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THE WEEK AHEAD

Winter fun: Watch for this Thursday's *Observer* as the Entertainment section will contain a special schedule of events for the Westland WinterFest next Saturday and Sunday.

MONDAY

Cooper School: The Livonia Board of Education is expected to approve a development firm to assemble a team to study Cooper School, a former landfill site in Westland, and recommend how or if it can be developed. The meeting begins at 7 p.m. at the Livonia Board of Education building, 15125 Farmington in Livonia.

City Council: The Westland City Council will meet at 7 p.m. at Westland City Hall, 36601 Ford Road.

FRIDAY

Valentine's Celebration: The Senior Resources Department will host a Valentine's Celebration from noon to 4 p.m. at the Friendship Center, 1119 Newburgh Road. Dinner will be served at noon. For information, call the center at 722-7632.

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Residents face trial in assault case

BY DARRELL CLEM
STAFF WRITER

A Westland couple faces trial amid allegations they sexually assaulted a female friend — described by police as transient — while she was spending the night at their residence.

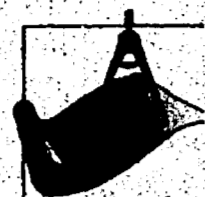
Ronald Dale Clinkacales, 28, and Kimberly Marie Mills-Still, 29, face trial in Wayne County Circuit Court on charges of first-degree criminal sexual conduct.

The 34-year-old victim claims she was awakened and attacked between midnight and 5 a.m. Jan. 16 while staying the night on Alanson, a residential street near Grand Traverse and Venoy in Westland's Norway neighborhood.

"She said a male came in the bedroom and forced her to perform sex

Please see ASSAULT, A1

Mayor wants new city buildings



Mayor Robert Thomas expects to unveil a proposal Feb. 9 outlining a recreation center and a new municipal building. Thomas also will ask for input from the city council on a new district court and police station.

BY DARRELL CLEM
STAFF WRITER

Westland Mayor Robert Thomas will propose building a new city hall and an upscale recreation center for an estimated \$20 million — without seeking higher taxes.

Thomas confirmed Friday that he will officially unveil his proposal during a Westland City Council study session scheduled for 7 p.m. Monday, Feb.

9, on the second floor of City Hall on Ford Road.

Topping the mayor's wish list will be a flashy new recreation center that would house a gymnasium, indoor swimming pools, banquet facilities, community meeting rooms and workout areas including treadmills, stationary bicycles and an aerobics room.

"It would be something on the order of The Summit in Canton," Thomas said.

No. 2 on the mayor's list will be a new municipal building — double the size of City Hall — that would house city offices. Thomas will ask council members to consider whether a new district court and a new police station should be part of the package.

Councilwoman Sharon Scott said she will be "one of the biggest cheerleaders" for a new municipal complex, which she would like to see built near Westland's public library on Central City Parkway. The city would have to buy the land.

"I think we need to look very hard at a new municipal complex," she said. "I like to be visionary, and I think the mayor does, too. I would like to see it

built in that area (near the library). I'd like to see all the municipal buildings close together."

Thomas said new city buildings could open for business in late 1999 or, more likely, in early 2000.

TIFA extension

He will ask the council to pay for the projects by extending the city's Tax Increment Finance Authority for an estimated 12 to 15 years, rather than letting it expire possibly this year.

City leaders created a special TIFA district in 1986, capturing tax revenues from new growth to pay for certain pro-

Please see TIFA, A2

Hope for a child

Couple files suit to adopt

BY RENEE SKOGLUND
STAFF WRITER

Foster parents Patricia and James Pilkington of Westland want to adopt an African-American boy who was in their care for two years. They had him since infancy.

He was returned to his birth mother May 1996, but has since been removed and placed in a succession of foster homes. The Pilkingtons have a court order forbidding them to see him. They were told they overbonded.

In January, they filed a \$2-million suit against Orchard's Children's Service of Southfield alleging racial discrimination in their efforts to adopt Antwan DeShawn Green Jr., now 3 1/2.

"He's our son. They set us up to adopt him from the start," Patricia Pilkington said.

Parental rights

Antwan came to the Pilkingtons in June 1994, their first foster child. The couple, both raised in multicultural neighborhoods, had been approved to receive a child of any race or culture.

However, Orchard's home study listed as a "weakness" the couple's race. "I don't understand how anybody could consider a person's race a weakness," said their lawyer, Ronald Reese Ruark.

The couple cannot understand why the birth mother's rights haven't been terminated, freeing Antwan for adoption. They said they have copies of court documents indicating state social workers took Antwan from his 16-year-old mother a month after he was born because the maternal grandmother believed he wasn't receiving proper care.

The birth mother lived alone. The



STAFF PHOTO BY TOM HAWLEY

Waiting: Patricia and James Pilkington miss their foster son Antwan, who is pictured in the photo on the wall sitting on Patricia's lap with adoptive brother Alex. The Pilkingtons filed suit against a social service agency alleging racial discrimination.

father was in prison.

The Pilkingtons said Wayne County Department of Social Services reports describe the mother, now 20, as uncooperative and neglectful. An Orchard's psychologist report recommended permanent custody for

Antwan if his mother didn't comply by August 1995 with a parent-agency agreement. (Such agreements set forth requirements for family reunification.)

Ruark said he knows of three petitions alleging neglect within a three-

year period. A spokesperson for Orchard's Children's Service would not confirm Ruark's remarks because of client confidentiality.

The Pilkingtons filed a petition for termination of the birth mother's

Please see ADOPT, A2

Committee studies council pension issue

BY DARRELL CLEM
STAFF WRITER

A thorny debate over possibly overhauling Westland's embattled city council pension system is simmering as a three-member committee prepares to study ways to revise it.

The issue exploded last month as Councilman Charles "Trav" Griffin angrily blasted two colleagues for scrutinizing his pension, estimated to be \$49,000 when his current two-year

term ends Dec. 31, 1999.

Those colleagues — Councilmen Richard LeBlanc and Glenn Anderson — lost their battle to eliminate pensions for part-time council members. They couldn't win support from a majority of the seven-member council.

Even so, they refused to dismiss the issue, and council President Sandra Cicirelli has established a three-member council committee to study possible revisions to a pension system that crit-

ics consider an abuse of taxpayer dollars.

Cicirelli has appointed LeBlanc and council members Charles Pickering and Justice Barns to the committee. Pickering, who chairs the panel, told the *Observer* he wants to resolve the pension issue before April 1, when the council will begin dissecting Mayor Robert Thomas' proposed 1998-99 budget.

"I'd like to get going on this soon,"

Pickering said Tuesday. "My goal is to get out a shopping list of alternatives to the council as a whole."

That task, Pickering said, should be followed by a study session to see whether a council majority appears to favor a new pension system which, ultimately, would require a formal council vote.

There's opposition

Please see PENSION, A3

Sleigh rides have people laughing all the way

BY RENEE SKOGLUND
STAFF WRITER

Bundle up and bring the Chapstick. If the weather cooperates, it'll be "dashing through the snow in a one-horse open sleigh" once again at the WinterFest '98 Feb. 7-8.

For the third year, event organizers will send their way through the park to the new Bailey Recreation Center in an open sleigh pulled by a modern-day horse breathing out tendrils of steam. Rides, at \$3 a person, are scheduled 1-5 p.m. on Saturday and possibly on Sunday. Car-



riage rides will be offered if there's no snow.

"This is one of our more expensive things, but it's very popular with our residents," said event co-chairwoman Sharon Scott. "Even when the weather is bitterly cold, people still enjoy sleigh rides."

For some, it's nostalgia, a yearning for a taste of life before the automotive and computer superhighway. For others, it's a reminder of winter sleigh rides on a Westland farm, your father at the reins, and only the sound of sleigh bells in

the air.

"It was just wonderful. In the sleigh you could hear the bells ring. You were just at peace with everyone," said Betty Stevens of Ypsilanti, whose father, James L. Snider, owned a farm located on the grounds of the present John Glenn High School.

The farm is gone, but the memories remain. Stevens recalled sitting in the family's bobsled covered with heavy blankets her father had made at the Monroe Woolen Mills from wool sheared from his own sheep. Stevens said after she married and

Please see SLEIGHS, A3

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THE Observer NEWSPAPERS

1996 General Excellence Award

Adopt from page A1

parental rights last August in Wayne County Probate Court. They await a ruling. They have priority to adopt Antwan because he lived with them the longest.

Complications
 The Pilkingtons took in Antwan's mother at times in 1994 and 1995 at Orchards' request, even though Patricia Pilkington said they knew it wasn't the norm. The arrangements didn't last.

The mother had another baby, a 6-week-old son, by the time Antwan was returned to her in May 1996. She called Orchards for help, and they referred her to the Pilkingtons, said Patricia Pilkington.

"Orchards asked us to take the biological mother in to teach her how to care for her children and to get her off the streets. They thought maybe if they got her off the streets, she'd meet her parent-agency agreement," Patricia Pilkington said.

The mother lived elsewhere but often left both children with the couple during the week, taking only the infant with her on weekends. "She had bonded with that son," said Patricia Pilkington. The mother recently had a third child, a daughter.

The Pilkingtons are Antwan's godparents and said Antwan's mother wanted them to have Antwan. "She was considering

an open adoption with us," said Patricia Pilkington.

While they had Antwan, the Pilkingtons adopted a white foster child, Alex, now 4 years old, through Orchards. They said they were told by an Orchards superintendent that since they had Alex, what more did they want?

Orchards' view
 "Orchards has never been available for adoption," said Deborah Dinco, Orchards' chief operating officer. "His mother complied and is complying with a parent-agency agreement."

Dinco said termination of rights is "awfully severe." She acknowledged children can be in foster care several years, but said "time alone is never going to be a factor." She also provided copies of foster home studies showing that weaknesses are considered for both races. "The state wants to make sure parents have training in cross-cultural fostering. It's to protect the foster parent."

However, she confirmed it is illegal to use race as the sole reason for not placing children and

took exception to the Pilkingtons' allegations of discrimination.

Dinco said of the 179 children placed by Orchards last year, 12 percent were cross-racial. Statistics from the Child Welfare League of America, based in Washington, D.C., show 3.6 percent of the 6,409 adoptions completed nationally were cross-racial.

"When you do four times the national average (in cross-racial adoptions), and the child is not available for adoption, it (the suit) is pretty hard to take."

Foster care system
 David Blocker, an investigator for the Office of Children's Ombudsman in Lansing, is looking into the Pilkington case. He would not comment directly. However, he said new federal legislation effective April 1 governs the length of time children can stay in foster care without a permanency plan.

In April, such a plan can be filed after a child has been in foster care 15 out of 22 months. Currently, children remain in foster care indefinitely prior to an adjudication hearing. A permanency plan hearing now takes place one year from adjudication.

Blocker said the goal of the system always has been family reunification. "Now the focus has swung from family reunification to what is the risk to the

child." He added he has seen children linger in foster care for five to seven years. "Unfortunately, that new legislation will not be retroactive."

He said adoption is the goal of many foster parents. They use the foster care system as a screening process to do "trial runs." He cautioned that foster parents shouldn't lose sight of family reunification as the system's goal.

Debbie Grabarkiewicz, a case intake coordinator for Hear My Voice, an Ann Arbor-based children's rights agency, said Pilkington called them a year ago. The agency is not taking sides against Orchards Children's Service. "They look at family preservation first, which we support wholly," she said.

Grabarkiewicz emphasized her agency is an advocate for Antwan, not the Pilkingtons. However, she doesn't support family reunification when that process goes on for a long time.

"Antwan deserves consideration that he be returned to the Pilkingtons. He believes they are his family. I saw it with my own eyes when he was brought to court. He sat in Patricia Pilkington's lap and begged his mom to bring him home."

Grabarkiewicz wants the foster care system to serve its children. Meanwhile, the Pilkingtons wait.

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TIFA from page A1

jects north of Ford Road.

"My goal is to convince the city council that this is a good way to build a municipal complex," Thomas said Friday.

The mayor may face a challenge in convincing some council members, such as Richard LeBlanc.

"Without having had the benefit of seeing the entire proposal, I don't see myself supporting it at this point," he said.

LeBlanc indicated potential support for letting TIFA expire and using those tax dollars for citywide improvements, such as placing more police officers and firefighters/paramedics on the street.

Thomas said he envisions a new recreation center about 60,000 square feet to 70,000 square feet in size. He said

wants the facility to be self-supporting, possibly by charging annual membership fees or setting fees for various activities.

Thomas won't propose closing the existing Bailey Recreation Center, which he said would likely continue to house basketball and racquetball courts and some city offices. The building is about 20 years old and lacks some features, such as indoor swimming pools, that city officials want for the community.

Scott cited "a definite need" for new recreation facilities.

"People today are looking into physical fitness more than ever," she said.

Meanwhile, a new municipal complex could result in City Hall - built in the mid-1960s - being torn down and replaced with a city park if officials determine it would cost too much to remain open for city use, Thomas said.

"Our building here is old and run down," he said, "and the mechanics of it are pretty terrible."

Money would be better spent building a new City Hall than renovating the current facility because it is in disrepair, Thomas said.

"We had to put a new drainage system in the basement just to keep the water out," he said.

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NEW environs?
 Thomas envisions replacing the 15,000-square-foot City Hall with a new building with as much as 40,000 square feet of space on three to four floors.

Thomas didn't say with certainty that he will support a new Westland District Court and a new police station being rolled into a new municipal complex.

"We're not sure," he said.

District court, open for 17 years, has faced repairs due to problems such as leaking roofs. But a decision to build a new court in the TIFA district north of Ford Road would likely require a new police station to keep the buildings side by side, Thomas said. The current police station opened south of Ford in 1976.

Another option would be to build a new district court on land the city owns west of the existing police station, Thomas said.

"We've got 10 acres west of the police department," he said.

But TIFA dollars couldn't be used for such a project because the TIFA district doesn't stretch to the south side of Ford Road.

The dilemma over whether to build a new court and police station "will be part of the discussion" between Thomas' administration and city council members, the mayor said.

Thomas cautioned that many of his cost estimates pertaining to new projects are just that - estimates.

And he said many details, such as how to staff a new self-supporting recreation center, still have to be decided.

"That," he said, "is going to be the toughest task that we're going to face."

He predicted that, at a minimum, he can convince the council to build a recreation center and a city hall.



A real sleighful: Twelve employees of the Prouty & Glass Carriage Company, manufacturers of sleighs and carriages in Wayne from 1888-1915, demonstrate there's always room for one more. This picture may have been taken in 1913.

Sleighs from page A1

moved to Ypsilanti, her father had woolen snowsuits made for his grandchildren for their sleigh rides.

In addition to a bobsled, which resembles a truck bed on wheels, the Snider family owned a "cutter," a sleek-looking two-seater pulled by a single horse. The Sniders' cutter most likely was made at the Prouty & Glass Carriage Company in Wayne. Prouty & Glass operated from 1888-1915, and in its heyday produced 1,500 cutters and 600 carriages a year.

"My father had that sleigh for always," Stevens said. "I know it was a prized possession." Stevens said several years ago she donated the cutter to the Westland Historical Museum.

Henry "Hank" Gowdy, 86, spends the good part of the day at the Wayne Historical Museum, where he has been director since 1985. The museum has

several artifacts from the Prouty & Glass Carriage Company, including a well-preserved cutter. A pair of Gowdy's old clamp-style skates hangs from the cutter's side.

"I remember going for Sunday afternoon sleigh rides. We had straw in the bobsleigh. We came down Sims to Wayne and went south as far as Ecorse," said Gowdy, who recalled a near accident. "I don't remember if it (the sleigh) tipped over, but it scared the daylight out of me. Lumin Cross was driving the horses."

Gowdy, a retired Wayne fire chief (as was his father), went through the museum's files to piece together the history of Prouty & Glass, which provided carriages and cutters to customers far beyond Nankin Township.

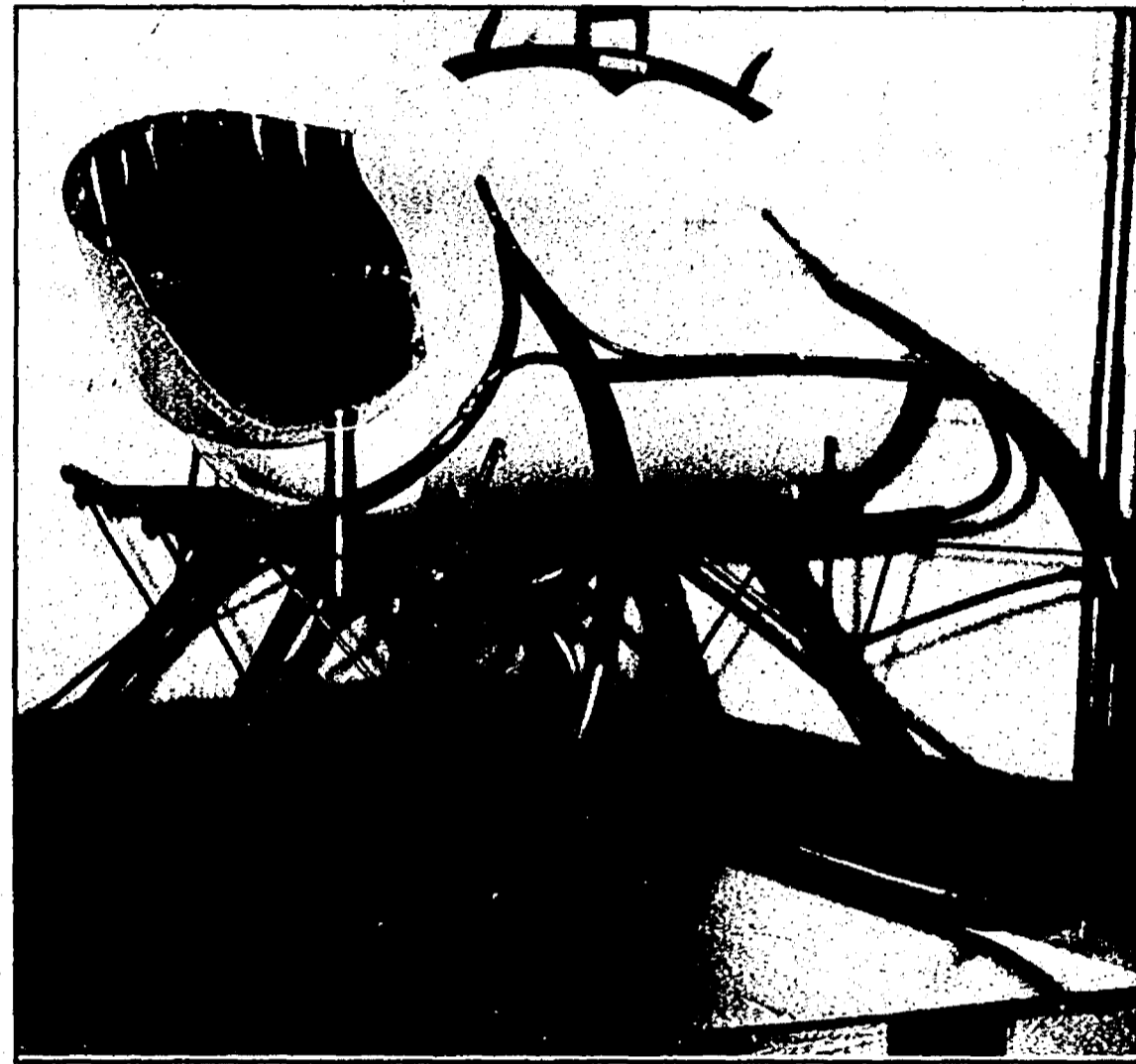
An article in a 1910 edition of The Michigan Manufacturer describes Prouty & Glass as the

"oldest builder of sleighs in the future." It said the company bought standing timber, cut its lumber, bent its wood, and made all its forgings and braces.

The company's 150 employees worked from 7 a.m. to 6 p.m. six days a week to produce 60 different styles of sleighs - single and double, spring and springless, open and protected. They also made a popular two-seat carriage Gowdy referred to as "the young man's carriage."

Gowdy may move a bit slower than he used to, but he's still game for a good sleigh ride. "Sure, I'd go," he said with enthusiasm.

Diane Abbott, the city's cable consultant and community relations director, is hoping for snow during WinterFest weekend. She's taken a few sleigh rides. "It's a beautiful ride. It's fun for young and old," she said.



A gallop pull: A modern-day version of the one-horse open sleigh made its rounds, above photo, at last year's WinterFest at the Bailey Center. The dependable Prouty & Glass "cutter," winter transportation for many Westland farmers at the turn of the century, attracts visitors at the Wayne Historical Museum.

Pension from page A1

LeBlanc said he hopes the list of alternatives will include eliminating council pensions altogether, even though most council members don't favor such a plan.

"I would like to make that an option," he said. "I also believe the city council will not adopt that."

Pickering indicated he wants to focus more on alternatives that might win council favor.

A decision to eliminate council pensions would apply only to members elected in the future - rather than those now seated - and most incumbents feel uncomfortable with that.

"I think it's pretty clear that a majority of council members don't want to eliminate pensions for future council members," Pickering said.

The big question then becomes whether council members can agree on a less-sweeping proposal to overhaul the pension system.

LeBlanc and Anderson strongly oppose a formula that awards full-time pension credit to part-

time council members who have previously held full-time city jobs.

Griffin, whose council pay is \$11,011 a year, has been particularly scrutinized because his retirement pension is estimated to reach \$49,000 next year for 26 years of service.

Griffin had a full-time Westland job for only four years, serving as mayor in 1986-89. But his pension will include full-time credit for 14 years of council service and eight years of Dearborn Heights teaching service that he transferred here for pension purposes.

Griffin has stressed that he had to pay \$10,000 of his own money to transfer his full-time teaching service, and he said there is nothing illegal about his efforts to improve his pension. And he has made no apologies for a pension he said he has earned.

Smaller pensions

Compared to Griffin's estimated \$49,000 pension - which

would grow if he is re-elected in 1999 - some council members qualify for pensions less than \$3,000 because they never held a full-time city job.

One Westland resident, Mike Kelley, suggested during a Jan. 12 study session that council members place the pension issue on a ballot for voters to decide during the 1999 council race.

Council members didn't immediately dismiss the proposal, and Cicirelli even remarked that such a plan might bring more voters to the polls.

But LeBlanc said last week that the council shouldn't shy away from its duties by forcing voters to decide a difficult issue.

"I think the city council should step up to the plate and review the options and make a decision," he said.

Like Pickering, LeBlanc said he wants to move quickly on the pension issue. Otherwise, he said he fears it will get pushed aside as elected officials begin budget talks.

Assault from page A1

acts against her will," Westland police Sgt. Michael Terry said.

The victim alleged she was then restrained by the man while a woman sexually assaulted her with a walkie-talkie, Terry said.

"The victim was hospitalized (for several days) as a result of the trauma from this incident," he said.

The victim knew the female suspect prior to Jan. 16 and had been invited to spend the night, Terry said. The assault allegedly

occurred after the victim rebuffed earlier sexual advances made by the male suspect, the sergeant said.

"The male was the primary aggressor," he said. "The victim needed a place to stay, and they let her spend the night. The male had asked her for sex and she had told him she was feeling ill."

In court Thursday, Westland 18th District Judge C. Charles Bokos ordered Clinkscales and Mills-Still to stand trial after

they voluntarily waived their right to a preliminary hearing.

Their decision to waive the hearing averted testimony Thursday and automatically resulted in the case being sent to circuit court.

Clinkscales remains jailed in lieu of a \$50,000 cash bond. Mills-Still has been released on a \$50,000 personal bond as she awaits trial, Terry said.

The couple could face a maximum sentence of life in prison if convicted as charged.

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Read Arts & Leisure Sunday

Head Start moves to Perrinville; open house scheduled Thursday

By MARIE CHESTNEY
STAFF WRITER

Now that Head Start's big move to Perrinville School is over, workers can concentrate on readying its former site at Bentley Center for demolition sometime after mid-February.

The demolition of parts of Bentley Center at Five Mile and Hubbard should be complete by June, with the summer months spent tidying up and landscaping the area, said David Watson, director of operations for Livonia Public Schools.

The district's carpenters, custodians and maintenance workers spent December getting Perrinville, a former elementary school, ready for Head Start and other preschool child programs.

They installed sinks and water lines, laid new floors, painted, put up new ceilings, lights and walls, and took out items left behind by the former tenant.

About 40 loads of gear was trucked from preschool child programs at Bentley and McKinley to Perrinville.

The new classrooms were inspected by the state Dec. 22 and passed with flying colors.

"Ninety-nine percent was done on the 22nd," Watson said. "It was a lot of work, but everybody cooperated and worked well together. On some days there were so many trades working in there they had to avoid bumping

into each other."

For their teamwork, the Livonia Board of Education Monday gave staff who participated in the big move the district's "team effort" award.

"It was a difficult, last-minute job that had to be done," said trustee Ken Timmons, a volunteer in the federally funded Head Start program. "It was a very superior move with very little confusion."

"We were told it would be as good or better than at Bentley, and it is."

Honored were Ray Irvine, assistant maintenance supervisor; maintenance; Joe Jinnett, custodial supervisor; Tim Kohut, maintenance supervisor; Ray Raymond, warehouse supervisor; and Kathy Donagrandi, student services coordinator.

All workers who helped in the move were feted Wednesday during a "cookies and Kool-Aid" get-together at Perrinville.

An open house to show off the renovated facility will be held 6:30 p.m. Thursday, Feb. 5.

Donagrandi, who's in charge of Perrinville, called the building "clean, bright, cheerier, and truly an early childhood building."

Head Start now occupies the

LIVONIA SCHOOLS

south end of Perrinville. Other preschool programs formerly housed at McKinley Elementary and Bentley, including special education, are now in the north end of the school.

All parts of Bentley slated to be demolished are now unoccupied, Watson said. Workers are now ripping up floor tiles and making holes in the wall to remove asbestos.

Electrical, heating and plumbing links to the main building must be severed and capped, he said, before demolition can begin.

"It's a mess in there," Watson said. "Because the building is being demolished, they don't have to worry about it."

Voters in 1997 agreed to a one-year-only 0.30-mill tax to raise the \$1 million needed to demolish parts of Bentley, enclose areas left exposed, and landscape the grounds.

School administrators have said the much-smaller Bentley will be kept open for only another three years.

If after that time no plan has emerged to develop the site, the entire building will be torn down, not just parts of it. A community group is discussing possibilities for the future of the building.

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SPOTLIGHT ON Orthodontics

by Josephine Finazzo, D.M.D.

THE MEANING OF THE WORDS

The word "orthodontics" is a combination of two Greek words, "orthos" ("to correct") and "odontos" ("tooth"). Another important word to consider is "occlusion," which refers to the manner in which biting (occlusal) surfaces of the teeth come together. When there are irregularities in the manner in which the teeth of the upper jaw come together with the teeth of the lower jaw, the problem is known as a "malocclusion." When orthodontics comes into play in diagnosing, preventing, and treating improper spacing and positioning of teeth and with malocclusions, corrective devices known as "appliances" are utilized. While patients may use such popular terms as "bracket teeth" and "braces" when referring to orthodontic treatment, it also pays to know some technical terms.

Orthodontic treatment properly aligns teeth, helping prevent decay. Crowded, overlapping teeth are food traps, extremely difficult to brush and floss properly, and so decay is invited. This usually results in gum disease, and can lead to early loss of teeth in adults. Also, orthodontic treatment can eliminate embarrassment due to protruding and malpositioned teeth. As the appearance improves, self-confidence grows. To schedule a free initial consultation, call THE ORTHODONTIC GROUP, 19223 Merriman (442-8885).

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Engler outlines campaign themes

BY TIM RICHARD
STAFF WRITER

Part campaign document, part vision of the 21st Century, Gov. John Engler's 1998 state of the state speech shows him edging slightly toward the middle of the political road as he seeks a third term.

This year he mentioned several Democrats, including Sen. Joe Conroy of Flint, a champion of smaller class sizes. Twice he said "together," a word Jimmy Carter used in every sentence. Several times he said "team-work," looking to his right (your left) at the Democratic side of the House.

Engler showed that he understood the "urban sprawl" issue by advocating redevelopment of brownfields rather than the paving over of farmland.

Here is what voters need to watch for:

1. Environmental bond issue on the November bal-

ANALYSIS

lot. Engler is asking \$500 million - \$400 million for cleaning old industrial sites, \$60 million for state park improvements, \$50 million for clean water. Will the Legislature amend it?

Will two-thirds of the members of both chambers vote to put it on the ballot? Who will campaign for it?

Will you vote yes or no?

2. Super-majority amendment. Engler dusted off an old anti-tax device,

requiring a 60 percent vote in each chamber of the Legislature for any kind of increase in either a tax base or rate. Should taxes, alone, require such a super-majority? Will Democrats give him the votes to put it on the ballot?

Engler's text (cut from the TV speech you heard) men-

Please see ENGLER, A6



Gov. John Engler

Owen tells Dems Engler 'is vulnerable'

BY KEN ABRAMCZYK
STAFF WRITER

Larry Owen rode into Westland Tuesday, sounding like a man on a mission.

His mission: Beat John Engler.

The Democratic candidate for governor hardly acknowledged that he has to still win a primary against another Democrat, Doug Ross, this summer, as he told members of the Westland Democratic Club he was ready to beat what he called a vulnerable governor.

Some of the prominent Democrats included County Commissioner Kay Beard, Sharon McPhail, who is running against County Executive Ed McNamara, and Ken Warfield, mayor of Wayne.

"Some of our fellow Democrats have been despondent with our chances," Owen said. "They look at the number of years Engler has been in office and the money he has to spend. The good news is voters are catching up after seven years."

Owen, 52, of East Lansing has worked in commercial real



■ Any incumbent with less than 50 percent of support 10 months before the election is vulnerable.

Larry Owen
-Democratic candidate

estate, marketing and personal insurance. He served as a mayor and city council member of East Lansing, and worked for Govs. Jim Blanchard and William Milliken.

In the Milliken administration, Owen was an architect of the Michigan Mental Health Code, which became a national model to protect the rights and dignity of the mentally ill. As deputy insurance commissioner, Owen worked to prohibit insurance companies from arbitrarily denying auto and home insur-

ance.

Strategic Fund

During his work under Blanchard, Owen helped create the Michigan Strategic Fund, a program to create and expand jobs throughout the state, and helped with the Michigan Education Trust, the nation's first prepaid college tuition program.

Owen chaired the Michigan State University Board of Trustees. He helped place limits on tuition increases.

Owen believes Engler's sup-

port was below 50 percent of voters. "Any incumbent with less than 50 percent of support 10 months before the election is vulnerable."

But that figure was challenged by John Truscott, Engler's spokesman, who said recent polls have shown Engler in the 50-60 percent range. "We don't bother with a lot of polls, but those are the figures from EPIC-MRA a few months ago," Truscott said.

Owen wanted the Democrats to treat the campaign as their campaign and not just Larry Owen's. "We've got to do it this year. If we do, we'll have an election we'll look back on with pride."

Owen talked about traditional Democratic values, reminding the Democrats about his early union roots, back in the days when his father, Jesse Owen, drove to Michigan from rural Kentucky and obtained a job the following day at Chrysler Jefferson plant and later at General Motors Willow Run.

Please see OWEN, A6

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Engler from page A5

tioned six Republican senators, including Mike Bouchard of Birmingham and Loren Bennett of Canton; and nine Republican representatives, including Deborah Whyman of Canton, Andrew Raczowski of Farmington Hills, Greg Kaza of Rochester Hills and Alan Cropsey of DeWitt. The fight to get it on the ballot may become partisan.

If it gets on the ballot, will you vote yes or no?

3. Fees. Engler's budget for fiscal 1998 asked for \$90 million more in fees. He didn't mention fees in his annual message, just tax cuts.

4. Reading tests. Echoing President Clinton, Engler advocated testing pupils at the end of third grade for reading proficiency. Those who fail would have to attend summer school. That will cost money, especially since 51 percent of third graders now score less than proficient.

What part of the budget will be cut to obtain that money? What strain on the budget will his proposed across-the-board income tax cuts put? How will local school boards deal with the new state mandate?

5. Prisons. Far from being a

break with the bad old 1980s, Engler actually has continued James Blanchard's prison expansion. Blanchard tripled the prison system size (from 12,000 beds to 36,000).

