Westland Observer

January 18, 1998

VOLUME OF NUMBER 65

Sunday

Putting You In Touch With Your World"

AHEAD

Music Man: The Westland All-Stars Youth Drama Troupe, sponsored by the Westland Parks and Recreation Department. will perform "The Music Man" by Meredith Wilson at 2 p.m. today, Sunday, at Wayne Memorial High School Stockmeyer Performing Arts Center, 3001 Fourth, corner of Glenwood, Wayne.

MONDAY

Closings: The public library of Westland will be closed for library business on Monday, Jan. 19, in honor of Martin Luther King Jr.'s birthday.

Courts: The 18th Judicial District Court in Westland will be closed. There will be no evening probation hours on Monday evening. Offices will reopen Tuesday.

County: Wayne County government offices and courts will be closed Monday. That includes the Wayne County Building in downtown Detroit, the parks and recreation administrative offices at Nankin Mills in Hines Park, the Kay Beard Building in Westland, Circuit Court and offices of county executive, clerk, treasurer, register of deeds and commissioners. Offices reopen on Tues-

TUESDAY

Wake up Westland: The Westland Chamber of Commerce Wake Up Westland informative breakfast will be 8-9:30 a.m. at Joy Manor.

Book discussion: The Westland public library's book discussion group meets 7-9 p.m. to discuss Caleb Carr's "The Alienist."

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HOW TO REACH US

■ Health News

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WESTIAND, MICHGAN . 68 PAGES . http://observer.eccentric.com/

Postal union: Issues unresolved



Of the 495 grievances received by the Wayne and Westland post offices in 1997, "almost all" were filed by the 138 mail carriers at the Westland post office, which serves both Westland

BY RENEE SKOGLUND STAFF WRITER

"You want the succinct problem in Westland? They're not talking to us," said Tim Manning, president of Branch 2184 of the National Association of Letter Carriers, referring to the 495 grievances received by the Wayne and Westland post offices in 1997.

He emphasized that "almost all" the

grievances, which were appealed to the second step of the grievance process, were filed by the 138 mail carriers at the Westland post office, which serves both Westland and Canton. The Wayne post office employs 45 mail carriers.

The first step of a grievance involves an employee meeting with an immediate supervisor, with or without a union representative; the second step involves a meeting between the union representative and the postmaster, with or without the employee; the third step involves the union bringing in a district business agent.

Manning said the main problem at the Westland post office is lack of communication, "not taking time to sit down and talk to the employee, define the issue and attempt to resolve it right there." He said employees wait from several days to two weeks before being allowed to meet with a union representative over a grievance.

Manning acknowledged that the problems have been going on for a long time but said "the breakdown of the process increased dramatically" after

> At work: Harriet

Robbins

makes some final

adjust-

ments to

some duct

work she's

install out-

about to

side the

restrooms

Gladys Jolia became postmaster in March. Jolla heads both the Wayne and Westland post offices.

Manning said a range of contractual issues continue since Jolla took the

helm, including: Forced overtime due to insufficient staffing;

■ Disregarding the established vacation and sick leave program;

■ Premature abolishment of assignments before automation was fully implemented;

■ Denial of prompt access to union stewards regarding grievances;

Please see POST, A2

Duct work



in the new addition to the Friendship Center. Robbins is an apprentice with Thermal Engineering of Westland, which is installing the heating and air

condition-

STAIT PHOTOS BY JDE JACOFELD

Senior center addition construction continues

The grand opening of an \$930,000 addition to Westland's senior citizen Friendship Center has been delayed until at least April or May, according to the

The delay is due to not getting equipment and supplies on a timely basis, according to Friendship Center director Sylvia Kozorosky-Wiacek.

The new 4,620-square-foot addition will include a computer room for seniors. Before the addition the center had 12,568 square feet of space. The grand opening had originally been planned for November 1997, then

tentatively for January or February 1998.

The addition is being built on the front of the Friendship Center, at 1119 N. Newburgh, just north of Marquette. It will also include a large multi-purpose room that can be partitioned into as many as four small rooms. The city is building the addition with a federal loan that will be repaid over the next 10 years from Community Development Block Grant funds.

City hosts King Day Monday

BY RENEE SKOGLUND

The city of Westland pays homage to Dr. Martin Luther King Jr. on Monday, Jan. 19, with a host of events centered at the Westland public library.

City officials hope for a large crowd to gather in the east parking lot of the Bailey Recreation Center at noon for a symbolic march to the library. Marchers, led by a police car, will carry flags of some 25 countries in an expression of Westland's diverse cultural and ethnic background:

This is the city's first concerted effort to celebrate Martin Luther King's birthday. "It's an honor to host this for the very first time. We're looking towards better things," said Deputy Mayor George Gillies.

Activities are scheduled from 12:30-1:30 p.m., opening with a welcome by Mayor Robert Thomas and an invocation by the Rev. Willie W. Davis of Gethsemane Baptist Church.

Event planners made sure there'll be plenty of music, including selections sung by the Sanctuary Choir of People's Community Baptist Church, St. James Methodist Church's "Singing Men," and the 20-member Glenn Singers from John Glenn High School. The Glenn Singers promise a special arrangement of "Amazing Grace," as well as a new composition, "I Have a Dream."

Students from Adams Middle School add drama to the day with their performance of "A Segregated Time in America: Time for This To End." The skit depicts Rosa Parks' refusal to give up her bus seat to whites in Montgomery, Ala., Dec. 1, 1955.

Principal Celestine Sanders said the skit's practice sessions emotionally impacted the 20 students involved. White and minority students are segregated on the staged "bus," and characterizations are strongly presented.

"You should see them. It's like, Is this what it was like?" she said. "Their emotions come out. They're part of it. I want them to feel it." Sanders added that she's "really pleased the city

Please see KING, A2

Incinerator project appeal up to EPA board

BY RENEE SECOLUND STAFF WRITER

A citizen's appeal to the Environmental Appeals Board of the U.S. Environmental Protection Agency has halted a permit for a \$105 million planned waste-to-energy incinerator project, located in Dearborn Heights, that would serve Westland and Garden

Activities continue: Fran Thomas (left) gives

line dance instructions to her students, at the

Friendship Center. The dark wall in the back-

rating the old section from the new.

ground is actually a collapsible partition sepa-

Sandra Yerman of Romulus, whose

appeal was postmarked Dec. 29, 1997 the deadline for filing, according to federal regulations - will have to wait for the board's decision. She appealed to protest the impact of the incinerator's wastes on lakes in southeastern Michi-

Expansion of the existing incinerator - owned by a consortium, which includes Westland, Garden City, Inkster and Wayne - includes increasing capacity to 800 tons a day, adding energy recovery equipment, and

putting in new air pollution control equipment. The steam produced by trash incineration will generate electricity, which will be sold to Detroit

Attorneys for the Central Wayne Energy Recovery Limited Partnership, the private-public partnership managing the project, filed a motion Jan. 14 with the EAB to dismiss Yerman's appeal on the basis it was filed too late and failed to raise pertinent issues.

The appeal was received by the

board in Washington, D.C., on Jan. 5.

"It (the appeal) has to be received by the filing deadline to be timely. The word 'filing' in that deadline means 'received,' said David Heckler, counsel to the EAB. He added that the time constrictions are part of the "general

Heckler would not comment on the validity or specifics of Yerman's appeal. "That would be for the board to-

Please see INCINERATOR, AS

Fest to feature family fun

BY RENEE SEOGLUND STAFF WRITER

Want to chase those winter blues away? Grab your scarf and mittens and head to WinterFest. This year's festival, the city's fourth, promises a fun-filled weekend for the family Feb. 7-8 at the Bailey Recreation Center and other sites.

In addition to the children's show "Max the Moose," there'll be a midway full of games and prises to entertain the kids at the recreation center. "Last year, we had the Bailey building chock full of children," said Diane Abbott, the city's cable consultant and community

relations director. This year's activities

include a 5-mile run/3-mile walk, a golf outing, and a high school teen dance 7-11 p.m. Saturday. Josh Gracin, a student at John Glenn High School, will sing and

play the synthesizer. "He's really very good, very polished," said

If you prefer bowling balls instead of snowballs, sign up for the Westland Chamber of Commerce's WinterFest Bowling Outing, held at Westland Bowl from 1-5 p.m. on Saturday. For

Please see PESTIVAL, AS



STAFF PROTO BY TON HAWLEY

On the run: Westland's WinterFest will include a 5-mile run/three-mile walk.

Post from page A1

Improper assignment of city carriers to rural routes.

Jolla said she would not respond in depth to Manning's comments. "Everything we're involved in is in a hearing or in the process of being settled." She added: "I am not incriminating myself or my employees by commenting on statements made by a person who has gone above and beyond reality of the way the post office is going."

Jolla also said many problems were inherited.

E Postmaster Jolia said she is confident working conditions and employee relations will get better at the Westland post office.

Manning said while most workers get overtime, the upper end is supposed to be 60 hours. "I look at the time reports and I see 65-70 hours. That's a lot of hours to work. Some people don't want to work that much overtime. They have family, and some have child-care problems.

"A lot of overtime is forced. That may be a reason some mail is late. People ware working too many hours."

Jolla said she is hiring people on an ongoing basis. She said she is confident the post office will achieve a "comfortable amount of people, where forcing people to do overtime is a thing of the past." She clarified her

Published every Sunday and Thursday by Obse

National Association of Letter Carriers Branch 2184 grievances total: 2,446 Chart shows appeals at step two of the Grievance Arbitration Procedure for fiscal year 1997. First step: an employee meeting with an immediate supervisor, with or without a union representative Second step; a meeting between the union representative and the postmaster, with or without the employee . Third step: the union bringing in a district business agent Source: Tim Manning, president of Branch 2184 of the National Association of Letter Carriers Northville 69 Employees 219 Grievances 107 Employees 135 Orievance Trenton 51 Employees Wayne/Westland/Canton 183 (45 Wayne employees, 138 Westland/Carton employees

statement by saying employees are "not forced" but "have an opportunity" to do overtime. "Some people have been persuaded not to participate."

Manning said Jolla has not adjusted the routes properly. "Some of the routes are longer

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ETELLIA ANA

er & Eccentric® Newscapers, 36251 Schoolcraft, Livonia, MI

than eight-hour routes. She's understaffed. She needs 10 to 14 more letter carriers." Manning also said he attended a in the day. Much of the thirdmeeting with Jolla in December during which "her boss authorized her to hire 14 more carriers."

Manning said he believed Jolla recently hired three more Westland carriers.

Jolla would not confirm the number of employees at the Westland post office or the number of recent hires. "We received a number to bring us up to commay be more than 14," she said.

Manning said insufficient staffing has affected service. "Deliveries are taking place later class mail is being rolled to the next day. That's not good service. Occasionally, people are getting sales papers when the sales are over.'

Jolla said she is confident working conditions and employee relations will get better at the Westland post office. "Whenever you take on a new leader, it brings out resentment. But you do become accustomed to it when

King from page A1

included us."

Bill Camp, executive director for secondary education for the Wayne-Westland schools and a member of the Martin Luther King Day planning committee, also said the schools are "just thrilled" to be included in the celebration.

Camp said a number of school officials plan to attend. "Hopefully, there'll be a lot of students there," he added. While he hopes for clear skies with no rain or snow, Camp, recalling the experiences of the civil rights marchers, said: "The weather was immaterial to

Gary Gibbs, a native of New York, will do several dramatic readings from Dr. King's speeches. Remarks from Westland City Council President Sandra Cicirelli and Mayor Robert Thomas will follow. The song "America the Beautiful" will bring the official celebration of Martin Luther King Day to a

close. Camp said the public is invited to an afterglow with refreshments and entertainment by the reggae-style Gratitude Steel

Incinerator from page A1

answer," he said.

"Are they talking business days, holidays? I don't know that," said Yerman. Yerman said she received a letter Nov. 24 from the Michigan Department of Environmental Quality that the final appeal date had been delayed until Dec. 29 due to errors in the permit.

"Nothing in the letter said it (the appeal) had to be received by Dec. 29. They never specified, so I presumed it meant postmarked.," she said.

(Heckler said respondents would have an extra three days added to the 30-day appeal period if the final permit was mailed rather than hand-delivered.)

"If you're talking 33 days, or even 30 days, business, then I'm on time," said Yerman. She said there were a lot of holidays during the appeal time. "To me, they should go by business days and then I'll be all right."

Lynn Fiedler, supervisor of the Thermal Process Unit in the permit section at the Michigan Department of Environmental Quality, said appeals are not common. "This is the second Department of Environmental permit we ever had that was Quality."

appealed."

them."

She said the permit is not effective "until there is a decision by the Environmental Appeals Board."

Fiedler said she has not seen the CWERLP's response to Yerman's appeal since the Environmental Appeals Board receives the information first, then forwards a copy to MDEQ. Also, MDEQ has until Feb. 23 to respond to the appeal.

When informed that CWERLP's motion claimed financial distress due to the permit delay, Fiedler said: "We don't get involved in economic issues."

Fiedler also said MDEQ could not comment of CWERLP's assertion that Yerman's appeal wasn't filed in time. "That's an appeals board decision. They'll have to mull it over. I can see both sides. Our agency is staying in the background."

Yerman said filing the appeal was a hardship. "The last people I wanted to talk to around Christmas was the Michigan

READER SERVICE LINES

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Dated: January 14, 1986 Publish: January 18, 1998

plement (adequate staffing). It that person is consistent." CITY OF GARDEN CITY

NOTICE IS HEREBY GIVEN, that sealed proposals will be received at the Office of the City Clerk, in the Civic Center, 6000 Middlebelt, Garden City, Michigan, 48135 (Telephone: 313-525-8841), on or before THURSDAY, JANUARY 29, 1998, at 2:00 p.m. for the following:

MICHIGAN **NOTICE TO BIDDERS**

PNEUMATIC TIRE CASINGS SERVICE AGREEMENT FOR GENERATOR MAINTENANCE Proposals must be submitted on forms furnished by the City Clerk, in a sealed envelope endorsed with the name(s) of item(s) bids.

The City reserves the right to accept or reject any or all bids, in whole or in part and to waive any informalities when deemed in the best interest of

Publish: January 18, 1998

R.D. SHOWALTER, City Clerk Treasurer

NOTICE OF PUBLIC HEARING BEFORE THE GARDEN CITY CITY COUNCIL ON THE ISSUANCE OF BONDS FOR THE BENEFIT OF GARDEN CITY HOSPITAL, OSTEOPATHIC

PLEASE TAKE NOTICE that the City Council of the City of Garden City will hold a public hearing at 7:20 p.m., on Monday, February 2, 1998, in the Garden City City Hall, 6000 Middlebelt Road, Garden City, Michigan, on the proposed issuance by the Garden City Hospital Finance Authority of bonds (the "Bonds") for the benefit of Garden City Hospital, Osteopathic (the

The proceeds of the Bonds will be loaned to the Borrower and used by the Borrower, together with other available funds, for any one or more of the following purposes: (i) to refund the \$20,080,000 Michigan State Hospital Finance Authority Revenue Bonds (Garden City Hospital Obligated Group) Series 1991A (the "Prior Bonds"), (ii) to finance, the acquisition and installation of various items of equipment for an renovations and improvements to the physical facilities of the Borrower located at 6245 and 6255 North Inketer Road, Garden City, Michigan (the "Hospital Facility") and the acquisition of computer and office equipment at the administrative facilities of the Borrower located at 6701 Harrison, Garden City, Michigan, (iii) to fund a debt service reserve fund for the Bonds, and (iv) to pay the costs of issuing the Bonds. The Bonds are proposed to be issued in an aggregate principal amount not to exceed Twenty Nine Million Dollars (\$29,000,000). Additional detail with respect to the items being financed or refinanced with the proceeds of the Bonds is available upon request.

The proceeds of the Prior Bonds were used, together with other available funds, (i) to refund taxable bonds (the "Refunded Bonds") issued in 1987 for the benefit of the Borrower and Garden Nursing Center (the "Nursing Center"), (ii) to refinance existing indebtedness of the Borrower borrowed from Comerica Bank-Detroit (now known as Comerica Bank) (the "Bank Indebtedness"), (iii) to finance, additions and renovations to and the acquisition of equipment and certain real property for the Hospital Facility, (iv) to fund a debt service reserve fund for the Prior Bonds, and (v) to pay the costs of issuing the Prior Bonds.

The proceeds of the Refunded bonds were used, together with other available funds, (i) to finance renovations and improvements to and equipment for the Hospital Facility, (ii) to refund certain indebtedness of the Nursing Center which indebtedness was used for renovations of and additions and improvements to the Nursing Center facilities located at 3999 South Venoy, Wayne, Michigan and 2936 South John Daly, Inkster, Michigan, and (iii) to pay the costs of issuing the Refunded Bonds. The Bank Indebtedness was used to finance additions and improvements to the Hospital Facility.

The Bonds will be limited obligations of the Authority payable only from loan repayments to be made to the Authority by the Borrower, and certain funds and accounts established by the bond indenture of the Authority for the Bonds.

The Bonds will not be a general obligation of the Authority and will not be a debt of the City of Garden City, the State of Michigan or any political subdivision of the State of Michigan. The Authority has no taxing power and the immance of the Bonds will not obligate the City of Garden City, the State of Michigan or any political subdivision of the State of Michigan to levy or pledge any form of taxation for the Bonds or to make an appropriation for the

The bearing will provide a reasonable opportunity for expression of opinion, argument on the merits, and introduction of documentary evidence pertaining to the proposed issuance of the Bonds. Written comments will be accepted by the City Council but must be received on or before the date of hearing.

> WILMA HEALY Chair Garden City Hospital Finance Authority 6000 Middlebelt Road Garden City, Michigan 48136

Orthodontics

by Josephine Finazzo, D.M.D.



OF PRIMARY CONCERN

Among the signs that the orthodontist looks for which indicate potential problems with secondary teeth are primary teeth that are crowded, crooked, missing, or misaligned, and biting or chewing problems. In addition, before all the child's permanent teeth are in, the orthodontist can look at the child's facial structure and secondary-tooth development for abnormalities. These, too, may be evaluated in a determination to see whether braces will eventually be needed to attain a normal appearance or bite. Therefore, while many children do not get braces until most of their permanent teeth are in, some may get braces sooner if there

is a clear indication that a tooth or jaw problem will not correct itself in time.

Crooked and crowded teeth are hard to clean and maintain. This may contribute to conditions which cause not only tooth decay, but eventual gum disease and tooth loss. Other orthodontic problems can cause abnormal wear of tooth surfaces, excess stress on supporting bone and gum tissue, or misalignment of the jaw joints with resultant chronic headaches or pain in the face or neck. For further information or to schedule a free initial consultation, call THE ORTHODONTIC GROUP, 19223 Merriman, Livonia (442-8885).

THE ORTHODONTIC GROUP 19223 Merriman • Livonia • (248) 442-8885

NOTICE TO ELECTORS OF THE CITY OF GARDEN CITY OF INTENT TO ISSUE GENERAL OBLIGATION BONDS PAYABLE FROM TAX INCREMENT REVENUES OF THE GARDEN CITY DOWNTOWN DEVELOPMENT AUTHORITY AND OF RIGHT OF REFERENDUM RELATING THERETO

PLEASE TAKE NOTICE that the City Council of the City of Garden City intends to authorize the issuance and sale of general obligation bonds pursuant to Act 197, Public Acts of Michigan, 1975, as amended, in the aggregate principal amount of not to exceed Three Million Five Hundred Thousand Dollars (\$3,500,000), for the purpose of paying the cost of acquiring, constructing and reconstructing certain streetscape and infrastructure improvements within the Development Area of the Garden City Downtown Development Authority (the "GCDDA"), including walkway paving for pedestrian use, improvements to meet ADA requirements, improvements to the lighting system, landscaping and irrigation installation, utility improvements, and site furnishings and improvements related thereto, and acquiring, constructing and reconstructing water, sewer and drainage facilities and improvements, all as set forth in the GCDDA's Development and Tax increment Financing Plans, in effect and as proposed to be amended, on file with the City.

The bonds will mature in annual installments not to exceed twenty-five (25) in number, with interest rates to be determined at public sale but in no event to exceed twelve percent (12%) or such higher rate as may be permitted by law on the unpaid balance from time to time remaining outstanding on said bonds.

SOURCE OF PAYMENT OF BONDS THE PRINCIPAL OF AND INTEREST ON SAID GENERAL OBLIGATION BONDS shall be payable primarily from the tax increment

revenues derived from the Development Area of the GCDDA received by the City from the GCDDA. IN ADDITION, THE FULL FAITH, CREDIT AND RESOURCES OF THE

CITY SHALL BE IRREVOCABLY PLEDGED TO THE PAYMENT OF SAID BONDS, AND IN CASE OF INSUFFICIENCY OF THE TAX INCREMENT REVENUE PAYMENTS FOR THE PAYMENT OF THE PRINCIPAL OF AND INTEREST ON THE BONDS, THE CITY SHALL BE OBLIGATED TO PAY THE SAME AS A FIRST BUDGET OBLIGATION FROM ITS GENERAL FUNDS OR FROM ANY TAXES WHICH IT MAY LEVY WITHIN APPLICABLE CONSTITUTIONAL, STATUTORY, OR **CHARTER TAX LIMITATIONS**

RIGHT OF REFERENDUM THE GENERAL OBLIGATION BONDS WILL BE ISSUED WITHOUT A VOTE OF THE ELECTORS UNLESS A PETITION REQUESTING AN ELECTION ON THE QUESTION OF ISSUING THE BONDS, SIGNED BY NOT LESS THAN 10% OF THE REGISTERED ELECTORS OF THE CITY, is filed with the city clerk-treasurer within forty-five (45) DAYS AFTER PUBLICATION OF THIS NOTICE. If such a patition is filed, the bonds cannot be issued unless approved by the majority vote of the electors of the City voting on the question of their issuance.

THIS NOTICE is given pursuant to the requirements of Section 5 of Act 279, Public Acts of Michigan, 1909, as amended, ADDITIONAL INFORMATION respecting the bonds will be furnished at the office of the City Clerk-Treasurer upon request

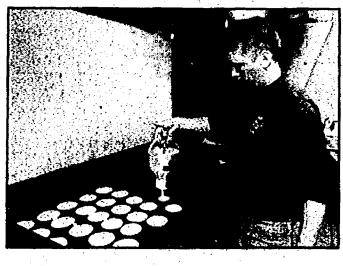
RONALD D. SHOWALTER

Fuhlish: Johnsony 18, 1986

City Clerk-Treesurer City of Gardon City



STAFF PHOTOS BY TON HAWLEY



Good feed: There'll be lots to eat at Westland's WinterFest '98, including the firefighters' feather-light pancakes, Mayor Robert Thomas' famous chili, and William D. Ford Career Center's hearty beef stew. At top and above, are scenes from last year's pancake breakfast. At right, is another winter activity: ice sculpting. There will also be a children's show, "Max the Moose," and a midway full of games and prizes to entertain the kids at the Bailey Recreation Center.



Festival

from page A1

\$150, a four-person team can enjoy drinks, a buffet dinner and a chance at a trophy and prizes. Or you can sponsor a team for \$225 and have your business sign displayed all weekend.

People having fun on cold days develop big appetites, especially after building snowmen and enjoying a brisk sleigh ride. Don't worry. There'll be lots to eat, including the firefighters' feather-light pancakes, Mayor Robert Thomas' famous chili, and William D. Ford Career Center's hearty beef stew. "Ooooh, it's wonderful," said Abbott about the beef stew, which student cooks will dish out from 10 a.m. to 4 p.m. on Saturday.

Sharon Scott, WinterFest's chairwoman, said more families are discovering that WinterFest is an inexpensive way for families to spend time together while having fun. "It's becoming more popular. Attendance definitely is up. Each year it's improving. It's a great event for small children."

And WinterFest definitely will get the blood circulating in coach potatoes. "It helps people to get out in the winter when it's easy just to cocoon. It's a good chance for co-workers and families to get out and enjoy some of the amenities in our city," said Linda Shapona, executive director of the chamber.

The goal of WinterFest's planners is to make the event selfsupporting. Participants are asked to donate 10 percent of their profits; however, many "give it all back," said Scott. The city council has allocated \$20,000 for the festival's expenses, but Scott said that amount won't be used. The difference will be returned to the council budget.

Scott anticipates another successful WinterFest this year. "It's been a real positive event from the beginning, and I see it growing. People who have participated always come back. And, of course, we always get new people."

Westland WinterFest '98

SCHEDULE OF EVENTS

Westland Municipal Golf Cou Two-person scramble \$8 per person

10 a.m. to 4 p.m. WESTLAND YELLAN

Noon to 6 p.m.

\$1-one project, \$3-five projects

Noon to 7 p.m.

<u>1-5 p.m.</u> Westland Bowl

\$150 four-person team \$100 lane sponsor \$225 team and lane sponsor Door prizes, drinks and dinne

1-5 p.m.

1:30 p.m.

2 p.m.

2:30-3 p.m.

Westland Scorts Arend

Westland Sports Arena

Bailey Gym. \$3

14 p.m.

<u>2 p.m.</u>

<u>34 p.m.</u> line dancers

45 p.m.

Local singing personality



Family fun: The festival offers many opportunities for families to do things together.

Voice of Democracy

Mary L. Gillespie of Westland, a student at John Glenn High School, took fifth place in the Veterans of Foreign Wars and its Ladies Auxiliary Voice of Democracy program of VFW Post 345.

The program awarded Matthew Peterson of Redford, a student at Catholic Central, first place on Jan. 10 for his participation in the VFW 4th District's VOD program.

Peterson received a \$1,000 scholarship and a \$500 bond.

The following students also received awards: Taynaporn Wansom of Grosse Ile, second place; Terese A. Traylor of Allen Park, third place; and Katherine M. Wagner of Lincoln Park, fourth place.

Honors band

John Alder, a senior at John Glenn High School, participated in the fourth annual Michigan State University High School Honors Band and Chamber Music Weekend Jan. 9-11 in East Lansing.

The event was sponsored by MSU's School of Music and Wharton Center for Performing Arts. Alder, who plays the clarinet, joined 80 high school students from across the state in attending workshops and master classes.

The students performed in a Sunday afternoon concert at the Wharton Center.

PLACES & FACES

Special day

Westland Shopping Center is hosting a "Super Bowl Ladies' Day" on Sunday, Jan. 25. Women pating stores. Linda Lee from WYCD-99.5 FM, Young Country Radio, will make an appearance from 3-5 p.m. Women can also enter to win a \$500 shopping spree and other prizes.

Owen to speak

Larry Owen, a 1998 Democratic candidate for governor, will speak to the Westland Democratic Club at 7:30 p.m. Tuesday, Jan. 27, at the Westland Historical, Cultural and Community Meeting House, 37025 Marquette, one block east of

Owen has a background in business, public ser-

vice and education.

He was born in Kentucky. When he was 7, his family moved to Detroit. He grew up on Detroit's east side and graduated from Cass Tech High He graduated from the University of

Owen worked to create the Michigan Education Trust - the nation's first prepaid college tuition program. He also worked to create the Michigan

can pick up coupons at entrances good at partici-

Newburgh.

Mic an Law School in 1970.

Strategic Fund to create jobs.

Owen also served as chair of the Michigan State University Board of Trustees.

OBITUARIES

DOROTHY SOBIESKI

Funeral services for Dorothy Sobieski, 74, of Westland are 4 p.m. Monday, Jan. 19, in John N. Santeiu & Son Funeral Home, 1139 Inkster Road, between Ford Road and Cherry Hill, Garden City. Visitation will be 2 p.m. until time of service. Officiating will be Deacon Michael Markulike from St. Dunstan Catholic Church.

Mrs. Sobieski, who died Jan. 11 in Westland, was born in Louisville, Ky. She was a homemaker.

Surviving are: sons, Mark and Stephen; daughter, Pamela Turnell; sisters, Clara Davis and Norma Huerta; and three grand-

Mrs. Sobieski was preceded in death by her husband, John.

RAYMOND T. WILLIAMS

Funeral services for Raymond Williams, 74, of Westland will be 1 p.m. Monday, Jan. 19, in L.J. Griffin Funeral Home, Westland, | death by her husband, Ernest. with burial at Grand Lawn Cemetery. Officiating will be Rev. Edward C. Coley of Newburg United Methodist Church.

Mr. Williams, who died Jan. 15 in Garden City, was born in Detroit. He was a plastering contractor.

Surviving are: wife, Jeanne; son, Richard; daughter, Betty Klein; many nieces and nephews; five grandchildren; and four great-grandchildren.

GLADYS J. HALL

Funeral services for Gladys Hall, 79, of Westland were recently in John N. Santeiu & Son Funeral Home with burial at Roseland Park Cemetery, Berkley. Officiating was the Rev. H.L. Petty from Bethel Baptist Church.

Mrs. Hall, who died Jan. 11 in Garden City, was born in Slaughters, Ky. She was a sales clerk.

Surviving are: daughters. Dolores Smith of Livonia and Helen Opdyke: brother, William Crowley; four grandchildren; and five great-grandchildren. Mrs. Hall was preceded in

ROBERT H. BOLITHO Funeral services for Robert Bolitho, 73, of Westland were recently in Uht Funeral Home with burial at Cadillac Memorial Gardens West, Westland. Officiating was the Rev. Robert Mil-

Mr. Bolitho died Jan. 13 in Wayne. He was a driver. Surviving are: wife, Betty; sons, David, William, Dennis;

daughter, Barbara Day; and five

ROBERT B. RITO

grandchildren.

Funeral services for Robert Rito. 62, of Westland were recently in St. Robert Bellarmine Catholic Church. Officiating was the Rev. Don Walker, Arrangements were made by John N. Santeiu & Son Funeral Home.

Mr. Rito, who died Jan. 12 in Garden City, was born in Detroit. He was an accountant.

Surviving are: wife, Aline; son, Christopher: daughters, Susan Wollman, Katherine Elgin; mother, Helen; brother, Ray Kito; sisters, Nancy Sabados, Marylou Janiga; and four grandchildren.

Memorials may be made to St. Robert Bellarmine Parish.

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Warm hearts: Wayne Memorial High School student senate members presented a \$1,000 check to Consumers Energy's PeopleCare program. Fund-raiser organizers "Ricky Gebel and Andrea McCahill are standing at far left."

Wayne Memorial students turn up heat to aid others

BY RENEE SKOGLUND STAFF WRITER

Thanks to Wayne Memorial High School students, many Wayne County residents will get through winter a little more comfortably this year.

The student senate devised "Turn Up the Heat" to benefit PeopleCare, a program jointly operated by Consumers Energy and The Salvation Army. Students brought empty cans to classes for about a week and asked fellow students, teachers, school staff and administrators for donations. Local grocery stores also agreed to display the collection cans.

"Turn Up The Heat" was a success, bringing in \$776. In the spirit of giving, the student senate voted to round out the donation to an even \$1,000.

on to an even \$1,000. "We'd never done anything like this to help those in need in our community. We heard about a similar program at a student senate conference and decided to give it a try," said senior Andrea McCahill, student senate president and fund-raiser coordinator along with senior Ricky Gabel.

The PeopleCare program helps needy families by providing food, shelter, clothing and other emergency aid. In 1997, PeopleCare distributed \$710,000 to more than 14,000 families across Michigan. In addition, Consumers Energy provided \$1.5 million in energy bill credits.

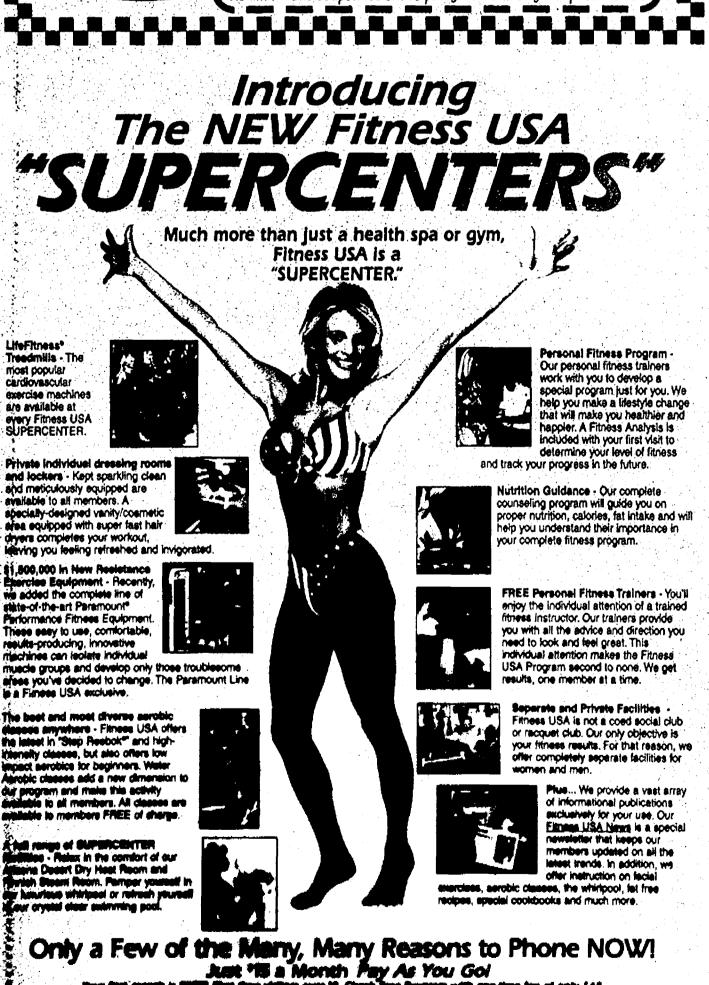
The Salvation Army, one of the oldest nonprofit social service organizations in the United States, determines eligibility for PeopleCare assistance or bill credits. They were selected by Consumers Energy to distribute PeopleCare funds because of their experience in screening

applicants and processing aid.

