

Westland Observer

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SEVENTY-FIVE CENTS

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THE WEEK AHEAD

TODAY

WinterFest: Westland's WinterFest is noon to 5 p.m. today at the Bailey Center, located behind City Hall off of Ford Road, west of Wayne Road. The program includes a variety of children's activities.

MONDAY

Board meets: The Wayne-Westland school board meets at 7 p.m. Monday, at the schools administration building, Marquette east of Newburgh.

Council meets: The Westland City Council has scheduled two study sessions for Monday evening. At 6 p.m. the topic is EMS billing and at 7 p.m. the topic is the Spectrum building. Council meets on the second floor of Westland City Hall, Ford Road west Wayne Road.

TUESDAY

Chamber lunch: The Westland Chamber of Commerce February business luncheon begins at 11:30 a.m. Tuesday at Joy Manor, 28999 Joy Road, east of Middlebelt in Westland.

WEDNESDAY

Drain hearing: The Wayne County Drain Commission has scheduled a hearing for 2 p.m. Wednesday at Westland City Hall on Ford Road west of Wayne Road concerning the Perrin Drain on the edge of Sasassafrs Trails, on Wildwood north of Palmer.

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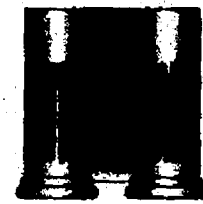
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Thomas appointees get raises



A new three-year plan for Mayor Robert Thomas' appointees, approved 7-0 by Westland City Council members, applies to 23 people ranging from office secretaries to police and fire chiefs.

BY DARRELL CLEM
STAFF WRITER
dclcm@oe.homecomm.net

A new three-year pay plan for 23 city administration employees will cost \$145,513 for raises and improved benefits, city officials said. The plan runs through Dec. 31, 2001, and applies to department heads and other employees appointed by Mayor

Robert Thomas.

The bulk of new costs - \$133,219 - will pay for annual salary increases of 3 percent during the next three years, Finance Director Tim McCurley said.

Another \$12,294 will cover increased costs in areas such as insurance, optical coverage and - for some officials - car allowances, Personnel Director Keith Madden said. Thomas called the 3 percent annual

salary increases fair and said they are similar to pay-hike percentages already approved for police officers and firefighters.

The new plan, approved 7-0 by Westland City Council members, applies to 23 employees ranging from office secretaries to police and fire chiefs.

The plan didn't contain any raises for Thomas, who now gets \$84,452 plus a longevity bonus this year of \$2,900.

Any changes to the mayor's pay will come in a still-pending recommendation from the Local Officers Compensation Commission.

"It's coming up this year," Thomas said Monday during a council meeting.

Mayoral appointees now earning \$36,599 to \$73,198 will see a new range of \$39,993 to \$79,985 by the end of the three-year pay plan.

New pay level

One measure fueled some opposition by creating a new pay level for two officials - Senior Resources Director Sylvia Kozorosky-Wiacek and Parks and Recreation Director Robert Kosowski.

The mayor initially wanted to place the senior resources position on the same pay level as the city's top-five paid directors in the departments of

Please see RAISES, A4

Water world



Splash, splash: Zachary Darling, 5, of Wayne, who has cerebral palsy, has a lot of fun swimming with his mother, Michelle, at the Dyer Orthopedic Pool Open Swim sponsored by the Westland Therapeutic Recreation program.

STAFF PHOTO BY TOM HAWLEY

Therapeutic program pools fun, exercise

Family fun: Tyler Retting, 5½, of Livonia enjoys his time swimming with his mother, Leeann, at the Dyer Pool.



Come on in - the water's fine. That's the case at the Dyer orthopedic pool, where the Westland Therapeutic Recreation program holds recreational swimming on Tuesday evenings.

Open to all ages, the program draws people with any impairment from Westland and surrounding communities to swim and exercise.

Some participants come to swim, some come with their families to play, some do exercise routines and some do physical therapy, according to Margaret Martin, Westland Therapeutic Recreation program supervisor.

The Dyer pool is heated to 88-90

degrees Fahrenheit and that is an advantage in many ways over cooler pool water, Martin said.

People with arthritis and joint problems find it makes them more comfortable to move and increase their range of motion, Martin said.

It also allows children, including those with severe impairments, to stay in the water and exercise longer, she said.

The program is 6:30-8 p.m. Tuesdays at the Dyer pool, Marquette Road between Wayne and Newburgh. For more information on the program call the Westland Parks and Recreation Department at (734) 722-7620.

Elementaries glad plan gives them more room

BY MARIE CHESTNEY
STAFF WRITER
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■ LIVONIA SCHOOLS

Both elementaries in southwest Livonia, which figured heavily into a study on overcrowded schools, believe they won when results of the study recently were announced to the Livonia Board of Education.

No matter which of two options the trustees eventually pick, Johnson Elementary staff and parents now know they will be getting more classroom space to ease the schools' severe lack-

of-space problem.

Johnson will either get this extra space by moving staff and students to a larger building, or it will get more space if the district decides to build more classrooms onto the present building on Ann Arbor Trail.

"Johnson will win with either option," said principal Andrea Oquist. "We are lucky they are taking this seriously and looking at our space prob-

lem." The Washington Elementary family is pleased the school on Hix Road wasn't picked to make the move to a larger building. Lowell School.

"We would have lost our smallness if we had to move to a larger facility," said principal Marjorie Coxford, who oversees just 265 students at Washington compared to Johnson's student population of 440.

"There are special advantages which we would have lost if we had to move to a larger building."

A committee set up to find the best

way to alleviate crowded elementary classrooms in southwest Livonia started with 11 options and whittled them down to two.

The two remaining options are: ■ Change elementary schools to grades kindergarten-five and add Lowell as a middle school. This gives Livonia five middle schools housing grades six-eight.

This option, however, would not solve the overcrowding at Johnson. It means the district would then have to take the

Please see ROOM, A2

Man offers to pay for police time in neighborhood

BY DARRELL CLEM
STAFF WRITER
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A Westland man has offered to help pay a police officer's wages in return for heavier patrolling in his neighborhood.

Richard Mroz said he is concerned that motorists speeding along Chirrewa and Wexford streets will cause an accident unless police clamp down on the drivers. He said some drivers run stop signs.

Mroz has offered to occasionally pay a police officer's hourly wage to step up patrols in his neighborhood, northwest of Hunter and Farmington.

Mayor Robert Thomas applauded Mroz for proposing a solution but said the city will have to decline the offer.

Thomas discussed the proposal with City Attorney Angelo Plakas. "It's just fraught with (legal) problems," Thomas said Monday during a Westland City Council meeting.

"We didn't just can the idea without even considering it," the mayor said.

Thomas indicated that his administration will try to give the Chirrewa-Wexford area more attention.

"We will do some stepped-up enforcement there.

I'm sure," Thomas said.

Mroz also suggested that the city explore these proposals:

■ Permanently close Wexford at Chirrewa and force motorists to enter Wexford from Farmington Road. Mroz offered to pay half the tab for closing the street.

■ Place a moveable guard rail across Wexford that would close off the street but maintain access for firefighters in case of emergencies.

■ Install "seasonable speed bumps" in the neighborhood, particularly from April 1 to Dec. 1.

Please see POLICE, A2

Ex-Wayne-Westland student found dead

BY DARRELL CLEM
STAFF WRITER
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A 12-year-old Wayne boy went fishing Thursday evening and never came home.

Divers pulled James Pinsonneault's body from a pond near Venoy and Van Born about 9:15 a.m. Friday, nearly 12 hours after his mother, Michelle, reported him missing.

"He was going fishing where he drowned," Wayne police Sgt. Kevin Karson said.

No foul play is suspected. Authorities feared the worst

WAYNE

when they found snow boots floating on a pond and saw cracks in the ice where James, a former Wayne-Westland student, had gone fishing, Karson said.

Wayne County Sheriff's Department divers tried to find James in the pond about 2 a.m. Friday but then postponed further efforts until daylight, Karson said.

The pond was northwest of

Van Born and Venoy on property of the Wayne County Extension Service.

Authorities believe the boy drowned accidentally, although Karson on Friday was awaiting a ruling from the Wayne County Medical Examiner's Office.

"There's no sign of foul play or trauma," Karson said. "Unless the medical examiner's office turns up something that we don't anticipate, it's basically filed as an accidental death."

James attended sixth-grade classes at Beacon Day Treatment Center, a special education center program run by South-

gate public schools in the city of Inkster.

The boy formerly attended Vandenberg and P.D. Graham elementary schools in the Wayne-Westland district, said Charlotte Sherman, assistant superintendent of general administration.

The school he had been attending was the site of the former Cherry Hill complex operated by Wayne-Westland schools.

A crisis team from Wayne-Westland helped the Beacon center handle the difficult, sad task of telling James' classmates that he had died.

Room from page A1

costly step of building more classrooms onto the school.

Make Lowell a large elementary, and move the present Johnson students and staff to the building. This option would still keep the district's current grade configuration of grades kindergarten-six.

The biggest concern the Johnson community has is that the school building would continue to be well-maintained by Livonia schools, Oquist said.

Dave Watson, director of operations, said the school will not be torn down, and the district will continue to maintain the building.

"We will use the building somewhere, somehow," Watson said. "We're now beginning to explore whether we'll lease it or use it ourselves. But even if we lease it, we'll take care of it."

Livonia now leases Lowell to Plymouth-Canton schools. The lease expires in June 2000, and will not be renewed. If Johnson students and staff are moved to Lowell, the move is expected to

take place in September 2000.

Lowell has 96,000 square feet; Johnson has 41,000 square feet. The move to Lowell would please Johnson parents whose children are now bused to the School Age Child Care program at Nankin Mills Elementary because of a lack of space at Johnson. If Johnson moves to Lowell, the SACC program would be reinstated.

"We absolutely hated to have to move it, but we needed the room, without a doubt," Oquist said. "Space is so scarce at Johnson, Oquist said music classes are held in either the gym, cafeteria or art room. Johnson is bulging at the seams because of new subdivisions that have gone up in the Hix-Joy area."

One big change facing Johnson families deals with transportation. Students now living close to Lowell who are bused to Johnson will now walk. And students who now walk to Johnson will be bused to Lowell. The district has said it will build sidewalks along Hix Road.

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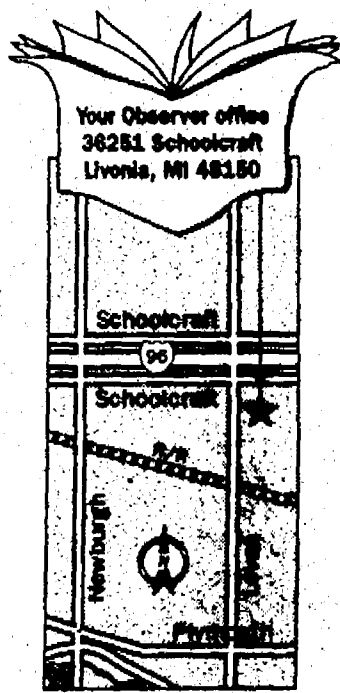
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Police from page A1

Mroz said he wants to avoid a neighborhood tragedy, particularly one in which children could be killed or injured.

Mroz cited an incident else-

where in which a 5-year-old relative was playing outside and lost an arm after two cars collided while speeding in a neighborhood.

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Hearing on Perrin Drain set

A local man who helped save Westland's Sassafras Trails nature area has announced a public hearing for which he fought.

Charles Johnson of Wayne is urging residents to attend a 2 p.m. Wednesday hearing scheduled by the Wayne County Drain Commission.

The hearing at Westland City Hall on Ford comes as Johnson tries to show that the Perrin Drain was improperly filled in as a residential development is being built on the edge of Sas-

safra Trails, on Wildwood north of Palmer.

Johnson said concrete was poured over part of the drain even before it was properly vacated by county drain officials.

"I would like to have that concrete dug up," he said.

The residential development is next to 50 acres of heavily wooded Sassafras Trails land now protected from development by the state.

The land had been owned by the Wayne-Westland school district.

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WAYNE/WESTLAND SCHOOL DISTRICT
WESTLAND, MICHIGAN 48336

SECTION 00010
ADVERTISEMENT FOR BIDS

Sealed bids for Bid Package #3: TMP Project #98032 - Taft/Galloway Elementary School
TMP Project #98036 - Adams Middle School

Wayne-Westland Community will be received until 1:30 P.M. local time on Thursday, February 18, 1999 at which time they will be opened and read publicly at Wayne-Westland Community School Board of Education, 36745 Marquette, Westland, Michigan 48185. Bids received after this time and date will be returned unopened. Faxed proposals will not be accepted.

This Bid Package will consist of a separate sealed bid for the following Bid Divisions:

Bid Division Description

- 101 Earthwork to Finish Grade/Site Utilities
- 102 Asphalt Paving
- 103 Building and Selective Demolition
- 104 Concrete Footings & Foundations
- 105 Concrete Flatwork
- 106 Masonry
- 107 Steel
- 108 Carpentry & General Work
- 109 Roofing & Sheet Metal
- 110 Hollow Core Precast (Taft/Galloway only)
- 112 Caulking
- 113 Hollow Metal, Wood Door & Finish Hardware-Supply
- 114 Aluminum Windows, Glass & Glazing
- 115 Metal Studs/Drywall/V.E.F.S.
- 116 Hard Tile
- 117 Acoustical Treatment
- 118 Carpet & Resilient Flooring
- 120 Painting
- 121 Visual Display Boards
- 122 Interior Signage
- 123 Translucent Wall Panel System
- 124 Wood Flooring (Adams only)
- 125 Toilet partitions
- 126 Metal Lockers (Adams only)
- 128 Plastic Laminate Casework
- 129 Hydraulic Elevator (Taft/Galloway only)
- 130 Window Treatment
- 137 Food Service Equipment (Taft/Galloway only)
- 138 Stage Curtains (Taft/Galloway only)
- 139 Cross Corridor Fire Door Assembly
- 140 Plumbing
- 142 HVAC
- 143 Electrical
- 148 Landscaping

Bidding documents prepared by **TMP Associates, Inc.** will be available for public inspection at the office of the Construction Manager, **McS/EV**, 26001 West Five Mile Rd., Redford, MI 48239, the FW Dodge Plan Room, Southfield, the Construction Association of Michigan Plan Room, Bloomfield Hills, and the Daily Construction Reports Plan Room, Detroit.

Bidders may obtain a set of bidding documents by contacting the Construction Manager (313) 635-1140. Additional plans may be ordered and purchased directly from Dunn Blue Reprographics Technology, (248) 353-2950. Bids are to be submitted in a sealed envelope supplied by the Construction Manager, **McS/EV**. The bid division(s) being bid is (are) to be identified on the outside of the envelope. There will be a Pre-Bid Meeting held on Thursday, February 4 @ 3:00 P.M. in the Adams Middle School Cafeteria. All bidders are encouraged to attend.

Each bid shall be accompanied by a Bid Bond in the amount of at least five (5) percent of the amount of the bid, payable to Wayne-Westland Community Schools, as a guarantee that if the proposal is accepted, the bidder will execute the contract and file the required bonds within ten (10) days after notice of award of contract.

If awarded a contract, the successful bidder will be required to furnish a Performance Bond and Labor and Material Payment Bond. Wayne-Westland Community Schools reserve the right to reject any or all bids received and to waive any informalties and irregularities in the bidding.

This project is to be bid at the prevailing wage rate.

Publish February 4 and 7, 1999

CITY OF GARDEN CITY
PUBLIC HEARING AND
REGULAR COUNCIL MEETING
JANUARY 25, 1999
REGULAR COUNCIL MEETING

Present were Mayor Barker, Councilmembers Dodge, Lynch, Wiacek, Kaledas, Briscoe, and Waynick. Absent none.

Also present were City Manager Bayless, City Clerk-Treasurer Bettis, City Attorney Salomone, and Streets, Sewer, and Water Supervisor Morton.

The Mayor announced it was time for Public Discussion for items not on the agenda.

There were no comments from the public.

- ◆ **Item 01-99-025.** Moved by Waynick; supported by Kaledas: **RESOLVED:** To approve the minutes from the meeting of January 18, 1999. **AYES:** Unanimous.
- ◆ **Item 01-99-026.** Moved by Dodge; supported by Kaledas: **RESOLVED:** To remove, Harlan Lee, at his request, from the Recreation Commission, whose term is scheduled to expire March 31, 1999. **AYES:** Unanimous.
- ◆ **Item 01-99-027.** Moved by Dodge; supported by Briscoe: **RESOLVED:** To appoint Bill Willis to the Recreation Commission to fill the unexpired term of Harlan Lee, term to expire March 31, 1999.
- ◆ **Item 01-99-028.** Moved by Dodge; supported by Briscoe: **RESOLVED:** To reappoint Bill Willis to the Recreation Commission with term to begin April 1, 1999 and expire March 31, 2002. **AYES:** Unanimous.

The Council as a Whole discussed the following items:

1. Resolution - Essential Service Vehicles.
2. Lot Split - 32533 Warren Road.
3. DDA Streetscape/Watermain Payment #6.
4. Corrective Action Plan.
5. Community Development Block Grant Program.
6. 1999 Poverty Exemption Guidelines.
7. Emergency Ordinance.
8. Amend Zoning Ordinance. (Parking)
9. Amend Zoning Ordinance. (Floor Area)

- ◆ **Item 01-99-029.** Moved by Dodge; supported by Wiacek: **RESOLVED:** To approve the lot split for Sidwell #35-002-99-0010-001 described as Pt of NW ¼ Sec. 10, T2S, R10E, desc. as: Beg. N. 89° 41' W. 403.69 ft. from the N. ¼ cor. of Sec. 10, thence S. 00° 14' 45" E. 208.50 ft.; thence N. 89° 41' W. 75.00 ft.; thence N. 00° 14' 45" W. 150.00 ft. th N 00° 14' 45" W 208.50 ft., th 89° 41' E 150 ft. to POB exc N 60 ft. thereof 0.52 Acre

PARCEL 1
That part of the N.W. ¼ of Section 10, T2S, R10E, City of Garden City, Wayne County, Michigan, desc. as: Beg. N. 89° 41' W. 403.69 ft. from the N. ¼ cor. of Sec. 10, thence S. 00° 14' 45" E. 208.50 ft.; thence N. 89° 41' W. 75.00 ft.; thence N. 00° 14' 45" W. 150.00 ft. th N 00° 14' 45" W 208.50 ft., th 89° 41' E 150 ft. to POB exc N 60 ft. thereof.

PARCEL 2
That part of the N.W. ¼ of Section 10, T2S, R10E, City of Garden City, Wayne County, Michigan, desc. as: Beg. N. 89° 41' W. 478.89 ft. from the N. ¼ cor. of Sec. 10, thence S. 00° 14' 45" E. 208.50 ft.; thence N. 89° 41' W. 75.00 ft., thence N. 00° 14' 45" W. 208.50 ft.; thence S. 89° 41' E. 75.00 ft. to the POB, except the N. 60 ft. thereof.

AYES: Unanimous

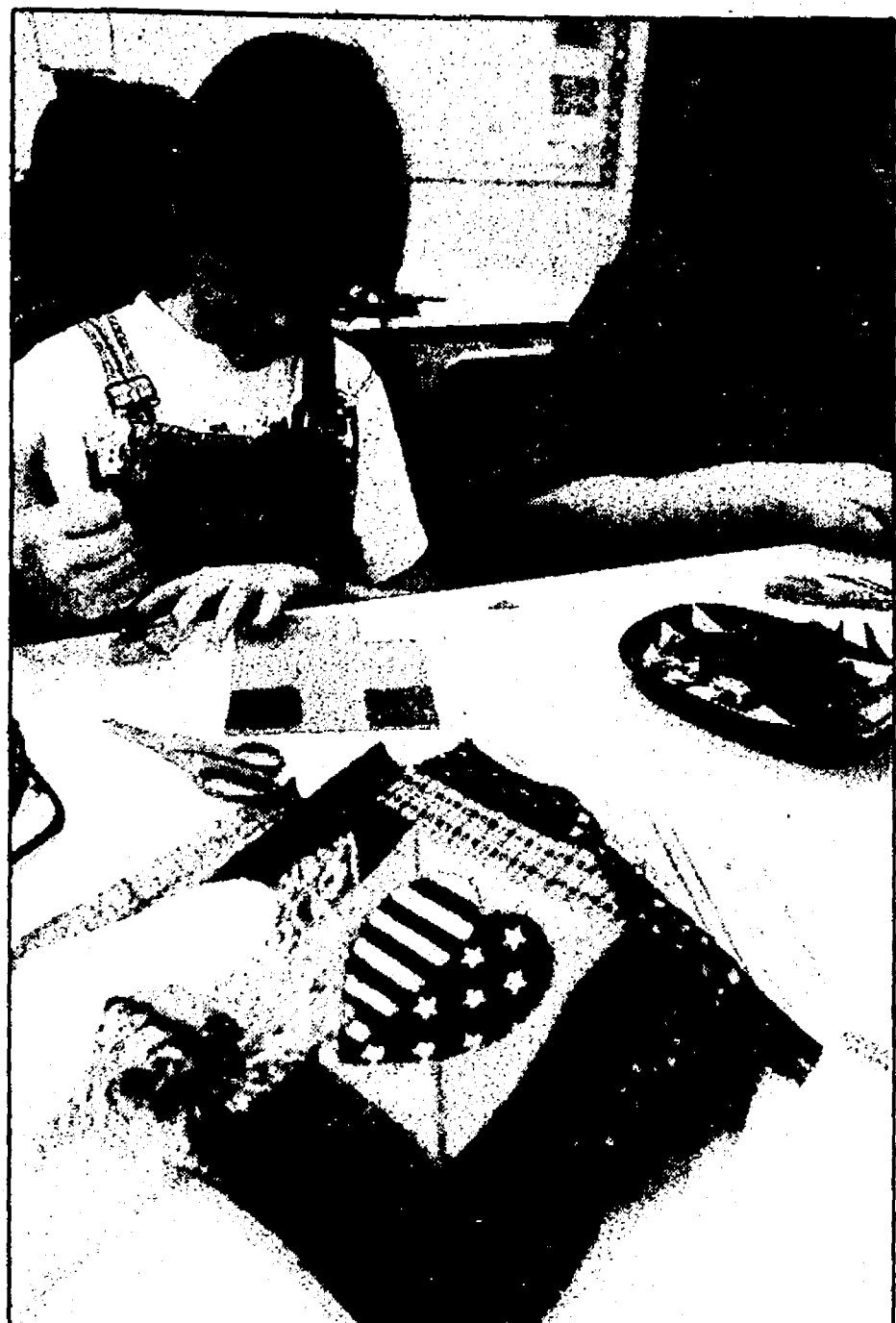
- ◆ **Item 01-99-030.** Moved by Lynch; supported by Waynick: Council informed the public that this payment covers work completed and approved by City Engineers. **RESOLVED:** To approve payment #6 to Wayne-Oakland Contractors, in the amount of \$339,377.92, for the DDA Streetscape/Watermain Project to be charged to the appropriate accounts. **AYES:** Mayor Barker, Councilmembers Lynch, Kaledas, Briscoe, and Waynick. **NAYS:** Councilmembers Dodge and Wiacek. **Motion passed.**
- ◆ **Item 01-99-031.** Moved by Kaledas; supported by Lynch: **RESOLVED:** To approve the revised Corrective Action Plan and authorize submittal to the Michigan Department of Environmental Quality; and, to authorize Wade-Trim to implement Phase I of the Corrective Action Plan at a total cost not to exceed \$26,000.00, charged to Account #592-594-966.000. **AYES:** Unanimous
- ◆ **Item 01-99-032.** Moved by Dodge; supported by Wiacek: **RESOLVED:** To approve the proposed 1999 Board of Review Guidelines for Poverty Exemption. **AYES:** Unanimous.
- ◆ **Item 01-99-033.** Moved by Dodge; supported by Briscoe: **RESOLVED:** that Emergency Ordinance E-99-002 is hereby adopted under the provisions of Section 5.03E of the City Charter for the following reasons: **WHEREAS**, the City of Garden City has experienced flooding in portions of its sanitary sewer system during unusually heavy rain events in late winter of 1998; and **WHEREAS**, the City of Garden City, on January 14, 1999, received approval from the Michigan Department of Environmental Quality to make temporary emergency system modifications to some of the in-line storage vortex regulator facilities in the Merriman Road and Middlebelt Road trunk line sewers by the removal of the weir plate access plates; and **WHEREAS**, time is of the essence in having the emergency system modifications implemented, since the time of year when the unusual storm events may occur is approaching; and **WHEREAS**, the normal contract award process of developing full contract and bidding documents, advertising, receipt of sealed bids, contract award and contract start-up would extend the time required for obtaining a contractor and implementing the emergency system modifications. **THEREFORE, BE IT RESOLVED**, 1. The City Council waives for 30 days the requirements for advertisement and receipt of bids for the purpose of obtaining a contractor to provide the emergency system modifications to the various in-line storage vortex regulator - weir systems. 2. The City Council authorizes the Administration and DPS to prepare, or have prepared, a statement of the scope of work required and to solicit quotations from at least three (3) qualified contracting firms for conducting the work. 3. For the administration and DPS to bring a recommendation to the City Council for approval of one of the contractors, so that the recommended contractor may proceed with emergency system modifications as soon as possible. Except as herein modified, said Code shall remain in full force and effect. This Emergency Ordinance is declared to be effective immediately. The provisions of this Emergency Ordinance shall be automatically repealed as of the thirty-fifth day following the date on which it was adopted unless repealed sooner. **AYES:** Councilmembers Dodge, Lynch, Wiacek, Kaledas, Briscoe, and Waynick. **NAYS:** Mayor Barker. **Motion passed.**
- ◆ **Item 01-99-034.** Moved by Waynick; supported by Dodge: **RESOLVED:** To introduce an ordinance to amend Article 4.00, Subsection 161.048 C (10) Schedule of Off-street Parking of Chapter 161 of Title XV of the Code of the City of Garden City to revise the Parking Standards for Clinics of Doctors, Dentists, and Similar Professions and to call for public hearing on February 8, 1999 at 7:25 p.m.
- ◆ **Item 01-99-035.** Moved by Waynick; supported by Dodge: **RESOLVED:** To introduce an ordinance to amend Article 1.00, Subsection 161.003, Definitions of Chapter 161 of Title XV of the Code of the City of Garden City and to call for a public hearing on February 8, 1999 at 7:28 p.m. **AYES:** Unanimous.
- ◆ **Item 01-99-036.** Moved by Wiacek; supported by Dodge: **RESOLVED:** To go into closed session to discuss labor negotiations with AFSCME. **AYES:** Unanimous.

The Council returned from closed session and there being no other business, the meeting was then adjourned.

ALYSON M. BETTIS
Treasurer/City Clerk

Publish: February 7, 1999

How to make a kids' quilt



STAFF PHOTOS BY BRITAN MITCHELL

Squaring off: Kids made quilt squares during a recent Saturday morning creation station at the Westland Library. The 66 squares the kids made will be joined together and hung in the library, according to Jolee Kempf, head children's librarian. Above left, Stephanie Gagon (left) works on squares with her friend Cassie Allen, both from Westland. Above right, 8-year-old Autumn Brown of Westland works hard on her project. Kids made hearts, turtles and other designs.

PLACES AND FACES

Ham Jam time

The Franklin Band Boosters, with help from the HoneyBaked Ham Company, will host a benefit event called Ham Jam Live, with more than 100 students performing a concert after a dinner on Thursday, Feb. 25, at Franklin High School. Dinner will include ham, potatoes,

vegetables, coleslaw and a dessert, followed by the talents of the young musicians from the Franklin Bands performing in a concert that will be recorded live. Orders for CD and cassette recordings of the concert will be taken immediately after the event. All proceeds from the event support the Franklin Bands. Tickets are \$8 for adults, \$5 for stu-

dents and children under 12 and may be purchased by calling (734) 522-8418 during the day; (734) 261-4860 or (734) 421-7455 evenings.

Town hall meetings

Mayor Robert Thomas has announced that his first Westland Town Hall meeting of 1999 will be at 7 p.m. Thursday, March 11, at Presbyterian Village,

32001 Cherry Hill between Merriman and Venoy roads.

Thomas and his directors attend town hall meetings to hear citizens' comments and concerns.

Thomas has said the program is intended to make city government more accessible to the people it serves.

Coffee hour

U.S. Rep. Lynn Rivers has scheduled a coffee hour in Westland 8:30-10 a.m. Monday, Feb. 15, at Bakers Square Restaurant, 36101 Warren Road.

All constituents of the 13th Congressional District are encouraged to drop by, have a cup of coffee and discuss their concerns. For more information, call Rivers' district office at (734) 485-3741.

Districts say hot dogs not a worry

A contamination scare involving hot dogs hasn't placed Wayne-Westland or Livonia district students at risk, officials said.

As a safety measure, Wayne-Westland officials checked their food suppliers to determine whether any products served in local schools might place students at risk.

Livonia schools took similar measures.

The inquiries followed 16 deaths nationwide that the federal government has linked to hot dogs and lunch meats produced at Bil Mar Foods in Michigan.

The problems prompted a recall.

Companies such as Hormel

Foods Corp. and Thorn Apple Valley in other states also have recalled meat products because of suspected listeria contamination.

Wayne-Westland officials found that the district hasn't used the recalled products.

"We double-checked. It's not a product we use now, and it's not a product we have used," Charlotte Sherman, assistant superintendent of general administration, said.

Livonia district officials reported no problems, either, and will continue to buy all-beef hot dogs from a Chicago-based meat packer not cited on the government's recall list.

Some school districts, such as Clarenceville, have dropped hot

dogs altogether from their menus.

Sherman and other officials said no problems have occurred in local schools as the U.S. Centers for Disease Control continues to monitor the outbreak in 14 states.

The deaths were caused by a rare strain of listeria bacteria found present in certain meat products cited by the U.S. Department of Agriculture. Listeria typically affects infants, unborn babies, the elderly and people with weak immune systems. Listeria bacteria cause no more than flu-like symptoms for most healthy people.

Staff writers Darrell Clem and Marie Chestney contributed to this report.

Judge delays trial decision in boy's death

A Westland man faces a one-week delay in learning whether he will stand trial for the murder of his girlfriend's 3-year-old son.

Rayshawn Otis Cobb, 26, was supposed to return to Westland 18th District Court on Thursday for a ruling by Judge C. Charles Bokos.

Cobb is accused in the Dec. 7 death of Darius Deshawn Conaway, who died five days after he suffered head injuries at Hines Park Apartments, near Warren and Cowan.

Bokos delayed his ruling at the request of attorneys, but the judge is expected to announce his decision Thursday.

Cobb could face a maximum sentence of life in prison if convicted of felony murder - a charge that combines murder and child abuse allegations.

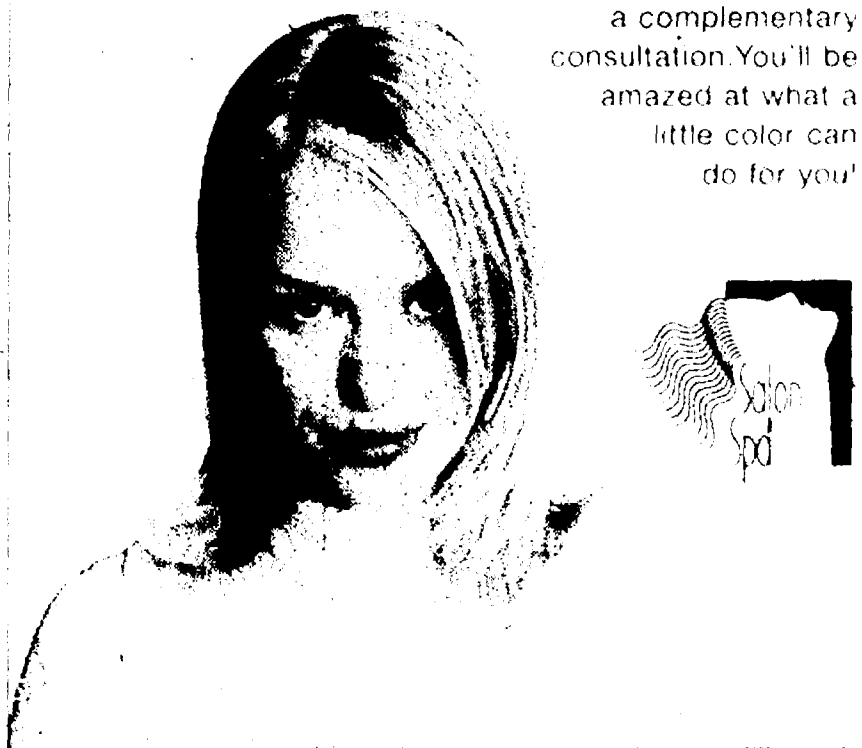
Cobb is accused of hitting Darius with his closed left hand and propelling him across a room after the boy urinated on the living room floor, according to courtroom testimony on Jan. 21.

Prior to Dec. 2, Cobb had never been accused of hurting Darius. Rather, the two often practiced ABCs and counted numbers together, according to the child's mother, Latonya Conaway.

She was at work when Darius was hurt.

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Raises from page A1

building, police, fire, finance and public services.

"The senior resources director does such a good job," Madden said, "and this was intended to try to keep her around here."

In a compromise, a new pay level was created that elevated the senior resources and parks director salaries while keeping them below the top-paid directors.

The current ceiling for those two positions has been raised from \$65,878 to \$69,538, Madden said, and the two directors will still qualify for the annual 3 percent salary increases.

"While the compromise was not really satisfactory to me, I felt an attempt had been made to keep the (senior resources) salary closer in line and commensurate with its responsibilities," Anderson said. "I felt the package was more generous than it should have been, but with the council majority's attitude and present composition it was probably the best I could hope for."

But Anderson voiced stronger support for 3 percent annual pay increases that he said are in line with private-sector wage hikes.

Thomas has some discretion in granting salary increases to his directors. The pay plan establishes minimum and top salaries, but he has typically placed his directors at the high end.

Employee salaries

According to Madden, the following is a list of the 23 employees, their current wages and what their pay could rise to in late 2001.

■ McCurley, Public Services Director Richard Dittmar, Fire Chief Mark Neal, Police Chief Emery Price and Building Director Robert Fritz now receive \$73,198. Their top pay will reach \$79,985.

■ Kozorosky-Wiacek and Kosowski now are paid \$65,878, Madden said, but their top pay will rise to \$75,986 by the end of the pay plan.

■ A deputy fire chief position, still to be filled, has been added to the pay plan with a salary cap of \$73,382 by late 2001.

■ Madden, Assessor James Elrod, Community Development Director James Gilbert, Economic Development Director Scott Veldhuis, Deputy Mayor George Gillies and Planning Director Tod Kilroy will see top pay for their positions rise from \$65,878 to \$71,987.

■ Budget Director Elizabeth Duggan, Construction/Maintenance Superintendent Robert Tolliver, Controller Diane Klinebriel, Purchasing Agent Jill Thomas and Water/Sewer Superintendent James Zoubaris will see their top pay increase from \$59,290 to \$64,788.

■ Manager of Information Systems Director Charles Nalbandian, in a newer position that now pays \$50,397, could see his position's pay rise to \$64,788.

■ Executive secretary Lorrie Reddy's maximum pay will increase from \$40,259 to \$43,992.

■ Administrative secretaries Carolyn Verla and Sandy Lowe occupy positions in which the top pay will climb from \$36,599 to \$39,993.

LEONA M. SHEA

Memorial services for Leona "Lee" Shea, 91, of Canton will be held in the future in Lehigh Acres, Fla. Burial will be at Lee Memorial Park in Lehigh Acres, Fla. Local arrangements were by the Schrader-Howell Funeral Home in Plymouth.

Mrs. Shea, who died Jan. 31 in Westland, was born Oct. 31, 1907, in Palmyra, Mo. She worked as a bookkeeper with her late husband, John, in the family business, Shea's Allsports in Saginaw. In Saginaw, Mrs. Shea was a member of the Jefferson Avenue United Methodist Church.

In 1966, the Sheas retired from Saginaw and moved to Lehigh Acres, Fla. While in Lehigh Acres, she was a member of Christ United Methodist Church since 1967 and Woman's Society Christian Service (a charter member since 1940).

She belonged to the Philanthropic Educational Organization Sisterhood since 1951; Lehigh Acres 18 Hole Golf Association; and assisted in organizing a P.E.O. chapter in Lehigh Acres since 1968.

Mrs. Shea graduated from Shelbina (Missouri) High School in 1926 and Chicago Business College in 1927. She came back to Michigan in 1993 from Florida and resided at Abington Manor in Westland, where she has lived the past five years.

Surviving are her daughter, Mary Winter of Canton; two grandchildren of Garden City and Westland and four great-grandchildren; several nieces and nephews.

Mrs. Shea was preceded in death by her husband, John "Jack."

Memorial contributions may be made to the Alzheimer's Association.

HENRY KIDD

Funeral services for Henry Kidd, 84, of Van Buren were Feb. 3 in Uht Funeral Home with burial at Michigan Memorial Park in Flat Rock.

Mr. Kidd, who died Jan. 31 in Van Buren Township, was born Sept. 15, 1914, in Elliot

County, Ky. He was a maintenance man in the automotive industry.

Surviving are his sons, Robert, Delbert and Dallas; daughter, Betty Runyon of Belleville; 19 grandchildren of Westland and Livonia; 19 great-grandchildren of Westland and Livonia; and one great-great-grandchild.

Mr. Kidd was preceded in death by his wife, Nellie; sons, Richard, Larry, Arthur and Edward; daughters, Christine and Earlene; three brothers; and four sisters.