Engler proposes 5,400 new prison beds. "Keep the crooks off our streets and out of our neighborhoods," he said, "by passing the (sentencing) guidelines out of the House." Will one of those prisons be near you? Will your city council or township board fight it tooth and nail?

"Tonight I propose we cut Michigan's income tax and cut it again... until the tax rate goes all the way down to 3.9 percent," he said. Then came the catch:

"The cuts begin in the year 2000, and when fully phased in, Michigan's income tax will be the lowest in a generation." Lawmakers cheered wildly.

To take effect in 2000, the tax cut would have to be passed in 1999. That will be in the next gubernatorial term. Many of the Senate seats will have turned over. Three-fifth of the present House members - at least - will be gone. That's what makes it a campaign speech rather than an agenda item.

Owen from page A5

Owen cited the GI Bill, Pell grants and loans to help people get degrees and an "education they can use."

"People are entitled to let government make their lives better and make their families' lives better. That's what it's all about."

Road concerns

Owen also criticized Engler's priorities on roads. "The further west you go, the better the roads get," Owen said. Owen cited work on I-96 between Brighton and Howell, Traverse City to Cadillac, and an expressway from Standish to Alpena.

"He uses our road money to reward people who supported him," Owen said.

John Truscott, Engler's spokesman, pointed out construction on nearby I-275 as transportation monies being spent locally. "We go to the roads in the worst condition," Truscott said. "Engineers decide (on road construction)."

Personal service contracts have increased under Engler from \$700 million when he took office to \$2.5 billion, Owen said, some ranging from a \$500,000 grant to Amway to a \$1 million maintenance contract with an

Engler childhood friend.

Truscott said he "didn't have clue" what Owen was talking about. "That may include Medicaid contracts, road building contracts and it pays for food for prisons, which is contracted out to private companies and are competitive-bid."

But Wayne County is challenging that bid award process on road construction money in a lawsuit against the state. Meanwhile, the state is completing an audit on road expenditures by Wayne County.

Owen also called for a balance between state and local care for

residents in need of mental health care. "We need to strike a balance between the state and communities for the needs of chronic, long-term patients," Owen said.

Owen also wants to re-open MET at a "fair price" for families.

Owen ended his visit to the Rowe House with a message that he wanted to give children hope. "When kids have hope, they can survive almost anything," Owen said. "Most of all, we can have the kind of state that we're all better off in, than when our leadership divides us."

STATE CAPITOL CAPSULES

3 parties qualify

Michigan voters will have their choice between three political parties in the Aug. 4 primary and four on the Nov. 3 ballot, the Secretary of State's office has announced.

Ross Perot's Reform Party joins the Republican and Democratic parties in being able to pick candidates in the statewide primary. That's because Perot's party received more than 5 per-

cent of the 1996 vote.

The Libertarian Party will be back on the Nov. 5 ballot but must pick its candidates in party conventions, at a time and place to be announced. Libertarians, dominated in recent years by gun owners groups, topped 1 percent of the 1996 vote and did not need to file petitions for a ballot spot.

Any other party hoping to be on the Nov. 5 ballot must file a "new political party" petition

with the Secretary of State by 4 p.m. July 16. Petitions need at least 30,891 signatures.

In addition, other candidates without a political party may get on the ballot by filing qualifying petitions by 4 p.m. July 16. They may use this process to run for three state administrative board positions - governor, secretary of state and attorney general; U.S. representative; state senator and state representative; four education boards - State Board

of Education, University Michigan regent, Michigan State University trustee and Wayne State University governor (two positions on each board); and two nonpartisan Supreme Court justice posts.

These unaffiliated candidates for statewide office must file at least 6,733 and not more than 30,891 petition signatures. Petitions must include at least 100 signatures from each of at least eight congressional districts.

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in the 90s
by Herbert M. Gardner, D.D.S. & Martha P. Zinderman, B.N., D.D.S.

TOO MUCH OF A GOOD THING?

It is important that young children establish good home dental care, but parents may want to supervise their children's brushing habits until their children reach about six years of age. The wisdom of paying close attention to children's brushing habits came to light when a University of Connecticut researcher recently examined more than 900 children for signs of fluorosis. This is the harmless, yet unsightly, staining or mottling of tooth enamel that occurs when children are exposed to too much fluoride during the first five or six years of life. A survey of these children's parents revealed that those children who regularly brushed their teeth with more than a pea-sized amount of toothpaste during their early years were at high risk for mild to moderate fluorosis. Because children under the age of six tend to swallow (rather than spit out) their toothpaste, they should be limited to using a pea-sized amount.

During February, "National Children's Dental Health Month," we would like to increase dental awareness and stress the importance of regular dental care. At LIVONIA VILLAGE DENTAL ASSOCIATES, we believe in the importance of regular preventative dental health care. We're located at 19171 Merriman Road, where we encourage children to start a healthy habit of regular dental checkups so your smiles will last a lifetime. We want you and your family to look and feel your very best. Smiles are our business.

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P.S. Those young children who swallow their toothpaste and who already get enough fluoride by virtue of drinking fluoridated water or getting fluoride supplements put themselves at risk for developing fluorosis.

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FOCUS ON WINE



RAY AND ELEANOR HEALD

Keep a wine eye on public TV

Wine 101, a six-part series of half-hour episodes narrated by David Hyde Pierce, who plays Niles Crane on the hit sitcom "Frasier," premieres 3 p.m. Saturday, Feb. 14, on public TV station Channel 56.

Shot on location in California, Portugal, Italy, France and Germany, the series takes its audience on a tour of renowned wine regions with picturesque vineyards. Enter into the mind of a winemaker to learn more about wine - now the world's most talked about beverage.

There have been other "wine" programs on public TV. In the main, they have been either too theoretical, too historical or too stuffy. "Wine 101" demystifies wine through a mix of humor, education and informal conversation with food and wine experts.

First episode

The first episode "First Taste," acts as a primer introducing viewers to the language of wine and helping them determine what kind of wine they may prefer.

Succeeding Saturdays explore California's North Coast, California's Central Coast, France, Northern France and Germany, then Port and Chianti from Portugal and Italy, in that order. The series may be interrupted in March by special fund-raising programming, so consult your local TV guide so you won't miss a segment.

"Wine 101" was made possible in part by underwriting grants from the Wine Institute in California, and premier importers Schieffelin & Somerset and Kobrand Corp., both based in New York City.

Whisky

If wine is the current world's most talked about beverage, single-malt Scotch whisky is the most-touted and popular spirit. Whether a tasting is held in conjunction with a Southfield Morton's Steakhouse Cigar Club function or elsewhere, the house is packed. It was, in fact, at Morton's that we met Jeremy Bell, whisky presenter for Seagram Americas who is also known as The Glenlivet Piper and the official Hasty Pudding Piper.

He explained that in every single malt more than 400 flavor compounds have been isolated. Most of these compounds are also aromatic.

"Nuances of a single malt are picked up by the nose when a few drops of natural spring water has been added," Bell noted. "About 200 of the flavors are only perceived with a water addition."

"The water and whisky have a chemical reaction that showcases a sherry-like character and gentle peat smokiness. A peat smoke quality is quite pronounced after water is added to The Glenlivet (\$32 for the 12-year-old). Aromatic hydrocarbons are

Please see WINE, B2

SELECT

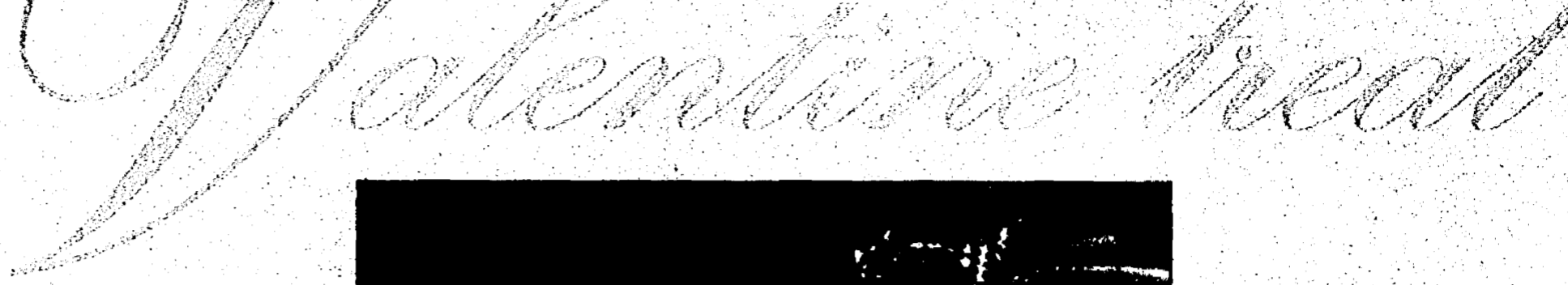
- Pick of the pack: 1997 Canyon Road Chardonnay \$9. Without a doubt this is the best chardonnay under \$10 we've tasted in many years!
- Zin's In - Some zinfandels are getting too pricey. The following are very good values: 1995 Hidden Cellars \$14 and 1995 Beaulieu Vineyard \$14; 1995 Van Asperen \$10; and 1995 Ballentine \$19.
- Pinot Noir ecstasies: 1995 Merimar Torres \$25 and 1995 Morgan Reserve \$30.
- Alternatives beyond chardonnay: 1996 Murphy-Goods Pinot Blanc \$15 and 1996 King Estate Pinot Gris \$13.
- Luscious, big, rich chardonnays: 1995 Kunde Wildwood \$20; 1995 Morgan Reserve \$26; and 1996 Bejainger Private Reserve \$32.
- Best buy: 1995 Richmond Merlot Reserve \$7.

LOOKING AHEAD

What to watch for in Taste next week:

- 2 Unique
- Main Dish Miracle

SURPRISE YOUR SWEET WITH A



BY KEELY WYGONIK
STAFF WRITER

Most of us are in the mood for "Something Chocolate" on Valentine's Day.

If you enjoy baking, "Chocolate for Breakfast and Tea," by Laura Zahn (Down To Earth Publications, St. Paul, Minn., \$21.95) offers 67 practical recipes from Bed-and-Breakfast inns across the nation including Bernadette Van Lenten who operates the Willow Brook Inn Bed & Breakfast in Canton with her husband, Michael.

"If you can't get away for a romantic stay at a B&B or inn, at least you can fix a chocolate breakfast-in-bed for your valentine," suggests Zahn.

Chocolate Lover's Muffins and Van Lenten's Toasted Walnut Fudge Bread, which Bernadette says is "like indulging in a warm brownie for breakfast," are delicious ways to start Valentine's Day.

Baking is not your only option. You could special order beautiful heart shaped pastries from Bonnie Fishman, who owns Bonnie's Patisserie in Southfield or call Andy Sheridan and his mother, Kathleen of Troy, for "Something Chocolate," a 6-inch one-of-a-kind torte.

"I was 7 years old and remember my mother making this torte for her sewing club," said Kathleen. "It was extra special. After I got married I asked her for the recipe so I could make it for my first dinner party. She never wrote the recipe down. We put our heads together and tried to concoct it. I wrote everything down."

The torte - a velvety rich blend of dark Belgium chocolate, two kinds of cocoa powder, with a butter almond crunch crust, topped with fresh whipped cream and ring of ruby red raspberries, was a hit. Everyone loved it.

When people asked for the recipe, Sheridan politely refused. In 1978 she turned making tortes into a business.



What a treat: "Something Chocolate," a 6-inch torte made with velvety chocolate and a butter almond crunch crust, is a sweet way to surprise your Valentine.

"I remember when I was 3 making the cookie crunch bottom and stirring the chocolate," said Andy, 21, a second year culinary arts student at Schoolcraft College in Livonia, and graduate of Birmingham Seaholm High School. "I liked working with my hands. It might have been the preview to me studying culinary arts. It was my grandma's recipe and meant to be."

As her children grew, Sheridan drifted away from the business. "It just got to be too much. It's so labor intensive. This is an old-fashioned ice box torte and takes two days to make. About three years ago Andy said, 'I'd like to go into the torte business,'" she recalled. "He was instrumental in getting an approved kitchen."

Their business has been growing. This Christmas they hand-delivered over 150 tortes.

"I wouldn't make this up, everyone says this is the best torte they've ever had," said Andy. "The taste of the product is second to none, and my mom and dad are the best employees."

"Something Chocolate Inc." is a family business. Andy's father, Jim, a CPA, takes care of the books and also makes the cookie crunch crusts.

Kathleen takes orders, and helps assemble and package tortes. Andy's older brothers, Kevin and

Please see TREAT, B2



Sweet business: Kathleen Sheridan and her son Andy offer customers "Something Chocolate," a one-of-a-kind chocolate torte.

Sweet Somethings



STAFF PHOTO BY JIM JAGDFELD

Sweet endings: Bonnie Fishman offers some sweet suggestions for pampering your Valentine. Her Special Valentine's Day Menu at Bonnie's Patisserie in Southfield features a variety of heart-shaped pastries including dried cherry scones, white or dark chocolate mousse tarts, cookies, and poppyseed torte.

■ **Bonnie's Patisserie** - 29229 Northwestern Highway, (north of Franklin Plaza, north of 12 Mile Road) Southfield, (248) 357-4540. Open 8:30 a.m. to 6 p.m. Monday-Friday; 8:30 a.m. to 5 p.m. Saturday. Owner Bonnie Fishman offers a variety of popular cooking classes 7-9 p.m. at Bonnie's Patisserie. Upcoming classes include "Good Food Fast VI," Wednesday, Feb. 25, Low-fat Cooking VII Monday, March 2 or Wednesday, March 4 and Veggies and Grains III Monday, March 9. The cost is \$30 per class, call the number listed for reservations and information about other classes.

■ **Something Chocolate Inc.** - Call (248) 644-8190 to order your one-of-a-kind torte. The cost is \$37.50 for a beautifully gift wrapped 6-inch chocolate torte, which is hand delivered in the metro Detroit area.

■ For information about The Willow Brook Inn Bed & Breakfast, 44255 Warren Road, Canton, one of the inns featured in "Chocolate for Breakfast and Tea," by Laura Zahn, call (734) 454-0019. The Inn is already booked for Valentine's Day, but Bernadette Van Lenten who owns the Inn with her husband Michael says "any weekend is good for romance," and welcomes your call.

Arm yourself with natural alternatives to combat heart disease

LIVING BETTER SENSIBLY



BEVERLY PRICE

heart disease. If you have a family history of heart disease and stroke, it's a good idea to consider estrogen.

The most reported benefits of estrogen are slowing the loss of bone for the first five years of menopause and preventing the drop in HDL (the "good cholesterol"). Some studies have shown that estrogen does not rebuild lost bone, and after five years, the scientific community only hopes that it will slow down bone loss, but this has not yet been determined.

"Many individuals are still looking for a pill - even a 'natural' pill to find relief," said Sharon Meyer, a registered dietitian. "Those who are truly committed to a lifestyle change will try incorpo-

rating new and healthy foods into their diet."

While it is never advisable to begin a health plan without the advice of your doctor, there are some natural alternatives, which offer women a preventative benefit against heart disease, and relief from the discomfort associated with menopause and premenstrual syndrome.

Since February is heart month, let's explore some of these options.

For instance, soy products contain substances called phytoestrogens, which can work like estrogens in the body to help slow the loss of bone for the first five years of menopause as well as prevent the drop in HDL.

It is thought that soy can regulate estrogen levels in both pre- and post-menopausal women.

Japanese women, who consume a good quantity and variety of soybean products, report fewer hot flashes and other menopausal discomforts than women in North America.

Soy products, such as tofu, tempeh, soy milk, and textured protein found in commercial meat substitutes, can also

It is thought that soy can regulate estrogen levels in both pre- and post-menopausal women.

and may reduce heavy menstrual bleeding.

Although estrogen is generally linked with prevention of hot flashes and combating skin and vaginal dryness, flax oil can offer the same benefit.

Lignins found in flax oil or flax seeds act like "pseudo-estrogens," which bind to estrogen receptors. In this way, lignins can regulate your body's estrogen production in a way similar to isoflavones in soy products.

Try flax oil mixed with balsamic vinegar on your salads, or grind flax seeds into "meal" in a coffee grinder and sprinkle on your cereal in the morning. Flax oil has a high content of omega 3 fatty acids which help prevent heart disease. Bioflavonoids can help regulate estro-

gen and curb hot flashes. Carrots and citrus fruits are good sources. Magnesium is also recommended as it keeps arteries and blood vessels relaxed allowing for more efficient blood flow to all areas of the body.

Magnesium, along with boron, helps transport calcium to the bones in order to aid in the prevention of osteoporosis.

If you take a calcium supplement, calcium citrate is the most absorbable form of calcium. This form of calcium creates an acid environment in the digestive tract to more efficiently absorb calcium.

Yoga, meditation and other stress management techniques can also help prevent heart disease, and ease the transition to menopause.

Beverly Price is a registered dietitian and exercise physiologist. She operates Living Better Sensibly, a private nutrition practice in Farmington Hills that offers programs for individuals and corporations. She is the co-author of "Nutrition Secrets for Optimal Health," (Tall Tree Publishing Co.). Visit her website at www.nutritionsecrets.com and look for her column on the first Sunday of each month in Taste.

See recipes inside

'Sensible' recipes add a healthy dimension to meals

See related story on Taste front.

Join Sharon Meyer and Nanette Cameron, both dietitians, for their "Natural Alternatives to Standard Hormone Replacement Therapies" workshop. Lecture, cooking demonstration and taste testing - 7:30-8:30 p.m. Tuesday, Feb. 3, at Living Better Sensibly in Farmington Hills. Space is limited, call (248) 539-9424 to register, or to find out about the upcoming Vegetarian Cooking Series in February.

Here are some recipes to try. ORANGE-APRICOT BARS

2 tablespoons frozen orange juice concentrate
1/3 cup frozen apple juice concentrate
2 cups dried apricots
1 1/2 cups flaxseed (ground in coffee grinder)
1 teaspoon grated orange rind

Cook the dried fruit in the juice concentrate and then mix with ground flaxseeds and orange rind in a food processor. Press dough evenly into a 9 by 9-inch pan and then cut into bars. Refrigerate any leftovers.

TOFU VEGETABLE CHILI

1/2 pound yuca, peeled and

cut into 1-inch cubes
Juice of 1/2 lime
1 medium onion, diced
3 garlic cloves, minced
1 jalapeno pepper, diced
1/2 red bell pepper, diced
1/2 green bell pepper, diced
1 can (15 ounce) garbanzo beans, including liquid
1 can (28 ounce) no salt added tomatoes, including liquid
2 scallions, diced
3/4 cup chopped cilantro, loosely packed
1 package (10.5 ounce) silken firm tofu

In a saucepan, cover yuca with cold water and lime juice; simmer until tender - about 40 minutes. Remove tofu from box and cut into 1-inch slices. Lay slices flat and place paper towels over tofu to absorb excess moisture. Blot gently but firmly. Cut tofu into 1-inch cubes.

Coat a skillet with nonstick vegetable spray; add tofu, onion, garlic, jalapeno, and red and green peppers. Saute ingredients over medium heat until the onion has a translucent appearance. Add the cans of garbanzo beans and tomatoes; simmer an additional 5 min-

utes. Drain yuca and add to the tomato mixture. Cook for 10 minutes to allow flavors to blend.

Top each bowl of chili with cilantro and scallions as desired. Makes 11 (1 cup) servings.

Nutritional analysis: 105 calories; 1.5gm fat; 5.8gm protein; 18.5gm carbohydrate; 3.8gm fiber; 240mg sodium; 408mg potassium; 0mg cholesterol.

SALAD WITH HOISON TEMPEH

Hoison Tempeh (see recipe, which follows)
4 cups salad greens
2 cups snow peas or broccoli florets
1 cup dalkon radish, thinly sliced
1 cup grated carrots

Steam snow peas for 1-2 minutes, until just tender. Rinse under ice cold water. If using broccoli, steam 4-5 minutes.

Gently toss together tempeh and all the vegetables and serve with a favorite fat-free salad dressing. Makes 4 (3 cup) servings.

Nutritional analysis: 269 calories; 4.4gm fat; 19.6gm protein; 37.7gm carbohydrate; 14gm fiber; 388mg sodium; 369mg

potassium; 0mg cholesterol.

HOISON TEMPEH

2 (8 ounce) packages tempeh
1 3/4 tablespoon light tamaril or soy sauce
1 tablespoon horfey
3 tablespoons red wine vinegar
1/2 inch piece fresh ginger root, minced
2 garlic cloves, minced
Dash freshly ground black pepper
1 tablespoon cornstarch or arrowroot

Add frozen tempeh to a pot of boiling water. Boil gently for 20 minutes; drain and let cool slightly. Cut tempeh into bite-size cubes.

Combine tamaril, honey, vinegar, ginger, garlic, and cornstarch in small saucepan. Cook over low heat until sauce is thick, stirring frequently. Toss tempeh with sauce and allow to cool. Use in Salad with Hoison Tempeh, or serve on a bed of greens for a main dish salad.

Nutritional analysis: 214 calories; 4.0gm fat; 16.8gm protein; 27.6gm carbohydrate; 7.6gm fiber; 367mg sodium; 351mg potassium; 0mg cholesterol.

HOT AND SOUR SOUP

6 ounces firm tofu cut into thin strips
8 ounces bamboo shoots, cut into julienne strips
2 tablespoons dried black mushrooms
2 tablespoons light tamaril or soy sauce
3 tablespoons white wine vinegar
2 teaspoons sesame oil
Dash of pepper
1 tablespoon fresh ginger root, grated
4 tablespoons chopped green onion
6 cups water
2 teaspoons light salt
1 teaspoon sugar
3 1/2 tablespoons water
1/2 cup egg substitute
1/2 cup chopped fresh spinach

Rinse and clean the dried mushrooms. Place them in a bowl and cover with hot water. Let mushrooms stand until softened. Remove mushrooms and slice into strips, set aside.

Combine soy sauce, vinegar, sesame oil, pepper, ginger, and 2 tablespoons of the green onion.

Mix well, add tofu and bamboo shoots to mixture, and marinate for a few minutes.

Spray a wok or large skillet with nonstick cooking spray. Place over high heat until hot. Pour tofu and marinade mixture into wok or skillet and stir fry for about 5 minutes.

Combine 6 cups of water, salt, and sugar. Add this mixture and the mushrooms to the tofu in the skillet, stirring well. Bring to a boil.

Meanwhile, make a paste out of the cornstarch and the remaining 3 tablespoons of cold water. Slowly stir the cornstarch paste into the soup. Continue stirring while soup begins to thicken.

After soup is thick (about 8-10 minutes) lower the heat and allow soup to simmer. Gradually drizzle in the egg substitute, stirring constantly. Add the spinach to the soup and stir well, let soup simmer for about 5 minutes. Serve hot, garnishing with the remaining chopped green onion. Serves 8 (1 cup) portions.

Nutritional Analysis: 82 calories; 4.2gm fat; 4.6gm protein; 7.4gm carbohydrate; 8gm fiber; 464mg sodium, 586mg potassium; 0mg cholesterol.

Treat from page B1

Michael, help hand deliver the tortes throughout metro Detroit.

Andy dreams of owning his own restaurants some day, and also expanding the torte business. "The restaurant business is very unpredictable," he said. "You need to have a couple of things going."

Their Valentine's Day "Something Chocolate" torte is 6 inches, and serves 8 to 10 people. Two days advance notice is required.

For the last 18 years, Bonnie Fishman has been serving delicious, all-natural foods at Bonnie's Patisserie, a one of a kind European-style eatery that offers both pastries and lunch.

You can eat in or carry-out. The setting is tranquil, with a bubbling stream where wildlife gather making you forget you've just turned off busy Northwestern Highway.

Bonnie's "Special Valentine's Day Menu," includes Heart Shaped Dried Cherry Scones, White Chocolate or Dark Chocolate Mousse Tarts, Fat-Free Chocolate Bundkins, White Chocolate Chunk or Nut Brownies, Heart Shaped Butter Cookies, Schaum Tortes - Pecan Meringue with Chocolate, Strawberries & Cream, Heart Shaped Fresh Raspberry or Strawberry Tart, Poppysseed Torte with Fresh Strawberries, and Strawberry Forest.

Pastries are a nice alternative to candy," said Fishman. "You eat it and it's done."

If you're planning a romantic dinner out, why not enjoy a special dessert at home? "It's a nice way to finish the evening," said Fishman.

Bonnie's Patisserie also serves lunch. Daily Blackboard specials feature a variety of hot entrees,

salads, soups and sandwiches priced \$2.50 to \$5.95.

For Valentine's Day Fishman offers these tips for turning something simple into something special:

"I think the visual is important," she said. "You can take a very simple recipe and decorate it nicely. Strawberries are delicious now. You could buy shortcake or pound cake, top with strawberries, drizzle chocolate over the shortcake, top with Cool Whip and a fanned strawberry. It says 'you went to a lot of trouble honey,' when you didn't."

"Instead of just putting your pastries on a plate, dress them up. 'You can buy Valentine doilies, and paper cups to make a nice presentation,'" said Fishman.

"Bake your favorite pastries in heart shaped pans for Valentine's Day.

Wine from page B1

detected as the peaty, smoky notes."

In The Glenlivet, three to five parts per million are peat smoke compounds. In Lagavulin or Laphroig, there are 50 parts per million. "Taste a single malt with your nose," Bell advised.

The following single malts were particularly impressive at the tasting. Strathisla \$38, a 12-year-old pure Highland Malt is produced by Scotland's most beautiful distillery. It is also one of the oldest with founding in 1786. The elegant spirit has a pleasant, nutty taste from aging in sherry barrels and is always part of the Chivas Regal blend.

One of Speyside's most complex single malts is Longmorn

\$46 with its caramelized pear aromas and exceptionally smooth finish. Strathisla and Longmorn are part of The Heritage Selection of Single Malt Whiskies along with Benriach \$36.50 and Glen Keith \$30, a handsome four-bottle collection.

The steal of the show was The Century of Malts, produced by Chivas Brothers, in one of the most distinctive packages around. "Century" is fabulously harmonious as the union of 100 specially selected Malt Whiskies from The Highlands, Speyside, The Islands and The Lowlands of Scotland. Designed to bridge the gap between Malts and deluxe Scotch Whisky blends, it provides pleasure to lovers of

both. Incomparably rich and smooth with great aromas, it is peerless in its \$50 price category.

If the Cigar Club interests you, phone Andrea Aretakis at Morton's (248) 354-6006. Cigar Club meets 5-7 p.m. on the second Monday of the month, 10 months of the year. Six events plus six guest passes is \$425. All 10 plus 10 guest passes is \$650. Beverages, cigars and a generous buffet are included at each event.

Look for Focus on Wine on the first and third Sunday of the month in Taste. To leave a voice mail message for the Healds, dial (734) 953-2047 on a touch-tone phone, mailbox 1864.

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Have a Heart!



with Forgotten Harvest

This Valentine's Day -- a time of when people show their love -- you can reach out with love and help hungry men, women and children in our community. Forgotten Harvest, metro Detroit's prepared and perishable food rescue program, announces its "Have a Heart" campaign. Give a "Valentine" to someone in need: your donation to Forgotten Harvest can make a difference in the life of a hungry person. With your support, Forgotten Harvest can continue to rescue nutritious food, that might otherwise be thrown away, and deliver it to the hands of hungry people.

Through a generous grant offered by a Rhode Island philanthropic foundation, gifts received between February 4th and 14th may be eligible for a one-to-one match, doubling their value. To qualify the donations must be received between the 4th and 14th of February, 1998. For more information call the Forgotten Harvest Office at (248) 350-FOOD (3663).

So have a heart! Clip the attached coupon and send it to Forgotten Harvest with your heartfelt gift! Together, we can make a difference!

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Send all donations to: Forgotten Harvest, 21711 W. Ten Mile, Suite 200, Southfield, MI 48075
Our hearts go out to all our partners in relieving hunger! Your gift is TAX DEDUCTIBLE.

These sweet treats are heart-healthy

February is the month when thoughts turn to hearts. Of course, there's Valentine's Day, but February is also American Heart Month, a good time to adopt heart-healthy eating habits.

The Quaker Oatmeal Kitchens have created two "smart for your heart" treats — one for the cherry lover and one for the chocolate lover. Both are lower in fat, especially saturated fat, than their traditional counterparts and offer the added benefits of baking with whole grain oats provides.

When used in baking, oats can be substituted for up to one-third of the amount of flour called for in the recipe. Not only do oats improve the overall fiber content, they also impart a naturally nutty flavor to desserts and sweet breads.

Quick and old-fashioned oats have the same nutritional benefits; old-fashioned oats are just rolled thicker than quick oats.

Because the old-fashioned oats are thicker, they impart a crunchier texture to streusel toppings on muffins, coffeecakes and fruit crisps like Cherry-Berry Crisps.

For Valentine's Day, bake these in small heart-shaped baking dishes or any individual

ovenproof dishes.

When only chocolate will satisfy that sweet craving, treat yourself and your special Valentine to a slice of Cocoa Chip Banana Bread. This moist oatmeal banana bread is doubly chocolatey. This easy-to-make sweet bread freezes beautifully, so you can enjoy it one delicious slice at a time.

CHERRY-BERRY CRISPS

- Filling**
 1/2 cup granulated sugar
 1 tablespoon cornstarch
 1/2 cup cranberry juice or orange juice
 Two (16 ounce) cans pitted sour cherries, drained
 1/3 cup sweetened dried cranberries
- Topping**
 3/4 cup oats (quick or old-fashioned, uncooked)
 3 tablespoons firmly packed brown sugar
 2 tablespoons margarine, melted
 1 tablespoon all-purpose flour
 1/4 teaspoon ground cinnamon

Heat oven to 375°F. In medium saucepan, stir together sugar and

cornstarch. Gradually stir in cranberry juice, mixing well. Stirring constantly, bring to a boil over medium-high heat. Cook and stir 1 minute or until thickened and clear. Remove from heat; stir in cherries and cranberries.

Spoon filling into six small (about 6 ounce) ovenproof custard or soufflé cups or heart shaped ramekins, dividing evenly.

For topping, combine topping ingredients in small bowl; mix well. Sprinkle topping over each fruit cup, dividing evenly.

Bake 15 to 20 minutes or until topping is golden brown. Serve warm. Serves 6.

Variation: Spoon filling into an 8-inch square glass baking dish. Sprinkle evenly with topping. Bake 25 to 30 minutes or until topping is golden brown.

Nutrition Information: 1/16 of recipe — 270 calories, Calories from fat 45, total fat 5g, saturated fat 1g, cholesterol 0mg, sodium 50mg, total carbohydrates 55g, dietary fiber 3g, protein 3g.

COCOA CHIP BANANA BREAD

- 2 cups all-purpose flour
 1 cup oats (quick or old-fashioned, uncooked)
 3/4 cup sugar

- 1/2 cup unsweetened cocoa powder
 2 teaspoons baking powder
 1/2 teaspoon baking soda
 1/2 teaspoon salt
 1/3 cup miniature semisweet chocolate chips
 1 cup mashed very ripe bananas (about 3 medium)
 1/2 cup skim milk
 1/4 cup (1/2 stick) margarine, melted
 2 eggs or 4 egg whites, lightly beaten
 2 teaspoons vanilla
 Powdered sugar (optional)

Heat oven to 350°F. Lightly spray inside of 9 by 5-inch loaf pan with cooking spray.

In large bowl, combine flour, oats, sugar, cocoa powder, baking powder, baking soda and salt; mix well. Stir in chocolate chips. In medium bowl, combine bananas, milk, margarine, eggs and vanilla, blend well. Add to dry ingredients all at once; stir just until dry ingredients are moistened (Do not overmix). Pour into prepared pan.

Bake 55 to 65 minutes until wooden pick inserted in center comes out with a few moist crumbs clinging to it (Do not overbake). Cool in pan 10 minutes; remove to



Cherry good: Not only are Cherry Berry Crisps delicious, they're cholesterol-free and low in fat.

QUAKER OATS

wire rack and cool completely.

If desired, sprinkle with powdered sugar before slicing. Store tightly wrapped at room temperature up to 2 days, or label and freeze. Serves 16.

Nutrition information: 1/16 of

recipe — Total calories 190, Calories from fat 50, Total fat 6g, Saturated fat 1.5g, Cholesterol 25mg, Sodium 200mg, Total carbohydrates 32g, Dietary fiber 2g, Protein 4g.
 Recipes from the Quaker Oats Kitchens.