At the school check-presentation ceremony, Bill Pike, Wayne area manager for Consumers Energy, thanked the students, "It's great to see students like yourselves who care about the community in which they live," he said. "Thanks to your efforts, you'll help many Wayne County residents through PeopleCare, They may need help paying their grocery bill, medical bill or energy bill. Whatever the need you are helping to meet it."

Consumers Energy customers can participate in the People-Care program by checking the box at the top of January energy bills to make a donation of \$1 per month, or a one-time donation of \$5.

Larger contributions can be made by sending a check to PeopleCare, 212 W. Michigan Ave., Jackson, Mich. 49201.





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Don't forget to tune in the Friday Night High School Basketball Scoreboard Show. This weekly program airs 'live' from 11:35 p.m. until midnight every Friday throughout the basketball season.

Wir's Paul Chapman hosts this fast-paced half hour show of high school scores and highlights from around the metro area. He is joined every Friday night by our sports editors who report live on key local

garnes of interest. Be there every Friday at 11:35 p.m on WIR 760-AMI

SMART millage

Commissioners want more information from transit staff

Before county commissioners support a Wayne County millage proposal expected to be on the ballot in August, they want to hear from leaders of the Suburban Mobility Authority for Regional Transportation and Detroit Department of Transpertation.

Commissioner Bernard Parken D-Detroit introduced a resolation of support Thursday. Parker's resolution calls for SMART to add a "sufficient number of routes" to accommodate displaced riders who formerly rode with D-DOT. D-DOT was expected to discontinue some bus routes.

Commissioner Thaddeus McCotter, R-Livonia, wondered if commissioners should "interfere with this situation." Commissioners Bruce Patterson, R-Canton, and William O'Neil, D-Allen Park, wanted more information before they consider support or rejection of a resolution.

Commissioner Edna Bell, D-Detroit, suggested the resolution be sent to committee and that leaders from SMART and D-DOT should be invited to appear before committee members.

The matter is expected to be discussed at 2 p.m. Thursday, Jan. 22 at the meeting of the commission's Committee on Roads, Airports and Public Ser-

Cockrel appointed

Local host

families

needed

As expected, Kimberly Cockrel

Program of Academic Exchange (PAX) is seeking fam-

ilies interested in hosting a high

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heart, said Lynne Levenbach.

was appointed Thursday by fill the commission seat formerly opinions that it was not "legally held by her husband.

Cockrel was appointed after assuring commissioners she would not run for election this year for the same seat.

Kenneth Cockrel Jr. resigned to serve on the Detroit City Council after he won election to that seat in November. In his resignation letter, he asked that his wife Kimberly serve as his replacement through the end of the term, which is Dec. 31, 1998.

Kim Cockrel thanked her family and commissioners for an opportunity to serve the 5th District in Detroit. She is a lifelong resident of southwest Detroit.

"It is a very vibrant, important and crucial part of our city," the new commissioner said.

The former commissioner thanked his former colleagues. Cockrel said he wanted to recommend someone who would not have the advantage as an incumbent in this year's elec-

"My constituents wanted a level playing field. I wanted to put in someone who won't seek re-election," Cockrel said.

Wayne County commission seats are up for election in November. The filing deadline is May 12.

Representation wanted

Commissioners also approved an ordinance directing the Wayne County executive to appoint at least one county com-

County Community Mental Wayne County commissioners to Health Board despite receiving enforceable."

Edward Ewell, Wayne County corporation counsel, told the commissioners the ordinance was not legally enforceable. Ben Washburn, the commission's legal counsel, said the ordinance may not be enforceable, but it also was not illegal, either.

"You could have a stalemate where the vacancy is never filled," Washburn said.

Commissioner Parker, who introduced the ordinance, believed the commission would send a strong message.

All the commissioners supported the ordinance except McCotter and Patterson.

Cloning condemned

Commissioner Patterson also introduced a resolution supporting bans on human cloning, which commissioners unanimously supported.

The resolution calls for all governing bodies to impose all appropriate restrictions, and bans offered and proposed by state Rep. Kirk Profit, D-Ypsilanti, and state Sen. Loren Bennett, R-Canton, or at least a fiveyear ban as proposed by President Clinton.

"This will send a strong message to the state Legislature that we're going on record against (cloning)," Patterson said. Patterson questioned the morality of people who would clone humans and questioned the ethics of those who would

Municipal consortium votes to join medical control group

BY KEN ABRAMCZYK

The Conference of Western Wayne soon will be sending a representative to join a medical control authority as a voting member.

Members of the CWW. a legislative consortium of 18 communities in western Wayne County, decided Friday to join the Health Emergency Medical Services board of trustees and purchase one voting seat on that board. They also chosé Wayne Mayor Ken Warfield to serve in that capacity.

The CWW is a consortium of elected officials from the cities of Belleville, Dearborn, Dearborn Heights, Garden City, Inkster, Livonia, Northville, Plymouth, Romu-

lus, Wayne and Westland and from \$21,571 to \$8,988. the townships of Canton, Huron, Northville, Plymouth, Redford, Sumpter and Van Buren.

In November, CWW subcommittee members decided to join the HEMS because they believed that the delivery of pre-hospital care was an issue of regional impor-

"The committee further believes that local government would be best served by a voting seat," said Marsha Bianconi, CWW's executive director.

HEMS offered to adjust membership will only last five months. The rate was prorated for each community, and the total was adjusted EMS personnel.

The Western Wayne County Fire Department Mutual Aid Association, a group of fire department representatives, also will receive a "non-voting" representative on HEMS.

HEMS, a nonprofit organization since 1980, delivers pre-hospital care in western Wayne County. It operates the EMS ambulance to hospital radio system with 13 hospitals, offers medical disaster medical assistance team, and information and resource services. System participants include hospitals and Wayne County Health Department rates for the CWW since the working with local government providers, health centers, private ambulance services, physicians, nurses and

S'craft to honor outstanding alum

Schoolcraft College is seeking nominations for outstanding alumni who have made significant contributions to their profession, the community and the

College. The award winner will be honored in person at commencement exercises Saturday, May 2.

To be eligible, nominees must have earned a minimum of 30

hours of credit at Schoolcraft, have excelled in or achieved special distinction in a particular endeavor such as civic affairs, a professional field or volunteerism, and have made a contribution to Schoolcraft while a student or alumnus. The Distinguished Alumni Committee created this award to recognize the overall success of Schoolcraft

College students.

The deadline for submitting applications is Friday, March 27. To obtain an application, contact the Department of Marketing. and Development at (313) 462

Schoolcraft College is located at 18600 Haggerty Road between Six Mile and Seven Mile roads, just west of 1-275.

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State to appeal Redford man's gun case

BY TIM RICHARD STAFF WRITER

State lawyers are continuing to fight two major losses in the Court of Appeals.

ship resident who won a gun records case against Michigan state has applied for re-hearing before the Court of Appeals.

That court, in a 3-0 decision Dec. 15, said he is entitled, under the Freedom of Information Act, to the state's list of people whose pistols have passed local police safety checks.

"I haven't got my hands on it yet. By the time I get it, it's too late for the election," said Mager, who is unhappy about the delay.

Mager wants the list in order to build up political support for a less restrictive pistol licensing bill sponsored by Rep. Alan Cropsey, R-DeWitt. State police argued that giving up the list was "an unwarranted invasion of personal privacy."

In another case, state attorney

III The state Court of Appeals, In a 3-0 decision last month, said Fred Mager of Redford Township is entitled, under the Freedom of Information Act, to the state's list of people whose pistols have Fred Mager, Redford Town- passed local police safety checks. He wants the list in order to build up political support for a State Police, said last week the less restrictive pistol licensing bill.

> general Frank Kelley announced his office will go to the state Supreme Court to seek reversal of a boat launch decision against the Department of Natural Resources.

> "It's likely an appeal will be filed. We have until Tuesday," said Kelley's spokesman, Chris DeWitt.

A Court of Appeals panel ruled late in December that DNR's plan to develop a public boat launch on Burt Lake had to pass muster on Burt Township's zoning ordinance. The appellate court upheld a Cheboygan Circuit Court's injunction blocking further development of the launch site.

The appellate court ruled 2-1 that some agencies - such as Corrections and public universities - are immune from local zoning laws while others - such as State Police and DNR - must meet local requirements.

DNR contends its constitutional mandate to guard natural resources and provide public recreation takes precedence over township and city regulations. The property is zoned R-1 residential.

If the Supreme Court takes the case, it will be under pressure to rule before Sept. 30, when DNR's funding for the launch runs out. Burt Lake, at 16,700 acres, is one of Michi-

gan's largest. Located west of I-75 and south of the Mackinac Bridge, Burt has one state launch at the state park at the southeast end of the lake. DNR has options on two lots at the northwest end, about 10 miles

Meanwhile, developers and environmentalists are awaiting a Supreme Court decision in a major wetlands case stemming from Waterford Township in Oakland County.

DNR blocked K & K Construction from developing 28 acres of a 55-acre parcel on M-59. A Court of Appeals panel upheld a lower court's award of \$5.9 million in lost property value and interest to K & K.

Siding with K & K is the Michigan Association of Home Builders.

Supporting DNR were the U.S. Environmental Protection Agency, the Michigan Municipal League, Michigan Townships Association and many nongovernmental environmental of mind is a terrible thing to waste...therefore: In Memory OF Dr. Martin Luther King



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98-099-SM

Page 1, Section 5

sinday January 18, 1998

Making a better meatloaf From Sharon Tyler Herbst author of *The Food Lover's Tiptionary,* (Hearst Books, 1984)

For moister, more tender meaticaf, use coarsely ground meat instead of

If you don't like getting your hands

messy when mixing a mestical mixture, put the ingredients in a large, zip-closure bag, seal, then soulsh the

contents together until well mixed. For a julcy, more flavorful meatloaf,

add 1/3 cup of liquid (tomato or vegetable juice, wine, beef broth, etc.)

Substituting red wine or dark beer for any liquid called for in the recipe will

Add fiber and nutrition by substituting 1/3 cup oat bran for 1/3 cup bread

crumbs. If your meatloaf recipe

doesn't include bread crumbs, add

For a moist, delictous meatioaf that helps cut back on meat intake, sub-

1/4 cup ost bran plus 2 tablespoons

liquid such as milk, water, beef broth,

stitute a cup of finely grated poteto or

carrot (or half of each) for a quarter

pound of the meat. Or add 1/2 cup

Make individual servings by baking

If you're planning to freeze a whole.

meatloaf, line the pan with foil, allow-

ing enough overlap to cover and seal the finished loaf. Bake as usual, drain

off grease and cool to room tempera-

wrap in plastic wrap and freeze for up

ture before sealing the foil. Double

Rubbing the top of the meatloaf mix-

ture with cold water will minimize

meation in large, greased muffin tins. Small meatloaves bake faster so

mashed potatoes to the mix.

watch the timing.

to 6 months.

finely ground.

per pound of meat.

enrich a meatloaf's flavor.

observation confidence com-





LOIS THIELEKE

Carrots are worth their weight in gold

arrots are much more than just sticks on a relish tray. Carrots are very versatile. They can be steamed, stir-fired, juiced, pureed, baked or eaten raw. Tasty desserts or quick breads can be made from carrots, they add color and crunch to salads, can be served as a vegetable side dish, or added to a piping hot soup.

One carrot can contain a full day's recommended supply of beta carotene, and certainly tastes better than a pill. The beta carotene in carrots is converted by the body to vitamin A.

Beta carofene is important for good vision, helps keep the body's cells healthy, and may protect against certain cancers, heart disease, strokes and cataracts. Vitamin A has often been referred to as the anti-infective vitamin. It does not attack the infective organism, but may keep your resistance pumped up to fight off infection.

Carrots contain lots of soluble fiber. which can help lower blood cholesterol, are low in calories, approximately 40 for a medium to large carrot and a good source of potassium.

Since vitamin A is stable in heat. carrots retain their nutrients when cooked. It is interesting to note that before the 16th century, wild carrots were used by Greeks and Romans for "medicinal" purposes.

Most children like carrots because the sugar content is high. This sugar flavor becomes more pronounced when carrots are cooked. Only beets have more natural sugar than carrots. The sugar lies in the outer layers so don't cut carrots deeply when peeling.

Storage tips

Carrots are available year-round. and Michigan and California are major producers. Do not store carrots

with apples, pears or other fruits that produce ethylene gas as they ripen. This natural gas makes carrots limp and unattractive. Look for firm, smooth, evenly

shaped carrots that have a very orange color. The deeper the orange color of the carrot, the more vitamin A it contains. Avoid any that are flabby, shriveled, rough or cracked. If you buy fresh carrots that still have the greens. attached, remove them right after purchasing. The greens can drain moisture away from carrots and make them limp and rubbery.

Carrots keep well in the refrigerator for a few weeks. When you are ready to use carrots, scrub them clean with a vegetable brush to remove any soil bacteria. Wash carrots that say "prewashed" on the package just to make sure they are bacteria-free.

Flavor enhancers

Curry powder, cumin, dill, caraway seeds, dried coriander and mustard seeds enhance the flavor of carrots. Lemon juice can be squeezed on cooked carrots, or add a little honey and orange juice to make a glaze,

Mix grated carrots with peanut butter or cream cheese for a sandwich, or spread on crackers. To stretch meatloaf add shredded carrots. Your meatloaf will be juicier and more flavorful.

Health experts recommend eating five fruits and vegetables a day. A serving of carrots is 1/2 cup, not much when you think about it. Serving raw carrots for snacks is a good way to help you get your - Five A Day.

If you have difficulty chewing carrots, blanch them until slightly softened. After blanching the carrots will be a beautiful bright color, the nutrients will still be there, and the carrots will be easy to chew.

LOOKING AHEAD

What to watch for in Taste next week:

Benish winter blahs

A Company of the Comp

Winter Freeze Chili Cookoff winners



Weeknight quick: Easy Italian Mini Meatloaf Supper pairs mini meatloaves topped with seasoned tomatoes, shredded cheese and an easy-to-make pasta.



BY KRELY WYGONIK

As winter blankets us with quiet and cold, simple, comforting foods are the ones we crave. And since there are always leftovers, meatloafs a good choice for this blustery season of unexpected storms.

Melanie Barnard knows "Everyone Loves Meatloaf," and her newly published cookbook contains "more than 100 recipes for Loaves and Fixin's," (HarperPerennial, \$14.95, hardcover).

"It's the easiest thing to make, and not a lot can go wrong," said Barnard from her home in Connecticut. "It's the essence of home. and kids like it."

In her cookbook, Barnard introduces readers to a variety of "loaves" with recipes for poultry, seafood and vegetarian loaves. There are also recipes for loaves made with sausage, lamb, venison and smoked ham, and suggestions for flavorful sauces

Once relegated to diners and school cafeterias, meatloaf has become very hip. Besides the meatloaf you grew up with, Barnard shows how seasonings can make a world of difference with such preparations as Swedish Meatloaf. Argentinean Steakloaf, Thai Beef and Brown Rice Loaf and Jamaican Jerk Chicken Loaf.

No matter what it's made of meatloaf is one of those stick-toyour-ribs foods whose memory stays

with you. Like oatmeal, most meatloaf recipes have a story.

"My grandparents were summertime nomads," said Barnard. "Because I was the oldest, I got to travel with them in the summer. Once we drove from Pennsylvania where I lived to Colorado. This was before Holiday Inns, and we stopped at truck stops to eat. mometer to check if it's done."

Grandma could spot a good one by counting the number of trucks parked there. A ten-truck stop was winner.

"I quickly learned the thing to order was meatloaf, mostly because it came with gravy and mashed potatoes, which were high on my favorite food list." Meatloaf is often

our first introduction

to home cooking. Barnard learned how nal grandmother. I learned how to make meatloaf in seventh grade home economics class and was surprised it tasted so good. My mom's a fine cook, but meatloaf isn't one of her specialties. Her meatloaf was

dry, even smothered with ketchup,

and definitely not something I

looked forward to. Meatloaf was the

first recipe I shared with her. "A lot of people treat meatloaf

like the kitchen sink," said Barnard. "But you can't throw everything into it. Good meatloaf is

only as good as the ingredients you use. Don't over mix it, and don't overcook, but you don't want to undercook it either. Use your hands to mix meatloaf until everything is blended, and an instant read ther-

No matter what vour meatloaf is made of they share these components - a main protein, a starch, a binder, and seasonings.

Main protein

For the juiciest meatloaf, basic Barnard recommends using only fresh, not previously frozen meat. For basic meatloaf she favors a blend of 3/4 pound lean ground beef

to make meatloaf from her mater- chuck and about 6 ounces each of lean ground pork and veal. If you're making a poultry loaf, she suggests using a blend of skinless white and dark meat.

Starch

Everybody

McLaste Barnard

"Starch is what gives the characteristic juicy and slightly soft texture to a loaf, acting as a sponge to absorb and retain the flavorful juices," said Barnard. You can use fresh or dried bread crumbs, cracker crumbs, catmeal, rice or pasta. Use bread crumbs in combination with other starches for an interest-

ing texture. Her choice for most meatloaves is fresh bread crumbs. "I like the bread to be firm and slightly dry," she said. " For a loaf with 1-1/2 pounds of main protein, approximately 1 cup of fresh crumbs is

Binder

Eggs are the glue that holds meatloaf together. For most loaves Barnard said 2 eggs will do, but it can be reduced to 1 if you're using milk or yogurt. To reduce cholesterol 2 egg whites or 1/4 cup of cholesterol-free egg substitute can be used in place of each egg in a recipe.

Seasonings

"I like to use fresh herbs," said Barnard, "but good-quality dried herbs are better than limp, overthe-hill fresh herbs." She reminds readers that spices don't have an indefinite shelf life, will lose potency over time and should be replaced after a year.

For baking, Barnard prefers a metal pan over glass because it "seems to promote more browning," and hence more crust. Let meatloaf rest 5 to 10 minutes before removing from pan for easier slicing.

See recipes inside.

Value wines come from Italy's northeast

Picks of the Pack: 1995 S. Anderson Merlot, Stags Leap District \$28; 1994 Beringer Knights Valley Alluvium Red Table Wine \$25; and 1994 Chateau St. Jean Cinq Cepages

Boot buy syrahe: 1995 Richemont \$8: and 1995 McDowell \$18.

Critics of California chardonnay say they taste alike. Don't believe them and try: 1996 Chateau Souverain Barral-fermented \$13; 1996 Beringer \$15; 1996 Pine Ridge Knollside \$18; 1996 S. Anderson, Carneros

M Classy meriots: 1995 Clos du Boin \$17; 1995 Fetzer Barrel Select \$14; 1994 Lockwood Reserve \$24: 1994 Hogue Genesis Merlot \$21; 1995 Ballentine \$19; 1995 Pine Ridge Crimson Creek \$35; 1995 Schafer

Mollow sanglevecca: 1990 Castello di Gabbiano Chianti Classico Riserva (Italy) \$23; 1995 Atlas Peak Sangiovese \$16; 1995 Iron Horse Sangloyese \$20; 1994

BY ELEANOR & RAY HEALD

Some wine regions get all the hype. If you've heard of California wine, then you know there's a Napa Valley. It's much the same in Italy. Much attention is given to the Piedmont and Tuscany. It's not that it's undeserved, but there's much more.

Since 1772, the Boscaini family has made wine in Italy's Verona region with one simple concept in mind: good wine comes from good vineyards. Faithful to this principle, and aided today by modern grapegrowing and winemaking technology, Boscaini wines represent quality and value from Italy's northeast.

Fifth generation Dario Boscaini is current family representative. He has a degree in agricultural science with a specialization in grapegrowing. For more than 20 years, he directed the School of Viticulture in Valpolicella. With his technical assistants, he identified microzones in the Veneto and

Trentino Alto Adige regions with uniform climatic and soil conditions where wine has identifiable characteristics and unique personality.

From the original vineyard and winery in the hills of Torbe in Valpolicella, over the past two decades, the Boscaini family has acquired vineyards in the five best microzones. All wines are made from indigenous grapes, unfamiliar to most, but are either single vineyard or microzone. Grape names are not the important element here, so we're skipping them in favor of emphasizing the producer's name, Boscaini, and the microzone, both of utmost

From the Alto Adige comes 1996 Boscaini Castel Firmiano Pinot Grigio \$16. Pinot grigio is the "hottest" white grape variety from Italy today. It pairs handsomely with seafood or can stand on its own as an aperitif. The Boscaini version, originates from vineyard soils rich in white marble stones from the

Please see WINES. B2



Italian winery: The cellars at Boscaini in Italy's Verona region. The Boscaini family has made wine in this region since 1772.

Marvelous meatloaf great for dinner

See related story on Taste

CLASSIC MEATLOAF

beef or turkey 3/4 cup oats (quick or old-

1 1/2 pounds lean ground

- fashioned)
- 3/4 cup finely chopped onlon
- 1/2 cup ketchup 1 egg, lightly beaten
- 1 tablespoon Worcestershire
- sauce or soy sauce
- 2 cloves garlic, minced
- 1/2 teaspoon salt 1/4 teaspoon black pepper

Heat oven to 350°F. Combine all ingredients in large bowl; mix lightly but thoroughly. Shape meatloaf mixture into 10 by 6-inch loaf on rack of broiler pan.

Bake 50 to 55 minutes or until meatloaf is to medium doneness (160°F for beef, 170°F for turkey). Let stand 5 minutes before slicing. Cover and refrigerate leftovers promptly and use within 2 days, or wrap airtight and freeze up to 3 months. Yield 6 to 8 servings.

Recipe from Quaker Oats EASY ITALIAN MINI MEATLOAF SUPPER

Ingredients for Classic Meat-

loaf (recipe above)

- 1 1/2 cups (6 ounces) shredded, reduced fat Italian cheese blend, divided
- 2 teaspoons dried Italian seasoning, divided
- 1/2 package (8 ounces) rotini pasta
- 1 package (16 ounces) frozen italian vegetable blend
- 2 to 3 teaspoons olive oil or
- margarine Sait and pepper, to taste
- 1 can (14 1/2 ounces) Italian seasoned diced tomatoes

Heat oven to 350°F. To Classic Meatloaf ingredients, add 1 cup cheese and 1 teaspoon Italian seasoning; mix lightly but thoroughly. Press approximately 1/3 cup meatloaf mixture into each of 12 medium muffin cups.

Bake 15 to 20 minutes or until centers are no longer pink.

While meat loaves bake, prepare pasta according to package directions, adding vegetables during last 6 minutes of cooking. Drain well; toss with olive oil, remaining 1 teaspoon Italian seasoning, salt and pepper.

Spoon tomatoes into microwavesafe bowl; microwave covered on

HIGH until heated through.

Remove meat loafs from muffin pans; top with tomatoes and remaining 1/2 cup cheese. Serve with pasta. Yield 6 servings. Recipe from Quaker Oats.

KID'S FAVORITE MEATLOAF

- 1 tablespoon vegetable oil 1 onlon, chopped
- 1 celery rib, chopped 1 1/2 pounds "meatloaf mix"
- of ground chuck, pork and veal (Cookbook author-Melanie Barnard suggests 3/4 pound lean beef chuck, and about 6 ounces each of lean ground pork
- and veal) 2 cups lightly crushed plain cornflakes cereal
- 1 3/4 cups (10-ounce package) thawed frozen peas and carrots
- 1/4 cup chopped parsley 2 tablespoons Worcestershire
- 1 tablespoon Dijon mustard
- 2 eggs
- 1/4 cup ketchup

Preheat the oven to 350 degrees. In a large skillet, heat the oil and cook the onion and celery over

medium-low heat, stirring often, until softened, about 5 minutes.

In a large mixing bowl, use your hands to gently but thoroughly combine the meat, cornflakes, peas and carrots, parsley, Worcestershire sauce, mustard and eggs.

In a 13 by 9-inch baking pan, shape the meat into a 9 by 5-inch loaf, or pat it into a 9 by 5-inch loaf pan, smoothing the top. Spread the top with ketchup, Bake until the meatloaf is firm with a richly browned top, and a meat thermometer inserted into the center of the loaf registers 155 degrees, about 1 hour.

Let the meatloaf stand in the pan for 10 minutes before slicing. Serves 6.

Recipe from: "Everybody Loves Meatloaf: More than 100 Recipes for Loaves and Fixin's" by Melanie Barnard, (HarperPernnial, Oct. 1997; \$14.95).

WHITE BEAN AND SPAGHETTI SQUARES

Crust

1 egg

anced.

3 1/2 to 4 cups cooked spagnetti (about 1/2 pound uncooked) 1/2 cup milk

1/4 cup grated Romano cheese

Filling

- 2 tablespoons olive oil 1 large onlon, chopped
- 1 small red bell pepper, chopped
- 1 small yellow bell pepper, chopped
- 2 cloves garlic, minced
- 2 tablespoons chopped fresh oregano or 2 teaspoons dried
- 1/4 cup chopped fresh basil 1/2 cup milk
- 3 eggs 1 can (1 pound) white beans,
- rinsed and drained 1 can (14 1/2 ounces) Itallan-style stewed tomatoes
- with juice 2 cups (8 ounces) grated mozzarella cheese

To make the crust: Coat a shallow 3-quart baking pan with nonstick olive oil spray. If the pasta is cold, reheat it in a microwave oven, then place it in the prepared pan. Add the milk, egg, and Romano cheese, mixing well. Spread the mixture to cover the bottom and about 1 inch up the sides of the prepared pan. Set aside. Preheat the oven to 375

To make the filling: In a large. skillet, heat the oil and cook the onion and red and yellow peppers over medium heat, stirring occasionally, until the vegetables are just softened, about 4 minutes. Add the garlic, oregano, and basil. and cook 1 minute more. In a small bowl, whisk the milk with the eggs to blend. Stir the egg mixture and beans into the cooked vegetables in the skillet. Spoon the filling into the prepared spaghetti "crust." Spread the tomatoes over the top, then sprinkle with the cheese.

Cover with aluminum foil and bake for 15 minutes. Uncover and bake until the filling is set and the ... cheese is melted and bubbly, 20 to 25 minutes more. (The recipe can be assembled up to 8 hours ahead and refrigerated. Increase the covered baking time by 10 minutes, then uncover and continue to bake as directed).

Let stand for 10 minutes before cutting into squares to serve. Serves 6-8.

Recipe from: "Everybody Loves Meatloaf: More than 100 Recipes. for Loaves and Fixin's" by Melanie Barnard,).

Home Sense from page B1

Carrots can be microwaved. Cook them in a minimum amount of water until tender, but not mushy. Cook longer if you are going to puree the carrots to add to a cake, cookies, bread or cream soup.

For a little snack, served hot or cold, carrots are certainly more than just for cake, or sticks on a relish tray.

Lois M. Thieleke of Birmingham is an Extension Home Economist for the Michigan State University Extension — Oakland County. For answers to food questions, call the hot-line (248)

Here's a carrot recipe from The "American Medical Association Family Health Cookbook: Good Associates, Inc.; November 1997;

LEMON AND HONEY-GLAZED BABY CARROTS

- 1 1/2 pounds baby carrots 2/3 cup dry white wine, apple
- juice, or white grape juice 1 1/2 tablespoons honey
- 2 teaspoons butter
- 1/2 teaspoon sait, plus additional to taste
- 2 strips lemon peel 2 tablespoons lemon juice
- Freshly ground black pepper

In a large nonstick skillet, combine the carrots, wine, honey, butter, salt, and lemon peel. Add enough water to barely cover the

carrots. Bring to a boil, reduce the heat to medium, and simmer uncovered, stirring occasionally, until the carrots are tender and most of the liquid has evaporated, about 15 minutes.

Add more water if necessary to prevent scorching. If any liquid remains, raise the heat and boil it until it cooks down to make a

Discard the lemon peel. Sprinkle he lemon juice over the carrots and stir. Add salt and pepper to taste and serve.

Makes 4 side dish servings Per serving: About 117 calories, 20 calories from fat, 2g total fat, 1g saturated fat, 5mg cholesterol, 347mg sodium, 25g total carbs, 4g fiber, 2g protein

Dolomites. With attractive pear aromas, it comes across bright, fresh, crisp and elegantly bal-

Wines from page B1

The 1995 Boscaini Bardolino Le Canne, Classico Superiore \$11 strikingly drives home the microzone benefit with its bounty of red fruits, soft, appealing mouthfeel and luxurious finish. It is interesting to note that on the wine label, the microzone Le Canne is printed above the producer's name. That's how important Boscaini considers the microzone concept. Pair it with pastas, light meats, chicken, swordfish, tuna or salmon.

A new-age Valpolicella is represented by 1995 San Ciriaco \$15, the first release of this

Traditionally, Valpolicella has been made as a field blend of three grape varieties. Field blends are a mix of grapes grown in the same vineyard, harvested at the same time and fermented as a mix.

The nature of grape ripening is such that, in reality, all three grape varieties do not reach peak ripeness at the same time.

New-age Valpolicella is made by harvesting each grape variety at the peak of ripeness and fermenting each separately. Blendgrape variety at the peak of ripeness and fermenting each separately. Blending follows at a later stage in the winemaking process.

New-age Valpolicella is made by harvesting each

ing follows at a later stage in the by law to use the term on the winemaking process.

added a fourth grape variety (croatina) to the blend, one that no other producer in Valpolicella The label depicts a window of the Villa of San Ciriaco. The

fruit-driven wine is laden with the aromas and juicy flavors of red plums, dark cherries and

"This is my favorite wine," Dario Boscaini said. "I like it Dwith fish, meats, pasta or egg dishes - just about everything."

A wine reflecting the best and most complex qualities of Valpolicella is Boscaini's signature wine 1993 Santo Stefano, Vino di Ripasso \$16. Vino di Ripasso refers to a winemaking technique whereby the wine is fermented a second time.

The ancient Ripasso system was rediscovered and patented by the Boscainis. Only Dario's branch of the family is permitted

front label. The wine has all the To enhance and distinguish flavor and aromas of anthe overall wine, Boscaini has Amarone, but the fruit and softness of a Valpolicella.

You can't make the compari-

son because you've not tried ar

Amarone? Then 1993 Boscaini Amarone Marano \$35 with its compelling aromas and mouthfilling flavors is one you need to If you're into wine.

cyberneering, one local site notto be missed is for the Village. Corner wine shop in Ann Arbor, : http://www.villagecorner.com. A: list of some hard-to-get wines is posted and updated. Access the list using the Home Page Features button.

Look for Focus on Wine on the first and third Sunday of the month in Taste. To leave a voice mail message for the Healds, dial (313) 953-2047 on a touch-tone phone, mailbox 1864.



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Prepare whole fish for a new year feast

If you didn't have a good time on New Year's Eve, try again on Wednesday, Jan. 28. It's the eve of the Chinese New Year, when dragons will dance in the streets of many cities to welcome the year of the Tiger. According to Chinese astrology, tigers are brave, energetic, independent and fearless, which means we can expect an exciting year.

Chinese New Year celebrations usually last 10 days. The rituals observed during this time are full of symbols including many foods. Much of the food that is used is associated with good luck and prosperity, often because of how it looks or how its name sounds. For instance. as the dragons dance during the parades, people throw rice to represent abundance.

Golden spring rolls are significant because they resemble bars of gold, and plump dumplings filled with pork and cabbage called jao-ze, are eaten because they look like coins. Tangerines and kumquats are important because their golden color also represents wealth and money. Using fruit with the leaves still attached is preferred, symbolizing unity and the family staying together in the New Year.

Although the Chinese do not usually serve dessert at the end of a meal, New Year celebrations usually include delicacies such like Eight Treasure Rice. Made with sticky glutinous rice, it is eaten to insure the coming year will bring sweet memories.

Whenever possible, Chinese New Year feasts include a whole fish, encouraging abundance and symbolizing completeness. Cooking a whole fish seems intimidating, but it's actually quite easy.

Any number of fish varieties can be cooked this way, including sea bass, red snapper, and sea trout. Of course, you can always flaunt tradition and use filets; the dish will be just as delicious.

Try to make the sauce from scratch with fermented black. LOCAL CELEBRATIONS

These local Chinese restaurants will be hosting New Year celebrations. Reservations are essential.

■ Hunan Palace, 38259 W. 10 Mile Road, Farmington Hills, (248) 473-3939; 4 p.m. Sunday, Feb. 1, 10-course dinner, dragon dance, martial art demonstration, \$45 per person.

■ Mon Jin Lau, 1515 E. Maple Road (at Stephenson) Troy, (248) 689-2332, 7 p.m. Monday, Jan. 26, cost \$89 per person, includes dinner, entertainment.

Sunday, Feb. 1, special dinner, entertainment, \$30 per person, you can arrange for a table of

■ Shangri-La, 6407 Orchard

Lake Road (at Maple in

Orchard Mall), West Bloom-

field, (248) 626-8585; 6 p.m.

■ New Peking Restaurant, 29105 Ford Road, Garden City, (313) 425-2230. Chinese New Year Party, 12 course dinner, prizes and entertainment, 6 p.m. Monday-Thursday, Jan. 26-29. Cost \$28 per person, (\$10 non-refundable deposit).

Welcome the year of the Tiger. According to Chinese astrology. tigers are brave, energetic, independent and fearless, which means we can expect an exciting year.

beans which are available in Asian markets and some grocery stores. Since the sauce is homemade, the flavor is much better than black bean sauce sold in a jar.

Don't worry about buying too many beans, since they keep a long time, enabling you to prepare black bean sauce as often as you wish. That's good to know, since the sauce is just as good with chicken, shrimp, tofu and vegetables as it is with fish.