JACQUELINE J. THORPE

Funeral services for Jacqueline Thorpe, 51, of Westland were Feb. 3 in Schrader-Howell Funeral Home with burial at Riverside Cemetery in Plymouth. Officiating were Jim Gribble and Bob Brandon.

Miss Thorpe, who died Feb. 1 in Westland, was born Nov. 24, 1947, in Troy, Tenn. She was a homemaker. She moved to Westland one year ago from Plymouth. She was a member of the Church of Christ in Plymouth.

Surviving are her parents, Clarence and Rachel Brandon of Plymouth; brother, Bob (Pat) Brandon of Texas; sisters, Donna (Jim) Gribble of Virginia and Tonya Willette of Westland; three nieces and three nephews.

Memorial contributions may be made to the American Diabetes Association.

MELVIN E. CHRISTNER

Funeral services for Melvin Christner, 66, of Westland were Feb. 4 in Vermeulen Funeral Home with burial at Grand Lawn Cemetery in Detroit. Officiating was the Rev. Drex Morton.

Mr. Christner, who died Feb. 1 in Ann Arbor, was born April 12, 1932, in Detroit. He was a draftsman.

Surviving is his brother, Wayne (Sandra) Christner of Westland.

MARGARET A. MOSSERI

Arrangements for Margaret Mosseri, 77, of Genoa, Mich., were made by Uht Funeral Home.

Mrs. Mosseri, who died Feb. 3 in Westland, was born July 20, 1921, in Canada. She was an accountant in the food industry.

Surviving are her son, Michael; daughter, Naomi Bussinger of Westland.

Mrs. Mosseri was preceded in death by her husband, Joe.

HARRY J. JAGUSZEWSKI

Funeral services for Harry Jaguszewski, 68, of Wayne were Feb. 5 in Uht Funeral Home.

Mr. Jaguszewski, who died Feb. 3 in Wayne, was born Feb. 24, 1930, in Ewart, Mich. He was a millwright in the automotive industry.

Surviving are his wife, Barbara; son, Chris; daughters, Cathy Gillette, Sandy Mills and Tammy Desselles of Canton; brothers, Henry and Thomas; sisters, Gladys Dudonis and Dorothy Paquette; 12 grandchildren of Wayne and Westland; and two great-grandchildren.

Mr. Jaguszewski was preceded in death by his son, Timothy, and sister, Theresa Jessop.

MARY T. LUCAS

Funeral services for Mary Lucas, 52, of Westland were Jan. 11 in Vermeulen Funeral Home with burial at Knollwood Memorial Park in Canton.

Mrs. Lucas, who died Jan. 10 in Wayne, was born Dec. 15, 1946, in Detroit. She was a food preparer.

Surviving are her son, Jeff Lucas; brother, Daniel Convery; sisters, Annie Burnett and Frances LaPalme; and friend, Charles Kavan.

WAYNE-WESTLAND COMMUNITY SCHOOLS

The Wayne-Westland Community Schools is taking bids on Clean-up, disposal and encapsulation of lead containing surfaces and items from the basement level located at Wayne Memorial High School.

Pre-Bid Project/Site Walk-Through	3:30 p.m.	March 2, 1999
Bids will be due	2:00 p.m.	March 18, 1999
Project Beginning/End Dates		August 2, 1999 - August 13, 1999

All bidders must be listed by the State of Michigan, Department of Community Health, Lead Remediation Program as an Approved Lead Abatement Contractor.

Specifications are available at the Wayne-Westland Community School - Division of Buildings and Grounds, 33415 Myrtle, Wayne, Michigan 48184 or at the time of the scheduled walkthrough. For additional information on the walkthrough, contact Tony Spisak at 734-595-2166.

Published: February 4 and 7, 1999

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Youth Assistance volunteer honored

Ron Anderson, a Bailey Recreation Center supervisor, was honored as a top volunteer for his mentor work with the Westland Youth Assistance Program.

Anderson supervised many of the 2,200 hours of community service that youths in the program completed in 1998, Youth Assistance director Ronaele Bowman said.

Anderson was named top individual volunteer Jan. 25 during a Spirit of Giving Awards program at the Bailey Center.

In another top award, Nelpcorp

Transport Inc. was chosen as the year's top business for helping the Youth Assistance Program.

Nelpcorp is a transportation company that takes youths and their families to field trips, jail tours and other group activities.

Nelpcorp owner David Nelson also has chaperone jail tours and supervised community work service.

Businesses honored in previous years included Target and North Bros. Ford.

During the awards ceremony, some youths explained how the

program has helped them. The program pairs mentors with youths who have faced some difficulties in their lives.

The program was attended by mentors, youths, parents, program staff members and Youth Assistance advisory board representatives, among others.

The program needs new mentors, and a training program is scheduled to begin Monday.

Anyone who can spare one to two hours a week can call Bowman or Paul Motz at (734) 467-7904.

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- Canton Center - Ford Rd. at Canton Center Rd.
- Westland - Warren Rd. at Newburgh Rd.
- Southgate - Fort St., just N. of Pennsylvania
- Van Buren Twp. - Belleville Rd. at Tyler Rd.

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Feikens hears Rouge report; review set for May

BY KEN ABRAMCZYK
STAFF WRITER
kabramczyk@oe.homecomm.net

Forty-one of 48 communities in the Rouge River watershed have applied to the Michigan Department of Environmental Quality for voluntary stormwater permits.

Most Phase I sewer projects to control combined sanitary and stormwater overflows — ranging from sewer separation in Garden City, Livonia, Plymouth and Westland to a retention basin in Redford — have been completed.

A program to oversee inspection and maintenance of septic tanks in Wayne County is in the works.

These milestones of the \$1.3 billion Rouge River National Wet Weather Demonstration Project

were highlighted Thursday by DEQ and Wayne County officials before U.S. District Judge John Feikens with hopes of showing Feikens that the 48 Rouge basin communities have progressed towards making the Rouge a cleaner river.

In September 1997 Feikens threatened to issue a court order calling for a watershed-wide authority to oversee the project. Leaders from Wayne, Oakland and Washtenaw counties and the city of Detroit requested a 14-month time period to show what work local communities were doing to control stormwater runoff and resulting pollutants into the Rouge.

Two months later, Feikens granted their request, but also appointed a court committee of

Communities will be eligible for \$3.5 million in grant money from the Rouge Program Office for public education and subwatershed plan. A second phase calls for \$6 million for pollution prevention initiatives. Funding in both phases is subject to a local match.

officials from the DEQ, Wayne County Department of Environmental Quality and Oakland and Washtenaw county drain commissions to meet bimonthly on the stormwater permit process.

Feikens' 14-month deadline passed on Jan. 31. At the conclusion of Thursday's hearing, Feikens did not issue any order, but wanted another review of progress in May.

Bill McCracken, permits chief

of the surface water quality division for the Department of Environmental Quality, said the DEQ was pleased with the permit program and called the voluntary permit program a "historic occasion."

While the 41 communities represented 80 percent of the watershed, about 93 percent of the watershed actually will be involved with Detroit and Birmingham participating in

stormwater activity. Both communities have "very low" contributions to stormwater that flows into the river, McCracken said. Both communities are considered combined sewer overflow communities, where systems combine both the storm and sanitary sewers and fall under a different permit process.

Canton, Garden City, Livonia, Plymouth, Plymouth Township, Redford Township and Westland are among communities that have applied for the stormwater permits. The permits include storm sewer maps, a public education plan and illicit connection plans, which includes an intention to eliminate illicit connections.

Communities will be eligible for \$3.5 million in grant money

from the Rouge Program Office from April 1999 to March 2001 for illicit discharge elimination, public education, a public participation plan and subwatershed plan. A second phase calls for \$6 million in funding for pollution prevention initiatives and the implementation of subwatershed plans from April 2000 to December 2002. Funds in both phases are subject to a local match.

"We at the DEQ think it's a real success story," McCracken said. He expected the DEQ to process the permit applications within the next 90 days. Feikens scheduled another court hearing for May 17 to discuss the permits once the DEQ reviews applications.

Please see **ROUGE, A7**

County sled hill

State wants more tests before approving clay cap plans

BY KEN ABRAMCZYK
STAFF WRITER
kabramczyk@oe.homecomm.net

The Michigan Department of Environmental Quality wants more soil and water samples collected and tested before approving Wayne County's plan to install a clay cap on Middlebelt Hill.

Wayne County officials want to top the hill with a 12-inch clay cap so the hill, located between Inkster and Middlebelt roads along Hines Drive, can be used for sledding in the winter and picnicking during the summer. The project is expected to cost \$1 million and take six weeks.

DEQ officials want to ensure that groundwater — or aquifer — under the hill has not been affected by municipal refuse that was used to create the hill more than 40 years ago or when the hill's western slope was extended in the 1980s. The DEQ

also wants more soil tests to check that the fill does not extend to the Barnes Drain just west of the hill along the Rouge River.

But officials from Wayne County and its consulting firm believe enough tests were conducted already to assess the refuse and contamination on the hill.

Garbage and other waste that helped create the hill more than 40 years ago also has contaminated it. The hill contains lead, arsenic and other heavy metals, discovered during sampling in 1991. The hill had one sample of lead as high as 4,000 parts per million, which is 10 times the permissible level of the state's residential direct contact standard, or 400 parts per million.

In June 1998, NTH Consultants of Farmington Hills completed a remedial action plan for Wayne County Department of Public Services to tackle the con-

tamination problem and make the hill usable for winter and summer recreation. Wayne County submitted the plan to the state Department of Environmental Quality.

The proposal "lacks sufficient information," according to a letter from Oladipo Oyinsan, supervisor of the DEQ's environmental response division for the Southeast Michigan district.

"They need to bulk up the data," said Steven Kitler, project manager in the DEQ's environmental response division.

Kitler said the state will request the water be tested with geoprobes of at least four samples and ask for continued monitoring of the water through additional wells.

One county official wanted to meet again with the DEQ before conducting more tests or revising the plans.

Please see **SLED HILL, A7**

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Reps split on party lines on bill to cut income tax

BY TIM RICHARD
STAFF WRITER
trichard@ee.homedomain.net

Republicans took a giant step toward their across-the-board personal income tax cut with party-line votes in the state House of Representatives.

Six bills were passed on 97-12 votes that masked the sharp division. The key vote came Feb. 2 when 56 Republicans beat down 52 Democrats who tried to substitute their pet version.

Differences:
■ GOP bills, starting in 2000, would pare the tax rate from the current 4.4 percent to 3.9 percent.

■ Democrats sought a series of exemptions tilting tax breaks toward lower income brackets -

"working families," in Democratic slogans.

Quick passage is likely in the Senate, where Republicans hold a 22-15 majority.

The House Fiscal Agency estimated the general fund revenue loss at \$130 million in the fiscal year beginning next Oct. 1.

When fully phased in, the cuts would reduce general fund by \$1.1 billion annually. Currently the general fund stands at \$9 billion. The income tax produces about \$5 billion of that.

The State School Aid Fund would be "held harmless," meaning it would not be reduced. About \$1.8 billion in income tax revenues is used to bolster the school aid fund.

Keeping money

"This proposal offers a meaningful, affordable, responsible method of reducing income taxes and letting Michigan residents keep more of the money they earn," argued House Tax Policy chair Nancy Cassis, R-Nov. "It represents a substantial commitment to ongoing tax relief and fiscal responsibility by returning a significant portion of anticipated future revenue growth to taxpayers."

By phasing in the tax cut over five years beginning in 2000, the proposal ensures that the state budget will be able to absorb the cuts, she said.

"Remember that several recently enacted tax cuts, including an increase in the personal exemption and additional exemptions for young children,

only became effective in the 1998 tax year and are only now having an effect on state revenues," she added.

Republicans argue a straightforward rate reduction is attractive to business and improves the state's economic competitiveness. This proposal returns the tax rate to its level in 1971. Then, the personal exemption was \$1,200. For 1998, it is \$2,800.

For a household with a taxable income of \$30,000, the cut will be \$150 a year; for a taxable income of \$60,000, the cut will be \$300; for a taxable income of \$90,000, the savings is \$450.

Democrats Nancy Quarles of Southfield and Ruth Ann Jamnick of Ypsilanti lodged a formal protest against the vote blocking

consideration of the Democrats' tax bill.

But the Democrats buckled when it came to final roll call vote. Only 12 said no.

Alternative plan

House Democrats have proposed an alternative plan that would increase the personal exemption to \$6,400 over five years. They said their plan saves the family of four earning \$50,000 per year \$633 when fully phased in, while the governor's plan would save them \$188.

Republicans countered that the Michigan Constitution allows only a flat-rate tax and that Democrats are trying to slip in, in effect, a graduated tax.

Democrats argued the GOP's five-year plan could endanger state revenues if there is an economic downturn.

The Michigan Chamber of Commerce indicated support for the proposal. The Michigan Education Association supported the bills after they were amended to "hold harmless" the state school aid fund.

Here's how Observer area representatives voted on upholding Perricone's ruling to block a vote on the Democrats' plan:

YES - Gerald Law, R-Plymouth, Bruce Patterson, R-Canton, Laura Toy, R-Livonia.

NO - Bob Brown, D-Dearborn Heights, Eileen DeHart, D-Westland, Tom Kelly, D-Wayne.

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NAACP hosts talk on civil rights

Launching its first Black History Month observance, the NAACP's western Wayne County branch will sponsor a program at an area church.

The program, "And Still We Rise," will be 4-6:30 p.m. Sunday, Feb. 14, at New Hope Missionary Baptist Church, 5403 S. Wayne Road, in the city of Wayne.

The NAACP branch wants to observe Black History Month annually.

A panel discussion is being planned to address the civil rights struggle - its past, present and future. Panel members will include Jim Netter, western Wayne NAACP branch executive board member, and JoAnn Watson, former Detroit branch

executive director.

For more information, call the western Wayne NAACP branch's Black History Committee. The branch office number is (313) 438-6048.

Committee members include chairwoman Vivian Holifield, Selenia Robinson and Karry Coats.

MADD honors local police officers

The Wayne County Chapter of Mothers Against Drunk Driving will be honoring seven law enforcement officers at a LifeSavers Awards Banquet and Ceremony Feb. 11 at Joy Manor in Westland.

The LifeSavers Award is given to law enforcement officers from Wayne County. Each depart-

ment is invited to submit the name of the officer who has done the most to help fight the crime of drinking and driving. MADD awards them to show appreciation for their efforts.

Honorees from western Wayne County include Dariusz Nisenbaum, Livonia; Kenneth Percin, Westland; Todd Seipenko, Ply-

mouth Township; Matthew Spunar, Wayne; and Kenneth Winkler, Canton.

Two other officers from Wayne County won awards at the state level were Cpl. Brian Ferris from the Wayne County Sheriff Department and Scott Hayes from the Southgate Police Department.

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Continuing education

S'craft offers classes for home, garden, business

Continuing Education Services programs scheduled for next week at Schoolcraft College include:

■ **Landscaping for Energy Efficiency - Homeowners** and building contractors can discover how properly placed trees and shrubs can make buildings more energy efficient. The four-week class begins Monday, Feb. 8 and the fee is \$50.

■ **How to Deal With Problem Tenants** - This one-day class includes topics such as negotiating difficult situations, collecting your rent, keeping security deposits and eviction. It meets 6-10 p.m. Wednesday, Feb. 10 and the fee is \$50.

■ **Starting Your Own New Business or Franchise Operation** - This one-day seminar is part of the Small Business Entrepreneur Series. Learn the vital considerations for starting a new business, evaluate busi-

ness opportunities and talk to people who have started their own business or purchased a franchise. The seminar is 6:30-10 p.m. Wednesday, Feb. 10. Fee is \$39 fee.

■ **On line Manuscript Critique** - Budding novelists can have their manuscripts reviewed on line by a prize-winning author. Manuscripts can be critiqued individually or posted on line as a class learning

opportunity. The 11-week class begins Wednesday, Feb. 10 and the fee is \$110.

■ **On line Computer Courses** - The College offers a series of on line computer courses for persons who want to acquire computer skills, but find it difficult to attend regular classes. Each of the six-week classes begins Wednesday, Feb. 10 for a \$59 fee. They include:

■ **Creating Web Pages;** Microsoft FrontPage 98; CGE

Programming for the Web; Introduction to PC Troubleshooting; Introduction to QuickBooks and Windows File and Disk Management.

■ **Strategic Business Planning** - This one-day seminar on Thursday, Feb. 11 examines all aspects of planning and developing an operating plan for a smaller firm, including tips on how to start developing plans, and methods to assure the plans are used. It meets 1-5 p.m. and the fee is \$105.

■ **Prepare for Your Dream Home** - Learn the fundamentals of owning a home in this two-week class. Topics include budgeting, getting a mortgage, negotiating the purchase, home inspection, housing rights, appraisals and closing the deal. A panel of experts will be on hand to answer all your questions. The class meet at 6 p.m. beginning Thursday, Feb. 11.

The fee is \$39.

■ **Basic Perennial Gardening** - When you have your dream house, begin planning that beautiful garden that will bloom for years to come. This four-week course presents topics such as garden design, pest control and what to look for when buying plants. It begins Thursday, Feb. 11 for a \$61 fee.

■ **What's Eating Your Plants?** - Alternative Pest Control - Explore common disease or weed problems and environmentally safe methods for keeping them under control. The two-week class begins Saturday, Feb. 13 for a \$39 fee.

For information on these or other CES classes, call 734-462-4448.

Schoolcraft College is at 18600 Haggerty, between Six and Seven Mile, just west of I-275.

Rouge from page A5

Feikens asked whether federal regulations would conflict with the permit. An official from the Environmental Protection Agency said the permit drafts were consistent with EPA current regulations.

Feikens told the EPA and DEQ he didn't want communities to be "blind-sided" by new regulations.

"In good faith, all these communities worked hard," Feikens said. "These communities are stepping up to the plate. I would hate to see the empire strike them out without seeing their effort so far." McCracken said he would ask EPA for that assurance.

Jim Murray, director of Wayne County's Department of Environment, said he appreciated the efforts of Feikens and his court

committee, and thanked the DEQ for putting together the permit program. "Because of their hard work, we've done something that's never been done throughout the country."

Murray said onsite sewage disposal systems, namely septic tanks, were identified as a "significant source of contamination" in the Rouge watershed. In the general stormwater permit, the required illicit discharge elimination plan must include a program to minimize infiltration of seepage from septic systems into the stormwater drainage system.

If communities support the proposal, Wayne County expects to proceed with a regulation calling for septic tank inspections at homes at the time of the property's sale.

Sled hill from page A5

"We plan to meet with them and find out what the disputes are," said Hugh Macdonald, Wayne County director of special projects for the Department of Environment.

"We don't agree that there isn't sufficient information. He's taking a guess. Verbiage is art and not science. We intend to sit down with them. If more borings are needed, we'll get it done."

"When you get into this business, one scientist is not going to always agree with another scientist and we need to work it out."

DEQ's letter states: "...there appears to be great probability that gaps exist in the upper clay layer that is reported to separate the waste from the lower aquifer. This is contrary to geologic depictions provided by your consultant."

But Rick Burns, vice president of NTH Consultants, said there were two layers of sand at the site. NTH didn't conduct tests in the lower layer because the consultants did not want to penetrate it, and run the risk of spreading refuse or possible contaminants into the groundwater.

He hoped discussions with the DEQ would clarify NTH's data.

NTH's proposal showed that the hill will be recontoured by

removing the fill and placing it on the steep, west slope. Most of the hill - that is the eastern, western and southern slopes of the hill - will receive 12 inches of clay, 12 inches of fill and 6 inches of topsoil. A drainage ditch and a retaining wall will be constructed along Hines Drive.

MDEQ officials recommended that additional sampling should be conducted in the lower aquifer as only one well is monitoring the groundwater quality.

But Burns believes the tests also have been sufficient for the groundwater. "A well was placed in a deeper aquifer that came back clean," Burns said.

Kitler said tests also need to evaluate waste materials at the site, namely near Hines Drive and the Barnes Drain, a small stream that flows into the Rouge River, and determine the "lateral extent" of waste materials.



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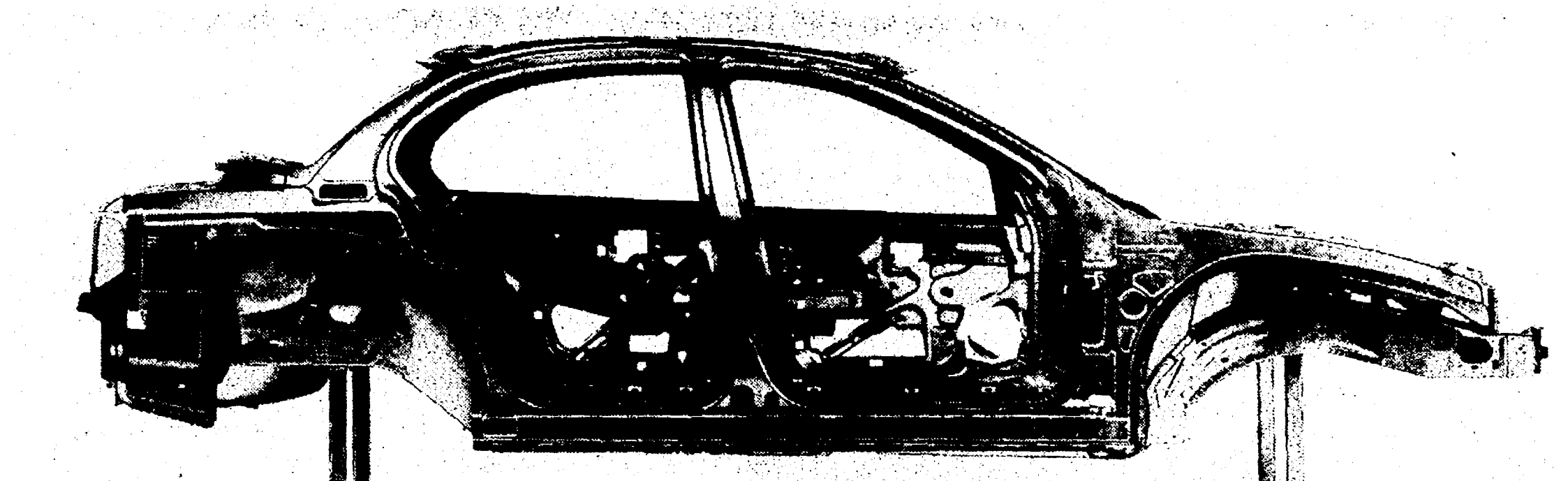
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Auto show 2000 aims to to avoid Y2K problems

The 2000 North American International Auto Show will be held a week later than usual as a precaution against year 2000 computer problems that could hinder travel for more than 6,000 media personnel who are expected to attend.

"We were very concerned about asking visiting journalists and auto executives to travel so close to the holidays, and during the first week of Jan-

uary 2000 because of Y2K computer concerns," said Russ Shelton, auto show senior co-chairman. "We're very comfortable with these dates and believe others will be, too."

The show opens to the public Saturday, Jan. 15, and runs through Sunday, Jan. 23. More than 700,000 visitors are expected.

The show will be open to the

media Monday through Wednesday, Jan. 10-12.

The supplier preview, a day-and-a-half reserved for employees of hundreds of companies and organizations that support the automotive industry from around the world, will be all day Thursday, Jan. 13, and the morning of Friday, Jan. 14.

The charity preview, which raised more than \$4 million for

11 Detroit children's charities this year, will be the evening of Friday, Jan. 14.

Steve Harris, senior vice president of communications for DaimlerChrysler, said he's relieved the show has been moved back one week.

"We think this is a step in the right direction and meets the concerns of the dealers, manufacturers and media."

Local program wins grant to help fight drug abuse

Personal Dynamics, an anti-substance abuse education organization teaching in Livonia and other Wayne County communities, was one of three service groups to receive \$15,000 grants through the Little Caesars Pizza's "Let's Grow Up Smart Program."

The pizza chain's donation program is aimed at preventing drug and alcohol abuse by helping to educate elementary school children about the issue.

Personal Dynamics is a five-week series geared to children age 3-6 who attend any facility

in out-Wayne County, using puppets, storytelling, drawing, singing and dancing to spread their message. Recently, Personal Dynamics was working with youngsters at Livonia Little Tots.

Other programs receiving

grants from Little Caesars were Maplegrove Children's Programs, a summer day camp and school year programs around metro Detroit for children grades K-7 and CSO's Youth Education for Substance Abuse Program, an elementary program for at-risk children.

Nankin Mills features puppet program on animals

Children of all ages can learn about the environment, and how animals survive in winter, through attending "Puppet Tales from the Old Oak" 1-3 p.m. Saturday, Feb. 13, in the Nankin Mills Interpretive Center, on Hines Drive just east of

Ann Arbor Trail, Westland.

Puppets named Opie Opossum, Edward Eagle, Robby Raccoon and Daniel Deer will tell tales for children ages 4-7 to learn more about the world they live in. Older children can write

their own stories and make their own puppet to take home. Refreshments will be available following the program.

The program costs \$2 per person and advance registration is required.

Parking is available off of Hines Drive, and can be reached even if the road is barricaded for flooding.

For information on this or any other Wayne County parks event, call (734) 261-1990.

SC seminar to focus on government contracts

Changes in the government's contracting process can mean new sales opportunities for local business. Find out about these changes and their affect on area manufacturers at a Schoolcraft College dinner seminar Thursday, March 4.

Col. Paul Dronka of Defense Contract Management Command will explain how partnerships, corporate contracting and electronic commerce mean an expanded government market and more small business involvement as a government supplier.

Dronka has 15 years experience working with small businesses, has worked with the Secretary of the Army Research and Development, and has been involved in reforming the government's acquisition process. He currently is responsible for administrating more than \$10.5 billion in government contracts among 500 companies in Michigan and northern Ohio.

The seminar begins with appetizers and a networking session at 5:30 p.m.; Dronka will speak at 6 p.m., followed by a dinner prepared by Schoolcraft's Culinary Arts Department. The seminar will end with a question and answer period.

Tickets to the dinner seminar are \$45. Reservations are required.

For information, call (734) 462-4438. The event is presented by the Schoolcraft College Business Development Center.

Rep. Rivers to open new district office

U.S. Rep. Lynn Rivers, D-Ann Arbor, and her district staff will be hosting an open house Friday, Feb. 19, at her new Ypsilanti location. Before the start of the 106th Congress, Rivers' Congressional offices in Ann Arbor and Wayne were consolidated and moved to the new location in Ypsilanti.

Rivers represents the 13th District, which includes Canton, Garden City, Plymouth, Plymouth Township, Westland and part of Livonia, and other Wayne County communities.

Rivers' new office is at 301 W. Michigan, Suite 400, Ypsilanti, 48197. Rivers' office phone number is (734) 485-3741. The fax number there is (734) 485-4165.

Constituents are invited to visit 4-7 p.m. to have a cup of coffee, meet Rivers and her district staff and see her new office.

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According to the legal theory of imputed negligence, one may be held responsible for someone else's negligence. For instance, if an employee were to cause injury due to negligent driving, his or her employer may be held responsible if the employee was working on the employer's clock at the time of the accident. Similarly, the owner of an automobile may be held responsible for the negligence of a driver who received the car owner's permission, implied or expressed,

to drive his or her car. Thus, those injured due to someone else's negligence should not dismiss out of hand the possibility of bringing suit simply because the wrongdoer does not seem to have the means to pay damages.

If you frequently allow other people to operate your personal or business vehicle, you might want to speak with both your attorney and your insurance agent to make sure you know the extent of your exposure and are protected.

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In 1933, when Congress passed the 21st amendment repealing Prohibition, it gave each state the right to set up its own rules regarding distribution and sales of alcohol. All but 13 states require that wineries sell through a three-tier system, first selling wine to a distributor who then sells to restaurants and retailers. Customers who purchase from these sources form the third tier. Michigan follows this system.

Unfortunately, most states, like Michigan, still have Prohibition-era laws governing wine distribution and sales which forbid interstate wine shipping. Fines, shipment confiscation, or in some states (not Michigan), a felony await a winery attempting to ship wine to customers in one of these markets.

Yes, we know it's embarrassing to stand in a Napa Valley tasting room and have your host say, "Oh, sorry, you're from Michigan. We can't direct ship to you!" If you disagree with laws governing direct wine shipment to Michigan, we urge you to contact state legislators and let your position be known.

A way out

Windsor Vineyards, along the Russian River in the heart of Sonoma County, offers a way to get wine, not available through any Michigan retail outlet or restaurant. Windsor is unique among wineries in that the wines are only available through its telephone wine consultants, catalog or tasting room and it's legal in Michigan.

In 1998, Windsor Vineyards was named the most award-winning winery by *California Wine Winners*, an annual publication tracking the results from nine major U.S. wine competitions. We've just tasted through a number of Windsor Vineyards wines from 1994 through recently released 1997. Made by winemaker Carol Shelton, a former *Bon Appetit* magazine winemaker of the year, they all received high marks from us.

We've also been privileged to be part of a wine judging panel with Shelton. Her palate is superior and it shows in the Windsor wines, particularly the Winemaker's Signature wines. In 1997, the Signature Pinot

Please see WINE, B2

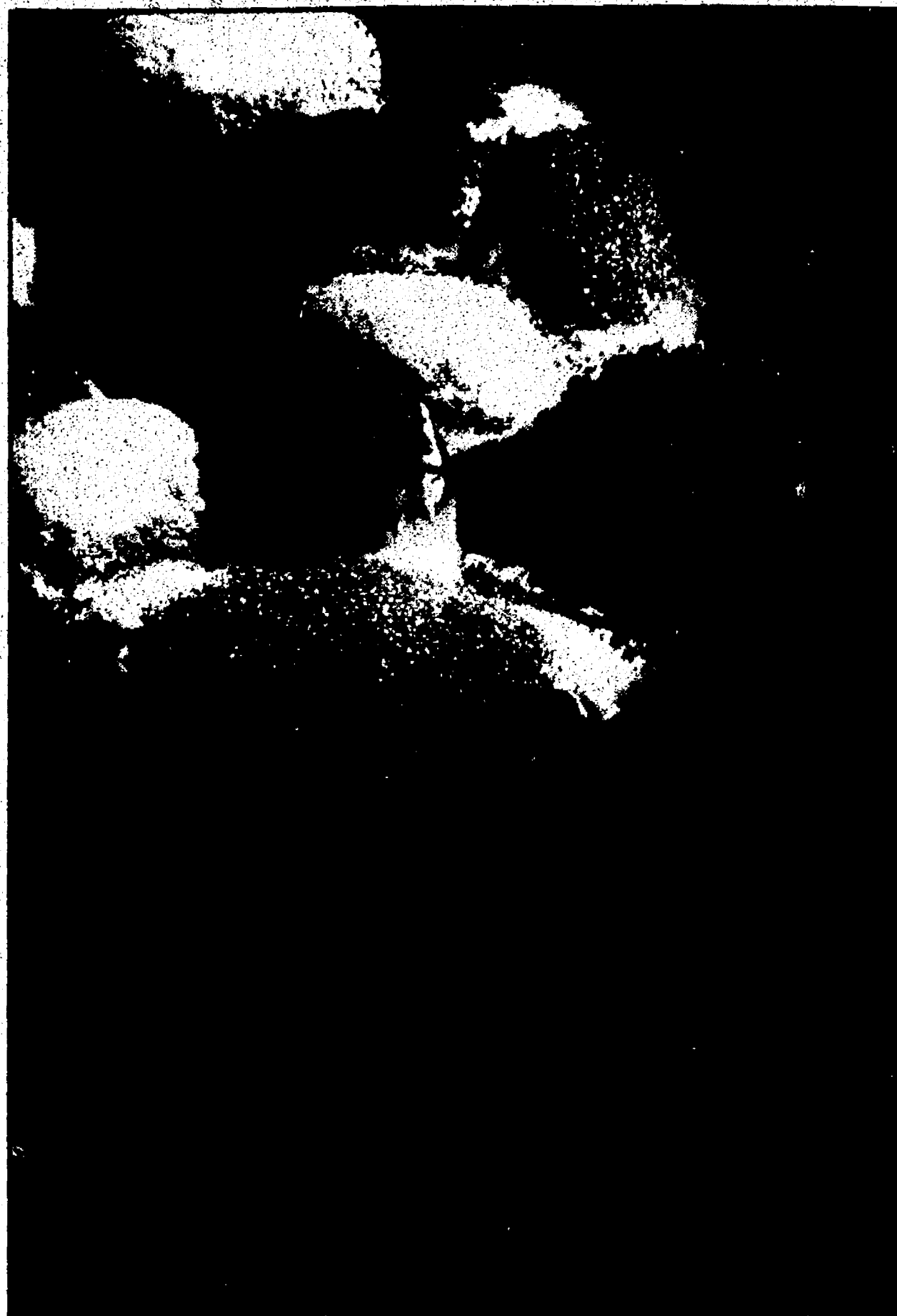
Wine Picks

- With Valentine's Day coming, think Italian for lovers. Some new and excellent choices are: 1996 Brolio Chianti Classico \$13; 1994 Castello Vicchiomaggio Chianti Classico Riserva Petri \$23; 1995 Ruffino Cabreo Il Borgo \$36; and 1993 Ruffino Riserva Ducale Gold \$36.
- Porto is special for Valentine's Day. We're developing an affection for Rozes, not a household word among port lovers. But then, that's where you find something interesting at a good price. The 1987 Rozes Vintage Porto \$52, with lots of chocolate notes, is ready to drink. Other Rozes portos range \$20-\$140.
- Half that cab — especially from the 1995 vintage before they're gone! Among the best still available: Benziger Reserve Cabernet Sauvignon \$35 and William Hill Reserve \$27.
- Best buys at \$10 and under: 1996 Monterey Syrah \$10; 1997 Delicate Merlot \$6; 1997 Pinot Sauvignone di Romagna \$5; and 1997 Torre Sveva Castel del Monte \$5.

LOOKING AHEAD

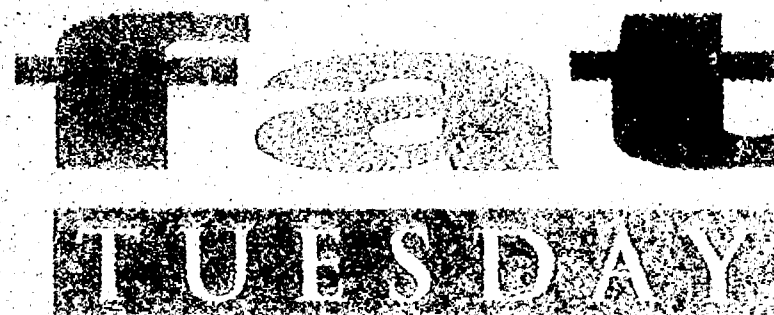
What to watch for in Taste next week:

- Main Dish Miracle
- Celebrate Black History Month



Holiday delicacy: A braided cinnamon-flavored cake sprinkled with colored sugars: purple for justice, green for faith and gold for power. Tradition dictates that a plastic miniature toy baby is baked into the King Cake.

EAT & BE MERRY CELEBRATE



BY KEELY WYGONIK
STAFF WRITER
kwygonik@oe.homecomm.net

There's one day of the year when it's OK to be fat — the Tuesday before Lent, which this year is Feb. 16. From coast to coast, Fat Tuesday is cause for celebration whether you're Catholic or not.

While there is no comparison between King Cake and Paczki, they both have this in common — "tradition, history, and energy, which creates excitement," said Carl Richardson of Rochester, chairman of the Retailer's Bakery Association National Paczki Committee.

You don't have to be Polish to eat Paczki or travel to New Orleans to enjoy King Cake.

John Furbush, general manager of Fishbone's Rhythm Kitchen Cafe in Southfield moved to Detroit from New Orleans in October.

He doesn't know what a Paczki is but knows a lot about King Cake. "It's a big round cake, very sugary, very tasty," he said.

Fishbone's will be making King Cake in their bakery to serve customers on Fat Tuesday, but if you can't wait, Furbush says it's easy enough to obtain.

He gave me the number of Gambino's, an award-winning bakery in New Orleans 1-(800) 426-2466 or www.gambinos.com on the Internet. You can call or log-on for more information.

In New Orleans, the party begins two weeks before Fat Tuesday with parades, formal balls and concerts. "They're festive parades," said Furbush who is originally from Detroit. "People throw things at you like beads, people really go after those beads. Most

■ You don't have to be Polish to eat Paczki or travel to New Orleans to enjoy King Cake.

Please see TUESDAY, B2

CELEBRATIONS

Sell-outs are expected for most of these events. Call now for reservations and information.

■ **Fishbone's Rhythm Kitchen Cafe**
New Orleans "Mardi Gras Masquerade Party" 8 p.m. to midnight, Tuesday, Feb. 16, 400 Monroe St., Detroit. Cash prizes for best costumes including a \$1,500 first prize, \$1,000 second prize and \$500 third prize. Live entertainment by a New Orleans Jazz Band, complimentary hors d'oeuvres. Call (313) 965-4600 for more information. Fishbone's Rhythm Kitchen Cafe in Southfield, 29244 Northwestern Highway, (248) 351-2925 will celebrate on a smaller scale with dinner specials and live entertainment 7-11 p.m. Fishbone's also has a St. Clair Shores location, 23722 Jefferson Ave., (810) 498-3000.

■ **Jack's Waterfront Restaurant**
Mardi Gras party 8 p.m. Tuesday, Feb. 16, 24214 Jefferson (north of Nine Mile Road), St. Clair Shores. New Orleans Dixieland jazz band, prizes for best costume, grand march, and other surprises. Call (810) 445-8080 for reservations/information.

■ **Fat Tuesday Celebration**
7-10 p.m. Tuesday, Feb. 16, Too Chez, 27155 Sheraton Dr., Novi. Chef Greg Upshur draws upon his Polish heritage to recreate his grandfather's recipes. Entertainment by the Art Wise Polka Band. Cost \$28 per person, excluding beverage, tax and gratuity. Call (248) 348-5555 for more information.