Bake something special for Valentine's Day

See related story on Taste front.

FRESH RASPBERRY TARTS

- Dough:**
 1 cup flour
 1 tablespoon sugar
 3 ounces cold butter, cut into bits
 1 egg yolk
 1 tablespoon cold water
- Filling:**
 6 ounces cream cheese, room temperature
 2 tablespoons sugar
 1/3 cup plus 2 tablespoons sour cream
 Juice of 1/2 lemon
 1 1/2 teaspoons vanilla
 1-2 pints fresh raspberries
 Red currant jelly

To make dough: Combine the flour and the sugar in the bowl of a food processor. Add the butter. Pulse on and off until the dough resembles coarse meal. Scramble together the yolk and water. Pour through the feed tube while the motor is running. When dough forms a ball on top of the blade, shut off.

Roll the dough out to 1/8-inch thickness and fit into heart shaped tart molds. Prick with a fork. Freeze for 30 minutes. Bake tarts on a cookie sheet at 350° F. until golden brown, about 15-20 minutes. Cool.

To make filling: Combine the cream cheese and sugar in the food processor until blended. Add the sour cream and blend for 30 seconds. Scrape down the sides. Add the lemon juice and vanilla. Process until combined.

Spread the cream filling evenly into the tarts. Arrange the raspberries in the tarts in a single layer and fit snugly together. Heat some currant jelly in a saucepan over moderate heat until free of lumps. Using a pastry brush, coat the tops of the raspberries. Chill before serving.

Recipe compliments of Bonnie Fishman, owner Bonnie's Patisserie in Southfield.

TOASTED WALNUT FUDGE BREAD

- 1 cup coarsely chopped walnuts
 3 ounces semisweet chocolate, melted and cooled
 1 cup butter
 1 cup sugar
 5 eggs
 2 1/4 cups flour
 1 teaspoon baking soda
 1 teaspoon salt
 1 cup buttermilk
 1 teaspoon vanilla extract
- Preheat oven to 350°F. Grease two 9 by 5-inch loaf pans. Toast walnuts on baking sheet for 3 to 5 minutes or until fragrant. Cool.
- Melt chocolate by microwaving on medium high for 25-second intervals, stirring in between until smooth. Cool.
- Cream butter and sugar. Beat in eggs one at a time. Mix in cooled

In a separate bowl, mix flour, baking soda and salt. Stir buttermilk and vanilla together. Add flour and buttermilk alternately to chocolate mixture. Stir in walnuts.

Divide batter between the two prepared pans. Bake for 55 to 60 minutes, or until a knife or toothpick inserted in the center comes out clean. Cool bread in pans for 10 minutes, then remove from pans and cool on a wire rack. Serve warm or toasted, with butter.

Recipe from Bernadette Van Lenten of the Willow Brook Inn Bed & Breakfast, one of 67 recipes featured in "Chocolate for Breakfast and Tea," by Laura Zahn, (Down to Earth Publica-

tions, \$21.95).
 If your bookstore doesn't carry this book, you can order it by calling 1-(800)-585-6211.

CHOCOLATE LOVER'S MUFFINS

- 2 eggs
 1/2 cup vegetable oil
 1/2 cup chocolate liqueur
 3/4 to 1 cup buttermilk
 1 1/2 cups flour
 1 cup sugar
 1/2 cup cocoa
 2 1/2 tablespoons baking powder
 1 cup semisweet chocolate chips or bittersweet pieces (about 1 (4-ounce) bittersweet bar, chopped in the food processor or grated)

Preheat oven to 350°F. Butter or line 12 or 13 muffin cups.

In a medium-sized bowl, whisk together eggs, oil, liqueur and buttermilk.

In a large bowl, mix flour, sugar, cocoa, baking powder and chocolate chips or pieces. Pour the milk mixture into the flour mixture and mix well. If mixture is very thick, add a little more buttermilk (but batter will be thicker than cake batter, for instance).

Divide batter between 12 or 13 muffin cups. Bake for about 20 minutes or until a toothpick inserted in the center comes out clean.

Remove from oven and cool

muffins in pans for 5 minutes. Remove muffins from pans and serve immediately.

Recipe compliments of Jerry

Phillips of the Old Rittenhouse Inn in Bayfield, Wis. Featured in "Chocolate for Breakfast and Tea," by Laura Zahn.

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<p>Kowalski Premium TURKEY</p> <p style="text-align: center;">\$4.69 LB.</p> <p>Only</p>	<p>Kowalski HARD SALAMI</p> <p style="text-align: center;">\$2.89 LB.</p> <p>Only</p>

Malls & Mainstreets



The staff at Geon's

Salon is home to its patrons

Behind every successful shop owner there's a story, and this is true of Mario DiPonio, one of the owners of Geon's Hair & Nails, Bloomfield Hills.

In 1960 DiPonio needed a job to pay his tuition at Oakland University where he was a freshman. But every time he answered a Help Wanted ad, he was turned away because he had no job skills.

"At that time, my English was very bad, so that didn't help either," said DiPonio, who immigrated with his parents and siblings from Italy to Detroit in 1956.

Someone suggested that he go to beauty school and learn to cut hair, because he was creative and could work well with his hands. DiPonio decided to give it a shot.

When he walked into the beauty school on the first day of class, he knew he had made the right decision. "I saw about 10 guys standing on one side of the room and about 160 girls on the other, so I thought I died and went to heaven," he said with a smile.

A year later, he got a job as a stylist at Geon's Hair and Nails, 2715 S. Woodward, one block south of Square Lake Road in Bloomfield Hills, and he's been there ever since.

Geon's opened in 1960, and is named after its two original owners, Gene Liner and Don German. DiPonio became a part-owner of the salon in 1969, and today it's owned by Liner, DiPonio, Dino DiCosmo and David McClenahan. (German sold his part in the business and now manufactures Le Joy hair care products, which Geon's carries.)

The popular salon has five stylists, two nail technicians, two assistants, an electrologist and a receptionist. A hair cut costs about \$20, and a cut and blow dry about \$35 to \$37.

"For the area we're in, we're not expensive," DiPonio said. That fact, along with the salon's friendly, family atmosphere and experienced staff (all the stylists have been there for more than 18 years), are what make it popular.

Some of the celebrities who've had their hair cut and styled there, DiPonio said, include former General Motors Chairman Roger Smith, actress Bonnie Franklin, "Wheel of Fortune's" Vanna White, and pop singer Madonna, who was a frequent customer when she was a teenager and lived in the area.

Madonna wasn't famous then, "But she definitely had star quality," DiPonio said. "When she was in a room, people knew she was there. She'd do whatever it'd take to make you notice her."

Hair styles have changed a lot over the years. When DiPonio started, the "beehive" was all the rage. Then came the "bubble" in the mid-60s. Both looks required a lot of hair spray, and women would wash their hair maybe only twice a week.

In the late 1960s came the Vidal Sassoon look. Its flat, geometric lines required clean, shiny hair, which meant every day washings and much less hairspray.

"That's when blow-drying came in," DiPonio said. "We didn't use blow dryers before that."

Next came the Dorothy Hamill and Farrah Fawcett looks, and of course, the Princess Diana look. Now, a lot of customers want to look like "Friends" cast members.

"Sometimes, I've come in at 10 or 11 at night, because a client was going to be on TV, or had to go to Washington on a last minute business trip, things like that," DiPonio said.

Auburn outlet center comes together



Taubman mall officials are scrambling to dot the i's on leases for the planned state-of-the-art family entertainment/shopping center in Auburn Hills set to open in November. Here is a construction update. A press conference has been set for Feb. 24 to announce all the players.

BY BARB PERT TEMPLETON
SPECIAL WRITER

Midwest shoppers may not realize it yet, but before this year's out, they will have a new major retail and entertainment venue within hours of their homes.

Great Lakes Crossing, a mega outlet center under construction in Auburn Hills, will likely attract consumers from all points north and south.

"People will treat this as a Disneyland for the family without the rides," said Fred Marx, Farmington Hills-based retail analyst. "This will be unlike other outlet developments of the past that focused just on off-pricing and value. Great Lakes Crossing will be about people and entertainment and it will be a lot more than just a place to get a pizza."

The Great Lakes development, which will include 1.7 million square feet of retail space at Baldwin and

Joslyn Roads, is a Taubman Centers Inc. project. The Bloomfield Hills-based developer has had the project in the works for two years.

"The center is under construction and is the first of its kind in Michigan," said Taubman PR Director Karen MacDonald. The company shared a partnership with The Mills Corp. in a similar development that opened in Tempe, Arizona in November.

"That site was very well received," said MacDonald. "The Mills Corp. has the concept down pat, having opened three or four similar developments. This (Great Lakes) is our first venture on our own."

The Auburn Hills center, opening in November, will include a total of 200 sites including retail shops, restaurants and entertainment venues. A press conference scheduled for late February will have Taubman officials formally unveiling plans for the center including which retailers will occupy space at Great Lakes.

"This is going to a very high-bred shopping complex that has multiple anchors, not the conventional mall look of having, say a Sears or Hudson's, at each end," said Marx, who worked on several similar developments with Mills Inc.

Great Lakes Crossing will house a 30-screen state-of-the-art theater complex and a food court that boasts seating for 800 patrons. Several family-oriented restaurants are also planned including the first "Rainforest Cafe" in Michigan. The popular outstate restaurant chain provides patrons with an elaborate family dining experience that includes an indoor thunderstorm punctuated with falling raindrops and flashes of light.

"The stores are not that large and the complex is heavy on themes," said Marx. "Many shops will present interactive activities for children and adults."

With so much to see and do in one spot, MacDonald anticipates the center quickly becoming a major Michigan tourist attraction.

"This center will provide a large shopping base for Michigan tourism and we anticipate it being a tourist destination," said MacDonald. She foresees some 30 percent of the center's patronage springing from shop-

pers traveling at least 100 miles to visit.

"This really isn't going to be competing against the conventional malls because the heavy target here is on tourism," agreed Marx.

"It's not a fashion center. Its locale won't be considered real handy to the average shopper. Visiting it will be an experience a lot different from visiting a conventional local mall."

The thought of all those carloads of eager shoppers heading north on I-75 to the already booming Joslyn and Baldwin Road areas isn't pressing any panic buttons in Glen Schoonfield, director of public services in Auburn Hills.

"We don't perceive any special problems there, although it will be busy like other malls during the holiday season," said Schoonfield. "There are improvements being made all around the mall to deal with that situation right now."

Those "improvements" include adding additional lanes for traffic at both the Baldwin and Joslyn Road interchanges adjacent to the outlet center, said Schoonfield.

Great Lakes Crossing will also bring 2,500 construction jobs; 3,200 permanent jobs; and tax revenues of some \$20 million to the city of Auburn Hills.

SHOPPING CENTERED



DONNA MULCAHY



Hundreds of youngsters enjoyed breakfast with PBS-television hero Arthur the Aardvark at Nordstrom last weekend in the Somerset Collection North, Troy. They were treated to face-painting and a musical presentation by The Spoon Man before the store opened for business. Many followed the event with a shopping trip to the Children's department. (Top left) Kids pause to "touch" their furry pal.

(Bottom left) Amanda Bayagich 5, of Troy, has a heart painted on her cheek. (Right) Elizabeth Raglin, 4, of Rochester gets a hug. The retailer hosts many well-attended Saturday morning breakfast events boosting business before the rest of the mall opens!

PHOTOS BY
BILL HANSEN



Nordstrom welcomes PBS' Arthur

News of special events for shoppers is included in this calendar. Send information to: Malls & Mainstreets, c/o The Observer & Eccentric Newspapers, 805 East Maple, Birmingham, MI 48009; or fax (248) 644-1314. Deadline: Wednesday 5 p.m. for publication on Sunday.

SUNDAY, FEB. 1

Puppet show
Performed daily at 7 p.m. Saturdays 11, 1 and 3 p.m. Sunday at 1 and 3 p.m.

MeadowBrook Village Mall.
Adams/Walton, Rochester Hills.
(248) 375-9451.

Antique Show
Through Feb. 1, glass repair by Mr. Chips, plus exhibits showcasing furniture, books, dolls pottery, china, prints and cut glass throughout the mall during regular mall hours.

Tel-Twelve Mall, 12 Mile/Southfield.
(248) 353-4111.

Spring Home & Garden Show
Through Feb. 1, more than 300 exhibitors present the latest technology/products for home improvement. Admission \$6, Seniors \$4, Kids 6-12 \$3. Sponsored by the Building Industry Association of Southeastern Michigan. Treasure chest contest with daily prizes. Today and Jan. 30 from 2-10 p.m. Jan. 31 from 10 a.m. to 10 p.m. Feb. 1 10 a.m. to 7 p.m.

Novi Expo Center, I-96/Novi Road.
(248) 737-4478.

WEDNESDAY, FEB. 4

Chef visits
Jacques Torres, pastry chef at LeCirque 2000 in New York City visits the Marketplace at Hudson's with secrets for combining luscious desserts with ingenious design. He'll be signing his book "Dessert Circus," \$28. Beginning at 12:30 p.m.

Somerset Collection North.
Big Beaver/Coolidge, Troy.
(248) 443-6263.

ADDED ATTRACTIONS

THURSDAY, FEB. 5

Winterfest event
Downtown Birmingham merchants and restaurateurs present an ice sculpture show in Shain Park through the weekend. Stores offer extended hours and clearance sales throughout the shopping district. Colorful banners line the streets in-store flyers and specialty advertising.

Merrill/Bates, Birmingham.
(248) 433-3550.

Winter makeovers
Neiman Marcus presents a spring colors event in Cosmetics through Feb. 7. With any \$50 fragrance/beauty purchase, shoppers get a NM signature black tote filled with sampling of products.

Somerset Collection South.
Big Beaver/Coolidge, Troy.
(248) 643-3300.

Trunk show
Hersh's presents an informal modeling of the Zelda collection for spring from 10 a.m. through Feb. 7.

The Boardwalk, Orchard Lake/s. Maple.
West Bloomfield.
(248) 626-7776.

FRIDAY, FEB. 6

Mustang car raffle
Mall hosts display and raffle of a red Mustang convertible to benefit Redford Union's Blue and Gold Club, a booster for the school's extra curricular activities, through Feb. 8 during regular mall hours.

Livonia Mall, Seven Mile/Middlebelt.
(248) 476-1160.

Sale benefit
Guests can take 50-percent off fine women's ready-to-wear lines with prices dropping throughout the sale noon to 8 p.m. repeated Feb. 7 from 10 a.m. to 4

p.m. Proceeds benefit MeadowBrook center For Learning Differences. First time event. Call for more details.

Learning Differences Center, 411 Woodward.
Downtown Rochester.
(810) 656-3806.

SATURDAY, FEB. 7

Antique show and sale
Beautiful items for show and sale managed by Jennings & McMillan. Edsel and Eleanor Ford House Activity Center through Feb. 8 from 10 a.m. to 5 p.m. Admission \$6.

1100 Lakeshore Drive, Grosse Pointe Shores.
(313) 824-4710.

Kids craft
Valentine creativity workshop for children 1-3 p.m. in center mall. Supplies provided by mall merchants. Instructor is Sharon Tenhoopen. Complimentary.

Livonia Mall, Seven Mile/Middlebelt.
(248) 476-1160.

Fashion doll show
Norita Bergmann hosts a all fashion doll show featuring Barbie Dolls 10 a.m. to 9 p.m. with appraisals for collectors during the event.

MeadowBrook Village Mall.
Walton/Adams.
(248) 816-8791.

Parenting workshop
Family Matters IV with more than 70 workshops 8 a.m. to 5 p.m. Registration \$20, lunch \$8. Co-sponsor Hudson's selling \$20 Huggabee teddy bears to support program presenting bears to kids entering state's foster care system.

Oakland Community College, Auburn Hills.

MONDAY, FEB. 9

Valentine Promotion
Through Feb. 14 shoppers can earn a glass globe with a votive candle and matching floral when they spend \$150 or more at mall stores. See Information Desk for details, receipt redemption.

Westland Center, Wayne/Warren.
(313) 425-5001.

Five Costco warehouse stores will open in April

BY SUSAN DEMAGGIO
EDITOR

Wholesale shoppers will want to check out the new Costco warehouses opening in Livonia, Bloomfield Township, Roseville and Madison Heights in late April.

According to marketing vice president Jerry Anderson, the company is "the Nordstrom of wholesalers," setting itself apart from the competition (Sam's Club warehouses) by offering "more upscale name brands and ancillary service stores within our stores."

Costco warehouses have One-Hour photo processing, optical services, pharmacies and hearing aid centers.

"Our membership fees are basically the same as Sam's Club," Anderson said. "They charge an annual \$25 fee plus \$10 for an additional card. We ask \$35 for two Goldstar cards."

The retailer has 272 warehouses across the globe, serving 15 million members. Last year's sales of \$24 billion provided Costco with the clout to make incredible buys on behalf of its customers.

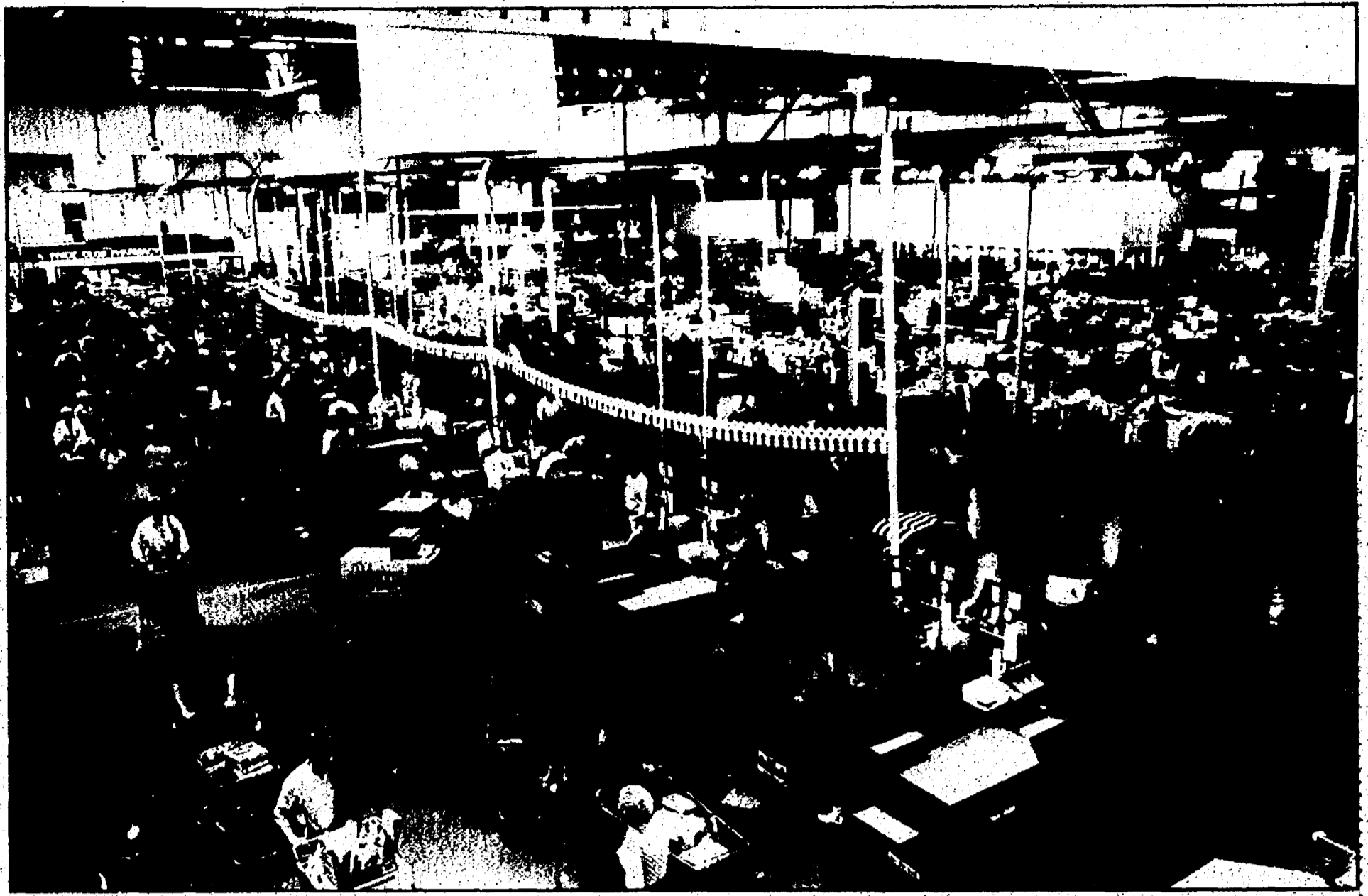
"Remember, we are also a wholesaler to small and medium-size businesses," he said. "About 75-percent of our merchandise is staples like restaurant-size foods, office supplies and tires. The remaining goods are seasonal or one-time buys in electronics or designer merchandise."

Costco is building-out the former Home Quarters locations at Square Lake and Telegraph; Haggerty and Eight Mile; Middlebelt north of Plymouth, 13 Mile and I-75; and I-696 and Gratiot.

"We're a Washington-based wholesaler, expanding across the country right now," Anderson said. "We came to Detroit because the demographics were a great match for our company."

Costco (known as Price Club Warehouses on the west coast) were founded by Sol Price in 1976. President Jim Sinegal has been quoted explaining his retail philosophy: "We run a tight operation with extremely low overhead which enables us to pass on dramatic savings to our members." It is largely financed by its vendors according to a profile of the company which appeared in Forbes, Aug. 1997.

Costco turns its inventory over 14 times a year on average, once every 26 days.



Shopping for the deal: Costco Warehouse shoppers look for name brands at below traditional marketplace prices. They accept the store's no frills surroundings in exchange for dollar-stretching buys on household staples and seasonal goods. To become a member, it's \$35 for two Goldstar cards.

RETAIL DETAILS

Retail Details features news briefs from the Malls & Mainstreets. For inclusion, send information to: Retail Details, c/o The Observer & Eccentric Newspapers 805 E. Maple, Birmingham, MI 48009, or fax to (248) 644-1314.

Livonia Mall plans update

The 34-year old Livonia Mall plans improvements for the new year which may include the addition of a five-screen theater with stadium-style seating. Mall manager Jeanne Hildebrandt said the center's lighting is being improved and in the spring, a landscaping project should jazz up the mall's curb appeal.

Two new tenants have arrived on the scene: **Express Your Pet** (3,000-square feet) and **Nu-Man** (3,500 square feet) and Hildebrandt said she is working on leases for more women's clothing and shoe stores.

Though the mall currently has a three-screen theater, Hildebrandt is looking to add a small multiplex to the center at the request of area residents.

"We had a good holiday season," she said. "We were up from last year, but let's face it, I don't think retail is setting the world on fire these days. Many malls are just holding their own."

The mall at Seven Mile and Middlebelt has Sears and Crowley's as anchors, Mervyn's was added in 1987. The mall is

owned by Jack Shenkman who recently bought out partner George Klein's interest which was held in a trust.

"We've made improvements to the center all through the years and these latest plans should keep things interesting and upbeat," she said.

Coat sale for charity

Coats for 99-cents? Where?!

At the 12th annual Society of St. Vincent DePaul coat, sweater, shirt and pants sale. The madcap event begins on Tuesday, Feb. 3 from 8:30 a.m. to 5 p.m. It runs daily through the end of the month at the area's 19 St. Vincent DePaul outlets.

"Last year we sold more than 40,000 coats and jackets," said Martin White, director. "Most of the coats come from donations, and many have original price tags still on."

For more information call (313) 567-1910. Proceeds will help fund summer camp programs for children, food depots and various scholarship programs.

Getaway to the spa

If you need a mid-winter escape and you can't make it happen, **Salone Nadwa & Day Spa** offers this solution: Stop in for a stress-reducing treatments to "bring bliss to your physical

and mental well-being."

They recommend an aromatherapy facial, a detoxifying body masque, a massage, or a rest in the Energy Sequence Chair "unraveling tight and tense knotted muscles in the back, shoulder and neck."

The spa is at the Novi Town Center. For more details call (248) 348-7316.

Knit designer hosts 10-year retrospective

Chris Triola knitwear designer celebrates her 10-year career with an exhibit of sketches and 30 graphic knits on display through Feb. 28 at the Power Center for the Performing Arts, 121 Fletcher at Huron Street in Ann Arbor.

Her knitwear designs "Primal Chic" are produced with customized colors and natural fibers of 100-percent cotton. They are hand-loomed by artisans.

For more information call her showroom at (313) 996-9955.

Hudson's offers grant guidelines

Hudson's 1998 Community Giving Guidelines are now available to non-profit organizations seeking funding for programs involving children and youth.

The CGP focuses on agencies that nurture youth with emphasis in three areas: Preventing Child Abuse, Developing Self-Sufficiency and Education Through the Arts. Organizations

interested in applying for a grant should obtain guidelines from their local Hudson's store executive office, or call (248) 443-6219.

Godiva treasure promotion set

A ruby and emerald bead and diamond necklace once owned by **Jacqueline Kennedy Onassis** (purchased for \$156,000 in 1996 at the historic Sotheby auction of her estate) will be presented to one lucky buyer of Godiva chocolates this Valentine's Day.

A winning certificate for the necklace has been hidden in specially marked boxes of Godiva's 1998 "Romantic Designs" Valentine's Day Collection, priced at \$20 or more. The candy is available at Godiva boutiques and finer department stores, 1-800-9-GODIVA.

Colorist earns accreditation

Carole LaBute of The Mane Connection beauty salon in Farmington Hills, has earned a board certification as a hair colorist specialist. She is one of six to receive the distinction in Michigan.

The title "Certified Master Haircolorist" comes after a day-long test which strives to standardize haircolor concepts, language and procedures offered by the American Board of Certified Master Haircolorists established in 1996.

There is a toll-free hotline for certified master colorist listings, 1-888-425-6578.

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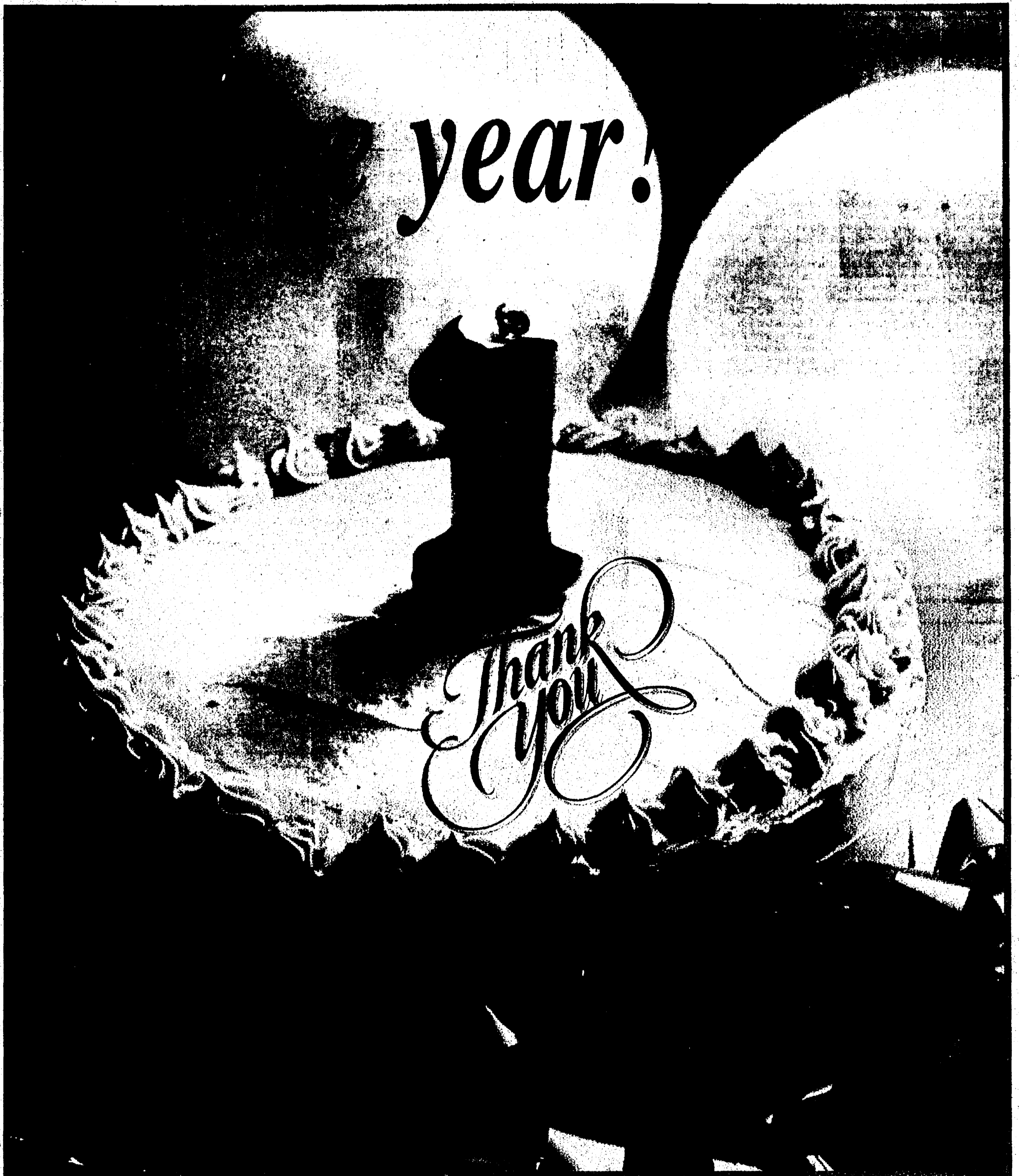
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The interest rate for this tier is set at 5.00%. The APY is 5.75%. The interest rate for the portion of the balance that is \$25,000 or more but less than \$100,000 is tied to the 13-Week Treasury Bill rate less not more than 1%. As of 1/14/98, the interest rate for this tier is set at 5.00%. The APY ranges from 5.25% to 5.75%. The interest rate for the portion of the balance below \$25,000 is tied to the 13-Week Treasury Bill rate less not more than 1%. As of 1/14/98 the interest rate is set at 4.75%. The APY is 4.89%. This tier reduces earnings on these accounts. Offer is available to individuals only. Member FDIC. Equal Housing Lender. © For individuals with a TDD device, service is available from 9 a.m. - 5 p.m., M-F at 1-800-283-4614. ©1998 First of America Bank Corporation.



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ARTISTIC EXPRESSIONS



LINDA ANN CHOMIN

Caddy Awards light the way

Derek Olson took a few art classes at Plymouth-Salem High School, but he never considered a career in art.

Over the last seven years, Olson, a senior at the Center for Creative Studies, changed his mind.

Winning two Gold and one Silver Medal at the Caddy Awards held in late November at the Fisher Theater clinched his decision to pursue a career in art directing. It's easy to see why Olson believes there's a bright future awaiting him after his graduation in May.

Sponsored by the Adcraft Club of Detroit and the Detroit Creative Directors Council, the prestigious awards are presented for the best advertisements of the year.

"I couldn't believe it," said Olson. "I was just floored. The awards were sold out. It's more recognition than anything. Detroit, Chicago, New York, Los Angeles are the places you want to be for advertising. I don't want to get overconfident at all. I'm definitely proud of myself but to a point. After graduation is the real test."

The Caddy Awards ceremony is one of the largest events in the Midwest, involving every major agency in the metro Detroit and Ann Arbor area. For the first time this year Gold Medal winners, including Olson, will go on to compete in the national Addy Awards in New York City, gaining greater recognition than ever before.

This is the first year students competed for a Caddy Larry Fleming, a Center for Creative Studies' graphic communications professor, is proud six of his students, including Justin Rankin of Lexington; Peter Thomas, Walled Lake;

David Harpster, Huntington Woods; Cheryl Rubus and Richard North, Dearborn, and Olson, swept all seven awards.

Stiff competition for jobs is why the Caddy Awards are important to a student's future. Top agencies such as Bozell Worldwide, J. Walter Thompson, Campbell-Ewald, Ross Roy Communications, Young & Rubicam, and W. B. Doner & Company participate in the awards each year. For up and coming art directors and designers, it's the place to make first impressions.