STEAMED FISH WITH BLACK BEAN SAUCE

1 fish (1 1/2 pounds, sea bass, sea trout or red

snapper), gutted, or 2 large filets, about 1 pound

1 tablespoon dry sherry

1/2 cup Black Bean Sauce (see recipe below)

1 teaspoon roasted sesame

Wash and dry the fish. Place it on an oval platter that fits into a turkey roaster. Pour 2 inches of water into the roasting pan. Place a high rack or 2 empty tuna fish cans, tops and bottoms removed, into the pan to serve as a rack.

Set the platter with the fish into the roaster. Pour the sherry over the fish. Cover the roaster. Bring the water to a boil over high heat and steam the fish 10-15 minutes. Cooking time varies, but the fish is done when it is just opaque by the bone (or in the center, for filets).

Place a wok or heavy skillet over high heat until it is very hot, 1-2 minutes. Pour the juices from the fish which have collected in the platter into the pan and bring to a boil. Cook until they are reduced by half. Mix in the bean sauce. When it boils, in 1-2 minutes, add the sesame oil. Pour the sauce over the fish and serve immediately.

BLACK BEAN SAUCE

1 tablespoon peanut oil 2 tablespoons fermented



Happy New Year: Chinese New Year feasts often include whole fish. Join the party by preparing Steamed Fish with Black Bean Sauce.

black beans, minced 1 teaspoon minced fresh gin-

1 teaspoon minced garlic 1/4 cup scallions, cut into

1/4-inch rounds

2/3 cup chicken stock 1 tablespoon Oyster Sauce

2 teaspoons reduced sodium

soy sauce

2 teaspoons cornstarch 2 tablespoons sherry

Heat a wok on high until it smokes, about 1-2 minutes, before adding the oil. Stir in the black beans and ginger, coating them with the oil, about 15 seconds. Add the garlic and scallions and stir-fry

for 30 seconds. Pour in the chicken

stock, oyster sauce and soy sauce.

Bring the mixture to a boil and cook for 2 minutes, stirring occa-

Stir the cornstarch and sherry together and add it to the wok. stirring constantly. As soon as the sauce thickens and turns clear,

pour it into a bowl.

Each of the two servings with a quarter cup of sauce has 378 calories and 16 grams of fat.

Information for this story was written for the American Institute for Cancer Research by Dana Jacobi, author of "The Best Claypot Cooking. and "The Natural Kitchen:



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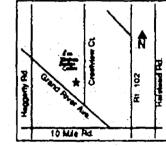
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Chicken and peppers with pasta quick meal

Registered dietitian Anne M. Fletcher shares extensive research on weight-loss success stories in "Eating Thin for Life: Food Secrets & Recipes From People Who Have Lost Weight & Kept It Off" (Houghton Mifflin, \$14 paperback, January 1998).

Featured are 120 recipes including Oven-Fried Chicken. Best Macaroni and Cheese, Rich Chocolate Cake with Raspberry Sauce, and Chicken and Peppers with Penne Pasta.

For Chicken and Peppers with Penne Pasta, the pasta is first topped with tomatoes, then with sauteed chicken strips and green peppers. Each serving has 388 calories and 5 grams of fat. Serve with warm Italian bread and a tossed salad.

ACOR SSS GARAS

CHICKEN AND PEPPERS WITH PENNE PASTA

12 ounces boneless, skinless chicken breasts, cut into 1/2-inch by 2-inch strips

1 cup defatted chicken broth 8 ounces dried penne pasta

1 medium green bell pepper 1 medium red bell pepper

14 1/2-ounce can Italian-seasoned tomatoes, cut into bite-sized chunks, juice

reserved 1 tablespoon diet margarine 1 large garlic clove, minced 1 tablespoon chopped fresh

parsley or 1 teaspoon dried

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flakes 1/2 teaspoon salt

1/4 teaspoon freshly ground black pepper

Marinate chicken in broth in refrigerator for at least 1 hour.

Cook pasta according to package directions, until hard center is gone but pasta is still chewy, about 10 minutes. Drain and set aside.

Cut peppers into 1-inch diamond shapes or squares. Set aside.

In small saucepan, bring tomatoes to a boil over medium-high heat. Turn heat to low and cover saucepan, leaving tomatoes on burner until ready to serve.

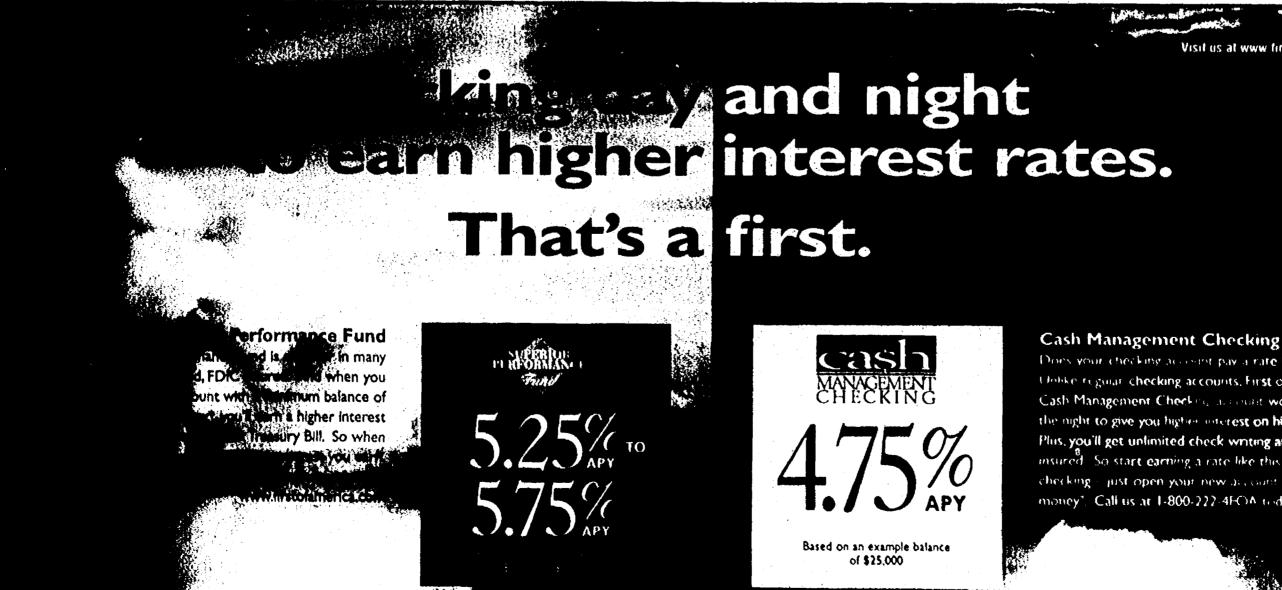
Melt margarine in skillet over medium-high heat. Turn heat to high and add chicken (discard marinade broth). Quick-fry until

NEW COOKBOOK chicken pieces are lightly browned,

3 to 4 minutes. Reduce heat to medium-high and add reserved peppers, garlic, parsley, salt and pepper. Cook, stirring frequently, for about 5 minutes more, or until no trace of pink remains when you cut into thickest part of chicken.

Divide pasta into 4 equal portions in large, shallow bowls. Spoon one-fourth of hot tomatoes over each pasta serving. Top with one-fourth of chicken-and-pepper mixture. Serve immediately. Makes 4 servings.

Nutrition facts per serving: 388 cal., 5 g fat, 58 mg chol., 590 mg sodium, 25 g pro., 55 g carbo.



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FIRST AMERICA The process of the pr

lalls & Mainstreets

Page 4, Section

SHOPPING CENTERED



New items hit marketplace

Book defines American beaux art: Tiffany & Co. design director John Loring just introduced his eighth book of American style and design, available at Tiffany & Co. in the Somerset Collection South in Troy. "Tiffany's 20th Century: A Portrait of American Style," \$60, traces Tiffany's progress and influence on American society and style

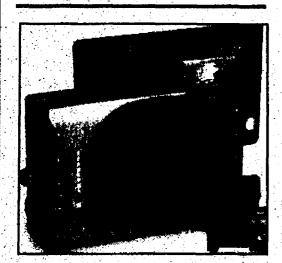
over the last 100 years.

The book proceeds from the Renaissance Revival of the early 1900s to the floral masterpieces of Art Nouveau and the streamlined designs of American Art Deco; from the umphs of renowned

jewelry designer Jean Schlumberger to the masterworks by Elsa Peretti and Paloma Picasso.

There are more than 300 photographs in the book including Tiffany's prizewinning displays at world expos in Paris 1900, San Francisco in 1915, and New York in 1939. It revives the works of Paulding Farnham whose designs won more medals at international expos than any other American designer.

The story of this century's reeling progress and change involves a cast of characters from Louis Comfort Tiffany to Tiffany design directors Van Day Truex and John Loring, and trend setters like Jacqueline Kennedy Onassis, Babe Paley, Diana Vreeland and Audrey Hepburn who immortalized the store in the 1961 film classic "Breakfast at Tiffany's."



Mini magic: Ritz Camera associate Joel Waldbott at Somerset North in Troy, said keeping the Canon Elph in stock is almost impossible - everybody wants one because it's easy to use and fits in your shirt pocket.

The \$299 stainless steel, Advanced Photo System camera, is no bigger than a pack of cigarettes and produces three print sizes - 4x6, 4x7 or

Other features include active/passive autofocus, drop-in loading, no negatives (index prints are provided) and digital readiness for direct to computer film scanning. The Elph Jr., (an even smaller version) is \$219.95.



Think spring: Romantic, feminine clothes will be in store spring. Watch for rufpleats, bouquets of flodesigns. This classic look is from the Worth Collection, New 3757.

Adding a website may build business



Contemplating a site on the Internet to increase your sales? A few local retailers discuss the pros and cons.

BY BARB PERT TEMPLETON SPECIAL WRITER

Large, bold, bright blue letters dot the screen as cyberspace customers visiting the Internet site for Travelers World in West Bloomfield are invited to peruse a catalog of the latest designer bags.

Luggage by Andiamo, Kipling handbags and Hartman briefcases are among the many products computer users can eyeball before ordering at www.travelersworld.com.

Bruce Welford, owner of the specialty luggage shop, established the Travelers World's internet site in 1995. Welford guesstimates his shop's annual sales have increased about three percent with anywhere from two to five orders coming in via E-mail each

"I pay for the service once a year. It's about \$700 and that cost is based on the amount of space you are taking up on the system. I have about 10 pages out there now," he explained. "The Yellow Pages are way more outrageous then that," he added noting that advertising in the Yellow Pages costs him \$300 to \$400 a month.

"The cost is part of what's so attractive about this." Via his web site. Welford has filled orders for customers in Hong Kong, England and quite a few Asian countries.

"It certainly has been worth it and we've made a profit based on the expenses we put into it," Welford

One downtown Birmingham retailer, who declined

to be identified, recently dropped his store's Internet site after just eight months claiming too many problems with credit card customers.

"We found too much fraudulence in sales on the internet and just couldn't afford to take those losses," he said.

The fraud came about when customers would make credit card purchases via the store's web site, receive the shipment of the desired product but claim they never made the purchase when the bill came

"We got stuck arguing with the credit card company and being totally ignored by the customer who made the purchase so we just got out of it," explained the disappointed retailer.

So far Welford hasn't experienced any payment problems unless he counts a few misunderstandings customers have presented when they didn't recall their luggage came from Travelers World.

"Our name sometimes prompts some people to question the charges because they think of a travel business but as far as denying shipments, we have UPS to track that so we don't see any problems there," he said.

Right now Welford processes all of the Internet generated orders himself, but he is anxious to look into automating his site.

"We're pretty archaic at this point," he said. "I usually answer the E-mail or end up calling the customer to process the orders, but I want to do some research and upgrade things."

When Welford decides to make his web site more high tech he will most likely call U.S. Web Corporation. The Southfield-based marketing firm created the pages for his original venture onto the Internet.

U.S. Web partner Jeff Dwoskin said the company, which opened in 1995, boasts over 200 clients. Designing web pages makes up 90 percent of the firm's business and about 10 percent of those clients are local retailers.

Travelers World stocks same brand lagrage, hardbags, and business cases. Many kines one oppresented including Andiamo, Adantic, Austin House, Briggs & Einy, Soora, Dahom News, Debery, Eastpak, Franch, Harmann, Kipling, Lath, Le Sporcess, Locks, Lucus, Lunner, Hatimal, Olympin, Paragea, Beliz, Samonaiu, Swiss Army Kaives, Teabe, Travelpre, Tum, Voltage Valet, and Wakmann. Also, evalishin is a wife assortant of travel uppliances, accessories, and unique gifts. Het Sumpleg is free of charge with yearheast. Monogramming can be done on Eastpak, Kipling; La Eportues, and Lucus for a nominal fee.

"We meet with the clients to find out what they want to portray and although we actually set it up, they provide the graphics and help us find a look and a feel for their site," said Dwoskin.

"After two or three meetings, depending on the business, we'll have a demo to present to them."

Marmel Gifts and Toys in Farmington Hills, Viviano Flowers in St. Clair Shores and City Slicker Shoes in Detroit are on the list of U.S. Web clients. Dwoskin stresses that a majority of the firms work lies in upgrading the existing sites of business owners and isn't limited to those seeking to establish new

"I really think these guys are just first rate," said Welford. "They always get back to you right away and they did a nice job getting me set up.

"I think soon everybody that's in business is going to be doing this and I found the outlay of expense to have the site is nothing compared to the rewards you

Super Bowl parties call for the latest treats

By Susan Demaggio

Super Bowl parties are more than beer and Bavarian pretzels . . . or maybe not.

When the Green Bay Packers meet the Denver Broncos at 6 p.m. Sunday, Jan. 25, friends and families will gather around their big screen TVs ready to cheer and jeer.

If you're the host, no doubt you're pulling out your favorite dip and chili recipes, and checking to make sure you've got plenty of Pilsner glasses,

But to "do the bowl" in style, the malls and mainstreets have some unique products worth a look - or a

"No Super Bowl is complete without His and Hers remote controls," insisted Chris Keck of the Sharper Image (locations at Somerset Collection South and Twelve Oaks Mall in Novi.) "She can click away from the game during commercial breaks and he can click back when he thinks it's about time for a replay, \$29.95 each - in pink and blue."

Keck also suggested viewing the big game from the comfort of "the quad roller get-away chair with power

"Hey, it's on sale now from \$2,795 to \$2,495," he said. "You just touch a button and the back reclines electronically as the footrest rises. Inner rollers simulate a total Shiatsu massage - kneading movements stretch and relax muscles up and down your back."

Many Hallmark stores have the "Bad Call Sponges" for sale. "You throw them at the television when you become frustrated by what's happening on the screen," said one sales associate.

Lynn Jones of Williams Sonoma (with stores at Laurel Park Place, Livonia; Twelve Oaks, Novi; and Somerset



Super Bowl snacks: Load your buffet table with beverages and snacks ready to serve from your neighborhood deli - this collection is from The Cellar Collection, a division of Merchant of Vino/Whole Foods, 254 West Maple in downtown Birmingham.

ing up on the Vidalia Onion Bloody Mary Mix, \$6 a bottle; bean dips, \$4.50 a jar; and salsas from \$5.75.

"We have Cajun and Bavarian pretzels by the bag for \$3.50 and all kinds of Pilsner glasses from \$3.50," she said.

Folks contemplating a big screen TV purchase will find a top-of-the-line in January, at 15-percent of the pur-

\$2,279 at Best Buy, according to sales associate Antwan Steele of the Westland store.

But forget any big screen purchases made solely to view the Super Bowl, Best Buy charges a restocking fee on any television purchased and returned

Collection North, Troy) suggests load- Sony with a 61-inch screen going for chase price. The fee is abolished in Feb-

The best-dressed Super Bowl fans will arrive at the party wearing jerseys and caps in their favorite team's colors. The JC Penney stores are reporting brisk sales of Green Bay Packers

News of special events for shoppers is included in this calendar. Send information to: Malls & Mainstreets, c/o The Observer & Eccentric Newspapers, 805 East Maple, Birmingham, MI 48009; or fax (248) 644-1314. Deadline; Wednesday 5 p.m. for publication on Sunday.

SUNDAY, JAN. 18 Puppet show/sidewalk sale

Mall-wide clearance of seasonal merchandise through Jan. 19. "The Littlest Mermaid" puppet show daily at 7 p.m. Saturdays 11, 1 and 3 p.m. Sunday at 1 and 3 p.m.

MeadowBrook Village Mall. Adams/Walton. Rochester Hills. (248) 375-9451.

TUESDAY, JAN. 20

Trunk show

Roz & Sherm presents silk and crepe designs from sansappelle, shown for the first time locally. Meet owner Ina Sherman through Jan. 21 from 10 a.m.

Bloomfield Plaza. Maple / Telegraph.

WIEDNESDAY, JAN. 21 Hearing aid seminar

Cochlear implants will be the topic of a free seminar for those with hearing loss hosted by Personalized Hearing Care and the Garden City Hospital | for a \$500 shopping spree, An appearance by Linda

ADDED ATTRACTIONS

Audiology Department. 1:30 p.m. Across from Westland Center. 35337 West Warren. (313) 467-5100.

SATURDAY, JAN. 24

Breakfast with Arthur

Nordstrom hosts a morning with Arthur the Aardvark, 8 a.m. which includes breakfast, face painting, live entertainment and photos with the star. \$10 per person. Reservations required.

Somerset Collection North. Big Beaver / Coolidge. Troy.

(248) 816-5100, ext. 1690,

Martial arts demonstration

Members of the Karate for Kids and American Tackwondo Association in Canton demonstrate techniques 2:30-4:30 p.m.

Drawings for prizes like lessons, uniforms and equipment.

Livonia Mall. Seven Mile/Middlebelt. (248) 476-1160.

SUPER BOWL SUNDAY, JAN. 25 Ladles Day out

Westland Center invites Super Bowl "widows" to come to the mall for an afternoon. Chance to register

Lee of WYCD-99 FM Country radio 3-5 p.m. in East Court. Coupons for merchandise discounts at entrances.

Westland Center. Wayne / Warren. (313) 425.5001.

Sew-In

Haberman's Fabrics hosts a complimentary afternoon of sewing, refreshments and socializing from noon to 5 p.m. Guests should bring in projects to work on, plus teacher Linda Hedden offers tips on such topics as putting in an invisible zipper. Also shop offers many sewing classes through the spring. Call for fees and schedule.

117 West Fourth. Royal Oak. (248) 541-0010.

Fun at Border's

Border's Books in Birmingham hosts an Ode to Scotland's poet Robert Burns with a birthday bash from 1-3 p.m. The Mask Puppet Theater offers a performance for children from 3-4 p.m.

34300 Woodward Ave. Birmingham. (248) 203-0005.

TUESDAY, JAN. 27

Auction for charity

Princess Di Beanie Babies donated by Gabriala's of Plymouth, will be auctioned off on the air by WJR's Mitch Albom from 3-6 n.m. today.

(313) 875-4476. Or 1-800-859-0957.

248) 901-2555

This feature is dedicated to helping readers locate sources for hard-to-find merchandise in the marketplace. If you've seen any of the items in your retail travels (or basement) please call Where Can I Find? (248) 901-2555, Slowly and clearly, leave your name, number and message, and you should see your input in the following Sunday's column.

What we found:

•A silver Christmas tree and revolving color wheel for Sally. Also KLS Electronic on Schoolcraft in Livonia sells the color wheel.

Bottom Better Diaper rash cream can be found at Lytle Pharmacy in downtown Rochester or Meijer's in Canton.

Video transfer box is sold at ABC Warehouse and

Adray Appliance in Dearborn. The recording of Little Drummer Boy by Bing Crosby

and David Bowie is on a CD "Edge of Christmas." OGLIO records is the producer. • The game Tric Trax is made in Sweden by Brio Compa-

mouth. •A brown haired Barbie for Linda of Troy was spotted at J.C. Penney, Summit Place mall in Waterford.

ny. It can be ordered through Muriel Doll House in Ply-

•Jil Sanders cologne for women is sold at Saks Fifth Avenue at Somerset Collection South. Try there also for the men's cologne.

•Karen has offered a suggestion to Myron: her grandmother taught her to darn socks by using a burned out light bulb. Stretch sock over light bulb and darn. Or try Greenfield Village or Huckleberry Railroad, they have them on display and might sell them. Or try the Royal Oak market on Sundays, one of the booths might have them.

•We found two people who can crochet a sombrero for a Tabasco bottle!

•The person who wanted the A&P dishes please call, Candy has a set.

•Found mens denim bib overalls in J.C. Penney's Big & Tall catalog.

We're still looking for:

• A store that sells Christmas card address and record books for Mickey.

•Men's one- or two-piece pajamas with a seat for Carol of Westland.

•For Linda, nail products called Mavala found in drug Barby is looking for a 1953 McCalls Giant Golden

Make-It books and a game Survivorshot.

•Bodycology Cool Blue Eye Gel for Chris •Fine crochet cotton size 30, 40 or 50 for Gerri.

•A 3 or 4 foot Raggedy Ann doll reasonably priced for Nancy.

•Cheryl is looking for a 1960 board game WA-HOO, similar to the game Trouble, it has an Indian theme.

•Replacement blades for hair wares.

·Pat is looking for four dark green and four raspberry cloth napkins by Vera, there is an one-half inch row of holes from the edges - and a white Hummel nativity set, Madonna, shepherd and the animals.

•John is looking for the hilarious song that J.P. McCarthy used to play on his radio show. It was called "Charge of the Light Brigade and the Bugler." He'd be willing to donate to the J.P. Foundation.

·Linelle is looking for the game of Pit.

Barbara is looking for Shiny Sinks Plus.

·Patricia is looking for Anucci perfume; it was a Neiman

Marcus line. Need a pattern for a Red Wings afghan.

•Laura would like Uncle Dan's Potato Chips. She used to get them at a party store in Livonia.

•Sharon would like Night Spice cologne by Old Spice.

·Edna wants the starter kit for Amish Friendship

•Still looking for card game Hotel, Kismet dice.

•A Mrs. Beasley doll for Shannon of Garden City. • Janet would like dresses named Chez; they were carried at SYS on Southfield Road but they are no longer in busi-

•A microwave turntable that comes apart for cleaning for Shirley.

·Edwin Jeans for girls and Big Ben jeans for boys for

•Kathy needs all solid color borders including black. She saw them on display but can't remember where.

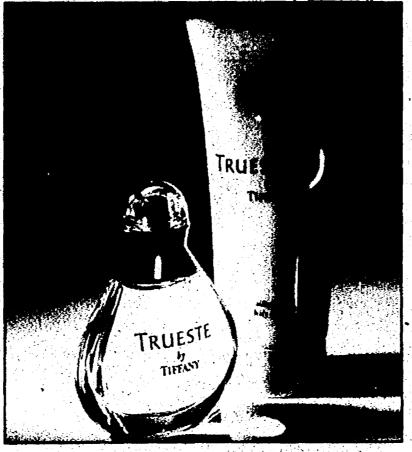
·Looking for a book and record from the late 60's called

Shy Trunky, it's about an elephant. •The correct address for E.J. Danish modern chair cush-

•Debbie is looking for a Mary Mag power doll hour from the early-mid 60s on magnetic stilts in its entirety.

- Compiled by Sandy Jarackas





New fragrance

At Tiffany's: Trueste perfume and body lotion will be available in March from the jeweler in Somerset Collection South, Troy, from \$25.

Jacobson's offers a trend forecast for '98

trend-setting year in fashion and home entertaining, according to Beverly Rice, senior vice president of fashion and merchandising strategy for Jacobson's 24 stores.

•Beauty trends — Focus on an overall healthier complexion with vitamin-rich moisturizers and creams. Watch for La Prairie cellular defense shield, Estee Lauder and Lancome products rich in Vitamin A, C and E. Skin brightening systems will also be making their way to the beauty aisles that diminish discoloration and darkening. Hair coloring takes on a new style with "cosmetics for the hair." Mascara wands offer a simple and safe way for red, blonde or blue streaks, depending on your mood. The coloring washes off.

•Couture "rubber bands" Among the newest trends for 1998, women in Europe in the cafes and clubs are sporting gold or silver-toned watch coils stacked up their wrists. Some choose to wear just one or two of these

The New Year promises to be a stretch bracelets, wile others stack as many as 100 up their arms.

*Body art transfers — They offer a temporary statement for the not-so-daring. Estee Lauder and Lancome will introduce the transfers complete with pencils or crayons made from Indian ink for a personalized design.

•Marabou - will emerge as the fun, most talked about accent. Prom dresses, suits and separates in lilac - 1998's leading fashion hue - have marabou detailing from simple sleeve treatments to luxurious neck wraps. Hollywood glamour influences.

•Embroidery - is taking the spotlight in designer fashion. Expect it on everything from scarves to gowns. The new favorite? Embroidered tulle in hombre design.

•Halter tops — and tube tops are expected to be center stage from young girls' fashion to women's designer couture. Embroidered, knit and textured halter tops are paired with capri pants and plaid skirts.

RETAIL DETAILS

Retail Details features news briefs from the Mails & Mainstreets. For inclusion, send information to: Retail Details. c/o The Observer & Eccentric Newspapers 805. E. Maple, Birmingham, MI 48009, or fax to (248) 644-1314.

New bridal store in Birmingham

Roma Sposa, is now selling exclusive European designs for the bride, according to owner Anna Castaldi Roselli, at 722 N. Old Woodward in Birming-

Castaldi previously owned a bridal shop in Rome. A gown can take up to a year to make in the Old World style. They are priced from \$1,800 to \$4,500.

Current gowns-of-choice are made from a dazzling array of fine fabrics and silks including Gazar, Mikado, Georgette, Chiffon, Duchesse and crystalline organza lace. For more details or a personal appointment call (248) 723-4300.

The shop will host a trunk show of Peter Langer creations, Jan. 29-31. Reservations are suggested.

Revolving doors of retail The Limited is leaving down-

town Birmingham and rumor has it Urban Outfitters, headquartered in Philadelphia with a Michigan location in Ann Arbor, will take its place.

Record Town has replaced

Harmony House at both Oakland and Tel-Twelve Malls, as Harmony House builds freestanding stores in Clarkston and Troy.

The former Home Quarters New skin products store at Telegraph and Square Lake is being renovated to reopen as a Costco Warehouse, one of five new stores opening in metro-Detroit - two are set for Livonia, one for Roseville and one for Madison Heights. Those familiar with the company, say shoppers will find them similar to Sam's Club Warehouse, a division of WalMart.

Breakfast with Chanel

Breakfast With Chanel, Thursday, Jan. 22 beginning at 10 a.m. in the designer salon on level two, to benefit The American Lung Association of Michigan.

The annual event includes a light breakfast and formal runway show kicking off the arrival of Chanel's spring/summer ready-to-wear assortment. The collection will remain at the store through Friday, Jan. 23, informally modeled from 11 a.m.

Tickets are \$50 for patrons, \$75 for benefactors. For more details call (248) 642-8006. Event chairmen include Denise Andris, Gloria Clark, Barbara Czamanske, Judie Sherman and Susan Willis-Kushner. The asso-

to 4 p.m.

ciation president is Bettina Gregg. Honorary chairpersons are Sybil Jacques, Blanche Pollack and Linda Schafer.

at Nelman Marcus

Neiman Marcus introduces LaPrairie's new Cellular Brightening System. The four lotions are designed to help achieve a flawless, porcelainpale complexion. The system includes a Soothing Lotion, Intensive Essence, Day Emulsion SPF 15 and Night Treat-

According to manufacturers, the products include ingredients Saks Fifth Avenue will host that help actively inhibit the production of melanin cells. The kit is \$300, individual lotions are priced from \$65.

> Restaurant opens at mali Oceania left MeadowBrook Vil

lage Mall last summer and a complete renovation was undertaken to create another Chinese restaurant at the site, The Gourmet Garden. The Rochester Hills mall is the fifth location for the family-owned restaurant chain. Others are located in East Lansing, Ann Arbor, Ohio and Massachusetts. Window seats contribute to the restaurant's light, airy feel. There are more than 40 chef specials.

Nicole Miller gowns arrive

Nicole Miller has released her spring bridal party collection with 23 different styles, sizes 2-16, in a range of spring colors pink champagne, ice green, taupe, ivory, navy platinum and black. The Nicole Miller boutique is in the Somerset Collection South, Troy. For more details call (248) 649-8816.

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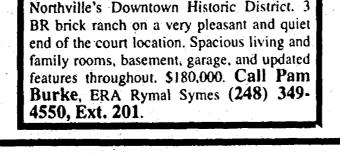


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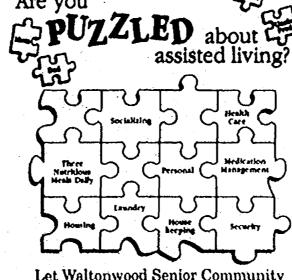


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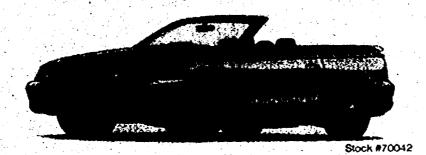
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The Dealership With A Heart

Sunday, January 18, 1998

Page 1, Section C

ARTISTIC EXPRESSIONS



LINDA ANN CHOMIN

Retired teacher now has time for painting

ver wondered what happened to your high school as the Chances are she's still painting. your high school art teacher? When Barbara Demgen retired in 1992 after 27 years of teaching art in the Livonia Public Schools, she did so with the intention of spending more time painting.

Nearly six years later, Demgen is having a one-woman show at the Livonia Civic Center Fine Arts Gallery. From sheep in the pastures at Maybury Park to an eight-foot Oriental screen consisting of four panels, the exhibition illustrates the Livonia artist's versatility.

Demgen will donate half of the proceeds from the sale of paintings (after a 30 percent commission) to the Wayne State University Medical School in memory of her sister-in-law who died last summer from bone cancer. The Livonia Arts Commission takes a 30 percent commission from all art works exhibited and sold in the gallery.

Demgen taught gifted visual arts students in the Creative and Performing Arts Program at Churchill High School before retiring. Does she miss

What: An exhibit of mixed media paintngs by Livonia artist Barbara Dem-Where: Livonia Civic Center Library Fine Arts Gallery, 32777 Five Mile Road (east of Farmington Road). When: Through Friday, Jan. 30. Hours are 9 a.m. to 9 p.m. Monday through Thursday; until 9 p.m. Friday-

Saturday; and 1-5

p.m. Sunday.

enough to devote less time to painting (or her son Matthew).

teaching? Oh

sure, but not

Resolution

She's made a resolution to become serious about marketing her work this year. In years past, she exhibited in Art in the Garden at the University of Michigan's

Matthaei Botanical Gardens: Our Town, Birmingham, and Art on the Pointe, Grosse Pointe. Last year, she exhibited in shows in West Bloomfield and on Lake St. Clair, She was represented by Atrium Gallery in Northville until the business was sold

"I'm searching for a gallery, but also looking to get into fairs," said Demgen. "For me, it's always a show, a competition, but it's fun as long as you're in the field."

Forget avant garde and abstract painting, they're not her style. Demgen finds most of her customers would rather live with a landscape, floral, or one of her house portraits. In fact, her last commission was for an oil painting of trees with trunks so close a visitor to the forest could reach out and touch them.

"Because I have so much more time to paint, I'm getting into more structured pieces," said Demgen. "I love working in watercolor, but still work with oil because it feels like margarine. Oils feel so good going on the canvas."

Background

Demgen began painting seriously in the mid-1960s. She credits her classical art training at Wayne State University and Marygrove College for the technical expertise.

"Lighting makes such a difference and as an artist you have to keep experimenting with different tools," said Demgen. "But one of the most

Please see EXPRESSIONS, C2



Racing the wind: Barbara Demgen painted this 30 by 34inch watercolor after a trip to Bar Harbor, Maine.

Exhibition documents 'Turning Point'

By Linda Ann Chomin Staff Writer

Since the announcement by the University of Michigan Museum of Art nearly a year ago, art enthusiasts from Birmingham to Plymouth have anxiously awaited the Monet exhibition, which explores the French Impressionist's work around the year 1880 (see accompanying story).

For the first time since leaving his studio in Vetheuil more than a century ago, 12 paintings by Monet are reunited for an exhibition at the museum Jan. 25 to March 15.

Organized by the University of Michigan Museum of Art, "Monet at Vetheuil: The Turning Point" features paintings not shown at the Art Institute of Chicago in 1995, and four oils never exhibited in North America. The landscapes, still life and a portrait of his wife, Camille, add a new dimension to a relatively unstudied period of Monet's life and work in Vetheuil.

Turbulent times

This small village on the Seine is where Monet's life reached a critical. point because of his wife's illness and death, negative criticism of his work, isolation from friends and the art scene in Paris and financial problems which forced the Monet family to share a household with supporter Ernest Hoschede, his wife and six children.

A haunting portrait of Camille from the Musee d' Orsay, Paris, was painted shortly after her death in September of 1879. Monet detached himself from the situation in order to record the changing colors in his wife's face.

On loan from 10 museums, including ones in Madrid, Paris, New Zealand, Toronto and the Metropolitan in New York City, the paintings travel to the Minneapolis Institute of Arts and the Dallas Museum of Art after Ann Arbor.