Seasonal treat: This tray of freshly made paczki is ready to fry. Paczki are rich Polish-style jelly filled doughnuts that are made on Fat Tuesday before Lent begins.

Menopause is something to talk about, not ignore



BEVERLY PRICE

February is National Heart Month. Although men are reported to have a greater risk of heart disease, women are not far behind.

The disparity in heart disease risk between men and women, prior to middle age, has always been linked to the protective effects of estrogen. The increased rate of heart attacks in postmenopausal women

has been attributed to the loss of estrogen. Although this theory has merit, it is also possible that iron levels in women accumulate over decades and catch up with them at menopause. Excess iron, accumulated over the years by eating too much red meat and taking unnecessary iron supplements, may work together with cholesterol in the development of atherosclerosis in women.

Recently, it has been discovered that women, especially those in their early to mid-40s who hold power positions in the workforce, or who are simply trying to make ends meet by holding down a job and raising a family, have an increased risk for heart disease.

But let's go back to menopause. According to former State Rep. Maxine Berman,

"there is not enough discussion going on about menopause. The biggest problem is that women are not talking to their health care provider, spouses or families about this issue."

Action team

The Michigan Menopause Action Team was created by Berman to help women in Michigan have a healthy menopause. Other goals are to make sure insurance coverage is available for all reputable menopause treatments such as EKG, hormone replacement therapies and bone density scans.

The team is made up of women health professionals of varying disciplines, including myself. With help of Brogan and Partners, we surveyed women 40-70 years of age who are perimenopausal, going through menopause, or have been postmenopausal for the last 15 years.

The team asked women questions about their general health and menopausal symptoms. Different areas of the state and income levels were reflected in the survey. The results indicated that more than one-third of the respondents had no discussions with their health professionals about menopause. Those who did had to initiate the discussion.

Berman, who was instrumental in spearheading breast cancer legislation

related to informed consent, insurance and accreditation of mammography facilities, believes the topic of menopause today is similar to the topic of breast cancer 20 years ago — no one talked about it.

Berman, along with the Michigan Menopause Action Team, whose slogan is "Now we're talking!," created these 10 questions that you can ask your health care provider about menopause.

Questions

- What health risks will menopause trigger? Osteoporosis? Heart attack? Cancer?
- How often should I have tests to assess my risk levels-mammogram, Pap test/cervical exam, EKG, bone density test, sigmoidoscopy?
- How do I know if the process is beginning? What are the symptoms?
- How can I relieve the symptoms of menopause, such as hot flashes, sleep disturbances, vaginal dryness, discomfort during sex, etc.?
- What are the advantages and disadvantages of hormone replacement therapy?
- With my personal and/or family history, are there any reasons to use or not use hormone replacement therapy?
- If hormone replacement therapy is appropriate for me, when should I

start it and how long will I be on it?

- What types of alternatives to hormone replacement therapy are there for coping with immediate menopause symptoms and long-term menopause effects?

- What can I do before menopause to help insure my good health as I grow older?

- Where can I get more information regarding perimenopause, menopause and postmenopause?

"If your health professional won't talk to you or is not interested in discussing your menopausal concerns with you, find a health professional who will," said Berman.

Of course, eating nutritional foods is an important component of a healthy menopause to prevent heart disease and osteoporosis, and relieve the discomfort of menopause.

Beverly Price is a registered dietitian and exercise physiologist. She operates Living Better Sensibly, a private nutrition practice in Farmington Hills that offers programs for individuals and corporations. She is also the co-author of "Nutrition Secrets for Optimal Health," Tall Tree Publishing Company. Visit her web site at www.nutritionsecrets.com.

Look for her column on the first Sunday of each month in Taste. See recipes inside.

Tuesday from page B1

people dress up in costume. It's a big family day. It's a celebration of life. The party ends at midnight with the beginning of Lent, a solemn time for Catholics marked by fasting and penitence.

Richardson describes a King Cake as an oval-shaped, braided coffee cake decorated with granulated sugar — gold to represent power, green for faith and purple for justice — and drizzled with icing.

"It symbolizes the gifts brought by the Three Wise Men to the Christ Child," he said. A gift is baked inside each cake, usually a doll to symbolize the baby Jesus.

According to John F. Mariani, author of "The Dictionary of American Food and Drink," (Hearst Books, New York), before the Civil War King Cakes often contained gold, diamonds or valuables. After the war, peas, beans and coins were used. In 1871, the tradition of choosing the queen of the Mardi Gras was determined by who got the prize in the cake.

Donald and Gerald Entringer, who owned McKenzie's, a bakery in New Orleans, began baking a doll into the cake in 1952, which is the dominant tradition today.

There are different opinions about what it means to find the prize in the cake. Furbush said

whoever finds the prize has to buy the next King Cake. At Fishbone's the person who gets the piece of King Cake with the baby on Fat Tuesday will receive a \$10 gift certificate.

Richardson said the person who finds the baby has to host next year's celebration. Others say whoever finds the baby will have good luck.

King Cake hasn't really caught on yet in the metro Detroit area, but Richardson believes it will one day. In New Orleans and other parts of the country where Mardi Gras celebrations are popular, King Cake is sold from the Epiphany until Fat Tuesday.

For Polish Americans, Paczki

Day is their version of Mardi Gras.

Executive Chef Greg Upshur is expecting another sell-out for the second annual Fat Tuesday Celebration at Too Chez in Novi.

The event will offer Polish food, including Paczki, and entertainment by the Art Wise Polka Band.

"We're bringing in one of the top bands, and I sing a Polish song," said Upshur who was a professional singer before he became a chef. "It's like a Polish wedding."

Upshur, who is Polish on his mother's side, is health conscious and doesn't usually eat doughnuts, except on Paczki Day.

"People who won't eat a doughnut all year will eat two or three that day," he said.

But make no mistake, a Paczki isn't just a jelly doughnut. "It's truly a pastry," said Richardson who is also known as "Mr. Paczki."

"It's a Cadillac instead of a Ford. It's luxury. Paczki are larger, fuller, rounder, tastier and richer than jelly doughnuts."

In his opinion, properly made, Paczki are addictive so you get a craving for them. "You can eat several," he said.

Richardson will be arriving by helicopter in Pulaski Park at noon in Hamtramck on Monday, Feb. 15 to kick-off the city's Paczki Day Celebration. He will

receive a key to the city and crow the King and Queen of Paczki.

Mary Denning of Mary Denning's Cake Shoppe in Westland agrees that Paczki Day is cause for celebration.

"You started your diet in January, and by February you've given up. It's the time for one big fling before Lent."

Laura Kuczajda and her sisters, Lynn and Lois, will be busy making Paczki at Home Bakery in Rochester. "It's an egg based dough," she said. "Paczki are extremely rich, they're bigger than jelly doughnuts. They're absolutely delicious."

Wine from page B1

Noir and Merlot won "Best in California" honors from California State Fair judges.

Top-of-the-line Windsor wines are priced between \$14 and \$20 per bottle. They can be person-

alized, shipped Federal Express, and a number of half bottles are available. To obtain a catalog or to order, call (800) 333-9987 Monday-Friday 9 a.m. to 8 p.m., or Saturday 9 a.m. to 6 p.m.

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Matching wine and food

Recent statistics indicate that for the first time, wine surpasses coffee as the preferred dinner table beverage. More than ever, then, the question is being asked, what food preparation pairs best with this wine?

Cuisine Cellars of Sonoma efficiently answers. All its wines come with a "Sonoma Kitchen

Experience" recipe as a peel-off three-panel back label. Recipes are healthy and in most cases prep in 10 to 20 minutes. In the Cuisine Cellars line, there's merlot, chardonnay, white table wine and red table wine. They're very good and sell between \$7-\$10.

Call it confidence

Napa Valley's Merryvale Vineyards conducted a blind tasting

for restaurant wine buyers, retail trade, and invited Eleanor to participate. Merryvale put its 1995 Profile in blind tasting against seven other big hitters in the Bordeaux blend category from both Napa and Sonoma.

Results. Ranking begins with Eleanor's number one preference and is followed by group ranking in parentheses. All wines are 1995. Stonestrêt Legacy (4); Merryvale Profile (2); Caymus

regular Cabernet Sauvignon (1); Joseph Phelps Insignia (3); Pahlmeyer (5); Far Niente (7); Cain Five (8); and Opus One (6). In such distinguished company, coming in second place should get your vote of confidence!

Look for Focus on Wine on the first and third Sunday of the month in Taste. To leave a voice mail message for the Healds, dial (734) 953-2047 on a touch-tone phone, mailbox 1864.

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Surprise your Valentine with truffles

AP — Dusted with cocoa, chocolate truffles simulate the aromatic fungus whose name they are given. But these favorite confections can have a variety of finishes — encrusted with toasted nuts, perhaps, or left plain.

The following recipe for All-Purpose Truffles is featured in "Chocolate: From Simple Cookies to Extravagant Showstoppers" (HarperCollins, \$40 hardback) by Nick Malgieri.

"Truffles are a practical chocolate confection to prepare if you don't feel like expending a lot of effort," he says. You can use this recipe to make plain truffles from any type of chocolate, and he says his quick tempering method for a chocolate coating "is a breeze."

ALL-PURPOSE TRUFFLES

Center mixture
1/2 cup heavy whipping cream
2 tablespoons unsalted butter
1 tablespoon light corn syrup
8 ounces semisweet, bittersweet or milk chocolate, melted

Coating
12 ounces semisweet or bittersweet chocolate
2 cups alkalized (Dutch process) cocoa powder, sifted
2 cookie sheets or jellyroll pans lined with parchment or foil, plus a small roasting pan for the cocoa

To make centers: combine cream, butter and corn syrup in a nonreactive pan and bring to a simmer over low heat. Remove from heat and allow to cool 5 minutes. Add cream mixture to melted chocolate and

whisk smooth. Cool center mixture about 2 or 3 hours at room temperature, until it reaches about 80 F.

Whip the mixture using an electric mixer on medium speed, for about 1 minute, until it lightens in color. Spoon mixture into a pastry bag fitted with a 1/2-inch plain tube. Pipe 3/4-inch balls onto prepared pan. Chill centers for at least an hour.

To coat the truffles: Melt the chocolate, temper it (see note), or allow to cool to about 90 F. Coat truffles with chocolate, using your hand (see note); then deposit them in a pan of sifted cocoa, and roll them with a fork to cover.

Roll finished truffles in a strainer over wax paper to remove excess cocoa. Lift truffles from strainer and leave excess cocoa behind. (To reuse cocoa, sift it through a fine strainer

to remove any bits of chocolate.) Makes 35 to 50 truffles, depending on size.

Note: "For truffles, I do a quick temper when I am going to roll the truffles in cocoa, confectioners' sugar, grated chocolate, or ground nuts," Malgieri says. "In this case I just melt the chocolate and cool it to about 90 F. and it works well all the time."

To coat truffles by hand, Malgieri suggests laying one hand flat against the surface of the tempered chocolate to coat your palm. Pick up a truffle center with the other hand; put it in the coated palm, close your hand around it to coat the truffle, then deposit it in the cocoa.

Storage: Place truffles in a tin or plastic container with a tight-fitting cover and keep at room temperature for up to a week.

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Make a King Cake or Paczki and celebrate Fat Tuesday

See related story on Taste front.

KING CAKE

- 4 3/4 cups all-purpose flour
- 1 cup sugar
- 1 1/2 teaspoons salt
- 2 packages RapidRise Yeast
- 3/4 cup milk
- 1/2 cup water
- 1/2 cup butter or margarine
- 2 large eggs
- 1/4 cup melted butter or margarine
- 1 tablespoon ground cinnamon

Powdered sugar glaze (recipe follows)

Colored Sugars (recipe follows)

In large bowl, combine 1 1/2 cups flour, 1/4 cup sugar, salt and undissolved yeast. Heat milk, water and butter until very warm (120° to 130° F). Add to dry ingredients and beat for 2 minutes at medium speed of electric mixer. Add eggs and 1/2 cup flour. Beat

on high speed for 2 minutes. Stir in remaining flour to make a stiff batter. Cover tightly with plastic wrap; refrigerate 2 to 24 hours.

Punch dough down. Remove dough to lightly floured surface. Divide into 3 equal pieces. Roll each to 28 by 4-inch rectangle. Brush melted butter over each rectangle; sprinkle evenly with remaining 3/4 cup sugar and ground cinnamon. Beginning at long end, roll each up tightly as for jellyroll, pinch seams to seal to form ropes. Braid ropes; form braid into oval. Pinch ends together to seal. Place on greased baking sheet. Cover; let rise in warm, draft-free place until doubled in size, about 1 hour.

Bake at 375°F. for 25 to 30 minutes or until done. Remove from baking sheet; let cool on wire rack. Brush with Powdered Sugar Glaze; sprinkle with Colored Sugars.

Makes 1 coffee cake
Powdered Sugar Glaze: In

medium bowl, combine 2 cups powdered sugar, sifted; and 2 to 3 tablespoons milk. Stir until smooth.

Colored sugars: Combine 1/2 cup sugar and 8 drops of green food coloring in a covered jar or resealable plastic bag. Shake vigorously to evenly mix color with sugar. Repeat procedure with 1/2 cup sugar and yellow food coloring. For purple, combine 8 drops of blue and 16 drops red food coloring before adding to 1/2 cup sugar.

Recipe compliments of Fleischmann's Yeast.

PACZKI

- 4 (1/4 oz.) packages active dry yeast (4 tablespoons)
- 1/3 cup warm water (110°F)
- 2 tablespoons plus 1 cup granulated sugar
- 6 3/4 cups all-purpose flour
- 1 1/4 cups milk, warmed
- 12 egg yolks
- 1 teaspoon salt
- 1/2 teaspoon vanilla extract

- 1/2 cup butter, melted, cooled
- 1/2 cup margarine, melted, cooled
- 2 tablespoons Polish spirits or rum
- About 3/4 cup thick cherry jam or other favorite jam
- Vegetable oil
- Powdered sugar

Grease 3 baking sheets. In medium bowl, dissolve yeast in water. Stir in 2 tablespoons granulated sugar and 1/4 cup flour. Blend in milk until smooth. Let stand until foamy, 5-10 minutes.

In a large bowl, beat egg yolks, 1 cup granulated sugar, salt and vanilla until pale and creamy. Add yeast mixture, melted butter and margarine, 3 cups flour and spirits or rum.

Work mixture into a soft dough, adding flour as needed. Turn out dough on a lightly floured surface. Clean and grease bowl. Knead dough 8 to 10 minutes or until smooth and elastic, working in

additional flour as needed. Place dough in greased bowl, turning to coat all sides. Cover and let rise in a warm place, free from drafts, until doubled in bulk, about 2 to 2 1/2 hours.

On a flat surface, roll out about 1 cup raised dough until 1/4 inch thick. Keep remaining dough covered to prevent drying. Using a 2 1/2 inch round cutter, cut out dough on 1 dough round. Lightly place another dough round directly on top of the first, covering the jam. Using your fingers, crimp dough edges together tightly to prevent halves from separating during frying.

Place filled doughnut on a flat working surface. Using a 2 1/4 inch round cutter, press over doughnut so crimped rough edge gets trimmed smooth and round.

Place filled doughnut on a lightly greased baking sheet. Repeat process with remaining dough and jam until all baking sheets are filled, being careful to leave

enough room between each doughnut for spreading when dough rises.

Cover each baking sheet of doughnuts with a clean cloth. Let rise in a warm place, free from drafts, until doubled in bulk, about 1 hour.

Pour oil in a deep fryer or large saucepan to a depth of about 5 inches. Heat to 360°F or until a 1-inch bread cube turns golden brown in 60 seconds.

Add doughnuts without crowding, raised — or top side down, so bottom will round out during cooking.

Fry 3 to 4 minutes until golden brown. Turn and fry other side about 3 minutes or until golden brown on both sides. Drain on paper towels. Dust doughnuts with powdered sugar. Makes 50-60 doughnuts.

Recipe from "Polish Cooking" by Marianna Olszewska Heberle (The Berkley Publishing Group, 1985)

Beverly Price shares cheesecake recipe

See related Living Better Sensibly column on Taste front.

Join Beverly Price and Chef Annabel Cohen for another Vegetarian Extravaganza, 7-9 p.m. Wednesday, March 10 at Orchard Lake Middle School. The cost is \$35 per person, and space is limited. To register, call (248) 539-2230.

- 1/2 cup granulated sugar
- 1/4 cup all-purpose flour
- 2 teaspoons vanilla extract
- Morningstar Farms Better'n Eggs equivalent to 3 large eggs
- 1/4 cup fat free caramel sauce syrup, divided
- 2 (2.07 ounce) chocolate-coated caramel peanut nougat bars chopped and divided

Preheat oven to 300°F.

Sprinkle crumbs into bottom and halfway up sides of a 9-inch springform pan coated with cooking spray.

Combine tofu, soy cream cheese, and soy milk in a food processor; process 2 minutes or until smooth, adding more soy milk if necessary. Add brown sugar, granulated sugar, soy sour cream, all-purpose flour, vanilla extract, egg product; process just until blended.

Pour half of batter into prepared pan. Drizzle with 2 tablespoons syrup; sprinkle with half of chopped candy bar. Pour remaining batter into pan; drizzle with 2 tablespoons syrup.

Bake at 300°F for 50 minutes. Sprinkle with remaining

chopped candy bar; bake 10 minutes or until almost set. Turn off oven; let cheesecake stand for 1 hour in oven with door closed. Remove cheesecake from oven; cool to room temperature. Cover and chill at least 8 hours.

TURTLE CHEESECAKE

Yield: 12 servings

- 2/3 cup chocolate graham cracker crumbs (about 5 cookie sheets)

Cooking spray

- 1/2 cup soy sour cream
- 1 (8 ounce) tub soy cream cheese
- 2 packages of firm tofu
- 1/8 cup of soy milk or as needed for a creamy consistency
- 3/4 cup packed brown sugar

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MEDICAL BRIEFS

Healthy hearts and minds

Just in time for Valentine's Day, "Exercise for Healthy Hearts & Minds" will be the topic of Generations at Botsford Table Topics Luncheon Friday, Feb. 12, at Vladimir's Banquet Hall, 28125 Grand River in Farmington Hills. The luncheon begins at 12:30 p.m. followed by the presentation.

Exercise physiologist Shel Levine of Botsford's Total Rehabilitation and Athletic Conditioning Center (TRACC) will talk about the positive effects exercise has on your physical, emotional and spiritual state. In addition, he will give practical tips and strategies on how to integrate regular physical and recreational activities into your life.

Because of limited space, preregistration and prepayment is required by Feb. 9. The cost is \$9 for Generations members and \$10 for nonmembers. For more information or to register, call (248) 471-8020.

Sibling Class

Welcoming a new baby into the family can be an adjustment for sisters and brothers. The Marian Women's Center next to St. Mary Hospital will offer a Sibling Class 10 a.m. to noon Saturday, Feb. 13.

Children are invited to attend this class and learn how much fun it can be to be a big brother or big sister. Kids, you can see what your new baby brother or sister will look like and learn the safe way to hold the new baby.

Cost of the class is \$10 per family. Registration is required. For more information or to register, call the Marian Women's Centers at (734) 655-100 or toll-free at (800) 494-1615.

'Footsies' for health

Better health starts with my feet? Sure, why not? Botsford General Hospital is sponsoring a two-hour class on "Foot Massage for Health" 2-4 p.m. Friday, Feb. 26, in the Community Room of hospital's Zieger Center, 28050 Grand River Ave., Farmington Hills.

Christine Meinke, a certified myomassologist, teaches how to use reflexology (or foot massage) to improve circulation, increase relaxation and release tension. Attendees are advised to wear comfortable clothing and easy-to-remove footwear.

The cost is \$5. Registration and payment are required by Feb. 19. For more information or to register, call (248) 471-8020.

Nutrition IQ

OK, what has more fat grams: a "100 Grand" candy bar, 1/2 cup of dried apricots or 1/2 cup of banana chips?

The winner - or, more accurately, the loser - is banana chips, with 10.6 grams of fat and 212 calories. That beats the 100 Grand candy bar, with 8 grams of fat and 200 calories. How do fat-free banana slices get so greasy? After they are dried, they are fried in highly saturated coconut oil! Unlike banana chips, other dried fruit is not fried in oil, so it's fat-free. One-half cup of dried apricots has 0 grams of fat and 220 calories.

Source: Prevention magazine

BY RENEE SKOGLUND
STAFF WRITER

Take care of your skin and it will take care of you, especially during wintertime.

Not only do cold weather and central heating wreak havoc on our rosy glow, but the sun keeps bombarding us with potentially dangerous ultraviolet rays.

Besides protecting your skin from the sun, keep it clean. Washing your face with soap and water morning and evening discourages bacterial growth and possible infections. And don't be afraid of sudsing up: Medical experts agree that soap and water doesn't promote facial wrinkles.

The American Medical Women's Association reports in an article on skin care in its "Women's Complete Healthbook" that specialty cleaners other than soap are available commercially, but these products are no better than soap and water.

Our skin produces a natural oil called sebum. Too little sebum produces drier, thinner skin that's easily irritated; too much produces large pores and possibly acne. Both dry and normal skin do best with a superfatted soap, especially during the winter months. Oily skin does well with an antibacterial soap such as "Lever 2000" or "Basis," which may help prevent blackheads or acne.

Aging skin

Dry skin is especially common in older people, says Dr. Victor Newcomer, clinical professor of medicine/dermatology at UCLA. "Our oil and sweat glands often function on just one cylinder, so we don't produce as much oil as we used to. Taking long, hot baths every day makes dry skin even worse."

Newcomer's solution: Bathe and shower less often and spend less time doing it.

Dr. William R. Silverstone, medical director of Botsford Continuing Health Center, specializes in geriatric care. Geriatric skin is especially susceptible to multiple medical problems, he said - frostbite, skin tears, rashes and pressure sores.

"Their skin becomes thin because they lose fluid and muscle and therefore the skin loses resilience, especially to cold."

Harsh laundry detergents that contain a lot of bleach are a common cause of contact dermatitis. "That rash can become itchy and lead to open skin areas that can cause infection," said Silverstone.

Silverstone recommends keeping the skin well-lubricated with lotions high in lanolin and low in alcohol, such as "Eucerin" cream, "Lubriderm," and "Lac-Hydrin." The latter may require a prescription but is "very friendly to the geriatric population."

Regarding moisturizers, Dr.

The skinny on SKIN

Skin cancer self-exam

The trick to self-exams is to make sure you check your whole body thoroughly, not missing any areas. "Some melanomas will occur even where the sun doesn't reach," explains Dr. Arthur J. Sober, associate chief of dermatology at Massachusetts General Hospital and professor of dermatology at Harvard Medical School in Boston.

How to check yourself

In a brightly lit room, in front of a full-length mirror:

- Examine your body - front and back - in the mirror, then inspect your right and left sides with your arms raised.
- Bend your elbows and look carefully at your forearms, upper underarms and palms.
- Look at the backs of your legs and feet, including between your toes and your soles.
- Examine the back of your neck and scalp using a hand mirror. Part your hair for a close look.
- Check your back and buttocks with a hand mirror.
- Ask a partner to help you examine hard-to-see areas.

Source: American Academy of Dermatology

Kevin Gaffney, a dermatologist with the Henry Ford Health System, says: "The heavier the better." He recommends Vaseline for very dry areas or an alpha-hydroxy acid lotion for the entire body. No mineral oil. "It doesn't moisturize as well as the heavier, waxier compounds."

Word on moisturizers

In its article on skin care for women, the AMWA reports:

"Most of the money spent on expensive moisturizers is more for their packaging and their aesthetic values - smoothness, pleasant feel, fragrance - than for their innate moisturizing properties. And it is unproven and questionable whether certain ingredients, such as vitamins and collagen, penetrate the skin to work their 'magic.' The only exception is tretinoin (retinoic acid, a form of vitamin

A), which is of value in the treatment of severe acne and may reverse some sun damage to the skin.

"In the final analysis, your skin is best maintained by a nutritious diet, commonsense hygiene and basic skin care."

One of the best ways to keep skin hydrated is to limit alcohol consumption and to drink lots of water, especially if you're an older adult. "Alcohol taken in large quantities causes dehydration," said Silverstone. "Just try to drink that six to eight glasses of water every day."

Skin cancer

The American Academy of Dermatology estimates one million new cases of skin cancer will occur in the United States this year; at current rates, one in five Americans will develop skin cancer during his lifetime.

Skiers, snowmobilers and ice-fisherman beware. Ultraviolet waves don't disappear in the winter.

"Reflected sunlight can be just as dangerous as direct sunlight," said Gaffney, who recommends using sunscreen with an SPF-30 rating for outdoor winter activities. "People don't feel like they're getting heat, but they are."

Altitude is a big factor in exposure to harmful ultraviolet rays. Dr. Andrew Mitchell, a dermatologist on staff at St. Mary Hospital in Livonia, said ultraviolet intensity increases as you go higher.

According to reports gathered by the American Academy of Dermatology, a person with an average complexion - without skin protection

will burn after six minutes of sun exposure on a clear day at noon in Vail at 11,000 feet above sea level. That same person will burn after 25 minutes of noontime exposure in New York or 14 minutes of exposure in Orlando, Fla.

Dreary-prone Michigan provides no haven from ultraviolet rays. "In this part of the world, I will average two to four basal cell cancers a day," said Mitchell.

Although most skin cancers occur in people older than 40, Mitchell has seen cases of basal cell carcinoma in people as young as 20. Basal cell carcinoma develops at the bottom layer of the epidermis and is one-third more frequent in people with fair complexions than in people with darker complexions. While the majority of basal cell cancers are treatable, 5 percent can invade internally.

While men develop more skin cancers on their backs and arms because of their employment, women develop more melanomas on their legs, Mitchell said. Tanning booths, often touted as cures for seasonal affective disorder (SAD), or "winter depression," contribute their share of dermatology patients. "We see enough people with a tremendous amount of skin damage, and they're younger and younger people," said Gaffney. "It's unnatural for that age."

Tanning booth damage is usually manifested on the face and chest and appears as a mottled reddish hue. Gaffney said it's unclear how dangerous tanning booth light bulbs are since they contain a limited spectrum of ultraviolet rays. "But they do contain a significant amount of UV-B and UV-A rays, and these can predispose people to developing skin cancer."

Cruises: 'Unsinkable' advice

Pirates hijacking your vacation should be the least of your worries if you've booked a cruise this winter.

"Even before you get on the plane, there are some precautions we suggest," said Dr. Susan Knoll of Botsford's Department of Infectious Disease and the Passport to Health: International Travel Health Program. "One is to get the hepatitis A vaccine, preferably two weeks prior to departure. Hepatitis A is a serious infection and most of the time is spread by infected food handlers who either prepare or serve the food."

"Also, pack Pepto-Bismol tablets or Imodium AD in case you fall victim to the ever-popular 'traveler's diarrhea.' And don't forget the sunscreen with an SPF of at least 15 since you're most likely to be visiting an area closer to the equator where it will be easier for you to acquire a nasty sunburn."

And what pitfalls should you look for once you're on board?

"Ironically, one of the biggest cruise dangers has to do with those spectacular ship buffets," said Knoll. "Always eat buffet food while it's still fresh - within 15-20 minutes after the food has been placed out on the tables, if possible. Don't wait until it's been out a couple of hours before you eat it."

Select your food and beverages with care. Beware of salads, uncooked vegetables and fruit, shellfish, unpasteurized milk and, needless to say, uncooked meat.

"Any fruit you can peel yourself is generally safe, but assume that anything else has been washed in unboiled water," Knoll said. "Your best bet is your own powers of observation and smell. If it smells 'funny' or looks dirty, pass it by."

And what about drinking water on a cruise ship?

"Suffice it to say, any familiar brand of bottled water will probably be safe, but check and make sure it's sealed. Also, boiled water, or hot beverages such as coffee or tea made with boiled water, and carbonated beverages bottled domestically are fine. Some 'don'ts' include drinking anything with ice and brushing your teeth with tap water."

Lastly, said Knoll, although it may be tempting to sample some native fare when the ship docks, never eat food prepared by street vendors.

The best advice, of course, is to make sure - along with the khakis, bathing suit and camera - you pack your common sense.

To schedule an appointment or to obtain more information about Botsford's Passport to Health: International Travel Health Program, call (248) 471-8314.

Relief for winter eyes

Although most people think about protecting their eyes during the bright days of summer, many forget that it's just as important to take precautions in winter, according to Dr. David Bogorad, division head of Eye Care Services at Henry Ford Medical Center-West Bloomfield.

The sun's rays are intensified when they reflect off snow. In fact, snow can produce even more glare than water. If you are participating in snow activities such as downhill or cross country skiing, snowshoeing or sledding, your eyes need extra protection. Polarized lenses with UV protection reduce glare and actually enhance clarity of vision.

"The sun's ultraviolet (UV) rays can damage the surface layer of cells on the cornea, causing temporary blindness," said Bogorad. "UV rays also promote cataracts and may be a

cause of macular degeneration." Wrap-around frames or goggles are advised because they add extra protection from the wind.

"If you've ever experienced watering eyes while skiing, you probably didn't realize it meant your eyes were losing water. Rapid drying of the cornea can be dangerous."

Just as skin can become dry during the winter, so can the eyes. Spending extended periods of time in homes or offices with low humidity can cause people to suffer from dry eyes. Signs of dry eyes include burning, itching, or a sandy feeling. Dry eyes can be especially uncomfortable for contact lens wearers.

Bogorad recommends using drops of preservative-free artificial tears as needed to keep eyes refreshed. Running a humidifier in the home or office also may provide relief.

We want your health news

There are several ways you can reach the Observer Health & Fitness staff. The Sunday section provides numerous avenues for you to offer newsworthy information including Medical Databook (upcoming calendar events), Medical Newsmakers (appointments/new hires in the medical field), and Medical Briefs (medical advances, short news items from hospitals, physicians, companies).

We also welcome newsworthy ideas for health and fitness related stories. To submit go to: our newspaper you can call, write, fax or e-mail us.

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'Chips in the pits' unite geeks and gearheads

PC TALK



MIKE WENDLAND

The hot Florida sun baked down on the backs of the three engineers as they hunkered down over a bank of laptop computers, studying screens with changing displays of numbers, graphs and flickering images.

Fifty feet away, 29 race cars screamed past at speeds well over 200 mph. Welcome to the converging world of the geeks and the gearheads.

Such was the scene last week in Homestead, Fla. during the annual "Spring Training" session for the CART racing circuit. All the big names in racing were there: Unser, Andretti, Vasser. Even Paul Newman. All the hottest open-wheel cars, too.

But while the car is indeed the ultimate star, perhaps the most unsung hero is the microchip.

For chips, and the computers they power, play a huge role in the pits and on the racetrack. They control and monitor crucial engine functions that not only help the sleek speedsters run more efficiently but make racing safer. And all that technological assistance eventually translates into more efficient and safer family vehicles.

"That's why we race," said John Quigley, director of racing for Visteon

Automotive Systems, the Ford Motor Co. enterprise that I watched last week during the Florida time trials. "Think of the racetrack as the ultimate proving ground. It's a perfect performance model for our people, our technology process and our products."

For example, computers provide critical telemetry information. Radio signals transmit data on ignition, fuel consumption, water temperature and oil pressure as the black and gray No. 20 Visteon car circles the track. The bank of Compaq laptops in the pits instantly crunch the numbers and spit out detailed reports and visual displays.

Watching the numbers, engineers can "coach" driver P.J. Jones on adjustments he can make from the cockpit and what the pit crew can change as Jones wheels in from the track.

Bob Schultz is an engineering technician for Visteon racing. He lives in Waterford, but pretty much from now through the end of the racing season will spend most of his time on the road or at racetracks.

"We rely on personal computers a lot," he said. "They give us immediate information. And when saving a half second can mean the difference between winning and losing, processing the information we need to make decisions has to be just as fast as our cars."

'We rely on personal computers a lot. They give us immediate information. And when saving a half second can mean the difference between winning and losing, processing the information we need to make decisions has to be just as fast as our cars.'

Bob Schultz
—Visteon racing

Visteon's race telemetry engineer is Kirk McNeil of Ann Arbor. Working out of the pits and a state of the art technology trailer that provides race-track support, he pointed to a tablet-sized personal computer that spits out data from the official Omega timing clock. The wireless PC provides the driver instantaneous and detailed information on his lap times, standings in the pack and average speed.

"It used to be, when he pulled into the pits, we'd hand him written scraps of paper with information somebody scribbled down from the official clock," said McNeil. "Now, he can see the data not from when somebody wrote it down, but right that second we hand him the display to read in the cockpit."

Tom Neuhart is a marketing specialist for Visteon racing. He says the technology perfected on the track has given the auto supplier

a competitive edge in the industry. "We're working on hardware, software and control strategies to make our racing and automotive customers successful," he said the other day, shouting to be heard above the exhilarating roar of the engines. "This is like a top gun school for our engineers. This is the elite. This is where technology and training bring real results."

Visteon also supports other racing forms, like those of the American LeMans Series, the National Hot Rod Association, Enduro, Formula One and even the America's Cup sailing spectacular.

And it pays off. Five years ago, a Phase 6 Engine Control Unit was introduced for Formula One racing. That system, perfected in the racing environment, was later adapted for mainstream use and is today a regular part of Ford Motor Co. production cars and trucks. It processes some 10 million computer commands per second.

Right now, auto engineers are looking with excitement at other innovative solutions that are being refined in racing. Jim Katzen, a Visteon engineer from Ypsilanti, was in Homestead showing off a Digital Driver Display Wheel that features, among a host of computerized and technological advancements, a multipage configurable message center that shows vital driving information on the steering wheel.

"At 200-plus miles an hour, our drivers can't afford to take their eyes

from the road to focus on a dashboard," said Katzen. "This digital display is controlled by paddles and switches in the wheel and the information is displayed right there, too. The same technologies can be applied to our personal and family vehicles."

Diane Creasy manages sales and marketing for Visteon's Global Technology Development division.

"Look around you," she said, sweeping her hand in an arc across the track, shimmering in the 82-degree heat. "This is technology being pushed to the limit. And while racing is a lot of fun and a great sport, what we're really doing is advancing the future. And that's exciting."

The Florida "Spring Training" session for the CART racers saw most of the big names in racing equally committed to personal computers. Lining the pits at homestead outside each racing team were carts and tables loaded with laptops, providing ample evidence that the technology unleashed through the personal computer shows no signs of slowing down.

You can follow the story of Visteon racing on its Web site (www.visteon.com), and on the Web site of its racing partner, Patrick racing (www.patrickracing.com). To leap up to date on CART racing, check out its Web site (www.cart.com).

Mike Wendland covers technology and the Internet for NBC Television stations coast-to-coast and is heard talking about computers 4-6 p.m. every Saturday and Sunday on AM1270, WXYT in Detroit.

BUSINESS MARKETPLACE

Contract seminar

Expand your business by tapping into the single largest buyer in the country - the United States government's \$225 billion market for goods and services.

Schoolcraft College Business Development Center's seminar "How to Become a Government Contractor" from 9 a.m. to noon Thursday, Feb. 11, will teach you how to win government contracts. Seminar topics include the philosophy behind government buying, contractor requirements, technological advances and requirements, as well as BDC services and training programs.

The fee is \$25 per person. Registration required. Call (734) 462-4438.

International partnership

Carlisle Engineered Products Inc. of Livonia, a rubber and plastic components supplier, has formed an international manufacturing and marketing agreement with Diehl Blankenheim, a similar rubber-components designer and supplier in Blankenheim, Germany.

"This unique manufacturing and marketing agreement will broaden both Carlisle's and Diehl's global manufacturing and marketing capabilities," said Carlisle President Allen J. Hof-

Braille book grant

Seedlings Braille Books for Children of Livonia received a

\$4,070 grant from Community Foundation for Southeastern Michigan to fund "Keep Kids in Touch," a summer reading program for visually impaired children.

Seedlings is a nonprofit organization dedicated to increasing the opportunity for Braille literacy by ensuring blind children access to the same books as their sighted peers. Call (734) 427-8552, Ext. 101.

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BUSINESS CALENDAR

THURS, FEB. 11

ENVIRONMENTAL MANAGEMENT SEMINAR

The Certified Hazardous Materials Managers of Michigan are sponsoring a one-day seminar on changing environmental regulations and business strategies for environmental management 8 a.m. to 5 p.m. at the Embassy Suites in Livonia. Call Kim Alfonsi at (734) 971-7080.

BOOKKEEPING AND PAYROLL WORKSHOP

The Big E-Z Bookkeeping Co. will hold a Small Business Bookkeeping and Payroll Workshop 5-8:30 p.m. in the Jenkins meeting room at the Livonia Library, 32777 Five Mile. Ideal for start-ups and the number-shy business owner. Workshop materials provided. Bring calculator. The cost is \$59 per participant. Registration required. Call (734) 462-2727 or fax (734) 462-2733.

TUES, FEB. 16

NAT'L ASSOC. OF CAREER WOMEN

The National Association of Career Women, West Suburban Chapter, meets 11:45 a.m. to 1:30 p.m. at Ernesto's, 41661 Plymouth Road, Plymouth. Sue Dillon, president of Graphic Visions Inc., will speak about "Businesses Have Personalities, Too." The cost for the luncheon program is \$18 for members and \$22 for non-members. Call Mar-tie at (248) 347-3355.

