

Westland Observer

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SEVENTY-FIVE CENTS

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THE WEEK AHEAD

ONGOING

Remembrance tree:

Angels from Community Hospice Home Care Services can be inscribed for a donation to be placed on a remembrance tree in the front lobby of the William Faust Public Library, 6123 Central City Parkway, through Dec. 24. To obtain an angel or more information, call (734) 522-4244.

MONDAY

Tree-lighting: Parents and children are invited to enjoy a visit from Santa Claus, Christmas carols and refreshments at the city's annual tree-lighting ceremony at 6:15 p.m. in front of Westland City Hall, 36601 Ford Road.

Meetings: The Wayne-Westland Board of Education will meet at 7 p.m., at 36745 Marquette, while the Westland City Council will conduct a business meeting at the same time at Westland City Hall, 36601 Ford Road.

TUESDAY

Alring concerns: U.S. Rep. Lynn Rivers, D-Ann Arbor, will hold "coffee hours" with constituents 8:30-10 a.m. at the Westland Family Diner, 8301 N. Wayne Road. Constituents of the 13th District are encouraged to stop by to discuss concerns. For information, call Rivers' office at (734) 722-1411.

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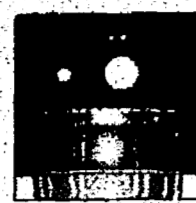
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Man charged in beating of boy



Police believe a 3-year-old Westland boy was severely beaten by a 26-year-old man who was supposed to be caring for him. The child remained unconscious Friday and on life support, suffering from severe head injuries.

BY DARRELL CLEM
STAFF WRITER
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A 3-year-old Westland boy was clinging to life Friday following allegations that he was severely beaten by a 26-year-old man who was supposed to care for him, police said.

"The child has severe head injuries,

and he's comatose," Westland police Sgt. Michael Terry said. "He's on life support and in very critical condition."

Westland police and paramedics found the injured boy Wednesday evening on the floor of a Hines Park Apartments residence near Warren and Cowan, Terry said.

"We responded to a 911 call from a

caller who said he had struck the child in anger," the sergeant said.

The boy was taken to Garden City Hospital and then flown by helicopter to Children's Hospital in Detroit.

As the boy remained on life support Friday, 26-year-old Rayshawn Otis Cobb was arraigned in front of 18th District Judge C. Charles Bokos on a charge of first-degree child abuse.

Police described Cobb as the live-in boyfriend of the child's mother, but not the boy's father. The mother wasn't at home when the child was injured.

"She was at work and had no knowledge of this," Terry said.

Bokos ordered Cobb jailed in lieu of a \$1 million cash bond, and the defendant is scheduled for a Dec. 17 preliminary hearing that will determine whether he should stand trial. A not-guilty plea has been placed on record for him.

Cobb could face a maximum 15-year prison term if convicted of first-degree child abuse.

Charges could be reviewed and possibly upgraded if the child's condition worsens and results in death, Terry said.

The boy was described as the only child living in the residence.

CAROLERS

GIVE VOICE TO HOLIDAY SPIRIT

BY BETH SUNDRLA JACHMAN
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Nikki Madias of Livonia and her family have a long tradition of holiday caroling.

But one Christmas Day more than 20 years ago - despite a snowstorm, below-zero temperatures an estranged brother in a distant city - caroling brought them especially close.

The storm had knocked out phone service, so they headed to a pay phone to continue their yearly practice of calling friends and neighbors and singing carols to them.

They called many people, including a cousin who was dying of cancer. The last call they made - somewhat reluctantly - was to a brother, Michael, in Washington, D.C., who, unbeknownst to them, was alone because his wife had just left him.

"When we started to sing, he started to sing, too," Madias said. In the cold, their hearts melted.

When Madias was a child and living in Detroit, her huge, close-knit family would go out caroling from house to house. But as the family branched out and moved to the suburbs, including Farmington, Livonia, Westland and Plymouth, the phone tradition developed. Some years, they would call 30 to 40 people, and it would take most of the day, Madias said.

Bringing good tidings

Lawrence Stach of Redford Township also has a heart-touching memory of caroling. It is a story of his father, Joseph Stach, who died recently.

Joseph Stach had emigrated from Poland years ago. After dinner on Christmas Eve each year, he and his family would go next door to sing carols to his sponsor, who had helped him come to the United States.

Diane Allen of Redford Township has more recent memories of caroling.

"Three years ago I was my daughter's Girl Scout leader, Troop 63 from Stuckey Elementary School," Allen writes.

"We decided to go caroling at the Cambridge Nursing home in Redford.

Please see CAROLERS, A2



STAFF PHOTO BY LIZ CARRIGER

Fa-la-lala: Young voices unite in song during Christmas caroling last week.

It's beginning to sound a lot like Christmas

Good tidings they bring to you and your kin.

And they're bringing it through holiday music.

Local and nearby holiday concerts are planned from now until Christmas.

Here's a listing:

■ Christmas concert: The 125-voice Plymouth Community Cho-

rus will present its Christmas concert, "Joy," at 4 p.m. today, Sunday, Dec. 6, in Plymouth Salem High School, 46181 Joy, Canton. Tickets can be bought at Evola Music, 7170 N. Haggerty, Canton; Sideways Gift Shop, 505 Forest, Plymouth; and the Northville Record, 104 W. Main, Northville. Tickets can also be

ordered by calling (734) 455-4080.

■ Holiday concert: The Schoolcraft College Community Choir holiday concert is also 4 p.m. today, Sunday, Dec. 6, at First Presbyterian Church of Plymouth, 701 W. Church St., at Main Street, Plymouth. \$4. (734) 462-

Please see CHRISTMAS, A2

Hawaiian holiday



Hula dancers: Mathilde Inch (left), Marie Turri, Claire Ritchie and Pearl Christopher from the Friendship Center in Westland performed at the Target store in Westland as part of a special party for seniors and people with disabilities. The seniors danced to the songs Blue Hawaii and Hawaiian Wedding. Senior citizens enjoyed themselves shopping at Target at the special party for seniors.

STAFF PHOTO BY TOM HARLEY

Christmas from page A1

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 ■ A kids' sing-along with Santa is planned for 1-3 p.m. today, Sunday, Dec. 6, at Farwell & Friends, 8051 Middlebelt, Westland. All kids eat for 99 cents. Farwell & Friends also features a Christmas sing-along at 8 p.m. every Sunday with live music and song sheets.
 ■ Tree lighting and caroling: The city of Westland's annual Christmas tree lighting ceremony is planned for 6:15 p.m. Monday, Dec. 7, on the front steps of

City Hall. This year's event will include Santa Claus, singing of Christmas carols and lighting of trees.
 ■ Livonia Symphony: A holiday concert with Alexander Zonjic and Ervin Monroe performing "Piper's Holiday," is planned for 7 p.m. Saturday, Dec. 12, at Churchill High School's Carli Auditorium, 8900 Newburgh Road, Livonia. \$15, \$8 for children ages 12 and younger. (734) 421-1111/(734) 464-2741
 ■ Christmas program: "The

Glory of Christmas" is scheduled for 7:30 p.m. Fridays, Dec. 11 and 18, and at 6 p.m. Dec. 6, 12, 13, 19 and 20 at Temple Baptist Church, 49555 N. Territorial, Plymouth Township. Tickets must be ordered in advance at (734) 414-3980.
 ■ Sing-along: The Colonial Kiwanis will have a carol sing-along at 12:45 p.m. at Tonquish Manor in Plymouth.
 ■ Civic chorus: The Livonia Civic Chorus will present its 34th annual holiday concert free

at 3 p.m. Sunday, Dec. 20, at Clarenceville High School.
 Area concerts:
 ■ Madrigal Chorale of Southfield: A holiday concert, is set for 8 p.m. Saturday, Dec. 5, at Old St. Mary's Church, St. Antoine and Monroe streets, Detroit's Greektown. \$15, \$12 students and seniors. (810) 445-6199
 Handel's Messiah: With the UMS Choral Union and Ann Arbor Symphony Orchestra, 2 p.m. Sunday, Dec. 6, Hill Auditorium, 530 S. State St., Ann

Arbor. \$10-\$18. (734) 764-2538/(800) 221-1229 or <http://www.ums.org>
 ■ Tour of homes and carols: Tour Holiday Homes of Historic Ypsilanti and hear Christmas carols by the Sweet Adelines, eat homemade Christmas cookies, and see festive tables decorated by community members, 1-6 p.m. Sunday, Dec. 6, \$13, available at Remington's By Design, Me 'N' My Sister's Country Store, and Tea, Thyme and Treasures in

Historic Depot Town, Ypsilanti. Benefits Ypsilanti Meals on Wheels and historic preservation in Depot Town. (734) 485-2184 or <http://www.ypsilanti.org>
 ■ Dexter's Victorian Christmas: Featuring free street performances, horse-drawn sleigh rides, carolers and musicians throughout town, 11 a.m. to 5 p.m. Saturday, Dec. 12, in the village, northwest of Ann Arbor. (734) 426-5514,

Carolers from page A1

It was a lot of fun singing the songs. But the best part was watching the residents. People who don't know their own names were singing right along with us, clapping their hands to the music, laughing. It brought tears to my eyes.
 ■ Many area scouting troops still get into the caroling act.
 All the Girl Scout troops at Randolph School in Livonia have a long-standing caroling tradition, according to Terri Jozwiak, troop co-leader.
 The girls go "Caroling for Cans" through the neighborhood around the school. They collect canned goods from neighbors and donate them to First Step in Canton. Last year, the girls collected more than 10 big boxes of food, Jozwiak said.
 They will be going out this year from 6:30-8 p.m. Monday. Another group of young

Christmas carolers was planning to serenade the senior citizens at Middlebelt Hope Nursing Home on Cherry Hill in Westland.
 The group of 20 7- and 8-year-old Brownies from Troop 542 chose to sing for seniors this year, according to troop leader Anasie Yazbec.
They're professionals
 Some area residents have grown to love caroling so much they do it professionally.
 Amy Malaney of Farmington Hills has performed all over the Detroit area and has plans to perform at Great Lakes Crossing, the new mall in Auburn Hills, this season.
 She also performs at The Lark restaurant as a Dickens-style caroler during the restaurant's traditional English feast.
 "It's really fun. It's a good way to get in the spirit of things," she

■ **'What keeps me going is the look on people's faces, especially the children and the elderly.'**
Nancy Delewsky-McCarthy
 —Livonia resident
 said.
 Nancy Delewsky-McCarthy of Livonia also has worked as a professional Christmas caroler at private and corporate parties as well as at local malls, including Westland Center and Laurel Park Place.
 Her group, which includes two vocalists and a trumpet player, dresses in Dickens-style costumes, she said.
 "I have been singing since I was 5," she said.
 She also performed as a Christmas caroler in the Burton Hollow subdivision, she said.
 "What keeps me going over the years is the look on people's faces, especially the children and

the elderly," she said.
Community caroling
 Dianne Phelps of Livonia has fond memories of caroling with family and friends.
 As members of Ward Presbyterian Church, then in Livonia, they would get a list of shut-ins from the church secretary.
 They then would go to those people's houses or to the hospital and sing. Some of the kids brought instruments. The singers were members of the choir, "so we had pretty good harmony," Phelps said.
 "From that, we had a lot of friendships develop," she said.
 The caroling stopped when the kids hit about age 14 or 15 and didn't want to do it anymore, she said.
 Sylvia Bowerman of Plymouth still carols every year with the Newburg United Methodist Church choir.
 The singers visit nursing homes to carol. "I just like to see them (the residents). They sing along with us," she said.
 John Stewart, a Plymouth attorney and Kiwanian, says he

has been caroling since he was a kid in the church chorus.
 He has sung with the Robert Shaw Chorale, the Kenneth Jewell Chorale and other groups. He and the Plymouth Kiwanis will be serenading the senior citizens at Tonquish Manor in Plymouth on Thursday.
 For Lisa Burry of Coventry Gardens in Livonia, near Five Mile and Farmington, caroling each year is still a family and neighborhood event.
 The traditions have evolved over the years, but still remain and now include a neighborhood tree-lighting ceremony.
 One year, a neighbor who has a tractor bed hooked it up to a riding lawn mower and the carolers rode around the neighborhood in the tractor bed, she said.
 Luminary bags are passed out and people are asked to put them out if they want the carolers to stop by their house, she said.

They were given treats along the way. "It was so much more family-oriented then," she said.
 Susan Fennelly of Canton Township remembers caroling with friends. "When I was in high school, I was in choir," she writes. "I love to sing and so did my friends, so we decided to go Christmas caroling around Canton Hills on Lilley Road, where my best friend lived."
 "The second year, it developed into a caroling party, and we had quite a few friends (singers and non-singers alike) come and join us. I had Christmas caroling books that we used and we would walk around to the neighboring houses and just start singing," she writes.
 "It was always such a nice feeling when we would sing and then the families would come to their doors, smiling. Many would offer us money, which we never accepted; or they would offer us to come in from out of the cold. We had so much fun caroling, it is still some of my fondest memories," she writes.
 "It has been about nine years since our last caroling party. Most of my friends have gone their separate ways, but I hope someday that we can get together again and go caroling."

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Memories in song
 Claudia Bielaska of Plymouth Township has fond memories of caroling in Livonia with her family and neighbor children.
 She and her parents and three sisters and friends would go from house to house. "It was wonderful seeing the smiles on people's faces," she said.

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STAFF PHOTOS BY TOM HAWLEY

Questioning leaders: Dominique Dunlap, a fourth-grader at Hamilton Elementary School, asks a question of city officials at Career Day, Hamilton fourth- and fifth-grade students asked Mayor Thomas and city officials about their careers.



Career highlights: Westland police Chief Emery Price (left), Mayor Robert Thomas, Deputy Mayor George Gillies and other city officials took part in Career Day at Hamilton Elementary with fourth- and fifth-graders.



Civic duty

City leaders inform students about careers in public office

BY JULIE BROWN
STAFF WRITER
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It was a press conference of sorts, and the public officials faced some tough questioning from the young "journalists."

The event was Career Day at Hamilton Elementary School on Wednesday. Westland Mayor Robert Thomas and his cabinet faced more than an hour of questions.

"I'm glad to be back," the mayor said, citing an earlier visit to Hamilton. "We were at Kettering School last week and had a great time."

Joining the mayor under the colorful welcoming banner were: Keith Madden, city personnel director; Tim McCurley, finance director; Richard Dittmar, Department of Public Services director; George Gillies, deputy mayor; Emery

Price, police chief; Bob Fritz, building director; Tod Kilroy, planning director; and Mark Neal, fire chief.

The fourth- and fifth-graders approached the microphone one at a time with prepared questions. Questions ran the gamut from building safety to career choices. Thomas, who worked for the city of Westland for many years before being elected mayor, said he ran because "I wanted to see if we could improve the amount of service we give to the taxpayer."

Officials were asked about their job duties, best and worst. Park maintenance, finding sources of money, road repairs, contractor accountability and other issues surfaced.

One girl asked why the cabinet assembled at Hamilton was all-male. "We have four women directors; they just don't happen to be with us,"

'You have to go through the election process, which is a tough process.'

Robert Thomas
—mayor

"I don't run their department; I let them do that."

He was elected because "I got more people to vote for me than the other person," said Thomas, who encouraged the students to learn about candidates and to vote. "You have to go through the

Thomas said.

The mayor, who fielded most of the questions, said he attends lots of meetings. He's on the road and on the phone. Thomas signs city contracts and oversees departments.

election process, which is a tough process." One boy was interested to learn 18 is the minimum age to run for mayor.

Thomas said his job is both hard and fun. Switching gears when going from one meeting to another can be difficult, he said. Thomas was nervous at his first election, when he thought he had lost. "I get to learn so much, get to experience so much."

Kilroy told one student questioner that Westland has enough shopping malls. "We have 75 malls. We've got enough. That's why we're not going to do any more."

Neal told the students he originally wanted to be a dentist. But he comes from a family of firefighters — his dad, his dad's dad and Neal's son — so he decided to go into firefighting instead. "Most of our work is medical work"

Neal said of the 6,000-plus calls a year. The city has 200-300 significant fires a year. Helping people is the fun part of Neal's job, he said.

Price also likes his job but recalled the unhappy things such as an officer being shot. The officer survived.

Thomas encouraged the Hamilton students to get involved. "You need to be involved in your community. So try and get involved." He found some people didn't even know who their mayor is.

The assembly was well-received on both sides. "It's part of a Career Day," said Larry Wood, Hamilton principal. The mayor had sent an offer to visit schools and speak. Teachers involved included Lois Sinagra, Roberta Widrig, Gary Woods and Charles Berels.

"We're proud of our school and proud of our kids," Wood said with a smile.

Police ticket Rottweiler owner for dog's assault of neighbor

BY DARRELL CLEM
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Westland police, sending a message that residents will be held accountable for violent attacks by their pets, have issued three tickets to a Rottweiler owner.

Police ticketed the owner after his nearly 100-pound Rottweiler jumped a fence Nov. 19 and mauled a 35-year-old man as he tried to protect his own dog from attack.

Police officers shot and killed the Rottweiler to stop the attack, and Lt. Marc Stobbe said the owner has been cited for three misdemeanors:

- Having an unconfined or dangerous and vicious animal.
- Allowing his dog to roam at large.

■ **Owning unlicensed dogs.**

A pretrial hearing is pending against the owner. If found guilty, he could face a \$500 fine and a maximum 90-day jail term, although a probationary sentence is also possible.

The owner also has a second Rottweiler — not implicated in the attack — that has been returned to him by the Michigan Humane Society in Westland.

"That dog jumped the fence but wasn't involved in the assault at all. It didn't bite," a humane society spokeswoman said. "The dog has been returned to its owner."

Westland police officers shot the attacking Rottweiler to protect a next-door neighbor who lay bleeding on the ground, clutching his part-hound in his arms to protect it.

The victim, described as

"bleeding profusely" from the attack, was treated and released at a local hospital. His hound was treated at the Michigan Humane Society office.

The victim's sister has said the two "are going to be fine."

The incident occurred around noon Nov. 19 on Newaygo, near Venoy and Palmer, when the Rottweiler attacked the hound and then turned on the owner when he tried to protect it.

Police rushed to the back yard during the attack and shot the Rottweiler while the victim "was screaming for help as he was being mauled," a police report said.

Officers wrote in their reports that they feared the Rottweiler would kill the victim unless they stopped the attack.

Mall official vies for DDA post

BY TONY BRUSCATO
STAFF WRITER
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A Westland Shopping Center official is among six candidates being considered for a position as the city of Plymouth's Downtown Development Authority director.

Claudia Frederick, the mall's senior marketing manager, was one of six candidates interviewed Thursday.

The DDA board is expected to discuss the candidates this Thursday during a meeting, which could result in one person being selected.

The Plymouth job became

vacant when former Plymouth DDA Director Steve Guile became Westland's first-ever DDA director in early October.

Plymouth City Manager Steve Walters said the DDA received 50 applications for the position, and selected eight people to interview. Two of those dropped out before the interview process began.

Those interviewed for the job included Frederick; Martha Aillis of Flint, who is owner of her own consulting firm and a former director of the Flint DDA; Ann Barnette of Milford, who is currently the executive director

of the Village of Milford DDA. Gerard Dettloff of Rochester Hills, a former economic development director in Hamtramck; Brian Krasner of Oak Park, and Amelia Oliverio of Garden City, executive director of the Garden City Chamber of Commerce.

After selecting a finalist, the Plymouth DDA board will negotiate the terms of a contract.

Walters said Guile earned approximately \$62,000 a year before leaving Oct. 2. Guile left after six years in Plymouth to come to Westland.



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Bartender, 28, remembered for his enthusiasm for life

BY DARRELL CLEM
STAFF WRITER
dclem@oe.homecomm.net

■ 'It's such a shame. He was so young. It's just terrible.'

Patti Snyder
—bar employee



One evening as swing music played inside The Stables, a Livonia bar and grill, bartender Mark Romanchuk smiled as he talked of wanting to go to a club wearing a flashy zoot suit. He didn't own one, but he predicted he would look classy if he did.

At age 28, Romanchuk's enthusiasm for life was cut short Wednesday when he died at the University of Michigan Hospital, where he had battled liver and kidney failure.

His death came two weeks after a Stables fund-raiser brought in nearly \$25,000 to help him with personal expenses. Friends from Westland, Dearborn, Livonia and many other communities gave freely.

Now the money will be used not only to cover some of his debts, but also to pay for his funeral. Whatever is left will go to his mother, Cora, a longtime Detroit resident who, because of her own health problems, was cared for by Romanchuk.

"We're still a little bit shocked," Stables owner Ron Abraham said Friday. "I knew it was coming, but it doesn't take the pain away. It's just something we have to handle, and it's not easy."

Stables employees and patrons shared tears and memories Wednesday as word spread that their friend, lovingly called "Marky Mark," had died. He had become ill suddenly, just several

weeks ago.

One photograph that was passed around showed Romanchuk smiling with his co-workers as they wore togas during a bar theme night. Bartender Domenico Tassielli managed a smile as he talked of going to Las Vegas with Romanchuk and other Stables employees.

"I just feel sad," Tassielli told a patron who asked how he was doing Wednesday evening.

Down the bar, employee Patti Snyder wept as she was consoled by friends.

"It's just been a very sad week," she said later. "It's such a shame. He was so young. It's just terrible."

Another friend talked of Romanchuk's eagerness to help others — and how he would stand in the cold to help charities raise money.

On a mirror behind the bar hung a red Christmas stocking with Romanchuk's name on it, alongside stockings for other employees.

Sadly, his friends realized they wouldn't be getting one of their Christmas wishes — that "Marky Mark" would get better, that he would live.

They won't see him sport the

zoot suit that he talked of wearing. But one thing became certain in conversations with his friends. Even without the suit, he already had class.

Family and friends will gather at 9:30 a.m. Monday at Sajewski Funeral Home, 19111 W. Warren, Detroit. Services will be at 10 a.m. at St. Christopher Catholic Church, 7800 Woodmont, Detroit. Burial will be at St. Hedwig Cemetery, Dearborn Heights.

Visitation will continue from noon to 9 p.m. today (Sunday) at Sajewski Funeral Home. Rosary will be at 7 p.m. today.

Survivors include his mother, Cora; four sisters, Gail, LuAnn, Deborah and Pamela; two brothers, Wayne and Kevin; and many nieces and nephews.

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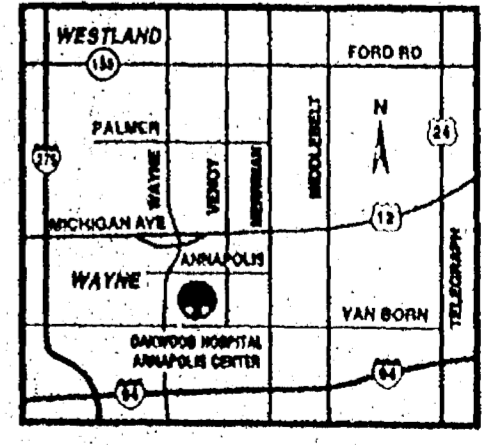
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State may alter plans to cap sled hill on Hines

BY KEN ABRAMCZYK
STAFF WRITER
kabramczyk@oe.homecomm.net

Officials at the Michigan Department of Environmental Quality are expected to amend Wayne County's proposed plans to cap a contaminated hill in Hines Park so the site can be used for recreation.

DEQ officials have scheduled a meeting for Dec. 17 so they can discuss plans to cap Middlebelt

Hill in Westland, located about 500 feet from the former Cooper School site, which is also contaminated.

Steven Kitler, the DEQ's project manager for the Middlebelt Hill proposal and member of the environmental response division, expects the DEQ to make recommendations on the plans, proposed by Wayne County and NTH Consultants of Farmington Hills.

WAYNE COUNTY NEWS

"There are some construction issues, quality control and whether the soil is clean," Kitler said.

Wayne County officials want to top the hill with a 12-inch clay cap in areas where contaminants have reached the surface so the hill can be used for sledding in the winter and picnicking during

the summer.

Garbage and other waste that helped create the hill more than 40 years ago also has contaminated it. The hill contains lead, arsenic and other heavy metals, discovered during sampling in 1991.

At a public hearing in November, DEQ officials were provided

with old aerial photos and the old landfills at the site by a Livonia resident who said the hill and nearby Cooper School both contained similar refuse as they were created at the same time, in the early 1950s. The resident said that refuse extended outside of the area that was proposed to be capped.

That question of the extent of waste in the area around the hill may need to be addressed and

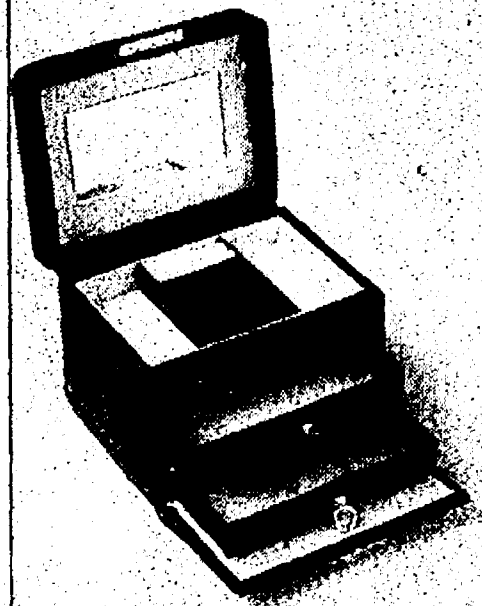
may be outlined in some of DEQ's recommendations, Kitler said.

"They may need more tests before the cap is closed," Kitler said.

The DEQ also wants Wayne County to address rodent control at the site as the burrowing of woodchucks exposed one site of contaminants on the hill.

Kitler said Wayne County has

Please see HILL, A8



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Jacobson's Charge

S'craft honors program stresses research

BY KEN ABRAMCZYK
STAFF WRITER
kabranczyk@oe.homecomm.net

Jennifer Torigian of Canton listened as a member of the Plymouth Community Arts Council told students recently about the group's efforts to bring culture boxes, which are expressions of culture through art, to local grade schools.

Torigian, who has a strong interest in her Armenian heritage, wondered if the council had shown youngsters an Armenian culture box. When she was told it did not, she stepped into action.

Torigian now expects to visit the Alex Manoogian art collection soon to research Armenian culture to create the box.

"Now I get to see an awesome art collection, which is really cool," Torigian said.

For her efforts, Torigian, a first-year student at Schoolcraft College, will get college credit in the scholars honors program, which started this fall at Schoolcraft College in Livonia.

Torigian is one of 18 students participating in the two-year honors program. It follows a traditional academic route by challenging students in honors classes, but it gives students a chance to be more community oriented and socially aware through learning projects in "honors options" classes.

Torigian, a 1998 graduate of Plymouth Canton High School, also is researching and interviewing Armenian genocide survivors and relatives. That interest in research channeled her



Learning experience: Students in the Schoolcraft College Scholars Program and their family members toured the Museum of African American History in Detroit this fall. The scholars program encourages research beyond the classroom.

into Schoolcraft Scholars program.

"(The program) gives us an opportunity to be in a project," Torigian said. "It gives you a push to do fun things and do more. You can do things and get acknowledgment for it."

The program brings her

together with other students who are similar to her, she says. "I like it a lot," Torigian said. "I'm a very outspoken person, I ask a lot of questions, make a lot of comments and jokes and everyone in that class does that."

Honors for students
Faye Schuett, director of the

Schoolcraft Scholars honors program and English professor, hopes the students walk out of the two-year program recognizing the importance of their own individual research to the world around them.

"I think they do more research," Schuett said. "They do

more 'real-world' research far beyond the classroom."

Schuett and Schoolcraft instructors hope the students walk out with not only strong academic skills and achievement, but a foundation and potential to be great employees. "These are skills employers want

them to have. The program gives the students a chance to strengthen their interests in different cultures, learn to be flexible with technology and show an ability to problem solve."

Schoolcraft pays the tuition for the honors classes as long as the student maintains an overall 3.5 average and a 3.0 average in the honors courses. Students take minimum total of 18 credits of honors courses with a three credit honors course the first semester, 12 credits of honors courses in the middle two semesters, and three in the final semester.

Students opened this fall with the Humanities 190 class, which gives the students an introduction to the program. The course studies the individual and the community through multiple disciplines. It also introduces students to several community organizations through which they may begin their service-learning explorations. Many already are aware of volunteerism as they contribute with activities ranging from Boy Scouts to Rouge Rescue projects.

Fourteen of the students have already started with honors options research.

The scholars also enroll in four courses with honors faculty over the next three semesters. Each will complete 100 hours of service to the community during the two years, with the final 25 hours reserved for a capstone project in Sociology 290.

"They're anxious to do that,"

Please see HONORS, A8

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Hill from page A5

been notified about the DEQ concerns. He expects the DEQ to wrap up the review on Dec. 17 in Lansing when Kitler and Dan Schultz, DEQ field operations supervisor, meet with DEQ district supervisors. Kitler expects a decision by Christmas.

Once the DEQ completes its review, it will notify Wayne

County of the amendments in a letter. The project will not be officially approved by the state until the Attorney General's office and Wayne County's corporation counsel sign a legal agreement.

That would be completed within two months, Kitler said.