"The awards are extremely important because they're presented in front of 2,000 of their future peers, and when these students go to apply for positions, they're going to be remembered," said Fleming.

Fleming looked for the best concept and how students executed the ads when selecting entries. Olson won a Gold Medal for a campaign he had created for Mad Dog Hot Chili, and a Gold and Silver Medal for individual pieces with the campaign. Olson's dad, Larry, participates in Chili cook-offs for which Derek originally designed signage. The idea took off from there. The red background and yellow type symbolically relay the idea that this chili is flaming hot.

"Derek had all good headlines," said Fleming. "They were truly funny ads. Humor wins in many cases."

Olson enjoys the challenge of coming up with entire concepts for everything from billboard advertising to TV commercials. At Center for Creative Studies, students pick a product and then produce a campaign involving several different media ranging from

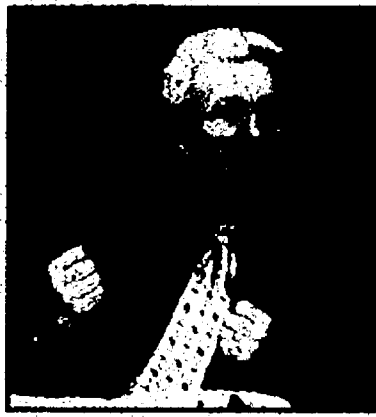
Please see EXPANSIONS, C1

HOMETOWN CANVAS

MAKING ART MATTER

"Our challenge is to constantly reach into the community at large to build bridges so they can see what we can do to expand their horizons."

David DiChiera, general director, Michigan Opera Theatre

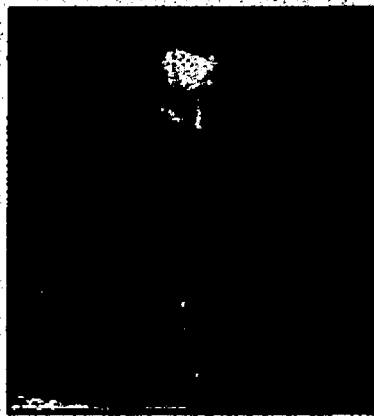


"We have a middle generation that's been turned off to the arts because they didn't have art classes in school."

Marlowe Belanger, director of the Southfield Centre for the Arts

"People outside of Detroit perceive us better than we do. The first thing we have to do is change the way people feel."

Andrew Camden, trustee, Detroit Institute of Arts, and chair, Museum Trustee Association



"Our biggest drawback is that we're a decentralized region. We have to create an infrastructure to link all of us."

Gregory Wittkopp, director, Cranbrook Art Museum

"The bottom line for art is two or three generations from now. Will we have a civil and educated society? And will the arts play a role in bringing about that kind of society? ...We need to look collectively to increase participation, patronage and audience."

David Egner, president, Hudson-Webber Foundation



"Independent of bottom-line economics, many of us believe we have benefited by the faith and investments of those who've come before us...We need to find a way to successfully carry that faith forward into the future so it's not just economically driven, but about quality of life."

Maurice Parrish, interim director, Detroit Institute of Arts

Roundtable cites challenges, renews faith in the future

STORY BY FRANK PROVENZANO • PHOTOS BY BRYAN MITCHELL

Anyone who has been around the arts for the last two decades must often wonder why the discourse about art and culture has been relegated to a ping-pong debate between conservatives and liberals.

There's a desperate need for perspective.

On Wednesday, the *Observer & Eccentric* held a roundtable discussion with Marlowe Belanger, director of the Southfield Centre for the Arts; Andrew Camden, trustee, Detroit Institute of Arts; David DiChiera, general director, Michigan Opera Theatre; David Egner, president, Hudson-Webber Foundation; Maurice Parrish, interim director, Detroit Institute of Arts; and Gregory Wittkopp, director, Cranbrook Art Museum.

The greatest challenge, according to the panel, is to convince patrons, politicians and parents about the essential role of art.

"We have a middle generation that's been turned off to the arts because they didn't have art classes

in school," said Belanger. "We've got to find ways to get people to see the arts."

The roundtable debate began as a search to understand the challenge of how to build a broader audience for the arts while also attracting patrons, corporate sponsors and foundation support.

In the final analysis, however, the discussion revealed that there was no separating the talk about art from quality of life issues, faith in our community and the challenge of building a better world.

The value of art

The \$98-million budget for the National Endowment for the Arts is nearly 60 percent less than what it was in the late 1980s.

The void in public funding has resulted in a fervent pursuit of other ways to generate revenue. Arts groups often sound more like entrepreneurs than an art collective.

Today, art survives because administrators are as good at balancing budgets, marketing and writing grant proposals as they are

at identifying compelling works of art.

The trend to incorporate business principles extends beyond running an efficient arts organization. There's an unmistakable effort to quantify the "value of art." That's a result of trying to convince corporate sponsors of a tangible "return on their investment."

But there's a rub. In art, there's no quantifiable bottom line.

"If we were producing cars, at the end of the day we could say we made 'x' number," said David Egner, president of the Hudson-Webber Foundation, one of the largest donors of money to nonprofit in Michigan.

"The bottom line for art is two or three generations from now," he said. "Will we have a civil and educated society? And will the arts play a role in bringing about that kind of society?"

Individual patrons, Fortune 100 corporate sponsors and private foundations want to see the practical value if they're going to "pay to

Please see ROUNDTABLE, C4

Concert salutes Duke Ellington

BY HUGH GALLAGHER
STAFF WRITER

Duke Ellington took his music from outdoor festivals to college auditoriums, barrooms to churches, backwaters to Big Apples. His orchestra was on the road 52 weeks a year almost until the day he died in May 1974.

I have a memento of one of those trips to a small town. Not too long before his death, Ellington and his famous orchestra played an NAACP benefit at a high school in the town where I was working, and I had the chance to do a one-on-one interview. I have a photograph on my bookcase of us hunched together talking in a locker room.

"I would love to see that," said Mercedes Ellington, Duke's granddaughter. "You can't imagine how many stories like this I hear. The band played everywhere in the hinterlands; no venue was too small ... It was amazing and really unbelievable to people how intimate they got with the environs of this country."

Mercedes Ellington, a distinguished dancer and choreographer in her own right, will celebrate her grandfather and his landmark music in performances Feb. 5-8 with the Detroit Symphony Orchestra under the direction of Erich Kunzel.

Ellington has been hailed by some as America's greatest composer. He wrote unforgettable songs, dance numbers, musical tone poems, suites and Masses. His orchestra was itself a work of art, featuring numerous soloists who rank with the greatest names in the history of jazz. He was famous from his earliest days leading a band at New York's infamous Cotton Club in the 1920s.

Yet Mercedes Ellington was just barely aware as a child of how famous he was.

"The first time I realized I had a grandfather that played music like that was when I was in my teens, except for every once in a while they took me to places where he played," she said.

Ellington said she was raised by her maternal grandmother, a West Indian and very strict. Her disciplined environment was far from the jazz scene of her father, Mercer, and her grandfather.

When she was a teenager, she would go to the Apollo to watch the band perform between movies, kid with band members and join them after for steaks at Frank's Steak House on 155th Street.

Please see ELLINGTON, C2

A Salute to the Duke

What: Erich Kunzel conducts the Detroit Symphony Orchestra in a tribute to Duke Ellington featuring Ellington's granddaughter, dancer and choreographer Mercedes Ellington.

Where: Orchestra Hall, Detroit.

When: 10:45 a.m. and 8 p.m. Thursday, Feb. 5; 8:30 p.m. Friday and Saturday, Feb. 6-7; and 3 p.m. Sunday, Feb. 8.

Tickets: \$17-\$42. May be purchased at the Orchestra Hall box office or by calling the DSO at (313) 576-5111.

CONCERT

Now Hear This

What: A concert by the Livonia Symphony Orchestra featuring 14-year-old pianist Joshua Cullen.

When: 7:30 p.m. Saturday, Feb. 7.

Where: Churchill High School auditorium, 8900 Newburgh, north of Joy Road, Livonia.

Tickets: \$12.50, and available at all Ticketmaster locations (248) 645-6666, the Livonia Civic Center Library, 32777 Five Mile, east of Farmington, or by calling (734) 421-1111/464-2741.

Livonia Symphony Orchestra spotlights young pianist

BY LINDA ANN CHOMIN
STAFF WRITER

Who says you can't go home again? Joshua Cullen will make a return performance with the Livonia Symphony Orchestra on Feb. 7. The young Livonia pianist made his debut with the orchestra at age eight. Since 1993, he has joined the orchestra for two more performances.

University of Michigan piano professor Arthur Greene refers to Cullen as a prodigy. The 13-1/2-year-old is a first year student at the School of Music in Ann Arbor. Although Greene has private students as young as age 9, Cullen is several years younger than the rest of his university students, most of whom range from college-age to doctoral candidates.

"Yes, I would call him a prodigy," said Greene. "He has a tremendous musical talent. It's unique for someone his age. This semester he's moved up to the accelerated theory. We're all expecting

great things from him."

Cullen's full load of courses at the university is forcing him to cut back on his performing schedule this year. So naturally, he is excited about performing Beethoven's Concerto No. 1 in its entirety with the Livonia Symphony Orchestra, under the direction of Volodymyr Schesiuk. The concert is one of only two remaining opportunities in 1998 to hear this up-and-coming pianist on his way to maturing as an artist. Funding for the concert is provided by the Ford Motor Co.

"I'm expecting it to be one of my best performances," said Cullen. "The cadenza in the first half is when the piano plays by itself and there are a lot of long runs. I've played this concerto many times, and each time I play it I think of different ways to do it. So each time it improves. I like the process. The more you play it, the more stylistic it becomes."

Please see PIANIST, C2



PHOTO BY RON RICE

Child prodigy: Livonia Symphony Orchestra conductor Volodymyr Schesiuk rehearses with 14-year-old pianist Joshua Cullen in his Livonia home.

Ellington from page C1

"It was amazing, like a fairy tale. It was another world, and then I would go back to my grandmother, with an escape route in mind," she said.

She remembers her grandfather as a kind man.

"He always had a way with words," she said. "I was fascinated by the way he interacted with people and his use of language. He was charming, not just with women as everyone knows, but also with men and with members of his band."

Her fondest memories are from a time when she was a performer herself and joined the band on a tour of Russia.

"We met musicians who emulated musicians in the orchestra. One played like Paul Gonsalves, another like Harry Carney and Johnny Hodges. They knew intimately the history of the orchestra," she said.

Ellington's touring was "essen-

tial" to him, Mercedes said. "He used the sound, the complete sound. His instrument was the piano, of course, but his real instrument was the entire orchestra. He heard the entire sound, the same way Mozart and other composers would. I find that utterly terrific, amazing to be able to hear that."

Mercedes' own creative drives were fulfilled by dance.

"What got me into dance was that I was anemic as a child and the doctor recommended some kind of exercise to my grandmother and she carted me off to dance school," she said.

It was love at first sight - love for the shoes, the tutus and the freedom of movement.

"When I heard music I always saw people dancing," she said.

After graduating from the Juilliard School, Mercedes became a June Taylor Dancer on

"The Jackie Gleason Show," in 1963 and was the first and only woman of color to fill that position.

"Those were frustrating times, when you couldn't get a job because of your color. All of these things you hungered after but knew were unreachable. There was always this barrier," she said.

She spent eight years with the show in New York and Miami and went on to perform in 10 Broadway shows including "No, No Nanette," "Hello Dolly" and "Sophisticated Lady," based on music composed by her grandfather. After "Sophisticated Lady," Ellington moved to choreography with "Dancellington," a company she formed with tap dancer Maurice Hines to attract a younger audience to tap. "We wanted people to know that tap wasn't just Bill Robinson and

Shirley Temple."

She said she is happy with the recent explosion of interest in tap, and especially the choreography of Savion Glover. "It's great, fabulous. It's an American art form, manufactured here like jazz," she said.

The program with the DSO will feature both Ellington's famous songs ("Take the A Train," "Satin Doll," "Don't Get Around Much Anymore") and lesser-known compositions ("The River," "Come Sunday") in a symphonic setting. Four dancers and two singers will perform with the orchestra. Mercedes will reminisce and present slides. She has given similar programs across the country.

"People had this impression that he never got frustrated or hurt, but he was human and he did, but he never showed it to the public. That was the aura of Ellington," she said. "He was an American composer; yes he was a jazz composer, but he thought of himself as an American composer with an international audience."

Expressions from page C1

outdoor billboards to TV commercials.

Olson's portfolio shows examples of his best ideas including a print ad that compares aksis used by champions to a truck. The copy reads "it's 4 by 4s for your feet, unlimited gas mileage, low maintenance vehicle." Off roading made easy.

"I'd like to get into TV," said Olson. "TV and print ads have to interact. I like TV. You can get away with more. It's in a different category by itself."

It wasn't until taking art classes at Grand Valley State that Olson realized his affinity for commercial art. After attending Grand Valley State for four years, he transferred to Center for Creative Studies three years ago. He served an internship last summer at D'Arcy, Masius, Benton & Bowles in Troy where he got his feet wet learning the basics.

"In school, you learn the tools, but then you have to put them to work for you," said Olson. "Color is big. Color sets a mood. Color can make or break you."

According to Olson, creating ads for the World Wide Web has affected their format. Generally, less information is included in an ad, but whether it's doing a

pen and ink sketch of a historical home or airbrushing a hot red car, Olson plans to produce at least part of the corporate I.D., CD covers and other campaigns by hand.

Olson thinks today's art directors and graphic designers rely too heavily on the computer. To set himself apart from others in his field, Olson is building a diverse portfolio, rather than one just consisting of computer generated art.

"Nowadays, just about everybody does every thing on computer," said Olson. "A computer can give you a certain advantage like speed but some things you have to do by hand. Otherwise, it all begins to look alike. It's going to get old."

Olson is one of the future young art directors who would like to make a difference. He thinks advertising strongly influences values, and that brings with it major responsibilities.

"The one thing I dislike about advertising is constantly having the perfect female, the perfect male," said Olson. "I don't think it does great things for society."

Linda Ann Chomin is an arts reporter for the Observer & Eccentric Newspapers.

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Tuesday Musicals' rehearsals 9:30 a.m. Thursday, Feb. 5, Central Methodist Church, 3882 Highland Road, Waterford; (248) 363-4471.

ANN ARBOR FILM FESTIVAL
Enter 16 mm film in the following categories: documentary, animated, experimental, narrative and personal. Shown during week of March 17-22. Entry form: Ann Arbor Film Festival, P.O. Box 8232, Ann Arbor, MI 48107-8232. URL: <http://aafilmfest.org>

MUSIC COMPETITION
The Bohemians Club, a.k.a. The Musicians Club of Greater Detroit, will hold its first annual Solo Concerto Competition for orchestral instruments. Prize money will be awarded. Contestants, between ages of 16-22, must submit performance tape by March 1, 1998. Send to: Herbert Couf, c/o The Bohemians, 37685 Russett Drive, Farmington Hills, MI 48331.

DOCUMENTA USA
Slides, videotape (no longer than 15 minutes) for a three-month spring 1998 exhibit. Every submission will be presented. Artists of any medium, age free to participate. The Museum of Contemporary Art, 23 W. Lawrence St., Ste. 101, Pontiac, MI 48342.

ANN ARBOR STREET ART FAIR
Accepting applications for the 1998 fair. For application, send a business #10 self-addressed stamped envelope to: Ann Arbor Street Art Fair, P.O. Box 1352, Ann Arbor, MI 48106, or call (734) 994-5260. Deadline: Feb. 15, 1998. Fair will take place July 15-18, 1998.

VOCAL COMPETITION FOR HIGH SCHOOL STUDENTS
Verdi Opera Theatre of Michigan and the Italian American Cultural Society sponsor Fourth Annual Italian Songs and Arias Vocal Competition for Michigan High School Students. Ten finalists will be selected from cassette audiotape auditions. Deadline: Feb. 15, 1998. Cash prizes range from \$50-\$1000. Finalist will also perform before a live audience. Contact John Zaretti, (313) 455-8895.

GREEKTOWN ART FAIR
Artist applications available for the 1998 Greektown Art Fair, sponsored by the Greektown Merchants Association in cooperation with the Michigan Guild of Artists and Artisans. Deadline: Feb. 27, 1998. For application, call (313) 662-3382.

LIVONIA CIVIC CHORUS
Auditions 7:30 p.m. Tuesday evenings, Frost Middle School, Stark Road near I-96, Livonia; (734) 525-1447.

BENEFITS

OAKLAND SINGERS
3 p.m. Sunday, Feb. 1 to sustain the parent-run organization. Money raised will go to scholarship fund. Admission: \$5. St. Oxne Church, 6869 Franklin Road, Bloomfield Hills; (248) 651-5351.

PAINT CREEK CENTER
7 p.m. Saturday, Feb. 7, "For the Love of Art," a fund raising Valentine gala, featuring door prizes, dancing, hors d'oeuvres. Great Oaks Country Club, Rochester. Tickets: \$65 per person. (248) 651-4110.

BBAA BENEFIT
7 p.m.-midnight, Saturday, Feb. 14, "Get the Red Out," a fund raiser for the Birmingham Bloomfield Art Associations renovation project. Dinner, dancing, fine art exhibit by the General Motors design staff. Tickets: \$225 per person. GM Truck Product Center, 2000 Centerpoint Parkway, Pontiac. Reservations by Jan. 31; (248) 644-0866.

PLYMOUTH COUNTY ARTS COUNCIL
6 p.m. Saturday, Feb. 21, Mardi Gras at Fox Hills Country Club featuring dinner, silent and live auction by J. Dee Mauchelli and music by the New Reformation Dixieland Band. Tickets: \$50. Call PCAC, (313) 416-4278.

CLASSES & WORKSHOPS

JEWISH COMMUNITY CENTER
"Adventures in Watercolor Painting," taught by Sandra Levin. Eight-week class begins Tuesday, Feb. 3. Classes: 12:30-3:30 p.m. and 6:30-9:30 p.m. 6600 W. Maple Road, West Bloomfield; (248) 661-7641.

BOOKMAKING/COLLAGES
6:30-9 p.m. Thursdays, Feb. 12-March 5. Techniques to make books, journals, cards and envelopes. Paint Creek Center for the Arts, 407 Pine Street, Rochester; (248) 651-4110.

BBAA WINTER CLASSES
Registration for Jan.-March classes, new offerings include Women and Visual Arts, Color Theory and Application, Experimental Basketry with Paper, Introduction to Printmaking, Steel Sculpture Workshop, Birmingham Blockfield Art Association, 1516 Cranbrook Road, Birmingham; (248) 644-0866.

CREATIVE ARTS CENTER OF PONTIAC
Winter classes, including drawing, sculpture and painting. Children's classes included drawing and cartooning, painting, mask-making, arts and crafts and printmaking. Teen and adult classes include beaded jewelry, ceramics, photography, Chinese brush painting and blues guitar. 47 Williams Street, Pontiac; (248) 333-7849.

DETROIT INSTITUTE OF ARTS
Through March 5 - 10 a.m. to 12:15 p.m., "Survey of World Art," Holly R. Pomeroy; Thursdays, Jan. 29, Feb. 5, 12 & 19, 4-6 p.m., "Drawing for Adults," Studio and Galleries; 10 a.m.-noon Saturdays Jan. 31, Feb. 7, 14, "Altering Spaces"; Installation Art, "Holley Room: 10 a.m.-noon Saturdays Feb. 21, 28 March 7, "From the African Loom to the African American Quilt." Fees vary.



String music: The Brentano String Quartet performs 8 p.m. Sunday, Feb. 8 at Orchestra Hall, 3711 Woodward Avenue, Detroit; (248) 737-9980. The concert is sponsored by the Chamber Music Society.

Classes and workshops require preregistration. To register call (313) 833-4249.

PAINT CREEK WINTER CLASSES
Black & white photography workshop 7-9 p.m. Thursday, Feb. 5 and 10 a.m.-5 p.m. Saturday, Feb. 7. Fundamentals include developing, printing and darkroom techniques. Session also will be repeated Feb. 18 & 20, Feb. 26 & 28, and March 11 & 14. Hand coloring workshop 6:30-9:30 p.m. Tuesday, Feb. 10. Learn to hand-color black and white photos. 407 Pine Street, Rochester. To register, (248) 651-4110.

WINTER CLASSES WITH KAREN HALPERN
January and February classes with noted Bloomfield Hills artist. Class offerings include a range of media. Locations include Birmingham, Bloomfield Hills, West Bloomfield, Ferndale and Petosky. Schedules and information, call (248) 851-8215.

THE ART GALLERY/STUDIO
Classes in basic drawing and general art for the very young with Frances Fletcher Saturdays Feb. 21, 28, Mar. 7, 14 in the studio, 29948 Ford Road between Henry Road and Middlebelt, Garden City. Times: 10-11:30 a.m., 12:30-2 p.m. and 2:30-4 p.m. Cost: \$40 (includes supplies). Deadline to register: Feb. 16. Portrait and still life for adult taught by Lin Baum 1-4 p.m. Fridays, Feb. 6, 13, 20 and 27. Cost: \$50. Deadline to register: Feb. 2. (313) 261-0379/513-4044.

ONCE UPON AN EASEL
Two-day workshops 10 a.m.-3 p.m. Monday, Feb. 23 and Thursday, Feb. 26, 8691 N. Lilley Road; (313) 453-3710.

THE ART STUDIO
Adult winter art classes in oils, pastels and drawing. Children's after-school classes in drawing, painting and crafts. 4417 S. Commerce Road, Commerce Township; (248) 360-5772.

CLASSICAL

DETROIT CHAMBER WINDS
"Pistons and Pipes," 7:30 p.m. Sunday, Feb. 1 at Grosse Pointe Memorial Church, 16 Lakeshore Road, Grosse Pointe. Tickets: \$20; \$16 seniors/students; \$10 children under 12; (248) 382-9329.

HENRY FORD COMMUNITY COLLEGE
4 p.m. Sunday, Feb. 1, Rutter's Requiem, featuring Renaissance Voices and Chamber Orchestra, North Congregational Church, Twelve Mile Road, Farmington Hills.

DETROIT SYMPHONY ORCHESTRA
8 p.m. Thursday, Feb. 5, 8:30 p.m. Friday-Saturday, Feb. 6-7, and 3 p.m. Sunday, Feb. 8, "Mercedes Ellington joins the DSO to honor the music of her grandfather, Duck Ellington. Orchestra Hall, 3711 Woodward Avenue, Detroit; (313) 576-5111.

LIVONIA SYMPHONY ORCHESTRA
7:30 p.m. Saturday, Feb. 7, "Now Hear This," featuring pianist Joshua Cullen in a program of Beethoven's Concerto No. 1, "The Sorcerer's Apprentice," "An American in Paris." James P. Carli Auditorium in Churchill High School, Livonia. For tickets, (248) 645-6666 or (313) 421-1111.

PAGES FROM A RUSSIAN ALBUM
Pianist Anthony Bonamici will present an evening of Russian romantic piano music 7 p.m. Saturday, Feb. 7 at Madonna University, corner of Levan and Schoolcraft (I-96), Livonia. Admission is free.

CHAMBER MUSIC SOCIETY
8 p.m. Sunday, Feb. 8, Brentano String Quartet, Orchestra Hall, 3711 Woodward Avenue, Detroit; (248) 737-9980.

LYRIC CHAMBER ENSEMBLE
3:30 p.m. Sunday, Feb. 15, "Valentine Rag," featuring CutTime Players and Alexander Zonjic. Birmingham Unitarian Church on Woodward Avenue at Lone Pine, (248) 357-1111.

BBSO
7:30 p.m. Sunday, Feb. 15, "George Gershwin Centennial Celebration, featuring conductor Felix Resnick, University Musical Society Choral Union. Annual benefit dinner precedes concert. Temple Beth El, 14 Mile at Telegraph Road, Bloomfield Hills; (248) 645-2276.

PONTIAC OAKLAND SYMPHONY
3 p.m. Sunday, Feb. 15, annual Oakland University Concerto Audiot. Orchestra performs the Overture from "The Abduction from the Seraglio" by Mozart. Varner Recital Hall, Oakland University. **ST. MARY'S CLASSIC SERIES**
4 p.m. Sunday, Feb. 15, Brazilian-born pianist Flavio Varani plays a tribute to Heitor Villa-Lobos. Shrine Chapel, Orchard Lake and Commerce roads. Tickets: \$12 & \$20; (248) 683-1750.

CRANBROOK MUSIC GUILD
8 p.m. Tuesday, Feb. 17, the Talich Quartet in a program of Mozart, Bartok and Janacek. Tickets: \$25. Cranbrook House, 380 Lone Pine Road, northwest corner of Cranbrook Road; (248) 751-2435.

CRAFTS

17TH ANNUAL QUILT SHOW
9:30 a.m.-5:30 p.m., Feb. 5-7, "To Warm Your Heart," more than 100 authentic Amish and Mennonite quilts along with a collection of traditional and contemporary handcrafted pieces from five states. The Village Barn, 32670 Franklin Road, Franklin; (248) 851-7877.

DANCE

MOORE & MORE
Noon Sunday, Feb. 1, a classical ballet performed by students at Moore & More Dance Studio, Lascu School of Ballet, 982 Dennison Court, West Bloomfield; (248) 960-0778, 8 p.m. Sunday, Feb. 7 and 2 p.m. Sunday, Feb. 8, Moore and More dancers, featuring Janet Clayton, Susan Clayton-Blaise, Megan Aiken, Michelle Millman and Connie Aiden Moore, Maggie Alleece Studio, Wayne State, southwest corner of Warren and Cass Avenue; (313) 577-4273.

GISELLE
American Ballet Theatre's "Giselle," Detroit Opera House. Times: 8 p.m. Thursday-Friday, Feb. 5-6, 2 & 8 p.m. Saturday, Feb. 7, 2 p.m. Sunday, Feb. 8. Tickets: \$15-\$62. Madison Avenue at Broadway, Detroit; (313) 874-SING or (248) 645-6666.

U-M DANCERS
"Choreography of Geography," a quartet of modern dances featuring Merce Cunningham's "Changing Steps," and Robin Wilson's "Minstrels Past." 8 p.m. Thursday-Saturday, Feb. 5-7, & 2 p.m. Sunday, Feb. 8, The Power Center, Hon and Fletcher Street, Ann Arbor. Tickets: \$7-\$18; (313) 764-0450.

DETROIT DANCE COLLECTIVE
1-4 p.m. Friday, Feb. 6, "The Unknown Sequence," a multi-arts workshop and performance event, featuring painting, writing, modern dance. Adults and teens at all skill levels welcome. Fee: \$20. To register: (313) 965-3544, Henry Ford Community College, Fine Arts Bldg., 5101 Evergreen Road, Dearborn.

LOVE AND ROMANCE
8 p.m. Feb. 6, "Dances for Lovers," featuring the Eisenbower Dance Ensemble. Smith Theatre, OCC Orchard Ridge Campus, Orchard Lake Road & 12 Mile Road. Admission: \$16; (248) 471-7667.

Competitions. Times: 11 a.m. Sunday, Feb. 15, Petite Miss & Master; 2:30 p.m. Sunday, Feb. 15, Junior Miss & Mr.; 7 p.m. Saturday, Feb. 14, Teen Miss & Mr.; 7 p.m. Sunday, Feb. 15, Miss & Mr., ages 16-25. York City. Clarenceville High School, Livonia; (248) 666-1971.

DIXIELAND

RED CARTER BAND
3:30 p.m. Sunday, Feb. 1, the fourth program in Nardin Park Methodist Church's Music Series. Nardin Park Church, 29887 W. Eleven Mile Road, west of Middlebelt, Farmington Hills; (248) 476-8860.

LECTURE

WHAT IS JAZZ?
10:30 a.m. Monday, Feb. 9, composer/performer James Tatum in his fifth annual Jazz Talk lecture series. Orchestra Hall, 3711 Woodward Avenue, Detroit; (313) 353-8081.

NORTHVILLE ARTS COMMISSION LECTURE SERIES
7:30 p.m. Wednesday, Feb. 11 and March 11, featuring Michael Farrell's lecture, "Three Masters of American Painting." Season: \$25; \$9 at door. Northville High School, 775 N. Center, Northville; (248) 349-3091.

ROCHESTER PUBLIC LIBRARY
7 p.m. Wednesday, Feb. 11, "Farce and One Step Beyond" a lecture by Bruce Mann, associate professor of English, 500 Olde Towne, Rochester; (248) 370-3321.

MUSEUMS (ON-GOING)

MUSEUM OF NATURAL HISTORY
Through Feb. 1 - "The Mars Show," a planetarium presentation of the red planet narrated by Star Trek's Patrick Stewart. 1109 Geddes Avenue, Ann Arbor; (313) 764-0478.

U OF M MUSEUM OF ART
Through March 15 "Monet at Vetheuil: The Turning Point," an exhibit of Monet's work around 1860 in the small village on the Seine. Hours: 10 a.m.-5 p.m. Tues.-Sat., 10 a.m.-9 p.m. Thurs., noon-5 p.m. Sunday. Docent-led tours 7 p.m. Thursdays, and 2 p.m. Saturdays and Sundays. 525 S. State Street, Ann Arbor; (734) 764-0395. Cost: \$6 adults; \$3 for non-U-M students, U-M faculty and staff, and senior citizens; free to Museum Friends, U-M students, and children under age 12. Advance tickets are recommended, call (800) 585-3737.

Related activities: "Monet and the Cultural and Social Milieu of Impressionism," an interdisciplinary symposium 9 a.m. to 4:30 p.m. Saturday, Feb. 7, in Angell Hall, Auditorium A. "North of Here," a dance performance inspired by Monet's winter landscapes at Vetheuil and created by Jessica Fogel and her students in the University Dance Company, 8 p.m. Thursday-Saturday, Feb. 5-7, and 2 p.m. Sunday, Feb. 8, at the Power Center. For tickets call (734) 764-0450. "A Taste of Monet," dinner after featuring Monet's favorite recipes followed by a multimedia theater presentation written especially for the occasion by Chicago playwright Frances Sebastian 7 p.m. Saturday, Feb. 7, and 6 p.m. Sunday, Feb. 8, at the Michigan League, 911 North University. For reservations, call (734) 647-7463.

CRANBROOK ART MUSEUM
Through March 29 - "Beautiful Scenes: Selections from the Cranbrook Archives by Buzz Spector," "Chairs of Words," a visual essay by Carla Harryman; through April 5 - "Art on the Edge of Fashion," "Olga de Amaral," "Selections from the Permanent Collection for Younger Visitors." 1221 N. Woodward Avenue, Bloomfield Hills; (248) 645-3323.

CRANBROOK INSTITUTE OF SCIENCE
Through May 3 - "Hunters of the Sky," an exhibit on the falcon through an array of mounted specimens and video footage. Hours: 10 a.m.-5 p.m. Monday-Thursday, 10 a.m.-10 p.m. Friday-Saturday, noon-5 p.m. Sunday; (248) 645-3200.

KELSEY MUSEUM OF ARCHAEOLOGY
Through June 30 - "A Victorian's Passion for Egypt: David Roberts, 1798-1864," Roberts' drawings and paintings during his travels through the middle eastern country. University of Michigan, Ann Arbor; (313) 763-3559.

MUSEUM OF AFRICAN AMERICAN HISTORY
Through June 30 - "The Life & Times of Paul Robeson," Coleman A. Young Exhibitions Room, 315 E. Warren, Detroit; (313) 259-4109.

READING

BALDWIN EVENTS
Noon, Wednesday, Feb. 4, librarian Susan LaBelle presents a collection of essays; 2:30 p.m. Tuesday, Feb. 17, the comedy of Jim Cruise; 2:30 p.m. Tuesday, Feb. 19, the Theatre Arts Productions Assembles for Youth presents, "Fats, Eubie and the Duke," a musical celebration. Tea and coffee provided. 300 W. Merrill, Birmingham; (248) 647-1700.

RENAISSANCE MUSIC

ROCHESTER CONSERVATORY
3 p.m. Sunday, Feb. 1, "A Journey Into Ancient Song," featuring Owain Phylfe in concert with The New World Renaissance Band. Tickets: \$10. Varner Hall, Oakland University, Rochester; (248) 650-3366.

VOLUNTEERS

CRANBROOK TOURS
Tour guides for public tour programs of Cranbrook campus. Individuals will be trained to give extensive tours of entire National Historic Landmark campus, including Saarinen House and Garden. Cranbrook House. Call (248) 645-3314.