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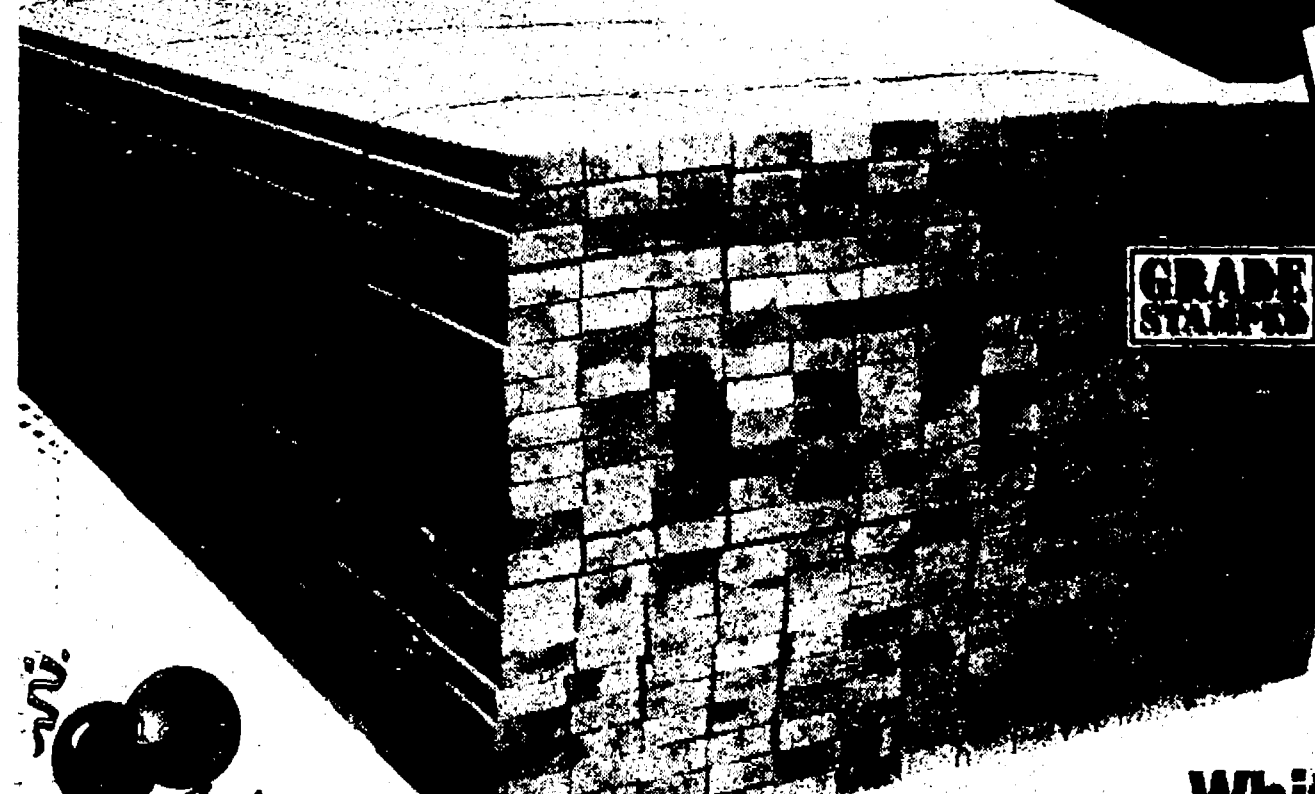
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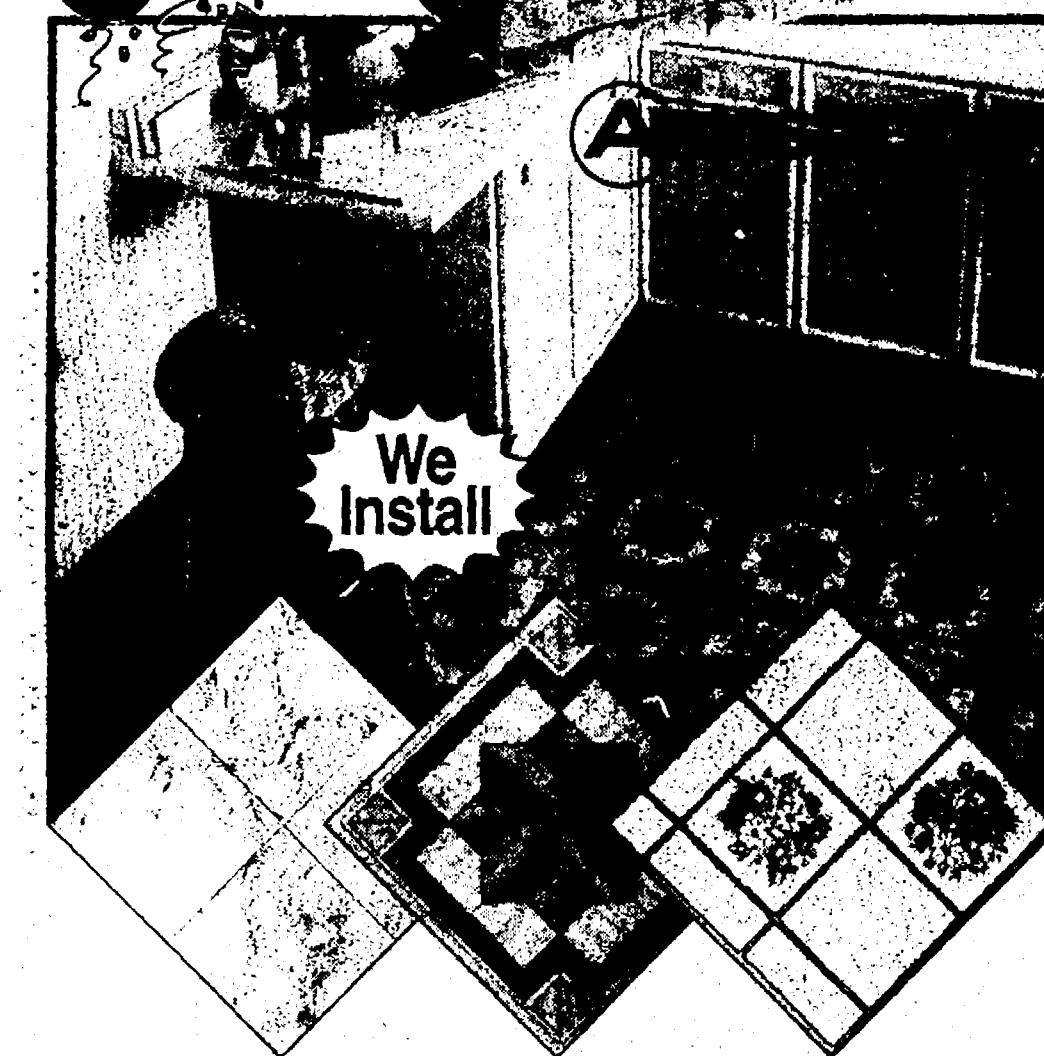
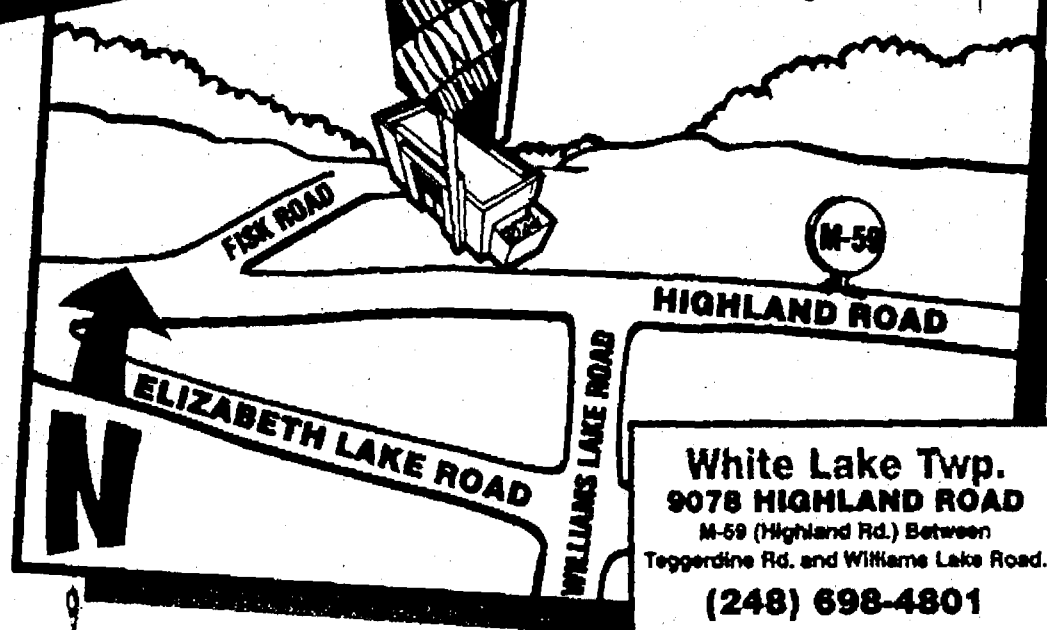


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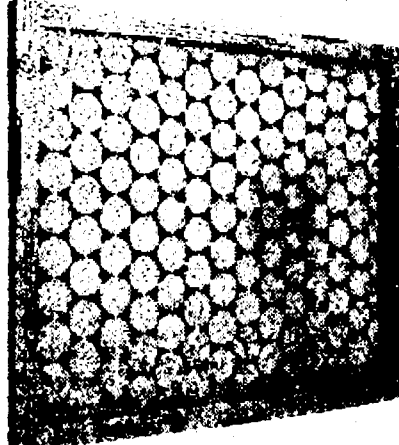


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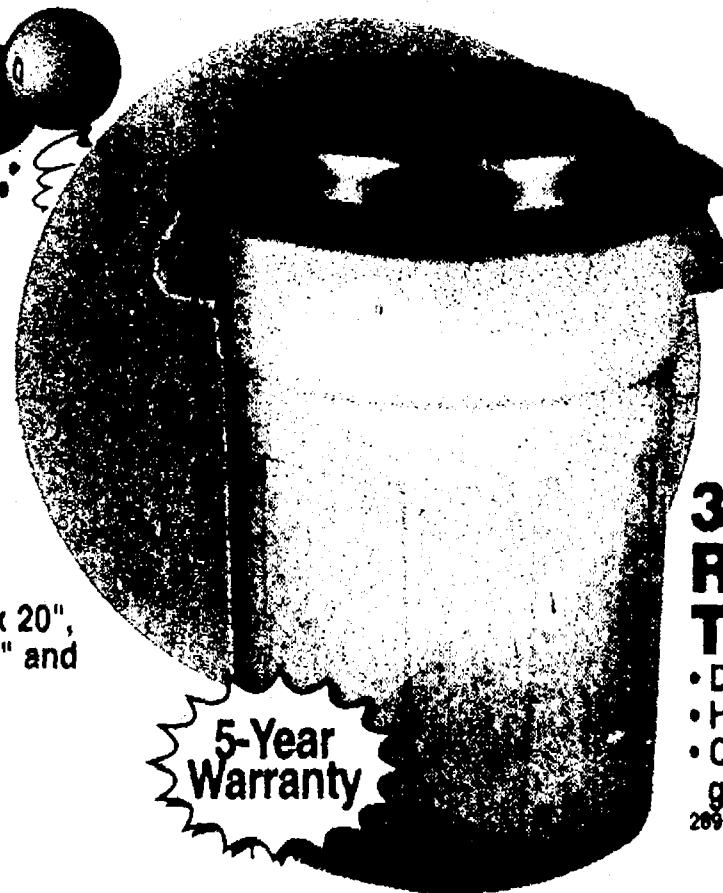
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ARTISTIC EXPRESSIONS



LINDA ANN CHOMIN

Valentine celebration romances arts

Did you know, in the 17th and 18th century men and women used to attend dances in the European courts and countryside just so they could flirt with each other? Louis XIV of France was instrumental in popularizing the French court dancing to be performed by the Mme. Cadillac Dance Theatre Sunday, Feb. 14, at a "Celebration of the Arts" at Laurel Manor in Livonia.

Romantic arts

If you're looking for a different way to celebrate St. Valentine's Day this year, the romantic arts of poetry, painting and dancing come together at the afternoon event to raise funds for St. Mary of Redford Cultural Arts Guild.

Cathie Wallace of Westland patterned the program after "The Beauty of Baroque," an exploration of art and music, held at the Detroit Institute of Arts and The Community House in Birmingham to honor volunteers of the museum and the Detroit Symphony Orchestra. Wallace, who chaired the event, has been a volunteer for both groups.

"I think it's going to be fun with exhibitions of French dancing in full Baroque costume," said Wallace, "and an afternoon high tea with sandwiches and goodies."

Dance demonstrations

Guests will be greeted by a violinist from the Detroit Civic Symphony

"A Celebration of Romance"

WHAT: Spend the afternoon enjoying the arts at a high tea to benefit St. Mary of Redford School.

WHEN: 1-4 p.m. Sunday, Feb. 14.

WHERE: Laurel Manor, 39000 Schoolcraft, Livonia.

TICKETS: \$25, and available by calling Cathie Wallace, (734) 522-5424.

Orchestra. Poetry readings by Kathleen Ripley Leo and the dance demonstrations follow. In addition to French court and folk dancing, Arthur Murray instructors Jay Johnson and Kendra Whitley demonstrate a variety of ballroom styles from Tango and Swing to Fox Trot and Rhumba. Throughout the afternoon,

Wentworth Gallery exhibits romantic paintings and sculpture and will also provide an item for auction.

History of French dance

Dressed in full Baroque costume, Michael Burden, Eric Johnston, Ann Dwyer and Patricia Shanks dance the roles of Lords and Ladies at the Court of Versailles. The French court and country dances laid the foundation for ballet and its standard for elegance, grace and carriage. French explorer Antoine Laumet de la Mothe Cadillac and his wife Marie-Therese brought these dances to Detroit after he founded the city in 1701. Detroit still bears influences of the early French settlers. In fact, Detroit is a French word meaning straits.

"These were danced at the court of Louis XIV who was an excellent dancer and starred in his own ballet," said Harriet J. Berg, who founded Mme. Cadillac Dance Theatre in 1981 after receiving a Creative Artist Grant in 1981 to research and perform dances of the early French settlers of Detroit. "He also found a dance academy. Dance was an important part of a young man's and young woman's education. It was a way to present yourself. This is how you flirted with a young man."

Berg discovered that social dance played an important role in American colonial history while attending workshops at Castle Hill, Boston, with dance historians Ingrid Brainard and Wendy Hilton, and studying Quebecois dance with Les Sortilèges Folk Dance Company in Montreal. She recently lectured on the subject at St. Timothy's in Westland. For the last 27 years, she's played the role of "good Queen Beth" at the Detroit Institute

Please see EXPRESSIONS, C2

DOCUMENTING THE HUMAN CONDITION



"American Gothic"



"Beggan Woman and Child"



"Department Store, Birmingham, AL"



"New England Fisherman"

Realism laid bare in DIA's Gordon Parks photo exhibit

By FRANK PROVENZANO
STAFF WRITER
fprovenzano@oe.homecomm.net

Two nights before he was scheduled to appear at the opening celebration for his highly anticipated 60-year retrospective, "Half Past Autumn" at the Detroit Institute of Arts, Gordon Parks' tone had grown weary. A bothersome virus had done what the hands of time have seldom accomplished — slow him down.

Because of his lingering cold, Parks noted, he won't be skiing in Vail for the first time in 38 years. And those long jogs through the New York City neighborhoods where he lives near the United Nations building will have to wait until his achilles tendon heals.

Energetic? Insatiably curious? A persistent survivor? You might not know the least of it.

Indelible impressions

At 86, Parks and his six-decades of compelling photography stand as a dynamic testament of the profound social and cultural changes of the 20th century.

Working in the 1940s and 1950s when magazines and still photography — not TV — captured "news" and contemporary history, Parks' work appeared regularly in "Life," which had 8 million subscribers.

His masterfully composed images capture the human face of "separate but equal," the moral imperative of the Civil Rights Movement and the anguish of those who suffer in poverty.

And like the indelible impression of his photos, Parks' charity is legendary.

In the early 1960s, he made a short documentary film on a day in the life of an impoverished family living in Rio De Janeiro. A short time later, he arranged for the medical treatment of the youngest family member by flying him to an American hospital.

"I can't turn loose of a story once I get it," said Parks. "I can't forget the people. They're with me long after the photographs have been published."

In his typically modest way, Parks is reluctant to refer to himself as a "conduit for history."

The 250 photographs in "Half Past Autumn," however, reveal that the 20th century flowed straight through his lens.

Unlike his artistic contemporaries, who pursued Modernism's spirit of invention, or post-modern tendencies of abstractionism and deconstructionism, Parks relied on an age-old sensibility that academics fancifully refer to as "social realism."

In other words, Parks portrays reality without self-indulgence and the various guises of denial, romanticism or ideology. The kind of portrayal that takes a steady hand and an open heart.



Chronicles: The cultural changes of the 20th century run through the lens of Gordon Parks.

Spiritual migration

Parks' frequent subjects are artists, performers, fashion models, social activists, celebrities, coal miners, oil rig operators and those who deal with the most fundamental day-to-day issues of survival — finding shelter and nourishment. His most recent work utilizes computer wizardry and seems uncharacteristically devoid of emotion.

To grasp Parks' contribution, it's essential to consider his work as a historical chronicle.

Photos of Muhammad Ali, Langston Hughes, Marian Anderson, black fighter pilots and people of the sophisticated upper class are intriguing portraits.

Please see CONDITION, C2

WHAT: Leslie Dunner conducts the Detroit Symphony Orchestra with tenor James N. Moore and the Brazeal Dennard Choral directed by Brazeal Dennard.

• Johnson/Carter "Lift Every Voice and Sing"

• Kodaly "Dances of Galanta"

• Hailstork Symphony No. 2 (World Premiere)

• Hailstork "I Will Lift Mine Eyes"

• Tchaikovsky Capriccio Italien

WHEN: 8 p.m. Friday, Feb. 12; 8:30 p.m. Saturday, Feb. 13.

WHERE: Orchestra Hall, 3711 Woodward, Ave., Detroit

TICKETS: Call (313) 576-5111.

Composer draws on world sound

By HUGH GALLAGHER
STAFF WRITER
hgallagher@oe.homecomm.net

Leslie Dunner, resident conductor of the Detroit Symphony Orchestra, will end his 11-year tenure with the orchestra by conducting the world premiere of Adolphus Hailstork's Second Symphony, a work that he requested.

"He had just walked off the stage from conducting the Detroit Symphony in my First Symphony and said, 'When are you going to write a premiere for me,' and I said, 'How about my Second Symphony,'" Hailstork said in a phone interview from his home in Virginia.

That was in 1991. Dunner, who is in his first year as musical director of the Annapolis Symphony, called Hailstork about a year and a half ago to tell him that the DSO would commission the work that Hailstork had begun to compose in 1995.

Hailstork, who has a doctorate in music from Michigan State University, will be attending the premiere Friday and Saturday at Orchestra Hall. He will also be speaking to school groups throughout the week including a visit at 9 a.m. Tuesday to West Bloomfield High School and 4 p.m. Wednesday to Oakland University.

Hailstork has been acclaimed for his wide ranging musical compositions which include choral, chamber, dance and solo pieces.

The Second Symphony is a large 20-minute composition. The score calls for three flutes, two oboes, English horn, two clarinets, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, snare drums, bass drum, crash cymbals, suspended symbols, tom-toms, African slit drum, xylophone, marimba, large tam-tam, bongos and strings. And though the work is primarily abstract music, there is an element of program music in the second movement, based on a trip

Please see COMPOSER, C2



Adolphus Hailstork

EXHIBIT

Artists trade tips on collecting

By LINDA ANN CHOMIN
STAFF WRITER
lchomin@oe.homecomm.net

Doug Semivan has an advantage when it comes to collecting art. A printmaker and associate art professor at Madonna University in Livonia, Semivan built his collection by trading work with teachers and students at Olivet College and Cranbrook Academy of Art in Bloomfield Hills. He continues to acquire work from professional artists and his students at Madonna University where he chairs the art department.

Semivan says anyone who has an interest can and should collect art that brings them joy. Many of the prints,

photos and drawings from Semivan's collection, now on exhibit at Madonna University, do just that.

"Collecting is not a daunting task," said Semivan, a Royal Oak artist represented by the Lemberg Gallery in Birmingham. "First, identify an area of interest. It's important to have a passion and to acquire things that delight you. If you follow your fascinations, you have more fun."

Semivan started trading his works while studying for a bachelor of fine art degree at Olivet College then continued through graduate studies in lithography at Cranbrook Academy of Art. At Olivet, Semivan's and other students'



Art of multiples: This woodcut is by Donald Rowe, a professor at Olivet College.

fascination with the art went to the extreme of placing prints between sheets of Plexiglass then screwing the assemblage to their car doors.

"They're like a time capsule, said Semivan. "When you look at them again they remind you of a time in your life. Art can mark milestones in your life."

Prints are an inexpensive route to

WHAT: An exhibition of art department chairman Doug Semivan's collection.

WHEN: Through Thursday, Feb. 18. For hours, call (734) 432-5737.

WHERE: Madonna University, 36600 Schoolcraft, at Levan, Livonia.

collecting because it's an art of multiples. Hand pulled etchings begin around \$35 if purchased at an art fair but prices for the original art go up into the thousands of dollars.

The show's etchings, lithographs, wood engravings, woodblocks, and a Goya aquatint printed after the artist's death by the Spanish government

Please see COLLECTING, C2

Condition from page C1

But it's Parks examination of the plight of Everyman that clearly resounds with righteousness, and forms the basis of his stature as a photographer with a conscience.

In contrast to the pack mentality of today's paparazzi, Parks always took his time in getting to know his subjects.

"I spent days with them before I even took out my camera," he said. "That way they knew they could trust me."

In the broadest sense, Parks' work documents the spiritual migration of African Americans, from the shadows of segregation to the bold promise of Civil Rights, to the neglect of being resigned to live in the "other" America, an impoverished land devoid of opportunity.

"I shoot people, not politics,"

said Parks.

But looking at a photo of a black mother and child standing beneath a "Coloreds Only" sign in the mid 1950s, the political implication can't be overlooked.

And while he's best known for his photography, Parks hasn't been confined by camera angles. He's an accomplished novelist ("The Learning Tree," 1963), poet, screenwriter, painter and composer.

In 1971, Parks helped define the new image of a black male in "Shaft," an action film he directed. And in the mid 1970s, he was one of the cofounders of "Essence," an African-American lifestyle magazine.

Largely because Parks' photography defined the tenuous social transitions of the 1940s-1960s, he'll be placed in the class of

unparalleled creative spirits of the century, according to Lawrence Baranski, associate curator of film and theatre collection at the DIA.

"Photojournalism becomes a fine art with Gordon Parks," said Baranski, who considers Parks as one of the most influential photographers of the century along with Walker Evans and Paul Strand.

"He transcends photography."

American Gothic

Through Parks' lens, the American cultural fabric is held under a microscope, revealing a quilt torn by racial intolerance and economic injustice.

Yet remarkably, Parks' work doesn't slip into political sloganeering, even when his subjects are fervently political, such as

Malcolm X, or the symbols of segregation.

Front and center in nearly all his work is an implied story. A photo of a pair of worn ankle-high boots reveals the life of their owner as much as the wizened-face pipe-smoking fisherman reveals the daily travails of casting a net off the shore of New England.

For Parks, the human heart appears as a fist, an open hand or the callow face of a trembling child. Pain and innocence. Toil and natural beauty. A delicate balance that some contend defines the human condition.

One of Parks' most memorable images, "American Gothic" (1942), depicts a forlorn black woman standing in front of the American flag. Two separate cultures that existed in America are

laid bare.

"I focused on the individual, who was a victim of all that America could offer her, which was a broom and mop," said Parks. "Deep down (the photograph) was political, but that wasn't the reason for doing it."

Popular appeal

Largely due to intense media attention and the popular response to Parks' work, the DIA might extend museum hours during the exhibit.

After last year's "Splendors of Egypt," last fall's "Angels from the Vatican," and a possible van Gogh exhibit in 2000, the DIA could be on an unprecedented attendance roll.

Meanwhile, the projected attendance for "Half Past Autumn" continues to increase.

The Corcoran Gallery of Art in Washington, D.C., which organized the exhibit continues to add stops along the national tour. Obviously, Parks' social realism has struck a chord with the public.

"There's really no need to attach 'genius' to my work," said Parks. "It's just what I did to survive."

Obviously, survival is an art for the youngest of 15 children, who didn't graduate from high school but has four honorary doctorates and the National Medal for the Arts.

"I figured I've been put on this planet and I shouldn't take up time."

On the contrary, Gordon Parks has done more than his share to make time stand still.

Composer from page C1

Hailstork, an African-American, took to Africa in 1996.

"The second movement has a sad tinge to it and that tied in with what I saw when I was in Ghana," he said.

He explained in notes about his symphony: "There I visited the forts along the coast of Ghana and saw the dungeons where the slaves were held before being shipped overseas. I put my reaction to that sad scene in movement two of this symphony. In movement four, I sought to reflect the determination of a people who had arrived in America as slaves but struggled with courage and faith against numerous odds."

But Hailstork's primary concerns are musical rather than symbolic, though he often draws from African-American spirituals and folk music. He describes his music as lyrical.

"I'm a lyrical composer. It's also tonal, propulsive, brightly

colored, classically architected. Neo-Romantic is the right word," he said.

Critics have noted his love for unusual time signatures and off-beat rhythms.

"That's the propulsive part. I use asymmetrical meter a lot, frequent time changes, polymeters. I use whatever's appropriate at the time. Sometimes I use ethnically flavored material and sometimes not," he said.

His influences are not confined to his own ethnic heritage. He lists French composition and what he calls "Eastern European pragmatists." He said Bartok and the modern Russian composers have influenced his work.

He sees this diversity as the only direction serious music can take.

"The future of music is world music," he said.

The Internet and the wide distribution of music from all cul-

tures is creating a whole new spectrum of sound from Africa, Asia and South America.

Though it's often difficult for a modern composer to get his music played, Hailstork's symphony commission is part of the DSO's "Classical Roots" series which celebrates classical music by African-American composers.

"For all American composers, it's hard," Hailstork said. "You have this long-established repertoire and people like to hear what they know and are comfortable with," he said. "I don't know if it's improving. It's hit or miss. What has changed is that most symphony programming is niche programming. The Boston Symphony has a whole series appealing to commuters and another for Saturday morning shoppers."

Still, when speaking to school groups, Hailstork offers encouragement. He tells them to learn their craft, understand music and open their ears to new sounds and new ideas.

"Learn your craft and be honest with yourself. Find your own voice rather than dazzle us with technique," he said.

The composer, who teaches music at Norfolk State University in Norfolk, Va., is working on a municipal fanfare and on a choral work for the Greenwich, Conn., Chorale for Christmas 2000 which incorporate musical settings for William Blake's "Songs of Innocence."

Collecting from page C1

demonstrate different types of printmaking techniques. It's a good way to teach students the variety of methods available to them. A political cartoon by Draper Hill, an Alexander Calder poster and a whimsical photograph by Katherine Thompson are among the other media represented in the show.

One of the works Semivan traded for is by Jim Nawara, a Beverly Hills artist. To help pay rent on a 1,100-square-foot studio at Broadway and John R in Detroit in the mid 1970s, Semivan printed other artists' work. Occasionally, he received works such as Nawara's as partial payment.

"I encourage students to start trading now," said Semivan. "It's not going to cost them an arm and a leg and even if they don't continue in the art field it will start a lifelong interest in collecting art."

Nawara and wife Lucille are both artists so most of their home is filled with their work. Although Nawara rarely buys art, as an artist he has an insider's view. A drawing and painting professor at Wayne State University, Nawara recommends that people should find out everything they can about art by visiting reputable galleries and attending artists' talks and lectures before that first acquisition.

"Do some leg work," said Nawara, a recent award winner in the Canton Project Arts Exhibition. "Especially when starting

'Just get into it because you love it, Even serious collectors do it because they enjoy it. But get advice. It usually goes hand in hand with purchasing a work that will turn into an investment.'

Jim Nawara
Beverly Hills artist

out, people are really nervous and intimidated by galleries. Don't go into a gallery and pretend it's a church. Ask questions. The more you know about it the better the decision you make."

If you're just beginning to collect, Nawara suggests looking at art by emerging artists to keep costs down. Nonprofit galleries such as the Detroit Artists Market and Detroit Focus Gallery are two spaces to check out, also student exhibitions at various institutions of learning such as Wayne State University, Center for Creative Studies and Cranbrook Academy of Art.

"Just get into it because you love it," said Nawara. "Even serious collectors do it because they enjoy it. But get advice. It usually goes hand in hand with purchasing a work that will turn into an investment."

Semivan agrees, galleries can provide an education in art. In addition to galleries and student shows, auctions and antique shows are sources for collectors. If you're looking for an appraisal, contact the auction houses and museums such as the Detroit Institute of Arts.

"You can learn a lot from commercial galleries like Arnold Klein, which is a recognized authority on prints," said Semivan. "Do your homework and then have fun."

For those worried that the increasing popularity of computer art could send values of original paintings, sculptures and prints plummeting Semivan said, "the computer will never replace the artist's hand."

Just remember to buy what you love.

Author signs \$1 million deal

Author Tom Grace has signed a three-book, hard-soft publishing deal with Warner Books worth close to \$1 million.

Grace, an architect living in Dexter, grew up in Livonia and attended St. Michael's and Redford Catholic Central. In 1997 he self-published the first in a projected series of books about former

Navy SEAL Nolan Kilkenny, "Spyder Web."

That first book has been reissued in hardcover by Warner Books with an initial press run of 300,000 copies.

"Spyder Web" is partially set in Ann Arbor. Kilkenny is a former Navy Seal who returns to the University of Michigan.


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Expressions from page C1

of Arts Wassail Feast.

"The minuet was the most popular at every court in Europe for 150 years," said Berg, a dance history instructor at Marygrove College. "In America, Jefferson and Washington were excellent dancers. People don't know this is part of our history."

A way with words

Ripley Leo will read about various types of love from her five poetry books. One of the poems talks about how boys and girls would meet at dances at the turn of the century.

"It was a very formal, beautiful time," said Ripley Leo, "times full of ritual."

Ripley Leo thinks poetry is the perfect medium for expressing how you feel about a loved one on Valentine's Day. A poet, fiction writer and educator who's given workshops at Holmes and Cass elementaries and served as poet-in-residence at Webster Elementary in the Livonia Public Schools district, Ripley Leo is president of the Detroit Women Writers. She has been nominated twice for Pushcart Prizes.

"Poetry expresses emotions and qualities that can't be expressed in ordinary conversation," she said. "My poetry is light and lyrical contemporary poetry with a sense of joy. Poetry can assuage our feelings of loneliness and relay emotions to other people."

If you have an interesting idea for a story involving the visual or performing arts, call arts reporter Linda Ann Chomin. (734) 953-2145 or send e-mail to lchomin@oe.homecomm.net

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AUDITIONS / CALL FOR ARTISTS

ART & APPLES CALL FOR ENTRIES
Paint Creek Center for the Arts seeks applications from artists interested in exhibiting fine arts or fine crafts at the Juried "Art & Apples Festival," to be held Sept. 11-12 in Rochester Municipal Park. Slides must be received by March 1. Entry fee: \$25. To receive an application, send a self-addressed stamped envelope to: Art & Apples Festival, Paint Creek Center for the Arts, 407 Pine Street, Rochester, MI 48307; (248) 651-7418 or (248) 651-4110.

BOHEMIAN MUSIC COMPETITION
Second annual Solo Concerto Competition, open for orchestral instruments. High school and college students (between 16-22 years old), must submit performance tape by April 1, 1999. For application: Herbert Couf, c/o The Bohemians, 37685 Russett Drive, Farmington Hills; (248) 737-6936.

CANTON CALL FOR ARTISTS
Open invitation to all artists for the 1999 Fine Art and Fine Craft Show at Liberty Fest '99, June 19-20. Deadline: April 15; (734) 453-3710.

CALL FOR ENTRIES
Arts League of Michigan with DTE Energy Detroit and U-M's Matthaei Botanical Gardens is sponsoring, "People, Plants and Cultures," a juried arts exhibit, April 8-11. Submitted work must be created within past three years. Selected artists will be invited to participate in educational programs. Non-refundable entry fee of \$15 per artists permits up to three entries. Deadline: 4 p.m. Thursday, Feb. 25, 1999. Applications available from The Arts League, 1528 Woodward Avenue, Ste. 600, Detroit, MI 48226. For information, (313) 964-1670.

CALL FOR ENTRIES
Michigan Watercolor Society's 52nd annual exhibition, to be held May 16-June 25. Slide deadline: March 15, 1999. For information, call Janet Hamrick, (248) 398-4089.

GREENTOWN CALL FOR ARTISTS
Artist application now available for the 1999 Greentown Art Fair, held May 21-23. Deadline: Feb. 10. For information, (734) 662-3382.

LIVONIA ARTS COMMISSION SCHOLARSHIPS
Scholarships to Livonia residents who are currently high school seniors or college students. Deadline: March 1, 1999. Call Livonia Community Resources Dept., (734) 466-2540.

LIVONIA CALL FOR ARTISTS
The Livonia Arts Commission is looking for exhibitors for its annual juried Arts Festival Saturday-Sunday, June 12-13 at Greenmead Historical Village in Livonia. Deadline: Feb. 15. For an application, call the Livonia Community Resources Dept., (734) 466-2540. The arts commission is also looking for artists to exhibit in their juried show "Fine Arts in the Village" being held in conjunction with the Livonia Arts Festival. Entry fee: \$25. Cash prizes total \$2,500. For an application, call Robert Sheridan (734) 422-6400.

OCC'S WOMEN IN ART EXHIBIT
Call for entries for the 13th annual "Our Visions: Women in Art." Deadline for entries in visual art and poetry is April 1, 1999. Exhibit runs May 10-28 at the Oakland Community College, Orchard Ridge Campus. For information, (248) 471-7602.

CLASSES & WORKSHOPS

ART MUSEUM PROJECT/UM DEARBORN
Non-credit studio art classes and workshops through March. Programs led by instructors from the area, including Bill Girard, Grace Serra, Mary Stephenson, Donna Vogelheim. For information, (734) 593-5058.

BIRMINGHAM BLOOMFIELD ART CENTER
Offers a range of art classes. 1516 S. Cranbrook Road, Birmingham, call (248) 644-0866 for more information.

CREATIVE ARTS CENTER
Winter classes for children, teens and adults begin mid January



Waterfall: The exhibit of Nick Blosser's egg tempera paintings opens Thursday and runs through March 20 at Artspace II, 303 E. Maple, Birmingham; (248) 258-1540.

Eight-week courses include cartooning, drawing, arts and crafts, painting, pottery, multimedia exploration, photography and blues guitar. Fees vary. 47 Williams Street, Pontiac, (248) 333-7849.

DETROIT INSTITUTE OF ARTS
Classes for adults, educators and youth. Call for details, (313) 833-4249. 5200 Woodward Ave., Detroit.

EISENHOWER DANCE ENSEMBLE
Classes for age 3 and up. All levels of classes for recreational and professional students, including modern, ballet, pointe, tap and jazz. Rochester Hills; (248) 852-5850.

GEIGER CLASSIC BALLET ACADEMY
Newly refurbished dance studio opening for new enrollment. 782 Denison Court, Bloomfield Hills, (248) 334-1300.

JINGLE BEL, INC.
Winter classes include participation in the Rochester/Troy Youth Community Show Chorus: ages 6-10 - 6:15-7:45 p.m. Wednesdays, through March 30; ages 11-16 - 7:30-8:30 p.m. Wednesdays, through March 30. Drama, singing, choreography classes, ages 6-14, 5:15-6:30 p.m. Tuesdays, through March 30. Other classes include drama for children, instruction in range of media, and instrumental lessons. For details, call (248) 375-9027.

KAMMUELLER DANCE CLASSES
Advanced and professional classical ballet program, 9:30 a.m. Monday-Friday; intermediate level Tuesday, Thursday & Fridays at 11:30 a.m. 5526 W. Drake, West Bloomfield, (248) 932-8699.

METRO DANCE
Swing class begins Feb. 3, preschool and adult classes, 541 S. Mill, Plymouth, (734) 207-8970

PAINT CREEK CENTER
Registration for winter classes, through March 29. Classes for preschoolers to adults. New program, Winter Wonderart Day Camp, will be offered for students ages 6-11 during Feb. 15-19, 407 Pine Street, Rochester; (248) 651-4110

PEWABIC POTTERY
Winter classes, including tile making, basic ceramics, wheel throwing for ages 13 and up. Call for fees, 10125 E. Jefferson, Detroit, (313) 822-0954

PLYMOUTH COMMUNITY ARTS COUNCIL
Winter classes & workshops for all ages, including sculpture, watercolor, dance, decorative painting, pottery, film, drawing, children's theater, creative writing and more. 774 N. Sheldon

Road. For schedule, call (734) 416-4278.

SWANN GALLERY
Free life-drawing art classes, open to anyone. Other classes on oil and acrylic painting, pencil, watercolor, pastels and sculpture 1-4 p.m. Sundays. 1250 Library Street, Detroit; (313) 965-4826.

TINDERBOX PRODUCTIONS
Classes for students grades 1-12 in scene study, Broadway dance, hip hop, improvisation, Saturdays, through May 15. Cathedral Theatre, Masonic Temple, 500 Temple, Detroit; (313) 535-8962.

VILLAGE PLAYERS OF BIRMINGHAM
"Set Building Workshop," presented by Larry Kaushansky of Wayne State's design program. Classes: Feb. 16, 21 & 25. Call (248) 644-2075.

CONCERTS

B'HAM MUSICALE
A salute to American composers 1 p.m. Thursday, Feb. 11, featuring soprano Soo Yeon Kim, flutists Johanna Beth Sennett and Philip Kideman, saxophonist Betty Hixon. The Community House of Birmingham, 380 S. Bates Street; (248) 335-7160.