Read Observer Sports

LEGAL SENSE
By Mark Slavens, P.C.
Attorney at Law

IN TIMELY FASHION

In order to avoid dismissal on the basis of being untimely, a civil lawsuit must be filed within a specified period of time after the accident or dispute occurred. Each state and federal court has its own rules concerning the maximum amount of time that a civil litigant can wait before filing a lawsuit (called the statute of limitations). Thus, it greatly behooves potential litigants to seek the

HINT: After being served with a summons and complaint, a defendant in a civil suit has a specified period of time to submit an answer.

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MET accepts new applicants

The Michigan Education Trust (MET) is accepting new applicants Dec. 1, 1998, to Feb. 1, 1999.

Contracts will be offered for full, limited, or community college with two purchase options: lump sum and monthly purchase.

MET is not guaranteed by the state of Michigan. It is secured by the assets of the trust.

Applications are available at banks, grocery stores, day care facilities, hospitals, Rite Aid stores, Secretary of State branch

offices, libraries and Treasury offices.

A nonrefundable \$25 fee is required.

For more information or to receive an application call 1-800-MET-4-KID (800-638-4543 or (517) 335-4767 in the Lansing area. Information also is available from the Michigan Education Trust at P.O. Box 30198, Lansing, Mich. 48909 and on the Department of Treasury's Web site at: www.treas.state.mi.us

Discounts available for county LightFest

Discount coupons for Wayne County LightFest are now available at area Target and Hudson's stores.

Guests can pick up the discount coupons at the Treatseats display at participating stores. Coupons for \$1 off per car can be redeemed at the entrance of the Wayne County LightFest.

In its sixth year, the Wayne County LightFest, comprised of more than 39 giant displays and nearly one million lights, winds along 4.5 miles of Hines Drive in the Middle Rouge Parkway. LightFest is the Midwest's largest holiday light show, running 7-10 p.m. through Jan. 1, except for Christmas Day, when the

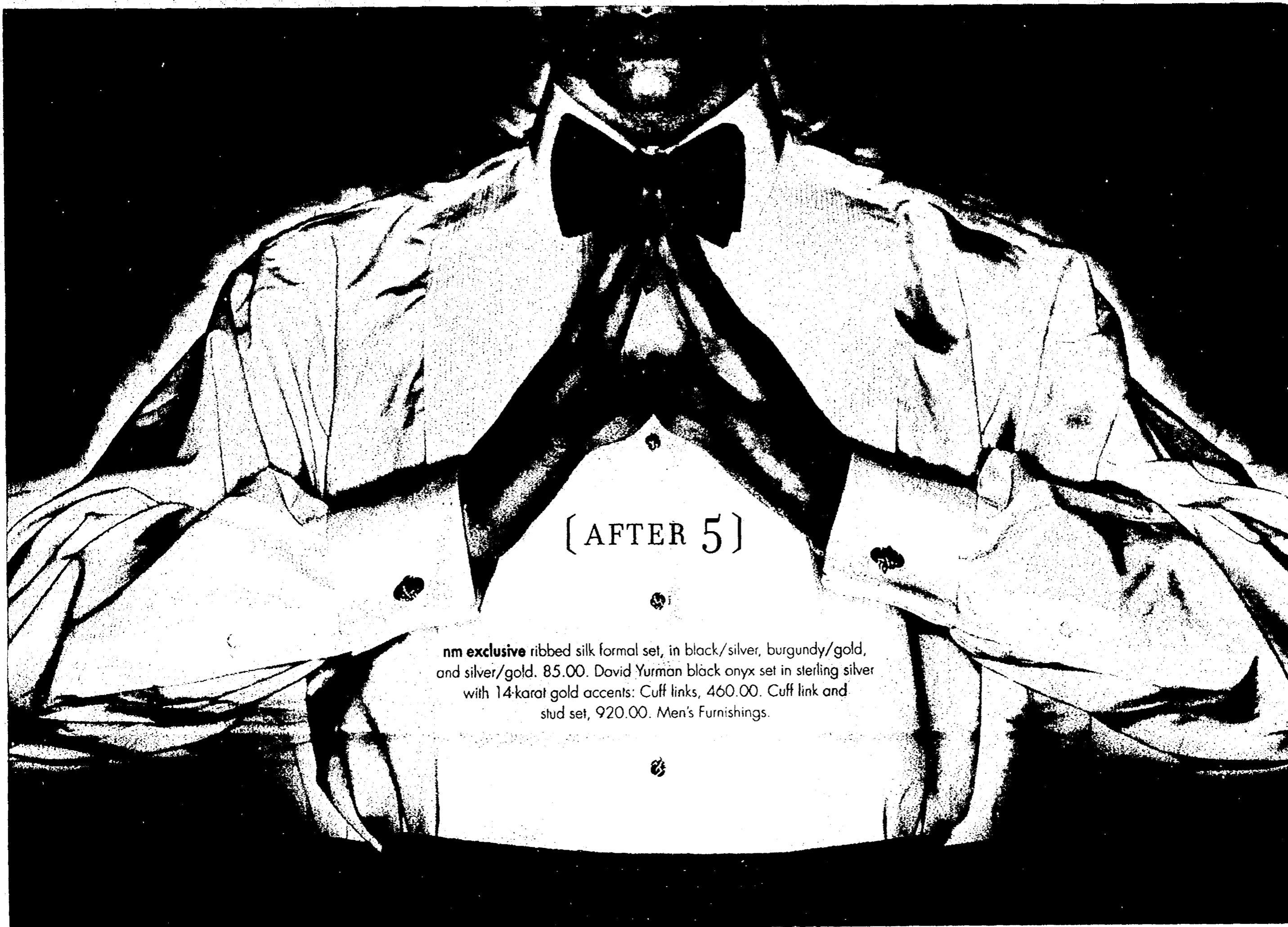
show is closed.

LightFest begins on Hines Drive and Merriman Road in Westland and proceeds one way, eastbound, exiting at Warren Avenue, just east of Telegraph in Dearborn Heights.

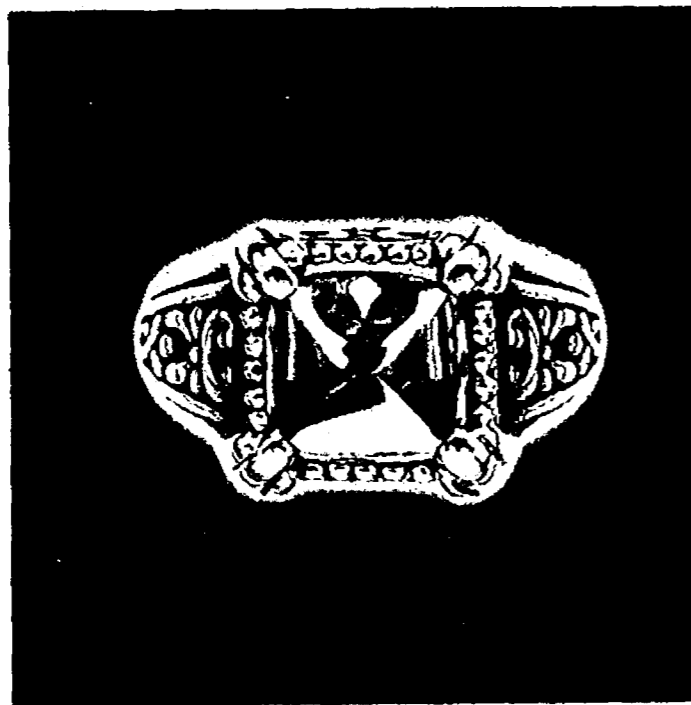
A donation of \$5 per car (\$4 with Treatseats coupon) helps

maintain Wayne County parks and recreational facilities throughout the year and helps keep LightFest operating. There is an additional charge for commercial vehicles and buses, which are encouraged to preregister.

For information, call (734) 261-1950.

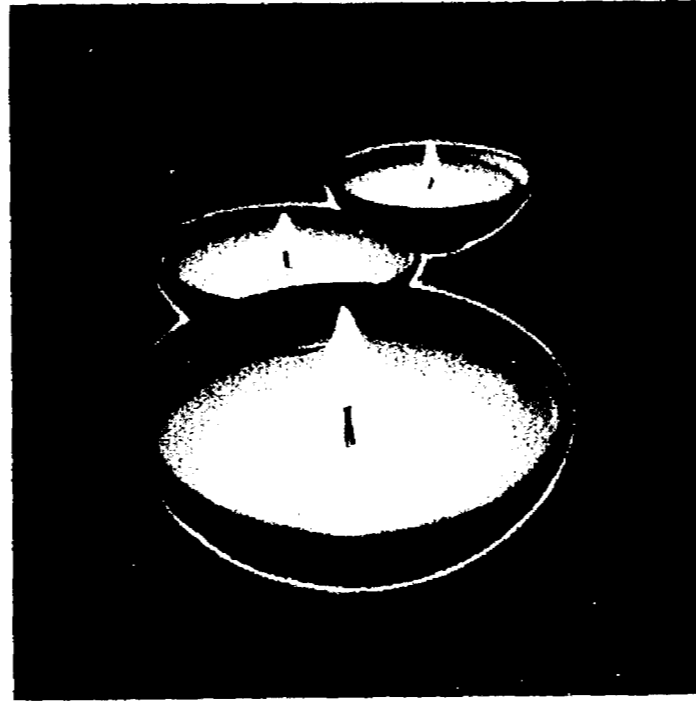


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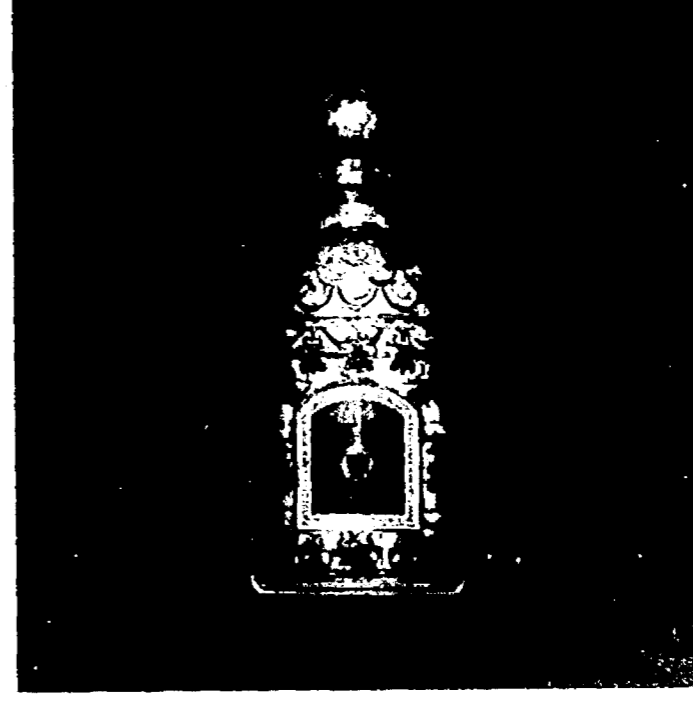
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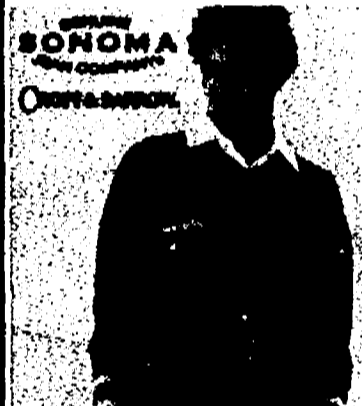
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Demmer family buys dealership

BY TIM SMITH
STAFF WRITER
tsmith@oe.homecomm.net

Jack Demmer Ford owners Jack, Bill and Jim Demmer — who operate a successful dealership in Wayne — bought Bob Dusseau Lincoln-Mercury on Grand River in Farmington in a deal that Bill Demmer said "came together in less than 30 days."

The switch took effect Monday, Nov. 30.

"An opportunity arose," said Bill Demmer, president of both Jack Demmer Ford and the new Jack Demmer Lincoln-Mercury, located at 31625 Grand River.

Bill Demmer is active in the Detroit Auto Dealers Association, where he currently serves as secretary/treasurer. He also serves on the board of the Metro Detroit Ford Dealers Association, the Ford Dealer Advertising Fund and the Media Committee.

Assisting Bill at the new dealership will be younger brother Jim who is vice president, secretary and director. Jack Demmer will be involved in all phases of the new business in an advisory capacity.

Jim Demmer has been involved in the family business for more than 20 years. He serves on the board of the Divine Child Alumni Endowment Fund, Oak-

wood/Annapolis Hospital Foundation and the Canton Chamber of Commerce.

The Demmer brothers are graduates of Northwood University.

The Demmer organization has long-coveted the growing Farmington-Farmington Hills area for a second dealership.

"You have an extensive amount of residential people here that have a need for a good automobile dealership that's (in) close proximity to their homes," Bill Demmer said. "... And, we see a resurgence of people coming into the area."

The same qualities that have made Jack Demmer Ford in Wayne successful will be brought to Farmington, he continued. Already begun is a free shuttle service for customers living within six miles of the dealership as well as a service loaner program.

"We plan on marketing the two stores together," Bill Demmer said. "Now that we'll have the two locations, we'll be up and down the I-275 corridor much more effectively and offer better services to customers at both locations."

The Demmer tradition began in 1957 when, along with a partner, Jack Demmer opened an Edsel dealership in Wayne. The elder Demmer went on to open a

Ford-Mercury store in South Lyon in 1963, he bought Clarence Bell Ford. With his two son, Bill and James, Demmer bought out his partner in 1975 and the business took the name of Jack Demmer Ford, Inc.

Commitment to the communities it serves is another staple of the Demmer organization, Bill Demmer emphasized.

"I'm very community-minded," Demmer said. "I'm active in Wayne, active in Northville (where he lives), active in Livonia. And there's so much interaction between the residents (of those areas). Word-of-mouth is my best advertising."

Demmer said the switch in ownership will not result in the loss of jobs, with 39 Dusseau employees retained. Actually, he stressed, his staff probably will grow. "I'll be looking for additional sales people, additional mechanics... porters and drivers."

By the end of 1999, a \$500,000 renovation of the dealership will

be completed. "The whole facade will be different," Demmer said.

The lot will be fuller, too. Demmer said an additional 100 new automobiles are on their way. "The horses are coming," he said with a smile. Among top-selling Lincoln-Mercury models: Continentals, Sables, Villagers and Navigators.

Bob Dusseau's ownership ended after 43 years in Farmington, the last 30 of those at 31625 Grand River, west of Orchard Lake Road. According to Demmer, the 81-year-old senior Dusseau fully retired from the automobile business.

The transition has already begun, and is one that Demmer doesn't think will pose a problem. In fact, motorists driving past the dealership last week might not have noticed anything different. The Dusseau signs remained up while one had to look closer, in the front window, to see notice about the new Demmer regime.



STAFF PHOTO BY BILL BRESLER

New owner: Bill Demmer is president of the new Jack Demmer Lincoln-Mercury that was formerly Bob Dusseau Lincoln-Mercury. The dealership is located on Grand River Avenue, just west of Orchard Lake Road in Farmington.

Law from page A8

whether treatment for intractable pain and hospice are covered.

The bills aren't as exciting as the law the Legislature passed providing for five-year prison sentences for assisting a suicide. But Law and the less flamboyant colleagues insist they will do more to alleviate pain than Kevoikian's methods.

In other health matters, the Senate unanimously passed Schwarz's SB 1231 to amend hospital certificate of needs rules to require two operating rooms in small hospitals with emergency rooms and obstetrical services. Schwarz said it would affect hospitals in Clinton and Eaton counties and the western side of the state.

"It's not a perfect package," said Sen. Dale Shugars, R-Portage, who chaired the Health Policy committee, predicting that more fine-tuning must be done in 1999. Shugars said the new package "defines intractable pain, states a legislative intent to prescribe narcotics for pain, defined standards of care, and increased awareness of the need for interdisciplinary practice."

"When health care premiums are going up, we don't want to put another mandate on the system," Shugars said.

Law agreed that "we didn't get into reimbursement."

Over the last four years, Law said, the Legislature has passed measures to:

1. Allow patients to sign "do not resuscitate" orders.
2. Prescribe "death with dignity" and the patient's bill of rights — requiring that a patient be given full knowledge of medical options.
3. Residential hospice licensing — done by Law at the request of Angela Hospice in Livonia.

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FOCUS ON WINE



RAY & ELEANOR HEALD

Seeking out gifts for wine, spirits lovers

Some folks are hard to buy for. Wine and spirits lovers are not. They're easy! Here are some ideas.

Cognac

Cognacs are dominated by four major houses, Remy Martin, Hennessy, Courvoisier and Martell. Their products are very good and each expresses a house style. Small houses such as A. Hardy Cognac do unique things to garner attention.

Benedicte and Sophie Hardy designed a fisherman's flask to honor their father Jacques. It is filled with 200mL of Hardy Cognac Extra \$40. A tasting treat from each of Cognac's six subregions is Hardy's Collection Case \$427 for six 750mL bottles, complete with tasting glasses, maps and written explanations in a handsome wooden box.

Hardy's Noces series of cognacs are blended exclusively from very old, superb Grande Champagne. Hardy's Captain Noces d'Or \$475, a hand-cut crystal ship's decanter conjuring up travel and the high seas has a companion, Captain Junior, 100mL at \$70. You can see and taste Captain Junior at No. VI, Novi; Duet in Detroit; or Morels, Bingham Farms.

Holiday wine picks

■ Pick of the pack: 1994 Beringer Private Reserve Cabernet Sauvignon, Napa Valley \$75. Cabs don't get better than this!

■ Lush California chardonnays all under \$20: 1997 Chateau Sovereign \$13; 1997 Zaca Mesa, Santa Barbara County \$15; 1997 Mazocco River Lane \$16; and 1997 Beringer, Napa Valley \$16.

■ Bordeaux region: 1995 Chateau Recogone \$13; 1995 Chateau Lyonnais \$16 (principally merlot); and Chateau des Anneraux \$16.

■ Rhone wines from the world-renowned E. Guigol: 1997 Cotes du Rhone Blanc \$11 (great for fish); 1995 Cotes du Rhone Rouge \$11 (incredible value); 1995 Chateaufort du Pape \$24.

■ Southern France: The wines of Jacques Et Francois Lurton are becoming well known for quality and value. Try: 1996 Chardonnay \$6; and 1996 Les Fumees Blanches (Sauvignon Blanc) \$6.

■ Ports were designed for fireside comfort... Little-known Gold Campbell 1994 vintage Port at \$48 is a stellar cellar-keeper. On the domestic side, Ficklin Vineyards makes some delicious offerings such as 10-year-old Tawny Port \$22 and non-vintage Tinta Port \$12, both perfect endings to a holiday meal.

Deanston 17-year Midlands \$49.25 is rich, round and generous. Ledaig 20-year Mull \$74 is rare and unusual since it is the only distillery in the district of Mull. Loch Dhu Black 10-year \$28 is a dark single malt enjoyable with a fine Maduro cigar such as A. Fuente. The 1986 Warre's Bottle Matured LBV \$28 was just released. Bottled in 1990, it has been maturing in bottle in Warre's cellars in Portugal for eight years. Compared to vintage

Please see WINE, B2

LOOKING AHEAD

What to watch for in Taste next week:

- Healthy holiday entertaining
- Main Dish Miracle



Holiday preparations: Carrie L'Esperance and her mother Dorothy (left) make Garlic Sesame Ginger Dressing to give to friends.

Cookbook draws on centuries-old wisdom

BY KEELY WYGONIK
STAFF WRITER
kwygonik@oc.homecomm.net

Sunny fall afternoons are golden in Michigan, and even though it was a chilly 60 degrees, Carrie L'Esperance wanted to sit outside on her mother's deck to talk about "The Ancient Cookfire: How to Rejuvenate Body and Spirit Through Seasonal Foods and Fasting." It wasn't a cookfire, but it was close.

A graduate of Stevenson High School in Livonia, L'Esperance, who now makes San Francisco her home, spent five years writing the book, and 25 years researching. "The Ancient Cookfire" is a meeting place for "nourishing food and drink," and "the uplifting of our senses and spirits too," L'Esperance writes. Her book draws you in, and like an "Ancient Cookfire," nurtures the body and spirit.

"I realized at a young age that we aren't taught preventative medicine here," she said. "The oldest healing systems are based on prevention. It struck me that all the oldest healing systems used foods, herbs, and particularly fasting, as the basis of a preventative, holistic approach to life. I wanted to honor that wisdom that has been collected for thousands of years."

It felt good to sit outside, sipping herbal tea and warmed by the late afternoon sunshine. L'Esperance talks a lot about balance and listening to your body. We're so out of touch with nature. There's never enough time to stop, relax and reflect. As L'Esperance and I sat outside talking, I began to relax and felt the stress draining away. I thought about my own life, how I rush to work, rush home, and, if I'm disciplined, rush to the gym to exercise.

"People are always looking for a quick fix, the silver bullet, but there are no shortcuts to good health," she said. "With convenience foods and busy schedules it's easy for your body to get out of balance. The body has cycles just like seasons. It's 70 percent liquid."

Lots of people get sick in between seasons, and blame it on the weather. "A fast can help your body progress from one season to another," said L'Esperance. "We get sick when our bodies need to. We can fast as a way of life, or our body will do it for us. It can take up to 80 percent of your body's energy to digest a meal, freeing up that energy by fasting is very powerful for the

body. It redirects that energy. You can't put clean food in a dirty body and expect good results."

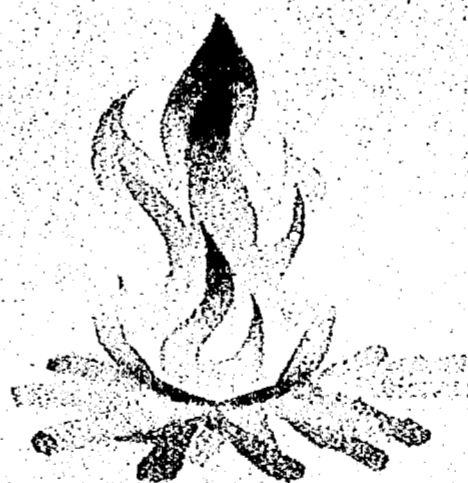
"The Ancient Cookfire" mirrors L'Esperance's personal journey toward good health. When she was a teenager she suffered from a lot of stomach pain. In her late 20s, "constant allergies made it impossible to be anywhere without a box of tissues. I began to have night sweats and insomnia. Seasonal colds and flu came and lingered long."

A small paragraph about "Detoxification" in Dr. N.W. Walker's book, "Raw Vegetable Juices," had a profound impact on her. She realized the missing link in her diet was fasting, and it changed her health and life.

Now 40, L'Esperance says she feels great and doesn't suffer from allergies. "The only way to be well is to educate yourself," she said. "I think that doctors are important for trauma, but many times doctors are not trained in nutrition. We're becoming more and more informed. We have to put more effort into how we eat and what we eat to cultivate the divine art of living."

For people wanting to make some positive changes in their lives, "The Ancient Cookfire" is a good place to start. L'Esperance explains how we are responsible for our own healing, and offers suggestions, including giving your body a break with cleansing fasts, for reaching those goals.

There's nothing new about her methods, they're based on the world's oldest healing systems including Japanese, American Indian, Chinese, Sufi and European folk medicines.



"The universal laws of healing have always been with us," she said. "There are no shortcuts."

Every food has a season, and L'Esperance explains which ones are the most beneficial. "By simply coordinating our diets with the cycles of the seasons, we naturally cleanse and build the body regardless of whether we choose to fast to cleanse and build or eat to cleanse and build," she writes.

In addition to suggestions for beneficial foods for the seasons, she offers lots of delicious recipes. "You don't have to suffer to be healthy," she said. For people wanting to make some small healthy changes in their lives, L'Esperance encourages them to make their own salad dressing. One of her favorites for autumn, which doesn't officially end until Dec. 20, is Garlic Sesame Ginger Dressing.

"You can get some supersonic ingredients effortlessly and deliciously," she said. The recipe contains "all of the elements necessary to stimulate and help restore the lungs and large intestine during the autumn season."

Home for Thanksgiving, L'Esperance was looking forward to seeing her brothers and sister. Her mom, Dorothy, shares her philosophy about food and fasting. "Everything is so easy to follow," said Dorothy about her daughter's book. "It always has to be a gradual process. Nothing happens overnight. If you can't take care of yourself no one will do it for you. I'm 62, and I don't have an ache in my body - exercise, cleansing, attitude - are important. People have different ways of solving problems. It can be destructive or constructive. Life could be so simple, but people complicate it unnecessarily."

Their Thanksgiving menu included No Crust Pumpkin Custard Pie. For winter L'Esperance recommends Sherry Chestnut Stuffing and Wassail. "They're lovely recipes for the holidays," she said.

Getting ready for a dinner party with friends, L'Esperance decided to take homemade salad dressing. "It's like a healing gift, and that's the best kind."

Published by Bear & Co. Publishing, Santa Fe, New Mexico, "The Ancient Cookfire" (\$18, paperback) is available at local bookstores or by calling the publisher (800) WE-BEARS. See recipes inside.

Take responsibility for your health in 1999

LIVING BETTER SENSIBLY



BEVERLY PRICE

I received an overwhelming, wonderful response to the article I wrote in November about my scleroderma experience and how I am overcoming it. JoAnne Day, who also overcame her illness with a positive attitude plus a combination of traditional medicine with "alternative" or "complementary" medicine, was one of the people who responded to my column.

Along the course of her disease, she always questioned her medical professional and never accepted anything at face value. If she felt she wasn't being treated properly, she simply moved on until she found someone she trusted.

Those with scleroderma wanted to know more about my "healer," Dr. Joel Casman, who I referred to in my article. Just to clear up any misconceptions, I did not simply walk into Dr. Casman's office, have a magic wand waved over me and "presto" - I was healed. Dr. Casman guided me on a natural regimen, which I have been following for more than five years. I am the one who does the work. It is not easy work by any means. It takes time, patience, commitment and faith. With this method, there is no instant gratification. Most importantly, it requires "letting go" of pain and illness.

Let's explore this some more. From the many phone calls and e-mail messages I received, I sensed

I believe each of us is charged with the responsibility of taking good care of ourselves. To meet this responsibility we must be cognitive of our needs, aspirations, motives, as well as our defenses. Armed with this information, we are equipped to make healthier choices.

there were certain individuals battling illness who were reluctant to follow the road which leads to good health. Simona Seiderman, a clinical social worker in West Bloomfield, has experience working with this problem.

Some patients shop around for a health professional with the "magic cure," she said. Once the road to good health is mapped out, they refuse to follow protocol. Some fear becoming dependent on the treatment, while others are afraid being well may create a loss they will not be able to handle.

At times, the pain and illness is used as a defense mechanism. For some, it is a way of being punished for a real or imagined "sin" they feel they need to atone for. For others, it is a built-in excuse for not meeting responsibilities. In yet others, it is a way of thwarting success. After all, what can be expected from someone who is sick?

I believe each of us is charged with the responsibility of taking good care of ourselves. To meet this responsibility we must be cognitive of our needs, aspirations, motives, as well as our defenses. Armed with this information, we are equipped to make healthier choices. Ultimately then, we can care for ourselves in the best possible way.

Can you have a disease and still be healthy? Dr. Daniel Berlinger, a chiropractor in Farmington Hills, defines Dis-ease and disease.

"Dis-ease means one may not be functioning at the fullest potential," he said. "For example, there can be an imbalance in one's nerve supply. With disease, one may have various symptoms that classify one as having that particular disease, but they can still function and be as healthy as possible if they take care of themselves."

So as you exit 1998, think about what negative aspects that you want to let go of and what new and extended goals you want to achieve in 1999. Happy holidays and happy new year.

Beverly Price is a registered dietitian and exercise physiologist. She operates Living Better Sensibly, a private nutrition practice in Farmington Hills that offers programs for individuals and corporations. She is the co-author of "Nutrition Secrets for Optimal Health." Tall Tree Publishing Company. Visit her Web site at www.nutritionsecrets.com.

Look for her column on the first Sunday of each month in taste. See recipes inside.

Tortilla roll-ups, dip, crepes are good for you

See related Living Better Sensibly column by Beverly Price on Taste front.

Looking for that perfect holiday gift for that special someone? Consider a gift certificate from Living Better Sensibly that may be used for nutrition counseling, classes or other special events. Call (248) 539-9424 for more information.

Recipes by Anne Kohls, Chef of Living Better Sensibly

TORTILLA ROLL-UPS

- 1 whole wheat tortilla
- 2 tablespoons hummus (can be flavored)
- 1/4 cup alfalfa sprouts
- 1 ounce (2 tablespoons) low-fat shredded Cheddar cheese
- 1 tablespoon sweet red pepper, chopped

- 2 chopped black olives

Spread the hummus on the tortilla. Place remaining ingredients on top and roll. Slice tortilla in 1/2-inch slices and secure with a toothpick if necessary. Yield 2 servings

BLACK BEAN DIP

- 1 (15 ounce) can black beans, low sodium, drained
- 1/2 cup chick peas, low sodium, drained
- 1/4 cup sliced onion
- 1/3 cup fresh parsley or cilantro
- 1 tablespoon lemon juice
- 2 cloves garlic
- 1/4 teaspoon cumin
- 3 tablespoons tomato paste, low sodium
- 1/4 teaspoon pepper

- 1/4 cup nonfat plain yogurt
- 1/4 cup (2 ounces) low-fat shredded cheese of your choice
- 2 tablespoons sliced black olives
- 2 sliced green onions

Place ingredients from beans through yogurt in a food processor and process. Arrange dip in bowl and sprinkle remaining ingredients on top.