"I think the exhibition will come up with a whole different side of Monet," said museum interim director Carole McNamara who curated the exhibition with Annette Dixon. museum curator of Western Art. "This was such a rich experience even for someone who thinks they know everything there is to know about Monet. This most familiar of painters will be in his most unfamiliar mode. You'll see paintings you have never seen. You will never look at Monet again in the same

The three years Monet spent at Vetheuil (1878-1881) were filled with conflict. A leading artist in the painting revolution known as Impressionism, Monet suffered from depression. As he was about to turn 40, he wrote to his friend and patron de Bellio that there was no hope left because he'd painted nothing worthy to show at an upcoming Impressionists exhibition. The depression was to haunt him periodically throughout the rest of his

In 1994, using the museum's painting of the Debacle to focus on Monet's years in Vetheuil, McNamara and Dixon began contacting museums around the world in search of paintings from this period.

Please see MONET, C2



Turning Point: "La Debacle a Vetheuil" from Museo Thyssen-Bornemisza in Madrid. one of four paintings depicting the devastating winter thaw of the Seine in 1880.



Haunting portrait: Monet recorded the changing colors in his

wife Camille's face shortly after her death in September of 1879.

Monet at Vetheuii: The Turning Point

What: For the first time since leaving his studio more than a century ago, the paintings of French Impressionist Claude Monet come together in an exhibition of works created during the most turbulent period of his life.

When: Jan. 25 to March 15. Hours are 10 a.m. to 5 p.m. Tuesday to Saturday, until 9 p.m. Thursday, and noon to 5 p.m. Sunday. Docent-led tours 7 p.m. Thursdays, and 2 p.m. Satur-

Where: University of Michigan Museum of Art, 525 South State Street at South University, Ann Arbor, (734) 764-0395.

Coet: \$6 adults; \$3 for non-U-M students, U-M faculty and staff, and senior citizens; free to Museum Friends, U-M students, and children under age 12. Advance tickets are recommended, call (800) 585-3737.

Related activities: Monet and the Cultural and Social Milieu of Impressionism, an interdisciplinary symposium 9 a.m. to 4:30 p.m. Saturday, Feb. 7, in Angell Hall, Auditorium A. North of Here, a dance performance inspired by Monet's winter landscapes at Vetheuil and created by Jessica Fogel and her students in the University Dance Company, 8 p.m. Thursday-Saturday, Feb. 6-7, and 2 p.m. Sunday, Feb. 8, at the Power Center. For tickets call

A Taste of Monet dinner theater featuring Monet's favorite recipes followed by a multimedia theater presentation written especially for the occasion by Chicago playwright Frances Sebastian 7 p.m. Saturday, Feb. 7, and 6 p.m. Sunday, Feb. 8, at the Michigan League, 911 North University. This dramatic portrait of Monet is based on his letters and enhanced with music and sildes showing his works. Tickets are \$40 and seating is limited. For reservations, call (734) 647-7463.

Art lovers gather for tours

BY LINDA ANN CHOMIN STAFF WRITER

With one week to go before the opening of the Monet exhibition at the University of Michigan Museum of Art, excitement continues to build. Docent-led group tours are already filled. Museum interim director Carole McNamara is not sure whether more tours will be added. It depends on demand and if there are enough docents to volunteer their time.

While it's too late to train docents, the museum is in need of volunteers for the Monet exhibition. If you have some spare time, call Diane Sepac, (734) 763-7618.

Former University of Michigan museum administrator Janet Torno took part in the planning stages of the Monet exhibit, begun in 1994. As executive director of the Birmingham Bloomfield Art Association, Torno is planning a tour for members. She thinks it's important for student painters to view the works as a body representing a critical time in Monet's life.

"It will really be important to the students to see how the paintings relate and how his style evolved," said Torno. "I think, it will be important to see them hung together. And for a painter, there's no substitute for seeing the real object rather than in books."

French teacher Marilyn Kohen booked a tour in October for her seventh and eighth grade students at East Middle School in Bloomfield Hills. She plans to make a day of it. Students will eat at the crepe restaurant Cafe Zola so Kohen can include studies of Emile Zola along with Monet in her lesson plans.

"I'm interested in Impressionism, and have visited several of the museums in Europe, and thought if I could share any of this with my students it will make Monet more than words in a book, and an exhibition like this doesn't come around that often," said Kohen, a West Bloomfield resident.

Before the tour, students will view a video about Monet and one Kohen took herself during a trip to his Giverny gardens.

"Besides being a cultural experience, I'm tying it in to their use of adjectives," said Kohen. "When we return from the exhibit, the students will choose a painting and then describe it."

Carol Wold is coordinating a tour for senior citizens from

Please see TOURS, C2

CLASSICAL MUSIC

New DSO chief marks time while planning future

BY FRANK PROVENZANO STAFF WRITER

The most interesting hypothetical question facing Louis Spisto, the Detroit Symphony Orchestra's incoming executive director, is: If he took the Pacific Symphony from small- to big-time, then where will he take the

It might take two years to get an

orchestras in the United States in finishing phases of the \$80-million March, he'll be following the course Orchestra Place project.



set by his predecessor. Mark Volpe, who left the DSO in August to become managing director of the Boston Symphony.

Spisto will arrive to

find things neatly in place, including the

DSO's 1998-99 concert schedule, planned tours of When Spisto, 41, comes to Detroit Europe and Japan, a range of com. In the long run, the DSO may to take charge of one of the top munity outreach programs and the reflect Spisto's defining personal

The intangible look of the DSO, however, may soon be distinctively different.

"We need to shape the image of the orchestra, bring it up to date," said Spisto, credited with transforming the formerly "small time" Pacific Symphony into the third largest in California.

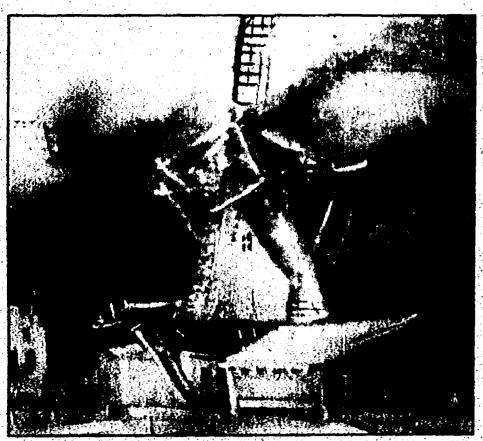
Building relationships

Please see CHRF. C2



Changes ahead: Spisto will oversee the completion of Orchestra Place and an expanded program schedule.

Expressions from page C1



Artistic expression: Barbara Demgen painted this windmill from black and white photographs taken in the 1960s in Europe.

important things I learned at Wayne and Marygrove was how important the basics are. You have to know how to draw first before you start on the sevenfoot canvases."

Demgen paints wherever and whenever possible. She still takes her Arches watercolor pad to create vibrant still life during 14-year-old son Matthew's tennis lessons at the YMCA. A French Cafe, rendered in Expressionist style, captures a bed & breakfast

in Saugautuck. **BUYING BEANIE BABIES!** \$7.50 Buchy Cubble, Lizzy, Mgs. Spooky, Figs. Legs. Speedy Spot & Wheel \$18 Doodles & Bessie, Goldie, Magic, Snowtell, \$40 Bubbles, Sparky \$55 Chops, Garcia, Kiel, Rader, Seamore, Tusk Coral, Marry, Sting Grant Alley, Hissy, Hoot, \$100 Lety, Righty, Liberty, Princess \$178 Bumble, Care, Rex. Spunky, Pounce, Procochie, Prance, Sleg \$400 Brandy Chilly Fluter Colored Teddy: Peking Diograf, Flash, Solash

"I love painting on site," said Demgen. "Trips up north sitting on the dunes painting is heaven to me."

Animals seem to be her strong suit. Watercolor and gouache paintings of pheasants and pintail ducks were done in the mid-1970s when Demgen was entering duck stamp competitions. A recent acrylic painting of a "Jaguar" takes an eye-to-eye view of a magnificent cat. The yellow and green irises seem almost to mesmerize the viewer. Demgen instills a personality in her animals, people and birds. Even the animals on the carousel at Greenfield Village seem to take on a life of their

Linda Ann Chomin is an arts reporter for the Observer & Eccentric Newspapers. If you have interesting idea for a story involving the visual or performing arts, call her at (313) 953. 2145.

Monet from pageC1

The final 12 were selected to present an overall picture of this

turbulent time in Monet's life. Four of the "La De Bacle (The Breakup of the Ice)" paintings (which all have the same name) from New Zealand, Madrid, the University of Michigan Museum of Art, and Switzerland are included to illustrate Monet's early attempts at using a serial approach.

We wanted to highlight the Debacle series and the subgroups within this series," said Dixon. "This period hasn't been studied that much. It turns his life around. He's experimenting with the light and atmosphere then at Vetheuil for the late 1880s serial paintings. For anyone as dedicated a landscape painter as Monet, the Debacle or anything with that kind of impact, an artist would be anxious to record."

"La Debacle," the version owned by the University of Michigan Museum of Art, depicts the ice-filled Seine as cold and treacherous. According : to records, 1879 was the coldest

region with the temperature falling to 13 below zero. A sudden thaw at the end of December, sent a torrent of ice and snow rushing through Vetheuil and Lavacourt, toppling trees and wreaking havoc as the river made its way toward Paris. Painting on an easel on ice and snow-covered banks, Monet sketched the works on site and finished them later in the studio. "The Seine at Lavacourt' is

the largest painting in the exhibit and done when Monet was trying to get back into the Salon," said McNamara.

While painting "La Debacle" (the version on loan from the Kunstmuseum in Switzerland) Monet wrote to friends and told them that conditions were changing so fast that he couldn't paint on site, McNamara said.

Research

Dixon and McNamara visited Vetheuil and Paris last spring to research archives for insight to this period of Monet's life, and for background to write essays for the catalog, which examines winter ever recorded in the the historical and biographical events surrounding the Vetheuil

paintings.

Charles Stuckey, Monet scholar and curator of the Monet exhibit at the Art Institute of Chicago in 1995, also wrote one of the catalog's essays. Both Dixon and McNamara are looking forward to returning to Vetheuil as guides for a tour, "From Delacroix to Monet," in France May 16-24. The deadline for reserving a place on the trip. is Jan. 30. Highlights include walking tours of sites where Monet painted and special exhibits at Musee des Beaux-Arts in Rouen and Grand Palais, Paris in honor of the bicentennial of Delacroix's birth.

"The trip was necessary to put us in touch with scholars and the town," said McNamara. "Vetheuil is still a little town across the river and fairly unchanged, unlike Giverny which has become a tourist trap and Argenteuil, swallowed by a heavily industrialized city," said McNamara, "The letters are very important because they reveal how Monet feels. We also took a ·look at accounts of the Debacle

in Paris, where barges were being crushed against the piers, to show how the press in Paris

portrayed this." One of the most memorable experiences took place while researching Monet's account books where he recorded sold

paintings with titles as simple as

Summer Landscape. "That was wonderful to hold his ledgers and have access to rare articles and exhibition catalogs," said McNamara. "That was really a treasured moment. You feel like you're moving

inside his brain. The stories behind the paintings such as "Vetheuil in the Fog" from the Musee Marmottan in Paris illuminate Monet not only as a painter but as a man.

"It's one of the sketchiest paintings," said Dixon. "Monet offered it to opera star Jean Baptiste Faure, he refused to purchase it, years later Faure saw it again and wanted to purchase it but Monet wouldn't sell it to him. It became one of his favorite paintings and never left Monet's hands during his life-

Tours from page C1

Ward Presbyterian Church in Livonia on Feb. 27. She originally called to book a tour in October. Spaces are still available for art lovers age 55 and over in the community. For more information, call (313) 422-1150.

"I think it's something the group would enjoy and not usually available. It's a unique and privileged thing," said Wold. "I'm personally interested in Monet and saw his work on a 1992 trip to France and Giverny and the 1995 Chicago exhibit."

Kay VanDusen, travel director of The Community House in Birmingham called to arrange a

tour after reading the story in the Arts & Leisure section of The Eccentric in February. The Community House regularly hosts trips to museums, theater performances and symphony concerts as far away as Toronto. In 1995, when the Monet exhibit ran in Chicago, three groups made the trip.

"There's been a tremendous response," said VanDusen of Bloomfield Hills. "This particular exhibition is centered around one of our own paintings and having all his works together for the first time in a century is very exciting. Plus smaller exhibi-

tions are comfortable and you absorb more and it's going to be so wonderful having seen the haystacks and the lilies in Chicago."

Sharon Herman, a Detroit Institute of the Arts docent for the Art to the Schools Program, will join a group of friends, also Arts to the Schools docents, for a trip to the Monet exhibition. Herman booked the tour two weeks ago. Several of the docents saw the Chicago exhibit in 1995.

"We go to the art galleries and special museum exhibitions whenever we can for our own

personal enrichment," said Herman, a West Bloomfield resident. "We're all involved with the art world, studying it. The thirst for Monet is insatiable, and the fact that these pieces haven't been shown together before is the reason we want to see the exhibition."

Jennifer Tobin, executive director of the Plymouth Community Arts Council "can't wait" to see the exhibition.

"I think, it's a fabulous opportunity to have the exhibit this close to us," said Tobin.

Chief from page C1

characteristics: creativity, high mental. We'll mix it up, try to energy and an innovative approach to marketing.

"We'll work on the way we communicate and market the activities of the DSO," he said.

present more events in the hall, broaden our jazz and family programing as well."

During his 10-year stint as chief executive at the Pacific "We'll be a little more experi- Symphony, Spisto "blended relentlessness translated into

artistic savvy, street smarts and indefatigable persistence in fund-raising and building relationships," according to the Orange County Register.

In practical terms, Spisto's

more than doubling the Pacific Orchestra's budget to \$7.5 million, leading a \$5 million fundraising campaign that erased a \$658,000 deficit ahead of schedule, and established an endowment.

"It's bittersweet to leave," he said. "I spent my 30s here, and for me, this is where I grew up."

Indeed, Spisto's maturity in leading a symphony gained national attention, especially since Pacific Orchestra emerged during a decade where other orchestras were folding and finding it difficult to subsist.

While Spisto - like all other director of symphonies - will attempt to find new ways to raise funds, he'll inherit the DSO in sound financial condition with a \$23 million budget, nearly triple the size of the Pacific Orchestra's.

In moving to the Midwest, Spisto is half a continent closer to his hometown of Brooklyn. And just down the Ohio Turnpike from Pittsburgh, where he spent three years as director of marketing for the Pittsburgh Symphony Orchestra.

At a watershed in its history, the DSO has an ideal opportunity to redefine itself as Orchestra Place nears completion, said

Among his top priorities over the next five years, he said, will be to increase ticket sales, appeal to younger audiences, get orchestra members more involved in music education programs around the area and develop more corporate partnerships.

"I was overwhelmed by the development projects, and the 'can do' attitude in Detroit," said Spisto, who flew into Detroit at the end of September and November.

"For me, this role is all about building relationships with the board, the orchestra and the community."

Reportedly, Spisto was at the top of the DSO's top 20-candidate list. After Volpe resigned in August, DSO Board Chair Al Glancy contacted Spisto and encouraged him to apply.

"I was impressed with the nononsense style of the board, and they immediately engaged me," said Spisto. "The board is a 'Who's who' (in Detroit). The only thing that'll take some getting used to in the weather."

Initially, it seems that Spisto will focus on elevating his profile as a player in the metro area cultural acene.

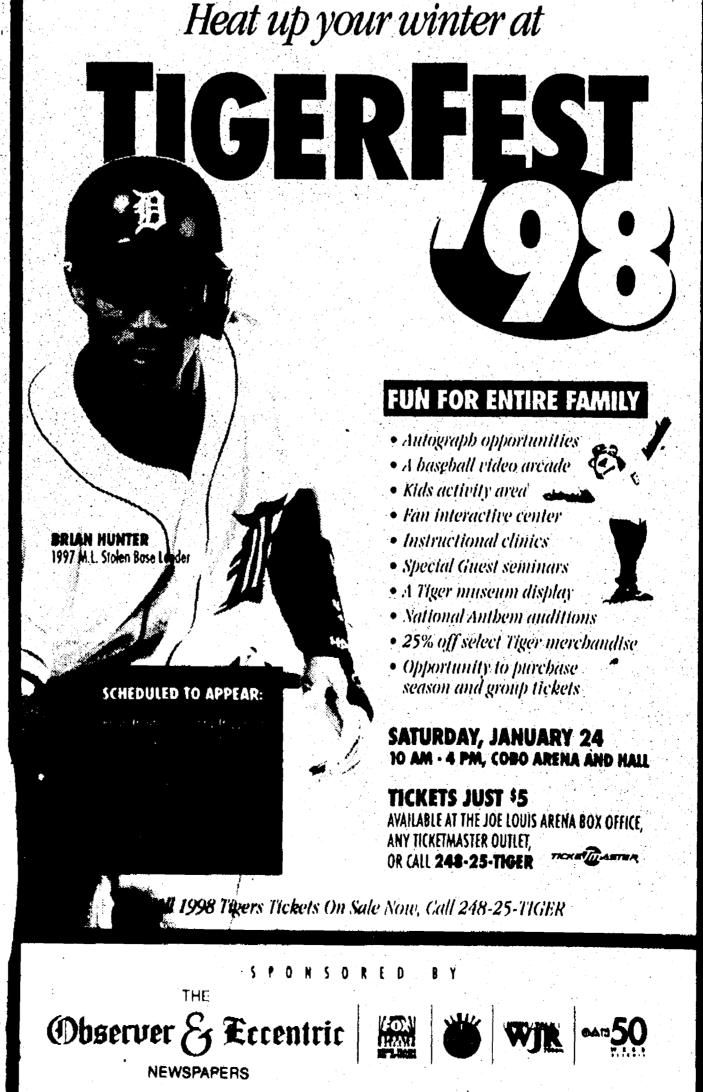
"I'm going to live this job every waking moment," he said. "It's like being a minister of a parish. Your work is never done."





Super Dinner Special

Lunch Special



Gallery exhibits, art shows, classical concerts

MAKING CONTACT: Please submit items for publication to Frank Provenzano, The Eccentric Newspapers, 805 E. Maple, Birmingham, MI 48009 or fax (248) 644-1314

ACCORDION MUSIC

MICHIGAN ACCORDION SOCIETY 5 p.m. Sunday, Jan. 18, internationally acclaimed accordionist Jean-Louis Noton in a dinner/concert. Tickets: \$22.50. Andiamo's Italia Restaurant, 14 Mile Road near Van Dyke, Warren; (248) 853-

AUDITIONS CALL FOR ENTRIES

KARAOKE JAM

Detroit competition of a national 40-city karaoke contest, sponsored by new Line Cinema and Pioneer Electronics, 2-4 p.m. Sunday, Jan. 18, Oakland Mall (in the center court), 14 Mile Road (east of I-75) Troy. Open competition, prizes, winner advances to regional and final events. Event celebrates the opening of "The Wedding Singer," on Feb. 13, which stars Adam Sandler and Drew Barrymore. BYE, BYE BIRDLE

Auditions 7:30 p.m. Monday-Tuesday, Jan. 26-27 for late April, early May production. The Village Players, Woodward Avenue at Chestnut, Birmingham, two blocks south of Maple; (248) 258-2812. MOON OVER BUFFALO

Auditions for Schoolcraft College's Theatre Departments's production of "Moon Over Buffalo," 7 p.m. Tuesday-Wednesday, Jan. 20-21, Liberal Arts Building Theatre. Open to anyone in the community. Scripts available in Bradner Library. Play will be presented as a dinner theater March 20, 21, 27 & 28, and as a theater on April 3-4, 18600 Haggerty Road, between Six and Seven Mile roads, east of I-275, Livonia; (313) 462-4409.

NAT'L JURIED EXHIBIT & ART & **APPLES AT PCCA**

Paint Creek Center for the Arts seeks entries for national juried all media exhibition, March 27-April 24, 1998. Deadline for slide entries: Jan. 15, 1998. PCCA seeks applications from artists in fine arts or fine crafts at the juried Art & Apples Festival, Sept. 12-13, 1998. Stides must be received by March 6, 1998. Entry fee: \$20. For prospectus and application form write or contact PCCA, 407 Pine Street, Rochester, MI 48307; (248) 651-4110. PLYMOUTH ORATORIO SOCIETY

Accepting new members until Jan. 19. Performing Bach's Magnificent and Testament of Freedom by Randall Thompson for May 3 concert, Leonard L. Riccinto conductor. No auditions. Rehearsals: 7:30-9:15 p.m. Mondays, St. John Neumann Church, 44800 Warren, Canton.

117TH ANNUAL MICHIGAN FINE ARTS COMPETITION

Birmingham Bloomfield Art Association seeks entries for its statewide all media competition, March 6-27. For information and a prospectus, call (248) 644-0866. ANN ARBOR FILM FESTIVAL

Enter 16 mm film in the following categories: documentary, animated, experimental, narrative and personal. Shown during week of March 17-22. Entry form: Ann Arbor Film Festival, P.O. Box 8232, Ann Arbor, MI 48107-8232. SCHOOLCRAFT COLLEGE COMMUNITY

CHOIR 7:30 p.m. Tuesday, Jan. 20. Fifty voice choir includes both students and experienced singers of all ages. St. Paul's Presbyterian Church, 27475 Five Mile Road (west of Inkster Road), Livonia; (248) 349-8175 or (313) 462-4435.

MUSIC COMPETITION The Bohemians Club, a.k.a. The Musicians Club of Greater Detroit, will hold its first annual Solo Concerto Competition for orchestral instruments. Prize money will be awarded. Contestants, between ages of 16-22, must submit performance tape by March 1, 1998. Send to: Herbert Couf. c/o The

Farmington Hills, MI 48331. **DOCUMENTA USA** Stides, videotape (no longer than 15 min utes) for a three-month spring 1998 exhibit. Every submission will be present ed. Artists of any medium, age free to participate. The Museum of Contemporary Art, 23 W. Lawrence St.,

Bohemians, 37685 Russett Drive.

Ste. 101, Pontiac, MI 48342.

ANN ARBOR STREET ART FAIR Accepting applications for the 1998 fair. For application, send a business #10 self-addressed stamped envelope to: Ann Arbor Street Art Fair, P.O. Box 1352. Ann Arbor, MI 48106, or call (734) 994-5260, Deadline: Feb. 15, 1998. Fair will take place July 15-18, 1988.

LIVONIA CIVIC CHORUS Auditions 7:30 p.m. Tuesday evenings. Frost Middle School, Stark Road near I-96, Livonia: (734) 525-1447.

BENEFITS

FOUNDATION FOR THE ARTS 7:30-11:30 p.m., Jan. 24, "Swingtime '98 * featuring gourmet food and wine tasking, dancing and silent auction. Tickets: \$50 per person: \$150 for patrons. Guardian Building, 500 Griswold, Detroit: (248) 559-1645.

FRIENDS OF CAMP WESTMINSTER 2 p.m. Sunday, Jan. 25, a benefit performance, "Sylvia," proceeds go to support programs for children, youth and adults at Camp Westminster, Higgins Lake. Tickets: \$20, St. Dunstan's Theatre Guild of Cranbrook, 400 Lone Pine Road, Bloomfield Hills; (810) 549 3006 or (313) 341-2697.

HEARTLANDE THEATRE 11.a.m, & 5 p.m. Saturday, Jan. 31, a

performance of original 10 minute plays. Barnes & Noble, Orchard Lake Road between 14 & 15 Mile Road, West Bloomfield; (248) 433 1233

PAINT CREEK CENTER 7, p.m. Saturday, Feb. 7. *For the Love of Art," a fund raising Valentine gala, fea-



Floral explosions: The vivid compositions of Donna Vogelheim are currently on exhibit through Feb. 14 at the Cary Gallery, 226 Walnut Blvd., Rochester: (248) 651-3656.

turing door prizes, dancing, hors d'oeuvres. Great Oaks Country Club, Rochester, Tickets: \$65 per person. (248) 651-4110.

CLASSES & WORKSHOPS

BBAA WINTER CLASSES

Registration for Jan.-March classes, new offerings include Women and Visual Arts. Color Theory and Application, Experimental Basketry with Paper, Introduction to Printmaking, Steel Sculpture Workshop, Birmingham Bloomfield Art Association, 1516 Cranbrook Road, Birmingham; (248) 644-

PCAC WINTER CLASSES

Plymouth Community Arts Council open registration for art, music and theater classes for all ages. Classes start week of Jan. 12-April 1. Offerings include pottery, photography, batik, printmaking, beginning strings and more; (734) 416-

SOUTHFIELD CENTRE FOR THE ARTS Winter classes: 7-8:30 p.m. Tuesday, Jan. 20, *Basic Bead Stringing,* \$10/1 meeting: 10:30 a.m.-4:30 p.m. Saturday, Jan, 24, "Chain Making Workshop," \$35/1 meeting. Southfield Centre for the

Arts: 24350 Southfield Road.

TAKING SLIDES Compile the ideal portfolio, learn about how to display your work in the best fight, "Taking Slides," a two-week class 7-9 p.m., Jan. 22 & 29. Fee: \$25, members; \$28, nonmembers. Ann Arbor Art Center, 117 W. Liberty, Ann Arbor; (313)

994-8004. **ART THERAPY**

9:10:30 p.m. Saturday, Jan. 24, a 10week art therapy workshop for children and adults taught by Holly Feen-Calligan, head of art therapy master's degree program at Wayne State. Fee: \$25. 163 Community Arts Bldg., Wayne State campus, Detroit; (313) 577-0490. MUSIC WORKSHOP

7 p.m. Saturday, Jan. 24, the debut of a new Classical Music Appreciation Workshop series. Former WQRS-FM host Paul Russell will conduct the workshop. Borders Books & Music, 30995 Orchard Lake Road, Farmington Hills; (248) 737-

HUMANITIES SERIES

Registration for Jan. 29 March 19 class. 1-3 p.m. Thursdays, Southfield Public Library, 26000 Evergreen Road, Southfield; (248) 948-0470.

CREATIVE ARTS CENTER OF PONTIAC Winter classes, including drawing, sculpture and painting. Children's classes included drawing and cartooning, painting, mask making, arts and crafts and printmaking. Teen and adult classes include beaded jewelry, ceramics, photography. Chinese brush painting and blues guitar, 47 Williams Street, Pontiac;

(248) 333 7849. DETROIT INSTITUTE OF ARTS Through March 5 - 10 a.m. to 12:15 p.m., "Survey of World Art," Holley

Room; Thursdays, Jan. 29, Feb. 5, 12 & 19, 4-6 p.m., "Drawing for Adults," Studio and Galleries; 10 a.m.-noon Saturdays Jan. 31, Feb. 7, 14, *Altering Spaces: Installation Art, "Holley Room; 10 a.m.-noon Saturdays Feb. 21, 28 March 7, *From the African Loom to the African American Quitt." Fees vary. Classes and workshops require preregistration. To register call (313) 833-4249. PAINT CREEK WINTER CLASSES

Black & white photography workshop 7-9 p.m. Thursday, Feb. 5 and 10 a.m.-5 p.m. Saturday, Feb. 7. Fundamentals include developing, printing and darkroom techniques. Session also will be repeated Feb. 18 & 20, Feb. 26 & 28, and March 11 & 14. Hand coloring workshop 6:30-9:30 p.m. Tuesday, Feb. 10. Learn to hand-color black and white photos. 407 Pine Street, Rochester. To register, (248) 651-4110.

ANN ARBOR ART CENTER Winter classes begin the week of Jan. 12, including garden vessel workshop, painting landscapes, figurative painting. 117 W. Liberty, downtown Ann Arbor: (313) 994-8004.

WINTER CLASSES WITH KAREN HALPERN

January and February classes with noted Bloomfield Hills artist. Class offerings include a range of media. Locations include Birmingham, Bloomfield Hills, West Bloomfield, Ferndale and Petosky. Schedules and information, call (248) 851-8215.

THE ART GALLERY/STUDIO

Classes in basic drawing and general art for the very young with Frances Fletcher Saturdays Feb. 21, 28, Mar. 7, 14 in the studio, 29948 Ford Road between Henry Ruff and Middlebelt, Garden City. Times: 10-11:30 a.m., 12:30-2p.m. and 2:30-4 p.m. Cost: \$40 (includes supplies). Deadline to register: Feb. 16. Portrait and still life for adult taught by Lin Baum 1.4 p.m. Fridays, Feb. 6, 13, 20 and 27. Cost: \$50. Deadline to register: Feb. 2. (313) 261 0379/513 4044.

CLASSICAL

DETROIT SYMPHONY ORCHESTRA 3 p.m. Sunday, Jan. 18 - Conductor Neeme Jarvi, featuring trombonist Christian Lindberg, in a program of Kabalevsky, Rimsky-Korsakov, Sandstrom and Sibelius, 8 p.m. Thursday Friday, Jan. 22-23, 8:30 p.m. Saturday, Jan. 24, Conductor Neeme Jarvi, featuring violinist Mark Lubotsky, Tickets: \$17-\$60. Orchestra Hall, 3711 Woodward Avenue, Detroit; (313) 833-3700/(313) 962-

MEASURE FOR MEASURE: MEN'S CHORAL SOCIETY

6 p.m. Sunday, Jan. 18 concert of 70member ensemble featuring area residents. First United Methodist Church, 1589 W. Maple Road, Birmingham; (248) 646-1200.

RACKHAM SYMPHONY CHOIR

8 p.m. Friday, Jan. 23, "Hearts and

Voices for the Homeless," a benefit for

RAISER Features Derek Hood, Singer/Performing artist, Social hour 6:45 p.m., concert 7:30 p.m. Saturday, Jan. 24, annual pops concert and fund raiser in cabaret set-

the Doorstep Homeless Shelter. First

Hendrie Blvd., Royal Oak; (313). 341-

3466.

Presbyterian Church of Royal Oak, 529

PONTIAC OAKLAND SYMPHONY - FUND

ting with dinner and dancing following concert. Tickets: \$45 per person, purchase before Jan. 19. Northfield Hilton,

Crooks at 1-75, Troy; (248) 334-6024.

FERNDALE MUSIC SERIES 3 p.m. Sunday, Jan. 25, featuring soprano Alaina Brown, accompanied by pianist Victor Simonson, Tickets: \$8; \$4 seniors/students. Zion Lutheran Church, 143 Albany, Ferndale; (248) 546-2503. **DETROIT CHAMBER WINDS**

Pistons and Pipes, 8 p.m. Friday, Jan. 30 at Christ Church Cranbrook, 470 Church Road, near the corner of Lone Pine and Cranbrook Road, Bloomfield Hills; 7:30 p.m. Sunday, Feb. 1 at Grosse Pointe Memorial Church, 16 Lakeshore Road, Grosse Pointe, Tickets: \$20; \$16 seniors/students; \$10, children under 12; (248) 362-9329.

UNIVERSITY MUSICAL SOCIETY 8 p.m. Friday, Jan. 30, American String Quartet in a program of Beethoven and Tsontakis; pianist Ursula Oppens, in a program of Beethoven and Woman. Rackham Auditorium, University of Michigan, Ann Arbor; (734) 764-2538. LIVONIA SYMPHONY ORCHESTRA 7:30 p.m. Saturday, Feb. 7, 'Now Hear This," featuring planist Joshua Cullen in a program of Beethoven's Concerto No. 1. "The Sorcerer's Apprentice," "An American in Paris." James P. Carli Auditorium in Churchill High School, Livonia, For tickets, (248) 645-6666 or (313) 421-1111.

CONCERT BANDS

FESTIVAL OF COMMUNITY BANDS Day long celebration of community bands from Birmingham, Farmington, Novi, Plymouth, Royal Oak begins 11 a.m. Saturday, Jan. 31, Twelve Oaks Mall, Novi Road, between 196 and 12 Mile Road.

DANCE

CINDERELLA

10 a.m. Friday, Jan. 23 and 7 p.m. Saturday, Jan. 24, Farmington Hills based Contemporary Ballet Theatre presents a production of "Cinderella" for children. Clarenceville High School Auditorium; (248) 477-3830.

IRISH DANCE

3 & 8 p.m. Saturday, Jan. 24, Trinity Irish Dance Company translates Celtic myths and stories. Macomb Center for the Performing Arts, 44575 Garfield Road, Clinton Twp.; (810) 286-2141.

SLEEPING BEAUTY

8 p.m. Friday, Jan. 30, "Sleeping Beauty,* presented by the Macomb Ballet Company and the Macomb Symphony Orchestra, Tickets: \$14, adults; \$12, seniors/students. 40730 Garfield Road, Clinton Twp.; (810) 288-GISELLE

American Ballet Theatre's "Giselle," Detroit Opera House, Times: 8 p.m. Thursday-Friday, Feb. 5-6, 2 & 8 p.m. Saturday, Feb. 7, 2 p.m. Sunday, Feb. 8. Tickets: \$15-\$62. Madison Avenue at Broadway, Detroit; (313) 874-SING or (248) 645-6666.

DIXIELAND

RED GARTER BAND

3:30 p.m. Sunday, Feb. 1, the fourth program in Nardin Park Methodist Church's Music Series. Nardin Park Church, 29887 W. Eleven Mile Road, west of Middlebelt, Farmington Hills; (248) 476-

JAZZ VESPERS 6 p.m. Sunday, Jan. 18, featuring Ron Kischuk and the Tartarsauce Traditional Jazz Band. First Baptist Church, 300 Willits at Bates streets, downtown Birmingham; (248) 644-0550.

JAVA & JAZZ 8 p.m. Friday, Jan. 23, Sheila Landis Ouintet, Tickets: \$12, Orchard Ridge Campus, Smith Theatre, 27055 Orchard Lake Road, just south of I-696, Farmington Hills; (248) 540-1540. JEWISH LIFE IN JAZZ

3:30 p.m. Sunday, Jan. 25, the Cohn-Haddow Center for Judaic Studies presents "A Jewish Life in Jazz," a concert and informal lecture by planist and composer Ben Sidran, Temple Israel, 5725 Walnut Lake Road, West Bloomfield; (248) 661-5700.