WRITING

WORKSHOPS BY PUBLISHED AUTHORS
7-9:30 p.m. Tuesdays, Feb. 3, 10, 17, 24, writing seminars including, "Writing for children," "Writing the romance novel," "How to tell the same old story in a new way," "Crimes real & imagined," "Writing the suspense novel." Fee: \$90 for five-week program, \$20 per session. To register: Southfield Centre for the Arts, 24350 Southfield Road; (248) 424-9042.

CRANBROOK WRITERS GUILD
Day-long seminar, beginning at 9:30 a.m., on the basics of self-publication. Saturday, Feb. 7. Keynote address by publishing attorney George Meyer. Other topics include business, marketing and how-to books. Fee: \$45. Southfield Centre for the Arts, 24350 Southfield Road, Southfield; (248) 424-9022 or (248) 646-6223.

TEN-MINUTE PLAYS
7 p.m. Friday, Feb. 13 & 20, a variety of short plays by Michigan Playwrights. Donations accepted. Southfield Centre for the Arts, south of 10 Mile Road on Southfield Road.

GALLERY EXHIBITS (OPENINGS)

JANICE CHARACH EPSTEIN MUSEUM/GALLERY
Feb. 5 - "The Illegal Camera Exhibition," photography in the Netherlands during the German occupation, 1940-1945. 6800 W. Maple Road, West Bloomfield; (248) 661-7641.

SOUTHFIELD CENTRE FOR THE ARTS
Feb. 5 - 6 p.m., "Compassion and Achievements of African-American Culture," featuring the works of Ivan Stewart. Exhibit includes paintings celebrating military, sports, music and western achievements by African Americans. Through Feb. 27, 24350 Southfield Road, just south of 10 Mile Road; (248) 424-9022.

HABATAT GALLERIES
Feb. 6 - "It's in Material," an exhibit of artist who use glass as a mixed media in sculpture. Through Feb. 28, 7 North Saginaw, Pontiac; (248) 333-2060.

SHAWQUIDO GALLERY
Feb. 6 - 7 p.m., "Keisuke Mizuno: Forbidden Fruit," through Feb. 28, 7 N. Saginaw, Pontiac; (248) 333-1070.

DAVID KLEIN GALLERY
Feb. 7 - 7 p.m., "The Modern Masters: Photographic Portraits by Michel Sime (1912-87)," through Feb. 28, 163 Townsend, Birmingham; (248) 433-3700.

ROBERT KIDD GALLERY
Feb. 7 - 3 p.m., "Martin A. Maddox: Memorial Exhibition," through Feb. 28, 107 Townsend Street, Birmingham; (248) 642-3909.

GALLERY EXHIBITS (ON-GOING)

DONNA JACOBS GALLERY
Through Feb. 5 - "A Return to Roots," featuring artifacts from Pre-Columbian America and objects from Mexico, Peru, Panama and the Dominican Republic. 574 Old N. Woodward, Birmingham; (248) 540-1600.

JOHANSON CHARLES GALLERY
Through Feb. 7 - Features installations of Peter Krijdt, organized by the Detroit Focus Gallery, 1345 Division, Eastern Market, Detroit; (313) 567-8638.

ANN ARBOR ART CENTER
Through Feb. 8 - "New Works from Susanne and John Stephenson," two nationally recognized ceramists. Their latest works explore manifestations of nature through their abstracted, tactile sculpture. 117 W. Liberty, downtown Ann Arbor; (313) 994-8004, ext. 122.

MARYGROVE COLLEGE GALLERY
Through Feb. 11 - "Three Couples/6 Painters: Sue Carman Vian & Rick Vian, Janet Hanrick & Stephen Magsig, Shirley

Parish and Tom Parish." Fourth floor, 8425 W. McNichols at Wyoming, Detroit; (313) 927-1338.

A.C.T. GALLERY
Through Feb. 13 - "Ashes to Ashes," featuring Jeanne Bieri, Anne Fracassa, Preston Prout and Jack Summers. A.C.T. is an artists' cooperative. Hours: noon-5 p.m. Friday-Sat. 29 E. Grand River, across from north side of the Hudson's building on Woodward Avenue; (313) 371-6522.

BBAA
Through Feb. 13 - "Traces," architectural photography of Balthazar Korab. Birmingham Bloomfield Art Association, 1516 Cranbrook Road, Birmingham; (248) 644-0866.

MOORE'S GALLERY
Through Feb. 13 - "Images of Africa," works by Ilunga, Murcko & Howells; Feb. 15-21 - "The Children of Mozambique," works by Barbara Terry Roy; Feb. 24-March 7 - "Picasso Touched by Africa," 304 Hamilton Row, Birmingham; (248) 64-SHONA.

CARY GALLERY
Through Feb. 14 - "Transition," the watercolors of Donna Vogelhelm. Main Street, Rochester

NETWORK GALLERY
Through Feb. 14 - "Money Nuts," an exhibit of new works by six former students of Cranbrook Academy of Art. Site specific and multi-media work by Katrin Asbury, Matt Garland, Michael Goodson, Kelley Roberts, Joe Ruster and Ahmed Salvador. 7 N. Saginaw Street, Pontiac; (248) 334-3911.

ALFRED BERKOWITZ GALLERY
Through Feb. 21 - "Diversity: Focus on Islam," works of Islamic art, Middle-Eastern crafts and traditional calligraphy. The University of Michigan Dearborn, Third Floor of the Mardigian Library, 4901 Evergreen Road, Dearborn; (313) 593-5058.

JACOB/COMMUNITY ARTS GALLERY
Through Feb. 21 - "Laughter Ten years After," an international touring exhibit of contemporary art by women artists. Community Arts Auditorium, 5400 Gulien Mall, Wayne State University; (313) 577-2423.

REVOLUTION
Through Feb. 25 - "Sculptures of Gina Ferrari," 23257 Woodward Avenue; (248) 541-3444.

GALLERIA, OC EXECUTIVE OFFICE BUILDING
Through Feb. 26 - "Oakland County Community Mental Health, 1998 Exhibit," works in all media. 1200 N. Telegraph Road, Pontiac; (248) 858-1562.

ART CORRIDOR GALLERIES, FARMINGTON HILLS
Through Feb. 28 - A retrospective by international potter John Glick. Hours: 8:30 a.m.-4:30 p.m. Monday-Friday. 31555 Eleven Mile Road, Farmington Hills; (248) 473-9583.

BBAA
Through Feb. 28 - "Get the Red Out," an exhibit of works by General Motors designers. 1516 S. Cranbrook Road, Birmingham; (248) 644-0866.

CLIQUE GALLERY
Through Feb. 28 - "Free/Floating: New Etchings from Lithuanian artist Nele Zirnite." 200 W. Fifth Avenue, Royal Oak; (248) 545-2200.

CREATIVE RESOURCE
Through Feb. 28 - "Women on the Edge," four contemporary women artists Karen Izenberg, Card Sams, Nancy Schatt, Janine Gibeau. 162 Old N. Woodward Avenue, Birmingham; (248) 647-3688.

G.R. N'NAMDI GALLERY
Through Feb. 28 - Vincent D. Smith: Paintings from the '70s and the '80s." 161 Townsend, Birmingham; (248) 642-2700.

DETROIT ARTISTS MARKET
Through Feb. 28 - Sam Nadon-Nichols paintings. 300 River Place, Ste. 1650, Detroit; (313) 393-1770.

PEWABIC POTTERY
Through Feb. 28 - Pottery of Steve Thurston and Gregory Roberts, first floor gallery, and Ed Harkness in the Stratton Gallery. 10125 E. Jefferson Avenue, Detroit; (313) 822-0954.

SUSANNE HILBERRY
Through Feb. 28 - "Pottery by Warren MacKenzie," one of the foremost functional potters. 555 S. Woodward Avenue, Birmingham; (248) 842-8250.

SYBARIS GALLERY
Through Feb. 28 - "Image and Object," an unconventional mix of miniature embroideries and wood turners. 202 E. Third Street, Royal Oak; (248) 544-3388.

SWANN GALLERY
Through March 7 - Gallery Invitational Show. 1250 Library Street, Detroit; (313) 965-4826.

DETROIT ARTISTS MARKET
Through March 13 - "Un-defining...Painting featuring contemporary works that challenge conventional definitions. 300 River Place, Suite 1650, Detroit; (313) 393-1770.

PAINT CREEK CENTER
Through March 13 - "Place/Position: Installation Art," main gallery. Concurrent exhibit: "Wraiths Steain," by Pi Benio. 407 Pine Street, Rochester; (248) 651-651-4110.

THE WETSMAN COLLECTION
Through March 15 - Colombian artist Olga de Amaral. 132 N. Old Woodward, Birmingham; (248) 645-6212.

SENIORS ART
Through March 16 - "Visions of Dimension," works by metro area senior citizens. Hannah House Gallery, 4750 Woodward Avenue, Detroit; (313) 833-1300.

THE END OF ART
Through March 27 - An exhibit that mourns the death of painting

GUIDE TO THE MOVIES

General Cinemas

Bargain matinee daily plus \$3.25 (Thu-Fri) show daily

Canon 6
Ford Rd., 1 Mi west of I-275
734-981-1900
Advanced same-day tickets available
*Denotes VIP restrictions

AS GOOD AS IT GETS (PG-13)
1:00, (4:00 @ \$3.50) 7:00, 9:50
SPACE WORLD (PG)
2:20, (4:40 @ \$3.50) 7:20, 9:50
GOOD WILL HUNTING (R)
1:30, (4:15 @ \$3.50) 7:15, 10:00
TITANIC (PG-13)
1:00, (5:00 @ \$3.50) 9:00
DEEP INSING (R)
2:00, (4:30 @ \$3.50) 7:20, 9:50
HARD RAIN (R)
2:10, (4:50 @ \$3.50) 7:50, 10:00

North Town Center 8
Novak Rd. South of I-96
248-344-0077
Advance same-day tickets available

TITANIC (PG-13)
1:00, (4:00 @ \$3.50) 8:00, 9:15
GOOD WILL HUNTING (R)
1:15, (4:20 @ \$3.50) 7:00, 9:40
FALLEN (R)
(4:00 @ \$3.50) 6:30, 9:35
KUNDUN (PG-13)
1:05
GREAT EXPECTATIONS (R)
1:30, (4:30 @ \$3.50) 7:30, 9:50
AS GOOD AS IT GETS (PG-13)
1:00, (4:00 @ \$3.50) 7:00, 10:00
DEEP INSING (R)
7:45, (4:45 @ \$3.50) 7:40, 10:00
HALF BAKED (R)
2:00
SPACE WORLD (PG)
1:20, (4:25 @ \$3.50) 7:15, 9:30

Keego-Twin Cinema
Orchard Lake Rd.
at Cass Lake Rd.
682-1900
Sat. & Sun. only All Seats
\$1.50 before 6 p.m. \$2.50 after

MIDNIGHT IN THE GARDEN OF GOOD AND EVIL (R)
SUN. 3:30, 6:45
MON-THURS 7:00
SEVEN YEARS IN TIBET (PG-13)
SUN. 3:40, 7:00
MON-THURS 7:15

National Amusements
Showcase Cinemas

Showcase
Auburn Hills 1-14
2150 N. Opdyke Rd.
Between University & Walton Blvd
248-373-2660
Bargain Matinees Daily
All Shows Until 6 p.m.
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

DESPERATE MEASURES (R)
12:45, 3:00, 5:20, 7:45, 10:05
DEEP INSING (R)
12:10, 2:40, 5:00, 7:30, 10:00
GREAT EXPECTATIONS (R)
12:00, 1:10, 2:20, 3:45, 4:45, 6:40, 7:20, 9:20, 9:50
PHANTOMS (R)
12:10, 2:10, 10:20
SPACE WORLD (PG)
12:20, 2:30, 4:40, 6:50, 9:00
FALLEN (R)
1:30, 2:40, 7:00, 9:40
HALF BAKED (R)
1:00, 3:10, 5:30, 7:40, 9:50
STAR KID (PG)
12:20

GOOD WILL HUNTING (R)
12:30, 3:30, 4:50, 6:30, 7:35, 9:10
WAG THE DOG (R)
12:35, 2:50, 5:10, 7:30, 10:10
AS GOOD AS IT GETS (PG-13)
1:20, 4:10, 7:10, 10:00
TITANIC (PG-13)
12:15, 2:10, 4:00, 7:00, 8:00
MOUSE HUNT (PG)
12:35, 2:15, 4:30

Showcase Dearborn 1-8
Michigan & Telegraph
313-561-3449
Bargain Matinees Daily
All Shows Until 6 p.m.
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

DESPERATE MEASURES (R)
12:40, 3:00, 5:15, 7:35, 10:00
DEEP INSING (R)
1:00, 3:20, 5:40, 8:00, 10:20
FALLEN (R)
1:40, 4:20, 7:10, 10:05
HALF BAKED (R)
5:00, 7:20, 9:20
GOOD WILL HUNTING (R)
1:20, 4:05, 6:50, 9:40
WAG THE DOG (R)
12:50, 3:10, 5:30, 7:50, 10:10
AS GOOD AS IT GETS (PG-13)
1:10, 4:10, 7:00, 9:50
TOMORROW NEVER DIES (PG-13)
1:30, 6:40
SCREENAID (R)
4:00, 9:10
FLUBBER (PG)
12:45, 2:50

Star Rochester Hills
200 Barton Circle
248-853-2260
SUNDAY THRU THURSDAY
No one under age 6 admitted for PG
13 & R rated films after 6 p.m.

Showcase Pontiac 1-5
Telegraph Sq. Lake Rd. W. Side of
Telegraph
248-332-8241
Bargain Matinees Daily
All Shows Until 6 p.m.
Continuous Shows Daily
Late Shows Fri. & Sat.

THRU THURSDAY

GREAT EXPECTATIONS (R)
1:00, 1:30, 3:10, 4:00, 5:20, 7:00, 7:45, 9:30, 10:00
DEEP INSING (R)
1:40, 4:20, 7:30, 9:50
PHANTOMS (R)
3:10
GOOD WILL HUNTING (R)
1:20, 3:00, 4:10, 6:45, 7:15, 9:15
HALF BAKED (R)
5:30 PM

Showcase Pontiac 6-12
2405 Telegraph Rd. East side of
Telegraph
248-334-6777
Bargain Matinees Daily
All Shows Until 6 p.m.
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

DESPERATE MEASURES (R)
12:20, 2:40, 4:50, 7:30, 9:50
SPACE WORLD (R)
12:50, 2:55, 5:00, 7:10, 9:25
WAG THE DOG (R)
12:30, 2:50, 5:10, 7:25, 9:40
STAR KID (PG-13)
12:10 PM
TITANIC (PG-13)
12:30, 2:30, 4:15, 7:00, 8:00
AS GOOD AS IT GETS (PG-13)
1:00, 3:45, 6:45, 9:35
FALLEN (R)
1:15, 4:30, 7:15, 9:45

One Yacht
Warren & Wythe Aves
313-423-7700
Bargain Matinees Daily
All Shows Until 6 p.m.
Continuous Shows Daily
Late Shows Friday & Saturday
THRU THURSDAY

DESPERATE MEASURES (R)
1:10, 3:20, 5:30, 7:40, 9:50
DEEP INSING (R)
1:40, 4:10, 7:10, 9:40
PHANTOMS (R)
5:40, 7:50, 10:00
FALLEN (R)
1:00, 3:45, 6:40, 9:15
HALF BAKED (R)
7:25, 9:30
MOUSE HUNT (PG)
1:00, 3:05, 5:15
STAR KID (PG)
1:25, 3:25
AMISTAD (R)
1:20, 4:30, 8:00

Showcase Westland 1-8
6800 Wythe Rd.
One blk. S. of Warren Rd.
313-729-1060
Bargain Matinees Daily
All Shows Until 6 p.m.
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

GREAT EXPECTATIONS (R)
12:15, 1:30, 2:30, 4:30, 5:00, 7:00, 7:40, 9:30, 10:00
SPACE WORLD (PG)
1:10, 3:10, 5:10, 7:20, 9:15
WAG THE DOG (R)
1:00, 3:20, 5:30, 7:50, 10:10
GOOD WILL HUNTING (R)
12:45, 3:50, 6:50, 9:25
AS GOOD AS IT GETS (PG-13)
12:30, 3:30, 6:40, 9:40
TITANIC (PG-13)
12:30, 2:00, 4:15, 7:00, 8:05

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Star John 1-8
32289 John R. Road
248-585-2070
CALL FOR SATURDAY SHOWTIMES
No one under age 6 admitted for PG-13
& R rated films after 6 p.m.

NP DEEP INSING (R)
12:45, 3:20, 5:40, 8:15, 10:45
NO VIP TICKETS
NP GREAT EXPECTATIONS (R)
11:15, 1:45, 4:15, 6:50, 9:15
NO VIP TICKETS
NP DESPERATE MEASURES (R)
12:15, 2:30, 5:00, 7:30, 9:45
NO VIP TICKETS
KUNDUN (PG-13)
1:00, 4:45, 7:45, 10:30
TUE. 213 NO 7.45
WAG THE DOG (R)
11:00, 1:15, 3:40, 6:00, 9:00
GOODWILL HUNTING (R)
10:50, 1:30, 4:30, 7:10, 10:15
TOMORROW NEVER DIES (PG-13)
8:30, 11:00 ONLY
TITANIC (PG-13)
12:00, 2:00, 4:00, 6:00, 8:00, 10:00
MOUSEHUNT (PG)
12:30, 3:00, 5:20
AMISTAD (R)
11:30, 2:45, 6:15, 9:30

Star Rochester Hills
200 Barton Circle
248-853-2260
SUNDAY THRU THURSDAY
No one under age 6 admitted for PG
13 & R rated films after 6 p.m.

NP DECEIVER (R)

1:15, 3:45, 7:15, 9:45
NO VIP TICKETS
NP DESPERATE MEASURES (R)
12:00, 2:15, 4:30, 6:45, 9:15
NO VIP TICKETS
HARD RAIN (R)
11:45, 3:00, 6:15, 9:00
GOOD WILL HUNTING (R)
11:00, 2:00, 4:45, 7:30, 10:15
WAG THE DOG (R)
11:15, 1:45, 4:15, 6:30, 8:45
AS GOOD AS IT GETS (PG-13)
1:00, 4:00, 7:00, 10:30
TITANIC (PG-13)
11:30, 1:30, 3:30, 6:00, 8:00, 10:00

United Artists
12 Dells
Inside Twelve Oaks Mall
248-585-7041
ALL TIMES SUN-THURS

Star Southfield
12 Mile between Telegraph and
Northwestern off I-696
248-313-STAR
No one under age 6 admitted for
PG-13 & R rated films after 6 p.m.
FOR SHOWTIMES AND TO PURCHASE
TICKETS BY PHONE
CALL 248-372-2222
WWW.STAR-SOUTHFIELD.COM

NP GREAT EXPECTATIONS (R)
10:40, 11:40, 1:30, 2:30, 4:30, 5:30,
7:00, 8:00, 9:45, 10:30
NO VIP TICKETS
NP DEEP INSING (R)
11:20, 2:15, 4:45, 7:15, 9:55
NO VIP TICKETS
NP DESPERATE MEASURES (R)
10:00, 12:20, 2:45, 5:15, 7:45, 10:10
NO VIP TICKETS
NP DECEIVER (R)
11:10, 1:45, 4:20, 7:10, 9:30
NO VIP TICKETS
NP ZERO EFFECT (R)
10:10, 12:45, 3:40, 6:20, 9:00
NO VIP TICKETS
NP SPACE WORLD (PG)
10:15, 12:30, 3:30, 6:30, 8:45
NO VIP TICKETS
TITANIC (PG-13)
10:00, 11:00, 12:00, 2:00, 3:00, 4:10,
5:00, 6:10, 7:30, 8:30, 9:15, 10:20
AS GOOD AS IT GETS (PG-13)
10:00, 11:10, 4:00, 6:00, 7:00, 9:00,
10:00

MOUSEHUNT (PG)
10:45, 1:15, 3:45
GOODWILL HUNTING (R)
10:30, 12:30, 1:45, 4:45, 6:45, 7:40,
9:30, 10:25
HALF BAKED (R)
4:00 PM ONLY
AMISTAD (R)
1:00, 4:30, 8:15
TOMORROW NEVER DIES (PG-13)
11:50, 2:45, 5:40, 8:30
WAG THE DOG (R)
11:30, 2:15, 4:40, 7:20, 9:45
FALLEN (R)
12:15, 3:15, 6:00, 8:50
HARD RAIN (R)
10:15, 12:40, 3:15, 6:50, 9:20

Star Westchester
11365 S. Rochester Rd.
Westchester Mall
248-656-1160
No one under age 6 admitted for
PG-13 & R rated films after 6 p.m.

NP SPACE WORLD (PG)
11:00, 1:00, 3:00, 5:00, 7:00, 9:00
NO VIP TICKETS
NP PHANTOMS (R)
12:00, 2:00, 4:00, 6:00, 8:00, 10:00
NO VIP TICKETS
FALLEN (R)
11:00, 1:30, 4:10, 6:45, 9:20
GOOD WILL HUNTING (R)
11:30, 2:30, 5:45, 8:30
KUNDUN (PG-13)
11:20, 1:50, 4:30, 7:15, 9:40
HALF BAKED (R)
7:30, 9:50
MOUSEHUNT (PG)
11:10, 1:15, 3:40, 6:20, 8:50
FLUBBER (PG)
12:45, 3:10, 5:30
AMISTAD (R)
12:30, 5:15, 8:20

United Artists Theatres
Bargain Matinees Daily for all shows
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Same day advance tickets available
NY - No VIP tickets accepted

United Artists Fairlane
Fairlane Town Center
Valet Parking Available
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ALL TIMES FOR SUN-THURS
BARGAIN MATINEES DAILY FOR ALL
SHOWS STARTING BEFORE 6 PM
SAME DAY ADVANCE TICKETS
AVAILABLE
TITANIC (PG-13)
12:00, 4:00, 8:00
6:10, 5:00, 9:00
GREAT EXPECTATIONS (R) NY
12:25, 2:50, 5:10, 7:35, 9:55
SPACE WORLD (PG)
12:10, 2:20, 4:30, 7:10, 9:25
HARD RAIN (R) NY
12:20, 2:40, 4:50, 7:20, 9:35
MOUSEHUNT (PG)
11:30, 2:30, 4:45, 7:00, 9:10
PHANTOMS (R) NY
12:45, 3:00, 5:15, 7:30, 9:45
6:40, 8:50
ANASTASIA (G)
12:05, 2:10, 4:20
AMISTAD (R)
12:35, 4:10, 8:30
STAR KID (PG) NY
12:15, 2:25, 4:40
JACKIE BROWN (R)
8:15

United Artists Oakland
Inside Oakland Mall
248-585-7041
ALL TIMES SUN-THURS
ZERO EFFECT (R) NY
1:00, 3:30, 7:10, 10:00

DECEIVER (R) NY

12:30, 3:00, 5:15, 7:30, 9:50
AS GOOD AS IT GETS (PG-13)
12:45, 3:45, 6:40, 9:40
6:13, 7:20
PHANTOMS (R) NY
4:30, 10:15
HARD RAIN (R) NY
1:15, 4:00, 7:00, 9:30

United Artists
12 Dells
Inside Twelve Oaks Mall
248-585-7041
ALL TIMES SUN-THURS

DESPERATE MEASURES (R) NY
12:00, 2:25, 4:30, 7:30, 10:00
DECEIVERS (R) NY
12:20, 2:40, 4:50, 7:05, 9:30
HARD RAIN (R) NY
12:15, 2:15, 4:20, 7:00, 9:15
WAG THE DOG (R) NY
12:45, 2:50, 5:00, 7:25, 9:45
PHANTOMS (R) NY
2:20, 7:45
TOMORROW NEVER DIES (PG-13)
12:10, 4:40, 9:40

United Artists
West River
9 Mile
2 Block West of Bridgeland
248-788-6572
ALL TIMES SUN-THURS

DEEP INSING (R) NY
12:15, 2:45, 5:10, 7:35, 10:15
DESPERATE MEASURES (R) NY
12:05, 2:25, 4:45, 7:15, 9:40
GREAT EXPECTATIONS (R) NY
12:10, 2:35, 4:55, 7:25, 9:50
TITANIC (PG-13)
12:00, 4:00, 8:00
SPACE WORLD (R) NY
12:30, 2:55, 5:15, 7:40, 10:00
FALLEN (R) NY
12:45, 3:55, 7:00, 10:05
WAG THE DOG (R) NY
12:50, 3:15, 5:20, 7:50, 9:55
GOOD WILL HUNTING (R) NY
1:00, 4:10, 7:10, 10:10
PHANTOMS (R) NY
12:40, 4:50, 9:15
HALF BAKED (R) NY
2:40, 7:05

Birmingham Theatre
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NP GREAT EXPECTATIONS (R)
12:00 (SUN), 2:15, 4:40, 7:05, 9:30
NO VIP TICKETS
NP ZERO EFFECT (R)
12:20 (SUN), 2:45, 5:10, 7:35, 10:00
NO VIP TICKETS
NP DECEIVERS (R)
11:25 (SUN), 1:20, 3:25, 5:40, 7:55,
10:10
NO VIP TICKETS
NP PHANTOMS (R)
5:30, 10:05, 12:00 (SUN)
FALLEN (R)
12:25 (SUN), 2:55, 7:30
GOOD WILL HUNTING (R)
11:30 (SUN), 2:05, 4:40, 7:20, 10:00
WAG THE DOG (R)
11:00 (SUN), 1:00, 3:15, 5:30, 7:45,
10:00
TITANIC (PG-13)
SUN. 11:00, 2:35, 6:15, 9:50; MON-
THURS 2:00, 6:05, 9:45
AS GOOD AS IT GETS (PG-13)
1:10, 4:00, 6:50, 9:40

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PG-13 rated Films Strongly
Recommended

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FOR RICHER OR POORER (PG-13)
4:45, 7:15, 9:45
HOME ALONE 3 (PG)
5:00
7 YEARS IN TIBET (PG-13)
7:30, 9:30

9th Lethia Mall
Lethia Mall, 1633 South 47 Mile
810-476-8000
Call 777-FILMS 4541
ALL SEATS 99¢ ALL SHOWS
FREE Refill on Drinks & Popcorn
No Children under 4 after 6 pm
except on G or PG rated films
FOR RICHER OR POORER (PG-13)
4:50, 7:20, 9:50
KISS THE GIRL (R)
4:15, 6:50, 9:20
HOME ALONE 3 (PG)
5:15, 7:30
7 YEARS IN TIBET (PG-13)
7:00, 9:40

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DEEP INSING (R)
1:50, (5:10 @ \$3.25) 7:30, 10:00
GREAT EXPECTATIONS (R)
1:00, (4:25 @ \$3.25) 6:30, 9:20
SPACE WORLD (PG)
12:50, 3:00, (5:00 @ \$3.25) 7:30, 9:30
PHANTOMS (R)
(4:30 @ \$3.25) 7:40, 9:55
FALLEN (R)
2:20, 9:50
HARD RAIN (R)
1:45, (4:30 @ \$3.25) 7:20, 9:30
STAR KID (PG)
12:15, 2:15
HALF BAKED (R)
12:20, (5:20 @ \$3.25) 7:45
GOOD WILL HUNTING (R)
1:30, (4:40 @ \$3.25) 7:10, 9:50
WAG THE DOG (R)
7:15, 9:40
MOUSEHUNT (PG)
12:30, 2:40, (4:45 @ \$3.25)
AS GOOD AS IT GETS (PG-13)
1:10, (4:10 @ \$3.25) 7:00, 9:45
TITANIC (PG-13)
12:15, 1:00, (4:00 @ \$3.25) 8:00, 9:00

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DECONSTRUCTING HARRY (R)
2:00, 4:30, 7:30, 9:50
THE SWEET HEREAFTER (R)
1:30, 4:00, 7:00, 9:30
THE WINGS OF THE DOVE (R)
1:45, 4:15, 7:15, 9:40

Roundtable from page C1

experience art."
"Supporting an institution that's near and dear isn't enough," said Gregory Wittkopp, director of Cranbrook Art Museum.

"People want to know how their donation is a good investment, whether that's in more (museum) services or educational programs. For sponsors, that might mean we accommodate their need to entertain clients at the museum."
"From a marketing director's viewpoint, it's a case of show me the consumers who can be reached through art."

"There was a time when a corporation gave \$100,000 and was satisfied with being recognized with 'This exhibit is sponsored by so-and-so,'" said David DiChiera, general director of the Michigan Opera Theatre.

"Now, it's how much recognition will their product get. There's pressure to create a win-win situation."

Win/win propositions
Undeniably, walking the walk of the 90s corporate world definitely pays dividends.

Without corporate donors, for instance, it's unlikely the Detroit Institute of Arts would've taken the financial risk of "Splendors of Ancient Egypt."

"Splendors of Ancient Egypt" which ended in early January, was primarily sponsored by the Chrysler Corporation Fund, a longtime museum supporter, and a new sponsor, Kelly Services.

"We wanted an educational program to complement the exhibit, but we couldn't unless we had the (Kelly Services) funding," said Andrew Camden, DIA board member.

The success of "Splendors of Ancient Egypt" also allowed the DIA to show other corporate sponsors and foundations impressive attendance figures.

"We must have a discipline way of showing the value that we add to the community," said Maurice Parrish, DIA interim director.

A well-attended exhibit creates the revenue to support a

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TRAVEL

When you think Disney World, think quality golf

BY R.D. AGINIAN
GOLF WRITER

When the words Disney World come to mind, golf is not the first thought that pops into your head. We think of the Magic Kingdom. We think of Mickey Mouse, Minnie Mouse, Goofy and their pals. Thinking about golf, if at all, is secondary. What a pity, especially for the golf enthusiast, because Disney World has 99 holes of championship golf spread among six courses.

But for those in the know, they had discovered this fantasy world's real treasure.

Disney has five championship 18-hole golf courses, and one 9-hole walking course. Some of the golf industry's best known architects are the designers, Tom Fazio, Pete Dye and Joe Lee. Disney World is also home to the Oldsmobile Golf Classic, which began in 1971. Each course offers four different tees to give every skill level, whether beginner or seasoned professional, a fair and fun challenge.

I recently played the Palm course (6,461 yards, a course rating of 70.7 and a slope of 129) from the white tees. And I took

on the Lake Buena Vista Club golf course (8,268 yards, a course rating of 70.1 and a slope of 123), also from the white tees. Slope and course ratings are the United States Golf Association evaluation of the difficulty of a golf course. The higher the slope and course rating, the more difficult the golf course is.

The Palm Course has been listed by Golf Digest as one of the nation's top 25 resort courses, and its 18th hole is ranked as high as the fourth most challenging hole on the PGA tour. Eight of the holes have water. The fairways are well-groomed, and the landing areas are wide. It's a pleasure to play the course. From the professional tees, the course measures 6,957 yards, has a rating of 73 and a slope of 133 - a challenge for many golfers.

The Lake Buena Vista Course, although shorter, is not a pushover. Playing approximately 200 yards shorter, it has narrower fairways and not as many bunkers. Water still comes into play on eight holes. No. 16, from the white tees, plays at 165 yards, par 3, to an island green. From there, jumping to the 18th,

is a demanding 448-yard dogleg finishing hole.

As with Florida courses, the thick Bermuda grass rough, which is cut reasonably short, is a challenge because the ball settles down. The greens are cut to a "stimp" (speed of green) or nine, which is fast enough.

As with Disney World and the Magic Kingdom, service and amenities are outstanding, from the time you leave your clubs at the bagdrop, to when you complete your round and spend your time in the well-stocked and fairly priced pro shop.