Serve with low-fat baked tortilla chips. Yield 15 servings

CREPES

- 1 1/2 cups low-fat (1/2 or 1 percent) milk
- 1/2 cup egg substitute
- 1 tablespoon canola oil
- 1/2 teaspoon vanilla extract
- 1/2 cup unbleached flour

- 1/2 cup whole wheat flour
- 2 tablespoons unprocessed sugar

Blend until smooth, either in a blender or food processor, the milk, eggs, oil and vanilla. Add the flour and sugar. Process until smooth.

Heat a non-stick skillet. Ladle 3 tablespoons of batter into the pan, and tip the pan to spread the batter. Or, use a griddle and spread the batter with the back of a spoon.

Cook for 20-30 seconds on each side until golden brown. Remove to a sheet of parchment or waxed paper. Stack crepes in between paper to store.

Yield 8 servings.

CREPE FILLING

- 1/4 cup quartered strawberries
- 1/4 cup sliced banana
- 1/4 cup blueberries
- 1/4 cup fat-free vanilla frozen yogurt
- 1 tablespoon strawberry syrup
- 1 tablespoon muesli

Assemble fruit inside crepe and roll. Place yogurt along side of crepe and ladle syrup over top. Sprinkle muesli on top of syrup. Yield 1 serving

SEARED PINEAPPLE AND PEACHES

- 2 cups nonfat plain yogurt
- 2/2 cup skim milk
- 4 cups fresh raspberries
- 2 fresh pineapples
- 4 fresh peaches

- 2 cups fresh blueberries

Combine the yogurt, milk, and 2 cups raspberries in a blender container. Puree on medium speed. Transfer to a bowl and chill. Slice the tops and bottoms off the pineapples.

With a sharp knife, remove the outer peel and the inner core of each.

Slice the flesh crosswise into 1-inch thick pieces. Halve the peaches and remove the pits. Prepare a grill and place the pineapples and peaches directly on the rack.

Grill over medium-high heat for about 4 minutes per side, or until golden brown. Use metal spatula to transfer the fruit to dessert plates. Sprinkle with the blueberries and remaining 2 cups raspberries. Top with sauce. Yield 8 servings.

Your family will love these lean latkes for Hanukkah

BY DANA JACOBI
SPECIAL WRITER

At Hanukkah, presents are mostly given to children, but everyone gets to enjoy latkes. Crisp and carefully fried, they may be worth waiting all year for, but a stack of them can also contain more calories from fat than you wish to consume. And if you are the one making the latkes, particularly for a crowd, grating the potatoes, wringing them out, and standing over the stove pressing and flipping these flat fritters may not be your favorite part of the Festival of Lights.

Inspired by Swiss roesti, this pan-roasted latke is a crisp-crusted, plate-sized pancake made from shredded potatoes. It serves four and is cooked in a heavy skillet simply greased with cooking spray.

Using oil celebrates the miracle central to Hanukkah, when olive oil that was just enough to light the sacred lamp in the ancient temple of Jerusalem for one day burned for eight days and nights. If making latkes without oil rings of sacrilege, to satisfy the symbolic importance of cooking with olive oil on Hanukkah, you most certainly can add a tablespoon of it to the pan.

When making latkes, some cooks use onions while others do not. Some add flour or matzah meal while others insist results are better without it. And at the table, there are those who eat latkes with sour cream and those who choose apple sauce. I add both onion



AMERICAN INSTITUTE FOR CANCER RESEARCH

Lean latke: This pan-roasted latke is a crisp-coated, plate-size pancake made from shredded potatoes. Each of the four servings contains less than 1 gram of fat.

and flour, and avoid arguments by serving both apple sauce and sour cream.

PAN-ROASTED POTATO LATKE

- 1 1/2 pounds Russet baking potatoes (about 2 large)
- 1/4 cup minced onion
- 1 tablespoon flour
- 1 teaspoon salt
- Applesauce (optional)
- Low-fat sour cream (optional)

Peel and grate the potatoes, using the coarse holes on a hand grater. Squeeze most of the water from the grated potato, a small handful at a time, and place in a large bowl.

With a fork, mix the onion, flour, and salt into the potato until well combined.

Coat a 12-inch cast iron or other heavy skillet generously with cooking spray, and place it over medium-high heat. Spread the potato mixture in it to cover the bottom of the pan. Using a

rubber spatula, press and smooth the potatoes firmly into a flat pancake. When the bottom of the latke has started to brown and will hold together, about 5 minutes, gently work a spatula round under its edges to keep it from sticking. Cook until the bottom of the latke is browned, about 2 minutes more.

Grasping the pan firmly in one hand, use the other hand to

place a dinner plate over the pan. Lift the pan and invert it while holding the pate firmly in place, flipping the latke onto the plate, then slide the pancake back into the pan, browned side up.

Cook until the bottom of the latke is browned and the potatoes are cooked through, 4-5 minutes. Slide the latke onto a serving plate, cut into 4-wedges and serve immediately.

Pass the apple sauce and sour cream to accompany the latke, if desired.

Each of the 4 servings (not including apple sauce or sour cream) contains 162 calories and less than 1 gram of fat.

Article and recipe written for the American Institute for Cancer Research by Dana Jacobi; author of "The Best Clay Pot Cooking," and "The Natural Kitchen: SOY!"

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MEDICAL BRIEFS

Holiday support

Senior Health Services at St. Joseph Mercy Hospital is sponsoring two support groups to help people cope during the holiday season. "Hints to Help You through the Holidays" will be 10:30 a.m. Dec. 8 and "Facing the Festivity Challenges," 10:30 a.m. Dec. 15 at the Senior Health Building, St. Joseph Mercy Hospital, 5301 East Huron River Drive. Fee, \$5. Call (734) 712-5464 to register.

CAT scan available

Saint Joseph Mercy System has installed a Computerized Axial Tomography (CAT) scanner at the new Canton Health building for the convenience of Western Wayne County residents. It is the only CAT in the Plymouth-Canton area. For more information, call (734) 712-3418.

New medical centers

New Henry Ford Medical Centers will be opening their doors to patients in Canton and Plymouth. The 21,000-square-foot Plymouth center will open Monday, Dec. 7, at 14300 Beck Road, between M-14 and Commerce Drive. The center offers services in internal and family medicine, pediatrics, obstetrics and gynecology and urgent care. Call (734) 453-5600.

The 16,000-square-foot Canton center opens Monday, Dec. 14, at 6100 Haggerty Road, between Ford Road and Commerce. Call (734) 981-3200. Services include internal medicine, pediatrics, dermatology, family medicine and Sunday urgent care. Both centers offer radiology, pharmacy and laboratory services.

Cancer support

St. Mary Hospital's Marian Women's Center offers a Breast Cancer Support Group that is a free, self-help/education group that provides women the opportunity to share experiences and discuss subjects of mutual concern relating to breast cancer. Meets 7-8:30 p.m. the second Tuesday of each month (Dec. 8) in West Addition B. Pre-registration is required. Call (734) 655-1100.

Reducing risk

Dr. Marcella Salib will host a discussion on high blood pressure (hypertension) and stress Dec. 11 and Jan. 8 at the Leather Bottle Restaurant. Guest speaker James Mikrut, R.P.T. will be featured. The program will run from 1-2 p.m. Friday, Dec. 11, (health-o-rama/2-3 p.m.). Subtopics will include cause/effect of hypertension, controlling and treating heart attack and coping and preventing complications of heart disease. The Leather Bottle is located on the southeast corner of Eight Mile and Farmington roads.

We want your health news

There are several ways you can reach the Observer Health & Fitness staff. The Sunday section provides numerous venues for you to offer newsworthy information including Medical Databook (upcoming calendar events), Medical Newsmakers (appointments/show hires in the medical field) and Medical Briefs (medical advances, short news items from hospitals, physicians, companies). We also welcome newsworthy ideas for health and fitness related stories. To submit an item to our newspaper you can call, write, fax or e-mail us.

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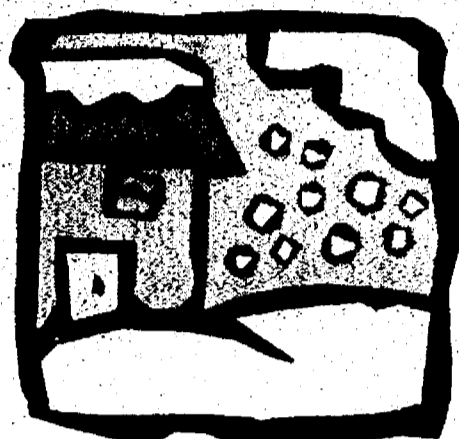
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Look ahead for safety during winter activities

Snow business

BY KIMBERLY A. MORTSON • STAFF WRITER

kmortson@oe.homecomm.net



Before the temperatures, windchill and snowflakes begin to fall, it is important to be safely prepared for running, sledding, shoveling snow or participating in other outdoor activities this winter, according to Steven Keteyian, Ph.D., clinical exercise physiologist at Henry Ford Heart and Vascular Institute.

"Two dangers associated with exercising in cold temperatures are hypothermia (dangerous reduction in body temperature) and frostbite (destruction of body tissue). Both, however, can be prevented with the proper

clothing," said Keteyian.

Athletes should wear layers of light, nonrestrictive clothing to create a "microclimate" that contains body heat but doesn't cause overheating.

■ Layer 1 - The first layer should move sweat away from the skin and capture the moisture. Fabrics such as Cool-Max® or polypropylene are recommended. Stay away from cotton.

■ Layer 2 - The second layer should insulate the body by trapping warm air. Good fabrics include fleece, wool and products such as BiPolar® and DryLine®.

■ Layer 3 - The outer layer should allow for heat release while still protecting the body from the wind and moisture. Good materials include Gortex® or Thermoator®. Also, wear mittens instead of gloves because fingers benefit from the buddy system.

Last but not least, Keteyian suggests wearing a knit cap to protect the ears and retain body heat. "Up to 40 percent of our body heat is lost through the head. If needed, you can regulate your body temperature by simply taking the cap off and putting it back on while exercising."



His other tips for outdoor exercise include to:

■ set a course, if running or walking, so you start in the wind and finish with the wind behind your back.

■ drink plenty of fluids before, during (if possible) and after your activity; and

■ avoid running or walking on icy roads or paths.

Another form of winter exercise is shoveling. While new-fallen snow is

beautiful to look at, shoving it off the driveway and sidewalks can pose a serious threat if your body isn't "winterized," says a Botsford General Hospital exercise physiologist.

"If your body is not prepared for or used to this type of exercise, strain is put on the muscles," said Monica Pagels of Botsford's Total Rehabilitation and Athletic Conditioning Center (TRACC). "Muscle soreness is the result of repeatedly lifting and tossing wet, heavy snow."

"Shoveling is much easier if you get outside early - before a lot of snow has fallen," noted Pagels. "It will be lighter and easier to move. Be sure to stretch out the muscle groups in the arms, chest, shoulders and back before you start."

"But," cautioned Pagels, "don't shovel after a heavy meal. After you eat, the majority of your blood flow is going towards the digestive system and the blood vessels in the extremities are constricted. Wait an hour or two after eating to shovel."

So you're up early, you've had a healthy breakfast, waited for your food to digest and performed some stretching exercises. Pagels also advises dressing in layers.

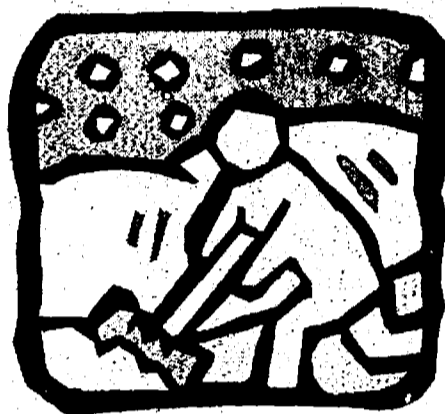
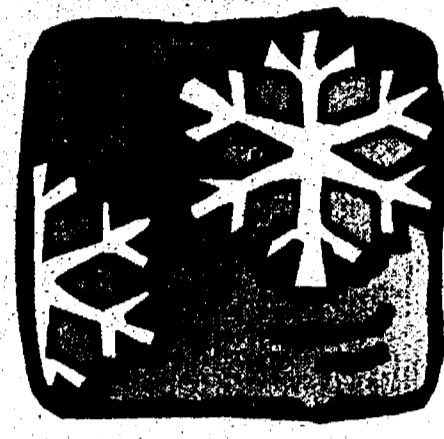
Good technique

The secret to healthy shoveling may all be in the technique, she said. Try pushing the snow from side to side rather than lifting and tossing it. This decreases the level of intensity. Wet snow is a big risk factor because it can turn the task into anaerobic exercise, not allowing adequate blood flow back to the heart, taxing the heart while physically overwhelming you.

Her last piece of advice is no doubt the most important to remember:

"If at any point during the shoveling you feel tired or have shortness of breath, then rest a bit. And avoid shoveling if you have chronic chest pain, have had a previous heart attack or recent surgery or have back problems."

"Scooping up the white stuff may be unavoidable here in Michigan, but it doesn't have to be hazardous to your health if you learn how to shovel smart."



Managing stress can make holidays happier for all

Holidays are a wonderful time of year. As we approach the 1998 season, however, the mood of the holiday often changes from cheerful to stressful for families - especially children.

Because holidays can add an extra level of stress, parents need to take a close look at how they manage stress, both their own and that faced by their youngsters.

"If the holidays simply happen around them, children undoubtedly will be stressed," said Dr. Diane Arnold, vice president of education for Children's World Learning Centers. "If children have an opportunity to participate in all the facets of making your holidays special, then holidays will be joyful times and will impart precious memories that will be remembered by children far into their adult lives."

If parents are aware of the indicators of stress in their children and those items which might cause this additional stress, it is easy to avoid many of the pitfalls and emerge from the holidays with a calm, confident feeling of experiencing a happy and cheerful holiday season.

To help parents manage their children's holiday stress, CWLC, a leading provider of infant, toddler, preschool and school-age learning programs in

the U.S. has the following suggestions: Be alert to changes and behavior that may signal stress. These include aggressiveness, nightmares, hyperactivity or restlessness, prolonged tantrums, and being overly sensitive. Some children will cling to adults while others will have a constant need to sleep.

As parents recognize the signs of stress, they can react more quickly to assist the child by encouraging them to make gifts for special friends and relatives. This helps to develop a heightened sense of pride for children when the gift is given and helps them to become confident and more at ease with the holidays.

Help children plan ahead by discussing routines and the sequence of events that will occur. Give them plenty of time before changing routines - a sudden change can disrupt the schedule you have worked hard to get them accustomed to. Also, use this opportunity to turn holiday routines into traditions. Passing on those traditions and giving children the responsibility for making them happen will create a sense of calm and purpose during these hectic months.

■ Use gentle humor at every possible turn to help children reframe their

stressful thoughts and feelings. Nonsensical statements often take children's minds off the stress that is eating at them. Laughter can dissipate nervousness. Nursery rhymes can help here: cows jumping over the moon and cats fiddling often make children laugh.

■ Help children view their situations more positively. Breaking down the big picture for them into small "I can do this" pieces will boost their confidence in their own abilities and will help them to be able to deal with stressful situations.

■ Structure activities to include cooperation. Children love to be in the middle of things where they have the opportunity to participate in the decision of the gift to buy or make and then participate in the shopping, making, wrapping and giving of the gift.

■ Modify situations and rules. Give children choices and explain the expectations very clearly. If times are very stressful, make expectations easier to meet and children will have a sense of accomplishment and success.

■ Involve other children when at all possible. Cousins, neighborhood children and friends from school will often be welcome additions to holiday festivi-

ties and traditions. Don't forget that festivities include the planning and preparation as well as the parties.

■ Find individual quiet time with children during stressful days or weeks. Time alone talking with children while working on something together can be very special. Ask how they are feeling and how they are enjoying the activities as preparations are made for the upcoming holiday events. Listen carefully and respect their comments.

If adults find ways to de-stress, their calm manner will reassure children and help set the example of looking forward to the happy holiday traditions that everyone will enjoy. Parents should also keep in mind that it's less important to focus on the details of the holiday, in making everything "perfect" when a child is concerned.

"Your children are more likely to remember the overall feeling of the holidays ... was it happy or stressful. Rather than being preoccupied as to whether the Christmas cookies are decorated and frosted perfectly the child is more likely to recall the fact that you made cookies together each year. It's the big picture that creates lasting memories," said a Children's World spokesperson.

MEDICAL NEWSMAKERS

Items for Medical Newsmakers are welcome from throughout the Observer area. Items should be submitted to Observer Newspapers, 36251 Schoolcraft, Livonia 48150. Our fax number is (734) 591-7279. E-mail kmortson@oe.homecomm.net

New medical staff

Bernard H. Jiang, M.D., has been granted medical staff privileges at St. Joseph Mercy Hospital in Ann Arbor. He specializes in anesthesiology and has joined Anesthesiology Associates of Ann Arbor.

Traci L. Coffman, M.D., has been granted medical staff privileges at St. Joseph Mercy Hospital-Ann Arbor. She specializes in anesthesiology with subspecialty training in obstetric, pediatric and cardiac anesthesiology. She has joined Anesthesiology Associates of Ann Arbor.

Oakwood finalist

Kathleen Collins, C.R.N.A., of Livonia, a staff nurse anesthetist in the department of anesthesia, at Oakwood Hospital and Medical Center in Dearborn was nominated to the "Nurse of the Year" program

and is one of three finalists from Oakwood Health-care System out of ten in all.

Collins was recommended by a patient and Collins' husband, for her emotionally intensive work in helping deliver a high-risk baby for the patient and her continued support after the patient was discharged from Oakwood Hospital.

The child she helped deliver had multiple abnormalities, a heart defect and was not expected to survive. Several months after delivery, the baby developed further complications and died. Collins developed a friendship with the patient during this trying time.

Top hospital

Providence Hospital and Medical Centers was presented with the Mercury Award, an honor designating them one of the Top Oncology Hospitals in Southeast Michigan. The evaluation was based on quality of care, patient service and market reputation. Providence Hospital's oncology program was noted for its low mortality index and breadth of services. In addition to the award, Providence also

ranked fourth overall as one of the Top Hospitals in Michigan.

Dietetics award

Deborah Silver of Plymouth, assistant professor of dietetics at Eastern Michigan University, has moved into the national spotlight as the recipient of the highest award in her profession. The American Dietetic Association Foundation Award for Excellence in Dietetic Education was presented to her. She became the first non-Ph.D. to receive the prestigious award for outstanding work in dietetic education. She was recognized for her work to keep dietetics education in step with the changes occurring in health care.

Communications director

Camille Purdie was recently named director of marketing communications for Mercy Health Plans of Farmington Hills, parent company to Care Choices HMO. In this role she will oversee the activities of managers and staff handling all internal and external communications for the managed care organization.

MEDICAL DATEBOOK

Items for Medical Datebook are welcome from all hospitals, physicians, companies and residents active in the Observer-area medical community...

MON, DEC. 7

CARDIAC SUPPORT Support offered for cardiac patients and/or their significant others which will meet at 7 p.m. Discussion, education and camaraderie are the focus.

PROF. RESCUER CPR

This course trains individuals interested in becoming CPR/Professional Rescuer instructors. The prerequisite for this course in Community First Aid & Safety Instructor Course.

TUE, DEC. 8

MOTHER/BABY SUPPORT

The Marian Women's Center at St. Mary Hospital will offer a Mother-Baby Support Group from 10-11 a.m. The group meets in the West Addition Conference Room A near the South Entrance.

BREAST CANCER SUPPORT

St. Mary Hospital's Marian Women's Center offers a Breast Cancer Support Group that is a free, self-help/education group that provides women the opportunity to share experiences and discuss subjects of mutual concern relating to breast cancer.

WED, DEC. 9

DIABETES SUPPORT

Do you find it hard to stay on your diet and to follow your treatment plan while

living with diabetes? St. Mary Hospital Diabetes Support Group meets from 7-8:30 p.m. in the Hospital Auditorium near the Five Mile entrance.

CERTIFIED SITTER

A program for individuals 11-15 years old to develop skills and knowledge to be safe baby sitters. Cost \$30. From 5:30-9 p.m. (2, 9) and 5:30-9:30 p.m. on the 16th.

THUR, DEC. 10

JUST FOR DADS

St. Mary Hospital in Livonia will offer a class for new and expectant fathers, "Just for Dads ... Childbirth and Beyond" from 7-9 p.m. Cost is \$15 per person and registration is required.

PREMARITAL COUNSELING

Michigan law requires those applying for a marriage license to undergo education for sexually transmitted diseases. This course provides knowledge about STD's, HIV and AIDS.

CPR REVIEW

Individuals with current CPR certificates can be recertified in Adult, Infant/Child, Community CPR or CPR for the Professional Rescuer. Certification and text is required to take this review course.

FRI, DEC. 11

REDUCING RISK

Dr. Marcella Salib will host a discussion on high blood pressure (hypertension) and stress Nov. 13, Dec. 11 and Jan. 8 at the Leather Bottle Restaurant.

DEC. 12

BABY-SITTING TRAINING

Exciting hands-on training for youths 11 years and older to prepare for caring and supervision of smaller children. Includes safety, basic child care, safe play, first aid and critical emergency action skills.

TUE, DEC. 15

STROKE/ANEURYSM GROUP

For those who have had or have a cerebral aneurysm or stroke. Family members/friends welcome. Group will meet Dec. 15 at Garden City Hospital for a presentation and to promote a sharing interaction free of charge.

TUE, DEC. 15

FIBROMYALGIA & NUTRITION

Dr. Martin Tamler of Beaumont Hospital will host a seminar on the role nutrition plays in the treatment of fibromyalgia. The focus will be on a 40-30-30 diet.

WED, DEC. 16

BREATHERS CLUB

A support group for persons and or families with respiratory problems. Meets at 7 p.m. in Classroom #3 of the Garden City Hospital Medical Office Building.

OSTEOPOROSIS SCREENING

Oakwood Healthcare Center in Livonia will host a bone density screening from 1-5 p.m. at 37650 Professional Center Dr.

THUR, DEC. 17

BREASTFEEDING CLASS

St. Mary Hospital is committed to providing education and support to area mothers who decide to breastfeed their babies. A class is scheduled from 7 to 9 p.m. This class is designed for expectant

mothers between the seventh and eighth month of pregnancy. The class will focus on the benefits of breastfeeding for infant, mother and family.

MON, DEC. 21

SPORTS SAFETY

Course trains individuals to become instructors to teach coaches and other interested individuals basic first aid skills for athletic injuries, choking and CPR for adults and children.

CPR REVIEW

Individuals with current CPR certificates can be recertified in Adult, Infant/Child, Community CPR or CPR for the Professional Rescuer.

MON, JAN. 4

CARDIAC SUPPORT

Support offered for cardiac patients and/or their significant others. Discussion, education and camaraderie are the focus. From 7-9 p.m. Call (734) 458-3242.

WED, JAN. 6

DIABETES SUPPORT

Meets the first Wednesday of each month at 2:30 p.m. and 7 p.m. Guest speakers and open discussion provide information and support.

JAN. 7-19

STOP SMOKING CLINIC

The City of Livonia is sponsoring the "Stop Smoking" clinic conducted by anti-smoking presenter Dr. Arthur Weaver. The seven night program will be held at Civic Center Library.

p.m. Call (734) 466-2635 for information.

FRI, JAN. 8, 1999

REDUCING RISK

Dr. Marcella Salib will host a discussion on high blood pressure (hypertension) and stress Nov. 13, Dec. 11 and Jan. 8 at the Leather Bottle Restaurant.

WED, JAN. 13

EXERCISE

This program is offered to cardiac patients, those with risk factors, such as high blood pressure or cholesterol and their families. Free, at Oakwood Hospital Annapolis Center.

ADULT CPR

Learn about risk factors, signs and symptoms of a heart attack. Cost \$15. Free to authorized Head Start and Oakwood Healthcare Plan members.

THUR, JAN. 14

HOSPICE CARE

Madonna University will offer the course "Psychological Components of Hospice Care" on Thursdays from 4-7 p.m. Non-credit fee \$300.

JAN. 29-FEB. 26

GERONTOLOGY COURSE

Madonna University will offer the gerontology course for the winter term, "Helping Dementia Families," on Fridays from 1-4 p.m.

Generics help save money

It pays to use generic drugs say the pharmacists at Blue Cross Blue Shield of Michigan (BCBSM). Using generic drugs can save in health care costs and help keep health insurance premiums down in the long run.

The cost of drugs is rising faster than costs in any other health care category. Using generics whenever your physician believes it medically appropriate is one way that consumers can help ensure that their health care dollars are spent wisely.

Health care professionals support the use of generic drugs. Some health plans require that generic drugs be used instead of brand names in many instances.

"So next time you get a prescription, ask your physician about using generic drugs,"

advises William E. Valler, R.Ph, director of pharmacy services at BCBSM. "Your pharmacist also can help you with questions when you fill your prescription."

More than 50 generic drugs are already on the list of the top-200 drugs sold in the U.S. In fact, the top selling drug is the generic drug, amoxicillin, an antibiotic.

A generic drug is made with the same active ingredients as a name-brand drug and is marketed after the name brand's patent exclusivity has expired.

The Food and Drug Administration (FDA) requires generic drugs to pass many rigorous tests and procedures to assure that the medication is interchangeable with the brand name drug under all approved indications and conditions before it goes on the market.

The FDA requires generic drugs to pass many rigorous tests... procedures to assure that the medication is interchangeable with the brand name drug under all approved indications and conditions before it goes on the market.

"Actually, in 1997, up to 80 percent of generic drugs approved by the FDA were manufactured by the companies that made the brand name drugs," says Valler. "The average cost for the top 10 generic drugs is only \$13.50, while the cost of their brand name counterparts averages \$29.50."

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Advertisement for George Iwanow Hearing Aid Centers, Inc. featuring 'FREE Hearing Check', 'SAVE DOLLARS ON HEARING AID BATTERIES', and 'OLD HEARING AIDS REPAIRED'.

BUSINESS PROFESSIONALS

Items for Business Professionals are welcome from area corporations, companies and firms whose employees are active residents in the Observer-area business community. Items should be sent to: *Business Professionals, 36251 Schoolcraft Road, Livonia, MI 48150; e-mail: kmortson@oe.homecomm.net; fax (734) 591-7279.*

Manager honored

Craig Steele, district sales manager, was recently honored by Superior coffee for outstanding sales achievement. Steele, who has been with the company for nine years, resides in Livonia. Superior is the leading coffee roaster for the foodservice

industry.

Executive named

The Epilepsy Foundation of Michigan has elected **John R. Elkins** to a three year term as Director at Large. Elkins is president and CEO of J.R. Elkins and Associates, Inc., a management consulting firm to credit unions and credit union service organizations. The firm is located in Plymouth. Elkins is also a resident of Plymouth.

New appointment

Community Federal Credit Union, is pleased to announce the appointment of **Roger Ballard** to President and CEO. Ballard comes to Community Federal from the same position at Net-

work Federal Credit Union in Las Vegas, Nev., and will assume his responsibilities on Dec. 1. He replaces retiring President, James Cantrell who led the progressive credit union for the past 11 years. Community Federal Credit Union serves anyone living or working in Plymouth, Canton, Northville, and Novi.

Talking turkey

Kit Tennyson, owner of Tennyson Chevrolet in Livonia, recently gave a donation of turkeys to Fish for Livonia. The turkeys will be delivered to 10 Livonia families in need of assistance for Thanksgiving. The purpose of Fish is to serve community members who are in need of

assistance. Fish for Livonians was founded in 1971 by Armond and Ruth Vigna who formed a multi-denominational group of about two dozen Livonia churches.

CPCU designation

Lisa K. Heise, CPCU has been awarded the professional insurance designation Chartered Property Casualty Underwriter (CPCU®) by the American Institute for CPCU. Heise has been the owner of a State Farm Agency in Northville since 1987. In addition to her CPCU designation, she also has a bachelor and masters degree in Business Administration. She and her husband, Andy, have two children and reside in Livonia.

Seminar attendee

James Miller, of Padgett Business Services of Livonia, recently attended a five-day tax seminar in Georgia as preparation for this tax season. "Every year there are changes in tax laws that can impact both individuals and small business owners," said Miller. "With this seminar, I go into the tax season better equipped to help my clients with their business and tax planning needs."

Dealer recognized

Don Massey, owner of Don Massey Cadillac of Plymouth, was recently honored by Med-Health Wellness Centers of Plymouth for the dealership's finan-

cial support of the 1998 FUTURES Golf Classic. Massey was presented with a painting of Augusta's Ninth Hole.