CRANBROOK MUSIC GUILD
The Paris Piano Trio, 8 p.m. Tuesday, Feb. 16. Cranbrook House, 380 Lone Pine Road, Bloomfield Hills; (810) 751-2435.

DETROIT SYMPHONY ORCHESTRA
"Conductor Leslie Dunner bids Farewell," 8 p.m. Friday, Feb. 12 & 8:30 p.m. Saturday, Feb. 13; "The Magic of Opera: An Operatic Adventure for Kids," 11 a.m. Saturday, Feb. 13; "Herbie Hancock Quartet," 8 p.m. Tuesday, Feb. 16. Orchestra Hall, 3711 Woodward Avenue, Detroit; (313) 576-5111.

KIRK IN THE HILLS
Glenn A. Miller, recently appointed director of music of Kirk in the Hill, in an organ recital. 4 p.m. Sunday, Feb. 7. 1340 W. Long Lake Road, Bloomfield Hills; (248) 626-2515.

LYRIC CHAMBER ENSEMBLE
"Love Italian Style," a vocal concert of Italian love songs, arias and madrigals, 3 p.m. Sunday, Feb. 14. Hammel Music Recital Hall, Telegraph Road, south of Long Lake, Bloomfield Hills, (248) 357-1111.

MACOMB CENTER
The Boys Choir of Harlem 7 p.m. Sunday, Feb. 21. Macomb Community College, 44575 Garfield Road, Clinton Twp.; (810) 286-2141

MOTOR CITY BRASS BAND
3 p.m. Sunday, Feb. 7 in the sanctuary of Nardin Park United Methodist Church, 29887 W. 11 Mile Rd., Farmington Hills; (248) 476-8860.

MUSICA VIVA
Legendary Spanish guitar master Juan Serrano and flutist Ginke Gerova de Ortega, and guitarist Bishr Hijazi in a "Duo Flamenco." 3 p.m. Sunday, Feb. 7. Kingswood Auditorium, Cranbrook, 1221 N. Woodward Ave., Bloomfield Hills; 851-6987.

TUESDAY MUSICALE OF PONTIAC
Mezzo soprano Rebecca Garfein, 1 p.m. Tuesday, Feb. 9. Central United Church, 3882 Highland Road (M-59), between Cass Lake Road and Pontiac Lake Road. Fee: \$2; (248) 244-9433.

DANCE

EISENHOWER DANCE ENSEMBLE
"Carmina Burana," EDS in a collaboration with the Rackham Symphony Choir, 8 p.m. Friday, Feb. 19. Macomb Center for the Performing Arts, Clinton Twp.; (248) 362-9329.

MUSIC HALL
The Dance Theatre of Harlem, Feb. 16-21. Music Hall Center for the Performing Arts, 350 Madison Avenue, Detroit; (313) 963-2366; (248) 645-6666.

LECTURES

ANN ARBOR AD CLUB
"The Psychology of Color," a lecture by Leatrice Eiseman, 7:30 p.m. Thursday, Feb. 18. Holiday Inn North, Plymouth Road and US 23, (734) 332-9033.

BBAC
Lecture series on the work and life of Picasso: Feb. 12 - "The Spanish Artist as Social Critic"; March 12 - "A Portrait of the Artist"; "Lecture on Alexander Calder" by Arnaud Pierre, 3 p.m. Saturday, Feb. 20. 1516 S. Cranbrook, Birmingham; (248) 644-0866.

BROWN BAG SERIES
"A Brief History of the Jazz and Blues Communities," 1 p.m. Thursday, Feb. 18. Information Technology Auditorium, 1200 N. Telegraph Rd., (248) 858-0415

GREAT LAKES BEADWORKERS GUILD
Presentation/lecture on African beads and beadwork by James Lewis, 6:30 p.m. Tuesday, Feb. 16. Good Shepherd Lutheran Church, 814 N. Campbell Road, Royal Oak; (810) 997-7043

MUSEUM OF AFRICAN AMERICAN HISTORY
Saturdays in February, a four part seminar on the directing process

"The Director's Notebook," coordinated by the Plowshares Theatre Company. For information, (313) 872-0279.

ST. MARY'S COLLEGE
Detroit Symphony Orchestra Bassoon Quartet in a program featuring classical music and jazz, 3 p.m. Sunday, Feb. 14. 3535 Indian Trail, Orchard Lake; (248) 683-0521.

U-M SCHOOL OF MUSIC
8th annual Ethel Curry Distinguished Lecture in Musicology presented by Prof. Phillip Brett, entitled "Benjamin Britten: The Politics of a Musical Life," 4 p.m. Thursday, Feb. 19. Rackham Bldg., East Conference Room; (734) 764-0594.

VOLUNTEERS

FAR CONSERVATORY
Needs volunteers to assist with leisure, creative and therapeutic arts programs for infants through adults with disabilities, weekdays, evenings, Saturdays. Call (248) 646-3347

LIVONIA HISTORICAL COMMISSION
Greenmead Historic Village seeks volunteers to assist in school tours, Sunday tours, special events, special projects and gardening. Open May-October & December. Eight Mile Road at Newburgh, Livonia; (734) 477-7375.

MOTOR CITY BRASS BAND
Seeks volunteers to help with non-performing activities. Web site: mcbb.org, or contact MCBB, Southfield Centre for the Arts, 24350 Southfield Road; (248) 349-0376.

DIA
Volunteers for Art to the Schools program. Volunteers use slides from collection to help students explore art. Also volunteers to greet and assist visitors in museum galleries. Training session, 1:30 p.m. Saturday, Feb. 27. Call the Detroit Institute of Arts, (313) 833-9178.

MUSEUMS

DETROIT HISTORICAL MUSEUMS
Through Feb. 28 - "African American Portraits of Courage," 5401 Woodward Avenue, Detroit; (313) 833-1726.

MUSEUM OF AFRICAN AMERICAN HISTORY
Through March 14 - "Wade in the Water: African American Sacred Music Traditions," 315 E. Warren Ave., Detroit; (313) 494-5800.

CRANBROOK ART MUSEUM
Through April 3 - "Weird Science: A Conflation of Art and Science," featuring four artists' projects representing an ongoing exploration of a specific area of science. 1221 North Woodward, Bloomfield Hills. \$5. \$3 students/children/seniors; (248) 645-3323.

DIA
Through April 25 - "Half Past Autumn: The Art of Gordon Parks." More than 220 photographs from the legendary photographer. 5200 Woodward Avenue, Detroit; (313) 833-7900.

GALLERY OPENINGS

HENRY FORD COMMUNITY COLLEGE
Feb. 10 - "Michigan Women Artists," through March 12. 5101 Evergreen Road, Dearborn; (734) 845-9629

ARTSPACE II
Feb. 11 - Nick Blosser's egg tempera paintings, through March 20. 303 E. Maple, Birmingham; (248) 258-1540

MOORE'S GALLERY
Feb. 12 - Opening reception 6 p.m. for "Images Exposed," a collection of work by Gigi Boldon. 304 Hamilton Row, Birmingham; (248) 647-4662

SWANN GALLERY
Feb. 12 - "The Mardi Gras Show," featuring a tribute to the J.L. Hudson Building, through March 13. 1250 Library St., Detroit; (313) 965-4826.

ARNOLD KLEIN GALLERY
Feb. 13 - "30 Prints From The 30s," through March 13. 32782 Woodward Avenue, Royal Oak; (248) 647-7709

UMOJA FINE ARTS
Feb. 13 - The art of Joe Dobbins, Sr. & Joe Dobbins, Jr. Reception 1 p.m. Saturday & Sunday

Crossroads Bldg., 16250 Northland Dr., Ste. 104, Southfield; (248) 552-1070.

GALLERY EXHIBITS (ON-GOING)

ANN ARBOR ART CENTER
Through Feb. 7 - "Artists Under the Italian Influence," featuring work of Juliana Clendenin, Jim Cosgwell, Susan Crowell, Ed Fraga, Mark Pomilio, Debra Bosio Riley and Mel Rossas. 117 W. Liberty, Ann Arbor; (734) 994-8004.

PLYMOUTH COMM. ARTS COUNCIL
Through Feb. 12 - "Japan Revisited," featuring Yoriko Hirose Cronin and Emi Kumagai Watts. Reception 7-9 p.m. Saturday, Jan. 23. 774 N. Sheldon, Plymouth; (734) 416-4ART.

BBAC
Through Feb. 12 - "Narrative Now," featuring four emerging painters, curated by Dennis Nawrocki. Through Feb. 19 - "Student Show." Birmingham Bloomfield Art Center, Robinson Gallery, 1516 S. Cranbrook, Birmingham; (248) 644-0866.

A.C., T. GALLERY
Through Feb. 13 - Paintings by Barbara Costello. 29 E. Grand River, Detroit; (313) 961-4336.

ALFRED BERKOWITZ GALLERY
Through Feb. 14 - "Diversity: Victims & Survivors," paintings by Richard Kozlow, selected interviews from the university's "Holocaust Survivor Oral Histories," an archival collection assembled by UM-D Professor of History Dr. Sidney Bolkosky. 4901 Evergreen Road, #1165 AB, Dearborn; (734) 593-5058.

COMMUNITY ARTS GALLERY
Through Feb. 19 - "Alumni Exhibit: Honoring artist who are dedicated educators of K-12," 5400 Gullen Mall, on the Wayne State campus, Detroit; (313) 577-2423.

PAINT CREEK CENTER FOR THE ARTS
Through Feb. 19 - "Beyond the Surface," and "Water Marks," 407 Pine Street, Rochester; (248) 651-4110.

CREATIVE RESOURCE GALLERY
Through Feb. 21 - "Effects of Light and Colour," new paintings by Neily, Sobran, Compton-Pappas. N. Old Woodward, one block north of Maple, downtown Birmingham; (248) 647-3688.

MEADOW BROOK ART GALLERY
Through Feb. 21 - "Picturing Paris: 1850 to the Present," photographs from the Detroit Institute of Arts. 208 Wilson Hall, Oakland University, Rochester Hills; (248) 370-3005.

U-M RACKHAM GALLERIES
Through Feb. 24 - "Fourth Annual Exhibit of Art by Michigan Prisoners," 915 E. Washington, Ann Arbor; (734) 913-4849.

JANICE CHARACH EPSTEIN GALLERY
Through Feb. 25 - "Extraordinary Stitches: The art of fiber & thread," featuring works of 23 artists. Jewish Community Center, 6600 W. Maple Road, West Bloomfield; (248) 661-7641.

SOUTHFIELD CENTRE FOR THE ARTS
Through Feb. 26 - Photography by Linda Joy Solomon. 24350 Southfield Road. (248) 424-9022.

CENTER GALLERIES
Through Feb. 27 - "Eat Right & Think Clean." Center for Creative Studies, College of Art and Design, Detroit; (313) 664-7806.

GALERIE BLU
Through Feb. 27 - "Best Buddies," featuring works of Britto, Haring, Scharf and others. 7 N. Saginaw, Pontiac; (248) 454-7797.

NETWORK
Through Feb. 27 - "Manuel Antonio Baez's 'Phenomenological Garden,'" 7 N. Saginaw Street, Pontiac; (248) 334-3911.

N'NAMANDI GALLERY
Through Feb. 27 - "Master Painter Norman Lewis, 1909-1979." 161 Townsend, Birmingham; (248) 642-2700.

ROBERT KIDD GALLERY
Through Feb. 27 - Paintings by Joel Sheesley, Oscar Lakeman and Kikuo Saito. 107 Townsend, Birmingham; (248) 642-3909.

GUIDE TO THE MOVIES

National Amusements Showcase Cinemas

Shoreline
2150 N. Oakdale Rd.
Between University & Wabash Blvd.
248-373-2668
Bargain Matinees Daily: All Shows until 6 pm. Continuous Shows Daily. Late Shows Fri. & Sat. THRU THURSDAY
NP DENOTES NO PASS

NP PAYBACK (R)
12:40, 1:10, 2:50, 3:30, 5:00, 5:30, 7:30, 8:00, 9:50, 10:20

NP SAVING PRIVATE RYAN (R)
12:30, 3:45, 7:30

NP SHE'S ALL THAT (PG-13)
12:50, 1:20, 3:00, 3:30, 5:10, 5:40, 7:15, 7:45, 9:25, 9:55

NP IN DREAMS (R)
1:10

NP THE PRINCE OF EGYPT (PG)
12:40, 2:40, 4:40, 6:30, 8:20

A SIMPLE PLAN (R)
1:00, 4:00, 7:20, 10:00

VALENTINE BLUES (R)
12:30, 2:50, 5:10, 7:30, 9:50

AT FIRST SIGHT (PG-13)
7:20, 7:50, 9:40, 10:10

NP IN DREAMS (R)
10:20

NP THE PRINCE OF EGYPT (PG)
12:30, 2:30, 4:30, 6:30, 8:20

A SIMPLE PLAN (R)
1:00, 4:00, 7:20, 10:00

VALENTINE BLUES (R)
12:30, 2:50, 5:10, 7:30, 9:50

AT FIRST SIGHT (PG-13)
7:40, 9:30

SHAKESPEARE IN LOVE (R)
1:30, 4:20, 6:50, 9:20

GLORIA (R)
12:40, 8:10

A CIVIL ACTION (PG-13)
1:15, 4:10, 7:00, 9:30

PATCH ADAMS (PG-13)
1:10, 3:50, 6:40, 9:10

STEPHEN (PG-13)
1:00, 3:40, 6:20, 9:00

YOU'VE GOT MAIL (PG)
SUN. 5:10, 7:40, 10:10

MON-THURS. 12:30, 2:45, 5:10, 7:40, 10:10

BUG'S LIFE (G)
12:40, 2:40, 4:40

BUGATS (G)
SUN. ONLY 12:30, 2:50

Shoreline Dearborn 1.8
Michigan & Telegraph
313-561-3449
Bargain Matinees Daily: All Shows until 6 pm. Continuous Shows Daily. Late Shows Fri. & Sat. THRU THURSDAY
NP DENOTES NO PASS

NP PAYBACK (R)
12:40, 1:10, 2:50, 3:20, 5:00, 5:30, 7:30, 8:00, 9:45, 10:20

NP SAVING PRIVATE RYAN (R)
12:30, 3:45, 7:30

NP SHE'S ALL THAT (PG-13)
12:50, 3:00, 5:05, 7:10, 9:30

VALENTINE BLUES (R)
12:30, 2:50, 5:10, 7:30, 9:55

A CIVIL ACTION (PG-13)
1:15, 4:00, 6:40, 9:20

PATCH ADAMS (PG-13)
SUN. 2:40, 4:50, 7:30, 9:25

MON-THURS. 12:30, 4:50, 7:30, 9:25

STEPHEN (PG-13)
1:00, 3:40, 6:30, 9:10

BUGATS (G)
SUN. ONLY 12:30

Shoreline Dearborn 1.8
Telegraph St. Lake Rd. W. Side of
248-332-0241
Bargain Matinees Daily: All Shows until 6 pm. Continuous Shows Daily. Late Shows Thurs. Fri. & Sat. THRU THURSDAY
NP DENOTES NO PASS

NP PAYBACK (R)
12:40, 1:10, 2:50, 3:20, 5:00, 5:30, 7:30, 8:00, 9:50, 10:20

SHAKESPEARE IN LOVE (R)
1:30, 4:30, 7:00, 9:30

YOU'VE GOT MAIL (PG)
SUN. 4:40, 7:30, 10:00

MON-THURS. 12:30, 4:40, 7:30, 10:00

BUGATS (G)
SUN. ONLY 12:30, 2:40

A CIVIL ACTION (PG-13)
1:20, 4:15, 6:50, 9:20

Shoreline Dearborn 1.8
2405 Telegraph Rd. East side of
248-334-6777
Bargain Matinees Daily: All Shows until 6 pm. Continuous Shows Daily. Late Shows Thurs. Fri. & Sat. THRU THURSDAY
NP DENOTES NO PASS

NP SAVING PRIVATE RYAN (R)
12:30, 3:45, 7:30

NP SHE'S ALL THAT (PG-13)
12:50, 1:20, 3:00, 3:30, 5:10, 5:40, 7:20, 7:50, 9:40, 10:10

NP THE PRINCE OF EGYPT (PG)
12:30, 2:30, 4:30, 7:30, 9:50

A SIMPLE PLAN (R)
1:15, 4:15, 6:50, 9:30

AT FIRST SIGHT (PG-13)
7:30

VALENTINE BLUES (R)
12:45, 3:15, 5:45, 10:00

PATCH ADAMS (PG-13)
1:00, 4:00, 7:15, 9:50

Star York
Warren & Wayne Hts
313-425-7790
Bargain Matinees Daily: All Shows until 6 pm. Continuous Shows Daily. LATE SHOWS FRIDAY & SATURDAY THRU THURSDAY
NP DENOTES NO PASS

NP SAVING PRIVATE RYAN (R)
12:30, 3:45, 7:30

NP SHE'S ALL THAT (PG-13)
12:50, 1:20, 3:00, 3:30, 5:10, 5:40, 7:15, 7:45, 9:25, 9:55

NP IN DREAMS (R)
1:10

NP THE PRINCE OF EGYPT (PG)
12:40, 2:40, 4:40, 6:30, 8:20

VALENTINE BLUES (R)
12:30, 2:50, 5:10, 7:30, 9:50

AT FIRST SIGHT (PG-13)
7:20, 7:50, 9:40, 10:10

NP IN DREAMS (R)
10:20

Star Southfield
12 Mile between Telegraph and Northwestern at I-96
248-353-5748
No one under age 6 admitted for PG-13 & R rated films after 6 pm FOR SHOWTIMES AND TO PURCHASE TICKETS BY PHONE CALL 248-372-2222 www.STAR-SOUTHFIELD.com

NP PAYBACK (R)
10:30, 11:20, 12:00, 1:00, 2:30, 3:30, 4:30, 5:20, 6:20, 7:20, 8:00, 9:00, 10:00, 10:40

NP BUSHMORE (R)
11:00, 1:20, 3:45, 6:00, 8:20, 10:35

NP SHE'S ALL THAT (PG-13)
11:00, 12:30, 1:30, 3:00, 4:00, 5:35, 7:00, 8:00, 9:30, 10:20

NP SIMPLY UNRESTRAINABLE (R)
11:15, 1:45, 4:15, 7:10, 9:40

SAVING PRIVATE RYAN (R)
12:45, 4:45, 8:40

SIMPLE PLAN (R)
12:10, 3:15, 6:15, 9:10

THE THIN RED LINE (R)
1:20, 3:45, 6:30, 9:50

VALENTINE BLUES (R)
12:20, 3:40, 6:30, 9:10

AT FIRST SIGHT (PG-13)
12:30, 3:30, 6:30

YINUS (R)
9:45 PM ONLY

IN DREAMS (R)
10:10 ONLY

CIVIL ACTION (R)
11:30, 2:10, 4:45, 7:25, 9:20, 10:10

PATCH ADAMS (PG-13)
10:30, 1:10, 4:00, 6:45, 9:30

STEPHEN (PG-13)
11:45, 2:45, 5:45, 8:45

PRINCE OF EGYPT (PG)
10:30, 12:50, 3:10, 5:30, 7:50

NIGHTY JOE YOUNG (PG)
12:20, 3:45, 7:00

SHAKESPEARE IN LOVE (R)
10:45, 1:40, 4:15, 7:30, 10:15

A BUG'S LIFE (G)
11:45, 2:10, 4:30, 7:00

YOU'VE GOT MAIL (PG)
11:15, 2:20, 5:00, 7:45, 10:30

Star Winchester
1136 S. Rochester Rd.
Winchester Mall
248-656-1160
No one under age 6 admitted for PG-13 & R rated films after 6 pm

NP SIMPLY UNRESTRAINABLE (PG-13)
12:20, 2:30, 4:40, 6:50, 9:00

A SIMPLE PLAN (R)
11:20, 2:10, 5:00, 7:30, 10:00

YOU'VE GOT MAIL (PG)
12:00, 2:40, 5:10, 7:50, 10:15

VALENTINE BLUES (R)
11:30, 2:00, 4:15, 7:10, 9:30

PRINCE OF EGYPT (PG)
11:10, 1:20, 3:45, 6:10

NIGHTY JOE YOUNG (PG)
11:50, 1:30, 4:00, 7:00

A BUG'S LIFE (G)
11:40, 1:45, 4:30, 6:40, 8:50

BUGATS (G)
12:40, 3:10, 5:30

STAR TREK: THE INSURRECTION (PG)
8:20 PM ONLY

YINUS (R)
9:10 PM ONLY

IN DREAMS (R)
9:45 PM ONLY

United Artists Theatres
Bargain Matinees Daily for all shows starting before 6:00 PM Same day advance tickets available. NY - NO V.I.P. tickets accepted

United Artists Oakland
Inside Oakland Mall
248-908-0706
ALL TIMES SUN-THURS

WATERBOY (PG-13)
1:10, 3:15, 5:25, 7:30, 10:00

VALENTINE BLUES (R)
12:45, 2:00, 3:00, 4:00, 4:35, 5:20, 7:00, 8:00, 9:45

NIGHTY JOE YOUNG (PG)
1:00, 3:35, 7:10

THE FACULTY (R)
9:35 PM ONLY

STAR TREK: INSURRECTION (PG)
1:30, 4:00, 7:20, 9:35

United Artists Westland
9 Mile
2 Block West of Middlebelt
248-790-6572
ALL TIMES SUN-THURS

PAYBACK (R)
12:45, 3:00, 5:20, 7:30, 9:55

SIMPLY UNRESTRAINABLE (PG-13)
12:40, 2:45, 4:55, 7:25, 9:40

SHE'S ALL THAT (PG-13)
12:30, 2:30, 5:00, 7:45, 9:30

AT FIRST SIGHT (PG-13)
9:20

THE THIN RED LINE (R)
1:00, 4:35, 8:00

VALENTINE BLUES (R)
12:35, 2:55, 5:10, 7:35, 10:00

United Artists Commerce 1.4
3330 Springdale Drive
Adjacent to Home Depot
North of the intersection of 14 Mile & Haggerty
248-568-5061
Bargain Matinees Daily for All Shows starting before 6 pm Same Day Advance Tickets Available NY-NO V.I.P. Tickets Accepted

PAYBACK (R)
10:30, 11:45, 1:15, 2:15, 3:40, 4:40, 6:05, 7:00, 8:20, 9:10, 10:30

SAVING PRIVATE RYAN (R)
12:45, 5:00, 8:30

SIMPLY UNRESTRAINABLE (PG-13)
10:50, 1:30, 4:15, 7:15, 9:45

SHE'S ALL THAT (PG-13)
12:10, 2:50, 5:15, 7:45, 10:00

AT FIRST SIGHT (PG-13)
9:20 PM ONLY

THE THIN RED LINE (R)
12:15, 4:00, 8:15

VALENTINE BLUES (R)
11:30, 2:40, 5:10, 7:40, 10:15

A CIVIL ACTION (PG-13)
12:30, 3:00, 5:30, 8:00, 10:35

SHAKESPEARE IN LOVE (R)
11:15, 1:50, 4:30, 7:25, 9:55

PATCH ADAMS (PG-13)
10:35, 1:20, 4:10, 6:50, 9:40

STEP MOON (PG-13)
10:40, 1:35, 4:25, 7:20, 10:05

WALKING NED DEVINE (PG)
10:45, 1:30, 3:30, 5:40, 7:55, 10:10

PRINCE OF EGYPT (PG)
12:00, 2:25, 4:45, 7:05

YOU'VE GOT MAIL (PG)
11:10, 2:35, 5:20, 8:05, 10:35

Birmingham Theatre
211 S. Woodward
Downtown Birmingham
664-FILM
NP Denotes No Pass Engagements PURCHASE TICKETS BY PHONE: CALL (248) 644-FILM AND HAVE YOUR VISA/MASTERCARD ON AMERICAN EXPRESS READY. A 7.5% SURCHARGE PER TRANSACTION WILL APPLY TO ALL TELEPHONE SALES

NP BUSHMORE (R)
12:10, 2:10, 4:10, 8:10, 10:00

NP PAYBACK (R)
12:05, 2:15, 4:30, 6:50, 9:00

A SIMPLE PLAN (R)
12:15, 4:15, 7:30, 10:00

THE THIN RED LINE (R)
12:00, 3:10, 6:30, 9:45

SHAKESPEARE IN LOVE (R)
1:25, 4:50, 7:15, 9:40

A CIVIL ACTION (PG-13)
2:00, 4:20, 7:45, 10:00

AT FIRST SIGHT (PG-13)
12:10, 4:45, 9:15

VALENTINE BLUES (R)
12:00, 2:45, 6:10, 8:40

PATCH ADAMS (PG-13)
1:45, 4:10, 6:30, 8:50

YOU'VE GOT MAIL (PG)
2:35, 6:45

Waterford Cinema 11
7501 Highland Rd.
S.E. corner M-39 & Williams Lake Rd.
24 Hour Movie Line
248-666-7900
CALL 77 FILMS 9551
Stadium Seating and Digital Sound Makes for the Best Movies

NP SIMPLY UNRESTRAINABLE (PG-13)
1:20 (4:00 @ \$3.50) 6:50, 9:15

NP PAYBACK (R)
1:10 (4:30 @ \$3.50) 7:20, 9:45

NP SHE'S ALL THAT (PG-13)
1:50 (5:20 @ \$3.50) 7:45, 10:00

AT FIRST SIGHT (PG-13)
1:15 (4:10 @ \$3.50) 7:00, 9:40

THE THIN RED LINE (R)
1:00 (4:30 @ \$3.50) 8:00

VALENTINE BLUES (R)
1:30 (4:50 @ \$3.50) 7:30, 9:55

A CIVIL ACTION (PG-13)
1:45 (4:45 @ \$3.50) 7:15, 9:45

STEPHEN (PG-13)
1:00 (4:15 @ \$3.50) 7:00, 9:40

NP GLORIA (R)
9:20

PRINCE OF EGYPT (PG)
12:45, 3:00 (5:15 @ \$3.50) 7:20, 9:20

YOU'VE GOT MAIL (PG)
1:30 (4:40 @ \$3.50) 7:10, 9:30

A BUG'S LIFE (G)
12:40, 3:00 (5:10 @ \$3.50) 7:20

You & I Unrestricted Accepted

Star Southfield
12 Mile between Telegraph and Northwestern at I-96
248-353-5748
No one under age 6 admitted for PG-13 & R rated films after 6 pm FOR SHOWTIMES AND TO PURCHASE TICKETS BY PHONE CALL 248-372-2222 www.STAR-SOUTHFIELD.com

NP PAYBACK (R)
10:30, 11:20, 12:00, 1:00, 2:30, 3:30, 4:30, 5:20, 6:20, 7:20, 8:00, 9:00, 10:00, 10:40

NP BUSHMORE (R)
11:00, 1:20, 3:45, 6:00, 8:20, 10:35

NP SHE'S ALL THAT (PG-13)
11:00, 12:30, 1:30, 3:00, 4:00, 5:35, 7:00, 8:00, 9:30, 10:20

NP SIMPLY UNRESTRAINABLE (R)
11:15, 1:45, 4:15, 7:10, 9:40

SAVING PRIVATE RYAN (R)
12:45, 4:45, 8:40

SIMPLE PLAN (R)
12:10, 3:15, 6:15, 9:10

THE THIN RED LINE (R)
1:20, 3:45, 6:30, 9:50

VALENTINE BLUES (R)
12:20, 3:40, 6:30, 9:10

AT FIRST SIGHT (PG-13)
12:30, 3:30, 6:30

YINUS (R)
9:45 PM ONLY

IN DREAMS (R)
10:10 ONLY

CIVIL ACTION (R)
11:30, 2:10, 4:45, 7:25, 9:20, 10:10

PATCH ADAMS (PG-13)
10:30, 1:10, 4:00, 6:45, 9:30

STEPHEN (PG-13)
11:45, 2:45, 5:45, 8:45

PRINCE OF EGYPT (PG)
10:30, 12:50, 3:10, 5:30, 7:50

NIGHTY JOE YOUNG (PG)
12:20, 3:45, 7:00

SHAKESPEARE IN LOVE (R)
10:45, 1:40, 4:15, 7:30, 10:15

A BUG'S LIFE (G)
11:45, 2:10, 4:30, 7:00

YOU'VE GOT MAIL (PG)
11:15, 2:20, 5:00, 7:45, 10:30

Star Winchester
1136 S. Rochester Rd.
Winchester Mall
248-656-1160
No one under age 6 admitted for PG-13 & R rated films after 6 pm

NP SIMPLY UNRESTRAINABLE (PG-13)
12:20, 2:30, 4:40, 6:50, 9:00

A SIMPLE PLAN (R)
11:20, 2:10, 5:00, 7:30, 10:00

YOU'VE GOT MAIL (PG)
12:00, 2:40, 5:10, 7:50, 10:15

VALENTINE BLUES (R)
11:30, 2:00, 4:15, 7:10, 9:30

PRINCE OF EGYPT (PG)
11:10, 1:20, 3:45, 6:10

NIGHTY JOE YOUNG (PG)
11:50, 1:30, 4:00, 7:00

A BUG'S LIFE (G)
11:40, 1:45, 4:30, 6:40, 8:50

BUGATS (G)
12:40, 3:10, 5:30

STAR TREK: THE INSURRECTION (PG)
8:20 PM ONLY

YINUS (R)
9:10 PM ONLY

IN DREAMS (R)
9:45 PM ONLY

United Artists Theatres
Bargain Matinees Daily for all shows starting before 6:00 PM Same day advance tickets available. NY - NO V.I.P. tickets accepted

United Artists Oakland
Inside Oakland Mall
248-908-0706
ALL TIMES SUN-THURS

WATERBOY (PG-13)
1:10, 3:15, 5:25, 7:30, 10:00

VALENTINE BLUES (R)
12:45, 2:00, 3:00, 4:00, 4:35, 5:20, 7:00, 8:00, 9:45

NIGHTY JOE YOUNG (PG)
1:00, 3:35, 7:10

THE FACULTY (R)
9:35 PM ONLY

STAR TREK: INSURRECTION (PG)
1:30, 4:00, 7:20, 9:35

United Artists Westland
9 Mile
2 Block West of Middlebelt
248-790-6572
ALL TIMES SUN-THURS

PAYBACK (R)
12:45, 3:00, 5:20, 7:30, 9:55

SIMPLY UNRESTRAINABLE (PG-13)
12:40, 2:45, 4:55, 7:25, 9:40

SHE'S ALL THAT (PG-13)
12:30, 2:30, 5:00, 7:45, 9:30

AT FIRST SIGHT (PG-13)
9:20

THE THIN RED LINE (R)
1:00, 4:35, 8:00

VALENTINE BLUES (R)
12:35, 2:55, 5:10, 7:35, 10:00

United Artists Commerce 1.4
3330 Springdale Drive
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PAYBACK (R)
10:30, 11:45, 1:15, 2:15, 3:40, 4:40, 6:05, 7:00, 8:20, 9:10, 10:30

SAVING PRIVATE RYAN (R)
12:45, 5:00, 8:30

SIMPLY UNRESTRAINABLE (PG-13)
10:50, 1:30, 4:15, 7:15, 9:45

SHE'S ALL THAT (PG-13)
12:10, 2:50, 5:15, 7:45, 10:00

AT FIRST SIGHT (PG-13)
9:20 PM ONLY

THE THIN RED LINE (R)
12:15, 4:00, 8:15

VALENTINE BLUES (R)
11:30, 2:40, 5:10, 7:40, 10:15

A CIVIL ACTION (PG-13)
12:30, 3:00, 5:30, 8:00, 10:35

SHAKESPEARE IN LOVE (R)
11:15, 1:50, 4:30, 7:25, 9:55

PATCH ADAMS (PG-13)
10:35, 1:20, 4:10, 6:50, 9:40

STEP MOON (PG-13)
10:40, 1:35, 4:25, 7:20, 10:05

WALKING NED DEVINE (PG)
10:45, 1:30, 3:30, 5:40, 7:55, 10:10

PRINCE OF EGYPT (PG)
12:00, 2:25, 4:45, 7:05

YOU'VE GOT MAIL (PG)
11:10, 2:35, 5:20, 8:05, 10:35

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NP BUSHMORE (R)
12:10, 2:10, 4:10, 8:10, 10:00

NP PAYBACK (R)
12:05, 2:15, 4:30, 6:50, 9:00

A SIMPLE PLAN (R)
12:15, 4:15, 7:30, 10:00

THE THIN RED LINE (R)
12:00, 3:10, 6:30, 9:45

SHAKESPEARE IN LOVE (R)
1:25, 4:50, 7:15, 9:40

A CIVIL ACTION (PG-13)
2:00, 4:20, 7:45, 10:00

AT FIRST SIGHT (PG-13)
12:10, 4:45, 9:15

VALENTINE BLUES (R)
12:00, 2:45, 6:10, 8:40

PATCH ADAMS (PG-13)
1:45, 4:10, 6:30, 8:50

YOU'VE GOT MAIL (PG)
2:35, 6:45

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NP PAYBACK (R)
1:10 (4:30 @ \$3.50) 7:20, 9:45

NP SHE'S ALL THAT (PG-13)
1:50 (5:20 @ \$3.50) 7:45, 10:00

AT FIRST SIGHT (PG-13)
1:15 (4:10 @ \$3.50) 7:00, 9:40

THE THIN RED LINE (R)
1:00 (4:30 @ \$3.50) 8:00

VALENTINE BLUES (R)
1:30 (4:50 @ \$3.50) 7:30, 9:55

A CIVIL ACTION (PG-13)
1:45 (4:45 @ \$3.50) 7:15, 9:45

STEPHEN (PG-13)
1:00 (4:15 @ \$3.50) 7:00, 9:40

NP GLORIA (R)
9:20

PRINCE OF EGYPT (PG)
12:45, 3:00 (5:15 @ \$3.50) 7:20, 9:20

YOU'VE GOT MAIL (PG)
1:30 (4:40 @ \$3.50) 7:10, 9:30

A BUG'S LIFE (G)
12:40, 3:00 (5:10 @ \$3.50) 7:20

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NP PAYBACK (R)
10:30, 11:20, 12:00, 1:00, 2:30, 3:30, 4:30, 5:20, 6:20, 7:20, 8:00, 9:00, 10:00, 10:40

NP BUSHMORE (R)
11:00, 1:20, 3:45, 6:00, 8:20, 10:35

NP SHE'S ALL THAT (PG-13)
11:00, 12:30, 1:30, 3:00, 4:00, 5:35, 7:00, 8:00, 9:30, 10:20

NP SIMPLY UNRESTRAINABLE (R)
11:15, 1:45, 4:15, 7:10, 9:40

SAVING PRIVATE RYAN (R)
12:45, 4:45, 8:40

SIMPLE PLAN (R)
12:10, 3:15, 6:15, 9:10

THE THIN RED LINE (R)
1:20, 3:45, 6:30, 9:50

VALENTINE BLUES (R)
12:20, 3:40, 6:30, 9:10

AT FIRST SIGHT (PG-13)
12:30, 3:30, 6:30

YINUS (R)
9:45 PM ONLY

IN DREAMS (R)
10:10 ONLY

CIVIL ACTION (R)
11:30, 2:10, 4:45, 7:25, 9:20, 10:10

PATCH ADAMS (PG-13)
10:30, 1:10, 4:00, 6:45, 9:30

STEPHEN (PG-13)
11:45, 2:45, 5:45, 8:45

PRINCE OF EGYPT (PG)
10:30, 12:50, 3:10, 5:30, 7:50

NIGHTY JOE YOUNG (PG)
12:20, 3:45, 7:00

SHAKESPEARE IN LOVE (R)
10:45, 1:40, 4:15, 7:30, 10:15

A BUG'S LIFE (G)
11:45, 2:10, 4:30, 7:00

YOU'VE GOT MAIL (PG)
11:15, 2:20, 5:00, 7:45, 10:30

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'Defending Caveman' makes sense of age-old mystery

"Defending the Caveman," a one-man show created and presented by Rob Becker, continues through Sunday, Feb. 21 at the Fisher Theatre in Detroit. Performances 8 p.m. Wednesday-Friday; 2 p.m. and 8 p.m. Saturday; 3 p.m. and 7 p.m. Sunday. Tickets \$44.50, \$38.50 and \$34.50 available at the box office and Ticketmaster outlets. To charge tickets call (248) 645-6666, or information call (313) 872-1000.

BY KEELY WYGONIK
STAFF WRITER
kwygolik@oe.homecomm.net

Comedian Rob Becker says he's no better or worse than the average guy, and proves it in his one-man show "Rob Becker's Defending The Caveman," now playing at the Fisher Theatre in Detroit.

Men and women relate to, and giggle during, this silly show, which proves once and for all that "Men are from Mars, Women are from Venus." It hits home, his home.

Becker's caught on a video drinking milk out of a container by his wife, Erin, who hands him a glass; he can't find his keys, and smells shirts in a laundry basket to find one that's clean. Sound like someone you know?

The setting is a "circle of sacred underwear," created by Becker, a caveman chair and TV, kind of like what you'd see on the "Flintstones," and two caveman paintings.

Becker stands up to the challenge of explaining the "Battle of the Sexes" as a communication problem. His premise is men are hunters like cavemen, and women are gatherers. It's like

looking at two different cultures.

"Men concentrate on their prey to the exclusion of everything else," he explains. "Women are wanderers, they're always processing information, and noticing things around them."

As the lights dim, Becker sits in his sacred circle and calls on the caveman to help him understand why men and women have trouble relating to each other.

Part fiction, part fact, always fun, Becker explains the differences between men and women in a way both sexes can relate to.