LECTURE

AMERICAN PAINTING

Daniel Minock, nature writer and poet, lectures on paintings in the American galleries that are related to passages from American writers in an exploration of landscape in the American Imagination from late 18th to early 20th century. Detroit Institute of Arts, 5200 Woodward Avenue; (313) 833-7899.

NORTHVILLE ARTS COMMISSION LECTURE SERIES

7:30 p.m. Wednesday, Jan. 21, Feb. 11 and March 11, featuring Michael Farrell's lecture, "Three Masters of American Painting." Season: \$25; \$9 at door, Northville High School, 775 N.: Center, Northville; (248) 349-3091. **CAPTIVE AUDIENCE**

7:30 p.m. Tuesday, Jan. 27, Balthazar Korab, renowned architectural photographer in conjunction with an exhibit of his work, "Traces," Birmingham Bloomfield Art Association, 1516 Crunbrook Road; (248) 644-0866.

MULTICULTURAL WALK & SQUAWK PERFORMANCE

A theater workshop and singing performance of traditional South African music 2 p.m. Sunday Jan. 18, Rackham Auditorium, University of Michigan, Ann Arbor; 6 p.m. Monday, Jan. 19, Museum of African American History, 315 E. Warren, Detroit, as part of the Martin Luther King, Jr. Day Celebration; 2 p.m. Sunday, Jan. 25, First Unitarian Universalist Church, 4605 Cass Avenue, Detroit; (810) 775-8793.

MUSEUMS (OPENINGS)

CRANBROOK ART MUSEUM

Jan. 24 - "Art on the Edge of Fashion," through April 5; *Olga de Amaral,* through April 5; "Selections fro the Permanent Collection for Younger Visitors," through March 29; "Beautiful Scenes: Selections from the Cranbrook Archives by Buzz Spector," through March 29; "Chairs of Words," a visual essay by Carla Harryman, through March 29, 1221 N. Woodward Avenue, Bloomfield Hills: (248) 645-3323.

CRANBROOK INSTITUTE OF SCIENCE Jan. 24 - "Hunters of the Sky," an exhibit on the falcon through an array of mounted specimens and video footage. Through May 3. Hours: 10 a.m.-5 p.m. Monday-Thursday, 10 a.m.-10 p.m. Friday-Saturday, noon-5 p.m. Sunday; (248) 645-3200.

FLINT INSTITUTE OF ARTS Jan. 31 - *Best of Both Worlds: Human

and Divine Realms of Classical Art from the Museum of Fine Arts in Boston," a collection of 81 objects of marble. bronze, terra cotta, limestone, ceramics from ancient Greece and Imperial Rome, from 6th century B.C. to 3rd century A.D. Through March 15, Hours: 10 a.m. 5 p.m. Tues.-Sat., 1-5 p.m. Sunday, 1120 E. Kearsley Street, Flint; (810) 234-

STORYTELLING

NATIVE-AMERICAN TALES

2 p.m. Sunday, Jan. 18, Barbara Schultz-Gruber tells traditional Native-American stories that relate to works of art in the Native-American galleries. Detroit Institute of Arts, 5200 Woodward Avenue; (313) 833-7900.

TOURS

CHANGING SPACES

2 p.m. Saturday, Jan. 24, a tour of "Changing Spaces," artists' projects from The fabric Workshop and Museum, Philadelphia, Speaker; MaryAnn Wilkinson, DIA curator of 20th century of Art. Detroit Institute of Arts, 5200 Woodward Avenue; (313) 833-7900.

VOLUNTEERS

CRANBROOK TOURS

Tour guides for public tour programs of Cranbrook campus, Individuals will be trained to give extensive tours of entire. National Historic Landmark campus, including Searinen House and Garden, Cranbrook House, Call (248) 645-3314.

WRITING

WORKSHOPS BY PUBLISHED AUTHORS 7-9:30 p.m. Tuesdays, Feb. 3, 10, 17, 24, writing seminars including, "Writing" for children," "Writing the romance. novel," "How to tell the same old story in a new way," "Crimes real & imagined," "Writing the suspense novel." Fee: \$90 for five-week program, \$20 per session. To register: Southfield Centre for the Arts, 24350 Southfield Road; (248) 424

CRANBROOK WRITERS GUILD Day-long seminar, beginning at 9:30 a.m., on the basics of self-publication, Saturday, Feb. 7. Keynote address by publishing attorney George Meyer. Othertopics include business, marketing and how to books. Fee: \$45, Southfield Centre for the Arts, 24350 Southfield Road, Southfield; (248) 424-9022 or (248) 646-6223.

EXHIBITS (OPENINGS)

NORTHERN WILDLIFE ART EXPO Ninth annual Expo of fine art wildlife, western and landscape arts. Friday-Sunday, Jan. 23-25, Lansing Center, Lansing; (517) 788-6044. WEARLEY STUDIO GALLERY

Jan. 24 - 6 p.m., "Sentimental Signs: Iron wall objects by Gary S. Griffin, head of the metalsmithing department, Cranbrook Academy of Art. Through March 28, 1719 W. Fourteen Mile Road, Royal Oak; (248) 549-3016. REVOLUTION Jan. 24 - 5:30 p.m., "Sculptures of Gina

Ferrari,* through Feb. 28, 23257

Woodward Avenue; (248) 541-3444. GALLERY EXHIBITS

(ON-GOING) **MEADOW BROOK ART GALLERY** Through Jan. 25 - Stephen Magsic: Brook Hall, Oakland University, Rochester Hills; (248) 370-3005.

JANICE CHARACH EPSTEIN MUSEUM/QALLERY Through Jan. 29 - "The Birth of Israel," color photographs taken half a century . ago of Israelis struggling to survive while creating a Jewish state. Jewish Community Center, 6600 W. Maple Road, West Bloomfield; (248) 661-7641:

CREATIVE ARTS CENTER Through Jan. 31 - *A Retrospective: Zuhair Shaaouni.* Past photographs andenhanced imagery inspired by the art of: Mesopotamia. Shaaouni, a native of Iraq: immigrated to the US in 1977 and has . exhibited throughout Europe, 47 Williams Street, Pontiac; (248) 333-7849.

THE HALSTED GALLERY Through Jan. 31 - "Monique's Kindergarten," a series of photographs. by Michael Kenna. 560 N. Old Woodward Avenue, Birmingham; (248) 644-8284. ROBERT KIDD GALLERY Through Jan. 31 - "National Horse

Show,* an invitational featuring 45 artists. 107 Townsend Street, Birmingham; (248) 642-3909. SOUTHFIELD CENTRE FOR THE ARTS Through Jan. 31 - An exhibit of the art of Tina Dupke. 24350 Southfield Road, between 9 & 10 Mile, Southfield. SOUTHFIELD LIBRARY

Through Jan. 31 - Dianne Zyskowski's antique and collectible glass collection, dating from 1825 to 1910. Main Level, Southfield Public Library, Southfield Civic Center, 26000 Evergreen Road, Southfield; (248) 948-0470.

UZELAC GALLERY

Through Jan, 31 - Group show of Center for Creative Studies students and gallery artists, 7 N. Saginaw, Pontiac: (248) 332-5257.

DONNA JACOBS GALLERY Through Feb. 5 - "A Return to Roots,"

featuring artifacts from Pre-Columbia America and objects from Mexico, Peru, Panama and the Dominican Republic. 574 Old N. Woodward, Birmingham;

ANN ARBOR ART CENTER Through Feb. 8 - New Works from

Susanne and John Stephenson," two nationally recognized ceramists. Their latest works explores manifestations of nature through their abstracted, tactile sculpture. 117 W. Liberty, downtown Ann. Arbor; (313) 994-8004, ext. 122.

C POP GALLERY

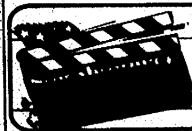
Through Feb. 8 - "SANDpaperSALLY," retro-futurist Tom Thewes. Through Feb. 6. 515 S. Lafayette, Ste. D. Royal Oak; (248) 398 9999.

Through Feb. 13 ~ "Traces," architectural photography of Balthazar Korab. Birmingham Bloomfield Art Association, 1516 Cranbrook Road, Birmingham; (248) 644 0866.

NETWORK GALLERY

Through Feb. 14 - "Money Nuts," an exhibit of new works by six former students of Cranbrook Academy of Art. Site specific and multi-media work by Katrin Asbury, Matt Garland, Michael Goodson, Kelley Roberts, Joe Ruster and Ahmed Salvador. 7 N. Saginaw Street, Pontiac; (248) 334-3911

1



Control Chames Bargain matinee daily plus \$3.25 (Twi-Lite) show daily

Candon 6 Ford Rd., 1 Mi west of 1-2750 734:961-1986 Advanced same-day tickets available "Denotes VP restrictions

AS COOD AS IT CETS (PC13) 1:00, (4:00 @ \$3.50) 7:00, 9:50 WAG THE DOG (II) 2:00, (4:20 @ \$3.50) 7:20, 9:40 COOD WILL HENTING (R) 1:30, (415 @ \$3.50) 7:15, 10:00 TITANC (PC13) 1:00, (5:00 @ \$3.50) 9:00 MANOW NEVER DIES (PG13) 1.50, (4.30 @ \$3.50) 7.10, 9.45 * HARD RAIN (II)

Mori Town Center & Novi Rd. South of 1-96 248-344-0077 Advance same-day tickets available

210, (4:50 @ \$3.50), 7:30, 10:00

TITANC (PG13) 1:00, (4:00 & 3:00 @ 13:50) 8:00, 9:15 * GOOD WILL HUNTING (II) 1:15 (4:20 @ \$3.50) 7:00, 9:40 JACKE BROWN (R) 12:SOPMONLY FALLEN (III) 1:20, (4:15 @ \$3.50) 7:15, 9:55 1:10, (4:00 @ \$3.50) 6:45, 9:35 AS GOOD AS IT CETS (PG13) 1:00, (4:00 @ \$3.50) 7:00, 10:00 HALF BAKED (X) 1:45 (4:30 @ \$3.50) 7:20, 9:25

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200, (4:30 @ \$3.50) 7:35, 9:55

DEVIL'S ADVOCATE (R) SUN 4:00, 7:00 MON-THURS, 7:00 THE RAPHMAKER (PG13) MON-THURS, 7.15

National Amusements Showcase Cinemas

ubera (188 1-14 2150 N. Opdyte Rd Between University & Walton Blvd 248-373-2660 Barcain Matinees Daily. Al Shows until 6 pm Continuous Shows Daily Late Shows Fri. Sat. THRU THURSDAY

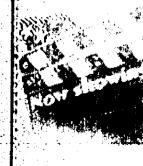
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ACKE BROWN (II) 12:00 & 9:30 AS GOOD AS IT GETS (PG13) 1:20, 4:10, 7:10, 10:00 TITANOC (PG13) 1215, 215, 400, 7.00, 8.00 MORROW HEYER DIES (PG13) 1200, 215, 4:45, 7:30, 10:05 MOUSE HUNT (PG) 1210, 3:00, 5:05, 7:10 WESTAD (II)

SCREAM (R)

Showcase Peartors 1-8 Michigan & Telegraph 313-561-3449 Bargain Motinees Daily. All Shows until 6 pm. Continuous Shows Daily Late Shows fri. & Sat THRU THURSDAY

1.00, 3:45, 7:15, 9:55 l:10, 3:25, 5:20, 7:25, 9:30 1-20, 4-05, 7-05, 9-45 1215, 235, 5:00, 7:35, 10:15 AS COOD AS IT CETS (PG13) 1:15, 4:10, 7:10, 10:00 12:00, 2:15, 4:45, 7:30, 10:05 12,30, 355, \$30



Sheercase Printles 1-5 Telegraph-Sq. Lake Rd. W Side of 244 132 1241 Bargain Matinees Daily · All Shows Until 6 pm Continuous Shows Daily

Late Shows Fri. & Sat.

THRU THURSDAY

FALLEN (X) 1:20, 4:20, 7:30, 10:00 STAR KID (PC) 1230 & 5:00 GOOD WILL HUNTING (R) 100, 230, 4:10, 7:10, 7:40 9.40, 10:10 AS GOOD AS IT CETS (PG13) 1:10, 4:00, 7:00, 9:50 WAG THE DOG (II)

1245, 3:00, 5:10, 7:20, 9:30

Showcase Pretiac 6-12 2405 Telegraph Rd. East side of Telegraph 248-354-6777 Bargain Matiness Daily • All Shows Until 6 pm Continuous Shows Daily Late Shows fal & Sat. THRU THURSDAY

HAND RAIN (II) 1215, 230, 4:30, 5:00, 7:20, 8:30, HALF BAKED (N) 1:00, 3:00, 4:50, 6:40, 9:30 TOMORBOW NEVER DES (PG13) 1.00, 3:30, 6:20, 8:30 THE BOXER (R) 12:00, 2:10, 7:00, 10:00 MOXE BROWN (R) 1200, 605, 10:40 TITANIC (PG13) 1230, 245, 415, 7:00, 8:00 amestad (R)

1200, 300, 850

One Yadis Warren & Wayne Ros 313-425-7700 Bargain Matinees Daily All Shows Until 6 pm Continuous Shows Daily LATE SHOWS FRIDAY & SATURDAY THRU THURSDAY

HARD RAIN (II) 1220, 230, 440, 7:10, 9:30 FALLEN (R) 1245, 3.30, 645, 9.20 HALF BAKED (T) 12:10, 200, 3:45, 5:30, 7:20, 9:15 JACKUE BROWN (II) MOUSE HUNT (PG) TOMORROW NEVER DIES (PG13)

2:10, 4:50, 7:30, 10:00 PLUBBER (PG) 1215 PM ONLY SCHEAM 2 (T) 2:00, 4:50, 7:00, 9:45

6800 Wavne Rd. One blk S. of Warren Rd. 313-729-1060 Bargain Matinees Daily All Shows Until 6 pm Continuous Shows Daily Late Shows for & Sat THRU THURSDAY

STAR KID (PG) 1200 & 5:10 RUNDUN (R) 12-15, 3-10, 5-15, 7-35, 9-55 WAG THE DOG (R) 12-45, 3:00, 5:15, 7:35, 9:55 THE BOXER (R) 12:30, 2:50, 7:40, 10:05 GOOD WILL HUNTING (II) AS GOOD AS IT GETS (PG13) 1240, 3.45, 7:00, 9:50 TITANIC (PG13) 12:30, 2:00, 4:15, 7:00, 8:00 amestad (R)

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HP KUNDUN (PG13) 11:10, 2:15, 5:00, 7:45, 10:30 NO YIP TICKETS 12:15, 2:30, 4:45, 7:15, 9:30 NO VIP TICKETS 12:45, 3:15, 5:45, 2:15, 10:50

NO WE TICKETS 10:50, 1:30, 4:15, 7:00, 10:15 HEVER BES (PC13) 11:10, 1:45, 5:30, 8:30, 11:00 MINUC (PG13)

12:00, 2:00, 4:00, 6:00, 8:00, 10:00 11:00, 1:15, 4:30, 6:45, 9:00 11:45, 3:**90**, &13, 9:45 7:45, 10:40



Star Bachester Hills 200 Barday Circle 244-453-2260 SUNDAY THRU THURSDAY No one under age 6 admitted for PG 13 & A rated hims after 6 pm

HE COOD WILL HUNTING (E) 11:15, 200, 4:45, 7:45, 10:45 NO WP TICKETS HP WAG THE DOG (R) 1230, 245, 5:00, 7:30, 10:45 NO VIP TICKETS. IP THE BOXER (II) 1:15, 3:45, 6:30, 9:00 NO YP TICKETS

NP AS COOD AS IT CETS (PG13) 1050, 1:00, 220, 4:00, 5:15, 7:00, 8:30, 10:30 NO WE TICKETS HP JACKE BROWN (R) 11:45, 3:00, 6:15, 9:30 NO WY TICKETS TITANC (PG13) 11:30, 1:30, 3:30, 6:00, 8:00, 10:00 TOMORROW NEVER DES (PC13) 11:00, 1:45, 4:30, 7:15; 10:15 AMESTAD (II)

Star Southfield 12 Mile between Telegraph and Northwestern off 1-696 244-353-5TAR No one under age 6 admitted for

12:15, 5:30, 8:45

PG13 & Righted films after 6 pm 11:40, 2:20, 4:40, 7:10, 9:40 NO VIPTICKETS MP FALLEN (N) 1210, 315, 630, 920 NO YP TICKETS. NP KUNDUN (PG-13) 10:00, 12:40, 3:30, 7:00, 9:50 NO WE TICKETS HP STAR KID (PG) 10:00, 12:30, 3:30 NO VIP TICKETS NO HALF-BAKED (R)

11:10, 1:40, 4:30, 6:45, 9:00 NO YP TICKETS NP FRESTORM (R) 12:30, 3:00, 5:30, 8:00, 10:20 NO VIP TICKETS 10:30, 1:10, 4:30, 7:10, 9:55 NO YP TICKETS TITANK (PG13) 10,00, 11:00, 12:00, 2:00, 3:00, 4:10, 6:00, 7:30, 8:30, 10:15 WAG THE DOG (II) 10:30, 1:00, 3:45, 6:15, 8:45 LACKE BROWN (E) GOODWILL HUNTING (TI) 10.45, 11:45, 1:45, 2:50, 4:50, 5:40, 7.45, 8:20, 10:30 AS COOD AS IT CETS (PC13) 10-20, 11:10, 1;20, 2:10, 4:20, 5:10, TOMOGROW NEVER DES (PG13) 10 20, 12 35, 1:25, 3:25, 5:00, 6:15, 7:45, 9:10, 10:30 MOUSEMANT (PG) 10:10, 12:45, 3:00, 5:20, 7:30

> Star Winchester 136 S. Rochester Rd. Winchester Mail 248-656-1160 No one under age 6 admitted for

LMENCAN WENEWOLF (II)

10:05 P.M. ONLY

SCHEAM 2 (II)

7.00 & 9.50 PM

PG13 & Rested films after 6 pm 11:30, 1:45, 4:30, 6:40 NO WP TICKETS HP HALF BAKED (R) 11:20, 1:20, 3:20, 5:45, 7:45, 9:45 NO VP TICKETS HP FRESTORM (II) 12:00, 2:00, 4:00, 6:00, 8:00, 10:00 NO YIP TICKETS THE FULL MONTY (II) 11:00, 1:00, 3:00, 5:00 MR. MAGOO (PC) MOUSEHUNT (PC) 1215, 230, 450, 7:00, 9:15 FLUTOER (PG) 11:15, 1:15, 3:30, 5:30, 7:30, 9:30 AMISTAD (II) 12:30, 5:15, 8:20

MCHER OR POORER (PG13) 7:00 & 9:40 JACKE BROWN (II) SCHEAM 2 (II) 9:00 PM ONLY

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12 20, 2:40, 4:50, 7:20, 9:35 10, 245, 515, 730, 945 STAME REDICTION (PC) INV 12:15, 2:25, 4:40, 7:05, 9:20 **WEAVER** (PG13) 12:00, 4:00, 8:00 & 1:00, 5:00, 9:00

1230, 235, €55 **0023 80000 (8)** 12:50, 3:10, 5:20, 7:40, 10:00

AH AMERICAN WESSWOLF IN

United Artists Oakland Inside Oakland Mail 248-585-761 ALL TIMES SUN-THURS

ANASTASIA (G) 12:40, 255, 5:05

PARKS (II)

HARD BAIN (II) NV 1230, 245, 5:10, 7:30, 10:00 FIRESTORM (R) NV 1:15, 3:30, 7:00, 9:30 AS GOOD AS IT CETS (PC13) 1245, 345, 645, 950 & 1:30, 4:30, 7:45 MR MAGOO (PG) SCHEAM 2 (R) 7:13 & 9:40

United Artists 12 Oaks Inside Twelve Oaks Mall 248-585-7041 ALL TIMES SUN-THURS.

HARD RAIN (R) NV 1215, 215, 4:30, 7:00, 9:30 WAG THE DOG (R) NV 1245, 250, 5:00, 7:25, 9:45 TOMORROW NEVER DIES (PG13) 12:00, 2:25, 5:10, 7:45, 10:10 MOUSEHUNT (PG) 1230, 240, 450 AMISTAD (II)

> SCREAM 2 (R) 7:30 & 10:00 United Artists West Kirer

2 Block West of Middlebelt

248-788-6572 ALL TIMES SUN-THURS. HARD RAIN (E) MY 12:05, 2:25, 4:45, 7:15, 9:40 TITANIC (PG13) 1200, 400, 800 HALF BAKED (X) KY 1210, 230, 4:50, 7:05, 9:15 FALLEN (R) NY 1245, 355, 700, 1000 WAG THE DOG (R) NY 1250, 3:15, 5:20, 7:50, 10:00 1:00, 4:10, 7:30, 10:10 FIRESTORM (II) MY 1230, 2:55, 5:25, 7:45, 10:00 TOMORROW NEVER DIES (PG)

11:50, 2:20, 4:55, 7:25, 10:15 JACKLE BROWN (R) 9:25 PM ONLY MOUSEHUNT (PG) 12-25, 2-40, 5:00, 7:10

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HP FALLEN (R) 11:30 (SIN), 200, 4:35, 7:10, 9:50 HP GOOD WILL HUNTING (R) 11:30 (SUN), 1:55, 4:30, 7:10, 9:45 NP WAG THE DOG (R) 11:30 (SUN.), 1:30, 3:35, 5:40, 7:50, 10:05 TITANIC (PG13) AS GOOD AS IT GETS (PG13) 1:10, 4:00, 6:50, 9:40 SACKIE BROWN (R) 12:30, 3:35, 6:40, 9:40 romorrow Never Dies (PG13) 11:55 (SUNL), 2:30, 5:00, 7:30, 10:00 AMESTAD (R) 12:30, 2:30, 5:00, 7:30, 10:00

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\$1.00 Ta 6 pm Atter 6 pm \$1.50 Ample Parking - Tellord Center Free Refill on Drinks & Popcom

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MORTAL KOMBAT (PG13)

LITTLE MERMAD (G)

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FREE Refill on Drinks & Popcom DEVL'S ADVOCATE (II) 1:15, 4:10, 6:50, 9:40 THE JACKAL (II) 1:30, 4:30, 7:15, 9:45 **EAI (PC13)** 1,00, 3:00, 5:00, 7:00 AIR PORCE ONE (R)



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FALLEN (R) 1:20, (4:15 @ 53:25) 6:50, 9:20 HAND RAIN (N) 1:45, (4:30 @ \$3.25) 7:20, 9:30 STAR KID (PG) 1:15, 3:20, (4:50 @ \$3.25) 7:40 HALF BAKED (R) 1:50, (4:50 @ \$3.25) 7:45, 9:50 FIRESTORM (R) 200, (\$:15 @ \$3.25) 7:40, 9:40 GOOD WILL HUNTING (I) 1:30, (4:40 @ \$3.25) 7:10, 9:50 WAG THE DOG (R) 1:40 (4:45 @ 53.25) 7:15, 9:40 ARATZANA 1245 PM ONLY. MOUSEHUNT (PG)

AS GOOD AS IT GETS (PG13) 1:10. (4:10 @ \$3:25) 7:00, 9:45 LACKE BROWN (E) 9.45 ONLY TOMORROW NEVER DIES (PC13) 245, (5:10 @ \$3.25) 7:30, 9:55 TITANIC (PG13) 1215, (4:00 @ \$3.25) 8:00, 9:00

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DECONSTRUCTING HARRY (R) 200, 4:30, 7:30, 9:50 THE SWEET HEREAFTER (R) 1.00, 4.00, 7.00, 9.30 THE WINGS OF THE DOVE (R) WELCOME TO SARAJEVO (NR)

4:15, 9:40



It's OK, call him 'Sundance'

BY FRANK PROVENZANO STAFF WRITER

Filmmaker Barrett Tripp used to cringe when he heard the nickname given to him by his colleagues at Paramount Pictures, where he currently works as an assistant to a production supervisor.

"A guy down the hall started calling me Sun.

dance,"

said Tripp.

graduate

of Birm-

ingham

Seaholm

High

School. "At

first, I did-

n't want

anyone to

movie.

know."

In

1986



Barrett Tripp

making industry based on high-profile personalities, reputation and hearsay, Tripp better get used to the

attention. On Saturday his 30-minute film, "Yellow Wooden Ring," premiered at one of nine venues at Sundance Film Festival in Park City, Utah, nearly 1,000 miles from the tinsel and fast-talking producers in southern California. A second screening is scheduled for Monday.

A Midwest premiere of "Yellow Wooden Ring" will be probably held in Birmingham in late spring, said Tripp.

For fledgling and independent filmmakers, an invitation to the Sundance Film Festival is akin to being named to the All-American Football Team on the way to the NFL.

Roaming amid Utah's Wasatch Range and along main street in Park City through next Sunday are representatives from nearly every film studio on the planet, from Hollywood to Hoboken to Hong Kong.

Among the smorgasbord of films, there's a hunt for the next Spike Lee, Quentin Tarantino and Victor Nunez. Or gems like "sex, lies and videotape," "The Crying Game," "Eraserhead" or "Kiss of the Spider Woman."

For Tripp, the road to Sundance from his first film class at Seaholm ran from Miami University in Oxford, Ohio, to Loyola Marymount, where he received a master's degree in

Initially, Tripp submitted a rough-cut of "Yellow Wooden Ring," his thesis film project in which he wrote the screenplay, directed and produced. The coming-of-age story about a halfblooded Native American girl



Native American perspective: While dressing for the Rabbit Dance, Valma (front) uncovers a secret from her mother's past in "Yellow Wooden Ring" by Barrett Tripp. The film features an 18-member cast of Native Ameri-

'Along the way, I set goals for myself First was to get into grad school, then to complete a film. Sundance was beyond my wildest dreams.'

> Barrett Tripp filmmakers

deals with the cogent issue of accepting one's cultural heritage.

A day before Thanksgiving, Tripp was notified by the Sundance Festival that his film was accepted in the category in which Native American issues are examined in a novel way.

With the news of being accepted in the prestigious festival came an angst-filled paradox: Now Tripp had to finish the film.

In short order, he recorded the voice-over for the opening scene, musical score, sound effects and transferred the video to film. Upon completion in early January, the film cost about \$60,000, largely financed through loans and special favors, said Tripp.

Produced with a 27-person crew and 18-member cast, the film has an unmistakable verisimilitude, featuring Native American actors. In the weeks before filming, Tripp studied the lifestyle on Indian reservations, including rewriting the script to fit the idiom.

The result is a stylized film with a respectful tone toward Native American customs. At times, however, the film reveals Tripp's unfamiliarity with his

subject more than his mastery.

While "Yellow Wooden Ring" has the typical blips of novice filmmakers - stiff dialog, sluggish action and erratic pacing -there are enough authentic moments to show Tripp's poteh-

Primarily, the film shows Tripp's affinity to tell a story on several levels. For a short film? "Yellow Wooden Ring" is steeped in metaphor and allegory. It could be more aggressive in tone, but it couldn't be any more hon-

"Along the way, I set goals for myself," he said. "First was to get into grad school, then to complete a film. Sundance was beyond my wildest dreams."

Just in case those studio representatives at the Sundance Festival are interested, Tripp will probably bring along the two screenplays he's working on.

And, he'll probably let it be known that he's definitely inter-

ested in directing feature films. "I'm just going to enjoy being at Sundance, and not worry

Sounds like he's already getting used to the attention.

BOOK HAPPENINGS

Book Happenings features various happenings at suburban bookstores. Send news leads to Hugh Gallagher, Observer & Eccentric Newspapers Inc., 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313)591-7279.

BARNES & NOBLE (NORTHVILLE)

Fiction book club discusses Daphine DuMaurier's "Rebecca," 7:30 p.m. Wednesday, Jan. 21; Oprah Book club discusses Bill Cosby's "Little Bill" books, 7:30 p.m. Thursday, Jan. 22 at the book store, Six Mile and Haggerty Road, Northville.

BARNES & NOBLE (WEST BLOOMFIELD)

Pearl Kastran Ahnen signs her book of short stories and poems "Balancing Act" 2 p.m. Saturday, Jan. 24 at the store 6800 Orchard Lake Road, West Bloomfield.

BORDERS (ROCHESTER HILLS)

Sandi Starette discusses myth of writer's block, 7:30 p.m. Thursday, Jan. 22; Modesty Forbids performs Irish music, 8 p.m. Friday, Jan. 23; Baffling Bill the Magician 11 a.m. Saturday, Jan, 24; Superbowl Spa, 1-4 p.m., Sunday, Jan. 25 at the store 1122 Rochester Road, Rochester Hills (248)652-0558.

BORDERS (BIRMINGHAM)

College night features two programs "How to Secure Your Child's College Education" at 7 p.m. and Kaplan presents "The Road to College," 7:30 p.m. Tuesday, Jan. 20; learn how to



author of "Balancing Act" will speak at two area bookstores

make delicious coffee 7:30 p.m. Wednesday, Jan. 21; contemporary literature group discusses "Birdsong," 7:30 p.m. and *Expand Your Borders: Disney Cruises," 7:30 p.m. Thursday, Jan. 22; Jeff Haas Trlo, 7:30 p.m. Friday, Jan. 23; Meet Amella Bedelia, 11 a.m. Saturday, Jan. 24; Nancy O'Hara discusses "Just Listen,* 2 p.m. Saturday, Jan. 24 at the store 34300 Woodward, Birmingham, MI 48009, (248)203-0005.

BORDERS (FARMINGTON HILLS)

Former WQRS morning host Paul Russell will debut a classical music appreciation workshop sponsored by Borders and Deutsche Grammaphon 7 p.m. Saturday, Jan. 24 at the store

30995 Orchard Lake Road, (248)737-0110.

BORDERS (DEARBORN)

Kelly Brown reads from and signs her book "Miss Hattie's Book of Short Stories and Tall Tales, 1 p.m, Sunday, Jan. 18; handwriting analyst Liz Mills, 7 p.m. Tuesday, Jan. 20; three secrets to successful presentation with Toastmaster president Mark Sutton, 7:30 p.m. Wednesday, Jan. 21; Dr. Rashid Khalidi signs "Palestine Identity," 7:30 p.m. Thursday, Jan. 22; Jake Reichbart performs on guitar, 7:30 p.m. Friday, Jan. 23; Saturday morning story hour, 11 a.m. Saturday, Jan. 24 at the store 43075 Crescent Bivd., Novi.

MURDER, MYSTERY & MAYHEM

Mystery Mavens discuss Dashiell Hammett's "The Thin Man," 7 p.m. Thursday, Jan. 22 at the store 35167 Grand River, Farmington (248)471-7210.

SHAMAN DRUM

Amy Bloom reads from her novel "Love Invents Us," 8 p.m. Monday, Jan. 19; Pearl Kastran Ahnen reads from *Balancing Act," 8 p.m. Tuesday, Jan. 20; Stephanie Mills discusses "Turning Away from Technology," 8 p.m. Wednesday, Jan. 21; Rashid Khalidi discusses "Palestinian Identity," 4:30 p.m. Thursday, Jan. 22; designing and marketing your book, 8 p.m. Thursday, Jan. 22; William Ayers discusses "A Kind and Just Parent: The Children of Juvenily Court, 8 p.m. Friday, Jan. 23 at the store 313 South State Street. Ann Arbor 734-662-7407.

THEATER

'Sly Fox' offers non-stop laughs

Players Guild of Dearborn presents "Sly Rox," a comedy by Larry Gelbart, 2:30 p.m. Sunday, Jan. 18, and 8 p.m. Friday Saturday, 23.24 at the theater, 21730 Madison (off Monroe, between Outer Drive and Van Born), Dearborn. Tickets \$10, \$8 for students younger than age 18 At the Sunday show only. (313) BY SUE SUCHYTA

SPECIAL WRITER

Pirector Kim Donovan of the Payers Guild of Dearborn added excellent acting and impeccable timing to the clever dialogue and double entendres of author Larry Galbert to create an outstanding evening of entertainment and sharp-edge humor with the Guild's current comedy offering. "Sly Fox."

Set in San Francisco in the late 1800s, "Sly Fox" is the tale of Foxwell J. Sly who uses the greed and selfishness of others to enrich his own coffers. He and sidekick Simon Able allow their

victims to do themselves in with their own avarice.

Veteran actor Ron Deihl's return to the Guild stage, after more than a decade's absence, is a performance playgoers won't want to miss, Deihl captures the delightful villainy of Foxwell Sly. master con artist and likable liar, with finesse and skillful timing.

As the con man Sly, Deihl plays many roles beyond his character, from a deathbed lecher to a righteous judge. His delivery, timing, and physical humor are right on target.

Sergio Mautone turned in a strong performance as Simon, Able, Sly's shady sidekick and servant. Simon Able carries out Sly's schemes, juggling numerous cons simultaneously. Mautone deftly handled his character's mounting anxiety as complications increased and their house of cards threatened to fold.

Among the trio of sheep waiting to be fleeced, Bill Rumley as

Lisa Andres produced side-splitting laughter as the plous woman accosted by the supposedly near death Siv.

Jethro Crouch and Paul Helmstetter as Abner Truckle turned in performances oozing with believable greed but still human enough to be sympathetic despite the characters' despicable natures.

Tina Gloss perfected Miss Merrilee Fancy, the proverbial hooker with a heart of gold. She delighted audiences as much as her willing on-stage victims.

Lisa Andres produced sidesplitting laughter as the pious woman accosted by the supposedly near death Sly. The physical comedy in her scene with Sly was fast-paced and hysterically

The supporting cast was generally strong, with the exception of Christian Fernholtz as Captain Crouch, whose failure to

enunciate detracted from his performance, and Dan Dobrovich, who tried to enlarge his small parts by mugging too much.