Senior nominated

Marjorie Jones-Browley of Livonia and **Ronald Lieberman** of Canton Township were nominated to receive an award from one of Michigan's largest insurers, which recognizes outstanding volunteer services by senior citizens. The 10th annual Citizens Insurance Senior Awards give each winner \$500 cash and a \$500 donation to the charity of their choice.

BUSINESS CALENDAR

Items for the Business Calendar are welcome from the Observer-area to announce upcoming events, seminars and programs of a business nature. Items should be sent to: *Business Calendar, 36251 Schoolcraft Road, Livonia, MI 48150; e-mail: kmortson@oe.homecomm.net or fax (734) 591-7279.*

a.m. Laurel Park Chapter, Richards Restaurant, Plymouth Road and Newburgh. Call (734) 397-9939.

THU, DEC. 10

TRAINING & DEVELOPMENT
The American Society for Training and Development - Greater Detroit Chapter, will host a program featuring Lloyd E. Reuss, former president of General Motors at the University of Michigan - Dearborn Campus, Dearborn. ASTD members \$25;

\$30 others.

FRI, DEC. 11, 18

BUSINESS NETWORK INT'L
BNI, regular meeting, 7-8:30 a.m. Laurel Park Chapter, Richards Restaurant, Plymouth Road and Newburgh. Call (734) 397-9939.

TUE, DEC. 8

MISEA DINNER MEETING
The Michigan Society of Enrolled
Please see **CALENDAR, B8**

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Internet boasts variety of Christmas-themed Web sites

'Tis the season and cyberspace is aglow with holiday Web sites.



MIKE WENDLAND

This year, there are so many sites to choose from it's hard to know where to start surfing. Holiday sites are offering everything from free programs that allow kids to track Santa's Christmas Eve progress on their computer screens, to decorative dress up your PC system with flashing Christmas lights and audio Christmas carols.

Then, there's a new site called BIG-GREETINGS.NET

(www.bigreetings.net), which offers up a high tech way of exchanging holiday greetings over the Internet. This site, which just went online over the weekend, is a modern variation on the standard old holiday "brag letters" so many send via snailmail with their Christmas cards.

Through this BigGreetings Web site, you can post your holiday letter, a photograph and even your own audio greetings. Users simply call in by telephone, record their message and, instantly, it's posted on the Internet for the World Wide Web to hear.

Some families are singing Christmas carols. CEO's are offering up personalized greetings. Proud parents are sharing baby's first words at Christmas. And the neatest thing about the site is that if the user knows how to send e-mail,

everything can be done online, with just a few mouse clicks.

The site is run by the BigNet, based in metro Detroit. Duane Rao, the owner, says the company hopes to turn BigGreetings.Net into a year-round service for other holidays, offering Valentine messages, Mother's day greetings, graduation announcements and the like.

"The multimedia technology that's out there is amazing," says Rao. "This idea of using the Internet to share Christmas greetings, with pictures and sound, is very exciting. People love the way the Net makes these messages really personal."

Here's my suggestions of other Holiday sites you and the family may want to check out this season:

■ **NORTHPOLE FOR KIDS** (http://www.northpole4kids.com/) - This

site boldly claims to be "Santa's official Web site." It has kid's games, contests and songs from a bunch of different countries.

■ **SANTACLUS.COM** (www.santaclaus.com) - Here, you'll find a jolly good collection of Christmas stories. There's also a lot of Christmas-related books and CDs, too.

■ **CHRISTMAS 98** (www.christmas98.com) - This site offers up free Christmas cookie recipes and a bunch of Christmas cards you can e-mail off ... for free.

■ **CHRISTMAS IN CYBERSPACE** (www.njwebworks.net/christmas/) - There's no frosty the snowman stuff here. This site is dedicated strictly to the spiritual side of Christmas, with religious links and stories from a decidedly non-commercial viewpoint.

■ **CHRISTMAS FREEBIES** (http://www.thefreesite.com/christmas.htm) - You can download free holiday screensavers, wallpaper and holiday soundfiles.

■ **THE SANTA TRACKER** (http://www.santatracker.com/) - Kids love this site. It's a free little program that you download and, as the Big Day approaches, it calls up a radar-screen on your monitor that will track Santa right to your neighborhood.

Mike Wendland covers the Internet for NBC-TV Newschannel stations across the country. His "PC Talk" radio show airs Saturday and Sunday afternoons on Detroit's WXYT-Radio AM1270. He is the author of a series of Internet books. You can reach him through his Web site at http://www.pcmike.com

Calendar from page B7

Agents (MISEA) is holding a dinner meeting Dec. 8. The topic will be "Retirement Plans" STEP, Simple & 401 K, with Jim Smith of Merrill Lynch. The meeting begins at 6 p.m. at Laurel Park Place, 17100 North Laurel Place in Livonia. For reservations call (734) 261-8800.

FOOD EXPORT

Food producers and manufacturers can learn valuable strategies for exporting in the global marketplace at a seminar Wednesday, Dec. 8 at Schoolcraft College. Participants will receive information detailing the broad range of resources available to Michigan food exporters at local, state, federal and international levels. The registration fee is \$25 and must be received by Friday, Dec. 4. To register, call (734) 462-4438. Schoolcraft College is located at 18600 Haggerty Road, between Six and Seven Mile roads, just west of I-275.

MON, DEC. 14

BOOKKEEPING, PAYROLL
Big E-Z Bookkeeping Co. will host a Small Business Bookkeeping and Payroll reporting workshop, Dec. 14 in the Jenkin Meeting Room on the 3rd floor at the Livonia Library, Five Mile Road from 5-8 p.m. Participants will learn how to track worth of income and determine profits. Cost is \$59. Call (734) 462-2727.

TUE, DEC. 15

CAREER WOMEN
The featured speaker at the National Association of Career Women West Suburban Chapter will be Jo Peterson, national president of NACW. She will share suggestions on improved

MARKETPLACE

Business Marketplace items are welcome regarding mergers, changes, initiatives or announcements from companies in the Observer-area business community. Items should be sent to: Business Marketplace, 36251 Schoolcraft Road, Livonia, MI 48150.

New acquisition

Bodycote Thermal Processing, a business unit of Bodycote International, plc., of Canton, recently acquired Alpha Heat Treating of Ohio, a high volume continuous heat-treating supplier specializing in neutral hardening, carbonizing and austempering.

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Or go to www.pueblo.gsa.gov. U.S. General Services Administration

networking techniques. Meet at Ernesto's Restaurant at 11:45 a.m., 41661 Plymouth Road, Plymouth. For further information or reservations call Tracey at (734) 420-3508.

THUR, JAN. 7

SMALL BUSINESS EXPORTS

Firms considering entering the international marketplace can receive comprehensive training and customized assistance on exporting at a Schoolcraft College program Jan. 7 through April 1. Sessions will examine the international market, rules, regulations and cultural issues; trade finance and international logistics. For information call the College Export Resource Center at (734) 462-4438.

MON, JAN. 25

KEYNOTE SPEAKER

Allan Rae, executive manager, manufacturing quality assurance system for Chrysler Corporation, is the keynote speaker for Madonna University's Angileri Quality Institute, "Supplier 2000: The Time is Now." Designed for automotive suppliers and purchasing managers, the Institute will be held from 8-4:30 p.m. in Kresge Hall at Madonna in Livonia. The cost is \$175 and includes breakfast and lunch. To register, call (734) 432-5354.

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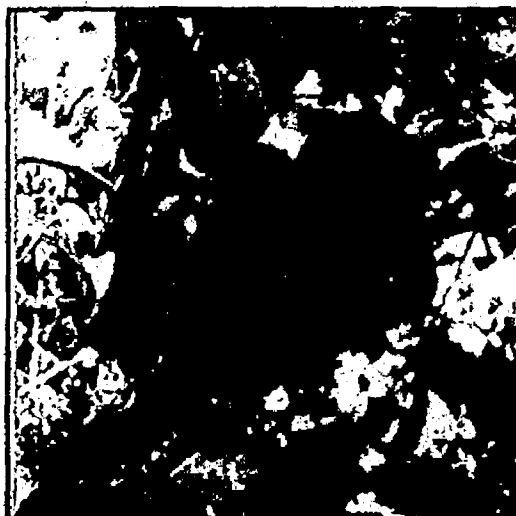


LINDA ANN CHOMIN

Gorillas attract photographer

Ever since a silverback mountain gorilla threw a tuft of grass at David Krajniak at the Columbus Ohio Zoo 15 years ago, he's been dreaming of visiting the primates in their native habitat. In January Krajniak, who lives in Redford, packed up his camera equipment and 100 rolls of film for a 15-day safari to Uganda, one of three rugged mountain areas, along with Zaire and Rwanda, where the gorillas live.

Reaching the Bwindi Impenetrable Forest National Park wasn't easy. The trip from Entebbe was treacherous. What was supposed to be a four- to five hour trip to Mbarara turned into 17 hours of slipping, sliding and turning back from roads washed out by torrential rains. After a brief respite in Mbarara, it was on to the Bwindi Forest where half of the world's surviving mountain gorillas, about 300, live. Ever since civil war broke out in



Hanging around: This photograph of a baby mountain gorilla is one of David Krajniak's most popular sellers at the *Animal Odyssey* in Plymouth.

the 1960s, and the protective element of nature preserves set up in 1925 disappeared, the endangered mountain gorillas have slowly dwindled in numbers due to loss of habitat, poaching, and civil unrest. In Zaire and Rwanda, more than 750,000 refugees encroach on the border of the gorillas reserves. Dian Fossey's anti-poaching efforts, which began in the early 1960s and continued until she was murdered in 1985, drew awareness to the threat of extinction and led to the establishment of several conservation organizations. But the mountain gorillas are by no means out of the woods.

Krajniak's photographs of these gentle, intelligent vegetarian creatures, as well as other Ugandan animals, are on display at the *Animal Odyssey* Gift Gallery in Plymouth. But you'd better hurry if you plan to see the work because the Main Street shop will close permanently on Dec. 26.

What: An exhibition of color photographs of mountain gorillas and other Ugandan animals by David Krajniak.

Where: *Animal Odyssey* Gift Gallery, 621 South Main St. (at Wing), Plymouth. For more information, call (734) 414-MEOW or visit the website at www.animalodyssey.com

When: Through Saturday, Dec. 26 when the shop closes permanently. Hours are 10:30 a.m. to 6 p.m. Tuesday-Saturday, and noon to 4 p.m. Sunday.

they are."

Although Krajniak photographed hippopotamuses and lions from a Land Rover, the highlight of his trip was standing eight feet from a female gorilla. You're not supposed to get closer than 15 feet.

"The trip was expensive, but I loved it," said Krajniak, who has visited several zoos and wildlife parks in the U.S. over the last 15 years to photograph animals. "It's something I'll never forget. There are only about 600 mountain gorillas left in the world."

Please see EXPRESSIONS, C2



On the edge: Irene Hofmann, associate curator at Cranbrook Art Museum, has assembled three exhibits that reveal the look and feel of 21st-century communication.

STAFF PHOTO BY JIM JACOFFELD

Designing the Millennium

CRANBROOK'S EXHIBITS FEATURE LATEST IN DESIGN, VIDEO ART

BY FRANK PROVENZANO
STAFF WRITER
fprovenzano@oe.homecomm.net

Futurist author Alvin Toffler long ago predicted the "future shock" of living in a high-tech, frenetically paced world.

Take a deep breath. Look around. "Future shock" arrives daily with digitized impact.

Don't believe it? Feel the anxiety rise when you beach your internet surfboard, pull the batteries on the portable phone, or try to keep up with the latest computerized innovations.

What lies beyond the shock waves of terminal change? And, how does a culture that disregards speed bumps in the name of progress influence creators of the iconographic landscape?

Three complementary exhibits at the Cranbrook Art Museum offer plenty of clues. And, by all accounts, the future will be as mysterious, fantastical and strange as the inexplicable past.

Uncharted communication

With the video artistry of Bill Viola, a collection of work from cutting-edge new media designers, and a conservative sampling from the portfolio of Studio Durbar - one of the world's leading design firms - Cranbrook's latest exhibits reveal a brave, new 21st-century world of uncharted forms of communication.

Apparently, it's the type of technologically augmented communication that blurs the lines among fine art, design and marketing.

"We're going to see more of this kind of imagery in all aspects of our lives," said Irene Hofmann,

associate curator at Cranbrook.

"If people are curious about where design is going, it's all about technology."

Which, of course, also begs the post-modern question: Will the tools of mass communication help to cultivate or destroy honest individualism?

There are no easy answers. Just shock waves.

Emerging from the deep

Clearly, Viola's work is the most thoughtful and artistically compelling of the three exhibits.

In the face of rapid-fire imagery and multi-media assaults on the senses from TV and film, Viola's

video installations of the last decade have charted a fertile path for the relatively new medium.

In his latest work, "The Messenger," - originally installed in 1996 at Durham Cathedral in northeast England - Viola presents a slow-moving figure emerging from an undulating blue-black void.

Ever-so slowly, the naked male figure rises to the surface. With each moment, he becomes more discernible. Upon emerging from the uncon-

Emerging: (Below) The video artistry of Bill Viola and the new media designs included in "Whereishere" demonstrate the mesmerizing effectiveness of technology used by contemporary artists.



scious sea, the male figure bellows incoherently, then slowly submerges until he becomes a swirling abstraction.

The process is repeated ad infinitum with mesmerizing effectiveness. And while the metaphor of "emerging from the unconscious well" is perhaps cliché, Viola's flawless technique and the intriguing unfolding of the human figure is transfixing.

Indeed, projected on a large screen in a spacious darkened room, "The Messenger" is a lush animated painting that engages the viewer to consider the nature of consciousness.

Along with video artists Gary Hill and Bruce Nauman, Viola is integral in elevating the medium of video much in the same way that photographers pushed their medium to be accepted as a fine art a century ago.

Whereas Viola's work is purposeful and historically significant, the new media designers work in "Whereishere" appears more like a rushing catharsis of curiosity without limits.

Age of obsession

The work in "Whereishere" is impossible to locate - literally.

"The originals don't exist, except for on a computer screen," said Hofmann, who noted that the exhibit is located on a website and the many images taken from online designs assembled in a book.

The exhibit has been compiled by Laurie and Scott Makela, heads of Cranbrook's design department.

Basically, the Makelas sent out a "call to entries"

Please see MILLENNIUM, C2

New Exhibits at Cranbrook Art Museum

■ "The Messenger," a large-scale video projection work by Bill Viola

■ "Whereishere," new media design, a book and website by a collection of international designers

■ "Behind the Seen; Studio Durbar," graphic designs from The Netherlands-based firm

Where: 1221 Woodward Ave., Bloomfield Hills
Hours: 11 a.m. to 5 p.m. Tuesday-Sunday; 11 a.m. to 9 p.m. Thursday; (248) 645-3323

SOUNDS OF THE SEASON

Symphony goes home for the holidays

BY LINDA ANN CHOMIN
STAFF WRITER
lchomin@oe.homecomm.net

For many, hearing the words to "Little Drummer Boy" or "Sleigh Ride" triggers images of cutting out cookies, decorating the tree and caroling with family and friends.

Preparing for the Livonia Symphony Orchestra's Dec. 12 concert of holiday music brought back a lot of memories recently when conductor Volodymyr Schesiuk and Bloomfield Township flutist Ervin Monroe shared some of their traditions and cultures. The two take to the stage with the orchestra, Alexander Zonjic & Friends, and the Churchill High School Choir to ring in the "Sounds of the Season" for a piper's holiday of songs.

Schlesiuk smiles as he remembers the sounds of carolers and street performers knocking on doors in Ukraine on Christmas Eve to tell of the Three Kings coming from the East. Dressed in costumes, the merrymakers went from house to house singing traditional holiday songs and wishing everyone a Happy Christmas and Best Wishes for the new year. Full, after a dinner of not less than 12 special dishes cooked by the lady of the house, Ukrainian families living in obscure villages and in the mountains waited until the sun went down to light candles in their windows as a sign for the groups to let the



A piper's holiday: Alexander Zonjic (left) and Ervin Monroe will play holiday favorites with the Livonia Symphony Orchestra.

festivities begin.

In celebration of his new life in the U.S., Schlesiuk brings the warmth of his homeland to the holiday music popular with American audiences in the concert at Churchill High School Auditorium in Livonia. While there won't be any Kutya, a Ukrainian dish of whole wheat cereal dressed with honey and nuts, guests Monroe, principal piper with the Detroit Symphony Orchestra, and Zonjic join the Livonia orchestra along with the Churchill High School Choir for a wide array of selections including John Williams'

music from the movie "Home Alone."

After intermission, Zonjic will be joined on stage by his jazz ensemble for favorites such as Chuck Mangione's "Bellavia" and "Rudolph the Red Nose Reindeer." LSO flutists Robynn Rhodes, Stephanie Ault-Justus and Teri Rae Martin will be featured with Monroe and Zonjic in "Tambourin for Cello, Double Bass and Flutes" by Jean Phillippe Rameau.

"On Christmas Eve, it's like folk theater with kids

Please see SYMPHONY, C2

Symphony from page C1

and adults performing and carrying a special star," said Sche-siuk. "We had beautiful Christmas carols. Music was the most important part of the celebration. Music is part of life in Ukraine."

Monroe grew up surrounded by music, too. The youngest of six children, he began playing piccolo at age 10 because it was the only instrument left from a bulk purchase his mother made for the family years earlier.

"Music was part of our lives," said Monroe. "Even now when we get together at Christmas-time we start singing church hymns. But back then we didn't have a lot of money. I wanted a flute. I was playing in the high school band and at that time everyone was playing trumpet and clarinet. So, I wanted to be different and the flute has a beautiful sound."

Monroe's mother, a church

pianist, bought the flute for her youngest and like a pied piper Ervin has led thousands of concertgoers and young musicians down the path to loving its music. Since earning a bachelor of music degree from Oberlin Conservatory and a master's from the Manhattan School of Music, Monroe has performed around the world and recorded solo, chamber music, and Detroit Symphony Orchestra albums under Antal Dorati and Neeme Jarvi. He's arranged more than 100 published works for flute and taught more than 20 years at Oakland University in Rochester. An applied music studies teacher at Wayne State University, Monroe has given master classes at the Sewanee Music Festival, Columbia Flute Society Flute Festival and the national Interlochen Arts Camp in northern Michigan.

Monroe recalls the first time

he played with Zonjic more than 20 years ago. At the time, Zonjic studied flute with Monroe.

"Our first concert together happened after Alex came to a lesson one day and asked me to play at an art gallery in Windsor," said Monroe. "He came back and told me the date they'd like me to play. Then, he paused and said, 'so what are we going to play?'"

At the time, Zonjic was just a budding flutist, but Monroe liked his mettle. The two teamed up and the rest is magic. In the last 20 years, they've played hundreds of concerts together and this holiday season is no exception. Within the first two weeks of December, they will play three different dates including the opening concert of the "Classics on the Lake" concert series 3 p.m. Sunday, Dec. 13, in the Shrine Chapel at St. Mary's Col-

lege, 3535 Indian Trail, in Orchard Lake. For ticket information, call (248) 683-1750.

"Alex and I always have a great time playing together," said Monroe. "When we played with the Birmingham Bloomfield Symphony Orchestra last year they couldn't believe we'd played a cadenza perfectly without even looking at each other. You just know what the other person's going to do. The chemistry was there right from the beginning. I've always enjoyed Alex's spunk."

Monroe and Zonjic continue to play off each other's skills and talents. "Piper's Holiday," from which they will play two selections, was released in 1995. "Night," a recent recording, features some of the most treasured melodies of all time. Zonjic's definitely come a long way since the days he played guitar in bar

bands in his teens and early 20s. After buying his first flute on a street corner for \$9 at the age of 21, Zonjic went on to earn a musical arts degree from the University of Windsor. Over the years, he's developed into a flutist adept in both the classical and jazz idioms. Zonjic's first recording in 1978 blended pop, jazz, classical and his own arrangements of Broadway show tunes. Three albums and four years later, he joined jazz pianist Bob James' band for a tour of the Far East and a critically acclaimed performance at Carnegie Hall. By the early '80s, Zonjic's music consumed nearly all his time. After playing seven days a week and teaching more than 40 students, he needed to change directions.

Zonjic still juggles a full schedule, performing as many as 150 to 200 club and concert

dates a year, but now he talks about music as well as play it. Mornings, smooth jazz listeners can hear the Canadian-born flutist spinning records and interviewing top artists on WVMV radio, 98.7 FM. He's also working on a new pop/jazz CD to be released next spring. His 1987 "Romance with You" and 1988 "When is it Real?" established Zonjic as a jazz flutist and work on James' best selling "Ivory Coast" album enhanced that status. In the coming years, however, Zonjic is planning to slow down by playing fewer club dates so he has more time for recording.

"They're all compatible elements just different facets of my music," said Zonjic. "I still have a passion for classical music. I find it challenging. It wouldn't surprise me if 10 years from now if that's all I was doing."

Millennium from page C1

that required designers to create work in response to four concepts - obsession, means, audience and material.

Then, the Makelas selected works of 62 designers from North and South America, Western and Eastern Europe, the Middle East and the United Kingdom.

While many of the designers

are relatively young, Hofmann said the message of the exhibit is clear.

"Among international designers, anything goes," she said. "They call the work, 'Impounded at the borders of mass communication.'"

The communication catharsis in "Whereisere" can be subtle and philosophical, raw and

'Among International designers, anything goes. They call the work, 'Impounded at the borders of mass communication.'

Irene Hosmann
Cranbrook Art Museum



King of the Jungle: This lion had just awoken from a nap when David Krajniak took his picture in the Queen Elizabeth National Park in Uganda.

pornographic. In essence, anything goes - close-ups of internal organs, distorted photos that depict a personal symbolism and surrealistic landscapes sprinkled with inflated lettering.

While Hofmann doesn't shy away from calling the work "eye candy," the curators' intent is for the exhibit to reveal the obsessions of the creators.

The obsession, however, is foremost with technology. Which suggests yet another conundrum: Is rampant technology redefining aesthetics or leveling sensibilities?

There are no easy answers. Just shock waves.

Expressions from page C1

Along with Krajniak's photographs of lions, hippos and gorillas, visitors to the gift gallery will find animals, animals, animals, at least until Dec. 26. Sharon Atma of Livonia, and her mother Celia, a retired Bloomfield Hills teacher, opened the Animal Odyssey two years ago in Plymouth's Old Village. When their lease expired a year ago, they moved to the Main Street location downtown. But it was not to be. Their rent almost

doubled while their foot traffic did not. Undaunted, they will continue to sell their animal items on the Internet.

"We'll be back," said Sharon Atma. "We're not gone for good." Animals lovers in the area like myself will miss dropping by to see what's new or to share a tale about Shamrock, my 3-year-old Irish Wolfhound.

But in the meantime, there are shelves full of whimsical ceramic animals by Trina Riordan of Farmington Hills and porcelain relief tiles by Diane Dunn, a Livonia artist. Krajniak's framed photos are a bargain at \$60.

Animal scarves and mailboxes, stuffed wolverines and manatees, a cat umbrella that plays "Singing in the Rain," a jean jacket with the head of a white tiger on the back, and rhinestone pins to wear on a shoulder, are some of the items you'll find at Animal Odyssey. If there's an animal lover on your holiday list, this should be your first stop. And don't forget yourself. Two of my favorites are T-shirts that read "Being cruel (to animals) isn't cool" and another featuring farm animals and the words, "All we are saying is give peas a chance." For the holidays, shoppers will also find bear angel

ornaments, season's greetings cards and dog and cat tree toppers.

For the kids

From National Geographic, a boom box relates facts about animals and geography for children pre-k through fifth grade. Other games are interactive.

"What I like is they're toys with a purpose," said Celia Atma. "That was the whole purpose when we opened the store to increase people's awareness of animals. For animal lovers, we have sponsorship kits for adopting a Siberian Tiger from the Friends of the Forest."

Pet photos with Santa

In keeping with the practice of holding special events and promotions to raise funds for local humane and cruelty societies, the Animal Odyssey is offering photos of their pets with Santa noon to 3 p.m. Sunday, Dec. 13. The \$5 donation goes to homeless animals.

If you have an interesting idea for a story involving the visual or performing arts, call arts reporter Linda Ann Chomin, (734) 953-2145 or send e-mail to lchomin@oe.homecomm.net

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ART GIFTS

ARIANA GALLERY
"Put a Lid on It" Box Show continues through Dec. 31. Clay, glass, wood, metal, leather and fiber containers from over 25 artists will be featured, 119 S. Main St., Royal Oak, (248) 546-8810. Hours are 10:30 a.m. to 6 p.m. Monday-Wednesday, 10:30 a.m. to 7 p.m. Wednesday-Friday, and 10:30 a.m. to 10 p.m. Saturday.

BBAC
Winter pottery sale, 10 a.m.-5 p.m. Thursday-Saturday, Dec. 17-19. Holiday Shop, which features "gifts of art" created by over 100 artists from Michigan and across the country, continues through Dec. 12, Birmingham Bloomfield Art Center, 1516 S. Cranbrook Road, Birmingham; (248) 644-0866.

DETROIT ARTIST MARKET
Holiday Sale, featuring work of 170 artists. Through Dec. 23. 300 River Place, Ste. 1650, Detroit; (313) 393-1770.

HOLIDAY GIFTS AT PAINT CREEK
Holiday Gift Gallery, continues to Dec. 23. Main Gallery, Paint Creek Center for the Arts, 407 Pine Street, Rochester; (248) 651-4110.

HOLIDAY CRAFTS FOR HAVEN
Local artists and crafters in a benefit for Haven, an Oakland County service agency to aid survivors of domestic violence, sexual assault and child abuse. 10 a.m. to 4 p.m. Sunday, Dec. 6, Holiday Inn Select, 1500 Opyke Road, Auburn Hills; (248) 299-5144.

MICH GUILD OF ARTISTS & ARTISANS

Holiday art fair of 130 artists, 10 a.m.-5 p.m. Saturday, Dec. 12 & 11 a.m.-5 p.m. Sunday, Dec. 13. Oakland Community College Bldg. H, Orchard Lake Road and I-696, Farmington Hills.

PAINT CREEK CENTER FOR THE ARTS

"Holiday Gift Gallery," features works of 51 artists, through Dec. 23. 407 Pine Street, Rochester; (248) 651-4110.

PEWABIC POTTERY

Annual Holiday Invitational Show, "Earthy Treasures," continues through Thursday, Dec. 31. 10125 E. Jefferson Avenue, Detroit; (313) 822-0954.

SWANN GALLERY

Holiday show featuring the multimedia works of Gloria Dunn through Dec. 31. 1250 Library St., Detroit, (313) 965-4826, noon to 5 p.m. Saturday-Monday, 6-9 p.m. Tuesday, Thursday.

ART & JEWELRY FEST

Native West's 9th annual festival, 11 a.m. to 5 p.m. Sunday, Dec. 6. Festival features art of Michael Atkinson and jewelry of Jerry Nelson. 863 W. Ann Arbor Trail, downtown Plymouth; (734) 455-8838.

ARTS & CRAFTS

IRISH CHRISTMAS BAZAAR

Holiday crafts, Irish imports, and more, noon to 5 p.m. Sunday, Dec. 6. Ancient Order of Hibernians Hall, 24242 Grand River (west of Telegraph), (313) 885-5618.

HANDCRAFTERS ARTS & CRAFTS SHOW

Dec. 11-13. Northville Recreation Center, 303 W. Main St.. Over 70 juried artisans will display their works. Show hours 9 a.m. to 9 p.m. Friday, 9 a.m. to 5 p.m. Saturday, 11 a.m. to 5 p.m. Sunday. (734) 459-0050.

AUDITIONS / CALL FOR ARTISTS

HOLIDAY MARKETPLACE
Creative Arts Center, N. Oakland County, invites local artists to participate in its annual "Holiday Marketplace Gift Shop," through Jan. 2, 1999. Fee: \$15. 47 Williams Street, Pontiac; (248) 333-7849.

SCHOOLCRAFT COLLEGE COMMUNITY CHOIR

Auditions for new members 7:30 p.m. Tuesdays, Jan. 12 and Jan. 19, room 530 of the Forum Building, Schoolcraft College, 18600 Hoggerty Road (between Six and Seven Mile Road). Call Shari Clason (248) 349-8175 or the college (734) 462-4435 to schedule an appointment.

BENEFITS

MICHIGAN BALLET THEATRE
11:30 a.m. to 2 p.m. Sunday, Dec.



Flying high: Christy Guth is one of the dancers featured in Detroit Dance Collective's holiday show, 8 p.m. Friday, Dec. 11, Harrison High School Auditorium, 12 Mile between Middlebelt and Orchard Lake roads, Farmington Hills. Call (313) 965-3544 for ticket information.

6. Christmas Party Fundraiser includes food, drinks, door prizes and pictures with Santa Claus. Proceeds will fund spring production of "Sleeping Beauty." Rochester School of Dance, 6841 Rochester Road; (248) 652-3117.

CLASSES & WORKSHOPS

BIRMINGHAM BLOOMFIELD ART CENTER

Offers a range of art classes, including children's holiday gift workshops. 1516 S. Cranbrook Road, Birmingham; call (248) 644-0866 for more information.

GEIGER CLASSIC BALLET ACADEMY

Newly refurbished dance studio opening for new enrollment. 782 Denison Court, Bloomfield Hills; (248) 334-1300.

