

Westland Observer

VOLUME 31 NUMBER 6

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SEVENTY-FIVE CENTS

DON'T BLAME CARRIER FOR LATE DELIVERY
Today's late delivery is not the fault of your Observer carrier.
Due to technical difficulties, we were unable to get the newspapers out on time.

IN THE PAPER
TODAY

More ZIP: A new ZIP code for the southern half of the community will be implemented Saturday. /2A

Pair honored: Linda and Jim Pratt were honored by the Wayne-Westland school board Monday for their many years of directing the district's clothing bank for needy children. /2A

Coming clean: Franklin and Churchill High School pompon teams took part in a special benefit last week to raise money for Ronald McDonald Houses. /6A

COUNTY NEWS

Tips for charity: Celebrity waiters served up lots of fun last week at the Third Annual Celebrity Celebration for Heart in Livonia's Burton Manor. /5A

COMMUNITY LIFE

Rolling along: Members of the Riverside Artistic Club are putting the finishing touches on their figures, spins and jumps in preparation for the start of regional roller figure skating competition this weekend. /11A

ARTS & ENTERTAINMENT

Music beat: Legendary blues musicians gather for Michigan TasteFest, June 30 to July 4. /1B

Exhibit: Replicas of weaponry handcrafted by Todd "Crazy Horse" Perino will be on display at Native West Gallery. /1B

SPORTS

All-Star game: The Michigan High School Baseball Coaches Association held its annual affair Monday at Tiger Stadium. /1C

Softball's best: The All-Observer girls team is featured in this section. /4C

BUSINESS

Local faces: Read about area residents who have received awards or promotions. /6C

Online: Columnist Emory Daniels tells readers how to search and surf the Net for valuable information. /6C

INDEX

Athome 1D
Calendar 16A
Classifieds . . . E-11
Community Life 11A
Entertainment 1B
Opinion 8A
Real estate 1E
Sports 1C

HERE'S HOW TO REACH US

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Buyer found for vacant school



The Wayne-Westland school board agreed Monday to sell one elementary school and to continue talks aimed at selling another. But Fischer Elementary's sale drew criticism.

BY DARRELL CLEM
STAFF WRITER

Fischer Elementary School will be sold for \$900,000 to officials seeking a new location for the Dearborn Heights Montessori Center, the Wayne-Westland school board decided Monday in a sweeping vote that sparked controversy.

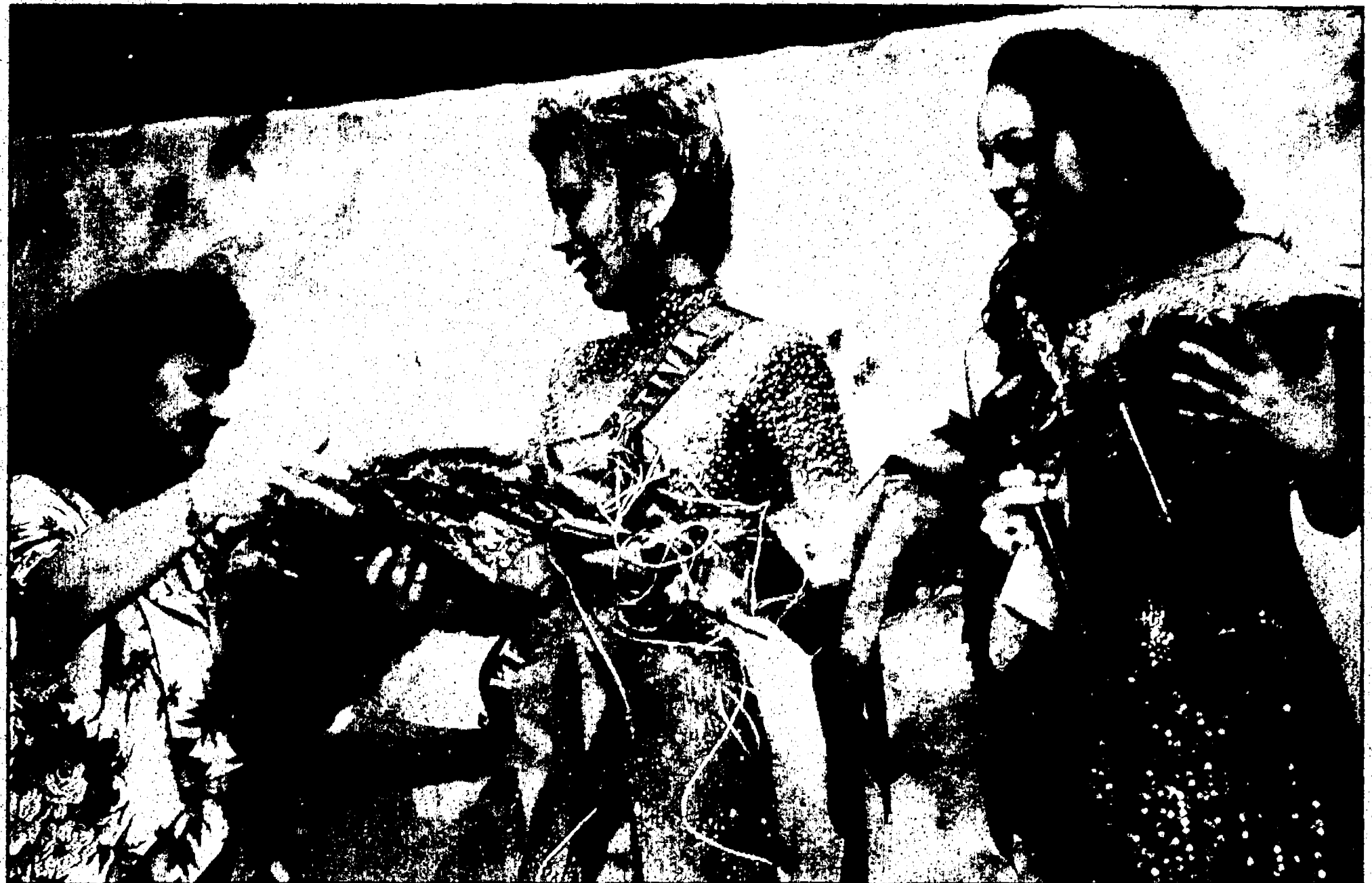
The board also voted to continue negotiations for the sale of Titus Elementary School in Westland to JDF Inc., a group of doctors planning a school for visually impaired students. JDF Inc.'s bid of \$400,000 falls short of the \$458,000 appraised value of Titus, and Wayne-Westland officials hope to close the gap by continuing negotiations.