The sets were well dressed and cleverly done with different drops staggered behind each other. However, the first backdrop in Sly's bedroom swung wildly whenever the window was opened, and the wall of Crouch's office had pictures wildly askew - perhaps San Francisco was experiencing another earthquake.

The show offers non-stop laughter from the opening scene to the creative curtain call. However, there is plenty of adult humor which may not be appropriate for preteens.



Comedy: Abner Truckle (Paul Helmstetter) accuses his wife (Lisa Andres) of showing too much of her body in

Meadow Brook's blusey 'Thunder Knocking' searches for a key

"Thunder Knocking on the Door," a musical written by Keith Glover and directed by Gary Anderson with original music by Keb' Mo', Anderson Edwards and Glover continues through Sunday, Feb. 1, at Meadow Brook Theatre, Wilson Hall on the campus of Oakland University, Rochester Hills. Performances 8 p.m. Tuesday-Saturday; 2 p.m. Wednesday, Saturday & Sunday at Tickets \$18-\$26.50,(248) 377-3300, group sales, (248) 370-

3316. BY FRANK PROVENZANO

There's a reason that the best way to appreciate the blues is to sing about the blues. Talking about how a wrenching melodic

catharsis can soothe soulful despondency just isn't half as much fun or nearly as evocative as wailing to the heavens.

In a story about the redemptive power of the blues, "Thunder Knocking at the Door" at Meadow Brook Theatre is a play in search of the right key. As an out-of-tune "blusical" - part musical, part drama - the production suffers from dramatic ambivalence.

The result is that "Thunder" is a hit and miss effort that is both promising and disappointing.

What's good about "Thunder" is very good. Like Keb Mo's bluesy compositions, and performances by the velvety smooth Luray Cooper (Thunder), the irrepressible Keesha Fleth

(Glory), and Marlon Bailey's (Jaguar) comical rendition of "Big Money."

What's not as intriguing, however, are the gaps in the script and the occasional overreaching by a talented cast trying to wring entertainment from a patchwork plot suffering from a lack of focus.

The play about a slick-talking supernatural, Marvel Thunder, who challenges mere mortals to lick him at playin' blues on a sixstring, is disguised as a series of love stories.

But genuine love gets bogged down in maudlin and predictable dialogue.

Ironically, the play, written by Alabaman Keith Glover and coproduced by Meadow Brook and

Plowshares Theatre Company, draws on some fertile ingredients - mythology, love and

But at times, the mixture is pure confusion. The hope is that the play will reveal that the genius of the blues lies in a barebones simplicity and tear-theheart-open emotion.

That revelation, however, is lost in a production that reaches for easy answers and commercial appeal.

Besides an agonizingly sophomoric opening whereby the cast basically introduces their characters, it takes nearly half of the first act before the devilish Marvel Thunder makes his appearance. Meanwhile, the onstage actors talk and talk and talk.

Only the music saves the day.

Leading up to the end of the first act feels like sheer randomness whereby critical time is spent rehashing the back story and setting up action, rather than moving the story ahead.

Then, shortly after the opening of the second act, the play skitters to a "place where the roads cross" for the pivotal, end-all blues-guitar battles.

On a platform above the stage, a four-piece blues band lays down the groove. Unfortunately, they also serve as a reminder of the "staged performance" below. The mere sight of actors playing at playing the blues is an unfortunate reminder that this is all make-believe.

To say the climax is anti-cli- the feeling just isn't there.

matic is like calling the blues "just a lowdown feeling." In a rush to tie a happy bow on the play, the story rushes to a resolution that might feel right for a TV movie, but not for something as genuine as the blues.

Perhaps more Keb' Mo' musica and a story with a stronger main ! plot, and less competing subplots would help distill the truth behind Glover's clever tale.

Until then, this production of "Thunder" manages to make an ethereal subject like the blues! into an implausible path toward salvation.

That's too bad for anyone who loves the blues. But perhaps proof that when you've got to: talk about the blues, then maybe:

ART BEAT

Art Beat features various happenings in the suburban art world. Send Wayne County arts news leads to Linda Ann Chomin, arts reporter, Observer Newspapers, 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313) 591-7279.

FINAL DAY

Meet Italian artist Littorio Del Signore during an exhibition and sale of his works 2-4 p.m. Sunday, Jan. 18 at Park West Gallery, 29469 Northwestern Highway, Southfield. The exhibit continues to Feb. 5.

Park West Gallery is open 10 a.m. to 6 p.m. Monday-Wednesday, until 9 p.m. Thursday-Friday and Saturday and 11 a.m. to 6 p.m. Sunday . For more information, call (248) 354-2343 or (800) 521-9654.

CINDERELLA COMES TO CLARENCEVILLE

The Farmington Hills-based Contemporary Ballet Theatre will present the ballet "Cinderella" 7 p.m. Saturday, Jan. 24 at

Clarenceville High School auditiorium in Livonia.

Tickets are \$10 and available at the door or by calling Dance Electric at (248) 477-3830.

The Art Gallery/Studio is offering art classes in basic drawing and general art for the very young with Frances Fletcher Saturdays Feb. 21, 28, and Mar. 7. 14 in the studio, 29948 Ford Road between Henry Ruff and Middlebelt, Garden City.

Classes will run 10-11:30 a.m., 12:30-2p.m. and 2:30-4 p.m. Cost is \$40 and includes supplies. Deadline for registration is Feb.

Portrait and still life for adults will be taught by Lin Baum in student's choice of mediums 1-4 p.m. Fridays, Feb. 6, 13, 20 and 27. Cost is \$50. Deadline for registration is Feb. 2.

To register or for more information on classes, call (313) 261-0379/513-4044.

Also of note: The Garden City

Fine Arts Association's meetings are held at 7 p.m. the first Wednesday of the month from September through June. Interesting guest speakers, lectures and demonstrations at the Maplewood Center, 31735 Maplewood, one-half block west of Merriman. The public is welcome. Call (313) 261-0379.

BOOK SIGNING

Marian Nelson, author of the children's book "Priscilla's Patch," will sign copies of the book 2 p.m. Saturday, Jan. 24 after storytime at the Northville District Library, 212 West Cady, Street. Plymouth artist Jennifer Riopelle, who illustrated the book, will also be on hand. Call

(248) 349-3020. Nelson will also be at a storytime and book signing 11 a.m. Tuesday, Jan. 27 and 7 p.m. Wednesday, Jan. 28 at Barnes & Noble Booksellers, 17111 Haggerty Road, Northville for a storytime and book signing. Call (248) 348-0696.

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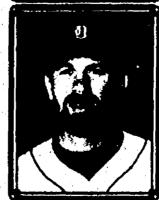
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paper Jan. 22.

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Death in the Afternoon is not a pretty sight

By John Reddy Staff Writer

The Sunday Madrid siesta is over. Life returns slowly to the streets. We tourists from Oakland County gather in the long shadow of our hotel, eying anxiously the taxles that queue up in the narrow street. The cab drivers watch us furtively, knowing their fares are headed to Madrid's stadium to see the bullfights.

Outside the stadium, the brilliant afternoon sun welcomes us, carving shadows in flora, stone, concrete and all things that face

The price of seats in the stadium sun will be less than those in the shade.

· Many in the group remain disturbingly uncertain about this event, succumbing to the argument that one cannot tell friends they visited Spain and did not see a bullfight. Still, a sense of festive excitement grows as tour buses and taxies fight for curb space. Foreigners from around the world alight with cameras,

belt packs and hats of all type. Our group entered the Spanish culture at Barcelona, where the architecture of Antoni Gaudi embraced nature's design, and Pablo Picasso as a youth produced works not much unlike art students anywhere; and where the French influence defined the Catalan culture.

We would later go south, through the cities of Toledo and Cordoba with the treasured paintings of El Greco and the often bloody cultural commingling of Islamic, Christian and Jewish history. We would see Granada where King Ferdinand

and Queen Isabella lived after they forced the Moors from the El Alhambra and the Iberian Peninsula. We would walk the beaches and harbors at Marbella, witnessing how the Arab influence reappears in the Spanish culture in the form of lavish yachts, homes and automobiles. There would be Gibraltar, Seville, called the most Spanish of all Spanish cities, the shrine at Fatima in Portugal, coastal villages and, finally, Lisbon.

Despite all the sidewalk cafes, the stimulating museums and cathedrals, the endless rolling hills of olive trees, Flamenco dancers and Fado singers, the event today would provoke for me and others in our group the most compelling post trip memo-

Ernest Hemingway has shaped our expectations and actors like Tyrone Power, who in the movie "Blood and Sand" would be idolized for flamboyance and bravery. This is to be man against the bull.

The opening pageantry is colorful, but small by comparison even with half-time shows at high school football games. Horses parade amid trumpet fanfare. Finely embroidered in footballstyle pants and waist jackets. toreros (they don't call them matadors anymore because the word means killers) strut before the VIP boxes with great flair.

Finally, the shiny-coated black bull rushes onto the sandy stadium floor, pausing, starting this way, then that - bewildered. He is the first of six that face a torero's killing sword this afternoon, I'm following the action through my telescope lens.

Four men emerge from behind



Toreros: A bull weakened by a picador's staves faces the taunts of toreros and banderillos.

their thick, wooden protective fences to join another riding a horse draped with huge, thick protective padding.

They wave their pink capes (it is the motion, not the color that attracts the color-blind bulls) and the bull charges. His horns wrestle violently with the padded horse. The mounted picador stabs a huge pole-like pick into the back of the bull at the base of the neck, urging his horse forward to add power to the poking and twisting of the pick. The clashing creates sounds and grunts that speak of great strength. The capes continue the distraction, confusing their prey as the horseman again and again thrusts the pick into the animal's shoulder. The bull now wears a collar of flowing blood and no longer lifts his head high.

Banderilleros taunt the weakening bull, gracefully plunging their staves near the picador's

I aim my telephoto lens instinctively to the right, shooting, then to the left, recording the expressions on the faces of my fellow travelers and others in the stands that are absorbed by action in the ring.

Now comes the principal torero. His graceful steps and sweeping red cape give life to

bullfighting posters. The bloodied bull remains a formidable opponent. But charge after charge into the elusive cape begins to tire the weakening bull, which at times staggers to its front knees. The bloody collar grows larger.

It is now that the torero receives a very long sword from an attendant. The drama builds as the yellow spangled matador aims his long sword at the spot on the bull's neck where the blade must enter to sever the spinal cord and aorta.

The bull claws the sand with one hoof, signaling his death charge. The sword misses its mark. A chorus of roaring gasps engulfs the stadium as the torero is tossed into the air. His lies curled in the sand as the bull seeks revenge. The four attendants rush from hiding to draw the black warrior away. The pink capes snap wildly. The matador pulls himself slowly from the sand, recomposes, arches his back in an arm-waving salute to the crowd and takes another sword.

This time the matador's aim is precise. The huge animal drops instantly, to be dragged from the ring by a team of horses as the groundskeepers refresh the bullring with rakes.

Some of the group leaves.



Charge: The principal torero waves his large red cape at the wounded but still dangerous bull.

Nearby, Japanese tourists file a huge pick against the bull. out. The second event provokes more vigorous stabbing of the animal by the mounted torero. The kill is quick. I leave with other from our group. Disillusioned by the shattering of a myth. It is not man against bull. It is men and crippling thrusts of

The sun is lower and the air bears a chill.

John Reddy is vice president of HomeTown Communications Network, publisher emeritus of The Eccentric Newspapers and a resident of Bloomfield Township.

Rooting for the bull

In reporting this story my cultural bias may show through. Certainly the Hemingway influence, the film portravals such as "Blood and Sand" set the context for my experiences.

A traveling companion, Joe Tunac of Troy, may have a more balanced view. "I grew up in the Philippines," he said. "When I was 12, I raised roosters for cock fights. I used to rub elbows with the big guys. I used to tie the razor-sharp blades to the cocks' legs and let them fight."

"I went back five years ago and couldn't stand it. Yet I know it is part of the culture. Maybe it's the result of modern

civilization, feeling the value of life. Even in Spain I sensed we were experiencing something in another culture."

He said, "I was curious to see what Hemingway wrote about. I thought it was this cultural thing. It's one on one. But it's a bunch of guys attacking one bull.

"But when I was in Ronda, I had different thoughts," he added. "I went down into the bullring," the oldest in Spain. "I tried to imagine myself facing a bull. At that time I felt utterly vulnerable.

"But when the torero in Spain got tossed, I said to myself, Way to go, bull!"

John Reddy

GREAT ESCAPES

style and grace of Spanish culture.

Great Escapes features various travel news items. Send news leads to Hugh Gallagher, assistant managing editor, Observer & Eccentric Newspapers Inc., 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313) 591-7279.

TELL US YOUR STORY

We want to hear from you? Have you been someplace interesting this past year? Have you had a special adventure? Is there a quiet island you'd like to recommend or a highly promoted place you'd like to warn against? Do you have special tips for other travelers to make their journeys easier? Have you met some interesting people in other countries that you'd like others to know about? We want to share your stories and your color pictures on our travel page. Call vice. Hugh Gallagher at 734-953-2118, or fax him at 734-591-

Elegance: The flamenco dancers of Spain show the

FREE COMPANION FARES

Amtrak is offering free companion fares on several popular routes from now through Feb. 28, 1998.

The special offer is available on the daily Chicago-Pittsburgh-New York Three Rivers service; the daily Pittsburgh-New York Pennsylvanian service; the six daily trains operating in the Chicago-Detroit/Pontiac, Mich., corridor; the daily International service between Chicago and Port Huron, Mich., the six daily trains in the Chicago-St. Louis corridor; the two daily trains operating in the St. Louis-Kansas City corridor; the daily Chicago-Carbondale, Ill., Illini service; and the daily Chicago-Quincy, Ill., Illinois Zephyr ser-

The Winter Companion Fare promotion is also available on

the Chicago-St. Louis-San Antonio Texas Eagle, which operates three-days-weekly through Feb. 6, when a fourth Texas Eagle will begin operating weekly between Chicago and Los Angeles, via San Antonio.

The tickets are valid for oneway or round-trip coach travel through Feb. 28, 1998, and http://www.amtrak.com. reservations are required. The offer applies to coach fares and children's fares for up to two children (ages 2-15) per adult. Customers can purchase an upgrade to Custom Class or sleeping accommodations, subject to availability.

The offer is good for passengers traveling on an identical itinerary. Seats are limited, are subject to certain blackout days and are based on availability. The fare is non-refundable and is subject to change fees for both tickets. Other restrictions apply.

Customers should visit a staffed Amtrak station, call 1-800-USA-RAIL or see an authorized Amtrak travel agent, for details on this offer or any other Amtrak service. Ticketing, schedule and service information is also available at the Amtrak site on the World Wide Web at

DRIVING TIPS

AAA Michigan has released some driving tips to start the New Year off safely:

n Don't tailgate. Tailgating is the number one cause of most rear-end crashes, representing 13 percent of all crashes in Michigan. AAA recommends striving for a "safety buffer" of at least four seconds between you and the vehicle ahead, with an extended following distance in inclement weather.

■ Use your signals when stop-

ping or turning. Signaling is not only courteous, it's the law.

■ Use your horn to warn, not to punish. Your horn is a safety device, not a weapon to punish other drivers.

■ Observe posted speed limits. One a 30-mile trip, driving five miles over the speed limit saves less than three minutes.

Apologize if you make a driving error. If your driving mistake involves others, offer an "I'm sorry" gesture. In a recent AAA survey, the favorite driver's apology sign is the "tap on the head," as in "What was I think-

Don't drive drowsy. If you doze off while driving, you have lost control of your vehicle.

Don't run red lights. Ignoring a red light is not worth the increased risk of injury and fines just to save an extra second. The law in Michigan for amber lights

is, "Stop before entering the intersection. If you cannot stop safely, do not speed up, but drive cautiously through the intersection."

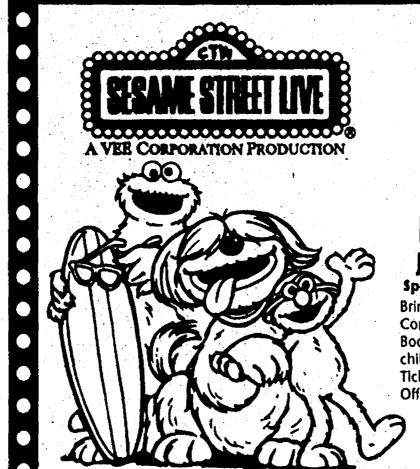
Pull over for emergency vehicles. If you block an emergency vehicle, you are interfering in a crisis. When you hear approaching sirens or see flashing lights, the law requires you to "yield the right of way and pull as close to the right edge of the road as possible, clear of ap intersection and stop until the emergency vehicle has passed.

■ Give pedestrians the right of

■ Share the road safely with bike riders. Bicyclists are not out of place on the roadway, they are part of the traffic and share the road with motorists.

Give road construction work zones a "brake." Slow down and use caution in work areas.







Bring in a used book and receive a brand new Sesame Street Golden Book! Compliments of Young Country and The Observer & Eccentric Newspapers. Book Swap will begin at 6 p.m. in the Fox Theatre lobby. Limit one book per child. Quantity is limited. Tickets available for all shows January 21-February 1 at the Fox Theatre Box

Office and all TicketMaster Outlets, or charge by phone at (248) 433-1515.

Observer & Eccentric



Sports & Recreation

The Observer

Prep wrestling, D3 Recreation page, D6

L/W Page 1, Section D Sanday January 130, 1998.

PREP HOCKEY

Shamrocks get by Cranbrook on Rowe's goal

Keith Rows scored the winning goal with 17 seconds remaining in the hockey game Wednesday to give Red-ford Catholic Central a 2-1 victory over-host Bloomfield Hills Cranbrook.

CC sophomore Ben Dunne made his high school debut in goal, stopped 23 shots and played an outstanding game, according to CC coach Gordie St. John.

The Shamrocks (6-0-2) opened the scoring with Ian Devlin's goal at 10:56 in the first period. He was assisted by Pat O'Dea and Dave Turner. Rowe's goal was unassisted.

Cranbrook evened the score at the 14-minute mark of the second period. Ryan Kitson put the only shot past Dunne with assists from B.J. Markle

and Del DeWindt. The Cranes are the No. 1-ranked team in Classes B-C-D.

They were the only team to beat us last year, so the kids were really flying," St. John said.
The Shamrocks had 25 shots at the

Cranbrook goal.

*STEVENSON 4, SOUTH LYON 2: In the second game of a twinbili Friday at Edgar Arena, host Livonia Stevenson (10-3-1 overall) got a pair of goals from Jeff Lang to best the Lions

Ryan Sinks added one goal and one assist. Dennis Queener also scored, while Mike Walsh, Joe Suchara and goaltender Matt McLeod each had assists.

B.J. Labram and Dan Merritt tallied thirdperiod goals for South Lyon, which had only seven shots on goal.

"We had four days of practice and I'm proud of the way our kids played," Stevenson coach Mike Harris said. *Our breakout was the best I've seen this year. And defensively we got the puck out. We were very well organized and we weren't scrambling."

CHURCHILL 1, W.L. WESTERN 1: In a Suburban High School Hockey League game played Friday at Lakeland Arena, host Walled Lake Western and Livonia Churchill battled to

Churchill is now 6-3-3 overall and 4-1-2 in the league. it was a suit of the

Ed Rossetto scored from Matt Grant and Anton Sutovsky to give the Chargers a 1-0 lead, but Andy Hykal answered for the Warriors in the second period.

Charger coach Jeff Hatley went for the win in the final minutes, pulling his goaltender, but they came up empty.

Churchill outshot Western, 46-20. The Warriors are 2-5-1 in the SHSHL's South

•FRANKLIN 5, LAKELAND 2: Greg Job's hat trick, featuring two unassisted goals, carried Livonia Franklin (7-4-1 overall) to the nonleague win Friday over White Lake-Lakeland In

the first game of a double-header at Edgar. The Patriots led 1-0 after one period on Trevor Skocen's goals from Tony Sala and Adam Sexton.

Franklin increased its lead to 4-1 after two

Job, a senior, scored from Brandon McCullough and Dave Tyler; Job again on a shorthanded unassisted effort; and Tyler from Sex-

ton and Justin Sawyer. Job added an unassisted goal xin the third. Darren Lewis and And Schwing scored for

Franklin outshot the Eagles, 28-8.

Rob Williams was in goal for the Patriots. .CHURCHILL 5, P.H. NORTHERN 3: B.J. Teahan scored a pair of third-period goals to lift Livonia Churchill to a non-league win Wednesday over Port Huron Northern at Edgar

It was 1-1 after one period as Churchill's Chuck Leight scored from Felix Jentzmik at 5:43, while Scott Albert countered for Port Huron from Scott Albert.

The Chargers led 3-2 after two periods.

Anton Sutovsky scored from Matt Grant and Adam Krug at 6:01; and Dan Cook unassisted at 9:42. Jason Walte scored for Huskles at

in the final period, Churchill went up 4-2 on Teahan's power-plya goalf rom Ed Rossetto, but Port Huron cut the deficit to 4-3 on a goal

by Jeff Curtis at 12:21. Teahan sealed it for the Charges with a goal

from Grant and Sutovsky at 13:21. *Port Huron Northern has one of the best lines in the state and they're one of the best forechecking teams we've played all year," Churchill coach Jeff Hatley said. "They play a similar style. They're very physical and have size. They like to get the forecheck going."

Greg Sliwka played the first and third periods in goal for Churchill. Dwaine Jones came on in the second period.

Churchill outshot the Huskies, 33-27.

FRANKLIN 6, OKEMOS 2: In the first game of a double-header Wednesday at Edgar, David Tyler pumped in four goals and added one assist for Livonia Franklin against the visiting

Tyler had a power-play goal, while senior Greg Job added two power-play goals and three assists.

Chad VanHulle also contributed three assists, while Jeff Job, Justin Sawyer, Adam Sexton and Brandon McCullough each collect-

Franklin outshot Okemos, 37-17, as Phil Brady and Dan Hulzer split time in the Patriot

real good job with the systems," Franklin esoch Terry Jobbitt axid. "Our forwards did a good job defensively. And we finally got our poviet-play going."



STAPP PHOTOS BY JIM JAGDFELD

Making waves: Keith Falk (left photo) of Livonia Stevenson swims the breaststroke leg in the 200-yard medley relay. He later broke a pool record, swimming exhibition, in the 200 individual medley. Meanwhile, Churchill's Joe Cavisin (top photo) took at third in the 100 freestyle,



Spartans roll; Chargers eye future

By RICHARD L. SHOOK

The prevailing feeling is that the swimming program at Livonia Churchill is moving in the right direc-

Sure, Livonia Stevenson defeated Churchill, 133-50, Thursday night, but the Chargers finished in the top three in every event and won the diving.

"I'm pretty happy with the results," Coach Paul Carlson of Churchill said after his team dropped to 1-2, 0-2 in the Western Lakes Activities Association. "We didn't come in looking to win against Stevenson.

"We were looking for three things: One, to improve our times; two, to improve our quality; and three, to put some people in a few different events to see if we could make ourselves stronger."

Jerome Licata, with 145.15 points, captured the diving for the Chargers.

Churchill's Rob Shereda finished second in the 200-yard freestyle, Charlie Corazza was runnerup in the 50 freestyle and Kevin Grant was second in the 100 backstroke.

Knowing the outcome in advance, Stevenson tinkered some with its event (1:08.01). placement, too.

For instance, Keith Falk was held

2:00.73, also breaking the Spartans' record.

"We had some good Christmas workouts and the team has worked hard since then," said Coach Dave Buckler of Stevenson, now 3-0 overall and 1-0 in the WLAA. "We look to build off meets like this.

"Churchill did a fine job. The coaches there have their program going in the right direction."

Stevenson set another pool record, qualifying for the state meet in the process of taking the 200 medley relay with a time of 1:41.24. The old pool record of 1:43.0 belonged to the Spar-

Mike Malik won the 200 freestyle for Stevenson with a 1:55.18 time; Mike Nemer captured the 200 IM in 2:17.80; Steve Domin was first in the 50 freestyle at 22.51; and Joe Bublitz clocked 59.34 in winning the 100 but-

The 100 freestyle was won by Brad Buckler (56.25); Mark Sgriccia (5:25.14) took the 500 freestyle; Robert Cambridge (1:08.54) was first in the 100 backstroke and the 100 breaststroke went to Kevin VanTiem

The Spartans also took the 200 freestyle relay in 1:34.64 with Domin, out of the 200 individual medley but Bublitz, Jacob Varty and Sgriccia swam an exhibition race — and set a swimming the legs. Their 400 freestyle pool record at Churchill with a time of relay team of Domin, Varty, Bublitz

BOYS SWIMMING

LIVONIA STEVENSON 133 LIVONIA CHURCHILL SO Jan. 15 at Churchill

200-yard medley relay: 1. Stevenson (Joe Bublitz, Keith Falk, Mark Sgriccia, Steve Domin), 1:41.24; 2. Stevenson, 1:57.63; 3. Churchill, 1:58.41; 200 freestyle: 1. Mike Malik (LS), 1:55.18; 2, Rob Shereda (LC), 1:58.95; 3. Justin Ketterer (LS), 1:59.46; 200 Individual medley: 1. Mike Nemer (LS), 2:17.80; 2. Kevin VanTiem (LS), 2:23.36; 3: Dave Duluk (LC), 2:28.12; 50 (LC), 25.25; 3. Brian Jones (LS), 27.93; diving: 1. Jerome Ucata (LC), 145.15; 2. Ed Little (LS), 127.65; 3. Mike McGhie (LS), 124.50; 100 better fly: 1. Bublitz (LS), 69,34; 2. Robert Cambridge (LS); 1:04.60; 3. Keyin Grant (LC), 1:06.34; 106 freestyle: 1. Buckler (LS), 56.25; 2. George Earnert (LS), 58.16; 3. Joe Cavasin (LC), 1:03.75; 800 freestyle: 1. Sgriccia (LS), 5:25.14; 2. Pat Rodemeyer (LS), 5:30.78; 3. Corazza (LC), 5:50.07; 200 freestyle relay: 1. Stevenson (Domin, Bublitz, Jacob Varty, Sgriccia), 1:34,64; 2. Stevenson, 1:43.31; 3. Churchill, 1:43.31; 100 beckstreke: 1 Cambridge (LS), 1:08.54; 2. Grant (LC), 1:09.69; 3. Ketterer (LS), 1:10.76; 100 breaststroke: 1.

VanTiem (LS), 1:08.01; 2. Nemer (LS), 1:08.23; 3. Shereda (LC), 1:11.48; 400 Recetyle relay; 1. Stevenson (Domin, Varty, Bublitz, Falk), 3:27.86; 2. Stevenson, 3:41,35; 3. Churchiti, 4:16.12. Dual meet records: Stevenson 3-0 overall, 1-0 Western Lakes Activities Association; Churchill 1-2 overall, 0-2 WLAA.

> WESTLAND JOHN GLISH 106 LIVONIA FRANKLIN SO

baris, Scott Clausen, Ryan Zoumbaris, Jeff Phillips), 1:56.43; 200 treestyle: Erik Koppin (LF), 2:30.76; 86 tracelete: Chris Supplee (LF), setting: Philips (W.M), 202.10 points; 100 butterfly: McPartilly (WJG), 57.94; 100 freestyte: R. Zoumberte (WJG), 52.84; 860 freestyle: Koppin (LF), 5:48.87; 200 freestyle relay: John Glenn (Phillips, Kevin Rezor, Justin Ballard, McPartlin), 1:40.47; 100 backetralie: D. Zoumberis (WJG), 1:08.73; 100 breaststreke; R. Zoumberle (WJG), 1:04.05; 400 freestyle relay: John Glenn (Razor, Ballard, McPartlin, R. Zoumbarls), 3:49,83. John Blonn's dual most record: 2-1 overall.

and Falk won with a time of 3:27.86. "This was a fantastic meet for us," Chargers' coach Carlson said. "Both in

terms of swim times and quality. I was very pleased with our performance. "We're progressing faster than I

thought we would at the beginning of

the season. We're learning more details and the guys are working harder.

"And it was good at the end of the meet to hear the guys on the side of the pool yelling the same things the coaches are yelling."

CC routs DeLaSalle as 6-9 frosh chips in

BY RICHARD L. SHOOK

Redford Catholic Central freshman center Justin Ockerman could have thought he was back on the baseball diamond Friday night as his team nearly threw two shutout innings oops, make that quarters — at Warren DeLaSalle.

The Shamrocks were ahead 13-2 after one period, 50-12 late in the third quarter and 59-22 with six minutes to play in a 66-45 Catholic League Central Division victory over the Pilots.

"That's pretty good against a good team," Catholic Central coach Rick Coratti said. "Defensively, we tipped a lot of passes."

DeLaSalle had the right idea. Right off the bat it took the ball into

the middle to draw two quick fouls on Michigan-bound center Chris Young.

That put Young in a seat and prompted Coratti to trot in young Ockerman, a 6-foot-9, 250-pound freshman center, to protect his star,

Ockerman, a pitcher who terrorized CYO hitters last spring with his 85 mph fastball, scored five points while protecting his celebrated teammate by playing the remainder of the first half. He ended with eight rebounds,

He showed decent quickness and speed for someone his age and size, will be able to show his nice shooting touch once he gets used to high school ball and will provide CC with the kind of muscle in the middle that Mike Peplowski once gave to DeLaSalle.

"Ockerman really played well," Coratti said. "He played well defensively - especially in the second quarter when we needed him." Joe Jonna picked up the slack offen-

sively by knocking home seven threes

BOYS HOOPS

in nine attempts in a 29-point game. Jonna also had nine rebounds.

"Jonna played real well against them last year, too," Coratti said. He's played well against them for two years."

Once DeLaSalle got Young on the bench it resorted to an attack based on three-point shooting, passing up the opportunity to test the inexperienced

Pilots' center John Lamerato missed his first two free throws and made his second pair to give DeLaSalle a 2-0 lead 1:58 into the game.

Rob Sparks responded with a threepointer for the Shamrocks, though, and CC shut DeLaSalle out the rest of the

The Pilots were also held scoreless the first 6:21 of the second half.

"I didn't expect that," Coratti said after his team improved to 5-2 and left DeLaSalle at 5-3. "I think we're getting

"The biggest sign is the improvement of the freshman kid. Down the road, he's going to be a factor. We're going to need him if Young gets in foul trouble." Young played the third quarter and

the first couple minutes of the fourth, ending with 10 rebounds and six points that included a crowd-pleasing jam.

Don Slankster scored nine. Robert Esler paced DeLaSalle with 11 points and Nate Watson came off the bench to contribute nine in limited

playing time. CC will have the rest of the season to develop its game when Young gets double-teamed. That's going to happen sure as snow.

Huron Valley defeated



STAPP PROTO BY BRYAN MITCHELL

Creating space: Westland Huron Valley Lutheran's Jeremy Zahn (right) takes on a Warren Zoe Christian defender during Friday's Michigan Independent Athletic Conference tussle at Marshall Middle School. The host Hawks went down to a 71-66 loss as Zahn scored a team-high 19 points. For complete roundup of area high school hoop games, see D2.

HIGH SCHOOL BOYS BASKETBALL

Deljosevic clutch for Trojans

Albert Deljosevic provided instant heat in the final quarter Friday, leading Livonia Clarenceville to a 55-44 Metro Conference boys basketball win over visiting Macomb Lutheran North

Clarenceville is 3.3 overall and 1.3 in the Metro, while North falls to 3-4 and 1-3.

Deljosevic scored 13 of his game-high 22 points to lead a 17-8 Clarenceville fourthperiod run. He had a three-pointer, three field goals and four of five from the line.

"Albert did a nice job of spreaking the ball around," Clarenceville coach Rick Larson said. "Our team finally played a full basketball game. We switched our press up in the fourth quarter and gave them some different

Justin Villanueva, a 6-foot-4 senior who suffered a broken thumb just before the holiday break, appears to be fully recovered. He added 19 points, including a pair of dunks, and grabbed 12 rebounds.

Brian Turk scored 11 points for the Mus-

.JOHN GLENN 63, CHURCHILL 57: Sophomore guard Eric Jones scored 16 points, hitting eight of 10 from the free throw line, and 6-7 sophomore center Yaku Moton added 13 to lead Westland John Glenn to the Western Lakes Activities Association triumph at Livonia Churchill.

Glenn is 4-3 overall and 3-0 in the WLAA, while Churchill drops to 2-5-1 and 1-1.

Stephan Lawson and Cornelius Murray each added eight points for the Rockets, who needed a 16-9 fourth-quarter surge to pull out the win.

George Kithas, a senior, led Churchill with 13, while Justin Jakes added 10. Erik Uhlinger and Lemar Smitth each contributed nine.

"They (Glenn) are so athletic that they make things happen," Churchill coach Rick Austin said. "I'm very proud of our team and we played one of our best games of the season offensively. and defensylely.

Glenn was 20 of 27 from the foul line. Churchill was 16 for 20.

•WAYNE 55, INKSTER 48: They got in a hole, but fortunately the Zebres brought their shovels

ROUNDUP

Wayne Memorial overcame a 27-18 halftime deficit Thursday night to keep inkster winless in the Michigan Mega Confgrence's Red Division.

The Zebras (4-4) are now 2-2 in the Mega Red while inkster (1-6) is 0-4.

Inkster came out and stormed to a 16-8 lead after the first quarter and outscored Wayne 11-10 in the second.

"They saw the handwriting on the wall." Wayne coach Charles Henry said. "It was 'step up and play or forget it."