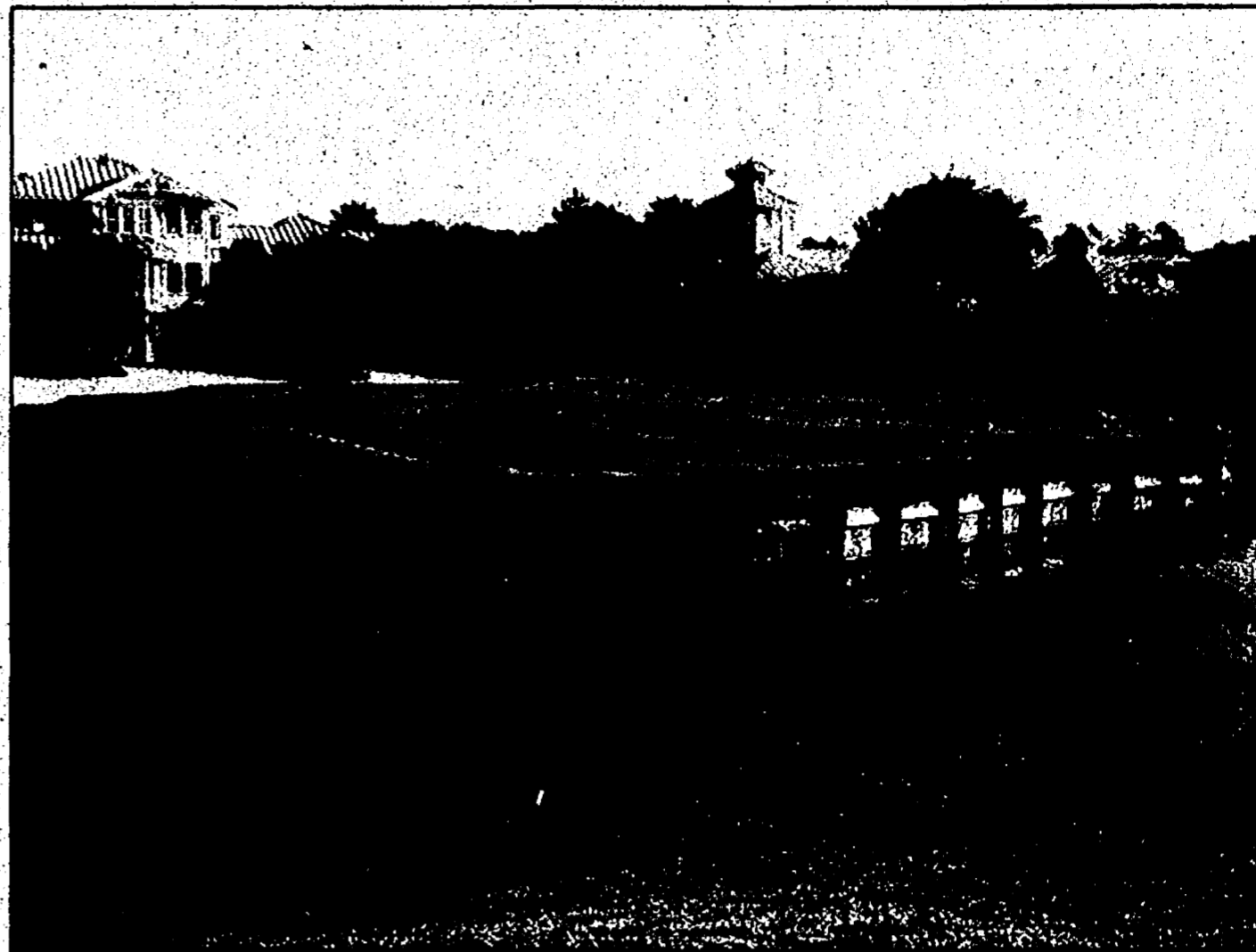
Greens fees for resort guests, including a cart and range balls, for a championship golf course are reasonable. For the peak period of Oct. 1 to April 26, it's \$100, from April 26 to Sept. 30, it's \$90. Rental clubs, Calloway, either steel or graphite are available for a reasonable charge, as well as shoes.

If you want to improve your game with lessons, they're available from teaching PGA professionals. Tee times for resort guests with a confirmation number may be booked 60 days in advance, a good feature in order to plan your time at Disney World.

The other courses available are Eagle Pines, designed by Pete Dye; Osprey Ridge, designed by Tom Fazio and the Magnolias, designed by Joe Lee.

Eagle Pines, from the back tees, plays at 6,772 yards, has a course rating of 72.3 and a slope of 131. Osprey Ridge from the talon tees, plays at 7,101 yards, has a course rating of 73.9 and a slope of 135.

Disney's attention to detail has helped the golfer determine what set of tees to play from by recommending tees for their handicap. The back tees are for the golfer with an established handicap of 0 to 6, while the traditional white tees are for an individual with an established handicap of 7 to 15. This helps the golfer have an enjoyable round, yet



PHOTOS COPYRIGHT 1998 THE WALT DISNEY CO.

Catch 22: The par-4 No. 15 hole at the Lake Buena Vista golf course at Walt Disney World Resort presents golfers with the best of two golfing worlds: an open fairway inviting tee shots of all shapes and altitudes and a challenging L-shaped, peninsula green guarded front and right by plenty of water.



Pull and shovel: The abundant water and sand making up the par-3 No. 12 hole at the Magnolia golf course at Walt Disney World requires precision shot-making and careful course management.

still challenging.

Disney calls its ranger Player Assistants. They are friendly and helpful as they assist the golfer. With some courses it becomes an ordeal to play a round of golf in a reasonable amount of time. We played our round, when the course was full, in 4 hours, 15 minutes to 4 hours, 30 minutes. This is very reasonable for resort golf play.

The Magnolia course is the course that the PGA tour plays on Sunday in the Disney/Oldsmobile Golf Classic. This is also the home of the signature Mickey Mouse bunker

hole. The Magnolia Course gets its name from the 1,500 magnolia trees on the course. It's also the longest course, playing at 7,190 yards, a course rating of 73.9 and a slope of 133. Water comes into play on 12 holes.

As Disney has designed the course, the environment was kept in mind. Both Walt Disney World and Tom Fazio and Pete Dye, the course architects of Eagle Pines and Osprey Ridge, respectively, agreed that protecting the surrounding Florida wetlands was essential. It's evident in looking at the layout of the courses and the care Disney pro-

vides, that they are protecting the environment.

Playing golf at Disney is an enjoyable treat. We'll be back to play the other three courses. I suggest, when you make a trip to Disney World, that you put golf on your agenda. You'll be very much surprised and pleased at the quality of the courses and the enjoyable time you will have.

Richard Aginian is the president of HomeTown Communications Network, parent company of The Observer & Eccentric Newspapers, and a resident of Bloomfield Township.

GREAT ESCAPES

Great Escapes features various travel news items. Send news leads to Hugh Gallagher, assistant managing editor, Observer & Eccentric Newspapers Inc., 36261 Schoolcraft, Livonia, MI 48150, or fax them to (313) 591-7279.

TELL US YOUR STORY

We want to hear from you! Have you been someplace interesting this past year? Have you had a special adventure? Is there a quiet island you'd like to recommend or a highly promoted place you'd like to warn against? Do you have special tips for other travelers to make their journeys easier? Have you met some interesting people in other countries that you'd like others to know about? We want to share your stories and your color pictures on our travel page. Call Hugh Gallagher at 734-953-2118, or fax him at 734-591-7279 or e-mail him at hgallagher@oe.homecomm.net

WINTER CYCLING

REI (Recreational Equipment Incorporated), 17559 Haggerty Road in Northville, is presenting Todd Scott to discuss "Winter Cycling: Staying Warm and

Upright." This instructional clinic will feature the fundamentals of winter cycling - clothing, nutrition, bike maintenance, lighting - at the various levels of participation, what to expect and how to stay safe and have fun. The program is Thursday, Feb. 5. For times and more information, call REI (248)347-2100.

YOGA VACATION

The Center for Yoga, Relaxation & Health, 29121 Northwestern Hwy., Southfield, is sponsoring a weeklong retreat March 28 through April 4 in Tulum, Mexico. Highlights of the week include a picturesque resort on Mexico's Quintana Roo Coast, yoga workshops and meditation classes. Ariel Abramsky will teach a Conscious Aging Workshop. In addition there will be tours of pyramids, temples, nature walks, snorkeling and swimming. The vacation is all inclusive. For information, call (248)386-YOGA.

CRUISE INFORMATION

Betty Swartz of Cruise Selections Inc. will speak on how to choose and prepare for a cruise 7 p.m. Tuesday, Feb. 10, at the Troy Public Library. Admission

is free. For reservations, call (248)524-3538.

SIBERIAN ROUNDUP

The Double JJ Resort in Rothbury, Mich., will host the "Siberian Roundup," the nation's largest Siberian pure-bred sled dog race Feb. 7-8, as part of its annual winter Snowfest. The Siberian Roundup represents the third leg of Michigan's "Triple Crown" sled dog racing competition.

Located near Muskegon, the Double JJ Resort sponsors, in cooperation with the White Lake Chamber of Commerce, a two-week winter Snowfest, which features sled dog, snowmobile and cross-country ski races. The Double JJ Siberian Roundup sled races include four-, six- and eight-dog sprints. In addition, spectators and children have the opportunity to mush sled dog team.

For more information, call the Double JJ Resort at 1(800)DOUBLE JJ.

ROMANTIC WEEKEND

Marriott Hotels is offering a romantic weekend discount program, Can't Beat Friday. Couples have the chance to explore

their relationships and spend less per night on a weekend stay that includes a Friday night, with discounts up to 20 percent. Take advantage of rates as low as \$69. Reservations can be made by calling (800)USA-WKND (872-9563).

SCOTLAND FLIGHTS

British Airways will resume non-stop service between Scotland and the United States this summer. The airline suspended non-stop Boston/New York/Glasgow flights last November because of losses particularly during the winter months. In its place the airline has been operating to Glasgow four times a week via Manchester. Beginning June 1, Boeing 757 aircraft will operate non-stop every day except Tuesday and Wednesday between New York's JFK Airport and Glasgow International Airport.

NEW LODGE

The Bears Den Lodge in Kalkaska will officially open today to offer winter sports clubs, families and groups accommodations in an Up North setting. Located 30 miles east of

Traverse City on Manistee Lake, the Lodge positions cross country skiers, snow shoe enthusiasts and snowmobilers at the hub of winter activity.

The 6,000 square foot Lodge has 8 bedrooms, each with its own bathroom; a common living room; satellite TV; a huge fireplace; and a wide range of special services.

For more information, call 248-258-9150 or fax to 248-258-9467 or e-mail: tanuga@earthlink.net

WINTER PICNIC

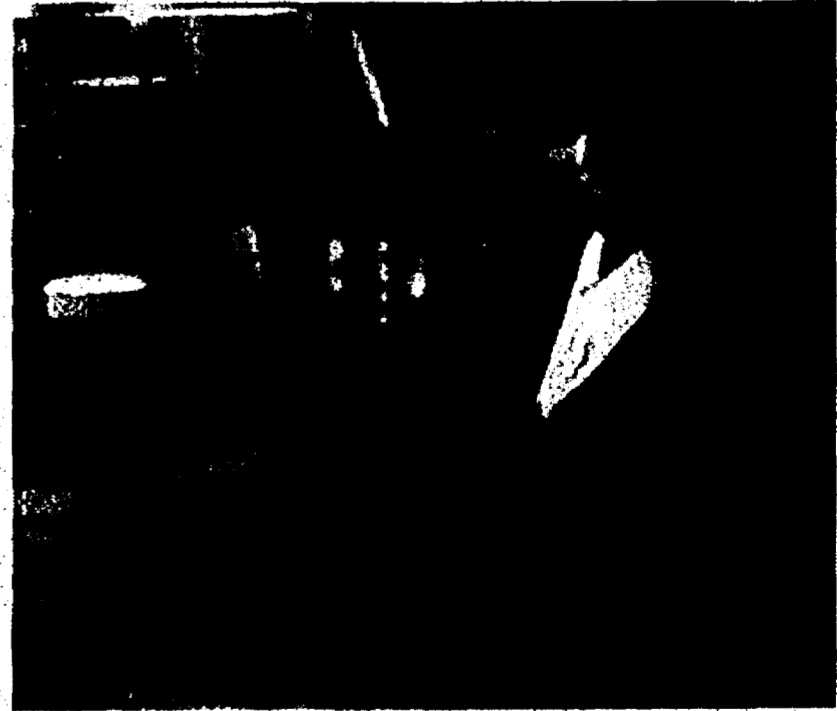
The St. Ignace Winter Picnic will be held Feb. 21 along the frozen downtown waterfront.

Sports enthusiasts can join in a game of broomball, a golf chipping contest (in snow, of course) and a Ping-Pong tourney. Other events include a magic show, carnival games, bonfire and marshmallow roast.

For information, call (800)338-6660.

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for selected May & June sailings	

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LJAL baseball sign-up

The Livonia Junior Athletic League will hold baseball registration for youths ages 8-18 from 10 a.m. to noon Saturday, Feb. 7, and Feb. 28, at the Bentley Center.

Those registering must reside in the Livonia or Clarenceville school districts.

3-on-3 hoop tourney

Limited openings are available on a first-come-basis for the Michigan Youth 3-on-3 basketball tournament, Saturday, Feb. 14, at St. Raphael Grade School in Garden City.

Age groups include grades 5-6 and 7-8 (separate divisions for boys and girls), 9-10 (girls) and 11-12 (girls).

Teams can suit up four players (three-game minimum guarantee).

All players must live or attend school in Wayne-Westland, Garden City, Dearborn or Dearborn Heights.

The event is sponsored by Burger King, American House, Roush Industries, RehabWest, Great Lakes Truck & Trailer, Crestwood Dodge, Wrightman Trailer & Hitch Company and Great Lakes Trophies & Engraving.

To register, call (313) 613-7333.

Youth hockey champs

The Livonia Squirt Sharks, coached by Greg Roell, captured the Sports Weekend Extravaganza (Jan. 23-25) with a 3-1 victory over the Caledon Hills (Ohio) Lightning as Steven Roell scored the game-winning goal in the championship final at Redford Ice Arena.

The Sharks also defeated the Ann Arbor Blades, 3-0, as tournament MVP goaltender Brendan South posted the shutout. They also downed the Lightning (3-2) and the Shaker Heights (Ohio) Raiders, 4-1.

Daniel Truback and Rick Knuth scored hat tricks during tourney play.

Other members of the Sharks include: Luke Beauchemin, Justin Oblak, Bryan Walters, Stephen Parker, Don Schemanske, Michael Bircher, Danny Stone, Marc Couillais, Joe Reilly, Kevin Lyall, Brian Poupard and Sean Hostetter.

Assistant coaches include Tom South, Joe Truback and Todd Stone. The team manager is Elaine South. Team sponsors include Thompson & Thompson, Attorneys at Law, and Community EMS.

The names of Jon Szeliga and Patrick Meier were inadvertently omitted as members of the Livonia Hockey Association Pee Wee Penguins, which has qualified for the district tournament Feb. in Birmingham.

High in the sky

Junior Colleen Lesondak (Livonia Stevenson) of Western Michigan won the indoor high jump for the Broncos on Jan. 17, equalling her personal best with an effort of 5-feet, 6-inches.

Also getting up there again was freshman pole vaulter Paul Terek (Livonia Franklin) of Michigan State University. Terek finished third Jan. 24 at the Red Simmons Invitational in Ann Arbor, vaulting 16-6.

Youth baseball tryouts

Youngsters ages 13 and 14 interested in playing Livonia Travel Baseball are invited to call Bill Rabe (248) 474-2739 for individual tryouts.

Media soccer contest

Here's a 2-for-1 deal: two indoor soccer games for the price of one!

Okay, the difference in skill levels will be significant when the Detroit Rockers host their fourth annual School Day matinee game, starting at 10:30 a.m. at Joe Louis Arena.

The Rockers will play the best team in the National Professional Soccer League, the St. Louis Ambush, which was 18-4 through last Wednesday. At halftime of their match will be game No. 2: The annual 15-minute exhibition between media members and teachers in attendance.

More than 6,000 schoolchildren attended last year's School Day spectacular. This year's event is sponsored by the American Heart Association as part of the Heart Awareness Week; talks on physical fitness will be presented by Rocker standout Bryan Finnerty and AHA speakers.

Tickets are discounted at \$6, and are still available. Call the Rockers office at (313) 396-7070 for information.

Churchill gets tough at right time

BY RICHARD L. SHOOK
STAFF WRITER

Livonia hockey won, 5-4. In case you're interested in who had the '5' and who had the '4,' Livonia Churchill came out on top over Livonia Stevenson.

But it barely mattered. The winner was hockey.

It was a hard-fought but cleanly played Suburban High School Hockey League game between teams whose members have played with and against one another since they began skating.

"Stevenson was playing to win the league championship," Coach Jeff Hatley of Churchill said. "They were pumped up. They came out and played well."

"Even as a rival, you have to be impressed by what Stevenson has done in the league the last two years."

"I credit my kids for not giving up," said Coach Mike Harris, whose Stevenson team overcame deficits of 3-1 and 4-3 and had several quality scoring chances in the final minutes.

"I'm not disappointed personally or in our performance," Harris said. "I'm disappointed for my kids."

"There is so much character and unity in our locker room. We have nothing to be ashamed of."

The Friday night game had the capacity crowd of 750-plus persons at Eddie Edgar Arena cheering and chanting for both sides.

"We're still in first place," Harris noted after Stevenson suffered its first league loss in 13 games and dropped to 13-5-1 overall. Churchill is now 11-3-3 overall, 10-1-2 in SSSLH play.

The Spartans have first place locked up. Even if they lose their last contest and the Chargers win, creating a tie in points, Stevenson would be champion since the first tie-breaker is league victories.

"What this is going to do is make our (state tournament) district very interesting," Harris said. "We'll both be primed."

Churchill took a 2-1 lead into the third period, expanded it to 3-1 19 seconds later and saw Stevenson storm back to tie with goals at 1:31 and 3:02.

The first five minutes of the final period saw six goals scored after only three were scored in the game's first 30.

The game-winner came at the 4:57 mark on a pass from Matt Grant to sophomore Frank Furdero, who went across the goal mouth from left wing and smacked a shot into the upper left-hand corner of the net.

"We've played some pretty good hockey over the last couple of weeks," Hatley said.

Junior Ryan Sinks ripped home a



STAFF PHOTO BY BRYAN MITCHELL

Good Stop: Sophomore goalie Chris McComb of Livonia Stevenson covers up to prevent B.J. Teahan of Livonia Churchill from getting a shot at a rebound Friday night. The Chargers prevailed, 5-4, in a thriller that saw good plays by both sides.

shot from left point on a power play to create a tie for the Spartans at 4:02 after the smallest player in the league, freshman Adam Krug, scored a short-handed goal at 3:40 to put the Chargers ahead, 4-3.

The diminutive but smooth-skating Krug beat a Stevenson player to a puck that was scooting up-ice, went right and snapped home a shot to score.

Junior Dan Cook put a shot on goal that seemed to have a life of its own as

it slithered and skittered its way into the goal to give Churchill its 3-1 lead.

Junior Willie Wilson reached a loose puck for Stevenson, deked the goalie and hit the vacated spot to electrify his teammates at 1:31. Bill Marshall tied the score, 3-3, moments later following a nifty 1-on-3 maneuver behind the net by teammate junior Dan Cieslak, who passed out in front so Marshall could shoot.

Junior John May opened the scoring

for Stevenson at 4:28 of the first period but Matt Wysocki banked in a shot from left point on a power play to create the first tie with 30 seconds left in the first session. Sophomore Jason Turri knocked home a rebound at the 12:49 mark of the second period to give Churchill its first lead.

"When we scored at the end of the first period," Hatley said, "that was big. They were carrying the play."

Please see HOCKEY, D2

Patriots hope to surprise in volleyball

Livonia Stevenson's volleyball team has a couple of speed bumps to look out for in its road this week.

"We've got Livonia Franklin on Monday and then Plymouth Salem on Wednesday," Coach Kelly Graham of Stevenson said.

Livonia Franklin and Livonia Stevenson both won Thursday.

Coach Ann Hutchins' Franklin team administered a 15-3, 15-3 best-of-three victory to visiting Walnut Hills while Stevenson journeyed to Parkington Hills Harrison and won the match, 15-1, 15-1.

Stevenson's record is 10-1, 10-1 in the regular season. The Spartans' record is 10-1, 10-1 in the regular season.

VOLLEYBALL

are 14-3-1 overall, 8-0 in the league.

Stevenson got seven kills and a pair of blocks from Stephanie Davis along with two kills, a service ace and six digs from Lindsay Fisher.

Kate Lohman had a pair of kills and blocks. Sarah Wisbeck had eight assists, three kills and was 15-for-15 in serving with four aces.

Irene Stambro had eight assists and a hit while Kristi Capi had two kills and was 10-for-10 serving.

"We were up and down at times," Graham said. "We played the second

game the way we should have played in the first.

"But we won, and have been winning the last couple of weeks. We're getting better."

"Hopefully we'll get better. We've played Franklin a couple of times (and won), but they've been improving. This will probably be a different match."

Danielle Wenzing helped Franklin to its victory with six kills and eight digs while Rachel Hanson made six good spikes and blocked four shots.

Andrea Kuntz had several kills, served four aces and blocked four shots. Nicole Boyd scored two kills.

well together," Hutchins said. "It's going to be big Monday night when we play Stevenson."

"This match gave some of our other players an opportunity to play, which was good because of the shortened version of our matches."

Streaking Hawks

Westland Huron Valley Lutheran won its second straight volleyball match with a 15-13, 15-4 victory Thursday night in Taylor against Baptist Park.

The Hawks are now 8-7-3 in season play. They play Tuesday against Western Baptist, which will be a full season match.

Eagles fly over Zebras in hoops

BY NEAL ZIPSER
STAFF WRITER

Airplanes weren't the only things flying in Romulus Friday.

Wayne Memorial, carrying a four-game winning streak into its game at Romulus, faced a team soaring over its heads.

The Eagles dominated the boards and whipped the Zebras 69-49 in a Mega Conference contest.

Romulus, the second ranked team in Class B, won its sixth straight game to improve to 10-1 overall and 6-0 in the Mega Red. Wayne slipped to 6-5 overall and 3-3 in the Mega Red.

The Eagles weren't caught looking ahead to Tuesday's foe, River Rouge, the top-ranked team in Class B. Romulus handed the Panthers their only loss in a game played at River Rouge earl-

BASKETBALL

er this season.

"Wayne was a barrier for us because of the mental toughness it takes to beat them," Romulus coach Guy DelGiudice said. "Chuck does a great job preparing that team and they are always one of our biggest tests. By the end of the season, Wayne will be doing some damage and I wouldn't be surprised if they win their district."

"It's also easier playing them without Lorenzo Guess. We were banging our heads against the wall for three years trying to stop him."

As tough as Wayne's schedule has been this year - playing the likes of Birmingham Brother Rice and Detroit Denby - Henry put Romulus up there

with River Rouge as the best teams the Zebras have faced.

The Eagles had four of their five senior starters reach double figures. Melvin Hicks and Myron Gray led the way with 15 points apiece. Brandon DeYampert and Travis Hooks added 12 and 10 points, respectively.

Junior guard Brian Williams scored a game-high 16 points for the Zebras, including four three-pointers. Wayne also received 11 points off the bench from junior guard Jamar Davis and eight from senior center Quentin Turner.

The last time Romulus had a team this dominant may have been back in 1986 when the Eagles won the Class A state championship.

"You know they have such a strong team with all their seniors, but their

depth and the quality of their depth is very impressive," Henry said.

"They have several people who can come in and score. We only have one player on our team that averages in double figures. The next closest person averages only seven points a game. We're not an explosive team and because of that we know every game will be a dogfight for us."

One of the keys to the victory for Romulus was their 31-22 advantage on the boards. The Eagles also shot an impressive 56 percent from the floor (30 for 54), while Wayne shot 39 percent (17 for 44).

"The first thing I wrote on the board was that we had to put a body on all five guys and that didn't happen," Henry said. "I thought we did an OK

Please see HOOPS, D3

WRESTLING

LIVONIA FRANKLIN 44
FARMINGTON HARRISON 36
 Jan. 29 at Harrison

100: Lee Warren (LF) won by void;
 120: Justin Shafer (FH) won by void;
 130: John Taylor (FH) pinned Adam Hughes, 1:45; 128: Jason Shafer (FH) won by void; 130: Eric Ross (FH) won by void; 138: Aaron Haddad (LF) defeated Jeff Lazor, 11:2; 140: Alex Grills (LF) p. Jake Taylor, 3:27; 148: Ryan Shippett (LF) p. Travis Moore, 1:07; 152: Allen Duff (LF) p. Jory Hannan, 3:09; 155: Eric Toaka (LF) p. Gary Kurzynski, 1:38; 171: Joe Moritz (LF) won by void; 180: Steve Myslinski (LF) won by void; 210: Chris Gadjer (FH) won by void; 270: Kevin Schmid (FH) won by void.

Franklin's dual meet record: 5-5 overall, 2-3 WLAA.

LIVONIA STEVENSON 43
WESTLAND JOHN GLENN 22
 Jan. 29 at John Glenn

103: Joe Moreau (LS) won by void;
 112: Jesse Purdon (JG) defeated Josh Gunterman, 13-4; 119: Katsuhiko Sueda (LS) dec. Jeff Albrecht, 18-3; 125: Chris Goina (LS) dec. Eric McMichael, 15-0; 130: Justin Bass (JG) pinned Chris Cooperider, 4:38; 138: Tim Gaston (LS) dec. Chris Wolfang, 9-3; 140: Dan Seder (LS) won by void; 148: Jeff Brach (LS) p. Matt Peters, 1:26; 152: John Fedulichak (JG) p. Imad Kharbush, 1:22; 160: Matt Biddinger (JG) dec. Brian Barker, 3-1; 174: Pete Langer (JG) dec. Mike Bradley, 13-7; 189: Waleed Haddad (LS) won by void; 216: George Tsoukales (LS) won by void; **Heavyweight:** double void.

Stevenson's dual meet record: 12-3 overall, 3-1 WLAA.

THE WEEK AHEAD

BOYS BASKETBALL

Monday, Feb. 2
 Macomb at Canton Agepe, 7 p.m.

Tuesday, Feb. 3
 Luth. N'west at Luth. W'sid, 7 p.m.
 Ypsilanti at Wayne, 7 p.m.
 Wyandotte at Garden City, 7 p.m.
 Redford Union at Lincoln Park, 7 p.m.
 Thurston at Allen Park, 7 p.m.
 Farmington at Franklin, 7 p.m.
 John Glenn at Harrison, 7 p.m.
 Salem at W.L. Western, 7 p.m.
 N. Farmington at Northville, 7 p.m.
 Stevenson at Canton, 7:30 p.m.
 W.L. Central at Churchill, 7:30 p.m.
 Borgess at DeLaSalle, 7:30 p.m.
 U-D Jesuit at Redford CC, 7:30 p.m.
 Light & Life at St. Agatha, 7:30 p.m.
 Flat Rock at Ply. Christian, 7:30 p.m.
 Huron Valley vs. School of D'esp at Marshall M.S., 7:30 p.m.

Friday, Feb. 6
 Cranbrook at Clarendonville, 7 p.m.
 Luth. W'sid at Luth. East, 7 p.m.
 Wayne at River Rouge, 7 p.m.
 Allen Park at Garden City, 7 p.m.
 Truman at Redford Union, 7 p.m.
 Trenton at Thurston, 7 p.m.
 Churchill at Northville, 7 p.m.
 Harrison at Franklin, 7 p.m.
 Stevenson at Farmington, 7 p.m.
 John Glenn at N. Farm., 7 p.m.
 Canton at W.L. Western, 7:30 p.m.
 Notre Dame at Borgess, 7:30 p.m.
 Redford CC at DeLaSalle, 7:30 p.m.
 St. Agatha at St. Alphonsus, 7:30 p.m.
 Huron Valley at Warren Zee, 7:30 p.m.
 St. Field Christian at PCA, 7:30 p.m.
 Greater Life at Agepe, 7:30 p.m.

Saturday, Feb. 7
 Luth. N'west at C'ville, 6:30 p.m.
 Redford CC at Bridgeport, 7:30 p.m.

MEN'S COLLEGE BASKETBALL

Wednesday, Feb. 4
 Cornerstone at Madonna, 7 p.m.
 Delta at Schoolcraft, 7:30 p.m.
 St. Clair at OCC-High. Lakes, 7:30 p.m.

Saturday, Feb. 7
 Schoolcraft at Alpena, 7:30 p.m.
 Madonna at Tri-State, 7:30 p.m.

WOMEN'S COLLEGE BASKETBALL

Wednesday, Feb. 4
 Delta at Schoolcraft, 5:30 p.m.
 St. Clair at OCC-High. Lakes, 5:30 p.m.

Thursday, Feb. 5
 Madonna at Cornerstone, 7 p.m.

Saturday, Feb. 7
 Tri-State at Madonna, 3 p.m.
 Schoolcraft at Alpena, 5:30 p.m.

ONTARIO HOCKEY LEAGUE

Sunday, Feb. 1
 Ply. Whalers vs. Kitchener at Compuware Arena, 6:30 p.m.

Friday, Feb. 6
 Ply. Whalers at Guelph, 7:30 p.m.

Saturday, Feb. 7
 Ply. Whalers at Oshawa, 7:30 p.m.

Sunday, Feb. 8
 Ply. Whalers vs. Kingston at Compuware Arena, 6:30 p.m.

PREP HOCKEY

Wednesday, Feb. 4
 Churchill vs. W.L. Central, Franklin vs. W.L. Western at Edgar Arena, 6 & 8 p.m.
 Redford CC at G.P. South, 7:25 p.m.

Friday, Feb. 6
 Franklin vs. Stevenson at Edgar Arena, 6 p.m.
 Redford CC at Divine Child, 7 p.m.

Saturday, Feb. 7
 Redford Union vs. Dearborn at Redford Ice Arena, 1 p.m.
 Churchill at E. Kentwood, 4 p.m.

Redford CC vs. Ann Arbor Huron at Redford Ice Arena, 8 p.m.

GIRLS VOLLEYBALL

Monday, Feb. 2
 Macomb at Canton Agepe, 4:30 p.m.
 John Glenn at Canton, 6:30 p.m.
 Salem at W.L. Western, 6:30 p.m.
 Northville at Farmington, 6:30 p.m.
 Harrison at N. Farmington, 6:30 p.m.
 W.L. Central at Churchill, 7 p.m.
 Franklin at Stevenson, 7 p.m.
 Ypsilanti at Wayne, 7 p.m.
 Garden City at Wyandotte, 7 p.m.
 Redford Union at Allen Park, 7 p.m.
 DePorres at St. Agatha, 7 p.m.

Tuesday, Feb. 3
 PCA at A.P. Inter-City, 4 p.m.
 Luth. W'sid at Luth. N'west, 6 p.m.
 Ledywood at H.W. Regina, 6:30 p.m.
 Marlan at Mercy, 6:30 p.m.
 Huron Valley at Bethesda, 7 p.m.

Wednesday, Feb. 4
 Churchill at Northville, 6:30 p.m.
 Stevenson at Salem, 6:30 p.m.
 Farmington at John Glenn, 6:30 p.m.
 Canton at Harrison, 6:30 p.m.
 N. Farmington at Franklin, 7 p.m.
 Wayne at Garden City, 7 p.m.
 Wyandotte at Redford Union, 7 p.m.
 Thurston at Trenton, 7 p.m.

Thursday, Feb. 5
 Harper Wds. at Luth. W'sid, 5:30 p.m.
 Kingwood at Clarendonville, 6 p.m.
 Ledywood at Mercy, 6:30 p.m.
 St. Agatha at St. Alphonsus, 7 p.m.
 Huron Valley at Fairlane, 7 p.m.

Friday, Feb. 6
 Greater Life at Agepe, 4:30 p.m.

Saturday, Feb. 7
 Schoolcraft Invitational, 8 a.m.
 A.A. Pioneer Invitational, 8:30 a.m.
 Wayne State Tournament, TBA.

Chargers stun Rice

A five-goal barrage during the second period spurred Livonia Churchill to an eye-opening 8-2 prep hockey victory over Birmingham Brother Rice in a non-leaguer Wednesday at Edgar Arena.

Rice, ranked among the top 10 teams in Class A, suffered its first defeat to fall to 8-13 overall.

In the opening period, Churchill jumped out to a 1-0 lead at 1:52 on B.J. Tehan's long drive from center ice from Matt Grant.

Rice's Chris Cassidy countered to make it 1-1 at 10:19 of the same period.