Fischer and Titus were among four Wayne-Westland elementary schools that closed June 18, the last day of school. The cost-cutting move, estimated to save \$1 million a year, will coincide with a middle school plan to shift sixth-graders to what had been the district's four junior highs. Simultaneously this fall, ninth-graders will be moved to the two high schools. The sale of Fischer, located at 466 N. John Daly in Dearborn Heights, was handled by Schostak Bros., a real estate firm that represented both the

Wayne-Westland school district and the high bidder, the Dearborn Heights Montessori Center. That sparked criticism Monday from representatives of Dr. Ali Fadel, who was the second-highest bidder after offering \$805,000 in sealed bids. Fadel, who wanted to start a private school at the Fischer building, offered \$925,000 after the sealed bidding process was over. Schostak broker Russell Barnett came to Monday's meeting armed with copies of state legislation ex-

See BUYERS, 2A

Queen to reign over festival



GUY WARREN/STAFF PHOTOGRAPHER

Huffman crowned: Orenda Huffman (center) was crowned Westland Summer Festival Queen Saturday night, receiving a bouquet of roses from Pam Martin (left), pageant chairwoman. Looking on is Kelly Carson, first runner-up. For more on the pageant and the festival, which starts tonight, turn to Page 3A.

School secretaries OK 2-year pay freeze

BY DARRELL CLEM
STAFF WRITER

Wayne-Westland school secretaries have accepted a two-year pay freeze, in a move that will strengthen money-saving efforts in a district battling a budget deficit.

Hourly wages will continue to range from \$9.42 to \$15.17 for the 118 members of the Wayne-Westland Educational Secretaries Association. The top pay comes after 10 years on the job.

The Wayne-Westland School Board approved the two-year pact in

a 6-0 vote Monday night, with one member absent. Secretaries had earlier ratified the agreement.

The action came seven weeks after the board approved a two-year pay freeze for the 1,000-member teachers union, the Wayne-Westland Education Association.

In what officials have hailed as historic compromises, school unions have agreed to two-year pay freezes as the district battles a \$2 million deficit. Officials had earlier predicted that the red ink would rise to \$8.4

million during the next year.

However, employee concessions and voter approval of two tax proposals have dramatically improved the district's financial outlook. In fact, officials now predict that the school board will have a fund balance of nearly \$450,000 by June 30 of next year.

Voters on June 12 approved a 3-mill tax increase and renewed an 18-mill non-homestead tax.

Other cost-cutting measures include the closing of four elementary

schools and a 43-person reduction in the teacher workforce.

On Monday, board member Laurel Raisanen praised the secretaries union for recognizing the district's budget difficulties and for doing its part to improve the situation. The contract will help to keep educational programs intact, she said.

Secretaries accepted a pay freeze for the current year and for the 1995-96 fiscal year, said Dan Slee, assistant superintendent of employee relations.



ART EMANUELE/STAFF PHOTOGRAPHER

Ready for rally: Behind the wheel of a 1913 Stutz Bearcat is Jim McNeely, accompanied by crew chief Dianna Jones.

Stutz Bearcat wows neighbors

Westland's Barbara Auletta gained a big reaction from her neighbors Monday when her sister came to town with a special car for a two-day visit.