KAMMUELLER DANCE CLASSES

Advanced and professional classical ballet program. 9:30 a.m. Monday-Friday; intermediate level Tuesday, Thursday & Fridays at 11:30 a.m. 5526 W. Drake, West Bloomfield; (248) 932-8699.

LONGACRE HOUSE - ART CLASSES

Range of art classes, including watercolor, drawing and collecting pottery. Private voice lessons from instructor Bessie Koursaris, all skill and age levels: by appointment between 6-9 p.m. Wednesdays through Dec. 16; fee: \$210. 24705 Farmington Road, between 10 Mile and 11 Mile roads. To register, (248) 477-8404.

CLASSICAL, POP & JAZZ

ALL SAINTS EPISCOPAL CHURCH

"Candlelight Festival of Nine Lessons and Carols," sung by choir of All Saints Church, 4:30 p.m. Sunday, Dec. 20. 171 W. Pike St., Pontiac; (248) 334-4571.

BBSO

Birmingham Bloomfield Symphony Orchestra presents "Jazz Up Your Holidays," with guest artist Larry Nozero. 7:30 p.m. Sunday, Dec. 27. Temple Beth El, 14 Mile Road, Bloomfield Hills; (248) 645-BBSO.

CHAMBER MUSIC SOCIETY

The Lanier Trio, 8 p.m. Monday, Dec. 7. Tickets: \$15-\$40. Orchestra Hall, 3711 Woodward Ave., Detroit; (313) 576-5111.

CHRIST CHURCH CRANBROOK

19th annual Festival of Advent Lessons and Carols, 4 p.m. Sunday, Dec. 6; choir performs J.S. Bach's cantata, "Sleepers Wake!," 4 p.m. Sunday, Dec. 13; "A Concert of Christmas Bells," 3:15 p.m. Sunday, Dec. 20. Lone Pine Road, one mile west of Woodward Ave., Bloomfield Hills; (248) 644-5210.

CRANBROOK MUSIC GUILD

Scott Piper, lyric tenor, will present a recital of songs and arias, in collaboration with Michelle Beaton, piano and Kathryn Hart, lyric soprano, 8 p.m. Tuesday, Dec. 8 at

Cranbrook House, 380 Lone Pine Road, (northwest corner of Cranbrook Road). Tickets \$25. (810) 751-2435.

DETROIT CHAMBER WINDS & STRINGS

"Holiday Brass," a seasonal celebration, 7:30 p.m. Sunday, Dec. 20. Christ Church Cranbrook, Lone Pine Road, just south of the Cranbrook Educational Community, Bloomfield Hills; (248) 362-9329.

DETROIT ORATORIO SOCIETY

"A Winter Solstice," featuring traditional holiday carols, 8 p.m. Friday & Saturday, Dec. 18-19. Tickets: \$18, general; \$25, reserved; \$10, students; (248) 650-2655. First United Methodist of Birmingham.

DSO'S CELEBRATION CONCERTS

"Colors of Christmas," Detroit Symphony Orchestra performs a variety of holiday hits 8 p.m. Friday & Saturday, Dec. 18-19; "New Year's Eve Gala," featuring program of Weber, Strauss conducted by Neeme Jarvi, 9 p.m. Thursday, Dec. 31; (313) 576-5130.

DSO'S POP CONCERT

"Holiday Festival" concert 8 p.m. Thursday, Dec. 10; 8:30 p.m. Friday & Saturday, Dec. 11-12; 3 & 7 p.m. Sunday, Dec. 13. Orchestra Hall, 3711 Woodward Ave., Detroit; (313) 576-5111.

FAIR LANE MUSIC GUILD

Featured performer Glenda Kirkland, 8:30 p.m. Wednesday, Dec. 9. Henry Ford Estate, Fair Lane, U of M-Deborn campus; (734) 593-5330.

KIRK IN THE HILLS

Handel's "Messiah," part I, and "Gloria" by Vivaldi, performed by Kirk Chancel Choir and orchestra, 4 p.m. Sunday, Dec. 6. 1340 W. Long Lake Rd., Bloomfield Hills; (248) 626-2515.

LIVONIA SYMPHONY ORCHESTRA

"Sounds of the Season," 7 p.m. Saturday, Dec. 12. James P. Clark Auditorium, Churchill High School, Newburgh at Joy roads, Livonia. Tickets: \$15, general, \$8, children under 12; (734) 421-1111 or (734) 464-2741.

LYRIC CHAMBER ENSEMBLE

"Sacred Scenes from Opera," 8 p.m. Sunday, Dec. 13. Christ Church Detroit; (248) 357-1111.

MARYGROVE COLLEGE

Annual Christmas Concert featuring Marygrove College Chorus and Chamber Singers, 5 p.m. Sunday, Dec. 13. Sacred Heart Chapel, 8425 W. McNichols, Detroit. Donations accepted; (313) 927-1252.

NARDIN PARK UNITED METHODIST CHURCH

"Detroit Concert Choir" program of holiday music, 4 p.m. Sunday, Dec. 13. Tickets: \$5. (248) 476-8860. 29887 W. 11 Mile Rd., Farmington Hills.

RACKHAM SYMPHONY CHOIR

"Messiah," conducted by Suzanne Acton, 8 p.m. Saturday, Dec. 12 &

3 p.m. Sunday, Dec. 13. Sts. Peter and Paul Catholic Church, E. Jefferson at St. Antoine, Detroit.

"Gloria" with the Detroit Chamber Winds & Strings, 7:30 p.m. Sunday, Dec. 20. Christ Church Cranbrook, Bloomfield Hills. For information, (734) 341-3466.

ROCHESTER SYMPHONY ORCHESTRA

"Many Moods of Christmas," featuring choirs from Adams and Rochester high schools, 8 p.m. Friday, Dec. 18. St. Andrew's Church, 1400 Ingiewood, Rochester; (248) 651-4181.

SCHOOLCRAFT COLLEGE

Noon concert of selections by Debussy, Ravel and Frank featuring violinist Stephen Shipp and pianist Anton Nel noon Wednesday, Dec. 9. Forum Building Recital Hall, 18600 Haggerty Road, Livonia, (734) 462-4400 Ext. 5218.

SOUTHFIELD SYMPHONY ORCHESTRA

"Holiday Celebration," a mix of traditional holiday favorites and light classical music, 3 p.m. Sunday, Dec. 20. Southfield Civic Center Pavilion, 26000 Evergreen Road, between 10 Mile and I-696; (248) 424-9022 or (248) 851-7408.

ST. HUGO OF THE HILLS

"Holiday Favorites," music of the season including the Robert Ray Gospel Magnificat and works by John Rutter, 8 p.m. Saturday, Dec. 19. Tickets: \$15, general; \$12, students, 2215 Opyke Road, Bloomfield Hills.

ST. MARY'S COLLEGE/ORCHARD LAKE

Jazz flutist Alexander Zanjic in a holiday concert, featuring Ervin Monroe, Margaret Kapasi, Peggy Dwyer and Barbara Ogar's Student Flute Choir, 3 p.m. Sunday, Dec. 13. Tickets: \$15-\$25, 3535 Indian Trail, Orchard Lake, 248-683-1521.

TROY COMMUNITY CHORUS

"Christmas is a Serenation of Popular Classics," 8 p.m. Friday, Dec. 18. Troy High School, Long Lake Road at Northwood Parkway, 248-363-1124.

UNITY OF LIVONIA CHURCH

Gospel Sage Ortheria Barnes Kennedy, 7 p.m. Sunday, Dec. 13. Tickets: \$15, (734) 421-1760. 28666 Five Mile Road, Livonia.

DANCE

DETROIT DANCE COLLECTIVE

Dance Partnership, sponsored by Target and Hudson's, 8 p.m. Friday, Dec. 11, featuring guest artist Jason R. Hodge, Harrison High School Auditorium, 12 Mile Road between Middlebelt & Orchard Lake. Tickets: \$12 general, \$8, student's seniors. (313) 965-3544.

DSO'S "THE NUTCRACKER"

Detroit Symphony Orchestra's all new production of Tchaikovsky's ballet "The Nutcracker." Features the original cast and choreography by former Kirov Ballet star

Eldar Aliiev. Twelve performances Dec. 10-13 & Dec. 17-20. Tickets: \$12-\$53; (248) 645-6666 or (313) 874-SING, Detroit Opera House, corner of Madison Avenue and Broadway, one block east of Woodward Ave., Detroit.

EISENHOWER DANCE ENSEMBLE

"Holiday Dance Extravaganza," from classical to contemporary dance, 7:30 p.m. Saturday, Dec. 12 & 3:30 p.m. Sunday, Dec. 13. Lake Orion High School Performing Arts Center, 495 E. Scripps Road, Lake Orion. Tickets: \$10, (248) 693-5436.

FULL CIRCLE DANCE CO.

10th annual children's dance concert, "Food for Thought, Song and Dance Revue," 7 p.m. Friday, Dec. 11 & 2 p.m. Saturday, Dec. 12. Henry Ford Community College, Adray Auditorium, MacKenzie Fine Arts Bldg., 5101 Evergreen, Dearborn. Tickets: \$5; (734) 845-6314.

TROY DANCE STUDIO

Offering Tango Workshops 2-5 p.m. Saturday, Dec. 12 and 1-4 p.m. Sunday, Dec. 13 taught by Rueben Terbalca and assisted by Lori Burton. Cost \$45 per person, per workshop. Coaching lessons available Dec. 14-19. Call the studio, 4963 Rochester Road, Troy, (248) 689-3393 for details.

LECTURE / READING

BBAC

"Uncovering the secrets of realistic Classical Renaissance oil painting," a lecture by painter Joseph Maniscalco. 6:30 p.m. Thursday, Dec. 17. A studio course on Renaissance painting methods will be taught by Maniscalco on Mondays beginning Jan. 11, 1516 S. Cranbrook Road, Birmingham; (248) 644-0866.

WRITER'S VOICE SERIES

Poet and peace activist Fr. Daniel Berrigan reads from his new collection of poems 7 p.m. Saturday, Dec. 12. Other poets include Joan Gartland, Rev. Rod Reinhard, Central United Methodist Church, 23 E. Adams at Woodward (across from The Fox); (313) 965-5422.

VOLUNTEERS

FAR CONSERVATORY

Needs volunteers to assist with leisure, creative and therapeutic arts programs for infants through adults with disabilities, weekdays, evenings, Saturdays. Call (248) 646-3347.

LIVONIA HISTORICAL COMMISSION

Greenmead Historic Village seeks volunteers to assist in school tours, Sunday tours, special events, special projects and gardening. Open May-October & December. Eight Mile at Newburg Roads, Livonia; (734) 477-7375.

MOTOR CITY BRASS BAND

Seeks volunteers to help with non-performing activities. Web site: mccb.org, or contact MCB. Southfield Centre for the Arts, 24350 Southfield Road; (248) 349-0376.

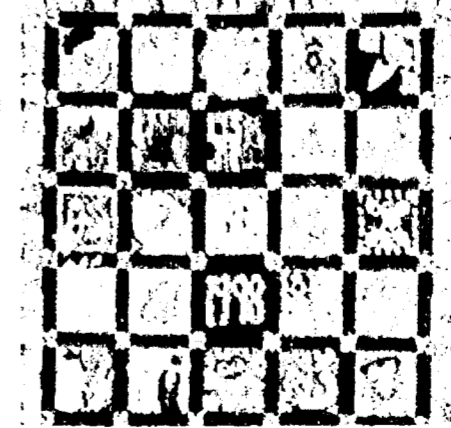
MUSEUM DOCENTS

Volunteers to conduct school tours for grades 3-1, special pre-school tours and tours to the general public and adult groups. Volunteers receive extensive training, including one and a half days of class per week from September-June. For information: (313) 833-9178.

MUSEUMS

DETROIT SCIENCE CENTER

Through Dec. 13 - Sesame Street's



Sesame Street: "Friendship" quilt from the Muppet Workshop of The Jim Henson Company, honoring the 30th anniversary of the TV series Sesame Street, is one of the items featured in "Art from the Fuzzy and Famous."

"Art from the Fuzzy and Famous." Celebrity guests, cast, plus special friends of the landmark show have created personal works of art to pay tribute to Sesame Street's 30th year in this touring exhibit, 5020 John R. St., Detroit, (313) 677-8400.

MUSEUM OF AFRICAN AMERICAN HISTORY

Through Jan. 3 - "The Buffalo Soldier," a historical documentary of the African-American soldier into the U.S. Army during 1866-1912. 315 E. Warren Avenue, Detroit; (313) 494-5800.

DETROIT INSTITUTE OF ARTS

Through Jan. 31 - "Ancient Glass from the Holy Land," 5200 Woodward Avenue, Detroit; (313) 833-7900. First Friday programs on Dec. 4 continue to 9 p.m. Call for details. Fashion historian Sandy Schreier speaks about her new book "Hollywood Dressed and Undressed: A Century of Cinema Style," 2 p.m. Saturday, Dec. 12 in the lecture hall.

EXHIBIT (OPENING)

G.R. N'NAMDI GALLERY

Dec. 6 - Paintings by Frank Bowling, through Jan. 30. 1616 Townsend, Birmingham; (248) 642-2700.

HILL GALLERY

Dec. 10 - "Pak'al Tunich Stone Gardens," Maya architecture and landscapes, through Jan. 16. 407 W. Brown St., Birmingham; (248) 540-9288.

GALERIE BLU

Dec. 11 - Paper mache artist Stephen Hansen, through Jan. 9. 568 N. Old Woodward Ave., Birmingham; (248) 594-0472.

REVOLUTION

Dec. 12 - Opening reception for artists 6-8 p.m. Exhibition by sculptor Elena Berrillo "Enclosed Gardens," recent works on paper by Gina Ferrari, and ceramic sculpture by Korean native Jae Won Lee. Through Jan. 16. 23257 Woodward Ave., Ferndale, (248) 541-3444.

GALLERY EXHIBITS (ON-GOING)

MENORAH ART SHOW

Through Dec. 7 - Exhibit of 26 menorahs designed by nationally recognized artists. Somerset Collection South in Troy. Coolidge at Big Beaver Road. Part of the Jewish Federation and the United Jewish Foundation's centennial celebration.

DAY OF THE DEAD EXHIBIT

Through Dec. 18 - Casa de Unidad Cultural Arts and Media Center presents, "Remembering Detroit," by Alma Rosa Villalobos, 1920 Scotten, Detroit; (313) 843-9598.

SISSON ART GALLERY

Through Dec. 18 - Mixed media artwork of Lisa Olson, Henry Ford Community College, MacKenzie Fine Arts Center, 5101 Evergreen, Dearborn; (734) 845-6490.

FOUNDATION GALLERY

Through Dec. 19 - "Audience Factory" by David Whitney Building, 1553 Woodward, Ste. 308, Detroit. BBAC

Through Dec. 23 - Wall drawing by Sor LeWitt, "Bands of Lines," Robinson Gallery, 1516 Cranbrook Road, Birmingham; (248) 644-0866.

PAINT CREEK CENTER FOR THE ARTS

Through Dec. 23 - Jack Keeve: Pedestrian Micro Landscapes, 407 Pine Street, Rochester; (248) 651-4110.

SUSANNE HILBERRY GALLERY

Through Dec. 24 - An exhibit of jewelry by Darcy Miro, 555 S. Old Woodward, Birmingham; (248) 642-8250.

ELIZABETH STONE GALLERY

Through Dec. 26 - "The Art of the Brothers Hildebrand," 536 N. Old Woodward, Birmingham; (248) 647-7040.

MEADOW BROOK ART GALLERY

Through Dec. 27 - Private Nature - watercolors and pencil drawings by Karen Anne Klein, 208 Wilson Hall, Oakland University campus, Rochester. (248) 370-3005.

LIVONIA CIVIC CENTER LIBRARY

Through Dec. 29 - Calligraphy exhibit by Linda McVicar of Nov and watercolors by Ann Dase Loveland of Ann Arbor. 32777 Five Mile Road, Farmington Road, Livonia; (734) 466-2490.

GUIDE TO THE MOVIES

National Amusements Showcase Cinema

Showcase
 Auburn Hills 1.14
 2150 N. Opdyke Rd.
 Between University & Walton Blvd
 248-373-2660
 Bargain Matinees Daily
 All Shows Until 6 pm
 Continuous Shows Daily
 Late Shows Fri. & Sat.
 THRU THURSDAY

PSYCHO (R)
 10:45, 11:15, 11:45, 3:45, 4:15,
 7:10, 7:45, 9:45, 10:15

BASE (G)
 10:50, 1:50, 3:10, 5:20, 7:30, 9:40

BUG'S LIFE (G)
 10:40, 11:50, 12:50, 2:10, 3:00,
 4:30, 5:10, 7:20, 9:30

HOME FRIES (PG13)
 10:30, 12:30, 2:40, 5:00, 7:40, 10:00

JERRY SPRINGER: RINGMASTER (R)
 10:45, 1:00, 3:20, 5:40, 8:00, 10:20

VERY BAD THINGS (R)
 12:10, 2:50, 5:30, 7:50, 10:10

AMERICAN HISTORY X (R)
 9:50

ENEMY OF THE STATE (R)
 10:45, 1:30, 4:20, 6:40, 7:20, 9:25,
 10:10

RUGRATS (G)
 10:30, 11:50, 12:40, 1:10, 2:45,
 3:20, 4:50, 5:30, 7:00, 7:40, 9:10

I STILL KNOW WHAT YOU DID LAST SUMMER (R)
 12:00, 2:20, 5:00, 7:30, 10:00

MEET JOE BLACK (PG13)
 11:00, 2:30, 7:10, 10:00

WATERBOY (PG13)
 10:30, 12:30, 2:30, 4:40, 6:50, 9:00

Showcase Dearborn 1.8

Michigan & Telegraph
 313-561-3449
 Bargain Matinees Daily
 All Shows Until 6 pm
 Continuous Shows Daily
 Late Shows Fri. & Sat.
 THRU THURSDAY

PSYCHO (R)
 11:00, 1:30, 4:00, 7:30, 10:00

BASE (G)
 11:00, 12:50, 3:40, 4:15, 6:30, 8:20

BUG'S LIFE (G)
 10:30, 12:00, 12:35, 2:10, 2:50, 4:15,
 5:50, 7:15, 9:30

HOME FRIES (PG13)
 10:40, 12:45, 3:00, 5:10, 7:10, 9:10

ENEMY OF THE STATE (R)
 11:00, 1:40, 4:30, 6:40, 7:20, 9:20,
 10:10

I STILL KNOW WHAT YOU DID LAST SUMMER (R)
 10:50, 12:50, 2:50, 4:50, 6:50,
 10:10

MEET JOE BLACK (PG13)
 8:50

WATERBOY (PG13)
 11:45, 1:50, 4:20, 6:40, 9:00

Showcase Pontiac 1.5

Telegraph Sq. Lake Rd. W. Side of
 Telegraph
 248-332-6241
 Bargain Matinees Daily
 All Shows Until 6 pm
 Continuous Shows Daily
 Late Shows Thurs. Fri. & Sat.
 THRU THURSDAY

BUG'S LIFE (G)
 10:45, 11:50, 12:50, 2:10, 3:00,
 4:30, 5:10, 7:20, 9:30

VERY BAD THINGS (R)
 11:30, 2:00, 4:30, 7:40, 10:00

ENEMY OF THE STATE (R)
 11:00, 1:45, 4:40, 6:50, 7:30, 9:45,
 10:10

WATERBOY (PG13)
 12:20, 2:20, 5:00, 7:10, 9:20

ENEMY OF THE STATE (R)

11:00, 1:40, 4:30, 7:30, 9:50, 9:50,
 10:20
ANTZ (PG)
 11:30

Showcase
 Westland 1.9
 6800 Wayne Rd.
 One blk. S. of Warren Rd.
 313-729-1060
 Bargain Matinees Daily
 All Shows Until 6 pm
 Continuous Shows Daily
 Late Shows Fri. & Sat.
 THRU THURSDAY

BASE (G)
 10:45, 12:50, 2:55, 5:00, 7:15, 9:20

ELIZABETH (R)
 10:30, 1:00, 3:45, 6:50, 9:15

HOME FRIES (PG13)
 10:40, 12:45, 2:50, 4:55, 7:25, 9:30

RUGRATS (G)
 10:30, 11:00, 12:00, 1:30, 2:30, 3:00,
 4:30, 5:00, 6:30, 7:00, 9:00

MEET JOE BLACK (PG13)
 12:05, 4:00, 7:30

WATERBOY (PG13)
 11:10, 12:00, 2:10, 3:20, 4:20, 5:20,
 6:45, 7:20, 9:20

I STILL KNOW WHAT YOU DID LAST SUMMER (R)
 1:10, 9:05

Star Theatres

The World's Best Theatres
 Bargain Matinees Daily 8:00 AM
 All Shows Starting before 6:00 pm
 Now accepting Visa & MasterCard
 *DP Denotes No Pass Engagement

Star John R
 At 1.8 Mile
 32255 John R. Road
 248-545-2070
 CALL FOR SATURDAY SHOWTIMES
 No one under age 6 admitted for
 PG13 & R rated films after 6 pm

NP BASE: PIG IN THE CITY (PG)
 11:00, 12:00, 1:20, 2:20, 3:30, 4:40,
 5:40, 6:50, 7:50, 9:00, 9:50

NO V.P. TICKETS

NP JERRY SPRINGER: RINGMASTER (R)
 12:40, 3:00, 6:00, 8:30, 10:45

NO V.P. TICKETS

NP HOME FRIES (PG13)
 10:50, 12:50, 3:10, 6:30, 9:40

NO V.P. TICKETS

RUGRATS (G)
 10:55, 11:30, 12:20, 1:10, 2:00, 2:50,
 3:40, 4:30, 5:20, 7:00, 7:40, 9:30

ENEMY OF THE STATE (R)
 11:10, 12:10, 1:00, 2:10, 3:20, 4:10,
 5:10, 6:20, 7:10, 8:20, 9:20, 10:10

CELEBRITY (R)
 11:50, 2:40, 5:30, 8:10, 10:50

NO V.P. TICKETS

SIEGE (R)
 11:15, 1:50, 4:20, 6:10, 7:30, 8:45,
 10:30, 12:30, 12:55, 12:10 & 12:10

WATERBOY (PG13)
 12:30, 1:30, 2:30, 3:30, 4:50, 5:50,
 6:40, 7:20, 8:00, 9:10, 10:00, 10:40

PLEASANTVILLE (PG13)
 10:20 PM ONLY

ANTZ (PG)
 11:40, 1:40, 4:00

Star Rochester Hills

200 Barclay Circle
 248-853-2260
 SUNDAY THRU THURSDAY
 No one under age 6 admitted for PG
 13 & R rated films after 6 pm

NP PSYCHO (R)
 12:15, 2:45, 5:15, 7:45, 10:15

NO V.P. TICKETS

NP ELIZABETH (R)
 1:00, 3:30, 7:00, 10:00

NO V.P. TICKETS

NP HOME FRIES (PG13)
 11:55, 3:15, 5:30, 8:00, 10:45

NO V.P. TICKETS

NP VERY BAD THINGS (R)
 11:50, 1:15, 3:40, 6:00, 8:45

NO V.P. TICKETS

ENEMY OF THE STATE (R)
 12:30, 1:30, 3:30, 4:30, 6:30, 7:30,
 9:30, 10:30

MEET JOE BLACK (PG13)
 12:45, 4:45, 8:30

I STILL KNOW WHAT YOU DID LAST SUMMER (R)
 11:30, 1:45, 4:50, 6:15, 9:00

THE SIEGE (R)
 7:15, 9:45

I'll BE HOME FOR CHRISTMAS (PG)
 12:05, 3:00, 5:00

ANTZ (PG)
 11:15, AM ONLY

THE WATERBOY (PG13)
 11:45, 2:15, 4:15, 6:45, 9:15

NO V.P. TICKETS

NP VERY BAD THINGS (R)
 11:15, 1:45, 4:30, 7:10, 9:45

NO V.P. TICKETS

NP THE ENEMY OF THE STATE (R)
 10:00, 11:00, 12:00, 1:00, 2:00,
 3:00, 4:00, 5:00, 6:00, 7:00, 7:30,
 8:00, 9:00, 10:00, 10:30

NO V.P. TICKETS

RUGRATS: THE MOVIE (G)
 10:30, 11:20, 12:45, 1:40, 3:00, 4:00,
 5:20, 6:20, 7:40, 9:50

CELEBRITY (R)
 8:45 PM ONLY

I STILL KNOW WHAT YOU DID LAST SUMMER (R)
 10:50, 1:40, 4:35, 7:20, 10:10

MEET JOE BLACK (PG13)
 12:15, 4:15, 8:15

I'll BE HOME FOR CHRISTMAS (PG)
 10:00, 12:15, 2:30, 4:45

WATERBOY (PG13)
 12:15, 2:45, 5:30, 7:00, 8:15, 9:20,
 10:30

THE SIEGE (R)
 7:40, 10:20

ANTZ (PG)
 11:40, 1:50, 4:00

Star Winchester

1136 S. Rochester Rd.
 Winchester Mall
 248-656-1160
 No one under age 6 admitted for
 PG13 & R rated films after 6 pm

NP A BUG'S LIFE (G)
 SUN. 6:30, 7:30, 8:45, 9:45

**MON-THURS. 11:30, 12:30, 1:45,
 2:45, 4:10, 5:10, 6:30, 7:30, 8:45,
 9:45 - NO V.P. TICKETS**

NP BASE: PIG IN THE CITY (PG)
 SUN. 6:10, 8:30

**MON-THURS. 11:10, 12:10, 1:30,
 2:30, 3:50, 4:50, 6:10, 7:10, 8:30,
 9:30 - NO V.P. TICKETS**

NP JERRY SPRINGER: RINGMASTER (R)
 SUN. 7:40, 10:00

**MON-THURS. 11:50, 3:20, 5:30, 7:40,
 10:00 - NO V.P. TICKETS**

RUGRATS (G)
 SUN. 7:00, 10:00

**MON-THURS. 11:00, 12:00, 1:00,
 2:00, 3:00, 4:00, 5:00, 6:00, 7:00,
 8:00, 10:00**

CELEBRITY (R)
 SUN. 7:20, 9:50; MON-THURS. 11:40,
 2:10, 4:40, 7:20, 9:50

AMERICAN HISTORY (R)
 7:10, 9:40

PLEASANTVILLE (PG13)
 9:00 PM ONLY

United Artists

12 Oaks
 Inside Twelve Oaks Mall
 248-349-4311
 ALL TIMES SUN-THURS

A BUG'S LIFE (G) (NV)
 12:30, 2:30, 4:20, 7:15, 9:15

NP VERY BAD THINGS (R) (NV)
 12:15, 2:40, 4:50, 7:00, 9:30

RUGRATS (G) (NV)
 12:10, 2:15, 4:30, 6:45, 9:00

THE WATERBOY (PG13) (NV)
 12:45, 2:45, 4:45, 7:45, 9:55

THE SIEGE (R) (NV)
 5:00, 7:20, 9:50

ANTZ (PG)
 12:00, 2:25

United Artists - Commerce 14

3330 Springvale Drive
 Adjacent to Home Depot
 North of the intersection of 14 Mile &
 Haggerty
 248-960-5001
 Bargain Matinees Daily for all Shows
 starting before 6 pm
 Same Day Advance Tickets Available
 NV - NO V.P. TICKETS Accepted

PSYCHO (R) (NV)
 11:30, 2:05, 4:30, 7:35, 10:15

A BUG'S LIFE (G) (NV)
 10:40, 12:10, 1:15, 2:30, 3:30, 4:40,
 7:10, 9:25

BASE: PIG IN THE CITY (G) (NV)
 10:30, 12:40, 2:45, 5:10, 7:25, 9:40

HOME FRIES (PG13) (NV)
 12:15, 2:40, 4:55, 7:20, 9:35

JERRY SPRINGER: RINGMASTER (R) (NV)
 10:50, 1:40, 3:50, 6:20, 8:45, 10:45

VERY BAD THINGS (R) (NV)
 12:25, 2:55, 5:25, 7:40, 10:20

CELEBRITY (R) (NV)
 11:50, 2:30, 5:05, 7:50, 10:30

ENEMY OF THE STATE (R) (NV)
 11:35, 2:20, 5:15, 6:45, 8:00, 9:30,
 10:40

RUGRATS (G) (NV)
 11:00, 12:00, 1:00, 2:00, 3:00, 4:00,
 5:00, 6:10, 7:00, 8:10, 9:00

MEET JOE BLACK (PG13) (NV)
 12:30, 4:15, 8:30

I STILL KNOW WHAT YOU DID LAST SUMMER (R) (NV)
 12:20, 2:50, 5:20, 7:45, 10:10

THE WATERBOY (PG13) (NV)
 10:30, 12:25, 2:35, 4:50, 7:30, 10:00

THE SIEGE (R) (NV)
 10:05

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 EXPRESS READY. A 7% SURCHARGE
 PER TRANSACTION WILL APPLY TO
 ALL TELEPHONE SALES

NP PSYCHO (R)
 12:45, 3:00, 5:15, 7:40, 9:55

NP A BUG'S LIFE (G)
 12:00, 12:30, 2:10, 2:40, 4:50,
 6:30, 7:20, 8:40,

NP ENEMY OF THE STATE (R)
 1:30, 4:15, 7:00, 9:40

NP BASE: PIG IN THE CITY (PG)
 12:30, 2:45, 5:00, 7:15, 9:30

NP RUGRATS (G)
 12:00, 1:55, 3:50, 5:45, 7:40, 9:35

NP CELEBRITY (R)
 9:20

MEET JOE BLACK (PG13)
 12:00, 3:05, 6:15, 9:20

THE WATERBOY (PG13)
 1:30, 3:30, 5:30, 7:30, 9:30

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PARENT TRAP (PG)
 SUN. 12:00, 2:30, 5:00

A NIGHT AT THE ROXBURY (PG13)
 7:30, 9:30

SNAKE EYES (R)
 9:45 ONLY

THERE'S SOMETHING ABOUT MARY (R)
 SUN. 2:15, 4:15, 7:15,
 MON-THURS. 4:15, 7:15,

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 Royal Oak
 248-542-0180
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 Phone Orders 2 pm - 10 pm call
 (248) 542-5190

(DISCOUNTED SHOWS!)
 TICKETS AVAILABLE AT THE BOX
 OFFICE OR PHONE 248-542-0180
 VISA AND MASTERCARD ACCEPTED

ELIZABETH (R)
 (11:15, 4:15, 7:15, 9:50)

AMERICAN HISTORY X (R)
 (11:30 4:30) 7:30, 10:00
 no 7:30 12:15

VELVET GOLDMINE (R)
 (11:00) 9:40

HAPPINESS (R) (17)
 (10:00) 7:00

NO ONE UNDER 18 ADMITTED (15:00) 17:00
 no 7:00 12:18 & 12:10

Maple Art Theatre III

4135 W. Maple, West of Telegraph
 Bloomfield Hills
 248-855-9090
 (DISCOUNTED SHOWS!)

LIFE IS BEAUTIFUL (PG13)
 (1:00) 3:30 6:00, 8:30

NO 1:00 MON-THURS.