The Chargers took the lead for keeps in the second period on goals by Anton Sutovsky from Frank Furdero and Grant at 4:29 and Matt Wysocki from Grant at 4:29.

Rice's Machus Prieditis cut the deficit to 3-2 at 5:49, but Churchill responded with five unanswered goals.

Furdero scored from Krug at 6:29; Dan Cook from Furdero and Krug at 8:14; and Ed Rossetto from Felix Jentzmik at 13:13.

At 7:07 of the third, Churchill led 7-2 on Cook's goal from Fur-

dero and Krug. Furdero then notched his second of the night from Grant at 9:09.

The Chargers outshot Rice, 31-19, as Dwaine Jones went all the way in goal.

"The way we're looking at things right now, we want to pattern ourselves like a young Elvis (Fresley)," Churchill coach Jeff Hatley said. "The Ed Sullivan Show is a month away and we want to be ready."

"We want to avoid the older Elvis, the same guy didn't have the good work habits. We don't want to be the guy who was sitting around eating peanut butter-banana sandwiches."

STEVENSON 7, WL WESTERN 3: A five-goal night for the line of Mike Walsh, John May and Willie Wilson kept Livonia Stevenson perfect in the SHSL.

Walsh and May scored two goals apiece while Wilson added one Wednesday night at Edgar Arena.

Walled Lake Western stung Stevenson with a 1-0 lead at 11:14 of the opening period but the Spartans scored the next seven goals, the first five in the middle period, to turn matters around.

Mike Redakovich tied the score with a goal at 6:06 of the second period and Wilson put Stevenson ahead for good 2:07 later.

May scored 37 seconds after Wilson, then he and Walsh notched goals 1:19 apart in the final five minutes of the period. Walsh and Joe Suchara wrapped up Stevenson's scoring in the third period.

Wilson, Walsh and Suchara each had assists in the game while Mike McCowan had two. Dan Cieslak, Ryan Sinks, Jeff Lang and Steve Anderson also collected assists for the Spartans.

Matt McLeod was in net for Stevenson, which held a 36-10 advantage in shots on goal.

FRANKLIN 4, REDFORD UNION 1: The Patriots spotted the Panthers a 1-0 lead after one period Thursday but came back with two goals in each of the next two periods to win.

"We played our best game of the year against a hard-working and improved RU team," said Coach Terry Jobbitt of Livonia Franklin. "The Pats finally played three periods of hard work and great systems."

J.J. Price scored a power play goal for Redford Union at 10:34 of the opening period but Tony Sala tied it for Franklin with his own power play tally 13 seconds into the second period. Eric Kelemen and Greg Job drew the assists.

Patrick Williams notched the game-winner from Scott Weara and Adam Sexton later in the period.

Job scored from Dave Tyler and Brandon McCullough before a short-handed goal by Eric Kelemen rounded out the scoring. Sala and Job assisted. Rob Williams stood out in goal for the Patriots.

"We finally played as a team," Jobbitt said. "We have the talent. They just have to work together."

DEARBORN 9, FRANKLIN 3: A hat trick by Greg Job was all the Patriots could muster in losing to Dearborn United.

Dearborn scooted out to a 3-0 lead in the first period and was ahead 7-3 after two.

Job scored his first goal on a power play, assisted by Tony Sala and Jeff Job, at 9:59. He was assisted another goal by Erik Rakoczy and Trevor Soccen and on the last by Brian Sawyer and Rakoczy.

"We played a terrible first and third period," Coach Terry Jobbitt said, "plus we spent too much time in the penalty box with dumb penalties."

"The second period we played well." Phil Brady and Rob Williams split time in goal for the Patriots.

Hockey from D1

"We gained a lot of confidence coming into the locker room, even though we were being outplayed. Our penalty killing was outstanding."

"We gave up our first power play goal in 20-plus chances. We've had four short-handed goals in the meantime."

Grant had three assists in the game while Furdero and Anton Sutovsky each had one for the Chargers. In addition to Cieslak, Wilson, May, Marshall, junior Joe Suchara and junior Mike McCowan assisted for the Spartans.

Junior Dwaine Jones played good goal for Churchill while sophomore Chris McComb stood out in the nets for Stevenson.

"You don't have to hate your opponent," Harris said. "We know all of their players. We'd like to have them on our team."

"I don't think anyone who watched this game should be disappointed. This is going to build character. We're going to move on."

It's nice healthy rivalry they have going. The kind where even the losers win.

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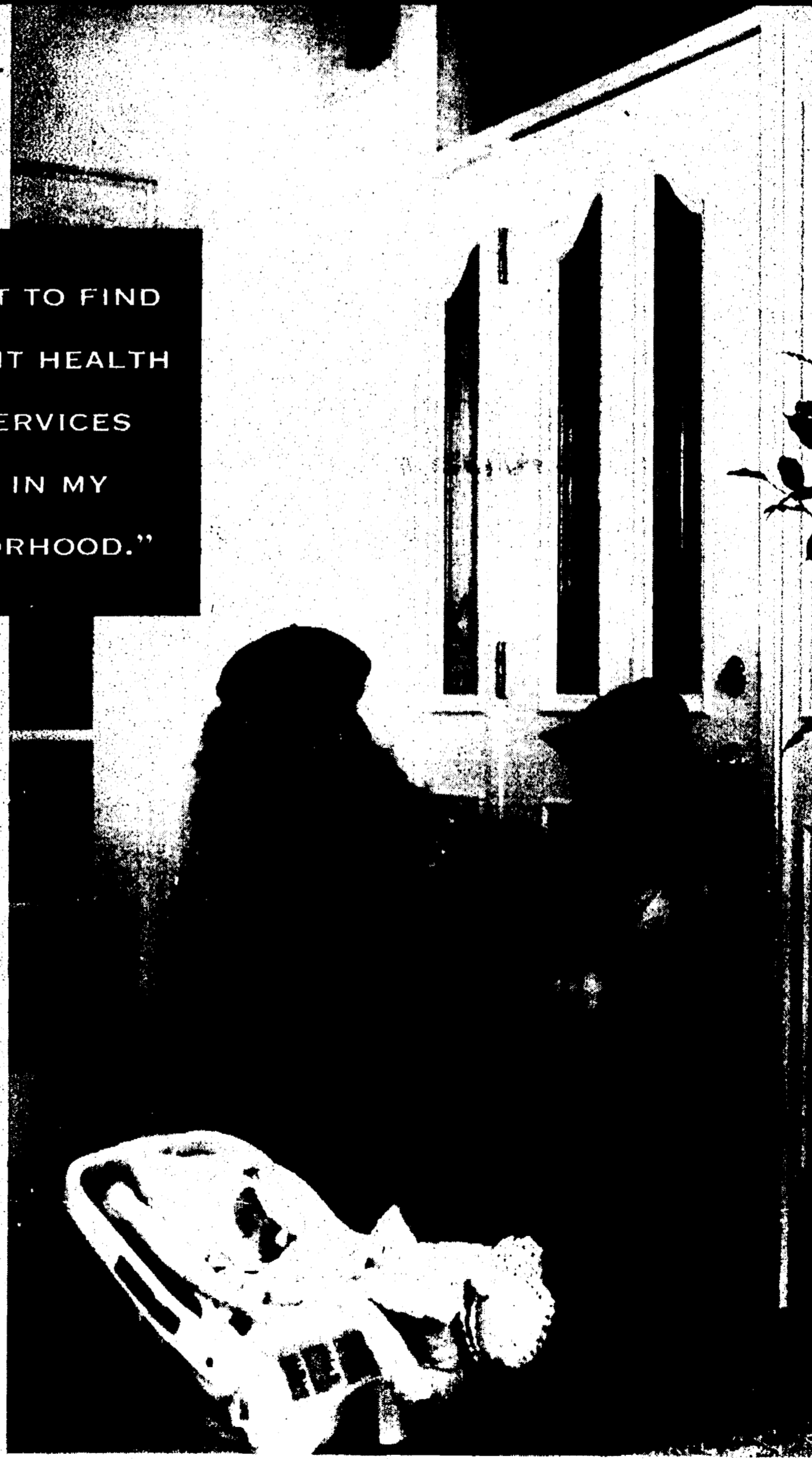
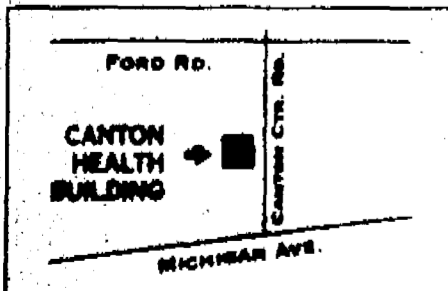
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Crusaders register gigantic upset of giant-killer Aquinas

BY C.J. RISAK
STAFF WRITER

One thing was certain when Madonna University's men's basketball team took on Aquinas College last Wednesday:

Madonna would be a bigger underdog than the Denver Broncos were against Green Bay.

As it turned it, the Fighting Crusaders pulled off as big an upset. In a game in which they had seemingly no chance, they got a game-winning, 25-foot three-pointer from freshman Mark Hayes in stunning the Saints, 70-67 at Madonna.

"I told them the next day they were giant-killers," said Madonna coach Bernie Holowicki. "Aquinas is as good as anyone in the NAIA. For us, it was a major-league win. It was great for our program, but mainly it was great for our youngsters."

"I'm just so happy for these kids. They've worked so hard and stuck

COLLEGE

together throughout some pretty tough times."

How monumental was it? For Madonna, it was win No. 2 in the Wolverine-Hoosier Athletic Conference against four losses. The Crusaders are just 3-19 overall. Aquinas fell to 3-3 in the WHAC, 14-7 overall.

Just 10 days earlier, the Saints had beaten Siena Heights, the NAIA's fourth-ranked team, by 15 points. Four days after losing to Aquinas, Siena Heights clobbered Madonna by 44.

Hayes was the hero against the Saints, nailing the game-winning shot with no time left on the clock after Aquinas' Brandon Lowe hit two free throws to tie it at 67-all with seven seconds left.

But Hayes wasn't the only one.

This victory belonged to all the Crusaders, including Mark Mitchell, who retrieved a loose ball in those closing seconds and passed it back to Hayes for the game-winner.

"There were spots in the game where everybody took a turn and had a highlight," said Holowicki.

Hayes did have his share. A major reason for Madonna's success was its three-point shooting.

"I think we ran our offense better," said Holowicki. The Crusaders ran some back-door cuts that resulted in a few easy baskets, forcing the Saints to "collapse and try and shut down the inside game."

Which left the outside shot open, something the Aquinas coaching staff was willing to give up — considering Madonna's season-long three-point shooting accuracy was a lackluster 28 percent.

Not this time, however. "They gave us the outside shots and we hit 'em," said Holowicki. Indeed the

Crusaders did, converting 11-of-18 (61.1 percent) from outside the arc.

Madonna made 28-of-58 of its shots overall (48.3 percent); Aquinas was 24-of-87 (35.8 percent), including a dismal 10-of-35 in the second half (28.6 percent), and from three-point range the Saints were 4-of-18 (22.2 percent).

Hayes made 4-of-5 triples, scoring a game-high 22 points. He also had five assists.

Jason Maschke (from Livonia Franklin) added 11 points, eight rebounds and two steals, while John-Mark Branch contributed nine points, five boards and four assists, and Narvin Russaw totaled eight points and 10 rebounds.

For Aquinas, NaShune Hickman and Mike Jackson each netted 17 points, with Jackson grabbing five rebounds and Hickman making four steals. Jim Richards added 12 points and 13 boards, and Lowe collected 10 points and five assists.

Madonna, down 34-31 at the half, took the lead with 15:16 remaining and never again trailed.

SC 97, St. Clair CCC 68: A tough fight was expected Wednesday when St. Clair County CC invaded Schoolcraft College's gym for an Eastern Conference game. As SC coach Carlos Briggs explained:

"We knew it would be a tough game because they played us tough up (at their place) and they were coming off a big win over Henry Ford."

Sometimes, high expectations lead to bitter disappointment. That didn't happen to the Ocelots this time.

SC took control of the game early and kept it, building a 50-26 lead by halftime.

The win kept the Ocelots atop the conference at 8-1; they are 19-4 overall. St. Clair slipped to 3-6 in the conference, 8-12 overall.

Briggs called SC's onslaught "one

of the best games we've played all year, both offensively and defensively. We had five players (score) in double-figures, and that's the first time we've done that all year."

Kevin Nelson again led the way for SC, netting 27 points and grabbing 15 rebounds. Derek McKelvey scored 23 points, Emeka Okonkwo had 15 points, Pete Males (Garden City) had 14 points and 11 assists, and Dan Gomez (Canton) finished with 10 points, 11 boards and six blocks.

Bill Tate's 14 points paced St. Clair.

After SC's early surge, the Skippers trimmed the lead to six with 6:30 left in the first half. But the Ocelots quickly regained control and never let St. Clair climb back.

"That's the first time all year we got a team down and kept them there," said Briggs.

Chargers up record to 4-1 in WLAA with fourth straight win

Livonia Churchill's surprising basketball success is starting to be less of a surprise.

Churchill held on Friday night to defeat Plymouth Canton, 74-63, and improve to 4-1 in the Western Lakes Activities Association.

Though only 5-6 overall, the Chargers are coming together when it counts.

"They run the floor well and they're very athletic," Coach Dan Young of the Chiefs said. "They're a good team."

"They're legit. I was impressed with their team."

Corey Cook scored 20 points, George Kithas added 17, Justin James scored 12 and Lamar Smith contributed 10 to the cause.

"Our game with (Westland) John Glenn (a WLAA season-starting loss) was where we came of age," Coach Rick Austin of Churchill said. "We lost by one to Milford, which was one that got through our hands."

"But they really believe in themselves and that is the first step toward being successful."

"Our chemistry is just perfect

BASKETBALL

and the kids really feed off one another. This year our kids are handling success very well. They've learned how to win. They want to win the right way and that's a lesson we're learning very well."

The Chargers took a 13-10 lead after one period, stretched it to 35-25 at halftime and opened up a 59-38 margin entering the final period.

Cook helped out with eight rebounds, seven assists and six steals, Kithas had 10 rebounds and Erik Uhlinger stole the ball six times.

The Chief, 3-8 overall and 2-3 in the WLAA, got 22 points from Joe Cortellini and 15 from Eric Larsen.

•WL WESTERN 62, FRANKLIN 60 (OT): "It was another tough loss for us," said Coach Dan Robinson of the Patriots, who saw his team drop another narrow decision to fall to 4-7 overall and remain winless in five WLAA tries.

A four-point first quarter which ended with the host Warriors leading, 15-4, Friday night didn't help the Patriots' cause.

"We got off to a real slow start," Robinson said, "had to claw our way back into it and at the end overcame it."

It went for naught, though, when Western scored the first basket of overtime and maintained a four-point lead with 10 seconds left.

Franklin used a 14-11 second quarter and 19-12 third period to get back in it but Western overcame a five-point deficit with less than two minutes to play to force overtime.

"We had the lead," Robinson said, "but their defense was good. And we made some choices we should not have made."

Eddie Wallace scored 18 points to lead the Patriots, Nick Mongeau had 15 and Brian Facione scored 14.

Wes Hazel scored 24 for Walled Lake Western, including 5-of-6 free throws in the overtime, and Jeff Mitchell added 12.

•WL CENTRAL 59, STEVENSON 42: The visiting Vikings sprinted out to a 13-6 lead in the first period Friday night and stayed ahead to keep the Spartans winless.

Cory Heitsh scored 21 points and Todd Negoshian added 14 as Walled Lake Central improved to 6-5 overall and 3-2 in the WLAA.

Livonia Stevenson, which made 8-of-10 free throws, is 0-10 this season including five WLAA contests.

Mike Lenardon and Ryan Tobin paced the Spartans with eight points apiece. Stevenson outscored Central, 23-21, in the second half.

•DETROIT CC 86, BISHOP BORGESS 79: The Shamrocks didn't have an answer for Spartans' senior guard Aaron Jessup, but they're proving they'll definitely have a say in what happens the rest of the way in the Detroit Catholic League.

Detroit Catholic Central improved to 5-1 atop the Central Division with its victory over host Redford Bishop Borgess despite a career-high 44 points from Jessup.

The senior guard made 16 of 23 shots Friday night, including four baskets from three-point range.

Senior guard Joe Jonna scored 22 points to lead the Shamrocks, who are 7-2 overall. Senior center Chris Young and senior forward Don Stankster contributed 15 points each.

Borgess, which fell to 4-6 overall and 3-3 in the Central Division, also had senior guard Kevin Jordan in double figures with 17 points.

•FARMINGTON 75, JOHN GLENN 73: A furious last-minute rally by fell short as the Rockets tasted defeat for the

first time in the league season.

The Falcons held a 65-53 lead with 3:50 to play but the host Rockets made 7-of-8 free throws to close the gap, although they were never able to tie the score.

Farmington is now 7-4 overall and 2-3 in the WLAA while Westland John Glenn dropped to 5-1 in league play in a 7-4 season.

Trevor Gaines led all scorers with 22 points for Farmington before fouling out Friday night. Ryan Gergel added 12, Matt Orr 12 and Matt Mikel 10.

Bill Foder paced Glenn with 17 points while sophomores Eric Jones and Yaku Moton scored 15 and 10, respectively.

The game was tied 20-20 after one quarter and 40-40 at halftime before Farmington outscored John Glenn, 17-11, in the third period.

•LUTHERAN WESTLAND 63, HARPER WOODS 45: Brian Spoljarick's 15 points paced host Lutheran High Westland.

The Warriors are now 5-5 overall, 5-3 in the Metro Conference, while the Pioneers are 3-7 and 2-6. Jordan Bohy paced Harper Woods with 15 points.

•HAMTRACCK 74, CLARENCEVILLE 67: Those 21-point runs will kill you every time.

Visiting Livonia Clarenceville held a 34-30 lead late in the third quarter but

did not score the final three minutes while Hamtramck was ripping off 21 unanswered points.

The Cosmos put a pressure defense on the Trojans, who had problems getting the ball past the mid-court line despite taking a pair of timeouts in an effort to settle things down.

Justin Villanueva led all scorers with 29 points for Clarenceville, 3-7 overall, and 1-7 in the Metro Conference. Hamtramck is 7-1 in league play, 8-2 overall.

Villanueva had 20 of his points in the fourth quarter Friday night as Clarenceville piled up 33 points (to 23) with a little press of its own. He also had 15 rebounds and was 8-for-9 from the free throw line in the final quarter.

Albert Deljosevic scored 18 points for Clarenceville while sophomore Elijah Warren led Hamtramck with 23 points.

•WARREN BETHESDA 58, HURON VALLEY 54: Andrew VanDenBerg's 24 points paced host Warren Bethesda to its Friday night victory.

Westland Huron Valley Lutheran started out hot and led, 17-11, after one period. But Bethesda came back to create a 30-30 halftime tie and took the lead, 46-42, after three periods.

Jeremy Zahn led all scorers with 25 points while Jason Bytner added 17. Huron Valley is now 2-9 while Bethesda is 3-8.

Madonna tops Aquinas

Madonna University's women's basketball team retained its share of first place in the Wolverine-Hoosier Athletic Conference while bouncing Aquinas College down a notch with an 83-75 triumph Thursday in Grand Rapids.

The Lady Crusaders improved to 14-8 overall, 4-2 in the WHAC. Aquinas slipped to 10-9 overall, 3-3 in the conference.

Four players reached double-figures in scoring for Madonna, and two others scored nine. Katie Cushman led the Crusaders with a superb all-around effort: The junior guard scored 17 points (making 4-of-6 three-pointers), grabbed five rebounds, dished out seven assists and made two steals. Mary Murray was nearly as

effective, pouring in a team-high 18 points on 6-of-10 shooting, which included a 4-for-4 three-point performance. Lori Enfield and Dawn Pelc each scored 10 points, Enfield grabbing nine boards and Pelc seven. Chris Dietrich and Angie Negri got nine points apiece.

Aquinas was led by Jenifer Forkner's 24 points, six assists and three steals. Nicole Miehlike added 13 points and Renee Bolitho scored 10.

The Crusaders connected on 29-of-56 floor shots (51.8 percent), including 9-of-19 three-pointers (47.4 percent). The Saints were 30-of-70 from the field (42.9 percent), making 8-of-26 threes (30.8 percent). Madonna also outrebounded Aquinas, 40-30.

Hoops from page D1

job for the first three quarters and then were caught out of position in the fourth quarter. We just didn't block out."

Wayne got in a hole early as Romulus built a 12-2 lead in the first quarter. The Zebras finished the quarter with only four points on baskets by Williams and Davis.

"We wanted to weather the storm in the first quarter and even though we were down, I thought we were ok," Henry said. "We were down by seven at halftime and I felt good about that. I thought we were right in it."

Wayne trailed 28-21 at halftime but refused to let Romulus pull away. The Zebras stayed in the game with their outside shooting as Williams hit three treys.

"If they hit a few more three

pointers, I would have been pulling hair out of my head — and believe me — I don't have too much more hair to pull out," DelGiudice said.

Toward the end of the third quarter and the beginning of the fourth, the Eagles began to show their dominance as they went on an 11-4 run to take a 14-point lead. The rally was sparked by effective penetration of their four-guard rotation and a tremendous offensive rebounding performance.

"The strength of our team is that we have four good, quality guards that can rotate in or play together," DelGiudice said.

"This is a senior team and you expect them to step up. The number one key to winning for us was to go hard to the defensive glass. Wayne is a great defensive team and I thought we

were able to step up to the challenge."

Wayne was outscored 11-2 in the game's final 1:30 to make the score appear more lopsided than it was. Still, it was a tough loss to take for Wayne which had a week to prepare.

One Zebra who was effective on the glass was senior forward Shomari Dunn, who came off the bench to grab eight boards and score five points.

Volley from D1

test for us because they're good," said Coach Jeff Hale.

"We started out slow," Hale said of the two-point first-game win. "Our passing was not there. But as the game progressed, our girls picked up the pace."

A key was the serving of Stephanie Graves, who came in and served 10-for-11 and won 10 points.

"She didn't miss one serve," Hale said. "That was the key to the game. The girls played well. We had a lot of long volleys."

Rachel Zahn and Gretchen Grosinski sparked in the back row defensively. Zahn opened the second game serving the first seven points to start the rout.

MUSTANGS BLOCK OLSEN

Westland John Glenn couldn't overcome a sluggish start Wednesday, losing to host Northville, 15-3, 15-3.

The defeat drops Glenn to 4-12-3 overall and 1-5 in the Western Lakes.

Sophomore Noelle Swartz had four kills, six digs and two block-assists in the loss.

SALEM DEFEATS CHURCHILL

Plymouth Salem knew how tough it could be against Churchill, normally a league powerhouse — and they looked it. The Rocks pounded out a 15-5, 15-5 victory over the Chargers Wednesday.

"Our kids played very well, completely opposite of what we did Monday," said Salem co-coach Allie Suflety. "I don't think they ever got more than two points in a run."

SWIMMING

200-YARD MEDLEY RELAY
Livonia Stevenson 1:40.62
Plymouth Salem 1:43.04
Redford Catholic Central 1:44.38
Plymouth Canton 1:44.82
North Farmington 1:46.23

200 FREESTYLE
Keith Falk (Stevenson) 1:45.45
Ryan Meekins (Redford CC) 1:48.97
Nick Corden (Salem) 1:49.39
Tim Buchanan (Salem) 1:50.30
Steve Domin (Stevenson) 1:51.86
Matt Baran (Redford CC) 1:52.31
Jason Musson (Canton) 1:53.35
Brent Mellis (Salem) 1:53.37
Pete Bosler (Farmington) 1:54.50
Mike Malik (Stevenson) 1:55.18
Joe Bublitz (Stevenson) 1:55.20

200 INDIVIDUAL MEDLEY
Keith Falk (Stevenson) 2:00.73
Nick Sosnowski (Redford CC) 2:01.67
Steve Domin (Stevenson) 2:05.49
Brent Mellis (Salem) 2:05.73
Joe Bublitz (Stevenson) 2:06.18
Dan Gabriel (N. Farmington) 2:07.36
James McPartlin (John Glenn) 2:07.44
Nick Corden (Salem) 2:07.49
Mike Malik (Stevenson) 2:08.58
Brian Mertens (Salem) 2:11.51

50 FREESTYLE
Steve Domin (Stevenson) 22.11
Nick Corden (Salem) 22.14
Andrew Locke (Salem) 22.44
Keith Falk (Stevenson) 23.05
Tim Buchanan (Salem) 23.08
Dan Kelly (Salem) 23.10
Jacob Varty (Stevenson) 23.21
Matt Zaid (N. Farmington) 23.29
Kurtis Hornick (Canton) 23.36
Matt Baran (Redford CC) 23.70

DIVING
Chris Totten (Garden City) 250.55
Joe Lebovic (N. Farmington) 243.40
J.T. Svoke (Harrison) 237.10
Jeff Phillips (John Glenn) 231.00
Chris Cameron (Salem) 223.00
John Lowy (Farmington) 221.00
Mike Behvich (Salem) 189.40
Dave Sutton (Redford Union) 183.60

Mike Dzikowski (Franklin) 182.00
Greg Brazianus (Redford CC) 174.90
Ryan Cunningham (Canton) 172.45

100 BUTTERFLY
Steve Domin (Stevenson) 53.16
Mark Sgriccia (Stevenson) 53.86
Tim Buchanan (Salem) 55.34
Keith Falk (Stevenson) 55.56
James McPartlin (John Glenn) 55.75
Nick Sosnowski (Redford CC) 55.66
Paul Perez (Salem) 56.86
Brent Mellis (Salem) 58.38
Joe Bublitz (Stevenson) 58.43
Matt Tobkin (Redford CC) 58.45

100 FREESTYLE
Nick Corden (Salem) 48.47
Keith Falk (Stevenson) 49.02
Ryan Meekins (Redford CC) 49.80
Steve Domin (Stevenson) 49.84
Tim Buchanan (Salem) 50.00
Andrew Locke (Salem) 51.14
Matt Baran (Redford CC) 51.40
Pete Bosler (Farmington) 51.85
James McPartlin (John Glenn) 51.17
Ryan Zoumbaris (John Glenn) 51.60

500 FREESTYLE
Keith Falk (Stevenson) 4:48.79
Nick Sosnowski (Redford CC) 4:49.30
Steve Domin (Stevenson) 4:57.05
Brian Mertens (Salem) 5:03.06
Tim Buchanan (Salem) 5:03.41
Brent Mellis (Salem) 5:03.43
Mike Malik (Stevenson) 5:05.84
Kurtis Hornick (Canton) 5:09.05
Paul Perez (Salem) 5:11.80
Justin Beringer (Harrison) 5:14.21

200 FREESTYLE RELAY
Plymouth Salem 1:29.70
Livonia Stevenson 1:34.36
North Farmington 1:35.90
Plymouth Canton 1:38.16
Redford Catholic Central 1:38.54

Aaron Reeder (Canton) 58.74
Devon Hopper (Farmington) 58.85
Josh Duffy (Harrison) 58.91
Jim Gabriel (N. Farmington) 59.39

100 BREASTSTROKE
Matt Walker (Harrison) 1:03.34
Keith Falk (Stevenson) 1:03.94
Ryan Zoumbaris (John Glenn) 1:04.05
Jody Gomez (Franklin) 1:04.87
Paul Connolly (Redford CC) 1:05.57
Matt Heiss (Canton) 1:06.27
Adam Farber (N. Farmington) 1:07.31
Kevin VanTiem (Stevenson) 1:07.42
Mike Nemer (Stevenson) 1:07.67
Dave Bosman (Franklin) 1:07.73

400 FREESTYLE RELAY
Plymouth Salem 3:20.38
Livonia Stevenson 3:21.07
Redford Catholic Central 3:26.34
North Farmington 3:33.32
Plymouth Canton 3:34.18

LIVONIA STEVENSON 122 FARMINGTON 29
Jan. 29 at Farmington

200 medley relay: Stevenson (Joe Bublitz, Keith Falk, Mark Sgriccia, Brad Buckler), 1:44.94; **200 freestyle:** Steve Domin (LS), 1:51.86; **200 IM:** Bublitz (LS), 2:08.79; **50 freestyle:** Falk (LS), 23.05; **diving:** John Lowy (F), 202.40; **100 butterfly:** Sgriccia (LS), 53.86; **100 freestyle:** Domin (LS), 51.07; **500 freestyle:** Justin Ketterer (LS), 5:22.22; **200 freestyle relay:** Stevenson (Domin, Buckler, Ike Malik, Jacob Varty), 1:36.77; **100 backstroke:** Bublitz (LS), 56.53; **100 breaststroke:** Falk (LS),

1:03.94; **400 freestyle relay:** Stevenson (Domin, Varty, Bublitz, Falk), 3:36.04. **Stevenson records:** 7-0.

PLYMOUTH SALEM 126 WESTLAND JOHN GLENN 65
Jan. 28 at John Glenn

200 IM: James McPartlin (JG), 2:10.84; **100 butterfly:** James McPartlin (JG), 55.75; **diving:** Jeff Phillips (JG), 217.80; **100 breaststroke:** Ryan Zoumbaris (JG), 1:04.42.

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An issue of elevation: Deerhunters to argue ethics

OUTDOOR INSIGHTS



BILL PARKER

Is it time for Michigan to "catch up with the Joneses?"

That's the question being debated across the state as the Natural Resources Commission takes up the issue of deer hunting with a firearm from an elevated platform.

"Every state in the country that offers a (firearms deer season) allows you to hunt from a tree with a firearm except Michigan," said Glen Williams, executive director of the Michigan Big Game Hunters Association, which favors a change in hunting regulations to legalize the practice. "Bow hunters can hunt from a tree in Michigan, but firearms hunters can't. That doesn't make sense."

"It's safer when you're shooting from (an elevated position) because you're shooting down toward the ground. Michigan needs to catch up with the rest of the country."

The NRC, which regained the power to set hunting regulations in the 1996 election with the passage of Proposal G, will accept public comment on the issue at its Feb. 11-12 meeting. The NRC meets at the Lansing Center and will begin accepting public comment at 4:30 p.m. Wednesday, Feb. 11. The public

comment period will continue until all those who wish to present testimony have been heard.

Hunting meetings results

The NRC and the Department of Natural Resources last year held a series of "hunting issues meetings" across the state in an effort to gain input from the public on baiting and other hunting-related issues.

"Two issues that surfaced last year during the deer issues meetings were elevated blinds and limited baiting in Deer Management Unit 452 (where the tuberculosis outbreak has occurred)," explained NRC chairman Keith Charters. "We said then that we would address those issues this year."

Charters said the NRC plans to take public comment on the issue of limited baiting in DMU 452 at its March meeting.

The state Legislature could also intervene and pass a law to legalize the use of elevated platforms during the firearms season. One such bill has already been introduced in the House by Rep. Michael Green, R-Maryville. According to Charters, the bill has a lot of support. It's currently still in committee and hasn't been brought on the floor.

Herb Burns, chief of the DNR's Law Enforcement Division, said the law that prohibits hunters from using elevated

platforms during the firearms deer season is a law that has been on the books for many, many years.

"When it was passed into law, many sportsmen felt that hunting from trees was unethical," said Burns. "But that was a long time ago. Public sentiment may have changed."

That certainly seems to be the case since many of the state's largest sportsmen's groups support changing the law. Along with the Michigan Big Game Hunters Association other clubs including the Michigan United Conservation Clubs, Safari Club, Michigan Sportsmen's Congress and Ted Nugent USA, have voiced their support for a change. Individual sportsmen are also making noise.

"Since the first of the year I've received 121 letters on the issues," said Charters. "That's a tremendous amount of interest. Five of those letters were against making a change and the rest favored it. I also get about three or four calls a day on the issue. It's a hot topic right now."

Issues of concern

Before the issue is decided Charters feels there are some concerns that must be addressed.

"What impact will legalizing the use of elevated platforms during the firearms season have on the resource? Will the success rate skyrocket if the

regulation is changed?

What about safety? Opponents of the change say many hunters will be injured from falls sustained while climbing in and out of and hunting from a tree blind. They also claim there will be an increase in the number of accidental discharges, from loaded guns being dropped from a tree.

Another concern is that of hunter conflict on public land. When a hunter established a bait pile or builds a blind, that hunter often feels he has exclusive rights to hunt that area. Will a change result in more incidents of hunter conflict?