The attraction was a 1913 Stutz Bearcat car, one of seven in the country and the only one still being driven on public roads, said Auletta's sister, Dianna Jones of Graham, Texas.

Auletta's home on Linville was a stopover on route to Ottawa, Canada, for Saturday's start of the Interstate Batteries Great North American Race.

Jones, crew chief for the Stutz, said 118 cars are entered in the event, which will take about 14 days and end in Mexico City.

The race is a rally-type event in that drivers and their autos are judged on the basis of how closely they meet a precise schedule of stops along the 4,500-mile route, Jones said.

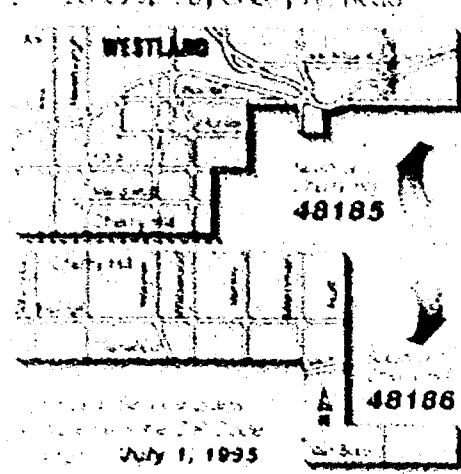
Jim Neelley, the car's driver, accompanied Jones on the Westland stopover.

Neelley bought the car nearly two years ago and had it restored in Warsaw, Ind. It took five months before the Stutz was ready to take to the road.

The car is a forerunner of the modern-day sports car, with a 90-gallon fuel tank and early racing seat belts, Jones said.

The Stutz competed in last year's Interstate Batteries rally but lasted only three days, she said. Earlier this year, the car and driver finished two rallies.

More ZIP for city



New ZIP to start Saturday

Just a reminder: Some Westland residents will have a new ZIP code beginning Saturday. The current 48185 ZIP code that had covered the entire city will remain the same for residents and businesses north of Cherry Hill Road.

School union leader takes new post in Flint

BY DARRELL CLEM Staff Writer

A union leader who represents hourly Wayne-Westland school employees has accepted a position in Flint at a regional office of the American Federation of State, County and Municipal Employees.

issues in the Thumb Area of Michigan.

Wood, a 38-year-old custodian who has been commended for his local leadership role, will begin his new job Monday.

"He has always done an outstanding job not only as an employee, but also as a representative of his union," said Dan Slee, assistant superintendent for employee relations.

Slee's comments, made during a school board meeting Monday, were significant because he and

Wood have often been on opposite sides of the bargaining table during contract negotiations for 250 hourly workers.

Board president Mathew McCusker noted that he and Wood didn't always agree, because of their sometimes-conflicting roles, but he said Wood has always done a good job.

"Going to work for a parent organization is always an exciting thing to do," McCusker said of Wood's new job.

Wood, who lives in the Inkater

portion of the Wayne-Westland district, addressed the board briefly Monday and said he has seen "a lot of fantastic things happen" in the district during his 17 1/2-year tenure.

On Monday, the board granted Wood a one-year leave of absence, during which time he could return to his custodial job. His last assignment was at Titus Elementary School in Westland, which has been closed and is being sold.

A clause allowing the leave of

absence is spelled out in the AFS-CME contract.

As a custodian, Wood was paid \$15.75 an hour, amounting to \$32,760 a year based on a 40-hour work week.

He said Monday that his new job will pay \$32,000 a year, though he will have more opportunities for advancement and salary increases.

Initially, he said, he will be in charge of as many as 30 AFS-CME units.

Buyers from page 1A

planning that his firm could legally represent both the school district and the Montessori center. He called the practice "common" in commercial real estate.

But attorney Ali Dagher, accompanied by Fadel and another Fadel representative, Tallal Turfe, questioned Barnett at length about the dual representation.

Board member Debra Fowlkes later remarked: "I feel hurt that our school board meeting was turned into a court of law."

Dagher questioned whether

Barnett followed stipulations in the law stating that he had to inform the school district of his connections to the Montessori center.

Patricia Brand, assistant superintendent of business, confirmed that Barnett had met his legal obligations.

That still didn't satisfy Fadel or his representatives.

Turfe asked why the sealed bids went to the real estate broker's office rather than school district offices.

"This is highly inappropriate," he said. "This is very embarrass-

ing for the school district."

Fadel spoke up at one point and said the situation amounted to "a conflict of interest."

School board members responded by vehemently upholding the sealed bid process. Board members noted that bids had been opened during a public board subcommittee meeting and that Schostak wouldn't have had inside information allowing Montessori officials to bid higher than Fadel.

The bid by Montessori officials was \$100,000 higher than the \$800,000 appraised value of Fischer.

Barnett defended the handling of the Fischer sale and said, "It's ludicrous what's being implied."

Brand noted that, by law, the school board didn't even have to seek sealed bids, but decided to do so anyway.