Listening to him, makes perfect sense. Women nod their heads agreeing when he says, men concentrate on the road when they're driving, and the exclusion of everything else. Just like a hunter. That's why they turn down the radio when they're lost, and their wives

remind them the exit is coming up, or that they just missed it. When a guy gets lost he doesn't want to stop and ask for directions because he doesn't want to admit to another guy that he's lost.

TV is a sore topic with a lot of couples. Becker explains "man doesn't watch TV, he becomes the TV," and lovingly hugs it. Grab the remote!

Men enjoy clicking through channels because "I'm killing channels," he said. Becker noticed his wife "stops at each channel and collects information."

Men have their share of chuckles too. Especially when Becker says "women are not logical."

Women talk more than men. It's a fact. On the average, Becker says, women say 7,000 words a day, men 2,000.

Women bond through conversation. Men don't. Conversation gives women energy. It drains men.

"Look at me," he says mimicking his wife Erin. "We've got to talk about this," he groans.

By pointing out their differences, Becker says he hopes to build a bridge of understanding between men and women.

It's an enjoyable show. Becker doesn't just stand there and talk. "Defending the Caveman" is a multi-media presentation that begins with a video, which illustrates some of the points he makes in the show.

Lights dim, he sits down, moves about stage, sometimes with his caveman spear. You hear the beat of drums, and forget for just a minute that he's somebody's husband, friend and dad.

Dressed in plain ole blue jeans, a navy T-shirt and work boots, he hardly looks the wise man that he is. "Defending the Caveman" is the longest-running solo show on Broadway. It originally opened in 1991 in San Francisco, and on Broadway in 1995.

It's funny but could use a little freshening up, especially the video that shows snippets from talk shows that are no longer on the air and a fat Oprah Winfrey.

"Come into my world and participate without judgment," he challenges the women. And suggests the men might try to be a little more understanding too.

As the lights go on, and the audience exits the theater, a couple cuddles and coos, with eyes only for each other.

Becker worked his magic.

ART BEAT

Art Beat features various happenings in the suburban art world. Send Wayne County arts news leads to Art Beat, Observer Newspapers, 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313) 591-7279.

JAZZ SERIES

Take a jazzy trip down memory lane when the Clarenceville Jazz Series presents Johnny Trudell's Big Band Tribute to Stan Kenton 3 p.m. Sunday, Feb. 21 in the Louis B. Schmidt Auditorium at Clarenceville High School, 20155 Middlebelt Road between Seven and Eight Mile roads, Livonia.

Tickets for the reserved seats are available by calling Midge Ellis at (248) 474-2720. Proceeds benefit the Clarenceville Foundation and the Michigan Jazz Festival scheduled this year for July 18 at the Botsford Inn in Farmington Hills.

Kenton played the Clarenceville Jazz Series so often during the '70s and early '80s that he began to refer to it as "home." His band played to sold-out houses at Clarenceville three nights in a row four times a year.

Among the guest artists playing with Trudell's band are Stan

Kenton alumni Jerry McKenzie (drums), Bob Lympersis (trumpet), and Chuck "Rhapsody in Blue" Carter (baritone saxophone). Saxophonist Larry Nozero will also play. Nozero frequently subbed with Kenton.

The Feb. 21 concert is the first of a series which includes tributes to Count Basie (March 28) and Woody Herman (May 16). The series honors the three Big Bands that performed at Clarenceville in the 1970s.

FREE CONCERT

Pianist Anthony Bonamici, a Livonia native and 1993 graduate of Stevenson High School, performs Mussorgsky's "Pictures at an Exhibition" and works by Bach and Rachmaninov noon Wednesday, Feb. 17 in the recital hall of the Forum Building at Schoolcraft College, 18600 Haggerty Road, Livonia.

Bonamici returned to the U.S. last fall after four years of intensive studies at the Moscow Conservatory of Music in Russia. He earned perfect scores from panels of faculty judges during his career at the conservatory. A former Schoolcraft College piano student of Donald Morelock, Bonamici was the first student to perform in the Cranbrook

Recital Series and was chosen three times to perform concerti with the Michigan Youth Festival Orchestra.

As a young composer, he won the William Schuman Award and first place for an original piano concerto in the BMI student competition open to any student age 26 or younger in the Western hemisphere.

CALL FOR ARTISTS

The Livonia Arts Commission is looking for exhibitors for its annual Juried Arts Festival Saturday-Sunday, June 12-13 at Greenmead Historical Village in Livonia.

Deadline for entries to be received is Feb. 15. For an application, call the Livonia Community Resources Department at (734) 466-2540.

The arts commission is also looking for artists to exhibit in their juried show "Fine Arts in the Village" being held in conjunction with the Livonia Arts Festival June 12-13. Entry fee is \$25. Cash prizes total \$2,500.

For an application, call Robert Sheridan (734) 422-6400.

Also of note: The arts commission hosts

watercolor and student shows for February. In the Fine Arts Gallery at the Livonia Civic Center Library, Ann Arbor artist Angie Nagle Miller presents landscapes in casein through Feb. 28.

Hours are 9 a.m. to 9 p.m. Monday to Thursday, until 5 p.m. Friday-Saturday, and 1-5 p.m. Sunday. The library is at 32777 Five Mile, east of Farmington Road.

The students of the Art Store & More in Livonia take over the lobby of Livonia City Hall with an exhibit of mixed media continuing to Feb. 26. Hours are 8:30 a.m. to 5 p.m. Monday-Friday.

VOLUNTEERS WANTED

The Detroit Institute of Arts is looking for Gallery Service volunteers to greet and assist visitors in the museum's galleries. Make a difference in assuring the galleries remain open during

museum hours. Afternoon weekend volunteers are especially needed.

A training session will be held 1:30-3:30 p.m. Saturday, Feb. 27 in the Holley Room at the Detroit Institute of Arts, 5200 Woodward Avenue. For more information, call (313) 833-0247.

CRAFTERS WANTED

Madonna University is looking for crafters for its 14th annual Spring Arts & Crafts Showcase 10 a.m. to 4:30 p.m. Saturday, March 20 in the Activities Center on the Livonia campus.

The show features a variety of hand-made arts and crafts including pottery, jewelry, paintings, textiles, and woodworking. Booth space is \$50. Call (734) 432-5603.

ART CLASSES

D & M Studios, in cooperation with Canton Parks and Recreation and Plymouth Parks and

Recreation, offers fine art classes for preschool to adult in drawing, painting, cartooning, pastel and charcoal at 8691 North Lilley Road, at Joy in Canton and at the two parks and recreation locations.

Sharon Lee Dillenbeck is teaching a six-week drawing and watercolor class 7:30-9:30 p.m. Wednesdays. Among the other offerings are high school portfolio preparation and student and teen studio art.

Paint away those winter blues during mid-winter break in our All-Day Paint Workshops 11 a.m. to 2 p.m. Feb. 22, 23 and 25. The cost is \$15 for each day. D & M is also currently registering students for its ninth annual Summer Art Camp, "Circus! Circus! Under the Big Top." A 10 percent discount will be applied if tuition is received before May 31.

To register for any of the classes or camps, call (734) 453-3710.

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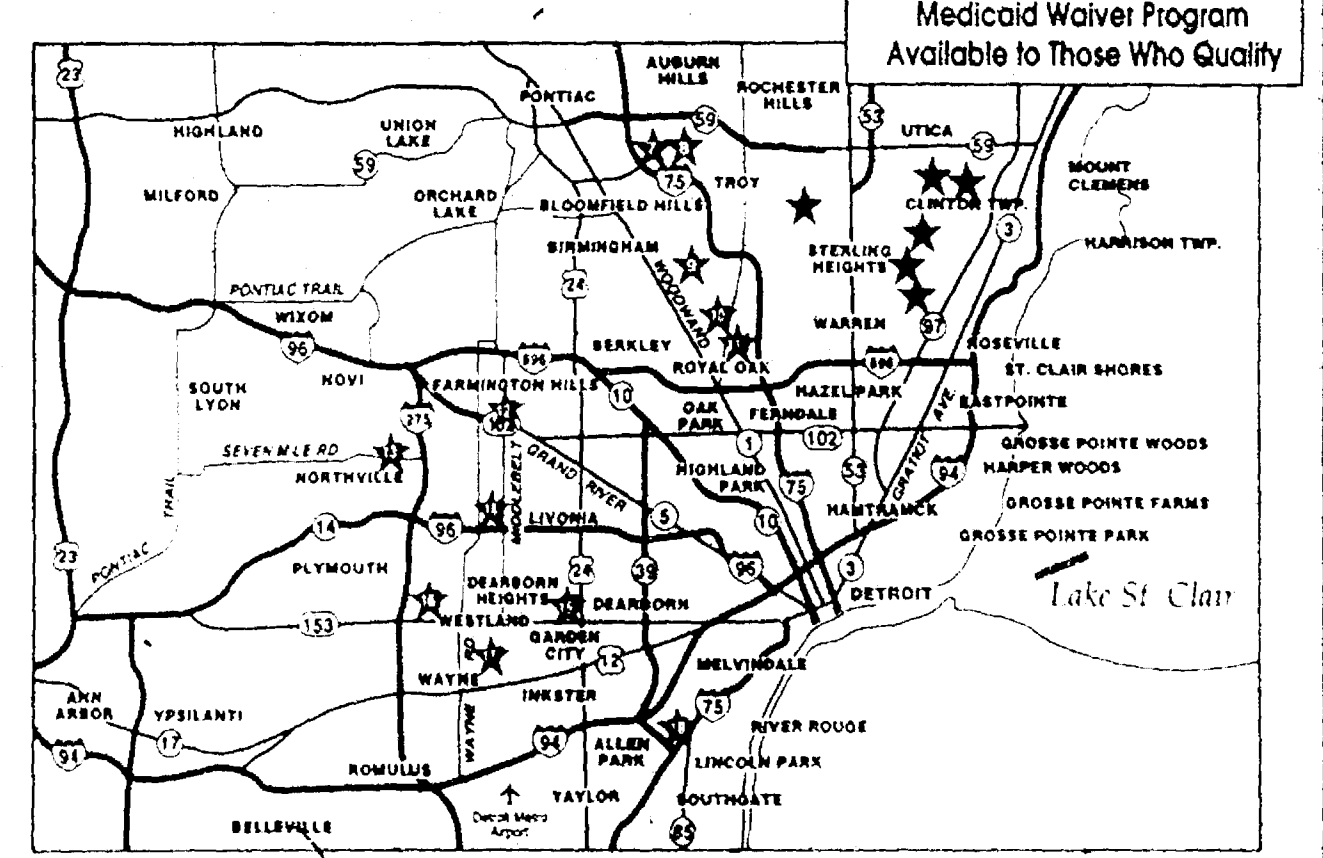
Complete the following order form and send or fax to the American Heart Association. For more information contact Mary Ann Sinar at 1(800) 968-1793 ext. 451. The drawing will be held at the Metro Detroit Heart Ball, February 26, 1999. You do not need to be present to win. Fax order forms to: (248) 557-8533.

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Observer & Eccentric
SUNDAY, FEB. 7, 1999

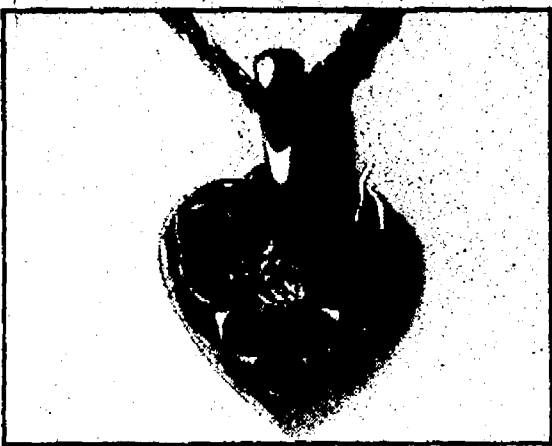
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Malls & Mainstreets



Celtic heart: White gold heart pendant with diamond, Yanke Designs in Franklin (\$975).

Ask the Jewelry Lady

The Jewelry Lady voices her educated and heartfelt opinion on Valentine's gems, appraisers and face-slimming jewels.

Dear Jewelry Lady,

My girlfriend is trying to lose weight, so I suppose giving her a box of chocolates is out of the question. I don't think that she'd like heart-shaped jewelry for Valentine's Day. What do you suggest?

Sophisticated in Southfield

Dear Sophisticated,

The Jewelry Lady applauds your sensitivity to your girlfriend's diet — and your concern about her taste in jewelry. You just might be a suburban Renaissance man. However, your aversion to heart-shaped jewelry is mystifying. The heart shape is as much a classic as the round or teardrop, both of which are open to the wild imagination and interpretation of the jewelry designer.

That said, there is really no reason to confine yourself to hearts when there is so much else out there in the jewelry design universe. Amethyst is often a favorite Valentine's choice, as it is the birth gem of February — as well as ruby, for its heart-red appearance. While these are all great ways for jewelers to promote the holiday, there is nothing to prevent you from buying any color or design you wish. So be a sweetheart and get out there and buy something already!

Dear Jewelry Lady,

My insurance company informed me that I need to have my jewelry appraised in order for it to be properly covered. How do I find an honest jeweler — and what's a fair price to pay for an appraisal?

Concerned in Clarkston

Dear Concerned,

The Jewelry Lady has a strong conviction that despite popular belief (and many Diane Sawyer specials), most jewelers are honest. However, if you happen to do business with the odd duck who is, shall we say, ethically challenged, it can be a less-than-pleasant experience. To avoid this problem, start by asking around. Do any of your friends or family members have a favorite jeweler? What about your accountant or your doctor, or better yet, your lawyer?

Try to find a jeweler who has been established in the community. Another clue is affiliation. American Gem Society (AGS) members have to meet a high standard of business ethics in order to join and maintain membership. (However, lack of AGS membership by no means indicates a lack of ethics.) Next, visit a few stores to get a feel for each store and appraiser.

Once you are comfortable with your choice, you will probably find the appraisal charge to be reasonable. A quick survey of local jewelers reveals that there is no set way to charge for appraisals. Some charge by the hour, others by the piece and yet others by the carat weight of the diamond. Some include photos, others charge extra for this service.

So if price is a big issue, shop around. Check to see that your jewelry appraiser is accredited with the GIA (Gemological Institute of America), the AGS (American Gem Society) or the FGA (Fellow Gemological Association — of Great Britain). Also ask if they have a complete gem lab, with all the appropriate equipment and a set of master stones.

Dear Jewelry Lady,

I have a round face and I'm wondering what earrings I should buy to make my face look thinner.

Big Cheeks in Rochester

Dear Cheeks,

To avoid looking like a full moon over Miami (or Rochester, for that matter) avoid large, round earrings, or any other shape that points or extends horizontally for that unattractive Bozo effect. Choose instead a design that draws the eye up or down your earlobe. For example, if you like hoops, choose a more angular than round design. Keep in mind that it's unreasonable to expect your earrings to do the whole face-slimming job. It's The Jewelry Lady's opinion that some hair volume on top of your head will also help offset the moonbeam look you're trying to avoid.

Fax your Jewelry Lady questions to (248) 582-9223 or call (248) 542-4012.

Home is where the art is



BY LINDA BACHRACK
PHOTOS BY JERRY ZOLYNSKY

This is the first in a continuing series of personal style profiles. We want to know how you express yourself. Are you the woman who never leaves the house without her signature hat? Do you collect funky shoes or interesting eyeglass frames? Maybe you're the guy with the zany tie collection. What about your home? Does it shout, "Hey, this is Ann's house — the woman whose handpainted furniture fills every room?" There are lots of ways to let your personality shine. Let us share your stylin' secrets. Send your personal style ideas to Malls & Mainstreets, 805 E. Maple, Birmingham, MI 48009 or fax to Linda Bachrack at (248) 901-2567. The E-mail address is at the top of this page. Hope to see you on these pages soon.

It has been just one year since Carolyn Krieger-Cohen walked into a ho-hum house in the burbs and fell in love despite its rather drab interior. Of course, it did have an incredibly sybaritic queen-size master bath with a huge Jacuzzi tub. But beyond that, it was the "possibilities" that appealed to Krieger-Cohen. She made an offer on the home without her husband ever stepping inside.

Krieger-Cohen is not a compulsive shopper. She doesn't have the time. With two young children and a thriving public relations business, this woman of the millennium over-schedules each and every day. But she does have wildly creative ideas and she was determined to bring them to fruition in redecorating her new home. The challenge was to furnish and accessorize on a budget, and she wasn't afraid to use a little elbow grease.

"T.J. Maxx, Marshall's, Target and Michael's became my obsessive haunts," says Krieger-Cohen. "Unfortunately, I could only drop in for 15 minutes between clients or on my way to pick up the girls from dance class." She made those 15 minutes count, however, and her style savvy is evident in every room of the house.

MIRRORED IMAGES



For instance, Krieger-Cohen points to the wall-size mirror that graces the entrance foyer. "My in-laws had three huge mirrors in their basement and I grabbed the lot, knowing I could embellish them and give them renewed life." On the day of the big January snowstorm, she walked the aisles at Michael's, filling her basket with mosaic tiles and stones, ribbons, moss, dried flowers and fruits. She bordered the entry mirror with the glass and stone pieces, then set her sights on the dining room mirror, giving it a swag of ribbons, hydrangeas, dried apples and oranges. Both were simple, inexpensive projects that provide eye-catching impact.

Krieger-Cohen decorated her living room around a camel-and-white-striped chair she discovered at Gorman's outlet store in Southfield. With the chair in mind, she painted the walls a toasted almond color, hung wood blinds in the bay window and added two faux suede sofas from Jennifer's Convertibles in Birmingham. Antique rose floral pillows add touches of color, and a copper and wood coffee table lends a measure of sophistication.

SMALL FEAT

But it's the little decorative accessories that really excite Krieger-Cohen. "I browse through catalogs, often snipping pictures, then look for those items in local shops where they're usually much less expensive." Her research shows in the living room's "little extras," like the etched stone eggs from Hagopian and the wire candlesticks from Festivities, both Birmingham stores, and an antique-look metal urn and bowl (\$9 each) from Silk Warehouse in Rochester. Miniature silk and velvet pillows cluster on chairs, \$12 finds from JCPenney.

PERSONAL STYLE FILE



Interior motives: Carolyn Krieger-Cohen shows off her decorating expertise in the living room of her West Bloomfield home. The decoupage buffet (left) is a Krieger-Cohen original, designed and completed on a budget.

OOH LA LA

Her pride and joy, however, are the reincarnated wall units in the living room. She took the old Formica cabinets and, with the help of her designer friend Teresa Ligenza of DiCicco Designs in Farmington Hills, transformed them into works of art using Ralph Lauren crackle paint, a little sand paper, some imagination and a few rubber stamps.

"We roughed up the cabinets, then applied a base coat. When we painted on the crackle-finish topcoat, it began to crackle before our eyes. It really looks authentic," says Krieger-Cohen. She then used interesting fonts to typeset French words which she transferred to acetate and projected on an opaque paper. With Ralph Lauren "Ballroom Gold" paint, she artfully painted *c'est magnifique, je t'aime, les fleurs* and other *mots Francaise* across the cabinets. The wall unit hardware, a menagerie of golden knobs, came from Target and Cargo Hold.

BOUNTIFUL BUFFET

Krieger-Cohen's other major project took place in the dining room where she turned the shiny white Formica built-in buffet into an old-world mural. Finding a still-life fruit poster, she measured, color-copied and enlarged the image, called her friend Teresa, and the two of them figured out how to decoupage the antiqued fruit onto the buffet. "We even singed the edges of the paper panels to give it a more authentic feel." Once the panels were varnished, Krieger-Cohen rag-painted the gray top. The fruits of her labor must be seen to be believed.



Of course, the house is a work in progress. The upstairs bedrooms of Krieger-Cohen's two daughters, Alissa and Alanna, are visions in pink. Mom has added her signature touches, including ribbon-trimmed mirrors and decorative finishes on the walls. The kitchen, guest bath and family room also showcase her creativity and originality.

"I'll just be somewhere and think 'these will work perfectly in my bathroom or in the dining room,'" says the would-be interior decorator. "And if it costs under \$40, I usually grab it."

Parisian panache: The crackle-painted wall unit was once a plain Formica cabinet. Krieger-Cohen added French words and funky hardware.

News of special events for shoppers is included in this calendar. Send information to: Malls & Mainstreets, c/o Observer & Eccentric Newspapers, 805 East Maple, Birmingham, MI 48009; or fax (248) 644-1314. Deadline: Wednesday 5 p.m. for publication on Sunday.

TUESDAY, FEBRUARY 9

RRRR-OAD RAGE

More than 45 million people vent their rage on the road on any given day, according to a study conducted by AAA. To help tame the rage, AAA Michigan presents a seminar titled "Preventing Road Rage — Anger Management for Drivers," 3 p.m., Baldwin Public Library, Birmingham. Also tomorrow, Feb. 10, at 8:30 p.m. in Farmington Hills. Call (248) 553-3700.

THURSDAY, FEBRUARY 11

BEYOND COOL

Chili Palmer is back in Elmore Leonard's newest book *Be Cool*. Join Chili in an unforgettable, hilarious insider's look at Hollywood as only Dutch could write it. Meet Birmingham's own Dutch Leonard at a special reception and book signing, 7:30 p.m., Borders Books & Music, 34300 Woodward, Birmingham. The book is being released in conjunction with this book signing.

IN STYLE

Roz & Sherm hosts the complete Spring/Summer

ADDED ATTRACTIONS

Trunk Show of Hino & Malee with representative Elaine Louie. Continues through Saturday, Feb. 13.

SATURDAY, FEBRUARY 13

MUSICAL DYNAMOS

"New Odyssey," a trio of gentlemen who perform on 30 different instruments, perform at Livonia Mall at 4 p.m. and 7:30 p.m. Pop to musical arrangements from Beethoven to the swing era, complete with comedy, special effects and lighting. Livonia Mall, 7 Mile and Middlebelt roads, Livonia.

HEALTHY HEART

In recognition of Heart Awareness Week, the American Heart Association, in cooperation with Henry Ford Heart and Vascular Center, presents a Health Expo at Oakland Mall. The expo includes blood pressure screenings, cooking demos and activities for the entire family. 10 a.m.-2 p.m. Call (248) 557-9500 ext. 227 for more information.

CINDERELLA STORY

Wonderland Mall and Heiken Puppets present "Cinderella," a free, live stage production, 12 and 4 p.m., Boardwalk Cafes Food Court. Performances continue Sunday, Feb. 14 at 1 and 4 p.m.

SCENT OF ROMANCE

Receive a chocolate heart or rose with any fragrance purchase of \$35 or more at Saks Fifth Avenue, Somerset Collection.

BE MINE — FASHIONABLY

Tel-Twelve Mall offers shoppers gift-giving ideas for Valentine's Day in a special Valentine's Day, Fashion and Gift Show at 1 p.m. in the South Mall Corridor across from Old Country Buffet. Elite Fashion presents "The World's Most Beautiful Men — How a Lady Should Be Treated," a theater-style show featuring merchandise from mall stores. Music by saxophonist Herbie Russ.

SUNDAY, FEBRUARY 14

LOVE AT LAUREL PARK

For Valentine's Day, Laurel Park Place expresses its appreciation to customers by distributing a free rose to women who encounter the Valentine gentlemen greeters. Also, visit any mall shop for a Valentine Trivia form. Drop the form in the entry box at center court for a chance to win prizes that include a weekend getaway, Godiva chocolates and a Victoria's Secret gift certificate.

BARBIE BONANZA

Calling all Barbie collectors. The "We Love Barbie" Barbie & Friends Doll Show takes place at the Plymouth Cultural Center, 11 a.m.-4 p.m. Admission \$5 and \$2/kids ages 4-12. The show is exclusively Barbies for sale, old and new. 525 Farmer, Plymouth.

Where can I find?

This feature is dedicated to helping readers locate sources for hard-to-find merchandise. If you've seen any of the items in your retail travels (or basement), please call *Where Can I Find?* (248) 901-2555. Slowly and clearly, leave your name, number and message. You should see your input in a few weeks. Due to the overwhelming response to this column, we only publish the requested item two or three times. If you have not seen a response or heard from us, we were unable to locate the item. Thank you.

WHAT WE FOUND:

The telephone number for the **Land's End** catalog was incorrect; call 1-800-356-4444. The telephone number for **Fragrances Unlimited** was also incorrect; call (734) 434-0692.

Bison or buffalo meat can be found at all Hiller's Markets in Plymouth, Northville, West Bloomfield and Southfield (248) 559-7960. They also carry emu. The **Quarton Market** on Maple in Birmingham (248) 644-5150 carries bison meat, only ground. **Rum raisin ice cream** by Haagen Das is carried at all Hiller's Markets and at Farmer Jack.

The soundtrack for the movie **Scarface** is at FYE (For Your Entertainment) store at Wonderland Mall in Livonia and in Auburn Hills at the Great Lakes Crossing Mall, (248) 338-1102. The **bubble lights** can be found at Bronner's in Frankenmuth and The Village Barn in Franklin, (248) 851-7877.

For Sue, we found **Tweed cologne**. For Carol, **Accolate II** furniture.

WE'RE STILL LOOKING FOR:

Carol is looking for **Passion Plum** lipstick by Cover Girl. Becky is looking for the **1995 Holiday Barbie**.

Dale is looking for someone to repair **VCRs**.

Joy is looking for a **needle for her antique Edison phonograph**, Model #1790B.

Carol wants the directions to the **Milton Bradley game Super Rako**.

Doris is looking for an address or telephone number to stop junk mail from being sent to her home, and someplace that recycles plastic bags.

Fran is looking for **macrame plant holders**.

Joyce wants a **countdown clock** (not only for the millennium).

Julie is looking for the lotion **Pretty Hands & Feet**.

Chalene is looking for a **Cricket doll**.

Geraldine wants **Hanover Baked Beans**.

Karen is looking for **Hanna Barbera's Snaggle Puss** dolls, or any collectibles.

Ann is looking for a **Jet Stream Convection Oven**.

Pamela wants a **heating element** that defrosts a freezer.

Margaret is looking for **Gingerbread cologne** by Demeter's.

Nancy is looking for **Pec Grout Cleaner**; Home Depot used to carry it.

Mr. Malabran is looking for a **video of the J.L. Hudson demolition**.

Debbie wants the **Thomas the Tank Engine** comforter and/or quilt.

Helen wants **Magic Lady underwear**; Hudson's and Penney's used to carry it.

Judy is looking for a **film editor** to edit her 8mm film.

Anna wants the **Madame Alexander doll "Cynthia"** from the 1950s.

Anna and Tim are looking for **Caswell Massey fragrance Chokey or Choky**.

Mary has **vintage Barbie clothes**.

Kelly is looking for a **small stuffed bear** by the "Soft Dreams Company," in pastel terycloth.

Leona is looking for a group of **hearing impaired people** who will be traveling for the **New Year's Eve 2000**.

Janet wants the old **3-inch floppy discs** for her word processor.

Roberta is looking for **sterling silverware** by Lenox "Golden Winslow," any pieces.

Sharon wants the **Byers Caroler doll "Appelady"**.

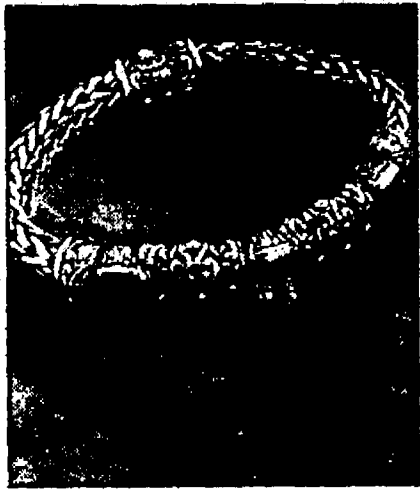
Barb is looking for **full-size sheets** by Dan River in "Sagamore" (nautical theme).

Marion wonders if **Sarah Coventry jewelry** is still in business and if it might be possible to replace an earring.

Compiled by **Sandi Jarackas**



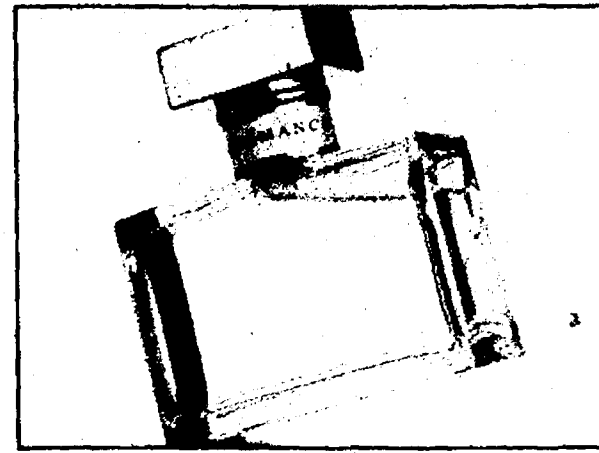
Entwined: An abstract figure embraces a heart in a pendant by Yanke Designs, Franklin.



Rise to the occasion: Chocolate chip cherry heart-shaped bread from Breadsmith, nine locations in metro Detroit.

Be my Valentine

When a simple "I love you" isn't quite enough, show your appreciation with gifts that come straight from the heart.



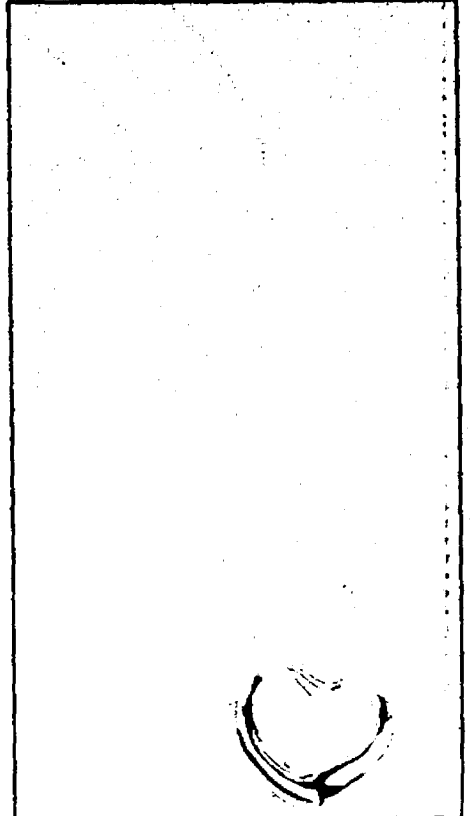
Exotic love: John Hardy's Batu Collection bracelet, Neiman Marcus, Somerset Collection.

Scent of romance: Ralph Lauren's new signature fragrance celebrates true love. At Hudson's stores.

Get glowing: Fragrance votives by Perfumes Isabell (\$22), Neiman Marcus, Somerset Collection, Troy.



Heavenly: An angel teddy holds a wire heart filled with chocolates from Jacobson's (\$15).



Open heart: Elsa Peretti's gold heart pendant, exclusively at Tiffany & Co., Somerset Collection, Troy.

Take heart: Godiva ballotin (\$21), red crystal Baccarat paperweight (\$125) and jeweled barrettes on silk pillows (\$25), all from Jacobson's.



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Naval Airship Association http://naval-airships.org
Oakland Youth Orchestra www.oyoml.org
Society of Automotive Engineers www.sae-detroit.org
Suburban Newspapers of America www.suburban-news.org
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- YOUTH ATHLETICS**
Westland Youth Athletic Association www.wyaa.org

Mort Crim cruise mixes sun, wisdom

BY HUGH GALLAGHER
STAFF WRITER
hgallagher@oe.homecomm.net

Mort Crim, former news anchor on WDIV-TV, will play host to a AAA Michigan Travel Cruise April 25 to the Eastern Caribbean, providing a bit of wisdom along with the sunshine.



Crim

Crim will host a trip on the Grand Princess, April 25 to May 2, with stops at St. Thomas, St. Maarten and the private Princess Cay. The cost ranges from \$1,418 for an inside cabin to \$2,622 for a mini-suite with balcony.

"I've been on cruises several times before," Crim said. "When my wife (Renee) and I were married, we took a honeymoon cruise."

Crim is founder and chief executive of Mort Crim Communications Inc. Crim is also a motivational speaker and the author of "Second Thoughts," a book of positive anecdotes drawn from his nationally syndicated radio feature, heard on 1,000 stations around the country.

"There will be a book autographing of 'Second Thoughts.' I joke that it costs two grand for the book and the cruise is free," Crim said.

Crim will be giving a speech on board similar to the speech that he gives to business groups around the country. He will address his deep concerns about the news media and public reaction to news coverage.

"The public is discouraged, cynical and I think this is dangerous to democracy," Crim said. "I try to put things into perspective."

He said the current political situation has fueled some of the concern he perceives. He said many question the media about their coverage of the

Clinton scandal rather than covering issues closer to their interests.

Crim said he doesn't regret for a minute his decision to leave his position as news anchor.

"Not from day one," he said. "I miss the people, I have friends there. But it became a question of been there, done that. I was ready for a challenge. It was not done in anger or haste."

He said owning his own communications company had been a longtime dream. In the six years since starting Mort Crim Communications, he said the company has been growing steadily and now has 25 full-time employees and numerous free lance writers working on corporate videos, convention planning and other projects.

"I've learned a lot about business and the same values that make a good journalist or editor apply to business," he said.

Crim said he would like to turn his "Second Thoughts" into a series of books and is currently at work on "Second Thoughts About Second Chances."

On the upcoming cruise, Crim said: "Having fun is an essential part of my philosophy. If a person isn't having fun in life, something is out of balance. If we set our minds to it and understand how to do it, we can find something fun (or at least mildly amusing) about any job or responsibility! What better place to share some of my ideas than on a cruise ship - a place where practically everyone can have fun."

The Grand Princess has been referred to as "a floating amusement park" and a "floating feast." The 935-foot-long ship offers plenty of options.

On the 18th level is Skywalkers Nightclub suspended 150 feet above water and accessed by a moving skywalk. There is a Voyage of Discovery, featuring the latest in virtual reality rides and video games. For more information, contact at AAA Michigan travel agent or call 1-(800)AAA-MICH (222-6424).

Travel agent learns cruising's allure

BY HUGH GALLAGHER
STAFF WRITER
hgallagher@oe.homecomm.net

February is national cruise month.

When winter has the north in its icy grip, the idea of a cruise through warm Caribbean waters is very appealing.

In early December, Sandy and Gary Milis attended a Cruise-A-Thon Conference sponsored by Travel Trade Publications and Cruise Lines International Association to learn the latest about cruise vacations. Sandy Milis operates the Joyful Journey Travel Inc. travel agency out of her Livonia home.

"People can find relaxation, rejuvenation and excitement," said Sandy Milis about cruising. "There are a variety of new destinations to go to, an opportunity to see many different ports of call and the attractions at the ports of call."

At the Cruise-A-Thon, the Milises attended workshops and training sessions, inspected three ships - the Big Red, Carnival Fantasy and Disney Magic - and received an in-depth look at the Disney combined vacation option.

"This was my first Cruise-A-Thon and Travel Trade convention. I was surprised by how intense and thorough the training was," Sandy Milis said. "They focused on different types of tours, tour packages available, how to increase market share in the community, niche cruises, home-based agents. It's a growing trend to work from home and belong to a consortium."

Milis had always been the family travel planner and reunion organizer. She also planned conferences for her church. It seemed natural to make a move toward doing travel arrangements professionally. In 1997 she responded to a newspaper ad about a seminar in Ann Arbor.

"Within two weeks, I decided this was what I wanted to do and my husband took me to training sessions while I was in a wheelchair and on crutches from foot surgery," she said.

On June 11, Sandy and her husband will escort a multigenerational cruise on the Disney Magic.

Milis was impressed and inspired by Art Rodney of Disney



Brew spot: The Common Grounds coffee house is one of many eating places on the Disney Magic.

who spoke passionately about how to sell cruises. The Milises got an intensive inspection of the Magic with Matthew Quimet, executive vice president of Disney Cruise Line.

"Disney is aiming at first-time cruisers, seven-day packages with 3-4 days at Disney world, then cruise," Milis said. "They provide a seamless experience. You're met by Disney folks at the airport. At the hotel you get one key that fits your room and your cruise cabin. You are transported by comfortable buses and taken over to the port (Port Canaveral). Because you've already been checked in, you go right to your cabin."

Milis said this "seamless" approach is aimed at getting land travelers to go on cruises. Disney has created a cruise ship that's nostalgic and family friendly, two key ingredients to the famous Disney theme parks.

"Disney Magic is a modern-day ship with the looks and style of a traditional line of the '30s and '40s. It's a sleek, classic ship," she said.

Passengers are welcomed into a three-story atrium. From there the ship is divided into areas with appeal for different members of the family. One deck is devoted to children.

The children's deck is divided by age group. The Oceaneers



Boon companions: Sandy Milis of Livonia receives some travel tips from Minnie Mouse on board the Disney Magic.

Club is for children 3-8 years old, the Oceaneers Lab is for children 9-12 years old. Common Ground is a coffeehouse for teenagers 13-17 with computers, a CD wall and games.

"The children's area was really impressive with a computer station, playground and Disney characters to meet them," Milis said.

The trip planned by Milis will include the regular five-year reunion of Sandy's family and her parent's 50th anniversary. But there are openings for the public starting at \$899.

Milis is also working on an Alaska cruise.

For more information, call Milis at (734) 522-3304.