CELEBRITY (R)
 (1:15 3:45) 6:15, 8:45

NO 1:15 MON-THURS

SHATTERED IMAGE (R)
 (1:30 4:00) 6:30, 9:00

NO 1:30 MON-THURS.

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ESTHER LITTMANN

Wrap up these fine new books for little readers on your list



VICTORIA DIAZ

Tie a bright red string around your finger so you won't forget that new book for the little ones on your holiday gift list. Here, a small sampling of some of this year's delicious possibilities.

"Squids Will Be Squids," by Jon Scieszka and Lane Smith (Viking, \$17.99). The guys who unearthed "The True Story of 3 Little Pigs," and then went on to bring us "Math Curse" and "The Stinky Cheese Man" are (hooray!) back again. This time, Scieszka (a Michigan native) and Smith add their own brand of offbeat late 20th century wit to Aesopian fables, making this book fresh and funny for all ages.

... even thousands of years ago people were bright enough to figure out that you could gossip about anybody - as long as you changed their name to something like "Lion" or "Mouse" or "Donkey" first, we are told at the irreverent outset. Soon we are introduced to such immortals as Grasshopper, who forgets to do his complicated history assignment until the night before its due date ("his mom read the assignment and freaked out"); "Frog," who believes everything he sees on television; and Elephant, who can never remember to phone home.

Though "Squids Will Be Squids" may look slightly muddled to adult readers at first, chances are that kids will simply delight in these hodgepodge pages from start to finish, just as

they have with the other Scieszka-Smith collaborations. "What Night Do the Angels Wander?" by Phoebe Stone (Little, Brown, \$15.95). Red-robed angels sing, ice skate, cook and perform miracles alongside fantastical raccoons, goldfinch, butterflies and big-eyed tots in this rhymed picture book. Stone's lush, jewel-toned illustrations complement her lyrical "lullaby" perfectly. What better way to spend Christmas than cuddled up with your favorite small angels, sharing such enchanting verse as "What night do the angels wake the children/when the snow is fluffy and deep/and bring them to ride the silken swans/that float on the lake of sleep?" Great fun for memorizing together, and for retelling on whispery winter nights!

"Antarctic Antics," written by Judy Sierra; illustrated by Jose Aruego and Ariane Dewey (Harcourt Brace, \$16). Another rhymed children's book, this one is subtitled "A Book of Penguin Poems" and chances are you'll have to look far to find a more delightful "travelogue" for the younger armchair tourists on your list. Obviously, this one whisks reader away to frosty Antarctic and, as a foreword indicates, "the poems ... are based on the real lives and habits of emperor penguins." If that sounds a little dry and tuxedo-formal, relax and read on. With titles like "My Father's Feet," "Regurgitate" ("Cough it up, Dad!") and "Belly Sliding," the verses are packed not just with facts, but with rollicking fun. ("The curve of your beak makes my flippers grow weak/Be my penguin.")

Illustrations, although mostly

in grays, blacks, whites, and ice blues (what else?) simple sparkle with liveliness.

"Look-Alikes," by Joan Steiner (Little, Brown, \$12.95). When I was a child, my favorite radio show was something called "Land of the Lost." Each week, a big shiny fish named Red Lantern took children on an undersea adventure through the land where all lost things presumably found a happy home. There, old erasers could be transformed into boats, thimbles into handy seating for certain small animals and discarded candy wrappers metamorphosed into awnings for buildings fashioned of Popsicle sticks.

While "Look-Alikes" (Which deserves a zingier title) is not exactly another version of "Land of the Lost," it is an enchanting variation on the theme. The cover invites us to "Discover a Land Where Things Art Not As They Appear" and also "Find more than 1,000 hidden everyday objects." And, as the book's pages are opened, kids of all ages can visit the cities that are made of everything from soda crackers to mouse traps to matchboxes, stroll through the zoo where the jigsaw puzzle giraffes are shaded by pineapple "trees," or navigate the colorful harbor where a Life Saver is, of course, a life saver, and a guitar pick makes for a fine sail.

For those who aren't completely up to the challenge of finding every single look-alike on every single page, revealing "cheat sheets" are tucked away at book's end.

Victoria Diaz is a Livonia freelance writer. You can reach her by voice mail at 953-2045; then press 1854.

Parents and son take different roads to spiritual fulfillment



ESTHER LITTMANN

When World War II ended in 1945, news of Nazi atrocities shocked people of all religions and nationalities. Jews, especially, were hard-hit by the tragedy that befell their 6 million brethren. Many vowed to counteract the terror by strengthening their religious affiliation and supporting the growing effort to establish a Jewish state.

But two individuals, Florence Greenglass and Solomon Dubner, did not share the anguish nor the desire to rebuild from the ashes. They ignored the pictures and news reports coming from Europe. This was strange, because in 1939, when the war began, both were Jewish. In 1945, however, Florence and Solomon emerged as Catholic: converted, baptized and engaged to be married in a Catholic ceremony that not a single relative would attend.

Why did two Jews reject their heritage just when their people needed them most? To what extent were these young people able to reinvent themselves? And how successfully did they pass their reinvention on to the next generation? These questions, as well as their answers, are explored in "Turbulent Souls," written by the editor of the New York Times Sunday Magazine, Stephen J. Dubner, the couple's eighth and youngest child. Dubner's description of his mother's early years when she was an aspiring ballerina reveals a sensitive woman searching for something she missed at home a purposefulness

and spiritual anchor that her secular Jewish upbringing did not provide. Solomon, too, was searching to fill a void. Coming from an observant immigrant family, he failed to connect with his father's strict orthodoxy. When his mother died, the 15-year-old languished, desperately in need of maternal warmth and understanding. This, writes Dubner, he found in the worship of the Virgin Mary and in the love of Florence Greenglass, two women cut from the same holy cloth.

After the two converts - now Veronica and Paul - were married in a Brooklyn church only two miles from where the latter's heart-broken father was sitting shiva for his son, their union "released an enormous amount of energy, as if two chemicals ... had in their fusion combusted in a most dramatic fashion." They became active in church life and in Catholic organizations, befriended priests and invited them to dinner, joined a back-to-nature group and contemplated living in a commune.

And they became parents, delighting in their eight healthy and talented children. The author remembers with great fondness the fun, laughter, activity, virtue, and hard work that characterized the home. His parents set high standards for themselves and provided a challenging and wholesome environment for their family. In fact, the Dubners lived such an exemplary Catholic life that no one in their rural community of upstate New York would have guessed their Jewish origins. And since Florence (now Veronica) had also changed her maiden name from Greenglass to Winter, no one connected her with Julius and Ethel Rosenberg and Ethel's younger brother, David Greenglass, all of whom were

arrested as Russian spies. Ethel and David were Veronica's first cousins, the children of her Uncle Bernie.

It's one thing to reinvent yourself and then maintain your new identity at all times. It's another thing to pass that new identity on to the next generation. And that's where the author, Stephen Dubner comes in. He, too, has a "turbulent soul," in need of spiritual sustenance. The only difference lies in the nature of that sustenance. For today, Stephen Dubner is a practicing Jew. He describes in great detail his "return": the hours of reading, of discussion and prayer, of editing a book based on the teachings of Rabbi Schneerson. And he writes of his campaign to uncover the "secret" of his parents' conversion.

Living in a time of far greater openness and being careful not to re-enact the estrangement of the previous generation, the 30-something writer and former musician has succeeded where his parents could not. Dubner has become an instrument of reconciliation between his Catholic family and the dozens of Jewish relatives he has since discovered. There is so much more to write about this book! Sensitive, insightful, it is a fascinating study of the nature of identity and religious inspiration.

What a wonderful gift for either Christmas or Hanukkah! Stephen Dubner was a speaker at the Jewish Book Fair in November. His book is available at Borders and Barnes and Noble. Esther Littmann is a resident of Bloomfield Township. You can leave her a message from a touch-tone phone at (734) 953-2047, mailbox number 1893. Her fax number is (248) 644-1314.

BOOK HAPPENINGS

Book Happenings features various happenings at suburban bookstores. Send news leads to Hugh Gallagher, Observer & Eccentric Newspapers Inc., 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313)591-

ART BEAT

Art Beat features various happenings in the suburban art world. Send Wayne County arts news leads to Art Beat, Observer Newspapers, 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313) 691-7279.

ARTISTS OF THE MONTH

Whether you're into calligraphy or watercolors, the Livonia Arts Commission's shows of the month are sure to please in December.

Ann Dase Loveland of Ann Arbor exhibits her watercolor still life through Jan. 2 in the Livonia Civic Center Library Fine Arts Gallery, 32777 Five Mile, east of Farmington.

In the showcases next to the gallery, Linda McVicar's calligraphy continues on display to Dec. 29.

Library hours are 9 a.m. to 9 p.m. Monday to Thursday, until 5 p.m. Friday-Saturday, and 1-5 p.m. Sunday.

DONATIONS SOUGHT

The Woodland Indians Trading Company and Gallery is col-

lecting non-perishable food items and new clothing, toys and blankets for the American Indian Health & Family Services through Monday, Dec. 14. Items for teenagers are especially needed.

AHFS is a non profit health center serving the Native American community of Southeastern Michigan. For more information, call (313) 848-3718.

The cooperative of Native American artists is at 26161 West Six Mile, between Inkster and Beech Daly, Redford. Hours through Dec. 31 are 10 a.m. to 6 p.m. Monday to Thursday, until 8 p.m. Friday, until 4 p.m. Saturday, and 11 a.m. to 4 p.m. Sunday. Call (313) 387-5930.

"LINCOLN AND A CIVIL WAR CHRISTMAS"

Christmas, American style, came into its own in the 1800s amidst the Civil War. Decorated Christmas trees became the center of holiday festivities in the early American home. Gift giving became more and more popu-

lar and Santa Claus received his fat and jolly form from illustrator Thomas Nast during the Civil War years.

The Plymouth Historical Museum presents a special holiday exhibit featuring the Petz Abraham Lincoln Collection and focuses on Christmas during the years of Lincoln's life that the nation was at Civil War.

Dr. Weldon Petz premieres a new program, "Christmas Traditions from Lincoln's Time," during the annual Christmas Open House 2 p.m. Sunday, Dec. 6, at the museum, 155 South Main Street, Plymouth.

Admission to the Open House is free. Regular hours are 1-4 p.m. Wednesday, Thursday and Saturday, and 2-5 p.m. Sunday. Admission is \$2 adults, 50 cents for children, and \$5 for a family. For more information, call (734) 455-8940.

HOLIDAY ART FAIR IN FARMINGTON HILLS

The Michigan Guild of Artists and Artisans, who present the annual Ann Arbor Summer Art Fair, will stage "Holiday Art Fair," featuring the work of 130 artists.

The fair takes place 10 a.m.-5 p.m. Saturday, Dec. 12 and 11 a.m.-5 p.m. Sunday, Dec. 13 at the Oakland Community College Building H on the OCC campus at Orchard Lake Road and I-696.

Local artists include Richard Salay and Rand Moorehead of Troy; George Landino and Stan Megdall of West Bloomfield; and Charlotte Quinn of Birmingham.

The 29th annual holiday art fair also features refreshments, a diverse selection of cuisine, and children's activities.

For information, call (734) 662-3382.

"SONGS FOR SURVIVAL" CD

"2 Guitars, Bass & Drums...Songs for Survival," a 17-track compilation CD has been released by Blue Boundary Records. Proceeds from the CD benefit the Stewart Francke Leukemia Foundation.

The rock/pop record is an eclectic collection, featuring songs from regional songwriters. The CD was mastered in Detroit, and is available exclusively at Harmony House stores.

CULTURE GALA RAISES FUNDS, PRESENTS ARTS AWARDS

ArtServe Michigan's 1998 Governors' Awards for Arts and Culture gala raised \$175,000 to support programs and services that strengthen the state's arts and cultural community.

The awards were presented by Ford Motor Co., General Motors/GMAC and NBD.

The Nov. 19 awards gala before a sold-out crowd at Henry Ford Museum & Greenfield Village involved statewide corporations as well as educational and cultural institutions.

Award recipients included:

■ Grand Rapids Art Museum for Special Recognition Award;

■ Christ Van Antwerp, arts educator from Lowell for Arts in Education Award

■ Crystal Mountain Resort of Thompsonville for Business Honor Roll Award

■ Frank Stella of Detroit for Civic Leader Award

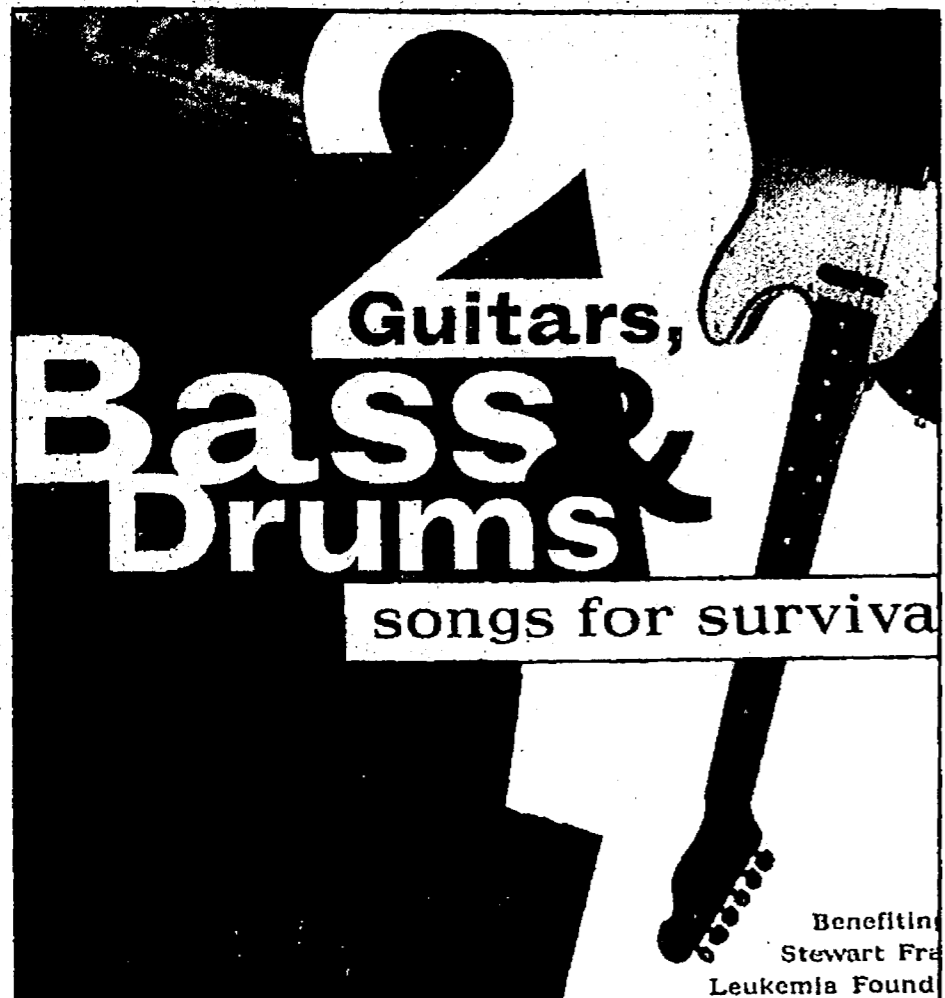
■ Irving S. Gilmore International Keyboard Festival of Kalamazoo, Mosaic Youth Theatre of Detroit, and Pine Mountain Music Festival of Hancock for

Cultural Organization Awards
■ Ali Muhammad Jackson, Jr., percussionist for Emerging Artist Award

■ Choreographer Peter Sparling of Ann Arbor for Michigan Artist Award

■ Elmore "Dutch" Leonard of Bloomfield Township for International Achievement Award

Bravo, The Film and Arts Channel will air a condensed version of the ceremony on 6:30 a.m. Monday, Dec. 7, and 6:30 a.m. Sunday, Dec. 13.



Melodic cause: Proceeds from "2 Guitars, Bass & Drums: Songs for Survival" go to the Stewart Francke Leukemia Foundation.

It takes more than a few million watts to brighten someone's face.

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The "Where Will I Be On New Year's Eve?" contest

Ring in the New Year at Detroit's Best Night Out!

The Second City and THE **Observer & Eccentric** NEWSPAPERS

invite you to send a postcard to the "Where Will I Be On New Year's Eve?" Contest. Six winners will be selected to receive a pair of tickets to The Second City's Fifth Anniversary Revue, "Daimlers Are A Girl's Best Friend", at 7:30pm. Winners will be welcome to stay around at The Five Hole after the show, to ring in the New Year.

Entries must be received by 12/14 @ 5pm with the winners notified on 12/15 between 9am - 5pm and published on 12/17 in the Observer & Eccentric classified section.

Contest Rules

- You must be 21 and over
- Employees and their families of the Observer & Eccentric & The Second City are not eligible. (*Dinner & drinks not included).
- One entry per household

Send postcard entry to: The "Where Will I Be On New Year's Eve?" Contest Observer & Eccentric Contest 36251 Schoolcraft Road Livonia, MI 48158

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Malls & Mainstreets

Observer & Eccentric
NEWSPAPERS

OF * Page 6, Section C

Sunday, December 6, 1998

The experts size up conifers

Real or fake? In some families, that's a hot topic of debate around this time of year: whether to put up a real or artificial Christmas tree.

Personally, I like artificial trees better. They're not as messy; you can leave them up as long as you want; to me they seem less of a fire hazard; you don't have to worry about watering them; they save money over the long run and many of the newer ones look very realistic.

My husband, however, prefers real trees. Nothing compares with the beauty or scent of a real tree; they don't take up 'storage' space since you just throw them out after Christmas; and they're environmentally friendly - when you're done with a real tree it can be shredded and used for mulch.

If you're in the market for a Christmas tree, be it real or artificial, then here are some tips from folks at English Gardens, which has stores in West Bloomfield, Royal Oak-Troy, Dearborn Heights, Clinton Township and Eastpointe.

If you buy a real tree, Jon Adams, holiday center coordinator for the Dearborn Heights store, recommends that you drive slowly and avoid taking the expressway when bringing it home, because nothing dries a tree out faster than the wind.

He also recommends looking for trees that have a Michigan Snofresh tag. The tag guarantees that the tree was grown in Michigan by a member of the Michigan Christmas Tree Growers Association and that it was cut in late November or December.

English Gardens has a wide variety of fresh-cut trees to choose from, including Fraser, Douglas, Noble, Concolor and Caanan firs and Scotch pine.

Dean Darin, artificial tree buyer for English Gardens and general manager of the Royal Oak-Troy store, offers these tips regarding artificial trees.

Size: The most popular height for artificial trees is 7 1/2 feet, which fits in any house with standard 8-foot ceilings. However, 9- to 12-foot trees are becoming more popular in communities that have a lot of newer homes with cathedral ceilings. The most popular width is 54 inches, which is standard.

Style: English Gardens has more than 40 different artificial trees to choose from, in Douglas fir, Fraser fir, Blue spruce and Scotch pine styles.

Hudson Valley is the most popular brand the store carries. They're made to high specifications in Pennsylvania, and, this year, English Gardens was awarded the exclusive right to carry the brand in the United States.

Needles: They come in two colors, blue and blue-green. The latter is more popular because it looks more natural. Today's needles are soft and are made with a machine that cuts and spins vinyl.

Construction: Customers can choose between a traditional hook-on tree or a hinged tree. Hook-on trees have branches that you hook onto a center pole. Hinged trees are pre-assembled and come folded up, like an upside-down umbrella, in a box.

When you take it out of the box and stand it up, gravity unfolds the branches and keeps them open. (The problem with most hinged trees, Darin said, is that they must be stored standing up; they can't be refolded or put back in their box.

However, some customers prefer to store their tree standing up, with a sheet or bag over it, because that way, they can leave their lights and ornaments on it from one year to the next.)

Lights: Some hinged trees are pre-lighted, which means they have built-in lights. They've slowly been catching on, but cost \$50 to \$100 more and take special replacement light sets (\$6.98 at English Gardens). To find a burned-out bulb on a pre-lighted tree or any regular light set, English Gardens sells a bulb tester wand for \$9.98. Wave it over the light set or tree and it will tell you where the electrical current stops to help you find the faulty bulb (\$9.98).

Cost: A 7 1/2-foot artificial tree ranges from \$69.99 for a 48-inch wide Douglas fir to \$279.98 for a top-of-the-line, 64-inch wide Fraser fir with a high tip count and dense branches. The average "life span" of an artificial tree is 10 years, Darin said.

For a 6- to 7-foot real tree, you could pay about \$25-\$40 this year.

SHOPPING CENTERED

DONNA MULCAHY

Dolls are golden for Berkley shop

BY DONNA MULCAHY
SPECIAL WRITER

STAFF PHOTOS
BY JERRY ZOLYNSKI

The Doll Hospital and Toy Soldier Shop in Berkley is celebrating three major milestones.

It's The Doll Hospital's 50th anniversary, the Toy Soldier Shop's 25th anniversary and this summer, the company - which has a unique philosophy regarding the type of toys it carries - began offering a shop-at-home site on the Internet, at www.toy-shoppe.com.

"We're celebrating by offering special sales each week now through Dec. 24, with savings of 10 to 25 percent off selected merchandise. It's our way of thanking our customers," said Jack Parish, 61, of Bloomfield Hills, owner and president of the family-run store.

TOY STORY

In 1948, his parents, Kay and Roger Parish, who live in Beverly Hills, bought a floundering little doll repair shop in Detroit, called The Laing Doll Hospital. Kay Parish renamed it "The Doll Hospital."

"I can remember being in eighth grade and helping sand old, wooden antique doll parts there after school," Jack Parish said.

"Back then, it was so oriented with antique doll repair that it wasn't necessarily our cup of tea as kids," he said about himself and his brother and sister. "But we were very proud of our mother. She ran the shop and you have to remember, 50 years ago, there weren't many female entrepreneurs."

In 1952, Kay and Roger Parish relocated The Doll Hospital to its present location, at 3947 W. 12 Mile Road in Berkley. Over the past 50 years, the shop has restored an estimated 250,000 dolls, Jack Parish said. That's 5,000 dolls a year.

"We've had dolls in here that were more than 100 years old and worth up to \$20,000," he said.

During The Doll Hospital's first 25 years, Kay Parish began selling Madame Alexander dolls and accessories at the shop, in addition to taking repair orders and buying and selling antique dolls.

"The Madame Alexander dolls were very popular back then and continue to be one of our biggest sellers to this day," Jack Parish said.

In 1973, he bought the shop from his parents, expanded it to include other collectibles and children's toys, and lengthened the name of the business.

"I added 'And Toy Soldier Shop' to the name," he said, "because I'm a man and didn't want people wondering about me working in a doll hospital, and because I wanted the name to reflect our expanded inventory."

When he took over the family business, the toy industry was undergoing a drastic change, he said. "TV toys" - plastic toys made by the millions and hawked on television directly to children - and mass market toy retailers like Toys R Us and Kmart were beginning to take over, he said.

"Prior to that, toys were made of metal and wood and were handpainted, and they were made in smaller numbers by little cottage industries," he said.

WELL-EDITED COLLECTIONS

Parish decided from the beginning that he wouldn't carry TV toys in his store. Or battery operated dolls (they're so heavy and hard, it's diffi-

cult for a child to cuddle up with them, he explained), or most battery operated toys (they tend not to last as long and take something away from the imagination, he said).

He also decided not to carry Barbie dolls.

"It's not that we have anything against Barbie, it's just that we have such limited space in our store, why carry something that is so readily available elsewhere?"

Instead, he focused on specialty toys. Toys that had stood the test of time and that customers would ask about, not through advertising, but through reputation and word of mouth. Toys that would stimulate a child's imagination, creativity and thinking skills and promote nurturing, caring behavior.

Things like Steiff bears (the original Teddy Bear), wooden Brio blocks and trains, Lionel and Marklin electric trains and Playmobil sets. And except for its miniature toy soldiers, the store

stays away from toys that promote or have anything to do with violence.

"Basically, we carry things that people had as children and want to pass down to their own children or grandchildren," he said. "We found a niche and it's what our customers like."

When he took over the store in 1973, his children were 10 and under. What was it like growing up with a toy shop in the family? Were they the envy of all their friends?

"Definitely," his daughter Cindy said with a smile, while stocking items at the store. "But to be honest, we didn't have nearly as many things in the store back then as we do today. Back then, it was still mainly collectibles."

"I think now, it's even better," she continued, "because I have a 2-year-old



All aboard: The Marklin train is a hot holiday toy.

and a 3-year-old and they get to try out the toys."

The Doll Hospital and Toy Soldier Shop isn't very big, but it has many different departments and makes the most of the space it does have.

There's the doll room, which has the widest selection of dolls for toddlers on up that you'll probably find anywhere, plus doll furniture, accessories and antique dolls; an electric train area with working layouts; a science department filled with a variety of kits and school-lab-quality equipment; a large toddler toy area; a large selection of miniature doll houses and furniture; a full line of Brio, Thomas the Tank Engine and Playmobil products; a puppet and ventriloquist dummy area; a play food area; a puzzle area; and arts and crafts area and much more.

The shop also sells wooden, outdoor play structures. Only one is on display now, but in the spring and summer months, many more are, Parish said.

The store's hottest toy this season, he said, are Rokenbak construction kits. They're similar to and compatible with Lego systems and include motorized parts.

"It's one of our exceptions to the no battery rule," he said.

The store has a staff of 23 people, including nine doll restorers.

FAMILY AFFAIR

Four generations of the Parish family work there, including: Roger and Kay Parish, who still restore dolls; Jack and his wife, Ruth, who works in human resources and helps out wherever needed; their four children, Stacey Parish-Zagrodzki (general manager and purchasing agent), Cindy (Parish) Noettl and her husband, Jim (he's vice president of operations), Scott Parish (financial advisor) and Sarah (who is a student at the University of Michigan and helps out part-time); and Jack and Ruth's granddaughter, Becky Donaghy, who has been helping him develop the store's shop-at-home Internet site.

"We've been working on the site for 10 months and, so far, we have 5,000 products on-line. But we still have 15,000 more to go," said Parish, who also owns a computer company called Center for Computer Resources.

"What makes me different from other people who have toy sites," he continued, "is that they didn't start out in the toy business, like I did. My concept is to have the site accurately reflect what's in our store on any given day."

WEB FEAT

At www.toy-shoppe.com, customers can search for products by age, price, brand, toy department, key words, item number and more; and place credit card orders in a secure environment. Orders are shipped to the customer or designated recipient.

"Some of the customers who visit our store come from 100 to 200 miles away, so they can't drive here as often as they'd like. But now they can visit us on the Internet," Parish said.



Oh, baby: Jan Monforton holds a "Honey Love" doll by Lee Middleton.



Wheel action: Jim Noettl, vice president of operations, plays with the popular Rokenbok remote truck set.

News of special events for shoppers is included in this calendar. Send information to: Malls & Mainstreets, c/o Observer & Eccentric Newspapers, 805 East Maple, Birmingham, MI 48009; or fax (248) 644-1314. Deadline: Wednesday 5 p.m. for publication on Sunday.