A three-member school board finance subcommittee recommended accepting the Montessori center's bid, and panel member Laurel Raisanen defended the decision.

"I believe the process of the sealed bids was true, and it will keep the integrity of this school district," she said.

Meanwhile, Barnett said Commerce bank has confirmed approval of a \$700,000 mortgage for the Dearborn Heights Montessori Center. The center also has \$200,000 for a down payment, he said.

The controversy prompted board member Francis "Bud" Winter to remark that the district should try to sell its remaining

surplus property as soon as possible.

"I think we need to get out of

the real estate business and get the money into our schools," he said.

NW skill center awards diplomas

Students in western Wayne County received their diplomas recently from the Northwest Wayne Skill Center.

Students from Livonia Public Schools, Garden City, Wayne-Westland and other districts received high school diplomas from their respective districts and vocational training certificates from the skill center.

The Franklin High School jazz band, directed by Kristi Jasin, performed the processional, recessional and national anthem. The welcome was given by center Principal Earl Dawson, a talk was presented by student Danielle Danbelsan, and awards were presented by Denise Johnson.

The graduation ceremony was combined with an honors convocation and the convocation address was given by Dennis Neubacher of WJR radio.

High school diplomas were presented to Jenny Adle, Allison Allen, Jennifer Brown, Steven Brown, David Carpenter, Christine Coloske, Leslie Dane, Lyle Daniels, Danielle Danielson, Kevin Demsky, Patricia DeJardin, Sara Foley, Daniel Grunas, Martha Heath, Cleveland Hooper,

Roger Klein, Steven Kucharaki, Denise Lyczak, Karen Mallie, Donald Moore, Todd Parks, Carl Pascarella, Amy Russell, Celene Schlicht, Tracy Shomo, Larry Spencer, David Tackett Jr., Melissa Thornton, Susan Zelinski.

Receiving vocational training certificates for completing job training at the center were Jenny Adle, Allison Allen, Jennifer Barnes, Patrick Brown, Steven Brown, David Carpenter, Christine Coloske, Leslie Dane, Lyle Daniels, Danielle Danielson, Kevin Demsky, Patricia DeJardin, Sara Foley, Daniel Grunas, James Hayes, Martha Heath, Cleveland Hooper, Roger Klein, Steven Kucharaki, Robert Lubeck, Denise Lyczak, Larry McDonald, Karen Mallie, Donald Moore, Todd Parks, Carl Pascarella, Amy Russell, Celene Schlicht, Tracy Shomo, Ginger Short, Larry Spencer, David Tackett Jr., Melissa Thornton, Sandra Weidemann, and Susan Zelinski.

Presenting diplomas, certificates and awards were Ken Watson, superintendent of Livonia Public Schools, and Suzanne Clulow, member of the Livonia Board of Education.

A reception was held after the ceremony and an all-school dance followed.

Coupons for 'Shear-Delight' Beauty Salon. Includes offers for manicures, pedicures, and haircuts. Address: 34775 Warren Road, Warren, MI 48090.

Pratts are honored for helping clothing bank

For 12 years, Linda and Jim Pratt of Westland have volunteered their time to find clothing for needy children in the Wayne-Westland school district.

They've almost single-handedly run a "clothing bank" based at Hoover Elementary School in Wayne.

Some 200 children each year receive help from the clothing bank, which operates during the school year and depends on donations of used clothing.

On Monday, the Wayne-Westland school board and school administration honored the Pratts with a plaque for their 12 years of service.

"They've touched the lives of thousands during that time peri-

od," said Greg Baracy, assistant superintendent of general administration.

Linda Pratt, who stressed that many other volunteers help with the clothing bank, said the project has "grown considerably" during its 12 years of operation.

During the school year, donors may drop off clothing at their neighborhood school, and the clothing is taken to the Hoover-based clothing bank. Families needing donations also may seek help through their neighborhood schools.

The project will resume when the next school year begins, and Jim Pratt said Tuesday that the clothing bank is particularly in need of clothing for young children.

Advertisement for A. BURTON & SONS INC. PLUMBING & HEATING. Offer: \$100 OFF COMPLETE HOUSE RE-PIPE. Address: 31273 FORD GARDEN CITY, MI 48135.

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Hospital festival is 'berry' successful

The Garden City Hospital Guild's 36th annual strawberry festival raised money for the cardiology services department and helped pay for a color Doppler scanner.

The Guild, made up of volunteers who provide services for the hospital on Inkster Road at Maplewood, raised an estimated \$6,200 in Sunday's event.

There were strawberry sundaes, hot dogs, hamburgers, popcorn, as well as a white elephant sale and entertainment by the Rockin' Rhythm Cloggers, which is made up of Mary Cortez and daughters Ann Cortez and Vicky Cortez-Budda. They danced to country/western music.

Over the years, the Guild has raised hundreds of thousands of dollars for improvements to the hospital, either upgrading existing facilities or helping to launch new services or programs.