GREAT ESCAPES

YOUR STORIES

We want to hear from you! Where have you been, what have you been doing? Have you seen the pyramids of Egypt or the Parthenon in Greece? Have you taken a cruise or snowshoed in the frozen north? We want to know, to share your stories and pictures with your neighbors. Call Hugh Gallagher at (734)953-2118 or e-mail at hgallagher@oe.homecomm.net

LOWER FARES

Gov. John Engler and Northwest Airlines announced a new, reduced intrastate fare structure called "Fly Michigan." The "Fly Michigan" program offers a 14-day advance fare of \$69 each way for travel between outstate Michigan and Detroit, a savings of 35 percent. Walk-up fares between outstate Michigan and Detroit are \$139 each way, or a savings of up to 40 percent. "Fly Michigan" also offers low intra-Michigan fares of \$10 more each way when traveling via

"This is great news for the travel industry in Michigan," said Susy Avery, newly appointed director of Travel Michigan.

"By lowering the cost of airfare throughout the state, more Michigan travelers will be able to afford to fly to destinations where they vacation and do business."

"Fly Michigan" fares apply to travel within Michigan only. All of Northwest's Michigan markets are included in the reduced fare program: Detroit, Kalamazoo, Benton Harbor, Houghton/Hancock, Escanaba, Flint, Grand Rapids, Lansing, Marquette, Muskegon, Pellston/Mackinac Island, Traverse City, Alpena, Sault Ste. Marie, and Saginaw/Bay City/Midland. Advance purchase fares require a Saturday night stay, and other

restrictions may apply.

Northwest Airlines and its Airlink partner, Mesaba, operate more than 520 flights daily from Detroit Wayne County Airport to destinations throughout the world.

TRAIN TRIP

The Bluewater Michigan

Chapter is sponsoring three-day, all-inclusive excursions to Sault Ste. Marie for the Algoma Central's Snow Train, Saturday-Monday, Feb. 6-8 and 13-15. The excursions leave by motor coach from Dearborn and Royal Oak and include all transportation, the Snow Train, resort hotel,

baggage handling and all meals including two on the train, one at the Sugar Bowl in Gaylord and one at the Bavarian Inn in Frankenmuth.

The fare is \$325 per person based on double occupancy. For tickets or information, contact the Bluewater Michigan Chap-

ter, National Railway Historical Society at (248)541-1000 or (800)594-5162 or write PO Box 296, Royal Oak, MI 48068-0296.

ROLLER COASTER

Busch Gardens Tampa is building a new double wooden roller coaster, "Gwazi," scheduled to open in summer 1999.

In my family, learning is everything.



Books don't just enlighten. They empower. Our children are growing up knowing this. A good education is one of the most important things we can give them. And we will, with the help of U.S. Savings Bonds. Through the Payroll Savings Plan, we put aside something with every payday. And little by little, it will add up to college for our children.

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Sports & Recreation

The Observer

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L/W Page 1, Section D

Brad Emmons, Editor 734 953 2123

on the web: <http://observerccentre.com>

Sunday, February 7, 1999

OBSERVER SPORTS SCENE

EMU signs Turner

Wayne Memorial's Terry Turner, a 6-foot-2, 190-pound defensive end and quarterback, has signed a national letter-of-intent to play football at Eastern Michigan University.



Terry Turner
EMU signee

Turner led Wayne's defense last season with 69 tackles and 44 first hits. He also intercepted three passes, made two sacks and had four tackles for loss.

Offensively, Turner accounted for 251 yards rushing and 534 passing.

Turner was one of 23 recruits for EMU coach Rick Rasnick.

The Eagles also signed Farmington Hills Harrison offensive tackle Francis Gojcaj, who played the past two seasons at Long Beach (Calif.) Community College.

NBA 2-Ball champions

Five teams will represent Livonia in the next round of the NBA 2Ball shooting competition on Saturday, March 27 at Waterford Kettering High School.

The five teams participated in first-round competition Jan. 23 at Riley Middle School in Livonia. The event was sponsored by Livonia Parks & Recreation and the Livonia Junior Athletic League.

Boys age-group winners included: Brian Hogan and Doug Burke (15-17); Will Cosen and Ryan Wooton (12-14); Chad Casey and Ben Schroeder (9-11).

Girls age-group winners included Kathleen O'Connor and Amy Settles (12-14); Amanda Owen and Kim Koontz (9-11).

Boys runner-up teams included Patrick O'Connor and Scott Brown (15-17); Brad Hodges and Brian Madeleine (12-14); Mike Burdick and Tim Kavanaugh (9-11).

Girls runner-up teams included Carly Gorny and Karen Anger (12-14) and Kelly Englund and Jennifer Brannon (9-11).

Hoop Shoot contest

Livonia Parks & Recreation and the Livonia Junior Athletic League will stage its Livonia Winterfest '99 hoop shoot contest Tuesday, Feb. 9 at the Frost Middle School main gym.

Starting times include 6:30 p.m. (grades 3-4); 7 p.m. (grades 5-6); 7:30 p.m. (grades 7-9). Boys and girls will compete separately.

Registration will be the day of the event. First and second-place awards will be given in each age group.

For more information, call (734) 466-2410.

Wolfpack enters district

The Westland Pee Wee B Wolfpack is headed to the Michigan Amateur Hockey Association District II playoffs after a pair of wins over the Westland Rattlesnakes.

Members of the Wolfpack include Bert Smith, Kenny Kleiss, Andrew Grantham, Dave Tonegatto, Mike Rellinger, John Thornhill, Jordan Wypych, Adam Rochette, Joey Puranen, Dan Loos, Nick Peterson, Scott Ruark, Dan Battah, Eric Langlois, Brian Simonian and goaltender Tim Zeches.

The Wolfpack coaching staff consists of head coach Kris Simonian, along with assistants Dan Rochette, Dave Wypych and Tim Zeches. The team manager is Libby Zeches.

The Wolfpack also captured the Ron Stros Christmas Tournament hosted by the Allen Park Hockey Association capped by a 1-0 double-overtime victory over the Rattlesnakes as Wypych, the tournament MVP, scored the game-winner.

The Wolfpack also defeated Dearborn (3-1), Allen Park (9-1) and Southgate (3-1), while tying the Livonia Penguins (3-3).

Baseball instruction

Put One in the Upper Deck in Northville will stage two sessions of baseball instruction, featuring Barbaro Garbey of the 1984 World Champion Detroit Tigers, Feb. 15-19 and Feb. 22.

Ages 8-12 will meet from 9-11 a.m. while ages 13-16 will meet from noon-2 p.m.

The cost for 10 hours of instruction is \$150.

For more information, call (248) 349-0008.



STAFF PHOTO BY BRYAN MITCHELL

Agile Icer:
Stevenson's Mike Zientarski (right) makes an off-balance shot toward the net in front of Churchill's Derek Martin during Friday's Suburban High School Hockey League game at Edgar Arena. Stevenson clinched a tie for the title with a 3-1 triumph.

Spartans clinch

Stevenson gets share of title with win

BY RICHARD L. SHOOK
STAFF WRITER

One season might be over in hockey but another is just around the corner.

Livonia Stevenson all but wrapped up the Suburban High School Hockey League title Friday night with a closely contested 3-1 victory over tough Livonia Churchill.

"We've got at least a tie," coach Mike Harris of the Spartans said, "for the third year in a row. I'm extremely elated for our team."

"I'm proud of the guys for sticking with the system. And for working and believing in each other."

"I said it at the beginning of the year," coach Jeff Hatley of the Chargers said, "and I'll say it again: this is the best Stevenson team of their history. The best I've ever seen."

"And that's no bull. It's from the heart."

With the SHSHL title firmly in Stevenson's hands, it's time to start turning attention to the upcoming state high school tournament. Good chance the two will meet again at that point since they're in the same district.

Though all Friday night's goals were scored on power plays except the empty netter at the end, the officials did an excellent job of controlling play while allowing the players to decide the outcome.

PREP HOCKEY

"This was two good goalies going head-to-head," Harris said of his own Kevin Marlowe and Churchill's Ryan McBroom, both sophomores.

"Churchill was ready to play. I was impressed with both teams. I hope the fans enjoyed it, I don't know if it can get any better."

Churchill pulled McBroom with 1:11 to play in hopes for forging a tie with an extra attacker. It had one good shot but immediately thereafter Mike Zientarski hauled the puck up-ice and fed Jason Gildersleeve, who nicked the inside of the unguarded net's left post.

The Chargers drew within a goal at 4:41 of the final period, 20 seconds into a power play, when Ed Rossetto jabbed home a goal. Marlowe had stopped Derek Martin's point-blank shot and then Dan Cook's rebound but was unable to prevent Rossetto's thrust.

The Spartans controlled play early in the game but the Chargers got stronger as the scoreless tie continued into the second period. They had the bulk of the quality shots to that point.

But Chris Williams notched the game's first goal at 11:38 of the second period after Churchill was penalized for having too many men on the ice.

Williams put a screened shot

between McBroom's legs that the Churchill goalie probably never was aware of.

That gave the Spartans new life and they upped their lead to 2-0 at 14:21 of the second period on a goal by John May. Ryan Sinks took a shot from the point on the power play but it took two or three pokes to get the puck past McBroom.

"We're a good team when we play together," Harris said. "We've got to remember that if we play together, everyone will accomplish more. They showed me had had the desire."

Stevenson is now 14-0 in the SHSHL, 14-1-1 overall. Churchill fell to 7-5-1 in the league, 8-6-4 in all games.

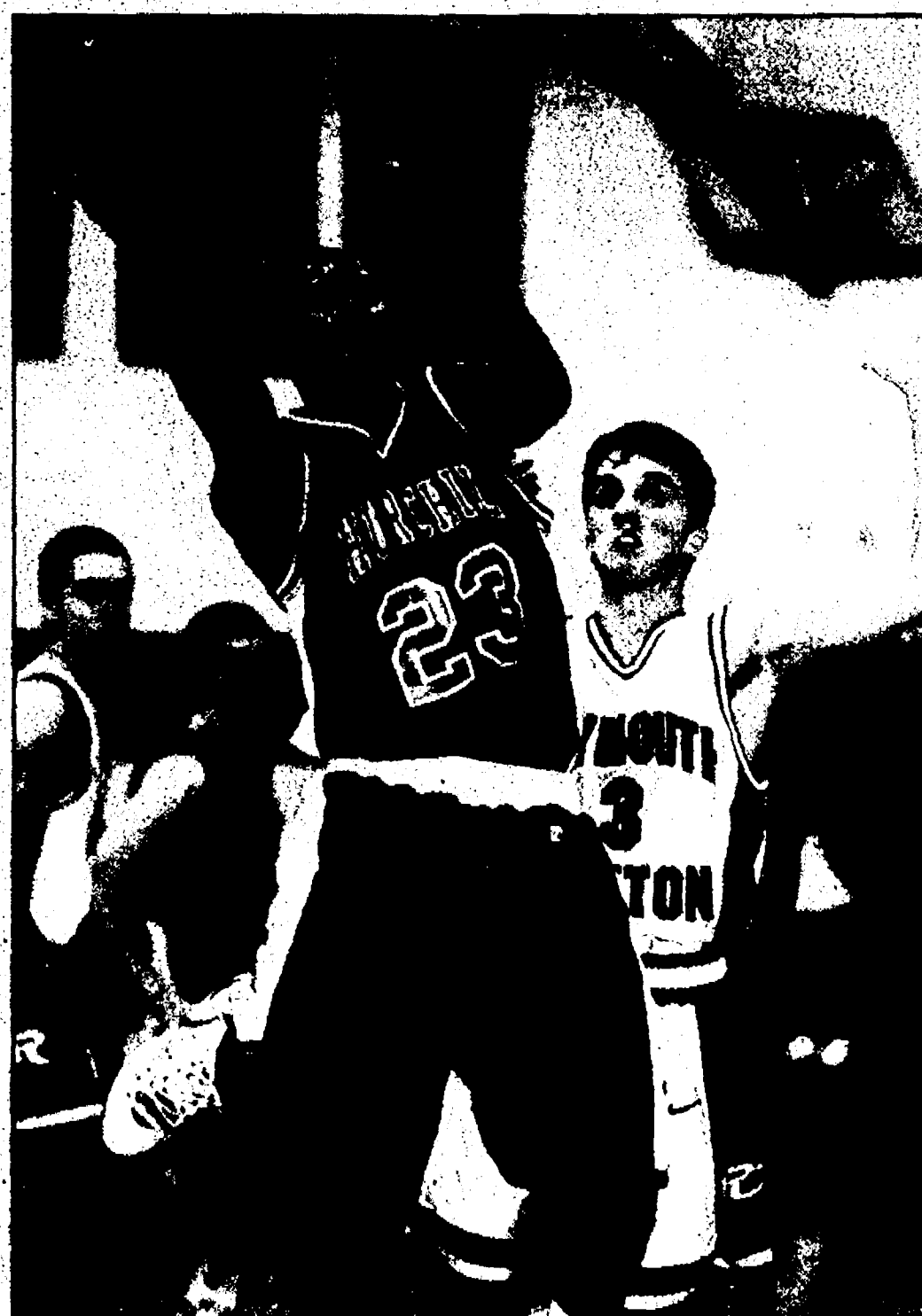
The Chargers have lost junior Justin Charnock for the season due to a school rules infraction, which has forced Hatley to change his lines and his strategy.

"We've kind of changed gears," said Hatley, who has been gearing for the post-season almost from the beginning because of his young team. "In the past, Churchill's style of play has been to attack at all times."

"Now we're like a golfer. We just want to go out and shoot par, avoid bogies. We tell our players to get par, get back to the bench, then go out and make par on the next shift."

Golf on ice. Pretty cool.

Going to the hoop



STAFF PHOTO BY SHARON LEMMIE

Justin time: Livonia Churchill's Justin Jakes (No. 23) drives inside for a shot past Plymouth Canton defender Joe Cortellini during Friday's Western Lakes Activities Association game. For a roundup of area games, see page D3.

Ladywood pays back league foe in rematch

GIRLS VOLLEYBALL

BY RICHARD L. SHOOK
STAFF WRITER

To take the crown off the queen's head, someone will have to slay her. And she's not dead yet.

Livonia Ladywood avenged an earlier-season loss to Farmington Hills Mercy with a 15-12, 15-5 victory Thursday night in the Catholic League Central Division regular-season championship game.

The Blazers will now plot all week to stretch their string of Catholic League playoff championships through the decade.

The playoffs begin Saturday at Madison Heights Bishop Foley, with Ladywood having earned the top seed.

"We just played better than we did the first time we played them," Ladywood coach Larry Wyatt said. "We had everybody here and healthy this time, and that made a big difference."

"Tracey DeWitt was here and able to play. Last time, she had the flu. She makes our offense go."

"We also had a new lineup, and that really helped," Wyatt said of having pulled three sophomores up from his junior varsity to bolster the troops.

Desiree Betts, one of those sophomores, made some key contributions serving and receiving while Megan Lantto did a nice job setting.

"We're still learning how to play big games," said Mercy coach Ed Moeller, whose Marlins had sprung a 15-11, 15-



Aaron Scheffer
On Seattle's 40-man roster

Scheffer gets shot with big leaguers

BASEBALL

BY BRAD EMMONS
SPORTS WRITER
brad@cc.homecomm.net

Aaron Scheffer had trouble sleeping the other night.

"I was laying in bed thinking I'll be in the same clubhouse with (Ken) Griffey and 'A-Rod' (Alex Rodriguez)," said the 23-year-old Scheffer. "I was thinking I can't believe I'll be in this situation."

The 6-foot-2, 220-pound right-handed pitcher from Westland John Glenn High School isn't dreaming. He'll report to spring training next week as member of the Seattle Mariners' 40-man roster.

But after five years in the minors, Scheffer is more than ready to show his big league stuff.

In the Arizona Fall League, featuring many of the Major League's top prospects, Scheffer pitched 26 innings with a 1.7 earned run average with two saves and two wins.

Playing for the Peoria Javelinas, Scheffer was a teammate of St. Louis Cardinals' bonus baby J.D. Drew, the 1997 Major League Draft's No. 1 overall pick (by the Philadelphia Phillies).

"We had a 45-game schedule and it was a good experience," Scheffer said. "You were pretty much on your own."

"But by mid-November I was pretty tired. It was a long season. The humidity last summer in Orlando was unbelievable."

Baseball America now calls Scheffer, an undrafted free agent signee out of high school, "a sleeper" in the Mariners' organization.

"When first signed I had my doubts," said Scheffer, who has bulked up from the 165 pounds he weighed as a Glenn senior. "When I came out of high school I didn't throw 93 or 94 (MPH) and I wasn't a high draft pick, but I still had confidence in myself."

Scheffer, who is a set-up man out of the bullpen, believes that he will get more than a cursory look by Mariners manager Lou Piniella and pitching coach Stan Williams.

A shaky bullpen has been the Mariners' achilles heel for quite some time.

Gone are Randy Johnson, Mike Timlin, Paul Spoljaric and Heathcliff Slocumb from Seattle's pitching staff. Remaining are Bobby Ayala, Jeff Fassaro, Jamie Moyer and Jose Mesa. Notable newcomers include Mark Leiter, Butch Henry and Billy Swift.

Where does Scheffer fit into the Piniella's equation?

"Just to know you can go out and perform against those guys is the big thing," Scheffer said. "At the lower level they care about velocity, but now what matters is outs."

"They've only signed a couple of free agents in the bullpen so you've got to believe he'll ask for the young guys to come up."

Last year was a breakthrough year for Scheffer.

He started last spring with his 1997 club in the high California

Please see SCHEFFER, D2

Please see BLAZERS WIN, D4

COLLEGE BASKETBALL REPORT

Lady Ocelots avoid upset bid

For more than half of Wednesday's game, St. Clair County CC entertained hopes of blackening the record of the only unbeaten team in the Michigan Community College Athletic Association's Eastern Conference.

But Schoolcraft College disappointed the Lady Skippers, overcoming an eight-point deficit with 15:30 left with a 29-12 finishing run en route to a 74-65 triumph.

The win was SC's 14th in a row, boosting the Lady Ocelots' women's basketball record to 18-3 overall, 10-0 in the conference. St. Clair CCC slipped to 9-13 overall, 6-5 in the conference.

The game was tied at 40-all at the half, but SC's superior balance ultimately doomed the Skippers. It took some time, however; St. Clair CCC led 63-45 with 15:30 remaining before the Ocelots took control.

Samantha Theisen and Jackie Kocis ignited SC, each scoring 18 points. Kocis had four three-pointers and grabbed seven rebounds; Theisen added five assists and three steals.

Stacy Cavin contributed 11 points, five boards and three blocked shots, and Kim Washnock had 10 points for the Ocelots. St. Clair CCC got 18 points from Andrea Krucker and 10 more from Andrea Bruman.

CORNERSTONE 85, MADONNA 71: Desire can often overcome a number of deficiencies. Last Wednesday in Grand Rapids, Madonna University displayed little of the former and a wealth of the latter in losing for the eighth time in nine Wolverine-Hoosier Athletic Conference games.

The Lady Crusaders fell to 12-12 overall, 1-8 in

WOMEN'S ROUNDUP

the WHAC with the loss. Cornerstone improved to 5-4 in the WHAC, 10-13 overall.

Madonna's overall shooting was poor and its team rebounding was worse. The Golden Eagles led 47-39 at the half after converting 17-of-33 shots from the floor (51.5 percent), including 6-of-9 first-half three-pointers (67 percent). The Crusaders were 12-of-32 from the field (37.5 percent), although they did hit 5-of-10 triples (50 percent) in the opening half.

However, things got worse after the intermission for the visitors. Madonna missed all six of its three-point attempts in the second half and was 13-of-34 from the floor (38.2 percent); for the game, the Crusaders hit just 25-of-66 shots (37.9 percent) compared to Cornerstone's 30-of-62 (48.4 percent), which included 10-of-18 triples (55.6 percent).

Madonna was also outrebounded, 52-30.

Overshadowed by the loss were strong performances from Kathy Paganis (22 points, three assists), Chris Dietrich (17 points, four steals and three assists) and Plymouth Canton graduate Kristi Fioerzi (12 points on 5-for-5 shooting from the floor, 10 rebounds and three assists). However, the remainder of the Crusaders combined to make just 8-of-34 shots from the field (23.5 percent) and grabbed just 17 rebounds.

The Golden Eagles got 19 points from Laura Yonkers, 15 from both Allison Schneider and Sarah Haney, 13 from Julie Vogelzang and 12 from Delana Burnett. Vogelzang had 12 rebounds and Yonkers grabbed 11.

Schoolcraft routs St. Clair; Crusaders falter

Two key players were sidelined for Wednesday's game against St. Clair County CC, but it hardly mattered — Schoolcraft College still rolled to an easy 104-78 victory in this Michigan Community College Athletic Association Eastern Conference match-up at SC.

Lamar Bigby and Mario Montgomery were both benched by Ocelots' coach Carlos Briggs for violating team rules. It made no difference; SC led 50-34 by halftime.

Five players reached double figures in scoring for the Ocelots, who improved to 18-2 overall and 8-2 in the Eastern Conference. Mike Murray led SC with 18 points and nine rebounds; Dwayne Holmes and Dashawn Williams each added 16 points, Derek McKelvey had 14 and David Jarrett (from Westland John Glenn) scored 13. Jarrett, who hit 5-of-6 shots from the floor, also had six assists; David McGlown had five assists.

Jason Leonard's 18 points topped the Skippers, who fell to 3-19 overall and 2-9 in the conference. Aaron Rienas and Chris

MEN'S WRAP

Freeman added 16 points apiece.

The Ocelots were clicking offensively; they converted 43-of-70 shots from the field (61.4 percent), including 5-of-12 three-pointers (41.7 percent). St. Clair made 26-of-54 shots (48.1 percent).

Two areas that SC dominated were in rebounding (by a 39-22 margin).

CORNERSTONE 75, MADONNA 56: The Golden Eagles did have some trouble with the struggling Crusaders, opening up a 12-point lead by halftime (40-28) of Wednesday's game at Madonna but failing to put them away until the final nine minutes.

The win pushed Cornerstone's record to 24-3 overall, 9-0 in the Wolverine-Hoosier Athletic Conference. The Eagles are ranked first in the NAIA Division II. Madonna fell to 6-18 overall, 2-7 in the WHAC.

A three-pointer by Trevor Hinshaw had pulled the Crusaders to within 32-28 with 2:14 left in the first half, but Cornerstone scored the last eight points of the half, five of them by Brian Robinson. The Eagles then led 45-32 early in the second half; however, Madonna rallied with 12-straight points — eight by Mike Massey, including two three-pointers — to pull to within 45-44 with 15:36 left.

The Crusaders stayed within striking distance for the next six minutes, down 54-49 thanks to a triple by Mike Maryanski with 9:16 left. But that was as close as they would come; Cornerstone scored the next 10 points (five by Andrew Swadling) and outpointed Madonna 21-7, the rest of the game.

Massey finished with 20 points, three assists and two steals for the Crusaders. Maryanski had 18 points, four assists and four steals, and Jason Skoczylas totaled seven points, seven rebounds and three assists.

Cornerstone got 13 points from both Robinson and Mike Long and 12 more from Brad Gray.

Mark Zichterman grabbed 13 rebounds. Robinson had 11 rebounds.

CHARTER TOWNSHIP OF REDFORD REQUEST FOR BIDS - NOTICE TO BIDDERS

The Charter Township of Redford invites the submission of sealed Bids for:

Water Board Building
12200 Beech Daly
Redford, MI 48239

BID CATEGORIES

2A Landscaping and Irrigation
2B Automatic Sliding Doors
2C Drywall and Acoustical
2D Toilet Compartments and Toilet Accessories

A Fifty-Dollar refundable deposit made payable to "The Charter Township of Redford" is required to obtain construction documents, specifications and bid forms. They are available at A. J. Etkin Construction Co.'s office only.

Bids will be received until 12:00 P.M. Thursday, February 18, 1999, A. J. Etkin Construction Co. located at 30445 Northwestern Hwy., Suite 250, Farmington Hills, MI 48034.

All bids will be publicly opened and read aloud in the Board Room of the Charter Township of Redford, Town Hall Building, 15145 Beech Daly, Redford, MI 48239 on Thursday, February 18, 1999 at 2:00 P.M. The Charter Township of Redford reserves the right to reject any and/or all bids. Any bid submitted will be binding for ninety (90) days after the date of the bid opening. BID SECURITY in amount of 5% minimum of the Proposal is MANDATORY for amounts exceeding \$12,500.

MARILYN HELDENBRAND
The Charter Township of Redford
15145 Beech Daly
Redford, MI 48239

Publish February 4 and 7, 1999

CHARTER TOWNSHIP OF REDFORD REQUEST FOR BIDS - NOTICE TO BIDDERS

The Charter Township of Redford invites the submission of sealed Bids for:

New Fire Station
10125 Beech Daly
Redford, MI 48239

BID CATEGORIES

2A Landscape and Irrigation
2B Toilet Compartments & Toilet Accessories
2C Metal Lockers
2D Food Service Equipment

A Fifty-Dollar refundable deposit made payable to "The Charter Township of Redford" is required to obtain construction documents, specifications and bid forms. They are available at A. J. Etkin Construction Co.'s office only.

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MARILYN HELDENBRAND
The Charter Township of Redford
15145 Beech Daly
Redford, MI 48239

Publish February 4 and 7, 1999

CLARENCEVILLE 55, LUTHERAN EAST 42: With leading scoring Scott West out of the lineup with a broken finger and double 13-of-30 free throw shooting, Livonia Clarenceville (5-7, 4-4) slipped today with a Metro Conference victory at Harper Woods Lutheran East (3-0, 2-7).

The 6-foot-4 West, who was averaging 17 points and eight rebounds, is out indefinitely after injuring his finger in practice. He'll have it examined Monday.

Senior Rick Murphy picked up the slack with 14 points, while senior Scott Hall and junior Rick Burack added 10 and nine, respectively.

Dorian Campbell scored a game-high 20 for the Eagles.

Clarenceville trailed 37-30 at intermission, but outscored East 12-4 in the third period. The Trojans, who made only 10 turnovers on the night, then got up five in the fourth and never relinquished that lead.

WYNE 71, WAYNE 56: Defending state Class B champion River Rouge (13-0, 8-0) remained unbeaten Friday with a Mega Conference Red Division win at Wayne Memorial (4-9, 4-4).

Ohio State signee Brent Darby, a senior guard, led Rouge and all scorers with 23 points.

Three other Panthers scored in double figures — Aaron Toney (15), Derrick Jackson (12) and Rodney Hughes (10).

Junior guard Shane Nowak and senior center Robert Price each tallied 15 points, while senior guard Jarrett Davis added 12.

The Panthers led 33-23 at halftime and 50-30 after three quarters before Glenn closed the gap to eight in the final period, but could not get any closer.

JOHN GLENN 76, WASHINGTON 67: A 24-13 third-quarter run carried Westland John Glenn (8-4, 6-2) to the Western Lakes Activities Association victory Friday against the host Falcons (4-8, 1-3).

Senior center Ty Haygood had 12 of his game-high 24 in the third period for the victorious Spartans. Junior guard Eric Jones stepped in with 22 points, while Bill Foster added 12.

Three Farmington players scored in double figures — Matt Mikel (19), Chad Seaborn (12) and

Saia hat trick propels Franklin to 6-4 win

Livonia Franklin earned its first prep hockey victory since Dec. 16 with a 6-4 triumph Thursday over over host Bloomfield Hills Andover at the Detroit Skating Club.

"We were happy with the victory," said Franklin coach Terry Jobbitt, whose team is 6-10-1 overall. "We had six guys playing sick and another out of the lineup."

"This team continues to work very hard. We did a lot of positive things. We also got good goaltending and the defense did an excellent job moving the puck to the forwards."

Franklin had one power play goal and killed six of seven penalties.

Tony Saia had a hat trick, which included a short-handed goal from goaltender Rob Williams at 14:57 of the final period. Saia also scored on a power-play.

Josh Garbutt added two goals for the Patriots, while Frank Geluso tallied the other.

Ryan Tracy contributed two assists, while Brad Cauchi and Adam Sexton had one apiece.

STEVENSON 5, W.L. WESTERN 0: Livonia Stevenson (13-1-1, 13-0) moved to within one game of clinching the Suburban High School Hockey League

PREP HOCKEY

title as Tim Allen scored two goals and added one assist Wednesday against Walled Lake Western (3-8-1, 6-13-1) in a game played at Livonia's Edgar Arena.

Ryan Sinks and John May each added a goal and two assists.

The Spartans' other goal came on a shot by Mark Nebus, created by a two-on-one drop pass to the high slot, from Jason Gildersleeve and Mike Zientarski.

Defensesman Jon Katulski's pass started the play. It was Stevenson's seventh shutout of the year with goaltender Chris McComb (15 saves) personally notching his third.

Stevenson had a total of 36 shots on goal.

NORTHVILLE 3, CHURCHILL 2: Marc Olin scored twice and Rob Ryan notched the game-winner with 10 seconds left in the second period off a Churchill turnover at center ice to give Northville (9-5-2, 5-4-1) the SHSHL win over Livonia Churchill (8-5-4, 7-4-1).

It was 1-1 after one period as Churchill's Chris Galatis scored from Chuck Leight with 13:17 left.

Aaron Jakubowski added a second-period goal from Dan Cook.

Churchill took seven penalties to Northville's two.

"When you're in a golf tournament the goal is to make pars and get on to the next hole, but we're try-

ing for birdies and making bogeys," Churchill coach Jeff Hatley said. "We have to make pars, get off the ice and go to the next shift."

"We can't be making cute plays, behind-the-back passes at center ice and getting picked off." Because of the flu bug and center Justin Charnock being dropped from the team (violation of school rules), the Chargers dressed just 16 players.

"It was a tough loss for us, a tough day for Churchill hockey," Hatley said. "But even with 16, we should win this game."

REDFORD CC 12, PIONEER 4: Junior forward Todd Bentley scored the hat trick and had one assist Wednesday, leading Redford Catholic Central past Ann Arbor Pioneer at the Ann Arbor Ice Cube.

Sophomore forward Jim Splewak scored two goals and assisted on four others for the Shamrocks, who enjoyed leads of 4-2 after one period and 7-4 through two before exploding with five unanswered goals in the third.

Senior forward Keith Rowe contributed two goals and an assist and Joe Moreau two goals for CC, which improved to 15-1 overall and 10-1 in the Michigan Metro High School Hockey League.

Junior forward David Moss had one goal and two assists. Matt Van Heest, Joe Moreau and Brandon Kalenlecki each had one goal.

Van Heest, Sean McGowan, Chris Beaty, Brad Holland and Pat O'Dea had one assist each.

Scheffer from page D1

Class A League, Lancaster, where he went 2-2, including 10 saves with a 3.14 ERA (in 25 games). In 43 innings he had an impressive 65 strikeouts.

Midway through the summer he was promoted to Orlando, Seattle's Class AA affiliate where he went 1-0 with a 2.20 ERA, getting five saves in 19 games. Scheffer had 33 Ks in 33 innings.

He'll rely primarily on three pitches — fastball, slider and changeup — as he enters spring training.

"You've got to have confidence in all your pitches — the changeup is the biggest," Scheffer said. "But getting ahead in the count makes it that much easier."

Scheffer doesn't mind the unheralded role of set-up man,

which is becoming more and more of a valuable commodity in the big leagues.

"You go in for a couple of good innings and hand it over to the closer," he said. "You don't have to pace yourself like a starter."

During the off-season Scheffer works out daily with 6-foot-7 right-hander Tom Davey, a Plymouth Salem High product who is on Toronto Blue Jays' 40-man roster.

Scheffer believes he is prepared to give it his best shot.

Five years in the low minors — making stops in such venues as Bellingham, Peoria, Everett, Wisconsin, Lancaster and Orlando — has given him a good perspective.

"You've got to keep a level head, especially as a pitcher,"

Scheffer said. "It's a daily routine for seven months a year. You do same stuff every day. You go fishing in the off days and get away from baseball."

"When you have a good outing you learn you can't get too high. You can't get too low because you're going to have your bad outings, too. You just go out and try to get the job done."

He's come a long way from his backyard days of whiffle ball in the backyard with dad Larry, and brothers Lawrence and Chris.

He first started in the Wayne-Ford Civic League at age 6 playing with 8-year-olds. He was always a pitcher and played a little shortstop as well.

After starting at Glenn, where he helped the Rockets to a pair

HIGH SCHOOL BOYS BASKETBALL

Canton keeps pace, waxes Churchill

BY DUNCAN E. WHITE
STAFF WRITER
dwhite@e.homecomm.net

Churchill came into Friday night's high school basketball game against Plymouth Canton wanting to make a statement in the Western Lakes Activities Association.

Unfortunately for the Chargers, their statement only lasted for a quarter as Canton rolled to a 25-point victory, 54-29, improving to 6-1 in the WLAA's West Division.

Canton, 8-5 overall, has won six straight in the WLAA.

"From a motivational standpoint, the kids responded to a pre-game in which we discussed three fundamentals: our offensive execution, defensive rotations, and rebounding," said Churchill coach Richard Austin. "We did all three of those things in the first quarter. Unfortunately, we couldn't do those three things for the entire game."

Churchill (0-6) led 12-6 as the first quarter wound down but Canton junior Jim Reddy hit a 3-pointer at the buzzer cutting the Chargers' lead to three points.

The shot marked the beginning of the end for Austin's squad as the Canton exploded for a 26-2 run that ran until 5:07 remained in the third quarter.

"I think that was huge because it got us going," said Canton coach Dan Young. "Jimmy Reddy is an outstanding point guard. He's real level-headed and he's a great worker. I don't know what the spread was at that point but they were taking it to us. It definitely gave us a little momentum."

Everything clicked for Canton in a pivotal second quarter in which the Chiefs held Churchill to just two points for a commanding 25-14 half-time lead.

"We kind of let them go a little bit in the second quarter," said Austin. "We were in a hole and we had to gamble a bit to get back into it."

"Give Canton credit, they're a very nice team, and they capitalized on our gambles." Senior guard Joe Cortellini led

the offense with 23 points for Canton, who was without junior starter Jason Waidmann, out with the flu.

Canton also got to the foul line early and bolstered its lead late in the game, hitting 17 of 22 shots.

Despite being a target of Churchill's defense, Cortellini found enough room to hit four 3-pointers in the game.

"We wanted to play multiple defenses to keep them off balance but he was still four of six," said Austin.

Senior Nathan Rau stepped in for Waidmann and scored 10 points, giving Young confidence in his bench heading into the playoffs later this month.

"We knew we had to pick it up with (Waidmann) not being here so it was a big game," he said.

"Waidmann is one of our top guys and Nathan came in a did a real nice job. That's nice to see because you know you've got it if a player fouls out or something like that."

Young thought his team played well and has been steadily improving in recent weeks.

"February and March is the time where you really want to come together as a team and I think we're coming together, especially at the defensive end," he said. "Three weeks from tonight is the opening of the league tournament and the state tournament butts right up to it."

Young pointed to a tough non-conference schedule as the reason for both, his team's slow start, and its recent success.

"I know we lost games early (in the season) but I think our

non-conference schedule has set the tone for our team because we played good people early," he said. "I think we've been playing good basketball. I will say that we are becoming more consistent as doing the things we need to do to win."

Young also knows that, as is the case with high school basketball, things can change quickly.

"It's still February 5th and we gotta go back on the road next week," he added. "We have some real big games coming up so we'll see what happens."

"I like what I see. I like our leadership. And we'll just go back and get ready for Stevenson on Tuesday."

Ryan Vickers led Churchill (3-10 overall) with nine points and Justin Jakes had eight in the losing effort.

WRESTLING

Friday, Feb. 12
Red. United vs. Allen Park, 8 p.m.
Brookfield vs. Brother Rice at Redford Ice Arena, 8 p.m.
Franklin vs. Dearborn at Edgemoor Arena, 8 p.m.
Churchill at Clarkston, 8:30 p.m.

BOYS VOLLEYBALL

Monday, Feb. 8
Madonna at Rochester, 7:30 p.m.
Oakland CC at Schoolcraft, 7:30 p.m.

Wednesday, Feb. 10
Madonna at Tri-State, 7:30 p.m.
Schoolcraft at Henry Ford, 7:30 p.m.
Mott at OGD-High Lakes, 7:30 p.m.

Saturday, Feb. 13
Delta at Schoolcraft, 1 p.m.
Indiana Tech at Madonna, 3 p.m.
Oakland CC at Henry Ford, 3 p.m.
WOMEN'S COLLEGE BASKETBALL

Monday, Feb. 8
Oakland CC at Schoolcraft, 5:30 p.m.

Wednesday, Feb. 10
Schoolcraft at Henry Ford, 5:30 p.m.
Mott at OGD-High Lakes, 5:30 p.m.
Tri-State at Madonna, 7 p.m.

Saturday, Feb. 13
OCC-High Lakes at Henry Ford, 1 p.m.
Madonna at Indiana Tech, 3 p.m.
Delta at Schoolcraft, 3 p.m.

GIRLS VOLLEYBALL

Monday, Feb. 8
Northville at Churchill, 7 p.m.
Franklin at N. Farmington, 7 p.m.
Salem at Stevenson, 7 p.m.
John Glenn at Farmington, 7 p.m.
Harrison at Canton, 7 p.m.
Garden City at Wayne, 7 p.m.
Redford Union at Thurston, 7 p.m.
St. Al's at St. Agatha, 7:30 p.m.

Tuesday, Feb. 9
W. Wayne at Canton Agape, 5:30 p.m.
PCA at Seton Christian, 5:30 p.m.
Huron Valley vs. Fairlane at Livonia St. Paul's, 6 p.m.

Wednesday, Feb. 10
John Glenn at Churchill, 7 p.m.
Harrison at Franklin, 7 p.m.
Stevenson at W.L. Central, 7 p.m.
Canton at Farmington, 7 p.m.
N. Farmington at Salem, 7 p.m.
Redford Union at Garden City, 7 p.m.
Thurston at Fordson, 7 p.m.