MONDAY, DECEMBER 7

PRIMP AND POLISH

Meet national makeup artist Dean Robert. Call to reserve your appointment with Mr. Robert for a \$50 fee, redeemable toward Chanel Beaute products. Hudson's, Oakland Mall, (248) 344-6778.

TUESDAY, DECEMBER 8

BAUBLES AND BANGLES

Neiman Marcus presents jewelry trunk shows featuring designers Lagos, Cynthia Bach, M&J Savitt and Sharon Meyer. 10 a.m.-4 p.m. Somerset Collection, Troy.

ADDED ATTRACTIONS

WEDNESDAY, DECEMBER 9

CRUISE NEWS

AAA Travel hosts a Princess Cruise night featuring a two-hour seminar on various destinations, kinds of ships, activities, even packing tips. Refreshments served. 3 p.m. Baldwin Library, Birmingham.

IN THE SWIM

Saks Fifth Avenue invites you to a Resort Swimwear Preview today through Saturday in Swimwear Collections on the second level. Informal modeling from 12-4 p.m. of La Perle, Anne Cole, Calvin Klein and Gottex swimwear. Somerset Collection, Troy.

THURSDAY, DECEMBER 10

FUN AND FASHION

Northland Center and the Southfield Chamber of

Commerce host the third annual celebrity Holiday Fashion Show and Silent Auction Luncheon. Proceeds benefit the Barbara Ann Karmanos Cancer Institute. Boy and The Bear Court, lot E entrance. 11:30-1 p.m. \$30. Call (248) 355-6444 for tickets.

FRIDAY, DECEMBER 11

STROLL AND SHOP

The Plymouth Community Chamber of Commerce presents "Plymouth's Home for the Holidays," 5-10 p.m. Bring a canned good for the Salvation Army food bank and receive a special bonus. Stores open until 10 p.m.

SATURDAY, DECEMBER 12

NIBBLE AND NOSH

Learn how to prepare wonderfully delicious hors d'oeuvres for the holidays at Williams-Sonoma's demonstration and taste-testing, featuring recipes from the *Festive Entertaining Cookbook*. 11 a.m.-2 p.m. Laurel Park Place, Livonia.

RETAIL DETAILS

HUG AROUND THE NECK

Warren-based Family Ties offers the first original necktie idea. The Family Ties gift kit lets kids create their own design on a tie for Dad or Uncle Jack. Each kit contains a fashion tie in red, yellow or blue, three squeeze bottles of non-toxic, water-based paints, and a cardboard practice tie for testing designs. On the back of each tie is a designer label on which kids sign their work. A portion of the proceeds from each kit is donated to children's charities. The kits retail for \$19.95 and are available on the Internet at www.family-ties.com or call (800) 461-3887.

EN PROVENCE

L'Occitane brings Provence to the Somerset Collection. The perfumer, fragrance merchant and master soapmaker opened recently at Somerset, introducing its world of products from Manosque in the southeastern corner of France. The unique group of naturally based products exemplify traditional Provencal organic extraction methods. Find honey soaps, shea butter hand cream, scented candles and perfumed body milk.

HASSLE FREE

Having difficulty finding time to do your holiday shopping? Northland Center takes the hassles out of the ho-ho-ho season with The Northstar Express. Sponsored by the Southfield Downtown Development Authority and Northland Center, the Express provides Southfield workers with a convenient lunch-hour shopping opportunity. Two trolleys, named "Holly" and "Jolly," will pick up shoppers from designated business areas, whisk them to Northland and return them to their offices when their shopping is complete. A box lunch is provided en route. The trolleys run from 11:30 a.m.-2:30 p.m. through Dec. 7-23. Call (248) 443-5311 for pickup and drop-off information.

TEL-TWELVE'S DAYS OF CHRISTMAS

Special holiday happenings at Tel-Twelve Mall in Southfield include a hospice holiday tree, a gift-with-purchase holiday promotion and a music festival. The Southfield branch of Hospice Home Health Care will display and sell "Hospice Holiday Angel" ornaments that can be purchased for a \$5 donation to benefit Hospice community pro-

grams. Shoppers who spend \$100 or more at any Tel-Twelve store can bring their receipt to the mall office and receive a Holiday Sample gift set of Bath & Body Works products. Receipts must be dated Nov. 21-Dec. 31. Musical ensembles provide mall concerts every day through Dec. 15.

GOLDEN LOCKS

Don't just stand around at holiday parties ... Stand Out! The hair artists at Figaro salon in Birmingham think your 'do should be as festive as the season. So, they have created special holiday hairstyles that will light up any room. Whether you want to go all out or just add a touch of tinsel, Figaro can create the perfect look for you. 265 N. Old Woodward, Birmingham;



(248) 352-7779.

PRIZE LANDSCAPES

Bob Marzolf, a designer for English Gardens, recently received a Gold Award and a Design Award in the category of Residential Landscape Construction over \$50,000 for the Janosz residence in West Bloomfield. The award was presented at the Metropolitan Detroit Landscape Association 1998 Environmental Awards Program. English Gardens also brought home a Silver Award for Residential Reconstruction over \$50,000 and a bronze award for Residential Landscape Reconstruction between \$10,000 and \$20,000.

TART ART

The creator of Jelly Bellies introduces "Sandy Candy," the original "tart art" you can eat. The colorful sweet creation is a tart 'n' tangy candy sand and miniature rock candy that kids pour together into clear plastic tubes to make multi-colored patterns before devouring. It comes in yummy fruit flavors such as

wild cherry, fruit punch, watermelon and peach-mango. Sandy Candy is available in pre-made "Tower of Sour" sticks (\$1.50-\$2.50), assorted craft kits and party packs (\$5-\$25) as well as in bulk for large events. They're distributed locally by West Bloomfield businesswoman Carrie Waterstone. To order, call (248) 855-8550.



CARTIER KEEPSAKES

In celebration of the opening of its newest boutique in Troy's Somerset Collection, Cartier hosts the "Art of Cartier Collection: Memories," an exhibition of decorative art featuring jewelry, timepieces and objets d'art from the early 1900s to the late 1970s. On view through December, highlights include King Farouk's Mystery Clock, circa 1926, Randolph Churchill's solid gold cigarette case, 1932, and the Duchess of Windsor's Drapery Necklace, 1947. The necklace features delicate gold strands that suspend 29 amethysts and a scattering of turquoise cabochons and diamonds. The archival pieces shown are on loan from the Art of Cartier Collection in Geneva.

HOLIDAY BAUBLES

This season, Hudson's offers an exclusive line of glass ornaments created by world-renowned Belgian designer Isabelle DeBorchgrave. Famous for her fabric designs, DeBorchgrave has ventured into the realm of holiday ornaments, traveling the world for inspiration. Her ornaments boast complex and mystifying lines and scrolls in distinctive shapes, including feathered birds and flower baskets. All are hand-painted in white and gold. \$30-\$78.

Where can I find?

This feature is dedicated to helping readers locate sources for hard-to-find merchandise. If you've seen any of the items in your retail travels (or basement) please call Where Can I Find? (248) 901-2555. Slowly and clearly, leave your name, number and message. And you should see your input in a few weeks. Due to the overwhelming response to this column, we only publish the requested item two or three times. If you have not seen a response or heard from us, we were unable to locate the item. Thank You.

What We Found:

For the person who called in to say that the Special Olympics will take old bowling and golf trophies, we need the telephone number and address as we have many people who would like to donate their trophies.

Sandi from Farmington Hills called to say that Noritake, Lorelli, Wedgewood and many other china patterns, plus Mikasa flatware, can be found through Replacements Limited in Greensboro, N.C. 1-800-737-5223.

Med Max in Westland carries wheels for wheelchairs, might also try the Med Max in Troy.

For M.J., terrycloth oven mitt is carried by the Pampered Chef. Karla (810) 227-2073, Terry (734) 453-4147 and Eva (248) 650-3284, are distributors.

For Ellen, Pacquins Cream can be found at Kmart on 7 Mile in Livonia, F&M on Woodward/13 Mile or at any Meijer.

For Helen who wants a gasket and weights for her Wear-ever pressure cooker, she could try Mar-Beck Kitchen Appliances in Kansas, Mo. 1-800-959-5656, or try the Mirro Company in Wisconsin (formerly Wearever 1-800-527-7727), or Culinary Parts Unlimited in California 1-800-543-7549. Or try the 800

number of the company for the part you're looking for.

Diorissimo by Christian Dior can be purchased at Hudson's at the Somerset Collection, Levin's on Orchard Lake Road in West Bloomfield, or at any of the discount perfume stores in the malls.

The Chill Pepper ceiling fan can be found in the AC Lighting Design of Arizona catalog, 1-800-523-9336, or on the web at www.ACLightingDesign.com.

Treacle molasses paste can be found at the Irish Baker on Schaefer Road in Dearborn (313) 684-2444.

For Walt, found someone who is willing to have him look at the 1950 Big Beaver High School yearbook.

Found the words to Johnny VerBeek for Mary Beth and skinny Clairol clips for Patty, and knit roster ties for Bob.

Kathy has a 1975 Dearborn High class ring to sell to Susan.

Schrader dresses can be found at Lord & Taylor, Value City and T.J. Maxx.

Found old copies of Victoria magazine.

We're still looking for:

Lena is looking for a bride and groom figurine music box from the Christopher Collection.

Lori wants Nat Robbins Sparkling Burgundy lip liner.

Wendy of Livonia is looking for the game "Rock EM Sock EM Robot."

Tom is looking for a 1974 St. Joan of Arc yearbook, a CD from WCSX (94.7) last year, "Parodies for Charity."

Lillian is looking for Grandoe leather driving gloves (ladies).

For Margaret, Pee Wee's Playhouse toys.

Mary is looking for someone to teach classes on how to make

hats and also where to buy millinery supplies.

A company that has a Red Factory Hard Top for a 1996 Mazda Miata.

Andrea wants old books out of print by Della Lutes.

Marilyn is looking for the directions to the five-quart Sterling Ice Cream Freezer ice cream maker (it is about 30 years old) made by Richmond Cedar Works.

Debbie is looking for the View Master Steromatic 500 projector.

Bob is looking for a complete disassembled Harley Davidson motorcycle to reassemble (reasonably in contact) for a winter project.

Eleanore of Warren is looking for Zoya nail polish color Coretta #0192.

Noreen wants to purchase a new/used 1998 Farmington High yearbook.

Pat is looking for the words/music to "50 Nifty United States" written by Ray Charles in 1985, published by Liberty Sings or America Dream Goes On.

Doris is looking for Clinique Cheek Base in Peachy Soft.

Carrie is looking for a Sleeping Santa in a wooden Bed.

Marguerite is looking for eucalyptus oil.

Elsie is looking for Helsha shampoo/conditioner in chamomile scent.

Some people are still looking for a Drowsy Doll and the Stock Market game.

Mary is looking for a place to recycle plastic bags in Westland.

Erma is looking for St. Ives soothing purifying mint/aloe alcohol-free facial toner and St. Ives collagen moisture firming hydra-gel; used to find at Meijer and F&M.

Isabelle is looking for a G.B. Kent of London comb.

Compiled by Sandi Jarackas

Safwan Kazmouz, M.D.
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Monday - Thursday 10AM to 8PM
Friday & Saturday 10AM to 5PM
Sunday Noon to 5PM

Art Center 1998-1999

Actors work with what 'The Gingerbread Man' gives them

BY LEANNE ROGERS
STAFF WRITER
lrogers@oe.homecomm.net

Savannah attorney Rick Magruder has just won a major court case that has him featured on the six o'clock news. Professionally, things couldn't get much better for Magruder. But things are about to change for Magruder, played by Kenneth Branagh, in Robert Altman's 1998 film "The Gingerbread Man" a well-acted yet rather ineffective production.

Leaving a party celebrating his victory in court, Magruder comes across a woman who says her car has just been stolen. In the first of several serious errors in judgment, Magruder drives the woman home. Maybe he's trying to be a nice guy. It certainly doesn't hurt that the woman, played by Embeth Davidtz, is attractive and very available.

It seems her father was responsible for the missing car—not to mention some stalking, assaults and assorted acts of terrorism. Ever helpful, Magruder gets the father, played by Robert Duvall, committed for psychiatric care. Things heat up again after the father is sprung from the hospital by some of his cohorts. It's never clear who these men are, why they are together or what they're doing out in the woods. The harassment expands to target Magruder's two young children—he's going through a hostile divorce and things begin to unravel.

For someone who is supposed to be such a hotshot attorney, Magruder is remarkably gullible. He takes an awful lot on face value and then reacts without thinking too much about the consequences. Worse for the audience, his situation and predicaments aren't unusual or particularly compelling. "The Gingerbread Man" is based on an original story by John Grisham and offers remarkably little insight into any of the characters. It also doesn't take much of a look at the legal system. Duvall's character is on screen so fleetingly you really get no idea he is a harmless eccentric or a violent nut case. We're supposed to assume the latter, apparently for no better reason than to further the plot.

The actors do well with what they are given—Branagh does particularly well with the dialect. Visually, the film has a dark and rainy atmosphere with its subtlety of the approaching Hurricane Geraldo. It fails to make much of an impression, though.

We'd be reel happy if you shared your holiday movie memories

BY LEANNE ROGERS
STAFF WRITER
lrogers@oe.homecomm.net

With shopping, parties and other assorted merrymaking, the holidays can be a very hectic time. Sometimes it's nice to take a breather—to put your feet up and relax with a video. Movies, seasonal or not, are part of our collective memories. There are some obvious traditional films people enjoy watching around the holidays. Like "It's a Wonderful Life" or "Miracle on 34th Street"—the latter a particular favorite of mine since childhood. There are the myriad of "A Christmas Carol" adapta-

tions—my personal favorite is the one with George C. Scott although my seven-year old niece was quite amused by the Looney Tunes version. Some of the other choices may not be so obvious. Another Christmas season favorite in our family was "The Shop Around the Corner." The 1939 romantic comedy starring James Stewart and Margaret Sullavan tells the story of bickering co-workers who don't realize they're lovelorn pen pals. (The e-mail version "You've Got Mail" is due in theaters shortly.) Everything gets resolved on Christmas Eve. Another fun holiday movie is "Planes, Trains and Automob-

iles" the 1987 comedy in which uptight businessman Steve Martin and shower curtain ring salesman John Candy encounter all sorts of obstacles, calamities and annoyances in an effort to get back to home for Thanksgiving. The version shown a television is very funny but the uncut video version is even funnier. While probably not a film that immediately comes to mind around the holidays, there is always "Meet Me in St. Louis," the 1944 musical that manages to hit most of the major holidays during the year leading up to the opening of the 1903 World's Fair. Among the terrific songs is Judy Garland singing "Have Your Yourself a Merry Little Christmas."

An important rule in life is "know your audience." That's especially true if you are going to show a movie to a collection of friends and relatives of varying ages and tastes. I recall spending a holiday with friends when one of the siblings pulled out a copy of "Angel Heart," a terrific but quite violent film. As one synopsis summed it up "Absolutely not for the squeamish or children." A shockingly bad choice for a family gathering. We'd like you to share your memories and thoughts about your favorite holiday movie viewing over the years. Send your comments with your name, age and hometown to kwygonik@oe.homecomm.net or fax attention: Keely Wygonik, Entertainment Editor, at 734-591-7279 no later than Dec. 17. We'll run a sampling of your responses in our Dec. 24 edition.



Holiday flick: Arnold Schwarzenegger (left) meets a shady "Santa" James Belushi as he searches for the elusive Turbo Man action figure in "Jingle All the Way."

**CITY OF GARDEN CITY
NOTICE OF PUBLIC AUCTION**

On Tuesday, December 15, 1998, the Garden City Police Department will conduct a public auction of impounded, abandoned vehicles. The auction will begin promptly at 9:00 a.m. at Dalton's Towing, 1950 Bailey, Dearborn, MI 48124.

Bidding on all vehicles will start at the amount due for towing and storage.

YEAR & MAKE	STYLE	VIN #
1990 Chevrolet	2 Dr.	1G1LW14761Y205813
1985 GMC	SW	1GDEG25H1F7611840
1985 Dodge	Van	2B7HB23T2FK312424
1977 Dodge	SW	A10BE7S222928
1978 Ford	PU	F15HLBH1365
1993 Ford	PU	1FTCR10A5PTA85704
1988 Chevrolet	4 Dr.	1G1LT61W1JY601771
1986 Mercury	4 Dr.	1MEBP87U2GG659361

Publish: December 6, 1998

**CITY OF GARDEN CITY
December 15, 1998 - Board of Review**

NOTICE IS HEREBY GIVEN TO all property owners of the City of Garden City that the Board of Review will meet in session on Tuesday, December 15, 1998 from 9:00 a.m. to 11:00 a.m. to correct mutual mistakes of fact or clerical errors. PA 74 of 1995 authorizes the December Board of Review to hear appeals for poverty exemptions, but not for poverty exemptions denied by the March or July Board of Review. This applies to current year only.

ALLYSON BETTIS
City Clerk-Treasurer

Publish: November 29, & December 3 & 6, 1998

**CITY OF GARDEN CITY
REGULAR COUNCIL MEETING
NOVEMBER 16, 1998**

Present were Mayor Barker, Councilmembers Dodge, Lynch, Wiacek, Kaledas, Briscoe, and Waynick. Absent none.

Also present were City Manager Bayless, City Clerk-Treasurer Bettis, City Attorney Cummings, Department of Public Services Director Barnes and Parks and Recreation Director Whitson.

The Mayor announced it was time for Public Discussion for items not on the agenda.

- ♦ Mrs. Petty, of Garden City, thanked Building and Grounds Supervisor Miller on the clean up of City Park; and, Councilmember Kaledas for his Veteran's Day speech.
- ♦ Marcia Harrison, of Garden City, representing the Garden City Goodfellows, discussed their paper drive of November 27 and 28, 1998.
- ♦ **Item 11-98-505** Moved by Lynch; supported by Wiacek; RESOLVED: To approve the minutes from the meeting of November 9, 1998. AYES: Unanimous
- ♦ **Item 11-98-506** Moved by Kaledas; supported by Dodge; RESOLVED: To approve the Accounts Payable, as listed. AYES: Unanimous
- ♦ **Item 11-98-507** Moved by Lynch; supported by Dodge; Council thanked Personnel Director Blitz for information on the additional discount by continuing to be a member of the MML. RESOLVED: To continue membership in the MML Employment Testing Consortium and to authorize the Mayor and City Clerk to execute the Michigan Municipal League Employment Testing Consortium Agreement, as recommended by the City Manager. AYES: Unanimous
- ♦ **Item 11-98-508** Moved by Dodge; supported by Wiacek; RESOLVED: To approve the Festival Services Agreement and authorize \$15,000 as contained therein for the Garden City Family Fest - 1999 Festival. AYES: Mayor Barker, Councilmembers Dodge, Lynch, Wiacek, Briscoe, and Waynick. NAYS: Councilmember Kaledas. Motion passed.
- ♦ **Item 11-98-509** Moved by Dodge; supported by Wiacek; RESOLVED: To approve Supplemental Appropriation Ordinance No. A-99-003 to the 1999 fiscal year budget by appropriating the amount of \$15,000 and authorizing the expenditure of that money in the following departments, office and agencies listed:
Revenue, Account #101-676-101.000, Fund Balance, \$15,000; to Expenditure, Account #101-778-801.111, Garden City Family Fest, \$15,000. AYES: Mayor Barker, Councilmembers Dodge, Lynch, Wiacek, Briscoe, and Waynick. NAYS: Councilmember Kaledas. Motion passed.

The Council as a Whole discussed the following items:

1. Engineers Report.
2. Architects Report.
3. Civil Infraction Ordinance.
4. Pay Estimate #17 - 1998 CSO Abatement Project.
5. Final Payment #18 - Midtown East Drainage & Paving Project.
6. Wayne County/Garden City Interagency Agreement.
7. Mayor Ruth Canfield's letter.

- ♦ **Item 11-98-510** Moved by Dodge; supported by Briscoe; RESOLVED: To authorize payment to Renosys Corp. in the amount of \$59,470 contingent upon this payment not being released until successful completion of all the scheduled repairs. AYES: Unanimous
- ♦ **Item 11-98-511** Moved by Briscoe; supported by Lynch; RESOLVED: To approve Payment #4 to Wayne-Oakland Contracting in the amount of \$337,676.26, as recommended by the City Manager and the DDA, Account #592-593-972.220, in the amount of \$66,317.90 and Account #729-729-987.400 in the amount of \$271,358.36. AYES: Unanimous
- ♦ **Item 11-98-512** Moved by Kaledas; supported by Lynch; Council was informed that the staging area will be cleaned up weekly; a.d, traffic control covers three (3) different phases which includes signage, etc. Council also informed the architect they prefer specific change orders (no more than one item per change order). RESOLVED: To approve Change Order #1 to Wayne-Oakland Contracting in the amount of \$12,422.70. AYES: Unanimous
- ♦ **Item 11-98-513** Moved by Dodge; supported by Briscoe; RESOLVED: To approve the agreement between Wayne County and Garden City for the Rouge River National Wet Weather Demonstration Project. This agreement will provide funds for the Round 1 Stormwater Project "Garden City Storm Water Ordinances, Storm Sewer System Base Map, Implementation of Illicit Discharge and Public Education Plans". AYES: Unanimous
- ♦ **Item 11-98-514** Moved by Dodge; supported by Wiacek; RESOLVED: To approve the agreement between Garden City and Dearborn Heights regarding public educational efforts within the general storm water permit requirements, cost to the City would be \$2,000. The term of the agreement would be January 1, 1999 through December 31, 1999. AYES: Unanimous
- ♦ **Item 11-98-515** Moved by Briscoe; supported by Kaledas; RESOLVED: To remove Item #11-98-502 from the table. AYES: Unanimous
- ♦ **Item 11-98-502** Moved by Briscoe; supported by Waynick; RESOLVED: To approve Payment #3 to Wayne Oakland Contracting, in the amount of \$112,323.60, as recommended by the City Manager and the DDA from Watermain in the amount of \$36,900 charged to Account #592-593-972.200 and DDA in the amount of \$75,423.60 charged to Account #729-729-987.400. AYES: Unanimous

The meeting was then adjourned.

ALLYSON M. BETTIS
City Clerk-Treasurer

Publish: December 8, 1998

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USDA Choice Sterling Silver Beef Prime Rib Roast
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Holiday Market will E-Z carve and season the inside of your roast with fresh garlic, herbs and seasonings free of charge if you like.

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\$9.99/lb.
5-6 lb. avg.
Trimmed and tied free of charge

USDA Choice Sterling Silver Beef Boneless Round Steak
\$1.39/lb.

USDA Choice Sterling Silver Beef Sirloin Tip Roast
\$1.79/lb.

USDA Choice Sterling Silver Beef Top Round Roast
\$1.99/lb.

USDA Choice Sterling Silver Beef Bottom Round Roast
\$1.59/lb.

USDA Choice Sterling Silver Beef Ground Beef from Round
\$1.49/lb.

Germack Colossal California Natural Pistachio Nuts
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3 lb. bag **WOW!**

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Proud to be a member

Full Circle Dance presents children's show

Plenty of people go out to dance and get some food. Relatively few people have seen their food dance.

The Henry Ford Community College Full Circle Dance Company hopes to change that with its 10th annual children's concert with an all new show titled "Food For Thought Song and Dance Revue."

The show will be presented 7 p.m. Friday, Dec. 11 and 2 p.m. Saturday, Dec. 12

in the Address Auditorium of the MacKenzie Fine Arts Center on campus 5101 Evergreen Road, Dearborn. Tickets are \$5 at the door, call (313) 845-6314 for more information.

"The show promises to be colorful and high energy with originally composed dances, music, and costumes," said Diane Mancinelli of Livonia, artistic director of the Full Circle Dance Company. "The concert is a labor of love with concern for children's overall health and nutrition."

Top Banana (James Piche) and his sidekick, Chili (Kurt Pearson) narrate the show and wrote the funny, informative script. The show will have five dances with these two characters engaging in a dialogue between dances to lead up to and introduce each piece.

Full Circle Dance Company members performing in the show include Chi Burns of Garden City, and Cindy Paslawski of Canton.



Food for thought: Henry Ford Community College's Full Circle Dance Company members rehearse the water sing-along and dance doo-wap, one of several dances they will present.

EMU presents musical

Eastern Michigan University Theatre celebrates the Christmas season with the musical "The Gifts of the Magi," based on stories by O. Henry, Friday-Sunday, Dec. 11-13 and Saturday-Sunday, Dec. 19-20 at the Sponberg Theatre on the Ypsilanti campus.

Performances 8 p.m. Dec. 11-12 and Dec. 19, and 2:30 p.m. Dec. 12-13, and Dec. 19-20. Tickets are \$12 for Friday-Saturday performances, and \$10 for Sunday matinee. There is a \$2 discount for tickets purchased more than 30 minutes in advance, call (734) 487-1221.

The timeless joys to be found in love and giving are the focus of this musical adaptation with book and lyrics by Mark St. Germain, music and lyrics by Randy Courts, in which six performers bring to life the story of newlyweds Jim and Della.

Willy, a magical and charming newspaper seller, narrates as audiences learn Christmas is approaching fast in the big city and Jim and Della find themselves out of work and penniless.

Forced to sacrifice their most prized possessions (she her beautiful long hair, he, his heirloom watch) in order to buy a single gift for each other, the newlyweds discover the true meaning of holiday spirit and love.

Adding comedy to the romance of this heartwarming musical are lovable bum Soapy Smith, City Him and City Her, who play the many characters to be found in New York's tenement district in the early 20th century.

EMU professor Ken Stevens directs "The Gifts of the Magi."

WSU theaters present classics

Tiffany Marie Bedwell of Garden City is featured in "Little Women" now playing at the Bonstelle Theatre on the campus of Wayne State University, 3424 Woodward Ave., Detroit.

Show times are 8 p.m. Friday-Saturday, Dec. 11-12 and 2 p.m. Saturday-Sunday, Dec. 12-13. Tickets range from \$8 to \$10, and \$6 for children ages 5-12. Call (313) 577-2960.

It is the 1860s during the American Civil War, a few days before Christmas and the March sisters are very excited as they prepare for their celebration. Meg, Jo, Beth and Amy show the audience that a family can survive the challenges of socially hard times.

"Little Women" is directed by Cynthia Blaise. In addition to Bedwell, the cast includes Gina Lohman, Maribeth Monroe and Julie Ann Yurconis.

Hilberry Stage

"A Tale of Two Cities" opens 8 p.m. Friday, Dec. 11 on the Hilberry stage, 4743 Cass Ave., Detroit, and runs in rotating repertory until March 4. Additional performances 8 p.m. Saturday, Dec. 12 and 8 p.m. Thursday-Friday, Dec. 17-18.

Based on the novel by Charles Dickens, the play was adapted for the stage by Nagle Jackson.

This production will feature the full Hilberry acting company and children from the Detroit metropolitan area playing numerous roles.

Tickets are \$10-\$17 and can be purchased by calling the box office (313) 577-2972 between the hours of 11 a.m. and 6 p.m. Monday-Friday.

Also on stage this week at the Hilberry this month is "Scapin" by Moliere, 2 p.m. and 8 p.m. Saturday, Dec. 19

The moments that define our lives don't take place on the grand stage of public view ~ but rather in the warmth and love of the place we call home.



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TRAVEL

Amsterdam is a great city that's easy to experience

BY JUDITH DONER BERNE
SPECIAL WRITER

Amsterdam is one of the great European cities, but you will have no trouble becoming a part of it.

That's partly because English is spoken everywhere. But it's more because its narrow streets, picturesque canals and diverse population give it an easy intimacy.

And it has something for everyone.

Art lovers will have trouble deciding which among the Rijksmuseum, Van Gogh and Stedelijk Museum of Modern Art to tackle first.

Architecture aficionados will be intrigued by the tall, skinny houses that line the canals. They span a palette of colors and their gabled rooftops offer up an amazing cityscape whether from the water or as you walk or bike.

Antique collectors can spend hours, if not days, browsing along Nieuwe Spiegelstraat and Spiegelgracht and adjoining streets with their wide variety of offerings.

If you want to see what legalized prostitution is all about, head for the Red Light District at any hour. There neon red lights have replaced the bare red bulbs we saw many years ago on our only other trip to Amsterdam. And prostitutes now stand in the windowed storefronts directly beckoning passers-by in contrast to the curtained storefronts we remembered where they more slyly (and shyly!) used mirrors aimed at the street to detect customers.

And since drugs such as marijuana are legal, special bars serve it up just as they would liquor.

Amsterdam is a city of cyclists. And we had planned to be among them. But our four-day visit in mid-July occurred during what has been a particularly wet summer for that part of Europe. Although it rained only a small part of each day, you never knew when it would hit.

So, no biking, and we routinely took an umbrella along.