Co-chairwomen of the festival were Helen Mier and Jean Corpé.

Advertisement for St. Joe's Hospital. Text: 'Three of the cutest little baby faces plus 387 more born last month at St. Joe's'. Images of babies Jacob Brighton, Katie Marie Canton, and Morgan Elizabeth Saline. Contact: 1-800-231-2211.

Advertisement for The Observer Newspapers. Text: 'Help keep America looking good.'

Huffman is crowned summer festival queen

Orenda Huffman, crowned the new Westland Summer Festival queen Saturday night, entered the annual event because her mother was always interested in pageants.

Her mother "was very excited that my sister was nominated for one," said Huffman in her pageant application.

"Although my mother passed away when I was 13, my desire to fulfill her hopes continues to grow," said the queen, a 22-year-old Washtenaw Community College student.

Huffman said that she plans to pursue a modeling career, obtain a college degree, "marry my Prince Charming, have at least three children and live happily ever after."

The queen volunteers for church service projects and at the Nightingale West Convalescent Nursing Home.

Kelly Lynn Carson, a 1994 graduate of John Glenn High School, was named first runner-up in the pageant, held at Westland Center, with Angela Bramble picked second runner-up.

All received roses and gift certificates good at Westland Center.

Carson, a recent John Glenn High School graduate, plans to attend Michigan State University in the fall to study nursing.

Her goal is to work in a neonatal/intensive care unit or delivery as well as marry and raise a family.

Her volunteer efforts include working with the church choir, Veterans Administration Hospital in Ann Arbor and serving as a chairwoman of a blood drive.

She has also volunteered with the Cystic Fibrosis Foundation, March of Dimes, Michigan Humane Society and Coalition on Temporary Shelter.

Bramble, an 18-year-old Schoolcraft College student, plans to pursue a career in ecology. In high school, she was involved in several recycling projects and was an officer of the school's ecology club.

She also performed in the children's play, "Charlotte's Web," at the State-Wayne Theater.

Other contestants were Lisa

Chrzanowski, Jill Crosby, Nevena Baker and Lucinda Clos.

Judges were Ed Weger, summer festival chairman; Claudia Frederick, Westland Center marketing manager; Scott Veldhul, city of Westland economic development director; Amy Wess, 1991 festival queen; and Kimberly Woloskie, Michigan Community Newspapers reporter/photographer.

On the pageant committee were Pam Martin, chairwoman; Erica Weger, co-chairwoman; Susan Hatfield, Marjorie Gartz, Sue Haslacker and Kim Emmons.

Master of ceremonies was Michael Frayer, former Westland police chief, who is now a consultant with the Michigan Municipal Risk Management Authority.



Festival field: Making up the field of contestants for the annual summer festival queen's role were (from left) Lisa Chrzanowski, Lucinda Clos, Angela Bramble, Orenda Huffman, Kelly Carson, Jill Crosby and Nevena Naker.



All smiles: Happy about their flowers and other prizes in the annual summer festival pageant are Angela Bramble (left), second runner-up, and Kelly Carson, first runner-up.



Queen crowned: Orenda Huffman was crowned festival queen by 1991 queen Amy Wess (back to camera) while Westland Center's Claudia Frederick (left) and Kelly Carson (second from left), first runner-up, look on.

STAFF PHOTOS BY GUY WARREN

Looking back: Amy Wess (in white gown) talks about her experiences as a Westland Summer Festival queen. She reigned over the 1991 festival. Master of ceremonies Michael Frayer is in the background.



Summer festival features parade, pancake breakfast

Following is the schedule for the annual Westland Summer Festival, which begins with a parade at 7 p.m. Thursday. The parade will start at the Wildwood Plaza, Ford and Wildwood, and proceed west to City Hall.

Thursday, June 29

7-8 p.m., parade; 8-11 p.m., performance by the Sharon Richards & Ghost Riders band. Carnival will be open until midnight.

Friday, June 30

11 a.m. to noon, rides for handicapped; 4 p.m. to midnight, carnival open to all; 5-11 p.m., Vegas party and bingo inside Bally Center; 8-11 p.m., entertainment by Side Kix band

Saturday, July 1

8 a.m., pancake breakfast spon-

sored by Westland Municipal Employees, Local 1602, AMFSCME; 11 a.m. to 2 p.m., rocket demonstration sponsored by Hobby House; noon to midnight, carnival and festival continues; 11:30 a.m. to 12:30 p.m., bubble gum blowing contest; 1-2 p.m., pie-eating contest; 1-3 p.m., horseshoe-pitching contest; 1-11 p.m., Vegas party; 1-11 p.m., bingo; 3-4 p.m., Pizza One pizza toss contest sponsored by Jaycoes; 8-11 p.m., performance by the Donna Marie Band