Thursday, Feb. 11
Huron Valley at Warren Zoe, 6 p.m.
Clarenceville at Harper Wds., 6:30 p.m.
Luth. W'sid at Luth. North, 7 p.m.
PCA at St. Field Christian, 7 p.m.

Friday, Feb. 12
Canton Agape at Temple, 4:30 p.m.

Saturday, Feb. 13
Bedford Tournament, 8:30 a.m.
Pigeon Lake Invitational, TBA.
USA Volleyball Tourney, TBA.
TBA — time to be announced.

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Clarenceville upends Harper Woods in dual

Livonia Clarenceville put five pins on the board Thursday in handing visiting Harper Woods its first Metro Conference dual-meet wrestling loss in four years, 42-33.

"The team wrestled well and the support at the match was amazing," Clarenceville coach Todd Skinner said. "My assistant coaches did a wonderful job of getting this team prepared for that match."

"We had never defeated Harper Woods since we've been in the conference. Now we have to win the conference."

Scoring pins for the victorious Trojans, who improved to 6-0 in the Metro and 14-6 overall, included Dan Tondreau (103), George Gostias (135), Adam Marcum (189) and Kalan McPherson (heavyweight).

Victory by decision were scored by Dave Lemmon (130) and Walter Ragland (189).

The Metro Conference meet will begin at 8:30 a.m. Saturday, Feb. 13 at Clarenceville.

Here is a rundown of area matches.

LIVONIA CLARENCEVILLE 42 HARPER WOODS 33

Feb. 3 at Clarenceville
 103 pounds: Dan Tondreau (C'ville) pinned Matt Tamina, 0:40; 112: Bob Bennett (HW) p. Eric Burr, 1:03; 119: Nick Elam (C'ville) p. Josh Loewn, 0:31; 125: James Starnes (HW) p. Matt Combs, 1:18; 130: Dave Lemmon (C'ville) decided Dave Tomlinson, 4:0; 135: George Gostias (C'ville) p. Scott Villar, 1:49; 140: Andrew Deramo (HW) p. Dan LeClerc, 4:26; 145: Matt Wehl (C'ville) won by void; 152: Ryan Deramo (HW) dec. Rob Simpson, 9:2; 160: Justin Dattilio (HW) p. Ryan Smith, 1:20; 171: Rich Erickson (HW) p. Matt Agar, 1:07; 189: Adam Marcum (C'ville) p. Jason Rhodes, 1:38; 215: Walter Ragland (C'ville) dec. Eric Ertzbischoff, 1:17; heavyweight: Kalan McPherson (C'ville)-Matt Barańca, 5:37.

Clarenceville's Metro Conference dual-meet record: 6-0.

LIVONIA CLARENCEVILLE 58 DEARBORN DIVINE CHILD 21

Feb. 3 at Clarenceville
 103 pounds: Eric Burr (C'ville) won by void; 112: Dan Tondreau (C'ville) pinned Jason Gossiaux, 3:14; 119: Mike Crawford (DDC) p. Nick Elam, 3:08; 125: Paul Guerresio (DDC) p.

PREP WRESTLING

Matt Combs, 3:25; 130: Dave Lemmon (C'ville) decided Don Brockway, 8:0; 135: George Gostias (C'ville) p. Mike Brockway, 1:40; 140: Bill Denton (DDC) dec. Dan LeClerc, 19:17; 145: Matt Wehl (C'ville) dec. Bill Sovinski, 15:2; 152: Robbie Simpson (C'ville) p. Vincent Tylutki, 1:11; 160: Greg Gabriele (DDC) p. Ryan Smith, 1:36; 171: Adam Marcum (C'ville) p. Adam Gosh, 0:45; 189: Walter Ragland (C'ville) p. Thomas Silka, 1:14; 215: Steve Rutenheber (C'ville) won by void; heavyweight: Justin Green (C'ville) p. Adam Ochmanek, 4:41.

Clarenceville's overall dual-meet record: 15-6.

LIVONIA STEVENSON 48 WESTLAND JOHN GLENN 27

Feb. 4 at Stevenson
 103 pounds: Josh Gunterman (LS) pinned Carlos Gammons, 1:15; 112: Jesse Purdon (WJG) won by void; 119: Zack Yaffai (LS) p. Evan Waddell, 0:51; 125: Dave Teets (WJG) p. Kevin Tindall, 1:49; 130: Jeff Albrecht (WJG) decided Dustin Obeid, 16:9; 135: Eric McMichael (WJG) dec. Chris Coopider, 2:0; 140: Imad Kharbush (LS) p. Emie Guerra, 0:48; 145: Mike Falzon (LS) p. Joe Reilly, 5:59; 152: Joe Jamieson (LS) p. Davin Paul, 2:24; 160: Pete Langer (WJG) dec. Brian Barker, 10:4; 171: Mike Radley (LS) p. Matt Barker, 3:43; 189: Javonn Perkins (WJG) p. John MacFarland, 4:36; 215: Dan Hine (LS) p. Allen Castro, 0:35; heavyweight: Mark Costella (LS) p. Jason Bartrum, 0:25.

Stevenson's dual meet record: 10-10 overall, 4-1 WLAA Lakes Division.

Next meet (WLAA crossovers): 7 p.m. Thursday, Feb. 11 — Stevenson at Walled Lake Western; John Glenn at Livonia Churchill.

LIVONIA CLARENCEVILLE 51 H.W. LUTHERAN EAST 27

Jan. 27 at Clarenceville
 103 pounds: Eric Burr (C'ville) won by void; 112: Dan Tondreau (C'ville) pinned Kevin Grabowski, 1:42; 119: Will Jurczak (LE) p. Nick Elam, 1:49; 125: Joel Heltzer (LE) won by void; 130: Dave Lemmon (C'ville) p. Sanjeev Mahabir, 3:10; 135: Dan LeClerc (C'ville) p. John Lemieux, 0:25; 140: Matt Wehl (C'ville) p. Doug Sell, 0:23; 145: John Pate (LE) p. Jeff Potter, 1:13; 152: John Jones (LE) decided George Gostias, 5:4; 160: Rob Simpson (C'ville) p. Brad Smith, 1:00; 171: Tony Rachoza (C'ville) dec. Bill Jones, 7:3; 189: Adam Marcum (C'ville) p. Matt Franklin, 1:04; 215: Kalan McPherson (C'ville) won by void; heavyweight: Drew Jablonowski (LE) p. Justin Green, 1:59.

PLYMOUTH SALERIE 119 WESTLAND JOHN GLENN 61
 Feb. 4 at Salem
 280-pound matley relay: Salem (Eric Lynn, Aaron Shelton, Paul Perez, Dan Jones), 1:47.51; 300 freestyle: Matt Canalis (PS), 1:54.44; 300 individual matley: Lynn (PS), 2:14.74; 50 freestyle: James McPartlin (WJG), 2:3.03; diving: John Chase (PS), 1:59.70 points; 100 butterfly: McPartlin (WJG) 55.62; 100 freestyle: Andrew Locke (PS), 49.95; 500 freestyle: Paul Perez (PS), 5:06.81; 200 freestyle relay: Salem (Locke, Mark Witthoff, Canalis, Mike Johnson), 1:32.96; 100 backstroke: Shelton (PS), 58.77; 100 breaststroke: Dan Zoumbaris (WJG), 1:10.06; 400 freestyle relay: Salem (Brian Mortens, Lynn, Canalis, Perez), 3:34.50. Salem's dual-meet record: 6-1 overall.

REDFORD CATHOLIC CENTRAL 97 ANN ARBOR HURON 29
 Feb. 6 at Huron
 200-yard freestyle: Ryan Mackins (CC) 1:50.42; 30 freestyle: Josh Markou (CC) 23.68; 100 freestyle: Mackins (CC) 49.41; 200 freestyle relay: Redford CC (Greg Esper, Eric Ruselowski, Chris LaFond, John LaRuffe), 1:38.30; 200 breaststroke: Mike Kruzewski (CC), 1:07.30; 400 freestyle relay: CC (Markou, Ed Lesnau, Brett Macconis, Ryan Mackins), 3:24.53. CC's record: 7-3 overall, 2-1 in the Catholic League.

REDFORD CATHOLIC CENTRAL 85 GUY-RD. REVEREND JAMES 98
 Feb. 3 at Fondre
 50-yard freestyle: Josh Markou (CC), 23.56; diving: Greg Brockman, 225.8 points; 200 freestyle: Ed Lesnau (CC) 51.2.90; 100 breaststroke: Markou (CC) 1:08.03.

Dulz stars in Stevenson win

Livonia Franklin had no answer Wednesday for Stephanie Dulz.

The 5-foot-10 senior racked up 26 kills and added four blocks Wednesday, leading Livonia Stevenson past the host Patriots in a Western Lakes Activities Association volleyball match, 7-15, 15-12, 15-13.

Dulz, headed to Hillsdale College, also went 12-for-12 serving with one ace as Stevenson improved to 22-5-2 overall and 5-1 in the WLAA.

Kate LeBlanc, who served the match-ending point, added nine kills and three blocks. Teammate Kristi Copi contributed five kills, along with seven digs and nine-for-10 serving (with one ace).

"It was a battle, it was tough," Stevenson coach Kelly Graham said. "They couldn't stop Stephanie. Both Kate and Kristi played their best matches of the season and everybody else followed along."

"And we served strong when we were supposed to."

Other Stevenson standouts included Cassie Ehlendt, two blocks and six-for-six serving; setter Kelley Hutchins, 28 assists and 13-for-13 serving (with one ace); Megan Urbats, 12-for-12 serving with one ace; and Brenda Pedersen, six digs and one ace.

The loss drops Franklin to 25-10-1 overall and 5-1 in the WLAA.

Tera Morrill led Franklin's hitting attack with 15 kills. Andrea Kmet added 10 kills, five solo

GIRLS VOLLEYBALL

blocks and 22 digs, while Nicole Boyd had 10 kills and two aces. Alexis Bowman added five kills.

Setter Lyndsay Sopko had 33 assists, while Lindsey Duprey was 10-for-10 serving with one ace. Kerstin Marshall had three kills.

"It was an excellent match and give Stevenson credit for pulling it out," Franklin coach Mary Helen Diegel said. "They picked up the tempo in the third game. It was intense."

"But our girls played hard. I'm proud of their effort."

Trojans top Cranes

Senior Kristina Skrela had six solo blocks and served six points to erase a 9-2 deficit in the second game, leading Livonia Clarenceville (27-8, 5-0) to a Metro Conference win at Bloomfield Hills Kingswood, 15-10, 16-14.

"The entire team stood out, we just totally clicked," Clarenceville coach Alisha Love said.

Other standouts include junior setter Nicole Kasperian, senior Danielle Sledz, sophomore Ashley Pearson, junior Rachel Koernke and junior Vera Skrela.

Hawks clip Bethesda

Westland Huron Valley Lutheran improved to 5-1 in the Michigan Independent Athletic Conference with a 15-8, 15-17,

15-3 win Thursday at Warren Bethesda.

Junior Stacie Graves served six straight points in the third and decisive game, including three aces. Sister Stephanie Graves also served six straight points in the final game, including one ace.

Jessica Whitaker had three kills and four aces, while Rachel Zahn contribute three kills and two aces.

Lutheran Westland rolls

Lutheran High Westland rolled to a 15-1, 15-5 Metro Conference victory Thursday at Harper Woods as Rebekah Hoffmeier served eight straight points in the first game.

The Warriors are 4-2 in the conference.

Stephanie Lynch served six in a row during the opening game, while Anna Schwecke had three in the first and seven in the second.

Sarah Moody, Schewecke (two kills) and Lynch (one kill) paced the offensive attack with their blocking and hitting.

On Tuesday, Lutheran Westland fell to visiting Harper Woods Lutheran East, 15-4, 12-15, 13-15.

Ladywood sweeps Regina

On Tuesday, Livonia Ladywood defeated Harper Woods Regina, 15-13, 15-8, to set up its first-place showdown with Farmington Hills Mercy, as Jenny Young had nine kills and served seven aces in that game. Patty Horal added six kills, while Jenni Greger four kills.

Blazers prevail from page D1

10 surprise on the Blazers when first they met a couple of weeks ago.

Ladywood is now 24-12-1 overall and 5-1 in the Central Division. Mercy is 8-4 overall, not counting tournament matches, and 4-2 in the division.

"Mercy hasn't come this far in 10 years," he said. "I told the girls they have nothing to be ashamed of. We've still got the Catholic League playoffs and the districts."

"I told the girls they still have a lot to be proud of, considering."

Ladywood was missing its killer instinct, but what it did have was outside hitter Jenny Young, as Blazer fans were free to point out every time their team got on a roll.

Young, who signed Wednesday with Central Michigan University, had 20 kills in the two games, including 12 in the first as the Marlins tried to overcome deficits of 9-2 and 12-3.

Mercy staved off two game points, narrowing the margin to 14-12 in the process, before Ladywood smartly played the ball back to Young in the middle row.

She put it down for sideout and Jessica Tilson power-served a ball that wound up as the game-winner on a Mercy error.

Betts served seven straight winning points

against deflated Mercy at the start of the second game, and the Marlins trailed 9-1 before mounting another brief comeback.

Tilson and DeWitt combined for a key point-winning block to make it 14-5 on Rebekah Thornton's serve, and Young unleashed her 20th kill of the match to punctuate the finish.

Young was 50 percent on her kill attempts and also served two aces in the match. Erin Barteet had 20 assists while DeWitt had 12 digs and two kills.

"Once we got it going," Wyatt said, "we were all right."

"We beat ourselves," Moeller said. "We did a lot of silly things. That's just part of learning how to play under pressure. I think we were trying too hard."

Carrie Brankiewicz was outstanding in leading Mercy back from the brink in the first game. She had six kills and showed a nice touch with the tip kill.

"She's always there in the big games," Moeller said. "We're high on her as an athlete and for her mental toughness."

On Tuesday, Mercy defeated Birmingham Marian, 15-8, 13-15, 15-6. Brankiewicz had another standout game at outside hitter while Nikie Downing served at least eight aces, Moeller reported.



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BOWLING & RECREATION

Sill setting sights on \$1 million club

On the Road again!
This song could very well be sung by a quartet of our local women's bowlers who are right now down in Georgia for the first stop of the Winter LPBT tour.



AL HARRISON

The four Detroit area pros are Aleta Sill, Marianne DiRupo, Cheryl Daniels and Lisa Bishop.

All are four veterans now, including Bishop, who already has one title to her credit.

Sill leads the pack, and all women's pro bowlers for that matter as she has her sights set on becoming the first woman bowler to gain a million dollars in career earnings.

She only needs \$9,000 to top that figure, and if my guess is right, she will do it on this short tour, only four stops in the deep South.

Daniels is certainly an established star, with many titles to fill her trophy room, even though she is also starting out on a new musical career with her singing talent.

DiRupo is a dominant player, and when she is hot, virtually unstoppable, remember the last time out when she had four perfect games in the preliminaries?

The tour will be viewed on late night ESPN taped airings, watch your TV guide for the dates and times.

If you like chocolate, this item is just for you.

Hershey's has a free bowling promotion as part of a new multi-pack of six regular bars with an offer on the package. After opening the package, there is a coupon inside good for one free game of bowling at participating bowling centers only.

You then call the toll free number listed on the coupon for the name of the nearest center taking part in this program.

It is a joint effort between Strike Ten and Hershey. Hershey, Pa. is also the site of the National Family Tournament, with another toll free number for information on this event which is under the corporate sponsorship.

This is one more fine program initiated by Strike Ten, the promotional arm of the newly formed Single Delivery System (SDS) of bowling. Hurry and load up on the chocolate bars, the free bowling offer expires on July 31, 1999.

Coming up soon, the tenth annual Bowling Bonanza of the Alzheimer's Association will be Saturday, March 6, 1999 at Cloverlane in Livonia with two squads at 10 a.m. and 2 p.m., hosted by local radio personality, Bob Allison.

The event can best be described as one big party, complete with refreshments, door prizes and of course, bowling.

Many bowlers participate with team members from various social groups like the Farmington Singles, The Detroit Parrothead Club, and the Klingon Armada (decked out in their Star Trek attire) as well as teams representing their employers and families.

Groups of 25 or more get a free lane banner displayed over the lanes. The Southfield based Friends of Alzheimer's will continue to support patients and families by providing in-home respite care, support groups and education and training programs.

Alzheimer's is a degenerative disease of the brain for which there is no cure yet.

The Alzheimer's Association is the only national voluntary health organization dedicated to providing support and assistance to people with the disease, their families and caregivers.

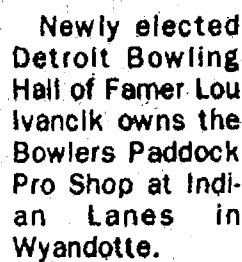
Last year, bowlers raised over \$55,000 to assist the more than 65,000 afflicted people in Wayne, Oakland and Macomb counties.

Registration fee is \$10 per person which includes 3 games of bowling (9 pin/no tap), shoe rental, pizza lunch and official souvenir T-shirt. Entrants must be pre-registered by Feb. 19.

Bowlers are to collect at least \$25 in pledges, each bowler is automatically eligible for any of the many fine door prizes.

For more information, call the Bowling Bonanza Hotline at (248) 657-8277.

Follow these drills for fingertip control



Lou Ivancik Masters champ

Newly elected Detroit Bowling Hall of Famer Lou Ivancik owns the Bowlers Paddock Pro Shop at Indian Lanes in Wyandotte.

He has 14 perfect games, four 800s, two-time GDBA Senior Masters Champion, ABC Team Championship in 1990, Michigan State Team Champion 3 times and competes on the Senior PBA Tour.

Lou relates about the various ways to drill up a bowling ball in order to achieve the desired characteristics. This would apply basically to fingertip or semi-fingertip balls. The way a ball will roll can be determined by finger and thumb

pitches. If the thumb hole is drilled more right lateral, it will create more turn as the hand releases the ball.

The opposite movement would tend to create more of a forward roll which would be an earlier roll.

Finger pitches will be with the middle finger at zero and the ring finger at a right lateral position, the hand stays open until it reaches the peak of the backswing, then the pitches will cause the hand to close, resulting in a suitcase release.

The different pitches can determine what kind of release you will have. There are some exotic drillings like leverage, which will give more length. It is a label shift, with the pin away from the axis the more length will result.

With length, the ball travels farther down the lane before it

hooks. The closer to the pin, the earlier the ball starts to turn. For axis weight, we shift the balance hole to the axis, the purpose is to get a heavy roll without a change in direction.

This works well on drier lanes. Axis/leverage weight is where the CG is placed in the axis, place a hole at 6 1/4 and move the pin to the fingers, would start the ball early and have really firm back end, also referred to as rev/lev for a strong back end roll.

The basic is that the further away from axis you move the pin, going toward the track, the more distance you would get, the closer to axis, the earlier hook would result.

Most of the pro shop guys in this area are very good at these variances in ball balance, and the manufactures provide drill patterns

with the ball, explaining the weight block and possible drill patterns.

Ivancik cautions, that an improperly balanced ball could cause early hook, followed by a weak roll, where all the energy has been used up in the beginning and there is no power left when the ball impacts the pins.

It is sometimes referred to as rollout, and that is not what you want. You want the ball to have plenty of its potential hitting power when it arrives at the pocket.

When buying a new ball, select one with pin-out, that will give the driller more latitude. Pin-out means the pin is further away from the center of gravity.

You can phone Lou Ivancik at (734) 282-6637 if you have any questions.

BOWLING HONOR ROLL

WOODLAND LANES (Livonia)
Ford T & C Ladies: Sandy Gorman, 213-230.
Ford Parts Depot: Chuck Sturgis, 279/657; Jim Griffin, 664; Wes Sims, 681; Jimmy Cooper, 683; Dennis Weatherford, 664; Bud Howell Jr., 667.
Jack & Mrs. Carl Shaw, 205.
Men's Trio: Jim Rozell, 681; Vern Flowers, 268/731; Tim Bennett, 298/721; John Muczynski, 270/690.
Early Birds: Laura Sakata, 211.
Guys & Dolls (Seniors): Irvin Baldony, 225-206/585; June Karber, 202; Jerry Miller, 207; Bob Wilhelm, 226; Fred Antczak, 206.
Senior House (Premium Bowling Products): Jim Johnson Jr., 278/770; Doug Spicer, 256/715; Philip Caldwell, 268/726; Mark Payne, 275/701; Dave Mahaz, 254/715.
Ladies Nite Out: Cheryl Sipek, 268/709.
Midnight Mixed: Janice Collins, 207; Paul McMurry, 278/686; Bill Robertson, 259/707; Tim Rose, 672.
Allstate Ladies: Jane Sipek, 214; Diane Madaj, 214.
Midnighters: Tony Smith, 276/658; Waf Zielinski, 237/673; Don Stewart, 259; Jim Ryan, 245.
Saturday Youth (Rangers): John Isreal, 241 (132 avg).
Morning Glories: JoAnn Shetter, 232/585; Sally Gross, 204.
Swinging Seniors: Alice Gies, 200 Ed Snyder, 222.
Lyndon Meadows: Cheryl Gill, 245; Carol Pozan, 211.

WONDERLAND LANES (Livonia)
Classic: Mark Rodriguez, 298/762; Young Ronnie Moore, 266/751; Ron Eisenbeis, 270-268/744; Darren Ruel, 279/736; Ken Bashara, 276/722.
Nite Owls: Pat McKenna, 252/683; Tim Seeg, 254/682; Joel Spishak, 242/876.
CLOVERLANES (Livonia)
St. Aidan's Men: Joe Nauokas, 204-224; John Golen, 235; Rich Jermont, 223; Bill Louiselle, 233; Jim Halprin, 221.
FoMoCo: Chuck O'Rourke, 280; Bob Aschcraft, 277/728; Ben Haynes, 268/651; Steve Gutesky, 268/695; Bob Rowland, 258.
Sunday Nite Mixed: Kaseem Sauls, 299/783.

MERRI BOWL (Livonia)
St. Aidan's Mixed: John Niemec, 225-246/623; Jim Nawrocki, 236-215-219/670; Dave Mehoke, 235; Rita Filipek, 207; Kaye Gajor, 203.
Monday K of C: Frank Konjarevich, 768; Chris Tubaro, 726; Wayne Lanning, 723; Randy Presnell, 774; Paul Kashawic, 727; Al Bushaw, 724; Gordon Gregoroff, 721; Wayne Kiestler, 720; Paul Zimmerman, 715.

Newburg Ladies: Darlene Jablonowski, 206; Joan Smith, 199; Sue Fischer, 198; Vera Smith, 194.
Early Risers: Ev Roman, 529; Debbie Halliday, 505; Carole Darby, 510; Wendy Klesty, 507.
Senior Merry Bowlers: Roy McMahan, 200/515; Joe Kubinec, 212/564; Carmen Leggett, 202/528; Harold Milner, 201/533.
Rite on Time: Bob Spaw, 795; Scott Moore, 731; Jack Osborn, 752; Jim Good, 727; Bill Ferguson, 276; Joe Sobel, 256.
YABA-Gutter Dusters: Andrea McDonald, 203; Joshua Salyer, 167.
Strikes & Spares: Brandon Mound, 202; Sandy Hilden, 188.
Peppal Pros: Eugene Doss (age 17), 290-289-224/803 (21 strikes in a row); Joe Favreau, 223; Jason Gilbert, 222/610; Frank Sopher, 655.
Pin Busters: Kayla Barber, 142; Hannah Reber, 137.
Pin Heads: Nate Hinton, 257/622; Dave Marshall, 225.

WESTLAND BOWL
St. Mel's men: Earl Auly, 279-279-200/760; Mark Brooks, 268/708; Mike Kalem, 227/630; Jim Duggan, 234/641; Al Barter, 222/630.
Sunday Sleepers: Dave Hemming, 299/837; Pat Agius, 288/793; Brian Ziemba, 299/761; Bill Gallagher, 268/756; Robert Cook, 280/728; Marc Rodriguez, 290/737; Shawn Arbogast, 279/739; Dan Conrad, 279/716.
TOWN 'N COUNTRY LANES (Westland)
W.W.Y.T.C.: Scott Barnak, 258 266 226/750; Stephen Faidanzsy III, 194 267 244/705; Roy Hixson, 216 237 234/687; David Gray, 237-213-235 685; Pat Barter, 241-193-212/652.
Thursday Morning Men: Rick Farr, 300.
Friday Men: Will Woolnough, 300.

GARDEN LANES (Garden City)
St. Linus Classic: Frank Chuzanowski, 232-267-236/735; Brian Jonca, 258-246-225/729; Dennis Rocheleau, 211-247-247/705; John Adornits, 227-246-216/689; Dave Clark, 248-200-235/689.
Vinco Men: Jim Tiley, 300/781.
Ladies Classic: Janice Wright, 298/698.
Suburban Prop. Travel (Men): Dave Richardson, 279/759; Robert Custard, 267; Dan Zak, 248; Greg Gumtaw, 247-643; Paul Butler, 245/643.
Suburban Prop Travel (Ladies): Patty Jaroch, 222/563; Viv Waldrop, 210-526.

MAYFLOWER LANES (Redford)
Wednesday Senior Men's Classic: Cliff Ruel, 278-701; John Lundut, 256-631; Cliff Taylor, 232-233-647; Jim Ross, 243-248-679; Rich Zacheran, 248-243-202/693; Bob Wilson, 140-669; Norm Beck-

enek, 224-209-212/645; Bill Jacobs, 209.
Good Neighbors: Gloria Mertz, 201.
Monday Seniors: Donald Martin, 247-259/695; Bud Kraemer, 257-239/672; Bill Britton, 257/661; Hank Haberek, 246/603; Jesse Macciocco, 648.

PLAZA LANES (Plymouth)
Guys & Dolls: Chris Anderson, 255; Connie Noud, 266.
Keglers: Don Cathey, 257.
Plaza Men: Rick Rotan, 279/704; John Grego, 267/725; Don Cathey, 278; Steve Demeter, 259/707; Mike Moore, 260; Sam Loiacano, 245/726; Dennis Martua, 256.
Sheldon Road Men: Dan Radabaugh, 254/687; Charlie Riffe, 258-203-258/719; Jack Daniels, 255; Shawn Knott, 255; Joe Darrow, 258/696.
Boroughs Men: Mike Komsa, 269; John Omfelt, 254.
Waterford Men: Chuck Morris, 259; Keith Kendall, 255.

W.W.Y.T.C.: Steve Bates, 278-231-227/736; David Gray, 221-243-230/694; Scott Barnak, 243-193-215/651; C.J. Bleivins, 200-225-182/627; Rob Tomlinson, 267/625.

SUPER BOWL (Canton)
W.W.Y.T.C.: David Gray, 214 196 274/684; C.J. Bleivins, 221-235-215/671; David Jacobs Jr., 253-201-200/654; Brent Kossick, 2344-201/619; Tim Caldwell, 213/600.
Thursday Juniors/Majors: Jason Bonkowski, 214-546; Pat Moran, 182.
Friday Juniors: Amanda Sheridan, 204.
Friday Majors: Derek Poremba, 154.
Friday Majors: Stephen Kearney, 214.
Saturday 9 a.m. Juniors: Kyle Tabaka, 213 525 Brent Moore, 217 Steve Jacobs 212 581

Saturday 9 a.m. Majors: Tony Vitale, 247/657; Brian Steck, 226/564; Ken Bazman, 236/608; Pat Brown, 206/603; Leon Walsh, 225.
Saturday 11 a.m. Preps: Crystal Niedemeyer, 166.
Saturday 11 a.m. Juniors: Eric Eisey, 200/567; Steve Siddall, 171.
Saturday 11 a.m. Majors: David Brandes, 277/578.

COUNTRY LANES (Farmington)
Sunday Goodtimers: Mark Silverstein, 225-592; Wayne Lanning, 211; Phil Parker, 203.
University Men: Jeremy Weiss, 267-695; Neil Beckman, 265; Birch Cook, 255; Larry Kubert, 694.
St. Paul's Men: Robert Zaguro, 234; Gary Armstrong, 234.
Spares & Strikes: Jamie Kaminski, 203-201-582; Karen Creechold, 207-533; Sherry McMahan, 202-538; Bonnie Stark, 202.

Saturday Odd Couples: Wayne Kiestler, 234; Gilford Hutter, 216/542.
Country Keglers: Ron Krahn, 289/711; Jeff Pinke, 247/655; Larry Kaplan, 245; Dennis Harris, 242/641; George Vann, 233/673.
Tuesday Mixed Trio: Larry Horn, 269/683; Jim Moroney, 267; Kevin Joy Landacre, 258/584; Wendy Lord, 232; Chris Shively, 587.

Wednesday Knights: David Green, 268/688; Keith Kalish, 256; Kevin Keranen, 684.
B'Nai Brith Pisgah: Mort Friedman, 206-226-270/702; Marc Ezelman, 237-229/660; Andy Rubin, 279/644; Rob Greenfield, 246-206/625; Mitch Lefton, 235-213/620.
Sports Club: Kevin Kirma, 223/575; Steve Hayoo, 214/600.
Loon Lake: Phil Sellier, 243/641; Chuck Cruz, 228/630.
Advanced Youth (Seniors): Hank Jones, 229/553; Jack Harrison, 204.

Greenfield Mixed: Mark Silverstein, 223-247-197/667; Rob Allen, 265-226/670; Jack Gattrell, 265-235/663; Ken Smith, 246-206/635; Ryan Wilson, 200-224-244/658.
All Over Mixed: Tom Pellegri, 259; Gary White, 244; Cecilia Canthers, 204.
Monday Nite Men: Carl Watkins, 279; Jeff Morlon, 276; Larry Franz, 279/772; Bob Duman Sr., 719.

Monday Midnight Men: Mike Abbo, 279; Mike Kassa, 277/636; George Kassa, 637.
B'Nai Brith Ben Lushy Traveling: Marc Ezelman, 268-223; Mitch Lefton, 240-221; Rick Woolman, 275-232; Cy Rott, 208-200; David Eielman, 234.
Aftersoon O'Lites: Sherry Kanter, 206; Sue Oster, 554.

Strikers: Rosie Kassab, 204-529; Lania Arcot, 215-520.
Tuesday a.m. Ladies: Lisa Murphy, 221; Dixie Barth, 194; Lois Koning, 194.
Ever-T: Tony Elias, 256/638; Greg Cooper, 255/644; Leo Ksiazek, 253; Dave Spitz, 248/691; Eric Granfeldt, 246/657.
Country Keglers: Chuck Shimo, 259; Ed Dudek, 257/639; Gary Via, 249-632; Larry Kaplan, 245.
Country High School: Justin Lee, 215/557; Mike Lee, 214; Jake VanMeter, 214.
Country Ladies: Kay West, 256/549; Mandee Garcia, 236; Nikki Snyder, 163.

DRAKESHIRE LANES (Farmington)
B'Nai Brith Mergenthan L'Chayim/Zeiger: Gross: Mike Aaron, 226-223/633; Allen Kiegon, 234-217-618; Jeff Zamler, 220-226-609; Don Rosenberg, 234; Harold Barman, 224.
B'Nai Brith Downtown Fox: Kevin Etlinger, 236-205-203-646; Shel Rakotz, 215-211-610; Jason Etlinger, 267/609; Nancy Rakotz, 214-202; Arnold Levine, 226.

Snowsaking around

"Snake" trails in the snow.

That was my first reaction when I was a young man to the wiggly tunnels through the snow. They look like the trail a snake would make if it tunneled through the snow, but snakes are not typically seen in the snow.

So what makes the "snake" in the snow? Mice and voles.

Though much of the snow is gone, the remaining snow is now low enough to the ground so pathways of mice and voles are visible.

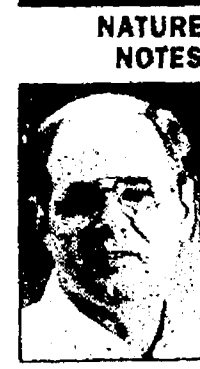
When the heavy snows fell in early January, small rodents were restricted to travel under the snow. Even though these little animals don't weigh very much, they were unable to navigate through the deep fluffy snow on the surface.

Mice and voles made tunnels under the snow to and from feeding areas and sleeping quarters. They allow us to see where these small mammals go.

Those I saw at Independence Oaks County Park seemed to lead from ant mound to ant mound. Though I did not see any digging into the ant mounds, I suspect they investigate the mounds for seeds that may have been dropped by ants on their way to the entrance.

Searching for food under the snow is safer than running over the ground with just a thin coating of snow.

Mice and voles do not grow



TIM NOWICKI

white fur in winter like the ermines, so predators can see their brown fur easily against the white snow.

However, under two feet of snow, it's difficult for a predator to accurately determine where they are located.

Fox and owls can detect their prey under snow, but I'm sure their success rate is less.

Actually living under the snow during the cold temperatures of early January was beneficial for the small rodents. Small animals lose heat more easily than larger animals, which makes living in cold climates very tenuous.

But living in the cold with a thick blanket on makes life much easier. That thick blanket is not fur, but the insulating snow.

As we discovered when we shoveled the snow in early January, it was very light and loosely packed. Lots of air spaces between flakes makes snow a good insulator.

When melting occurred and rain fell, the insulation quality of the snow decreased. But while the cold temperatures were here, small mammals under the loose snow were living in air close to 32 degrees.

By staying under the snow, small mammals use less energy to stay warm and thus require less food to keep their energy levels high.

If they have to eat less, then there will be more food available in late winter when food supplies are often at their lowest.

Take time to get out and search near the edge of a forest and a meadow for some "snakes" in the snow before they slither away.

Cancellation of bear hunt draws criticism

The Ontario government's plan to cancel its annual spring bear hunt has drawn criticism from area hunters.



BILL PARKER

On Jan. 15, the Ontario Ministry of Natural Resources announced plans to cancel the annual spring bear hunt. The reason given was that too many cubs were being orphaned during the spring season. The government claims an average of 275 cubs are being orphaned each year as a direct result of the hunt.

The problem is that no one seems to have any substantial data to back up that claim.

"The government made a decision that we are going to cancel the hunt because we won't tolerate cubs being orphaned," said Brian Blomme, manager of media relations for the Ontario Ministry of Natural Resources. "We don't have exact figures, but the government feels one orphaned cub is too many."

Crunching numbers
According to Jim Graystone, executive director of the Northern Ontario Tourism Outfitters, the government reached that number through a mathematical equation.

"The decision wasn't based on biology. It wasn't based on science or facts or data. It was

based on politics," Graystone said. "We did some research and found that there is absolutely no verification of their numbers. The 275 came from a biologist who was asked to come up with his best guess using a mathematical formula."

Protected by law
Graystone feels that number is grossly exaggerated since sow with cubs are protected by law in Ontario, just as they are here in Michigan. He points to an ongoing anti-hunting campaign in the province as the real force behind the decision.

"A campaign to end the spring bear hunt started four years ago. A wealthy business man, Robert Shad, formed The Shad Foundation and one of its projects is to end the spring bear season," Graystone said. "We have an election coming up and enough people in Southern Ontario, who don't have bears in their backyard, have been convinced by this campaign that we don't need a spring season. The government made a poor decision based solely on politics."

Ontario has an estimated population of 90,000 black bears. Approximately 5,200 of the annual harvest of 8,000 bears are taken during the spring hunt. The lion's share of Ontario's spring bear harvest comes from hunters who lure bears in to a bait pile. By using such a tactic, it's easy to identify a sow with cubs.

"I can't believe they made a decision like that," said Westland resident Bill Sutherland,

president of the Michigan Bear Hunters Association. "It's hard to believe they have that many orphaned cubs because 99-percent of the time when a sow with cubs comes into bait the cubs come in first. They smell the food and get excited and she can't control them. It's pretty easy to tell the difference between a nursing sow and a bear."

"It seems like it's just another wrung on the ladder of the animal rightists' agenda," added Sutherland. "No one is jumping for joy more than the anti-hunters."

Troy's Mike Wills, president of the Detroit Chapter of Safari Club International, is equally disgusted with the decision.

"I think it's a shame. It makes absolutely no sense," Wills said. "It's strictly a political decision. The spring bear season is a multi-million dollar industry over there. A huge number of Michigan people look forward to going bear hunting in Ontario in May. Now you have tree huggers, who have absolutely no clue about the biological and economic impact this will have, telling the politicians what to do."

30-day comment period
Ontario's Environmental Bill of Rights calls for a 30 day period in which the government will hear public comment before the decision becomes final. It's possible the decision will be overturned if there is enough public outcry.

If you're interested in commenting on the proposal send a

letter to: Minister of Natural Resources, 6th Floor, Whitney Block, 99 Wellesley Street West, Toronto, Ontario, M7A 1W3. You must include the registry number of RB9E6001 with any comment. Direct phone calls to (705) 755-1902 or send faxes to (705) 755-2117.

"I urge hunters to call and call and write and write," Wills said. "Let them know that the impact this will have will be horrible."

Sporting flies reminder
The Paul H. Young Chapter of Trout Unlimited is hosting the fifth annual Sporting Flies Fundraising Challenge beginning at 6:30 p.m. tonight at the Southfield Civic Center.

Open to the public, the Sporting Flies Challenge offers beginner through advanced fly anglers an opportunity to test and hone their casting skills. Participants will try their hand at casting to targets on an artificial stream that simulates different situations often encountered on a real stream. Points are earned for hitting the targets.

Proceeds from the event will be earmarked for stream restoration projects.

Manufacturer representatives and retailers will also be on hand with the latest in fly fishing equipment and gear.

For more information call (248) 594-8283 or visit the Paul H. Young Chapter Web site. Go to the TU national site at TU.org, then click on chapter news and input the chapter number of 022.

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1994 Mazda 626, 5-speed, roof.....\$6998	1995 Ford Mustang LX, convertible, low miles.....\$11,998	1997 Villager, 4 Captain chairs, full power, alloys.....\$15,988	28,000 miles
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