An 18-7 third quarter turned thing caround for the Zebras, who won the fourth quarter as well. Quentin Turner scored 12 points for Wayne and also got eight rebounds. Jamar Davis had nine points plus six assists and four steals while Shomari Dunn scored seven to go with eight

Junior forward Kenneth French paced Inkster with 11 points while guard Mario Logwood had

Leading scorer Brian Williams saw limited action due to four fouls and did not score until

the fourth quarter. Wayne had 32 shots in each half, but made 12 in the second after only sinking seven in the

"We really didn't change anything," Henry said of the third quarter. "We did the same things we

did in the first half. *But maybe our kids were a little motivated by the fear of losing to put forth little better effort."

•N. FARMINGTON 55, FRANKLIN 45: Senior Ray Lousia scored a game-high 22 points Friday, leading North Farmington (4-3, 1-1) to the WLAA victory at Livonia Franklin (3-4, 0-2). Lousia connected on four 3-pointers. He had

nine points — a three-pointer and six of six from the free throw line - in the decisive fourth quarter as North outscored Franklin, 20-15. Alan Pennala, a senior guard, added 11 points

for the Raiders.

Senior forward Jacob Goedde tallied 15 points and grabbed eight rebounds for the Patriots, who

trailed 35-30 after three quarters,

Senior guards Eddle Wallace and Nick Mongeau contributed 12 and 10, respectively. Brian Facione had five points in the final period.

*They (North) hit some big shots and we had some bad turnovers down the stretch," Franklincoach Dan Robinson said. "We came out flat to start and we never got in sync."

*NORTHVILLE 79, STEVENSON 47: In a WLAA. game played Friday, the host Mustangs jumped out to a 38-16 halftime lead to keep Livonia Stevenson wintess.

Northville is 5-2 overall and 1-2 in the Western Lakes. Stevenson falls to 0-7 and 0-3.

"It was kind of an ugly ballgame," Stevenson coach Tim Newman said. "I scouted Northville against John Glenn and they have a quick ballclub so we wanted to make it a 40-point ball-

"We were down 12-4 in the first quarter and we had a lot of opportunities. Then we made some turnovers and we had to abandon our game plan. Northville ran the court well:

"We're still looking for our identity." Bob Allen, a 6-4 inside player, led Northville with 20 points. Dave Terakedis added 15, includ-

ing four 3-pointers. Matt Carroll contributed 10. Mike Blazaitis was Stevenson's top scorer

with 10, • ZOE 71; HURON VALLEY 66: In a Michigan independent Athletic Conference game played Friday at Marshall Middle School, host Huron

Valley Lutheran couldn't hold a 33-31 halftime advantage as Warren Zoe Christian stormed back for the victory.

Huron Valley is 2-6 overall and 1-3 in the MIAC. Zoe improves to 4-3 overall.

Craig Myree led the victorious Warriors with 22 points, while Matt Harm chipped in with 10. Jeremy Zahn scored 19 to pace Huron valley.

Jason Bytner added 16. Huron Valley led 17-8 after one quarter and by two at intermission, but Zoe took control with a 22-11 third-quarter run.

The Hawks shot 54.5 percent from the free throw line (12 of 22), while Zoe was 14 of 28 (50 percent).

THE WEEK AHEAD

Committees at Caston Agass, 7 p.m.

Ligh, Wald at Luth, North, 7 p.m. Franklin at Stevenson, 7 p.m. Newall at John Clern, 7 p.m. Harrison at N. Farmington, 7 p.m. Degreen at Wayne, 7 p.m. Gerden City at Taylor Truman, 7 p.m.

Redford Union at Educi Ford, 7 p.m. Thurston at Gib. Carlson, 7 p.m. Milford at Churchill, 7:30 p.m. Fermington at South Lyon, 7:30 p.m. Borgess at O.L. St. Mary's, 7:30 p.m. N.D. Prop at St. Agathe, 7:30 p.m. inter-City at Ply, Christian, 7:30 p.m. Huron Valley at Mr. Carmel, 7:30 p.m.

Printey, Jun. 23

Clarenceville at Q.P. Liggett, 7 p.m. Belleville at Wayne, 7 p.m. Southeste at Garden City, 7 p.m. Recibed Union at Creetwood, 7 p.m. Annepolis at Thurston, 7 p.m. John Glenn at Stevenson, 7 p.m. Scient at Fermington, 7 p.m. Harrison at Churchill, 7:30 p.m. Franklin at Canton, 7:30 p.m. s N. Farm. at W.L. Central; 7:30 p.m. Brother Rice at Borgess, 7:30 p.m. Notre Dame at Reglord CC, 7:30 p.m. Mt. Carmel at St. Agethe, 7:30 p.m. Rooper at Ply. Christian, 7:30 p.m. Huron Valley vs. Franklin Road at Marshell Jr. High, 7:30 p.m. Salurday, Jan. 24 Luth, W'ald at Hamtramck, 1 p.m.

COPLS VOLLEYBALL Monday, Jun. 19 Comeratone at Agape, 4:30 p.m. Grass Lake at Ply, Christian, 7 p.m. St. Alphoneus at St. Agethe, 7 p.m. N. Farmington at Churchill, 7 p.m. Stevenson at W.L. Western, 7 p.m. Selem at Northville, 7 p.m. W.L. Central at Canton, 7 p.m. Harrison at Farmington, 7 p.m. Fordson at Wayne, 7 p.m. Garden City at Allen Park, 7 p.m. Thurston at Dearborn, 7 p.m. Totoday, Jan. 20

Huron Valley vs. Fairlane at Livonia St. Paul's, 6 p.m. Mercy at Ladywood, 7 p.m. Clarenceville at Luth. East, 7 p.m. Wednesday, Jun. 21 Churchill at Harrison, 6:30 p.m. Farmington at Franklin, 7 p.m. Canton at Stevenson, 7 p.m. John Gienn et Seiem, 7 p.m. W.L. Western et N. Farm., 7 p.m. Allen Park at Wayne, 7 o.m.

Garden City at Ypellanti, 7 p.m. Redford Union at Fordson, 7 p.m.

hurston at Educi Ford, 7 p.m. Thornday, Jun. 22 Huron Valley vs. Warren Zoe at Livoria St. Paul's, 6 p.m. S'Hold Crétation at PCA, 7,p.m. St. Agethe at Benedictine, 7.5.m. Clarenceville at Luth. N'west, 7 p.m. Philips, Jon. 23

W. Wayne at Ageps, 5:30 p.m. Saturday, Jan. 24 East Kentwood Tournament, TBA. Saginew Valley Tournament, TBA. PREP HOCKEY

Monday, Jan. 19 Redford Union vs. Northville at Ply. Cultural Center, 8:30 p.m. Wednesday, Jun. 21 Stevenson et Trenton, 7:30 p.m. Churchill vs. Clarkston. Franklin vs. Northyllie

at Edgar Arene, 6 & 8 p.m. Thursday, Jan. 22 Redford CC at Riv. Richard, 8 p.m. Stevenson vs. Redford Union at Redford Ice Arene, 8:30 p.m. Priday, Jun. 23 Churchili vs. Franklin at Edgar Arena, 6 p.m. Saturday, Jan. 24 Redford CC vs. A.A. Pioneer at Ann Arbor Ice Cube, 7:30 p.m.

Stevenson at Deerborn, 8 p.m. ONTARIO HOCKEY LEAGUE Sunday, Jan. 18 Ply, Whalers vs. Windson at Compuware Arena, 6:30 p.m. Thursday, Jan. 22 Ply, Whelers at Windsor, 7:30 p.m.

Priday, Jan. 23 Ply. Whalers at London, 7:30 p.m. Saturday, Jan. 24 Ply. Whelers vs. London at Compuvare Arens, 7:30 p.m. MEN'S COLLEGE BASKETBALL Wednesday, Jan. 21 Siena Heights at Madonna, 7 p.m.

Oakland CC at Henry Ford, 7:30 p.m. Solution, Jun. 24 Flint Mot; at Schoolcraft, 3 p.m. Madonna at O.L. St. Mary's, 3 p.m. WOMEN'S COLLEGE MASKETBALL Thursday, Jan. 22 Madonna at Siene Heights, 7:30 p.m.

Priday, Jan. 23 (UNI Dearborn Classic) Madonna vs. Central St., 6 p.m. UM-Dearborn vs. Indiana Tech, 8 p.m. Saturday, Jan. 24 Flint Mott at Schoolcraft, 1 p.m.

(UM Dearborn Classic) Madonna vs. Indiana Tech, 1 p.m. UM-Dearborn vs. Central St., 3 p.m.

TBA - times to be announced.

COLLEGE BASKETBALL ROUNDUP

Red-hot McKelvey lifts Ocelots by Hawks

Chuck Person of the San Antonio Spurs calls himself "The Rifleman," but he may have been one-upped Wednesday night by Schoolcraft College's Derek McKelvey.

The 6-foot-3 freshman guard from Adrian pumped in eight 3-pointers en route to a 30point night to lead Schoolcraft College to an 89-75 men's basketball win at Henry Ford in a battle for first place in the Eastern Conference of Michigan Community College Athletic Association.

McKelvey's shooting exhibition was of the "Dirty Harry" variety.

Kevin Melson, a 6-foot-6 forward, also scored 30 including five dunks as Schoolcraft improved to 16-3 overall and 5-0 in the con-

Point-guard Pete Males (Garden City)

MEN'S

played a steady floor game, contributing 15 points. Forward Emeka Okonkwo added nine points before fouling out late in the game.

Dan Gomez, a 6-foot-10 center, chipped in

with 11 rebounds and six blocked shots. Henry Ford, coached by former Garden

City West standout Gary Nustad, dropped to 8-6 and 3-1.

Four Hawks scored in double figures -Jason Skoczylas (16), Cy Baker (14), Kris Landers (13) and Togar Walker (12).

Schoolcraft led 42-39 at intermission before pulling away late in the second half. The Ocelots made 14 of 19 free throws, while Henry Ford was 10 of 15.

•SPRING ARBOR 90, MADONNA 57: On Wednesday, host Spring Arbor outscored the Fighting Crusaders 53-27 in the second half to gain the Wolverine-Hoosier Athletic Conference

Jason Elder led the victorious Cougars, now 12-9 overall and 1-1 in the WHAC, with 21 points, including five of 10 shooting beyond the three-point arc. Jeremy Patterson added 19 points and nine rebounds.

John-Mark Branch led Madonna in scoring with 16. Mark Hayes added 15, while Mark Mitchell chipped in with 10 points and seven rebounds.

The Fighting Crusaders (1-17, 0-3) made 27 turnovers and shot just 36.7 percent from the floor (22 of 60).

SPORTS ROUNDUP

GLENN SOFTBALL NAMES OLACK

Karen Olack, a former All-Observer catcher from Westland John Glenn, has been named the new varsity softball coach for the Rockets.

Olack, who served as a varsity assistant last year at Livonia Ladywood, succeeds Ron Staples, who stepped down after going 11-20 last season.

Olack was Glenn's interim coach in 1995, leading the Rockets to a 15-11 record.

COLLEGIATE NOTES

•Pat Grzecki (Wayne Memorial) is member of the Eastern Michigan University men's wrestling team which takes on Central Michigan, 2 today, in its first home meet of the season.

Grzecki, a 190-pounder, was a state medalist and two-year captain for the Zebras. The fouryear varsity standout was a Wolverine A Conference champ as a junior and placed second in the Mega-Blue Division as a senior.

·Heather Boni (Livonia Stevenson), a junior at the University of Michigan-Dearborn, recently was selected to receive the NAIA Volleyball Academic All-America award, which recognizes athletes who carry a 3.6 grade-point average or better.

The outside hitter, who was named to several all-tournament teams, helped the Lady Wolves to a school-record 37-19 season. She is majoring in mechanical engineering.

PRECISION SKATING MEET

The Plymouth Figure Skating Club will be the host when the 1998 USFSA Midwestern Precision Team Sectional Championship comes Friday through Sunday, Feb. 6-8, at Compuware

Arena in Plymouth. The Sectional serves as a national qualifying for all precision teams in the midwest. Those teams placing highest at the Sectional advance to the USFSA National Precision Championships in March in San

Of the U.S.'s three geographical sections, the Midwestern is the largest. Some 145 teams and 3,000 skaters are expected to compete.

Precision team skating is expected to become an Olympic event in 2002, magnifying the importance of such championships.

LHA NEEDS TRAVEL COACHES

The Livonia Hockey Association is accepting travel coach applications for the 1998-99 sea-

son. To obtain an application, call (313) 422-5172. All applications must be returned by Feb. 1,

Murray's late free throws propel Lady Crusaders to 77-76 win

After a hard fall in the first half sent her to the bench, Mary Murray re-entered Thursday's game against Spring Arbor in the second half, eventually converting two clutch free throws with 33 seconds left to give Madonna University's women's basketball team a 77-76 home-court victory.

The win pushed the Lady Crusaders' record to 11-6 overall, 2-1 in the Wolverine-Hoosier Athletic Conference. Spring Arbor fell to 9-8 overall, 1-1 in the WHAC.

Prior to Murray's free throws, Madonna's fate was almost entirely in the hands of junior guard Katie Cushman. And able hands they were; Cushman nailed two three-pointers and two free throws in a span of 2:23 to allow the Crusaders to overcome a 70-67 Cougar lead with 4:33 left.

Cushman's second triple, with 1:46 left, put Madonna up 75-74. But Spring Arbor

WOMEN'S

countered with a basket by Lisa Watt eight seconds later, putting the Cougars ahead by one and setting up Murray's late hero-

Cushman finished with a team-best 22 points, making four three-pointers. Chris Dietrich added 16 points, Dawn Pelc contributed 13 points, a team-high nine rebounds and four steals, and Angie Negri chipped in with four assists and five steals. Murray totaled nine points and five

For Spring Arbor, Courtney Thompson Jr. hit 11-of-14 shots in scoring 24 points, with 13 rebounds, three blocked shots and three steals. Andrea VanderHorst collected 19 points and Kristin Dankert got 14.

Madonna, which trailed 40-35 at the half, had to battle back from a 52-41 deficit in the final 14:53.

. HENRY FORD 80, SCHOOLCRAFT 57: Trailing 33-27 at intermission, host Henry Ford Community College did an about-face in burying Schoolcraft CC in a battle for first place in the Eastern Conference of the Michigan Community College Athletic Association.

Henry Ford is 7-6 overall and 5-0 in the conference, while the Lady Ocelots dip to 8-7 and 4-2. Kathy Panganis (Allen Park) led the winners with 21 points. Kristi Florenzi, a 5-foot-11 freshman from Plymouth Canton, added 17.

Theresa Cooper had 16 for Schoolcraft. SC was outscored 53-24 in the second half.

"At halftime we wrote four things on the blackboard - intensity, rebounding, desire and ballhandling," Henry Ford coach Dan Henry sald. "And Schoolcraft was out-playing us in every

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Observer & Eccentric



HIGH SCHOOL WRESTLING

Spartan voids costly in Lakes dual meet loss to Salem Rocks

Three voids were pivotal Thursday as Livonia Stevenson fell to host Plymouth Salem in a key Lakes Division wrestling match, 45-23.

The Western Lakes Activities Association victory gives Salem a 6-0 overall record, while Stevenson drops to 6-2.

Stevenson jumped out to a 9-0 lead as Joe Moreau (103 pounds), Katsuhiko Sueda (112) and Chris Goins (119) all won by decisions.

Moreau beat Rob Ash, 12-3; Sueda decisioned John Mervyn, 12-4; and Goins toppled Dan Morgan, 7-1.

Salem won the next two matches by void, but Stevenson tied it at 12-all when Mike Falzon (135) decisioned Josh Henderson, 6-2.

Stevenson took an 18-12 advantage as senior Dan Seder (140) recorded his 100th career win with a pin of Sam Boyd in

Salem, however, took the next three matches, two by pin and the other in the match of the

ROUNDUP

night when James Greene edged Jeff Brach, 2-1.

At 160, Salem's Anwar Crutchfield rallied from a 4-1 deficit to pin Brian Barker in 2:44.

Stevenson's Mike Radley came through at 171 with a 6-5 win over Dave Popeney to cut the deficit to 27-21, but the Rocks clinched it with two more pins and a void at heavyweight.

"It's good that we have a team where we can have our lower weight kids get beat and our middle and upper weight kids can come through," Salem coach Ron Krueger. "We've got a a pretty balanced team.

On Jan. 8, Stevenson defeated Lakes foe Walled Lake Central, 39-36, as Josh Gunterman (103), Zack Yaffai (119), Goins (130), Falzon (135), Seder (140), Brach (145), Barker (160) and Radley (171) earned wins.

Seder leads the team with a



Mat manuevers: Livonia Churchill's Brian Krammer (top battles Farmington Harrison Justin Shafer in a 112-pound match. Shafer won a 4-3 decision.

(21-3), Sueda (20-3), Brach (19-5) and Moreau (18-6).

> **FARMINGTON HARRISON 36** LIVONIA CHURCHILL 34 Jan. 16 at Farmington Harrison

103 pounds: double void; 112: Justin Shafer (FHH) decisioned Brian Krammer, 4-3; 119: Jason Shafer (FHH) pinned Scott 21-1 record, followed by Goins Alstone, 1:46; 125: Jon Taylor (FHH) p. Ron Finley, 14-9; 135: Larry Affholter (FHH) won by vold; 140: Jake Taylor (H) p. Ryan Cannon, 4:40; 145: Mike Carter (LC) d. Travis Moore (H) 14-0; 152: Chad Ritter (LC) p. Gary Kurzynski, 3:41; 160: Brandon LaPointe (LG) p. Jory Hannan, 4:50; 171: Brian Panczyszyn (LC) won by void; 189: Vinnie Ascione (LC) won by void; 215: Chris Gadjev (FHH) p. Mike Gafke, 4:48; 275: Jeff Sinning (LC) won by void.

but we have a great group of

girls and we'll get our act togeth-

er," said Alisha Love, last year's

Observerland Coach of the Year.

One standout thus far has

"She's playing like a 6-footer,"

Love said. "She is playing well

offensively and defensively.

been 5-foot-5 senior Jackie

Adam Goff, 0:54; 180; Jeff Lazor (FHH) d.

Salem blocks Patriots in WLAA opener

BirminghamBloomfield Chamber

Livonia Franklin took on one of the state's top-ranked girls volleyball teams in Class A, losing Wednesday to visiting Plymouth Salem, 15-2, 15-4.

Salem is now 14-4 overall and 1-0 in the Western Lakes Activities Association. Franklin drops

to 6-3-3 and 0-1. "We played a lot better than the score looked," said Franklin Blazers sweep foes coach Ann Hutchins about the match that lasted 50 minutes. "We had a lot of sideouts and a

lot of long rallies." Seniors Amanda Abraham (six kills and three aces) and Jenny Trott (four kills and 11 digs) led

the victorious Rocks. "Salem was just the bigger, stronger and more experienced team," Hutchins said. "We didn't serve very well. We only had two aces."

Brooke Hensman and Andrea Kmet each had five kills in a los-

VOLLEYBALL

Duprey and Lyndsay Sopko both played well as setter, according to the Franklin coach.

The defense was spearheaded by Jackie Ziem, who had five standout digs.

Livonia Ladywood remained unbeaten in the Catholic League by winning a pair of matches Thursday at Madison Heights Bishop Foley.

In the first match, the Blazers clobbered Allen Park Cabrini, 15-2, 15-4, as 10 different players registered kills including three each by Jenny Lachapelle and Sarah Poglits.

Natalie Rozell and Deana LaBute each added three aces, while Andrea Rahaley and Katie Brogan combined for nine ing cause. Setters Lindsay assists. Mickie Finn had four

In the nightcap, Ladywood improved to 19-3 overall with a 15-1, 9-19, 15-2 victory over the host Ventures.

MaryLu Hemme led with five kills and Patty Horal added four. Poglits contributed 11 assists

and three aces. Rahalev and Hemme each contributed five digs, while Leslie Orzech had two solo blocks.

Trojans win Metro match

Livonia Clarenceville opened Metro Conference play last week with a 15-0, 15-13 win over visiting Hamtramck.

The Trojans, a state Class C quarterfinalist a year ago, are 8-5-1 overall.

Clarenceville went 0-4 in the Madonna Tournament (Jan. 10) after finishing second the week before in the Saginaw Valley State University Tournament. "We're struggling right now,

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Arthur and policy the same statement Colden (Bellen) 1:48.30 Medium (Regions CC) 1:82.00 Matte (Bulant) 1:53.27 Spider (Fandingson) 1:54.80

Reb Sherpes (Churchill) 1:56.95 Keth Felk (Stevenson) 2:00.73 Mick Bosnowski (Realland CC) 2:01.67 range Melle (Selem) 2:05.73 Dan Gebriel (M. Fermington) 2:07.36 Nick Corden (Selem) 2:07.49 Joe Bublitz (Stevenson) 2:08.32 James McPartin (John Glenn) 2:10.76 Mike Malik (Stevenson) 2:11.18 Brian Merters (Selem) 2:11.51 Jim Getriei (N. Farmington) 2:11.92 Milke Homer (Stevenson) 2:17.80

ie Maik (Stevenson) 1:55.18

Ryan Zoumbaria (John Glane) 1:57.03

Brien Mortune (Balant) 1:56.24

SO PROMISTYLE Steve Domin (Stevenson) 22.51 Andrew Locke (Selem) 22.55 Matt Zeid (N. Farmington) 23.29 Kurtis Horrick (Canton) 23.36 Matt Baran (Redford CC) 23.70 Den Gebriel (N. Farmington) 23.86 Matt Walker (Herrison) 24.00 Bill Randall (Churchill) 24.26 Brandon Digia (N. Farmington) 24,28 Justin Hawkins (N. Fermington) 24.35 Mark Wachsberg (N. Farmington) 24.59

Chris Cameron (Selem) 223.00 John Lowny (Farmington) 221.0 J.T. Słoke (Herrison) 218.40 Joe Lebovic (N. Farmington) 212.50 Jeff Phillips (John Glenn) 202.10 Mike Belvitch (Salem) 189.40 Dave Sutton (Redford Union) 183.60 Greg Braziunas (Redford CC) 156.00 Mike Mattls (Redford CC) 152.85 Mike McGhie (Stevenson) 145.25 100 BUTTENTLY

Steve Domin (Stevenson) 54.60 Mark Sericcia (Stevenson) 55,31 Tim Buchenen (Selem) 55.34 Paul Perez (Salem) 56.86

Tim Supheres (Selem) 5:03.41 North Howick (Canton) 5:09.05 Paul Paraz (Salam) 5:11.80 Matt Baren (Radford CC) 5:15,47 Mike Malik (Stavenson) 5:17.97 Mark Sgricola (Stevenson) 5:25.14 Justin Ketterer (Stevenson) 5:28.96 Craig Pasks (N. Farmington) 5:30.22 Brian Martens (Selem) 5:30.60 Pat Redemever (Stevenson) 5:30.78 200 Charles VI. C. BOLAY

Plymouth Sales 1:33.06 Dennia Stannager 1:34.64 North Fermington 1:35.90 Plymouth Center 1:36.16 Rediord Catholic Central 1:37.59 100 BACKSTROKE

Den Gefetet (N. Fernington) 55.23 Mich Bosnowski (Redford CC) 56.03 Hick Cordon (Selent) 56.17 Joe Sublikz (Stevenson) 57,80 Brandon Mellis (Salpm) 57.90 Mark Sgriccia (Stevermon) 57.99 Aeron Reeder (Canton) 56.74 Devos Hopper (Farmington) 58.86 Josh Duffy (Herrison) 56.91 Jim Gebriel (N. Fermington) 59.39 100 BEARTSTROKE

Ryan Zoumbaris (John Glenn) 1:04.05 Matt Walter (Harrison) 1:04.77 Matt Hales (Carton) 1:06.27 Paul Connolly (Redford CC) 1:07:00 Kevin VenTlem (Stevenson) 1:06.01 Mike Numer (Stevenson) 1:08.23 Jason Reberchik (Salem) 1:08.60 Paul Garabetti (Redford CC) 1:09.08 Rob Shereda (Churchill) 1:09.57. Kevin Crabili (Salem) 1:10.25

400 PRESSTYLE RELAY Plymouth Selem 3:23.52 Livonia Stevenson 3:27.86 Redford Catholic Central 3:30.09 North Farmington 3:33:32 Plymouth Canton 3:34,18

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Liealth INews

Kim Mortson, 734-953-2111

Page 4, Section D Sunday, January 18, 1998

MEDICAL BRIEFS

Volunteers needed

GranCare Hospice Services of Livonia invites caring people to join a very special team in providing hospice care to patients and their families in your area. Classes are held in convenient times and locations throughout the year. For more information, call Doreen Vivyan, manager of Volunteer Services, 1-800-932-5202.

Headache support

Henry Ford Medical Center - Fairlane will host a Jan. 28 headache support group meeting with Dr. Cara Rozell, D.O. and Lisa Norris R.N. addressing: "What's New in Migraine Treatment." The program will begin at 6:30 p.m. at the HF Medical Center (next to Fairlane Town Center Mall), 19401 Hubbard Drive, Dearborn. For more information, call Lisa Norris at (313) 876-3923.

Healthy hearts

Save the date for the American Heart Associaton's "Keeping Young Hearts Healthy," a special day for educators and parents to learn how to keep their children's hearts healthy. Featuring Bryan "Goose" Finnerty, the Detroit Rockers; Keith Levick, Center for Childhood Weight Management; and Dr. Michael Epstein, Children's Hospital. Topics of discussion will include eating disorders, MEAP and health equal higher scores and tobacco prevention. The event will be held at the University of Detroit-Mercy Ward Conference Center Wednesday, Feb. 4 from 8:30 a.m. to 2:30 p.m. Continental breakfast and lunch provided free. Call (248) 557-9500, Ext. 539, for more information.

Annual health fair

You can have a free vision test, discover out how much of your body is made of fat and learn much more at Health Yourself 1998, the annual Schoolcraft College health fair, Wednesday, Jan. 21 in the Waterman Center. Exhibits include a health risk appraisal, information on chiropractic treatment, mini massages, free visual tests and free body fat screenings. Visitors can also receive a Healthorama screening including blood pressure, height and weight. For fees ranging from \$15 to \$25, a blood screening profile, prostate and ovarian cancer screening and peptic ulcer disease screening will be available.

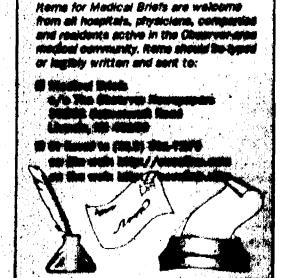
Schoolcraft College is located at 18600 Haggerty Road, Livonia between Six Mile and Seven Mile roads, just east of I-275.

Free exercise class

Learn the benefits and components of a safe exercise program. Providence Hospital and Medical Centers is offering a free exercise session from 6-7:30 p.m. on Jan. 26 at Mission Health Medical Center, at 37595 Seven Mile Road, at Newburgh in Livonia. Wear comfortable shoes and clothes. To register, call 1-800-968-5595,

Red Cross blood drive

Schoolcraft College is sponsoring an American Red Cross Bloodmobile visit on Thursday, Feb. 5 from 7:30 a.m. to 7:30 p.m. in the Waterman Campus Center. Donors will receive a free bowl of soup, courtesy of Schoolcraft's College Food Service. Appointments may be scheduled by calling (734) 462-4400, Ext. 5050. Walk-in donors are welcome. Schoolcraft College is located at 18600 Haggerty Road, Livonia between Six Mile and Seven Mile roads, just east of I-275.



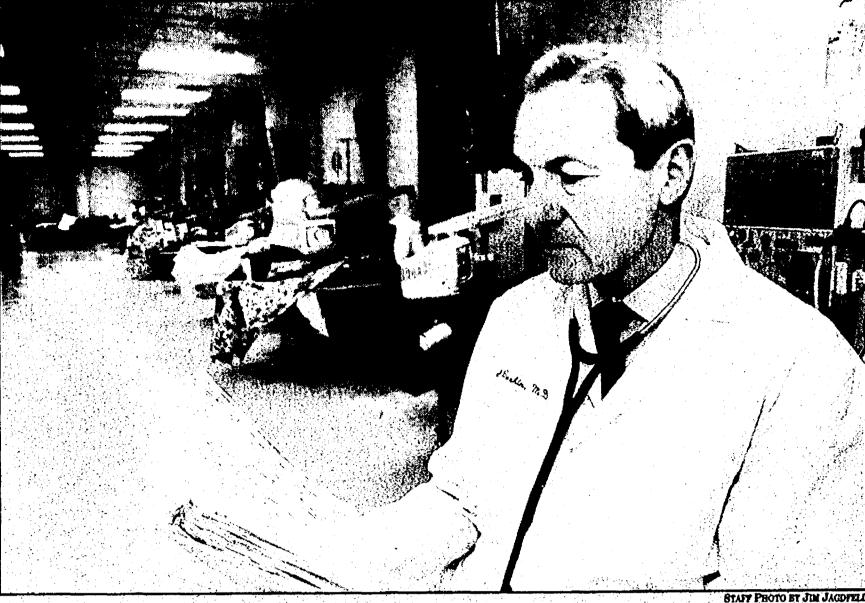
dialysis room of the Botsford Kidney Center in Livonia. The photograph shows only a fourth of the dialysis stations utilized by patients three times a week for several hours at a time. Baskin is hoping his Pre-ESRD program delays the need for chronic dialysis by up to 15 years for some eligible

patients.

Programke program: Dr. Sidney Baskin

reads over patient

information in the



DEPENDENCE ROGRA

BY KIMBERLY A. MORTSON

Patrick, a 45-year-old Redford father of two (who asked that his last name be withheld) has chronic, irreversible kidney failure. Three days a week for nearly three hours he undergoes kidney dialysis - the mechanical separation of impurities from blood a bodily function his kidneys can no longer perform.

Tregret not having taken better care of myself," said Patrick. "Dialysis" keeps me going and I do it because I want to see my kids grow up but I wish I had kept my blood pressure under control and taken my medication more seriously. I'm paying for it

Diagnosed in his late 20s with hypertension, the Redford father says he irregularly took his prescriptions. didn't maintain a diet low in sodium and rarely did much of any physical

"I would watch my boys play football, hockey and basketball but I never got off my duff and ran around with them. An increase in my weight didn't help my high blood pressure any," said Patrick.

As a result of years of neglect, Patrick was briefly hospitalized for abnormally high blood pressure which led to a diagnosis of End-Stage Renal Disease (ESRD) – described as chronic, progressive and irreversible kidney failure characterised by the loss of at least 90 percent of kidney

A new program at the Botsford Kidney Center of Livonia aims to reduce the number of people requiring chronis dialysis with early screening, aggressive treatment and long-term follow up for patients who are candidates for ESRO as a result of diabetes or hypertension.

Under the direction of Sidney

Baskin, M.D., medical director of the Botsford Kidney Center, a new program was initiated six months ago in hopes of preventing or delaying progression of chronic kidney failure and the future need for chronic dialysis therapy.

"We want to have the opportunity to intervene early in the treatment of patients at high risk for chronic kidney failure. Recent medical research has shown that this approach may prevent or delay the progression to End-Stage Renal Disease by as much as 10-15 years," said Baskin.

Baskin, who began his medical career in nephrology and hypertension completed a fellowship at the University of Michigan Hospital Ann Arbor in 1961 and began a private practice the following year in the same field.

Today, after more than 40 years of patient care and research in nephrology, the branch of medicine dealing with the kidney, Baskin says he aspires to diminish the number of ESRD patients with an intensive program that focuses on early detection, diet, education, counseling and social service intervention.

"Some physicians fall into a pattern of seeing patients, biding their time with treatments and going along their merry way," said Baskin. "With the longevity I've had in this profession I began to see more and more patients with the same symptoms who were facing a future of chronic dialysis and almost all of them had high blood pressure or diabetes.'

Baskin said he began to "feel it was a failure in the system" and could "not all be the patients fault."

Two clinical cases from his private practice weren't the catalyst, for the Pre-ESRD program, but a good illustration of the "frustration of failure and the potential for success" that serve as valid argument for Baskins

opinion that "chronic dialysis can be delayed by up to 15 years with aggressive treatment and early detec-

In a brief summary, Patient A was first evaluated in 1965 with high blood pressure and normal renal functions. He was treated with antihypertensive therapy and in six months reported good blood pressure control. Over the next 30 years he was lost for long periods of time without medical supervision and failed to maintain a constant compliance of the necessary medications.

As a result, the patient currently receives chronic hemodialysis three times a week with borderline blood pressure control and faces potential long-term complications.

In comparison, Patient B was diagnosed in 1979 with hypertensive crisis, a blood pressure reading of 300/150 and Acute Renal Failure. The 42-year-old male was treated with acute hemodialysis for four weeks which returned kidney functions and he was weaned to oral medications.

Baskin, said it's of "great importance" to note that the man (Patient B) never misses an appointment and is "rigidly compliant regarding his anti-hypertensive medication." Thanks to his compliance, today, the 60-year-old male continues oral medications and free of hemodialysis treatment unlike Patient A.

The Livonia physician says the two cases don't constitute a valid study but bring attention to the future benefits of obedience to medication, regular treatment, dietary instruction and long-term follow up care.

"Dialysis is old hat," said Baskin, "but I view this program as the next step in the progressive change of dialysis treatment."

Of the approximately 30 Pre-ESRD patients that Baskin sees at the Botsford Kidney Center, a high percentage have show kidney function stabilization since mid-summer when the program was first launched.