Sunday, July 2

8 a.m., pancake breakfast sponsored by AMFSCME Local 1602; 10:30 a.m., baby contest; 11 a.m., toddler contest; noon to midnight, festival continues; 1-2 p.m., ice cream eating contest; 1-11 p.m., Vegas party; 1-3 p.m., horseshoe-

pitching contest; 2-3 p.m., women's and men's legs contest; 3-3:30 p.m., beer belly contest; 3-4 p.m., golf chipping contest; 4-5 p.m., karate demonstration sponsored by Asian Karate Alliance; 8-11 p.m., entertainment by Bobby Louis & the Cracker Jack Band

Monday, July 3

Noon to midnight, festival continues; 3-4 p.m., karate demonstration; 5-11 p.m., Vegas party and bingo in Bally Center; 8-9 p.m., entertainment by Earth Angels; 9 p.m. to midnight, performance by Rhythm Rangers band; and approximately 10 p.m., fireworks.

Mystery prizes provided by the Westland Chamber of Commerce will be given away to people along the parade route Thursday evening.



British Airways, USAir, the City of Southfield, WQRS-FM 105.1, and the Southfield Eccentric cordially invite you to the celebration of the seventh annual

SOUTHFIELD GOLD CUP POLO COMPETITION

Southfield Polo Team vs. Sarasota Polo Team

on Saturday, July 15, 1995, at 2 p.m. (Rain date: Sunday, July 16)

at Duns Scotus, Evergreen and Nine Mile Roads (parking in the Southfield Civic Center north lot, Evergreen and 10 1/2 Mile, with shuttle service to the polo site)

Tickets: \$6 at the gate; \$5 in advance • \$1 children 12 and under
Advance tickets at Southfield City Hall main reception desk: weekdays 8 a.m. - 5 p.m.
Proper attire requested

For information: Southfield Community Relations Department, (810) 354-4854

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Rescuers help the Rouge



Annual cleanup: More than 400 volunteers took part in the annual Rouge Rescue cleanup earlier this month, pulling tires, logs and other debris from the water. The volunteers from Westland, Garden City and Livonia were based at the Tonquish Creek segment of the Rouge. Sponsors who provided refreshments were Randazzo's Produce, Westland Target and Westland Kroger Supermarket.



Community Baptist Church celebrates 50th year

BY NANCY G. HOLMAN
SPECIAL WRITER

By age 15, Nancy was a lonely, depressed teen. Her parents were alcoholics, and her mother abused prescription drugs. While her days were filled with studies and her friends at Livonia Stevenson High School, at night Nancy's life was filled with fighting and her father's frequent physical abuse.

One Sunday Nancy heard a different message when she went to church with a friend. A preacher told the unhappy teen that God loved her and that she could have a better home in heaven someday.

Nancy walked down the aisle of Community Baptist Church that day and became a born-again Christian under then Pastor Jimmy Allen, and like many other "CBCers" who have been acquainted with the gregarious Allen, his wife and their old-fashioned country church in the city, she's been coming back ever since.

This weekend Nancy and many

others will be returning to Community Baptist to help it celebrate its 50th anniversary with a three-day Baptist style party Saturday through Monday.

"We've been planning the celebration for eight months and people from all over, who've been through the church, are coming back for this," said Pastor the Rev. Jon Allen. "The theme is 'Jubilee,' taken from the Bible. Jubilee was every 50 years when there would be a celebration and rest for the land in Israel."

The celebration starts with an old-fashioned Bible conference 10 a.m. to 5 p.m. Saturday with many of the members who were called to be pastors and preachers coming back to minister to the congregation.

The regular worship services on Sunday will feature guest preachers - Dick Freeman at 10 a.m., Jerry Bell at 11 a.m. and Steve Parker at 6 p.m., and the day will close with a cake and ice cream celebration after the evening ser-

vice.

Monday, the congregation will gather at Garden City Park at noon for a picnic and a 7 p.m. "Songspiration."

Community Baptist Church was founded in July 1945 when 10 families felt God's call to start an independent, fundamental Baptist church in Garden City. The church's first meetings were "spirit-filled prayer meetings," several of which were held in the old city hall.

Under the leadership of its first pastor, the Rev. Rupert Walters, the congregation began holding services in the old Boy Scout recreation building at Dillon and Birchlawn in November 1945.

By early the next year the church had bought 10 city lots at the corner of Lathers and Warren Road for \$1,500.

A combination garage-chicken coop was moved there in 1946 and to get around wartime restrictions on new building construction, the church successfully petitioned

the city for a building permit to add on a 20-foot by 20-foot cinder block structure.

Call to minister

On March 2, 1949, Deacon Henry J. Fortier wrote a letter that would change the life of the young church forever. Upon the recommendation of G.B. Vick, pastor of Detroit's Temple Baptist Church, Fortier invited an exuberant, young seminary graduate, Jimmy Allen, to be a new full-time pastor. Walters' wife had decided that she wasn't going to be married to a "starving preacher," so he resigned, but continued to attend the church.