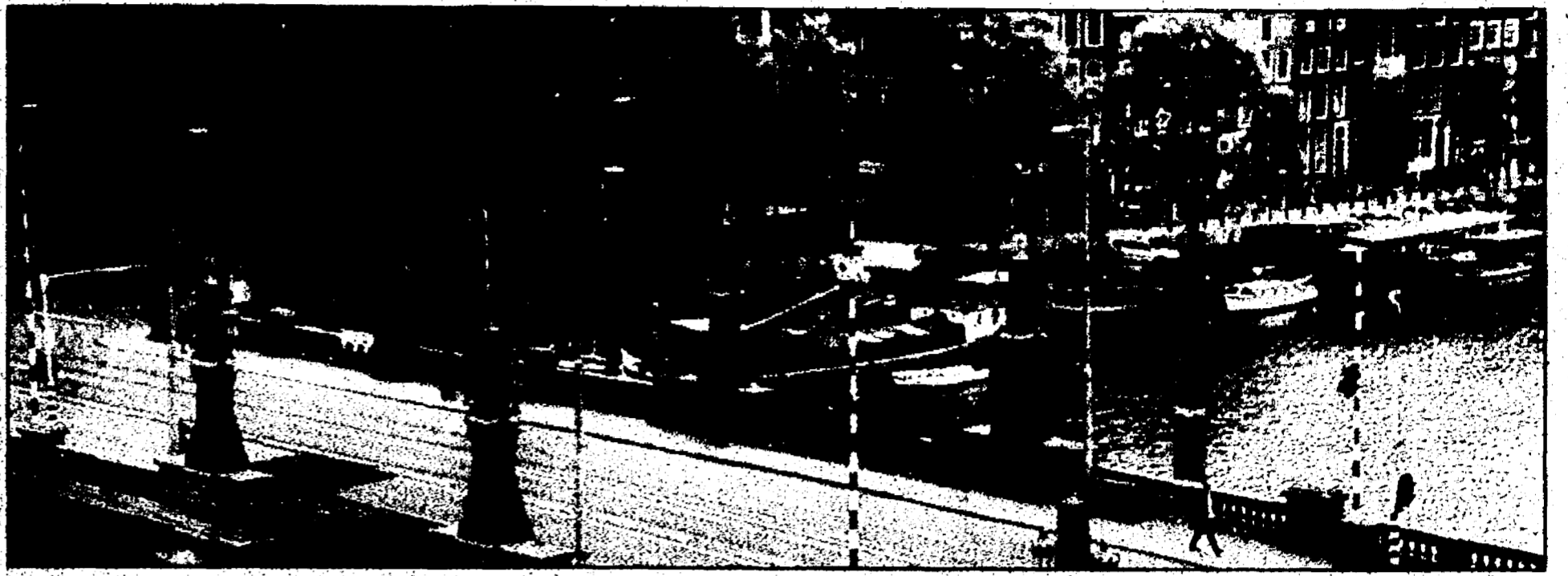
However, one evening as we prepared to meet former Detroit Alan Meyerson at his favorite rijsttafel (rice table) restaurant in Amsterdam's bohemian Jordaan section, we looked out at sunny skies and forsook the umbrella.

After a fabulous meal, including a vegetarian rijsttafel, we set out to explore the Jordaan by night (we had already been there by day), but not for long. The skies opened up and we took shelter under the small overhang of an apartment building, until one of its tenants showed up.

The open easiness of Amsterdam's population was demonstrated as he urged us into the hallway, where we talked for a while, and then he invited us to wait out the rains in his apartment.

Our hotel, the Amstel, was directly on the water, and gave us a first-hand view of canal life.

Amsterdam's system of more than 100 canals is not just charming. It's also a method of public transportation, for moving



Charming scene: Houseboats and historic bridges help give Amsterdam an irresistible charm.

goods around the city, and a lifestyle for those who choose to live in one of its estimated 2,500 houseboats.

Buying a one-day pass on the water bus was a good introduction to the city. As we wended our way, a commentary given in a couple of languages including English described the more interesting sights.

With that as our overview, we set out to explore Amsterdam on foot, selecting a different section of the city each day.

We were awed by both the building and works of the Rijksmuseum, giving us a new appreciation for the Dutch masters. But unless you're willing to devote much of your time in Amsterdam to this world-class museum, it's probably wise to purchase the audio tour of its highlights, a highlight of which is Rembrandt's "The Night Watch."

The house made famous by "The Diary of Anne Frank" is one of the most popular tourist attractions in Amsterdam. We particularly liked that it hasn't been overdone.

A quiet, you could almost say reverent, crowd waited in line to enter the upstairs space where the Frank family and others had hidden from the Nazis. That line included people of all ages and from many countries, testimony to the universal impact the diary has had on the world. A simple bronze statue of Anne stands around the corner.

For several reasons, you

should put off a trip to Amsterdam until next spring. One is the weather. The others are that both the Van Gogh Museum and the home of Rembrandt will have completed renovations.

The Van Gogh is actually closed up tight and won't reopen until April. Meantime, some of its works are on display in the Rijksmuseum.

Also during the renovation, masterpieces from the museum are at the National Gallery of Art in Washington D.C. through Jan. 3 and at the Los Angeles County Museum of Art from Jan. 17 to April 4.

When it reopens, the audio tour is particularly informative, putting into perspective the artist's life and art.

We were charmed by the home of Rembrandt, built in 1606, which will be even a more authentic experience after the current restoration. When we were there, a new annex of glass, marble and steel had recently opened next door. The contrast between the two buildings accents the authenticity of Rembrandt's classic brick and carved stone home where he lived and worked for almost two decades.

The opening of the annex, which adds two floors of exhibition space for his numerous etchings and an auditorium where a video recounts his life, paves the way for returning the house itself - altered when it became a museum - as nearly as possible to its original state.

That won't be as hard as you



Simple tribute: Judith Doner Berne stops at the Anne Frank statue around the corner from the Anne Frank museum in Amsterdam.

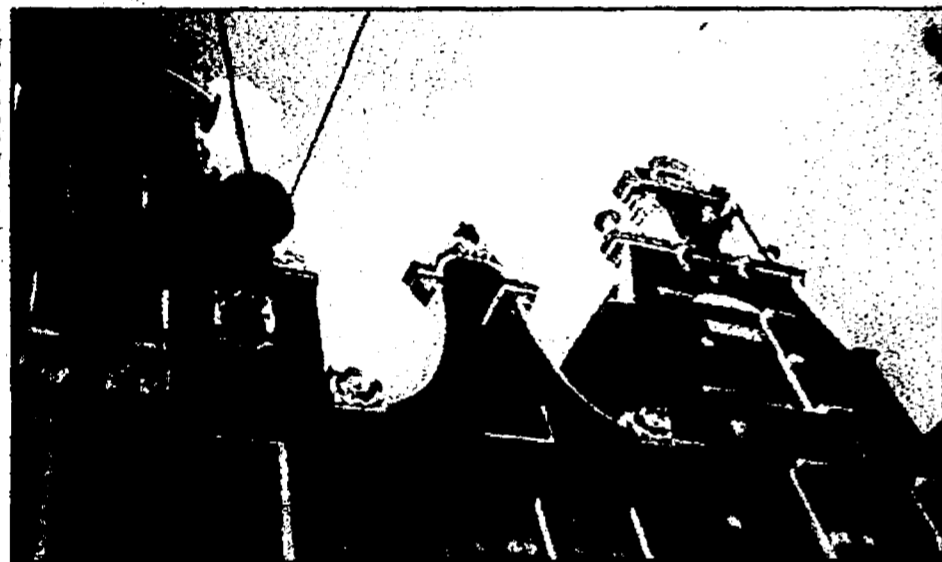
would think. We learned that Rembrandt actually had to move out of this house when he went bankrupt. A legal inventory, which still exists, was taken, listing everything in his household when it was confiscated. In addition, drawings and paintings from that day depict some of the rooms.

Unfortunately we waited until Saturday to visit the famous Portuguese Synagogue, which was closed to outsiders as they were conducting Sabbath services. It is walled off from the busy streets surrounding it, bringing to mind once again what happened to Amsterdam's Jewish population during the

Holocaust. On our last night in Amsterdam we enjoyed dinner at a simple Dutch bistro called De Knijp, 134 Van Baerlestraat, which we went to based on a recommendation in the New York Times. The food was wonderful, the service excellent and friendly, and it cost us about \$70 for a two-course meal with dessert and beer or wine.

It was a fitting ending to our trip. But Amsterdam isn't a one or two visit city. We look forward to going back.

Judith Doner Berne is a former managing editor of the Eccentric Newspapers.



Dutch style: The varying and striking gables on Amsterdam's buildings give the city a special look.

GREAT ESCAPES

MICHIGAN CELEBRATES HOLIDAYS

The upcoming holiday season gives many Michigan communities a chance to display their brightest and most festive sides. Now is a wonderful time to take a break from your own hectic holiday planning and enjoy the seasonal sights and lights of Michigan. A sampling of holiday festivities follows.

An early evening drive through cities and towns statewide provide an ideal way to see the brightest holiday lights. Binder Park Zoo glows with lighted animal displays,

and the evening sky comes alive with fireworks as Battle Creek presents its annual International Festival of Lights, now through Dec. 30, (800-397-2240). Houghton Lake hosts its Trolley of Lights celebration, Dec. 13-15, (800-248-LAKE), and the glow of annual Festivals of Lights celebrations can be enjoyed in Harbor Country (Union Pier, Lakeside, Harbert, Sawyer), now

through Dec. 31, (616-469-5332), and Bay City, now to Jan. 31, (517-892-2264). More holiday lights festivities include the Wonderland of Lights, now through Dec. 31 at Lansing's Potter Park Zoo (517-371-3926), and The Lights Before Christmas at Fernwood Botanic Garden and Nature Center in Niles, now through Dec. 20, (616-695-6491).

Step back in time and enjoy

the traditions from Christmas-past with a visit to Holly and the annual Dickens Olde Tyme Christmas through Dec. 20 (weekends only), (248-634-0385). Dexter hosts a Victorian Christmas, now through Dec. 12, (313-426-0887).

Experience the holidays European-style at the Dutch Winterfest Holiday Celebration in Holland, through Dec. 20, (800-506-1299). This is just a

sampling of some of the hundreds of events going on throughout Michigan this holiday season.

For more information about these and other holiday festivi-

ties in the state, call (888-78-GREAT). Travel advisors are available Monday through Friday 8 a.m. to 11 p.m. (EST), and 8 a.m. to 5 p.m. Saturday and Sunday.

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TUESDAY 8:00 PM

Bob Hope
Hollywood's Brightest Star

WEDNESDAY 8:00 PM

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Hoops from page D1

Activities Association champion Plymouth Salem, Farmington Harrison and Walled Lake Western jump out at me. Everybody else is capable of doing a pretty good job this season. Perhaps the best team in the area last season was Redford Catholic Central. But All-State center Chris Young is gone to the University of Michigan and his heir apparent, Ockerman, will make Garden City an instant force after Jan. 1. It would be a mistake to put Catholic Central in the garbage can, however. The Shamrocks will defend, run, and shoot threes until your pencil breaks. They may not have any giants, but they will have enough football players to intimidate some. And don't forget guard Nick Moore, who will be playing basketball for Toledo a year from now. He, Rob Sparks and Dan

Jess will be launching the treys. Coach Rick Coratti feels his competition in the Detroit Catholic League will be the usual bunch of suspects. (Detroit St. Martin) de Porrea is supposed to be real good," he said. "U-of-D Jesuit, (Birmingham) Brother Rice and (Redford) Bishop Borgess, too. And Orchard Lake St. Mary in the other league." Wayne Memorial is waiting for its next superstar to come along. If Chuck Henry has him, he's keeping quiet about it. The Zebras lost a lot of last year's scoring nucleus and figure to be guard-oriented this season. Wayne is unfortunate enough to be in the Michigan Mega Conference's powerhouse Red Division, which boasts Class B kingpin River Rouge and Class A titan Belleville. Austin's Chargers may take

time to get everything together, or they could be tough right from the first jump ball. Churchill was 7-14 last year and could reverse that record this season despite the loss of key figures such as Corey Cook, Eric Uhlinger, Copeland and George Kithas. Kithas didn't graduate but he's putting his athletic future on soccer and decided not to come out for the basketball team. Austin has to sort out who starts and who doesn't, both now and when his transfer become eligible. Meshing all the changes could be delicate. "Our division is going to be tough," Austin said. "Walled Lake Western and Plymouth Canton are going to be tougher. And (Farmington) Harrison is going to be one of the teams to beat as well. Northville looks tough."

Coach Dan Robinson's go-to guys all went. So the third-year Livonia Franklin coach is going to come up with practically a whole new starting five. The addition of Copeland in January could help. He's young, but he'll give the Patriots a little promise in the middle. "Looking at the league," Robinson said, "it's very strong from top to bottom. I don't think there's an easy game." "We're coming off a winless season," Newman of Livonia Stevenson said, "so we figure anything is going to be an improvement." Guard play was a problem for the Spartans last season but they figure to be better there this year. Like most other area teams, a bit more size wouldn't hurt, either. The lone new coach this year

in the Westland-Livonia area is at Clarenceville, where Bill Dyer comes from being an assistant at Dearborn Divine Child to take over for Rick Larson. "Obviously, I'm new to this Metro Conference," Dyer said. "I'm hoping to contend for the title. I think that has to be our first goal." He loses last year's leading scorers, Justin Villanueva and Deljosevic, but the Trojans were only 6-16 with them. Dyer will break in a sophomore center, 6-3 Scott Wion, and work in a freshman forward, Tim Shaw, when he can. He has some size and likes what he's seen of the squad so far. His area Metro Conference competition comes from Lutheran High School Westland, which loses Brad Woehke, Scott Randall and Jake Hattan from last year's 8-13 squad.

Coach Dan Ramthun, also in his third season, has a 6-3 junior transfer from Saginaw Valley Lutheran, Nick Meier. How much of a contribution he makes will be determined. Westland Huron Valley Lutheran lost 15.5 points per game when Jeremy Zahn graduated. But it's the way of the basketball world, somebody will take his place. "We won't have a Zahn, a go-to guy," second-year Coach Bill Ohlsson said, "but that could be a blessing in disguise. They'll have to learn to gel." Ohlsson's problem is one of numbers. He has no junior varsity and only 10 varsity players, half of them underclassmen. "We'll be hitting our opponents with a little different look, too, so you never know." One thing you know. Change is a constant in sports.

Player switches abound as boys basketball teams rebound

WESTLAND JOHN GLENN
Coach: Mike Schuette, seventh season.
1997-98 record: 13-8.
Key losses: Jason Crofton; Yaku Moton (transferred to Mt. Zion Christian Academy in North Carolina); Devin White (transferred to Livonia Churchill).
Key returns: 6-1 Jr. G Eric Jones (second team All-Area); 5-9 Sr. G Reggie Spearman; 6-4 Sr. F Ty Haygood; 6-1 Sr. G/F Stephen Woods (fourth-team All-Area); 6-1 Sr. G Bill Fodor.
Key newcomers: 6-4 Jr. F Ben Harris.
Schuette's 1998-99 outlook: "I think the league is going to be very competitive. I don't see any weak links anywhere. I just hope we're in the top eight so we can make the playoffs. If everything else goes as well as it did last year, we will."

how the year goes. "I'm hoping we have the kind of team which is going to get better as the year goes on."
LIVONIA CHURCHILL
Coach: Rick Austin, third year.
1997-98 record: 7-14.
Key losses: Corey Cook; Eric Uhlinger (now playing at Concordia); Mike Copeland (transferred to Livonia Franklin); George Kithas (playing winter soccer).
Key returns: 6-1, Sr. G Justin Jakes; 6-1 Jr. G Randall Bobolge; 6-0 Sr. G Ryan Vickers; 6-6 Sr. C Michael Kennedy; 6-4 Jr. G John Bennett.
Key newcomers: 6-3 Jr. F Avery Jessup (transfer from Redford Bishop Borgess); 6-0 Sr. G Devin White (transfer from Westland John Glenn); 6-1 Jr. F Josh Odum; 6-4 Sr. C Sheraton Brooks (transfer from Detroit Cody); 5-10 Jr. G Brad Bescoe; 6-0 Jr. G Kevin Kotzian; 6-1 Jr. F Ryan Cousino; 5-8 Jr. G Brandon Galtacz; 6-4 Sr. F Eric Lightle.
Austin's 1998-99 outlook: "Our team this year will have much more depth. We're bigger in the low post and we're bigger at the guard position with Bobolge, Vickers, Bennett and Jakes, who were all starters at one time or another last year. Our chemistry is great. Our players like playing with each other. All are athletes in other sports and they bring a lot to the team concept. Our leadership has been great. Co-captains (Michael) Kennedy and (Randall) Bobolge are doing a great job of leading their team. We'll play tough defensively like we have been the last couple of years. This year the players believe they can compete for a division title. That's their goal."

team and is vastly improved. (Transfer Mike) Copeland shows a lot of skills for a sophomore. "Every team in the Western Lakes is improved. Even the top teams with key losses — most of them have good replacements coming up from the JV or are more experienced from last year."
LIVONIA STEVENSON
Coach: Tim Newman, third season.
1997-98 record: 0-21.
Key graduation losses: Mike Doutsinas; Bryan Schief.
Key returns: 6-5 Sr. F Paul Bowlers; 6-2 Sr. F Ryan Tobin; 6-2 Sr. F Brett Koch; 5-10 Sr. G Dave Stando; 6-0 Sr. G Marty Kennedy; 5-11 Jr. G Mike Lenardon; 6-2 Jr. F Harland Beverly; 5-10 Jr. G Keshay McChristian.
Key newcomers: 6-0 Sr. G Maher Salah; 6-3 Jr. F William Katz; 6-0 Jr. G Mike Notaro; 6-2, Jr. F Keith VanTiem; 5-11 Jr. F John Van Buren.
Newman's 1998-99 outlook: "These kids got a lot of playing time as sophomores and juniors. They're going to put a lot more points on the board. Our biggest concern right now is getting a couple of wins under our belt. So the kids know what it feels like. There's a lot of tough teams in the league, and we're not ready to look into that right now. We're just going to go toe to toe with everybody Tuesday and Friday and see where they fall. So far, it's been a fun group. They're improving each day, working hard and that's all I can ask for."

Saginaw Valley Lutheran, not eligible until second semester.
Ramthun's 1998-99 outlook: "We'll be young and inexperienced, so it's hard to tell until we get into the games exactly how old we'll play. Our JV was 20-0, so that's got to help them. So the next year or two, hopefully, if they continue to develop we'll do some good things. We're looking to be a little quicker, run a little bit more."
HURON VALLEY LUTHERAN
Coach: Bill Ohlsson, second season.
1997-98 record: 6-15.
Key losses: Jeremy Zahn.
Key returns: 6-3 Sr. F Brian Johnson; 6-1 Jr. F Alan Kleinke.
Key newcomers: 5-11 Jr. PG Rene Armal (transferred last spring); 5-9 Fr. G Stephen Davidson.
Ohlsson's 1998-99 outlook: "This year it's going to be a little difficult. We do not have a JV. We have a mixture of kids, including three freshmen and two sophomores, so we've got a good mix. It's going to be somewhat of a struggle. We've got some decent players, but we're not going to be tall. We are going to be quick, though. And our practices have gone well. We'll be a defensive minded team and try to keep people from getting the ball in on us. Overall, I'm excited."

REDFORD CATHOLIC CENTRAL
Coach: Rick Coratti, fifth season.
1997-98 record: 19-5 (District champions; Catholic League Central Division champions).
Key losses: Chris Young (first team All-Area, All-State, playing at University of Michigan); Joe Jonna (third team All-Area); Don Slankster (fourth team All-Area; playing football at Wayne State); Adam Tubaro (playing football at Kalamazoo College); Justin Ockerman (transferred to Garden City).
Key returns: 6-2 Sr. G Nick Moore (first team All-Area; signed with Toledo); 6-3 Jr. G Rob Sparks; 6-2 Sr. F Dave Lusky; 6-4 Jr. F Matt Lorida; 6-0 Sr. G Dan Jess; 6-3 Sr. F Anthony Tomez; 6-6 Sr. C Chuck Cash.
Key newcomers: None.
Coratti's 1998-99 outlook: "We're going to be very athletic. We'll be able to run. And we've got three guys who can really shoot the three — (Dan) Jess, (Rob) Sparks and (Nick) Moore. We're shorter than we have been so we'll have to be a little more aggressive. But it's funny, we rebounded better last summer than we have in the last three. Maybe they decided they have to rebound better without Chris (Young) there. We're going to rebound by committee."

LIVONIA CLARENCEVILLE
Coach: Bill Dyer, first season.
1997-98 record: 6-16.
Key losses: Justin Villanueva; Albert Deljosevic (transferred to North Farmington).
Key returns: 6-3 Soph. C Scott Wion; 5-7 Sr. G John Wallace; 5-11 Jr. G Corey McKendry; 6-3 Jr. F Rick Burack; 6-0 Jr. F Tim Riedl; 6-0 Sr. F Rick Murphy; 6-2 Sr. C Scott Hall; 5-10 Sr. G Mike Muscat; 6-3 Sr. C Steve Shaw.
Key newcomers: 6-1 Fr. F Tim Shaw.
Dyer's 1998-99 outlook: "We're going to be better than we were last year. We'll be disappointed if we're not. We've got a lot of young players who will push our seniors. We'll improve over the course of the season. Our kids, at least in practice, they like to play and they like to work. They like the stuff we do. And that makes it nice."

LIVONIA FRANKLIN
Coach: Dan Robinson
1997-98 record: 9-12.
Key graduation losses: Eddie Wallace (playing at Oakland CC); Nick Mongeau; Dave Fontaine; Brian Facione.
Key returns: 6-4 Sr. F Dustin Kuras; 6-3 Jr. PG Derek Schema; 6-5 Sr. C Nick Miller.
Key newcomers: 6-4 Soph. C Mike Copeland (transfer from Livonia Churchill, eligible second semester); 6-1 Soph. G Joe Ruggerio; 6-1 Soph. G Ian Reid.
Robinson's 1998-99 outlook: "We've got five seniors coming back who only bring a total of eight points with them. That's going to be a key, to see where our scoring comes from. We're going to have to play very good defense, execute well on offense and control the tempo when we need to. We have three sophomores and five juniors. One of our goals is to improve every game. And that's already begun. Derek (Schema), who had limited playing time last year, worked hard over the summer. I think he's going to be a surprise to many. (Dustin) Kuras showed flashes, and he's worked hard. He played on an AAU

WAYNE MEMORIAL
Coach: Chuck Henry, 22nd season.
1997-98 record: 12-10.
Key graduation losses: Brian Williams (first team All-Area, now at Kalamazoo Valley CC); Karl Kalloway; Reddick Borkins; Quentin Turner.
Key returns: 5-8 Sr. G Jamar Davis; 5-8 Jr. G Shane Nowak; 5-9 Sr. G Nathan Wade; 6-0 Sr. C Robert Price.
Key newcomers: None.
Henry's 1998-99 outlook: "We're kind of a small team this year. And with only two kids who had considerable playing minutes, we're going to be very inexperienced. But we do have some talented kids. We'll just have to get them and see

WEEK AHEAD

Table listing various basketball games including Boys High School Basketball, Women's College Basketball, Ontario Hockey League, and Men's College Basketball.

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Hockey from page D1

•CHURCHILL 9, WL WESTERN 1: The Chargers earned their first victory of the season Wednesday with Dan Cook getting a hat trick.

Cook, assisted by Derek Martin, opened the scoring at 9:21 of the first period and notched an unassisted goal in the second before wrapping up his hat trick in the third, assisted by Jeff Andes.

Cook also assisted on Adam Rourke's goal at 14:39 of the opening period. Livonia Churchill got a goal with a second remaining in the opening period, from Aaron Jakubowski assisted by Ed Rossetto.

Duane Jones played the first two periods in goal for Churchill with Matt Williams finishing it off. Rex Trott and Adam Van Eaton split the game in goal for the Warriors (3-3).

Churchill put the game away with five goals in the second period. Nathan Jakubowski scored from Rourke and Jason Turri. Cook had his second goal then Tom Sherman scored twice — unassisted and then from Turri and Martin.

Walled Lake Western's one goal, off the stick of Vinnie Azzopardi assisted by Eric Wojciehowski, made it 4-1.

Hat trick for Colagiacommo

An unbeatable triple. Adam Colagiacommo, David Legwand and Harold Druken combined to score all seven goals for the Plymouth Whalers in Friday's 7-2 victory over the Windsor Spitfires in an Ontario Hockey League game at Compuware Arena.

Colagiacommo led the Whalers with three goals and two assists; Legwand and Druken each added two goals and two assists. Tomek Valtonen, Nikos Tselios and Eric Gooldy contributed two assists apiece.

Plymouth led 2-1 after one period and 6-1 after two.

For Colagiacommo, the hattrick brought his season total to 16 goals. Druken increased his OHL-leading goal total to 35, while Legwand ran his to 17.

Rob Zepp made 17 saves in goal for the Whalers. Michael Leighton had 38 stops for the Spitfires.

Plymouth improved to 21-4-2, first in the OHL's West Division; Windsor slipped to 8-17-3.

Top goalie

Craig Kowalski of the Compuware Ambassadors has been selected as the North American Hockey League's goalie of the month for November.

For Kowalski, it was just a continuation of an already exceptional season. He was 7-1 in November, allowing 14 goals in nine games (1.56 per game) while making 214 saves (a .939 save percentage), with one shutout.

For the season, Kowalski is 16-2-1 for the league-leading Ambassadors, with two shutouts, a 2.00 goals-against average and a .920 save percentage.

Turri, assisted by Andes, scored in the third period.

"We've got a lot to work on still," Coach Jeff Hatley of Churchill said. "You can't really get too carried away if you win a game early in the season. And you can't get too disappointed if you lose a game early."

"In the grand scheme of things it doesn't make or break your season. We're just trying to develop our team."

•STEVENSON 4, DEARBORN 0: A goal by Tim Allen with 24 seconds to play in the first period, assisted by John

May, seemed to spark the Spartans.

Stevenson, 2-1 overall but 2-0 in SHSHL play, got a pair of assists by Mike Zientarski in the second period Wednesday to take control and defeat Dearborn, 2-1 overall and 1-1 in the SHSHL.

Zientarski set up Ryan Sinks for a score at 12:21 of the second period and Allen benefited at 4:11 to give Stevenson a 3-0 lead to take into the third period.

May, assisted by Mark Nebus, notched the lone goal of the final period as sophomore Kevin Marlowe got the first shutout of his

high school career. Stevenson only outshot Dearborn, 31-26.

"It was a very solid team effort," Coach Mike Harris of Stevenson said. "We got some outstanding performances by Allen, Zientarski and Marlowe."

"Everybody worked hard. Dearborn is a very physical and hard-working team. Our guys were ready and played well."

"Our defense was sound and we moved the puck well."

Harris was pleased by the Spartans' discipline as they cut their penalties from 11 in their previous game to four.

"That was much better," he said. "Eleven is unacceptable and out of control."

•NORVILLE 6, FRANKLIN 2: Tony Saia notched the only two goals Livonia Franklin was able to net.

Nick Tilt, John Nichol and Adam Sexton each recorded assists Wednesday for the Patriots.


Rob Williams faced 17 Northville shots and saw the puck slip past him four times in the first period. Chris Garbutt gave up two goals on 19 shots in the final two.

"I was happy again with the team's hard work and excellent effort," Coach Terry Jobbitt of Franklin said. "Northville is a very good hockey team."

"We made them look better in the first period as we were not playing our system. We were in a panic. In the second we were excellent and even outshot Northville, 7-6."

"We took two penalties in the third period and they scored on both. We had killed 13 straight prior to that."

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WRESTLING


CLARENCEVILLE 78
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Dec. 10 at Macomb LNW

103: Eric Burr (LC) won by void; 112: Danny Tondreau (LC) won by void; 119: Nick Elam (LC) won by void; 125: Matt Combs (LC) won by void; 130: Dave Lemmon (LC) won by void; 135: double void; 140: George Gostias (LC) won by void; 145: Dan LeClerc (LC) won by void; 152: Matt Weihi (LC) won by void; 160: Tony Rachoza (LC) pinned Brett Middler, 0:17; 171: Adam Marcum (LC) p. Ryan Whitford, 1:08; 189: Walter Ragland (LC) p. Wes Angove, 1:06; 215: Steve Rotenheber (LC) p. Scott Watson, 0:26; Heavyweight: Josh Rose (LC) won by void.


CLARENCEVILLE 61
HAMTRAMCK 18
Dec. 10 at Macomb LNW

103: Rodwan Zindani (H) decisioned Eric Burr, 12:8; 112: Danny Tondreau (LC) p. Fouad Vahya, 0:19; 119: Jamin Veladiz (H) dec. Nick Elam, 10:9; 125: Samir Albadwan (H) won by void; 130: Dave Lemmon (LC) p. Hafzel Albatemi, 0:38; 138: Yuri Balmaceda (H) won by void; 140: George Gostias (LC) p. Rob Cook, 0:50; 145: Dan LeClerc (LC) p. Jason Sernick, 1:01; 152: Matt Weihi (LC) won by void; 160: Tony Rachoza (LC) p. Pavel Aitanka, 0:17; 171: Adam Marcum (LC) p. Josh Sirula, 0:25; 189: Walter Ragland (LC) p. Alfred Maru, 1:07; 215: Steve Rotenheber (LC) p. Duawn Payne, 2:29; Heavyweight: Josh Rose (LC) p. Ivica Tompouski, 2:42; Dual meet record: Clarenceville, 2-0

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