Program members are required to actively participate in a partnership with their primary care physician and a team of individuals that include a dietitian, renal social worker. nephrologist and renal staff nurse. Baskin said patients referred for this program through their primary care physicians, receive "state-of-the-art nephrology medical care, appropriate dietary instruction, social service intervention, educational materials, support program access and peer counseling."

Pre-ESRD programming also includes early screening opportunities, medical treatment and long-term follow up for patients with high blood pressure.

"Maybe if I had better taken care of myself and took my pills regularly I could have avoided being on dialysis for the rest of my life like I am now,' said Patrick.

The intent of the Pre-ESRD program is to reach patients before they reach the point that they need hemodialysis.

Another benefit to reducing the number of persons on dialysis is the staggering costs associated with longterm renal care. Baskin estimates more than 250,000 people are currently on chronic dialysis in the U.S. at a cost greater than \$10 billion per year to the Medicare system whichbegan reimbursing treatment for all

ESRD patients in 1973. "The economic significance of preventing or delaying the need for chronic dialysis is self-evident. However, the implications relative to the physical and emotional human toll

are staggering," Baskin said.

The Botsford Kidney Center is located at 28425 W. Eight Mile Road in Livonia. For more information, call (248) 442-7901.

When hearing aids aren't enough

An increasing number of adults in the U.S. suffer from severe-to-profound hearing loss and obtain limited or no benefit from even the most powerful and sophisticated hearing aids. Cochlear implants are a proven medical option that may help these individuals better communicate and interact with others.

The public can learn about cochlear implants at a free seminar presented by Personalized Hearing Care and the Garden City Hospital Audiology Department at 1:30 p.m. Jan. 21 at MedMax in

"Cochlear Implants: When Hearing Aids Aren't Enough" features audiologist Paulette Daniels, M.A., CCC-A, of the Michigan Ear Institute. Daniels will explain how cochlear implants work, their benefits, what implant wearers can expect and who is a potential candidate for implanta-

Cochlear implants bypass damaged parts of the inner ear and electronically stimulate the hearing nerve to provide information about pitch,

They have become increasingly sophisticated since first being introduced in France in 1957.

Today's cochlear implant system consists of internal components (à receiver and an electrode array) that are surgically implanted, and external components (microphone, speech processor and transmitting coil) that are worn by the indi-

Over the past 20 years, more than 17,000 adults and children around the world have received cochlear implants. While the procedure does not restore normal hearing, for some individuals it can provide the ability to hear medium to soft sounds and understand speech. An estimated 800,000 adults in the U.S. could benefit from today's cochlear implant technology.

This seminar is part of an ongoing series presented as a community service to promote better hearing care, familiarize the public with available hearing services, and provide information on common hearing concerns.

Reservations are recommended and can be which is essential for understanding speech. made by calling MedMax at (734) 458-7100.

Give the gift of life

This holiday season many of you went out to the shopping malls and toy stores on a mission to find the perfect gift which made that special child in your life smile. But there are many children in Michigan whose perfect gift could not be found in a store. The only wish of 2,400 Michigan residents is to receive a life saving organ

Unfortunately, there is a shortage of organs for those in need. You can help relieve this problem by becoming an organ donor. Just call 800-482-1455 to receive your free organ donor card. You also need to discuss your wishes to become an organ donor with your family. So this year, give a gift that is in the true spirit of the season - make the pledge to give the gift of hope.

According to the National Kidney Foundation of Michigan more than 50,000 Americans are waiting for life-saving organ transplants, and nine to ten people each day die while waiting for a donor organ. If more organs were available, people in need would spend less time on the waiting list and more lives would be saved

The National Kidney Foundation of Michigan is committed to ensuring that every American who needs a transplant receives one.

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with the Internet is its size. It is too big and the information it offers is overwhelming. What's needed

is a Gatekeeper. What we have are personal agents - geek speak for Inter-

net applications that allow us to customize the news and information we receive on our Web startup pages. There are dozens available, with more being released every day.

Two of the easiest to use come with Netscape Communicator and Internet Explorer. By default, when you open up each browser, it goes to the home page of either Netscape Communications or Microsoft.

Don't settle for blah

The solution is another start page. You do not have to settle for what they provide. You can chose to begin your Web sessions with any site you want.

Here's how to change the startup page, assuming you're working with the latest version (4.0) of either respective product. Older versions work pretty much the same, though, so if you're still using version 3.0, you should be able to figure out my instructions.

In Communicator, go to Options, then General Preferences. Click on the Navigation tab. See where it says Startup? In that box is a place for a URL, or Internet address. Just type in the URL of whatever page you want to begin with, click OK and, next time you start Communicator, it will open with your new selection.

It's the same thing with Microsoft's Internet Explorer. Go to View, then Options and then click the Navigation tab. Type in the URL under the space for the

he biggest Start Page, click OK and you've and Lycos (www.lycos.com) are problem got your own favorite start page, among the most popular. got your own favorite start page. instead of Bill Gates' favorite.

But maybe you don't have a page you like that much but you would like something a bit more useful than the standard offerings served up by Communicator and Explorer. That's where these Personal Agents come into the picture.

Personal Agents allow you to customize your own start page with specific, personally-selected material. Once again, Communicator and Explorer are head-tohead in competing for you to choose their Personal Agent.

In Netscape, go to the home page (www.netscape.com) and look for a hyperlink to something called Powerstart. Click on it and you'll be led to a template. You fill in the things you want to see on your own start page. You can have a localized weather report, movie listings and start times for the theaters in your neighborhood, a stock ticker that scrolls across your screen listing only the companies you're interested in, and headline news and sports.

Be creative

You can even have your own to-do list pop up, as well as current information about your favorite stocks. Microsoft Explorer will let you do the same thing from the Microsoft network home page (www.msn.com). Explorer uses your zip code to call up the movie schedule for what's playing in your neighborhood theater. It also has local TV listings and, my favorite, a direct link to the daily Dilbert comic

You don't have to stick with just the so-called "Browser Big Two."

Just about every major presence on the Net these days is offering users the opportunity to customize their Web startup pages. CNN (www.cnn.com), MSNBC (www.msnbc.com), Pointcast (www.pointcast.com

BUSINESS MARKETPLACE

among the most popular.

Make pages personal

My current favorite is from Excite, which is known for its very fast and reliable search engine. But it also has a custom start page, called Excite Livel (live.excite.com), and I think it is the slickest on the Net. It opens with a very easy to follow look at the top news headlines of the hour. The headlines are all hyperlinked. Click on the one, and you get the full story.

Excite Live! really shines when it comes to displaying business news and information, especially stock prices. Most of the other custom start pages limit you to only a few stocks and funds to monitor. Excite lets you fill in a virtual portfolio. It couldn't be simpler.

It all works with fill-in-theblank forms. On screen instructions with check-boxes to click off permit you to display everything from high and low tides to the market's trading volume for the day. Excite Live! has numerous stocks or funds or indexes. You can choose to display just their current or closing prices, or you can enter in the number of shares you hold in each issue and when the program updates, it automatically totals and displays your portfolio value.

Because this is obviously highly personal information, I would not suggest entering in your shares and asking Excite Live! to display your portfolio value on the computer you access from

So... don't settle for a blah start-up screen. Personalize your

Mike Wendland covers the Internet for NBC-TV Newschannel stations across the country and can be seen locally on WDIV-TV4, Detroit. You can reach him through his Web site at http://www.pcmike.com

BUSINESS CALENDAR

Business-related calendar items are welcome from the Observer area and should be sent to Observer Newspapers, 36251 Schoolcraft, Livonia 48150. Our fax number is (313) 591-7279.

TUE, JAN. 20

The membership annual dinner meeting of the League of Women Voters will meet from 6-9 p.m. at Mountain Jack's Restaurant in Schoolcraft and Merriman. The program will be to discuss and make recommendations to the national level in regards to current positions on national public policy issues. Call Paula Bowman, (734) 455-4726, for information.

ASQ MEMBERSHIP MEETING

The Greater Detroit Section of the American Society for Quality will meet at the Sterling Inn (Van Dyke & 15 Mile in Sterling Heights) where Dr. Jeff Lowenthal will speak on "How to Become a Successful Entrepreneur." Fax your confirmation for the event to Greg Smith, (248) 352-2142. The program begins at 5:45 p.m. with registration and includes dinner and the main speaker who will lecture at 7:15 p.m.

NATIONAL ASSOC, CAREER WOMEN The National Association of Career Women West Suburban Chapter continues to build a

strong networking environment by scheduling the 1998 season with both creative and dynamic programming. All meetings are held on the third Tuesday of each month at Ernesto's Restaurant, 41661 Plymouth Road, Plymouth from 11:45 a.m. to 1:30 p.m. For further information call Judie at 453-7272, Ext. 223. Programs include Jan. 20: Making the Tax Law Changes Work for You - (Jim Palazzolo, CPA).

WED, JAN. 21

WIN-HELP/HTML HTML HELP The Society for Technical Communication (STC) is a professional organization whose membership comes from all over Southeastern Michigan, It would like to invite any interested parties to attend the 6:30 program featuring Laurie Kantner of Tec-Ed who will speak on "Comparing Usability in WinHelp and HTML Help." The program will be at the Holiday Inn Livonia West, 17123 N. Laurel Park Drive in Livonia. Contact Ellen Burgett, (313) 913-3074 or email ellen_burgett@medstat.com **BUSINESS NETWORK INT'L.**

Business Network International will host a regular meeting of the Laurel Park Chapter from 7-8:30 a.m. at Richards Restaurant, Plymouth Road & Newburgh. For more information, call BNI regional offices at (734) 397-9939.

THUR, JAN. 22 SUBURSAN REPUBLICAN WOMEN

The monthly meeting of the Suburban Republican Women's Club will be held at Bobby's Country House, 35780 Five Mile Road, Livonia at 11 a.m. The speaker will be city assessor, Judy Nagy. The charge of \$11 includes lunch. For reservations please call (248) 471-5659 by Monday, Jan. 19.

FITTING IN FITNESS

The University of Michigan Alumni Association will host a workshop entitled "Fitting in Fitness For Busy Women." This workshop is designed to show participants how fitness and feeling good can fit into the rest of their lives. This workshop takes place from 6:30-9:00 p.m. at the Public Safety and Security Building Room 2043, 1239 Kipke in Ann Arbor (across from Crisler Arena). To register, contact Chanel DeGuzman at 800-847-4764

INVESTMENT STRATEGIES

Rick Bloom, attorney and CPA. will address investment strategies at the Livonia Civic Center Library, 32777 Five Mile Road in Livonia. There is no registration fee and the public is welcome. The program will be hosted in the Livonia Library auditorium. For more information call (734) 466-2469.

MEDICAL DATEBOOK

Items for Medical Datebook are welcome from all hospitals, physicians, companies and residents active in the Observerarea medical community.

MON, JAN. 19

MEDICAL THERMOLOGY

Among non-invasive techniques, thermology, has been demonstrated to be the most reliable having little or no risk of complications. Attend SANT's Jan. 19 lecture when Dr. Philip Hoekstra will speak on medical thermology. The meeting begins at 7:30 p.m. at the Sinnett Holistic Health Center in Livonia, located at 29200 Vassar in the Livonia Pavilion, Suite 140, across the street (Middlebelt) from Sears at Livonia Mall. Admission is \$5. For more information call, (313) 274-4971 or (313) 837Participants are required to have experienced at least one year of sobriety. Most insurances accepted. For more information, call the Center for Counseling Services at (734) 655-2441 or 800-494-1654.

TUE, JAN. 20

LA LECHE LEAGUE

La Lecne League of Livonia meets at 7 p.m. to provide breastfeeding support and information. Babies and children are always welcome. Please call for location/and or additional information. Theresa (734) 261-6814, Vicki (313) 937-3011 or Michele (734) 591-7071.

EATING DISORDER THERAPY

St. Mary Hospital in Livonia will offer a 12-week intensive therapy group for people with eating disorders. The sessions will meet from 7:30-9 p.m. each Tuesday in the Center for Counseling Services. The group is limited to six adults. Most insurances accepted. For more information, call (734) 655-2441 or

Lyme Disease Support Group of

meet at 6:30 p.m. on the third Tuesday of each month at the First United Methodist Church, 3 Towne Square, Wayne. Everyone is welcome. For information, call (734) 326-3502.

FREE SPINAL SCREENINGS

A complimentary spinal analysis will be given using the Paraspinal EMG. It will provide a vivid illustration of one's back, showing problem areas and any nerve interference in the spine from 10 a.m. to 7 p.m. 35600 Central City Parkway. Call (734) 458-7100 to régister.

SMART FOOD SHOPPING

Participants visit a supermarket to learn about food label reading, nutrition, food safety and the challenge of cooking for 1-2 people at the Kroger Westland from 10-11:30 a.m. Cost is free. Contact 800-543-WELL.

STROKE/ANEURYSM SUPPORT For those who have had or have a cerebral aneurysm or stroke. Family members/friends welcome. Group will meet at Garden City Hospital for a presentation and to promote a sharing interaction free of charge. Call 458-4396. For more information

call (734) 458-4396.

Marketplace features a glimpse of suburban Cleaning was established

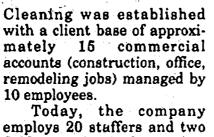
business news and notes. Marketplace items should be submitted to Observer Newspapers, 36261 Schoolcraft, Livonia 48150. The fax number is (313) 591-7279.

Cleaning company doubles revenue

Tina Ruark, owner of the Livonia-based New Horizon Cleaning Company, recently announced the commercial cleaning company more than doubled their revenues from 1996 to 1997 by more than 2.5 percent over the previous year.

"I attribute our success to the way we do our work, the quality of the work and the referrals we receive from other clients," said Ruark, a Livonia

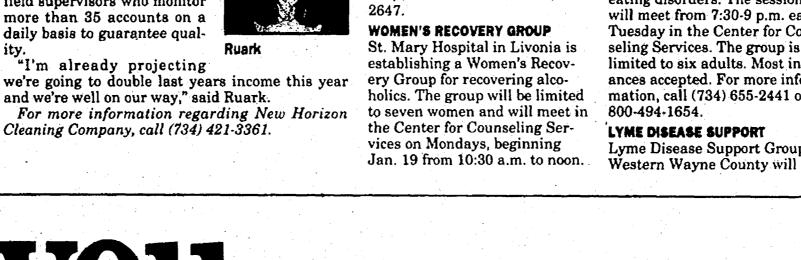
resident. Launched in the fall of 1995, New Horizon



employs 20 stuffers and two field supervisors who monitor more than 35 accounts on a

daily basis to guarantee quality.
"I'm already projecting Ruark

For more information regarding New Horizon Cleaning Company, call (734) 421-3361.



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RECREATION

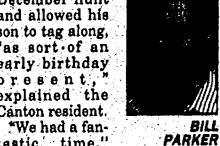
Elk hunt proves to be great birthday

son Bill with a fantastic present for his 13th birthday — a trip to Atlanta for Michigan's annual elk hunt.

OUTDOOR

INSIGHTS

Richard drew an antlerless elk permit for the December hunt and allowed his son to tag along, "as sort of an early birthday present, explained the Canton resident.



tastic time. Johnson said. "It

was very exciting. I wish everyone could get a chance to go out. It's the thrill of a lifetime."

The hunt started on Dec. 9 and the Johnsons hooked up with locals Richard Sparks, Sr. and Jr., Jason Sparks and Mike Wright. After the first two days, Johnson was wondering if he was even going to see a cow

"We saw a lot of bulls the first

Richard Johnson presented his said. "I was wondering if we award this year when he was were going to get skunked.

"On the third day, after lunch, we located a pretty good sized. herd with a couple of nice cows. We followed them for quite a while and I finally got a shot at a nice cow."

The three-year-old cow dressed out at 440 pounds and it took an ATV to drag her out of the

"It was a thrill for both of us," added Richard. "Bill said he wants to apply as soon as he's old enough.

Hunters must be 14 to apply for an elk permit so young Bill won't have to wait long to apply. On the other hand, getting drawn for a permit is like hitting the lottery.

Upwards of 40,000 hunters apply annually for approximately 300 permits. Richard has applied for a Michigan elk permit every year since the hunt started in 1985.

Button buck club

Oxford's Robert Collins

presented with a plaque by Ted

Collins, Noyak, Ed Spinazzola, Johann Klimach, Ken Hojnacki and Chuck Boike formed "The Button Buck Club" a few years ago when a couple of the founding members mistakenly shot button bucks during the firearms deer season.

Collins tagged a button buck last year which prompted Novak to make the award presentation. Guess what? Two days after the presentation Novak mirtakenly shot a button buck.

"Next year's presentation may be even more vexatious," Collins said.

Goose hunt

A veteran of 25 years of hunting — from the Louisiana bayous to tundra of New Foundland and all points between - Jim Janish has tagged deer bear, moose, caribou and a wide variety of small game. But the Oakland Township hunter had never taken a Canada goose, until this

Janish joined his friend Mike Damoth and four others waterfowlers on a corn-field goose hunt in Oakland County during the second phase of the regular

"We set up about four dozen oversized goose decoys and, using the available corn stalks, formed individual muskrat hutches to hide in," Janish said. "These guys have got their technique down to a science. Dressed in full came we laid face-up on the hutches, covered ourselves with more stalks and patiently watched the horizon."

The team total was seven Canadas and one mallard duck for the six hunters. Yes, Janish broke his drought and bagged his very first Canada goose.

Anglers and hunters are urged to report their success. Questions and comments are also encouraged. Send information to 805 E. Maple, Birmingham, MI. 48009. Fax information to (810) 644-1314 or call Bill Parker evenings at (810) 901-2573.

couple of days, but no cows," he received a rather infamous past season that is. Single delivery system highlights GDBA

The Greater Detroit Bowling Association had its semi-annual meeting Jan. 12 at Sunnybrook Lanes as president Roland Snod-

TEN-PIN

ALLEY

HARRISON

grass gave his report to the delegates from various leagues.

If your league was not represented, just remember next time that every member league is invited to attend and have its voice heard through its chosen delegate.

Executive Director Mark Martin followed with his report; Marlene Patterson, a field representative from Bowling Headquarters, made her presentation on the newly-created Single Delivery System and how it will help us locally.

John Davis Jr., chairman of the awards committee, gave his

report and was followed by Tom McKay, who is in charge of the finance committee. His report was also printed out, so every member would be able to see how the local portion of the annual dues are used to the ben-

efit all local leagues. Nominations were also taken for the position of fourth vicepresident for the next election of officers in May.

Other committees that gave their reports were the tournament committee, the senior committee and the nominating com-

The web site for the associaion was also announced. It is online can get the latest up-todate information on GDBA activ-

 There will be a new magazine to be distributed to all members called "Pin Action" starting this sfall along with a new threetiered membership fee, which will be test marketed here next

The GDBA ranks as the largest local association in the entire American Bowling Congress with over 70,000 mem-

There are other local associations in this area such as the Wayne Westland Men's Bowling Association, which has about another 5,000 members.

The women bowlers have equally impressive numbers, and all of them combined provide great service to the bowling community with practically all of them working as unpaid volun-

It is the love of the sport and wwww.gdba.com and anyone willingness to give something back to the game that makes up the organizations and the people who work so hard to make it a better bowling experience for all.

•While browsing the video rentals at Family Video in Westland, I came across this bowling instructional tape: "Score More" by Nelson Burton, Jr.

300; Steve Van Newkirk, 300; Robert I

Monday Morning Men's: Randy

Coca Cola Majors: John Skope,

226/584; Andrew Copland, 222; Jere-

my Kapla, 216/603; Christie Stillwag-

Garden Lanes (Garden City)

St. Linus Classic: Rick Borges,

268-267-239/774; Matt Dalley, 235-

253-254/742; Mike Baldwin, 259-

279/713; Tony Humphrey, 299-

226/709; Jim Buzanowski, 209-221-

279/709; Doug Ellison, 259-

Plaza Lanes (Plymouth)

Sheldon Road Men: Fred Leach,

Plaza Men - Larry Minehart Jr.,

Keglers - Rog Burke, 298; Mark

Guys & Dolls - Dan Pydyn Sr., 268-

Super Bowl (Canton)

Saturday Nite Specials: Gary

Novi Bowl (Novi)

Westside Lutheran; Don Johnson,

Riegel, 199-225-247/671; Val Suzio,

252/553 (117 pins over average).

on, 188; Christy Jablonski, 177.

Schepis, 279; Mike Giganti, 276.

Kline, 256; Dick Bond, 258.

I rented it for a day — it was a free rental anyhow - and, even though it was produced about 10 years ago, it is still very timely as Burton explains how to find a strike line and fine tune the approach and delivery. He shows how to make spares and common splits and explains how to select your equipment.

Even though the equipment has changed a lot since this video was made, most of his tips are very useful and should help the viewer to improve on certain facets of the game.

There are many other excellent videos around that are worth watching. Most are aimed at the intermediate bowlers who need to improve their basic skills in order to get more out of bowl-

Most video rental outlets in this area carry a few good bowling videos. It is well worth the time to look and learn.

Our Lady of Sorrows: Mike Desnoy-

er, 213-256/653; Bill Skibinski, 256-

203-212/671; Rusty Lynch, 232-212-

216/661; John Pitera, 267-262/679;

J.W.I. Wed.: Sherry Gittleman, 511;

Cheryl Feldman, 505; Gayle Finn,

Early Birds: Emma McKinnon, 207.

Michigan Bell Men's: Bill Arm-

strong, 278-223/683; Jack Fischer,

235-222-204/661; Mike Winkel, 206-

209-258/673; Ralph Mayers, 209-

214/618; Keith Jones, 226-226-612.

Country Lanes (Farmington)

Sunday Goodtimers: Mark Silver-

stein, 253; Mike Kalt, 225; Larry

Frommer, 218; Todd Wortinger, 217;

Bill Vida, 213; Bob Kannon, 201 (51

Plum Hollow Lanes (Southfield)

IBM: Derrick Moore, 268; Roy

Anderson, 246/653; Leonard Davis,

246; Ellis Bates, 241; Vickie Lott,

Night Train Express: Marion Wilson,

300; Julus Kelly, 288; Harvey Reld,

288/741; Sabrina Jones, 247/602;

Plum Crazy Mixed: Chris Rush,

270/700; Chris Parrott; 265/676;

Tony Faulkner, 264/706; Beth Rulon.

243; Tony Collins, 241/612; Janet

Clare Dixon, 244; Doris Gipson, 244.

WDBA: Katie Douglas, 257.

pins over average).

Dale Grace, 235-232-228/695.

OUTDOOR SHOWS OUTDOORANA

Outdoorama '98 Sport and Travel show will take place Feb. 20-March 1, at the Novi Expo Center.

SPORTPISHING EXPO

The 10th annual Greater Detroit Sportfishing and travel Expo will be March 5-8, at the Palace of Auburn Hills.

METRO-WEST STEELHEADERS Metro-West Steelhenders

meets at 7:30 p.m. on the first Tuesday of each month in the cafeteria at Garden City High School, Call Dominic Liparoto at (248) 476-5027 for more information. MICHIGAN FLY FISHING

The Michigan Fly Fishing Club meets at 7 p.m. the first and third Wednesdays of each month at Livonia Clarenceville Junior High School. Call (810) 478-1494 for more information.

FOUR SEASONS

The Four Seasons Fishing Club meets 7:30 p.m. the first Wednesday of each month at the Senior Citizen's Center in the Livonia Civic Center. Call Jim Kudej at (313) 591-0843 for more information.

FISHING BUDDYS

Fishing Buddys Fishing Club meets monthly in Rochester Hills. Call (248) 656-0556 for more information.

BASS ASSOCIATION

The Downriver Bass Association, a non-tournament bass club, meets the fourth Tuesday of every month at the Dearborn Civic Center. Call (313) 676-2863 for more information.

DATES

GOOSE

The special late Canada goose season runs through Feb. 1 in southern Michigan. The boundaries for the late hunt have been changed this year and are now the same as those for the South Zone of the regular waterfowl season. The entire south zone is open during the late hunt with the exception of the five GMU's.

Rabbit season runs through March 31 statewide.

TURKEY

Feb. 1 is the deadline to apply for a spring turkey permit.

CLASSES FLY TYING

The Challenge Chapter of Trout Unlimited and Birmingham Continuing Education will offer a 10-week fly tying class beginning at 7 p.m. Monday, Jan. 19, at Birmingham Seaholm High School: Call (248) 203-3800 to register and for more information.

SHOOTING **RANGES**

in Waterford has rifle, pistol, shotgun, and archery ranges. Sundays. Pontiac Lake Recreation Area is located at 7800 Gale Rd. Call (810) 666-1020 for more information.

ORTONVILLE RECREATION

Ortonville has rifle, pistol and shotgun shooting facilities. Range hours through Dec. 22 are 10 a.m. to 5 p.m. Thursday through Sunday. The Ortonville Recreation Area is located at 5779 Hadley Rd. Call (810) 693-6767 for more information.

JUNIOR OLYMPICS

man Club in Clarkston offers a Junior Olympic Archery Development Program beginning at 1 p.m. on Sundays. Call (810) 623-0444 for more information.

JUNIOR ARCHERS

fron while same rou nominal fee. Advanced a tration and a motor vehice permit are required for all programs. Call the respects parks, toll free: Stony Creek, 1-900-477-7756; Indian Springs, 1-800-477-3192; Kensington, 1-800-477-3178.

1906 PERMITS The 1998 Huron-Clinton Metroparks annual vehicle entry permits and boat iaunching permits are on sale at all Metropark offices. Vehicle entry permits are \$15 (\$6 for senior citizens). The assural boat launching permits are \$18 (\$9 for senior citizens). Call 1-800-47-PARKS for more information.

CENTER ICE

Search for those crafty winter-savy critters who tough it out during Michigan winters during this outdoor program, which begins at 1 p.m. Saturday at Indian Springs.

SLOPPING THE HOOS Ages five and older can help feed the farm animals during this program, which begins at 3 p.m. Sunday at the Kensing-

ton Farm Center. ANIMAL TRACK T-SHIRTS Learn about animal tracks in the outdoors then return inside and track up a t-shirt with animal tracks during this program, which begins at 2 p.m. Sunday at Indian Springs. A similar program

OAKLAND **COUNTY PARKS**

begins at 2 p.m. at Kensing-

COUNTY PARK REQUIREMENTS Advanced registration is required for all nature programs at Oakland County Parks. Call (810) 625-6473 to register or for more informa-

RECYCLE CHRISTMAS TREES Independence Oaks in Clarkston and Orion Oaks in Lake Orion will remain open for Christmas tree recycling through Jan. 25.

TUNING YOUR TOT INTO WINTER A nature program for children ages 3-6 including a hike, stories, snacks, crafts and more will be offered at 10 a.m., 11:45 a.m., 1 p.m. and 2:45 p.m. on Wednesday and Thursday, Jan. 21 and 22 at Independence Oaks. The program will be offered again at 1 p.m. and at 2:45 p.m. Satur-

day, Jan. 24. **OWL PROWL**

Learn about the different kinds of owls found in Michigan then take a hike to hear some resident owls during this program, which begins at 7 p.m. Saturday, Jan. 24, at Independence Oaks.

STATE PARKS STATE PARK REQUIREMENTS

Maybury State Park, Proud Lake Recreation Area, Bald Mountain Recreation Area, Highland Recreation Area and Island Lake Recreation Area offer nature interpretive programs throughout the year. A state park motor vehicle permit is required for entry into all state parks and state recreation areas. For registration and additional information on the programs at Maybury call (810) 349-8390. For programs at Bald Mountain call (810) 693-6767. For programs at Proud Lake and Highland call (810) 685-2433. For programs at Island Lake call (810) 229-7067.

Bring your binocular and

enjoy a guided bird hike during this program, which begins at 9 a.m. Saturday, Feb. 14, at Maybury.

OUTDOOR CLUBS

SOLAR The School for Outdoor Lead-

ership, Adventure and Recreation, a non-profit organisation interested in promoting the appreciation of outdoor activities, meets at 7:30 p.m. on the first Tuesday of each month at the Colony Hall in Southfield. Call (248) 988-6658 for more information.

BOWLING HONOR ROLL

BOWLING HONOR ROLL

Cloverianes (Livonia)

Ford Motor Men: Larry Frank, 276/705; Don Wood, 653; Cal Collins, 696; Roger Moore, 259; Wayne Walters, 250; Jack Considine,

Sunday Nite Mixed: Andre Duvall, 300/730; Greg Smith, 300.

Wonderland Lanes (Livonia) Nite Owls: Alan Biasutto, 245/691; Mike Piontek, 681; Dennis DiLorenzo, 268/676; Curt Grangood, 669; Ken Hawk, 650.

Wonderland Classic: Steve Pencola, 289-279/816; Mitch Jabozenski 268-268/763; Bryan Macek 269/762; John Kohler, 289/748; Rick Patton, 723; RichTrullard, 300. Thurs Nite Wonders: Sandy

223-213/609; Cheryl Dabrowski, Kings & Queens: Steve Pencola, 269/761; Butch Risner, 279/729.

Pierzchala, 244/575; Pam Hinzman

St. Sabina's Mixed: Mike Kane, 299/815; Mark Parise, 278/703; Kathye Osip, 241/586.

Mayflower Lanes (Redford)

Good Neighbors: Sherry Remus,

Senior Men's Classic: Wil Suokas,

258-241-235/707; Bob Sherwood,

231-246/656; Jack Dahlstrom, 246-

213-269/668; Phil Horowitz, 206-

256/659; Jim Casteel, 228-234-1

245/707: Howard Davis, 225-204-

Monday Seniors: George Kampoltowicz, 237-268/731; Wall Mardeusz, 268/677; Alvar Freden, 248/647; Alvin Thompson, 278/654.

bretson, 231/641; Kathy Bates, reen Schwan, 212/588.

Michelle Kendall, 236; Kelly Hainley, 217; Sue Combs, 213.

Januszkowski, 226. Ten's Saturday Nite Mixed: Connie

Underwood, 244; Kelly Hainley, 251/594; Christy Money, 259; Jenny

Ruth Ebach, 202/526.

and the Natural Areas Depart-

224/607; Angle Bertuca, 214/600. Schlicker, 256-265/711; Marty

Westland Bowl (Westland)

Sunday Rollers: Dave Hartford, 266; Ray Haan, 258; Gene Combs, 257;

221/567; Libby Erickson, 214.

Woytovich, 214. Sunday Night Mixed: Mary Spencer, 227; Tom Lamb, 267; Kevin Muto,

236-221; Dave Cheedie, 232. Wayne-Westland Teachers: Lucy Stanley, 206/540; Jan Shenkel, 205;

Sunday Sleepers; Tom Johnson, Richard Kirsch, 276/681; Bill Petek,

Friday Seniors: Rich Zacheranic, 257/639; Tom McGlasson, 257/633;

Ed Patrick, 256/619; Bob Lowers,

Fearsome Foursomz: Carol Enge-

223/568; Louise Cordle, 212; Mau-

K of C Friday Nite Men's: Marc Abdilla, 277-246/716; Gary

Rex, 236; Diane Harbarcuk, Sunday Rollers: Ken Slusarczyk, 257; Joe Belanger, 256/693; Jim

665; Kevin Chambers, 643; Al Hunt, 629; Lynn Lewis; Craig Engel, 617.

247/702.

253-258-202/713.

208-278-223/709.

242-259/769.

Beasley, 245-235-257/737.

Bel Aire Lanes (Farmington) Temple Israel: Charles Federman, 267-221-224/712; Neil Letton, 245-223/648; Keith West, 225-268/663;

> Orin Gelderloos and Janet Macunovich will both add information about choosing plants adapted

about the Troy landscaping seminar, call (248) 360-1712 or (248) 652-4004.

After attending these meetings, you can return home inspired, and In fact, Grese will be speaking in the evening begin to plan a trip residence in the western part of at a meeting on natural landscap- to the Porcupine Mountains to lising Saturday, Feb. 7 in Troy. He ten for wolves and loons, or begin will be joined by two other speak- to search the seed catalogs for ers who will outline many of the those hardy natives just right for

UM-Dearborn speaker series wets appetite

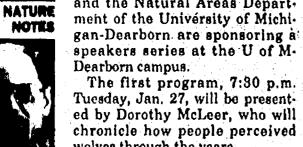
The shorter days of winter allow the naturalist more time to spend in front of the fire catching up on reading or designing a new look for the backyard.

Both of these

pastimes will tantalize you until the weather breaks in spring.

One way to change the pace of this evening winter routine is to join others interested in the natural world

The Detroit Audubon Society



NOWICKI

ed by Dorothy McLeer, who will chronicle how people perceived wolves through the years. As the top predator, man has had a major impact on the survival

of wolves where ever they live, Michiganders in the upper peninsula are now living with several wolves that have taken up the peninsula. For a long time wolves were only found on Isle

Royale in Lake Superior. Today wolf populations are

thriving and surplus animals from yard to a native habitat. Minnesota and Wisconsin are moving into the remote areas of the upper peninsula.

In order for a large predator to return to its position in the food chain, people must be educated about the biology of this animal and not rely on historical perceptions, often steeped in myth.

Robert Grese will be speaking at 7:30 p.m. Monday, Feb. 16, about landscaping with native plants. This approach to gardening is becoming more and more popular.

considerations to converting your the backyard.

to the local climate and soil conditions; also, those plants that are hardy against insect pests and how to make your yard a vigorous natural sanctuary. For registration information

PONTIAC LAKE Pontiac Lake Recreation Area Range hours are 10 a.m. to 5 p.m. Wednesdays through

Ortonville Recreation Area in

ARCHERY

The Oakland County Sports-

A weekly program for junior archers begins at 9 a.m. Saturdays at Detroit Archers in West Bloomfield. Call (248) 661-9610 or (313) 835-2110 for more information.