Allen, then 20, who had been holding revivals in Belton, Texas, accepted the invitation. He preached his first sermon on April 3 and was called to pastor on Easter Sunday, April 17.

Allen was mission minded and the church began supporting missionaries after one month under his leadership. The church went from giving just \$5 to missions to giving 10 percent of all offerings to mission and related efforts.

Today, the church has four families actively serving as missionaries - Terry and Connie Anderson in Haiti, Dannis and Lois Herring in Canada, Gordon and Branda Pulley in Germany and Allen's daughter Beth Stuart and husband Gary in Zaire.

In 1950 Allen met and married June Odor, a secretary at Temple Baptist. She described her hus-

band as "a country boy with a sharp mind," and Allen was likewise taken with her "gentle, loving personality."

The newlyweds moved into a three-room house at Middlebelt and Rush, and Allen combined his new role as husband with the increasing responsibilities as pastor.

"I had a burning desire to reach people for Christ and get them baptized," he said. "We brought people in by advertising in the papers, doing lots of house-to-house block work and also followed up on everyone that came."

After increasing attendance more than 200 percent in his first 10 months as pastor, Allen led the effort to build a new church. In 1953, the church borrowed \$75,000 from the National Bank of Detroit to help finance the project and used \$12,000 of its own funds to build a 750-seat air-conditioned auditorium.

'Friendly church'

Community Baptist continued to grow and became known as "a friendly church." The Allens were a major part of the friendly spirit, taking a genuine interest in visitors and new members, even inviting some home for a home-cooked meal.

"I wasn't afraid to meet people and talk to them," the Rev. Allen said. "My motivating force was that I know God had called me to preach."

"People still had a deep respect

for the Word of God then; fear hadn't taken over like it has in the '90s," said June, who contributed to the success of the music program at the church and served as a counselor and friend in the young people's department and elsewhere.

The 1950s were the building years for the church. By 1955 a parsonage had been built on Arcola Street and two years later, a new Sunday School building was under construction. But a careless smoker slowed the work, setting the auditorium on fire. It cost more than \$11,000 and took six months to rebuild the damaged structure.

Community Baptist survived the troubled '60s, when the church split over doctrinal differences. Attendance dropped to less than 500, but at the same time new talent signed on. Dick and Leah Bowers and Frank Sabo, gifted musicians and leaders, helped to build a strong varsity department.

The Rev. Allen continued his leadership role, both at Community Baptist and in the growing Baptist Bible Fellowship. He became the Michigan BBF's first president and served for 15 years. He also was a trustee of Baptist Bible College for many years and was later awarded an honorary doctorate.

Following footsteps

The 1970s brought more change, with the Rev. Allen's son Jon, also a minister, becoming assistant pastor in 1976. Four years later, Allen suffered his first major heart attack and because of declining health, resigned in 1981. His son was called to become Community Baptist's second full-time pastor.

Attendance declined when the senior Allen left as people moved away or died, but a core group of faithful maintained the spirit of Community Baptist. The church building like its congregation was aging and in 1983, the Rev. Jon Allen undertook an ambitious remodeling project.

The Rev. Jon Allen and members, with hammers in hand, helped contractors replace the church's flat tar roof with a peaked, shingled roof.

June Allen estimates that God has called many members of Community Baptist into Christian service over the years, including at least 60 people who have gone into full-time service. Many people also have offered their talents to the church.

For Nancy, her first visit to Community Baptist not only changed her life, but that of her parents. Several years later, her father became a Christian under the Allens' ministry. Her mother, a Christian, turned her life around and accepted the ministry of the Rev. Jon Allen prior to her death in 1994.

"When you grow up in a church, you become close to the people," the Rev. Jon Allen said. "And I'm extremely excited to see the young men I grew up with and who've become pastors."

Community Baptist Church of Garden City is at 28237 Warren Road. For information about the 50th anniversary celebration, call 822-3710.

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Celebrity waiters generate \$7,500 for heart association

Celebrity waiters served up lots of fun last week at the Third Annual Celebrity Celebration for Heart sponsored by the West Central Wayne Division of the American Heart Association of Michigan.

The event, held at the Burton Manor in Livonia, raised more than \$7,500 to help support research and educational efforts of the American Heart Association of Michigan.

Gary Whitener, golf pro at Whispering Willows Golf Course in Livonia and emcee for the dinner, encouraged the new "wait staff" to let their hair down, have fun. He encouraged dinner guests to let a sense of humor be the guide in making requests of their celebrity waiters.

Celebrity waiters volunteering their time this year were Lynn Aleman of Val-Pak/Reach Magazine in Livonia, husband/wife team Linda Banks-Kahlid and Nezar Kahlid of Health Alliance Plan in Southfield, Cheryl Crawford of Ford Motor Co. in Dearborn, Mark Hakim of Garden City Hospital in Garden City, Terry

Jacek of Ford Motor Credit in Dearborn, Jay Kallisky of Robinson, Pietras, Kallisky P.C. of Southfield, Andrew Kramer of the American Heart Association in Southfield, Orin Mazzoni of Orin Jewelers in Garden City and Charlene Teeter of Annapolis Hospital in Wayne.