I believe it's time for Michigan to catch up with the rest of the country and allow the use of elevated platforms during the firearms deer season.

If the success rate increases, the DNR can adjust the allocation of kill tags to reflect that increase and still maintain a constant harvest rate.

On the safety issue, hunters must take responsibility for their own safety. When proper guidelines are followed — like the use of safety belts and unloading a firearm when raising and lowering it — hunting from an elevated platform can be a safe, enjoyable, productive means of hunting. Michigan's 350,000 bow hunters can certainly attest to that. And a shot fired toward the ground is much less likely to stray and injure another hunter than a shot fired across

the horizon.

In regard to the hunter conflict issue, public land is public land and no one, regardless of the work they have put forth to build a blind, has the exclusive rights to that area. However, sportsmanship, hunter ethics and common sense should be used to resolve these conflicts. If you come to an area you want to hunt and someone is already there, it only makes sense to move on to the next ridge. Michigan offers hundreds of thousands of acres of public hunting land so there is certainly enough room for everyone.

Voice your opinion

Persons wishing to give comment at the Feb. 11-12 NRC meeting can arrange to do so by calling Teresa Golden at (517) 373-2352. Persons with disabilities needing accommodations for effective participation in the meeting should call Golden a week in advance to request assistance. Written comments will also be accepted. Send information to The Department of Natural Resources, Natural Resource Commission, P.O. Box 30028, Lansing MI 48909.

Anglers and hunters are urged to report their success. Questions and comments are also encouraged. Send information to 805 E. Maple, Birmingham, MI 48009. Fax information to (248) 644-1314 or call Bill Parker evenings at (248) 901-2573.

OUTDOORS CALENDAR

OUTDOOR CLUBS

SOLAR
The School for Outdoor Leadership, Adventure and Recreation, a non-profit organization interested in promoting the appreciation of outdoor activities, meets at 7:30 p.m. on the first Tuesday of each month at the Colony Hall

in Southfield. Call (248) 988-6658 for more information.

HOLIDAY NATURE PRESERVE

The Holiday Nature Preserve Association meets monthly at the Livonia Civic Center Library. The next meeting begins at 7 p.m. Wednesday, Feb. 4. Call (313) 522-8547 for more information.

OUTDOOR ACTIVITIES

WINTER WALK

Kathy Treppa will lead a winter walk beginning at 12 p.m. Saturday, Feb. 14, at the William P. Holiday Nature Preserve in Westland. Call (313) 522-8547

for more information.

OUTDOOR SHOWS

CAMPER & RV SHOW

The 32nd Annual Detroit Camper & RV Show will be held Feb. 7-15 at the Novi Expo Center (I-96 and Novi Road). Show hours are 2 to 9:30 p.m. week-

days, noon to 9 p.m. Saturdays, and noon to 6 p.m. Sundays. Admission is \$6.50 (age 13 and up), \$2 for children 6-12, and children five and under will be admitted free. Two-for-One coupons are available exclusively at participating MARVAC dealers.

DEER & TURKEY SPECTACULAR

The Michigan Deer & Turkey Spectacular will be held Feb. 13-15 at the Lansing Civic Center. Show hours are 4-9 p.m. Friday, Feb. 13; 9 a.m.-7 p.m. Saturday, Feb. 14; and 9 a.m.-5 p.m. Sunday, Feb. 15. Admission is \$8 adult, \$3 for children ages 6-11 and children ages five and under will be admitted free. Friday is Family Night and all children ages 15 and under will be admitted free when accompanied by an adult.

BOAT, SPORT & FISHING

The 15th annual Boat, Sport and Fishing Show will take place Feb. 18-22 at the Pontiac Silverdome.

OUTDOORAMA

Outdoorama '98 Sport and Travel show will take place Feb. 20-March 1 at the Novi Expo Center. Show hours are 4-9:30 p.m. Feb. 20, 23, 24, 26 and 27; 11

a.m.-9:30 p.m. Feb. 21 and 28; 11 a.m.-7 p.m. Feb. 22; noon-9:30 p.m. Feb. 25; and 11 a.m.-6 p.m. March 1. Admission is \$6.50 adult, \$3 for children 12 and under, and children ages five and under will be admitted free. A two-day adult pass is available for \$10 and a two-day children's pass is \$5.

SPORTSFISHING EXPO

The 10th annual Greater Detroit Sportfishing and Travel Expo will be held March 5-8 at the Palace of Auburn Hills.

MEETINGS

NRC

The next monthly meeting of the state Natural Resource Commission will be Feb. 11-12 at the Lansing Center. Persons with disabilities needing accommodations for effective participation in the meeting should call Teresa Golden at (517) 373-2352 a week in advance to request assistance. The Commission will take public comment on the issue of legalizing the use of raised platforms during the firearms deer season. Persons wishing to give testimony should call Golden to arrange for a time to address the Commission.

Masters bowlers battle in 'Super Bowl'

TEN PIN ALLEY



AL HARRISON

Super Bowl Sunday was really "Super Bowling Sunday" in the Greater Detroit Masters event at Cloverlanes in Livonia.

It all started a week earlier as the field of 160 top competitors squared off in the qualifying rounds.

After the field was pared down to the 32 finalists, several were from our local O & E communities including the top three seeded players.

Defending champion and leading qualifier Ken Kossick of Canton Township exited early with a loss in the winners bracket to Ed Malinowski of Livonia, 556-534, and then in the loser's bracket to William Woolnough of Wyandotte, 676 to 660.

Kossick remains the career leading money winner in Masters history at \$6,950.

Malinowski made the finals by defeating Billy Gerace of Dearborn 184-182 in a one game match to break a tie for the 32nd and final match play spot.

Dan Ottman of Troy was in second place, but had to settle for an early exit as well.

Kelley Bennett of Auburn Hills, competing in only his second Masters event, made it all the way up to the championship match which turned out to be a really close con-

test, decided in the last few frames with Doug Evans of Lincoln Park. (Evans was bowling in the Masters for the 19th time.)

Kelley took the early lead with a 217-194 advantage after the first game, but the veteran Evans responded by defeating Bennett 244-194 in the second game.

This gave Evans a 27-pin lead going in to the final game in which Evans had 185 to Bennett's 177.

Kelley is the son of Former Masters champion, John Bennett, who won in 1977. Mark Moore finished third, Joe Krajenke was fourth and Bob Chamberlain of Auburn Hills finished fifth.

The finals were all hard-fought matches under very difficult lane conditions. Any small error would usually result in disaster, but as Evans said, "I think the lane conditions were very fair to everyone regardless of their style. I was happy to win the Masters. Now I'm looking forward to bowling in the Senior Masters now that I've turned 50."

The high game of the event was a 290 by Mark Moore and the best series was recorded by Chamberlain with a 780. Ed Grace was close to that with a 768 series in the Sunday finals.

The Tri-City Women's Bowling Association has entry forms out now for their 44th annual Local Tournament Saturday, March 7, at Town 'n Country Lanes in Westland.

It is open to any women who are members of the association. It is a handicap event, based on 90 percent from 220 scratch. For details, call Pat Russell at (313) 728-1670.

Kevin Chambers of Redford Township has bowled a series of 783, which would be darn good in any league, but as a member of the Westside Lutheran League.

Chambers established a new all-time high in the 53-year history of the league with games of 268-247-268.

The information came from Warren Teubert who is the only charter member of the league still breathing, and he has seen it all.

For a somewhat different tournament format, anyone can try the "Forty Game Sweeper" at 2 p.m. Sunday, Feb. 22, at Plaza Lanes in Plymouth.

For anyone not familiar with this format, the first frame is no-tap; second frame is bonus; third frame is payday; fourth frame is sour grapes; next is Payday; followed by mulligan (if you don't like first ball, shoot it over again); super squ... going on like that for one game of 40 frames.

The automatic scorers are able to set up just for this event. One out of six will cash, the entry fee is \$25 per person. For more information, call Plaza Lanes at (313) 453-4880.

BOWLING HONOR ROLL

Cloverlanes (Livonia)

All-Star Bowlerettes: Cheryl Stupcak, 247-204-238/689; Julie Wright, 221-245-223/689; Karen Hagan, 257-217-210/675; Lisa Bishop, 247-205-217/669; Tamika Glenn, 254-201-211/666.

FOURCO Thurs. Night: Chuck Grouche, 289/719; Mike Conatser, 285/734; Jake Bates, 231/656; Al Stegahn, 248/700; Walt Johnson, 266/674; Dave Diomedey, 265/672; John C., 238/652; Steve Begler, 675; Bill Freeman, 264; Bob Ashcroft, 238/691.

St. Aidan's Men's: Bob Reay, 279-236/689; Tony Kakuzy, 226-202/613; John Oaten, 204-226; Vince Bestine, 215-202; Chris Stagg, 235; Keith Isaac, 211; Scott Underwood, 209; Ed Olson, 206.

Wanderlone Lanes (Livonia)

Father & Son (sons): Jeremy Brady, 269/676; Hagan Riser, 178; Brian Goodall, 278; (daughters) - Beth Riser, 266/718.

Wanderlone Classic: Greg Sathara, 290-297/662; John McElroy, 300/797; Ed Smith, 276/736; Joel Saville, 297-267/751; Ben Brown, 738.

Bob's Club (Livonia)

Bob's Club: Doug Braggman, 246/664; Al Palmer, 299/697; Gary Latta, 269/611; Al Latta, 269.

Wanderlone Club (Livonia)

Wanderlone Club: Stephen G. Smith, 299/694; Bruce G. Smith, 299/694; Steve G. Smith, 299/694; Steve G. Smith, 299/694.

Wanderlone Club (Livonia)

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Wanderlone Club (Livonia)

Wanderlone Club: Stephen G. Smith, 299/694; Bruce G. Smith, 299/694; Steve G. Smith, 299/694; Steve G. Smith, 299/694.

Mayflower Lanes (Redford)

Friday Seniors: Walt Arsenault, 267/711; John Blundon, 267/650; Bill Morris, 257/625; Roy Olson, 259/627; Frank Fielder, 254/647.

Monday Seniors: Paul Temple, 257/685; Bill Kandlian, 277/627; Jack Dahlstrom, 248/635; Dick Brown, 245/638; Jim Kieba, 247/660.

Wednesday Senior Men's: Howard Davis, 268-249/703; Bob Wilson, 216-279/687; Duane Kuras, 218-233-220/671; Bill Meyer, 225-201/628; Mal Albrite, 223-249/625; Bill Newbrough, 218-235-213/664.

Radson Lanes (Radson City)

St. Luke Classic: Ed Stephens, 1-235-211-258/704; Mike Baldwin, 245-264/702; Bob Reay, 227-245-214/686; Ron Let. ner, 246-229/676; Doug Ellison, 213-247-207/667; Mark Gama, 298/666.

Wanderlone Club (Livonia)

St. Mark's Men's: Gary Loughborough, 278/721; Jay Morris, 289/721; Steve McNeal, 266; Mark Baska, 266/716; Jim Dugan, 266/692; Mike Gotschall, 266/716; Gary Voss, 267/689; Ed Garga, 267/687.

Little Canada: Patsy Mangan, 266.

Totally Yours (Livonia)

Totally Yours: Steve G. Smith, 299/694; Bruce G. Smith, 299/694; Steve G. Smith, 299/694; Steve G. Smith, 299/694.

Wanderlone Club (Livonia)

Wanderlone Club: Stephen G. Smith, 299/694; Bruce G. Smith, 299/694; Steve G. Smith, 299/694; Steve G. Smith, 299/694.

Wanderlone Club (Livonia)

Wanderlone Club: Stephen G. Smith, 299/694; Bruce G. Smith, 299/694; Steve G. Smith, 299/694; Steve G. Smith, 299/694.

Wanderlone Club (Livonia)

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Wanderlone Club (Livonia)

Wanderlone Club: Stephen G. Smith, 299/694; Bruce G. Smith, 299/694; Steve G. Smith, 299/694; Steve G. Smith, 299/694.

Coca Cola Majors: Scott Hillman, 244/640;

Roy Hixon, 235/621; Mike Hiltune, 222/600; Melissa Jablonski, 193/537; Christy Jablonski, 163.

Plaza Lanes (Plymouth)

Sheldon Road Men: Larry Mihner, Jr., 269-234-257/780; Gary Beckstein, 244-240-224/708; Josh Lanning, 225-238-244/707.

Plaza Men: Steve Demeter, 269-300-180/749; John Jones, 230-256-236/722.

Super Bowl (Canton)

Super Tuesday Invitational: Jim Jesson, 238-245/679; Bryan Cornell, 202-237-227/666; Jim McLeod, 259/631; Tim Garrett, 261-228-232/721; Walt Zawacki, 248-256-216/720;

Don Toor, 279-237/699; Mark Earias, 255-258-225/738; Eddie Mirz, 243-289-225/757.

Bel Air Lanes (Plymouth)

Our Lady of Sorrows: Darnell Krause, 212-263-200/666; Jim Muscal, 221-269/696 (109 pins e/s); Bill Skibinski, 266-203-212/671;

John Pkers, 262-207-267/679; Rusty Lynch, 232-213-216/661.

Michigan Golf Men's: Brent Landa, 267/642; Robin Woods, 233-247/661; Jim Panaretos, 210-294/653; Gerald Terrell, 244-200/643;

Jack Pankar, 229-626/662.

Thumper (Great Brotherhood): C. Feerman, 244-269-621/668; Sam March, 260-206/656 (145 pins e/s); M. March, 266-267/644; Stuart Bruchman, 236-264/644; Mark West, 227-267/697.

St. Mary's: Bob Taylor, 268.

St. A. Catholic: Barbara Garselin, 197/620; Greg Winkler, 268.

Wanderlone Club (Livonia): Stephen G. Smith, 299/694; Bruce G. Smith, 299/694; Steve G. Smith, 299/694; Steve G. Smith, 299/694.

Wanderlone Club (Livonia): Stephen G. Smith, 299/694; Bruce G. Smith, 299/694; Steve G. Smith, 299/694; Steve G. Smith, 299/694.

Wanderlone Club (Livonia): Stephen G. Smith, 299/694; Bruce G. Smith, 299/694; Steve G. Smith, 299/694; Steve G. Smith, 299/694.

Wanderlone Club (Livonia): Stephen G. Smith, 299/694; Bruce G. Smith, 299/694; Steve G. Smith, 299/694; Steve G. Smith, 299/694.

Janet Klimik, 205-561; Norma Miller, 204.

Sunday Goodtimers: Wayne Lanning, 225-206; Mark Silverstein, 237-213/648; Larry Frommer, 233; Harry Goodman, 212; Mike D'Angelo, 226.

Novel Bowl (Novi)

West Side Lutheran: Kevin Chambers, 268-247-268/783 (league all-time high); Tim Warner, 278/751; Ron Bruhan, 686; Paul Krohn, 670; Terry Krohn, 669.

Park Hollow Lanes (Southfield)

Providence Mixed: Pat McCutchen, 244. Oakland Hills Ladies: Terry Carolyn, 221; Donna Nash, 223.

W.O.B.A.: Doris Troelson, 224; Judy Diehl, 245.

L.T.B. & Frenz: Timothy Dean, 298; Reggie McGee, 289; Wendell Edward's, 280; Kay Lewis, 266; Sherry Greene, 680.

Bowl One Lanes (Troy)

Bowl One Classic: Jack Ferris, 299; John McGraw, 300.

Valentine Men: Jim Charbeneau, 255/714; Neil Roserth, 703.

Guys & Gals: Tina Curtis, 244.

Wednesday Ladies Goodtimers: Jo Mason, 246/674.

Business & Industry: Tom Lundy, 300.

Jack & Jill: Ron Otto, 279/769; Wade Otto, 200-200; Colleen Holland, 203; Brenda Sullen, 210.

Guys & Gals: Gloria Berkley, 213.

MEDICAL BRIEFS

Children of alcoholics

The development of an innovative approach to treating issues faced by Adult Children of Alcoholics (ACOAs) has just been released. **Reattachment Therapy** was developed by Pat Sullivan and James Blundo. They are co-founders of The Family Connection, serving all of Southeast Michigan.

Reattachment Therapy is a unique, clear, simple and understandable approach designed to help the ACOAs focus more clearly on their needs and alleviate these life-long problems and most importantly, to break the silence. For more information on RT and The Family Connection and their services, call (248) 816-9799.

Pediatric urgent care

Saint Joseph Mercy Health System has opened a new Pediatric urgent Care facility in Novi to provide after-hours coverage for local pediatricians and acute medical services for children (located on Twelve Mile across from Twelve Oaks Mall). Pediatric services will include treatment of illness (asthma, fevers, infections) and trauma care such as broken bones, lacerations and other injuries.

Open 365 days a year, hours of operation are Monday through Friday 5 p.m. to midnight; Saturdays from noon to midnight and Sundays from 10 a.m. to midnight. Laboratory and radiology services are available on site. The Novi Pediatric Urgent Care is located at 42450 W. Twelve Mile Road in the Americor Building. The phone number is (248) 374-6556.

Lifeline telephone offer

The Michigan Public Service Commission urges qualifying low-income residents to apply for a Lifeline telephone discount of nearly \$100 a year by calling Ameritech at 800-621-8650 or calling their local telephone company. "Lifeline reduces eligible low-income customers' monthly telephone bills by \$8.25 and cuts the cost to install a telephone by 50 percent, up to a \$30 reduction," said chairman John Strand.

All local telephone companies in Michigan offer the discount. To be eligible for the program, a person's household income must not exceed 150 percent of the federal poverty level.

St. Patrick's benefit

The Sixth Annual St. Patrick's Dinner Dance & Auction to benefit Community Hospice & Home Care Services Inc. of Westland and Plymouth will take place Saturday, March 7 beginning at 6 p.m. at St. Mary's Cultural Center, 18100 Merriman Road, Livonia. The event will feature live Irish entertainment, live/silent auction, dinner, dancing, and open bar.

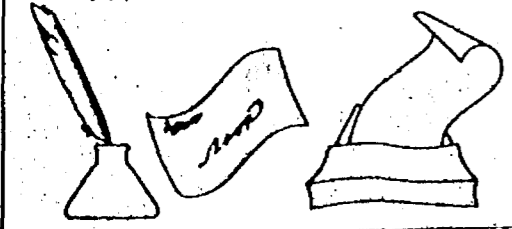
All proceeds are designated for the CHHCS Hospice Home, an eight to 10 bed residence that will care for the incurably ill who have nowhere to go or no one to care for them. Tickets are available on a first-come first-served basis. For tickets, call CHHCS at (734) 522-4244.

Budget to stay at home

Botsford's Pathways to Parenting support group will feature stay-at-home mom Kae Trojanowski of Farmington Hills talking about how families can develop financial plans which may enable one spouse to stay at home. Pathways to Parenting is a free support group. Next meeting is 12:30-2 p.m. Wednesday, Feb. 4, at Holy Cross Episcopal Church, 46200 Ten Mile Road, just west of Taft in Novi. For more information, call (248) 477-6100.

Items for Medical Briefs are welcome from all hospitals, physicians, companies and residents active in the Observer-area medical community. Items should be typed or legibly written and sent to:

Medical Briefs
c/o The Observer Newspapers
36251 Schoolcraft Road
Livonia, MI 48150
or faxed to (313) 591-7279
<http://newroom@oeonline.com>



SITTING PRETTY

PROPER INSTALLATION OF CAR SEATS CAN MEAN THE DIFFERENCE BETWEEN LIFE AND DEATH

BY KIMBERLY A. MORTSON
STAFF WRITER

The correct installation of a car seat and a child's secure placement in an automobile can safeguard against serious injury in a collision.

Statistics reflect a decline in the number of adults who wear safety belts in Michigan and that nine out of 10 children under the age of 4 are either in child safety seats incorrectly installed or are improperly placed in the seat.

According to Janelle Rose, coordinator of Keep Kids Safe! programs of the Community-Focused Health Promotion Network, Oakwood Healthcare System, a 1997 summer car seat checkup program found only three out of 159 seats properly installed.

"It's unfortunate, but not surprising," said Rose. "In most cases people don't take the time to read the manufacturer's instructions that come with the seat and often they're too confusing. We also see the seat not in the car securely or the safety belt routed incorrectly."

"The car seat almost has to become part of the car."

Nancy Delaney, metro Detroit SAFE KIDS Coalition coordinator, said most parents believe they are taking all the right steps to protect their kids in the car. "They are shocked to learn how complex the process can be."

SAFE KIDS of metropolitan Detroit is part of a national SAFE KIDS cam-

paign, a national organization dedicated solely to the prevention of unintentional childhood injury — the No. 1 killer of children ages 14 and under.

Training parents

To better educate parents about the correct way to use a car seat and the best age/weight appropriate safety seat for a child, several area hospitals provide new moms and dads with guidelines and training before and after a child is born.

Garden City Hospital, St. Mary Hospital of Livonia and Providence Hospital and Medical Centers give new parents car seat safety instruction during childbirth preparation classes and hand out booklets upon being discharged after the baby is born.

"There's also a car seat reminder on discharge instruction sheets," said Doreen Saputo, Providence Hospital spokeswoman.

In addition, Rose said she and Keep Kids Safe! Oakwood team member Anne Jerzewski perform car seat checkups, weekdays by appointment.

"You shouldn't be afraid to take a car seat back if it isn't the right size or fit for your child or car," said Rose. "Keep the receipt and go back until you find the one that matches the age and weight restrictions. If it doesn't match the upholstery in your car — so what?"

Rose added that infants should always be in the rear-facing position and in an infant car seat from birth until age 1 and 20 pounds.

"Never place a rear-facing child seat in the front seat of a vehicle with a passenger side air bag. The force of the bag can cause a cerebral hemorrhage, neck and spinal injuries. Kids should remain in the back seat until at least age 13. They're just too small to be in the front seat with an air bag."

■ Never purchase a car seat that was involved in an auto accident. It may have been weakened even though it doesn't show signs of stress cracks.

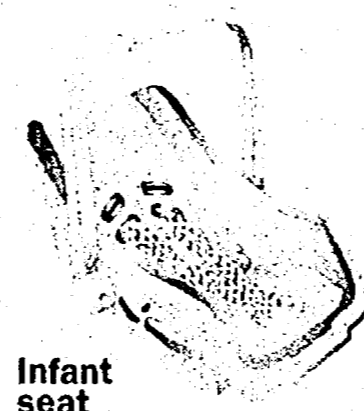
■ Avoid buying a car seat from a garage sale. Check with your local hospital regarding loaner programs of free car seats based on a demonstrated need.

■ If your car seat is missing parts — take it back. It could be missing crucial accessories such as a locking clip.

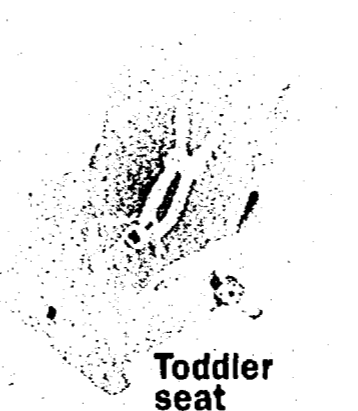
■ Do not buy a car seat that was made before 1981. It may not meet strict safety standards and its parts are too old to be safe.

Has the seat been recalled? You can find out by calling the manufacturer or the Auto Safety Hotline at 1-800-424-9393.

— Information provided by All-state Insurance Company.



Infant seat



Toddler seat



Booster seat

HELEN FURCEAN / STAFF ARTIST



STAFF PHOTO BY JIM JAGDFELD

Safely seated: Anne Jerzewski, Oakwood Healthcare System Keep Kids Safe! program car seat expert, secures her 4 month old daughter, Brooklyn, into the rear facing car seat. Secured and ready to go is her other daughter, Madison, 23 months.

Other guidelines include:

■ Car seats can be used as infant seats, infant seats cannot be used as car seats. Infant seats or carriers have thin, sometimes plastic belts and do not have a path to secure it into a vehicle. They are very similar in appearance to an infant car seat so be aware when purchasing.

■ Infants (those under age 1) should ride at a 45-degree angle.

■ Convertible seats are recommended for babies over 20 pounds, but not yet 1 year of age. A convertible seat should be used forward-facing from age 1 until your child has reached the maximum weight for the seat.

■ Make sure the seat belt is very tight and that it does not move more than one inch in any direction. A harness clip may be required to properly secure the seat into the vehicle.

■ Harness clips should be fastened at armpit level and used every time you secure your child in the car seat.

■ Because vehicle seats seldom fit children ages 3-8, a booster seat (much safer than seat belt alone) is recommended for children over 40 pounds. There are three types of booster seats available: five-point harness; t-shield; and overhead or tray-shield.

■ Check your vehicle owner's manual for information on your safety belt system. Some seat belt systems require the use of a locking clip when installing a car seat.

■ Avoid calling car seats "baby seats." Astronauts, pilots and race-car drivers all buckle up with a five-point harness.

Car seat program

Natalie Fisher, Henry Ford Hospital assistant nurse manager — H3 Pediatrics, oversees a collaborative car seat program sponsored by Gener-

Please see **CAR SEAT, D6**

Homeopathic remedies: use on the rise

BY DIANE GALE ANDREASSI
SPECIAL WRITER

Jill Wilson's medicine cabinet has the usual bandages and aspirin, but she also makes room for arnica and other homeopathic remedies. The Plymouth resident is among a growing number of people who are looking at some 1,200 natural substances as an alternative way to treat what ails them.

"I've used homeopathic remedies on occasion for about five years," said Wilson, who works at Zerbo's Health Foods in Livonia.

Among other homeopathic remedies, Wilson takes arnica, available in tablet form and as a topical, for muscle pulls; and sinus formula as needed.

Working in a health food store, she has ample opportunity to talk about homeopathy. But, she uses caution when recommending homeopathy to other people, because the philosophy behind the medical practice is hard to explain.

"If they seem open to it, I tell them about it," Wilson said.

Like Wilson, more and more people are learning that belladonna is used for headaches, sore throats, coughs, earaches and fever; aconite is also commonly taken for fevers and swelling. In fact, sales of homeopathic remedies



Natural healing: Laura Jacobs, assistant manager of Westland MedMax, reads the label of one of several dozen homeopathy products the store stocks.

grew in the United States by 1,000 percent from the late 1970s to the early 1980s, according to the Food and Drug Administration, which regulates homeopathic remedies.

Self-healing entity

The medical philosophy is based on the idea that the body is a self-healing entity and that disease represents an imbalance in the body's vital force. It uses extremely minute doses of substances that actually cause similar symptoms that the sick person is experiencing.

The element, however, is diluted so much that even taking large doses wouldn't be harmful. However, medical professionals stress the importance of taking care when using these remedies.

The father of homeopathic medicine is Samuel Hahnemann, an 18th century German physician, who experimented on himself to find remedies. He believed if large amounts of elements like arsenic caused symptoms of illness in a healthy person then a small

Please see **HOMEOPATHY, D6**

Here's a list of this year's hottest herbs (supplements) to take the mystery out of knowing which ones to buy.

■ **Echinacea:** This popular cold-season herb is taken to boost immune function during the winter.

■ **Grape Seed:** A powerful antioxidant.

■ **Evening Primrose Oil:** It supplies many essential fatty acids the body needs to maintain optimal health. Essential fatty acids are as important to good health as vitamins and minerals.

Evening primrose oil can reduce the discomfort associated with premenstrual conditions. ■ **Kava Kava Root:** Generally, it is used in Europe and the South Pacific as a natural relaxant. For centuries, Pacific Islanders have used it to soothe the nerves, induce relaxation and sleep.

■ **Ginkgo Biloba:** This leaf extract may help increase peripheral circulation and improve oxidation of blood, thereby enhancing blood flow to the brain and extremities. High quality ginkgo biloba leaf extract is standardized with 24 percent ginkgo flavone glycosides.

■ **Green Leaf Tea:** Another antioxidant that has become one of the world's most popular beverages.

■ **St. John's Wort:** Recent studies on this herb have shown that it might improve mood.

— For more information, call the Nature's Resource Herb Healthline, 1-800-314-4372.

Car seat from page D6

al Motors and the National Association for Children's Hospitals and Related Institutes (NACHRI). Eligible mothers either receiving governmental financial assistance or who demonstrate need qualify for a complimentary car seat for their newborn or toddler through the Henry Ford Pediatric Unit, Neonatal Intensive Care Unit and Family Center Maternity (postpartum) Care.

Established in May 1997 and instituted in October, Fisher said the program accommodates families in need to ensure newborns are transported home safely. Of approximately 178 new car seats Henry Ford received through donations, the pediatric spokesperson said they have given away nearly 40 to eligible mothers. "We saw a great need for this program and it has been very successful," said Fisher.

Postpartum families participate in an hourlong program including two videos and go home with booklet/handouts of educational information about car seat safety. "The biggest mistake people make is not taking the time to correctly install the seat," said Fisher. "Putting your child in the seat then strapping it in the car isn't the safest. "The car seat should be placed

in the middle of your back seat and you need to kneel into the seat, putting some weight on it, feed the safety strap through the belt path, then let up on the belt so all the belt slack is taken back up. The seat shouldn't be able to move, in any direction more than a quarter of an inch, if it's done properly." To make an appointment with a car seat safety expert, call Janelle Rose (734) 791-1488.

Each year the Cardiac Rehabilitation Department sponsors a banquet in honor of cardiac patients. The Cardiac Rehab Staff of Garden City Hospital is hosting a banquet for patients, family members and friends, Friday, Feb. 13 at 6 p.m. This is a celebration to applaud the persistent dedication and accomplishment of cardiac patients. Reservations should be made

by Feb. 6. Doors open at 6 p.m. and dinner is served at 6:30 p.m. The banquet will be held at The Dearborn Inn, Dearborn on Oakwood Boulevard. The cost is \$25 per person or \$45 for two. Prices include dinner and dessert buffet, entry into door prize drawing, one raffle ticket (additional tickets may be purchased), and dancing music provided by the Henry Ford Community College Orchestra.

Homeopathy

from page D5

amount would cure a sick person who has similar symptoms.

"When I first started to learn about it, I was skeptical, especially coming from the traditional medical training," according to Laura Jacobs, a registered nurse and assistant manager of Med-Max, a health and care superstore in Westland.

"Then, more and more I saw people using it and I saw tremendous results," said Jacobs, who is working on a doctorate of naturopathic medicine, which focuses on the balance of mind, body and spirit.

"Homeopathy goes to the root of the problem and helps the body heal itself naturally," she added.

The remedies come in tablet or liquid form and are derived from natural sources with more than 60 percent prepared from vegetable and plant materials.

In the late 1800s, homeopathy was more popular in the United States than anywhere else in the world. In fact, at that time the U.S. had 14,000 homeopathic physicians; 20 homeopathic schools, including the University of Michigan; 100 homeopathic hospitals; and 1,000 homeopathic pharmacies. By the 1950s, however, there were less than 200 homeopathic physicians, according to Health/World Online, Healthy.Net. But the numbers are climbing back up again. Today, the National Center for Homeopathy reports that there are 2,500 Western doctors, nurses, chiropractors, dentists and nurse practitioners who practice homeopathy.

Greater acceptance

And in other countries, the acceptance for homeopathic remedies is soaring. Recent surveys in France, for instance, show that 40 percent of the French public has used homeopathic medicines and 39 percent of French physicians have prescribed them to their patients, according to Healthy.Net. In England, one in three people, including the royal family, reported using homeopathic remedies, according to the National Center for Homeopathy.

Recent studies are showing that traditional medical practitioners are seeing amazing results with this alternative method. For instance, the British Medical Journal recently published research indicating that 81 of 107 controlled studies showed that homeopathic medicines were effective in treating a variety of common ailments.

"It seems like you can't pick up a newspaper or magazine, or turn on the television or radio without there being something about this," Jacobs said. "The general public is taking more control of their health care and education more so than in the past. There are other choices that people have and they're finding out there's merit to it, because they're getting effective results."

Using homeopathy with traditional medicine is likely the best mode, Jacobs added.

"My ideal is seeing a blend of the two working together and then you have the best of both worlds," she said, stressing the importance of talking with a physician before starting a homeopathy regime.

"If you're going to start taking homeopathic remedies, don't stop taking prescribed medications without the permission of your physician," Jacobs said.

"Over time some people can wean themselves from other medications, but it doesn't happen overnight. Everyone is different."

For more information, call the New England School of Homeopathy at 1-800-637-4440.

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