The Favorite Waiter Award went to Hakim, exercise physiologist from Garden City Hospital.

Hakim, a Westland resident, "pulled out all the punches earning tips from the incredible service he provided to his guests," Kramer said.

First year waiter recruit, Orin Mazzoni, "worked feverishly to get tips," said Kramer.

Mazzoni revealed another talent at last week's benefit — that of auctioneer, Kramer said.

"He auctioned off several grab bag items and if he every quits his day job, he could easily make it as an auctioneer," Kramer quipped.

The evening began with a silent auction featuring gifts donated by Orin Jewelers of Garden City and Northville, Sneaky Pete's of Livonia, Gary Whitener, Kidstown

USA, All Star Cards, Livonia Mall, Michael's of Westland, Kitchen Glamour, Livonia Marriott Hotel, Tantalus Hair Salon and Body Mechanics.

A heart healthy meal was prepared by Burton Manor Chef Mohammed Nawwas and staff.

Jack Kirksey, president-elect of the Livonia Chamber of Commerce, served as chairman of the event, which was planned by Cathy Broadbent, Jeanne Hildebrandt, Joyce Pappas, Gary Whitener and Carol Scheuer.

Table sponsors included Binks Manufacturing, Brooks & Associates, Garden City Hospital, General Wine Company, Health Alliance Plan, Jeanne Hildebrandt, Links of Novi, Livonia Diagnostic Center, Livonia Mall, Time Warner Cable and Wonderland Mall.

Heart disease is the number one killer in the United States today, causing one of every two deaths. For information about upcoming fund-raisers for the American Heart Association call 800 557-9501.



GUY WARREN/STAFF PHOTOGRAPHER

'Fun'-raisers: Celebrities waiting tables for charity were (front row, from left) Orin Mazzoni of Orin Jewelers, Mark Hakim of Garden City Hospital, Cheryl Crawford of Ford Motor Co., Lynn Aleman of Val-Pak/Reach Magazine in Livonia, Terry Jacek of Ford Motor Credit in Dearborn; (back from left), Jay Kalisky of Robinson, Pietras, Kallisky P.C. of Southfield, husband/wife team Linda Banks-Kahlid and Nezar Kahlid of Health Alliance Plan in Southfield, and Charlene Teeter of Annapolis Hospital in Wayne.

SC seeks pianist kids

Schoolcraft College is accepting registrations for Project Piano for Youth, an 18-week piano preparatory program for the beginning, elementary school age (grades 1-4) student.

It offers a "group plus private" study format including weekly assignments, drills in rhythm and note recognition, fundamentals of music, and student performance on a regular basis.

A piano or keyboard is necessary for practice. Prospective new and transfer students must arrange an interview appointment with Linda Watring at 313-261-0318.

Current semester orientation and registration are scheduled for noon Sept. 9 in Room 301 of Schoolcraft's Forum building. Six sections of project piano will be offered beginning Sept. 16 through 19. For information, call 313-462-4400, exts. 5218 or 5225.

Trucking students sought

Start a new career this summer by becoming a skilled, professional driver in the trucking industry.

Schoolcraft College, in cooperation with International Trucking School Inc., will host a free open house for its basic truck driver training program 10 a.m. to 4 p.m. Saturday, Aug. 5, at Schoolcraft's Radcliff center, 1751 Radcliff, Garden City.

Meet with various carriers, get information about the industry, sources of funding available for qualified applicants, and basic truck driving. Refreshments will be provided. To register or obtain information, call continuing education services at 462-4448.

Nominate a road

The Michigan Department of Transportation has launched a program where roads intersecting scenic or historic areas may be nominated for designation as "Heritage Routes" by the government.

Roads to be considered must carry an M, U.S., or I designation.

The local government officials in the area must support the designation.

Roads that pass the final test and are designated Heritage Routes will be publicized with signs and promotional material.

To receive a brochure on Heritage Routes, call (517) 373-0026.

Families sought

The Methodist Children's Home Society is recruiting foster families for children up to age 14.

Foster families take care of these children while they await adoption or return to their birth parents.

For more information, call LaTonya Shephard at (313) 631-9942.

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Pompon teams raise money for benefit

There was a minivan from Georgia, a Mustang from Michigan and a 1935 Hudson from Livonia.

Their owners had their vehicles washed last weekend in a benefit held by local pompon teams in a statewide public service project coordinated by Mid-American Pompon to raise money for Ronald McDonald Houses.

The houses are located near major hospitals to provide housing for families or friends visiting hospital patients.

Involved in the weekend car wash at Sam's Warehouse in Westland were pompon teams from Garden City High School,

Garden City Junior High School (varsity and junior varsity), Thurston High, Churchill High, Franklin High and Crestwood High.

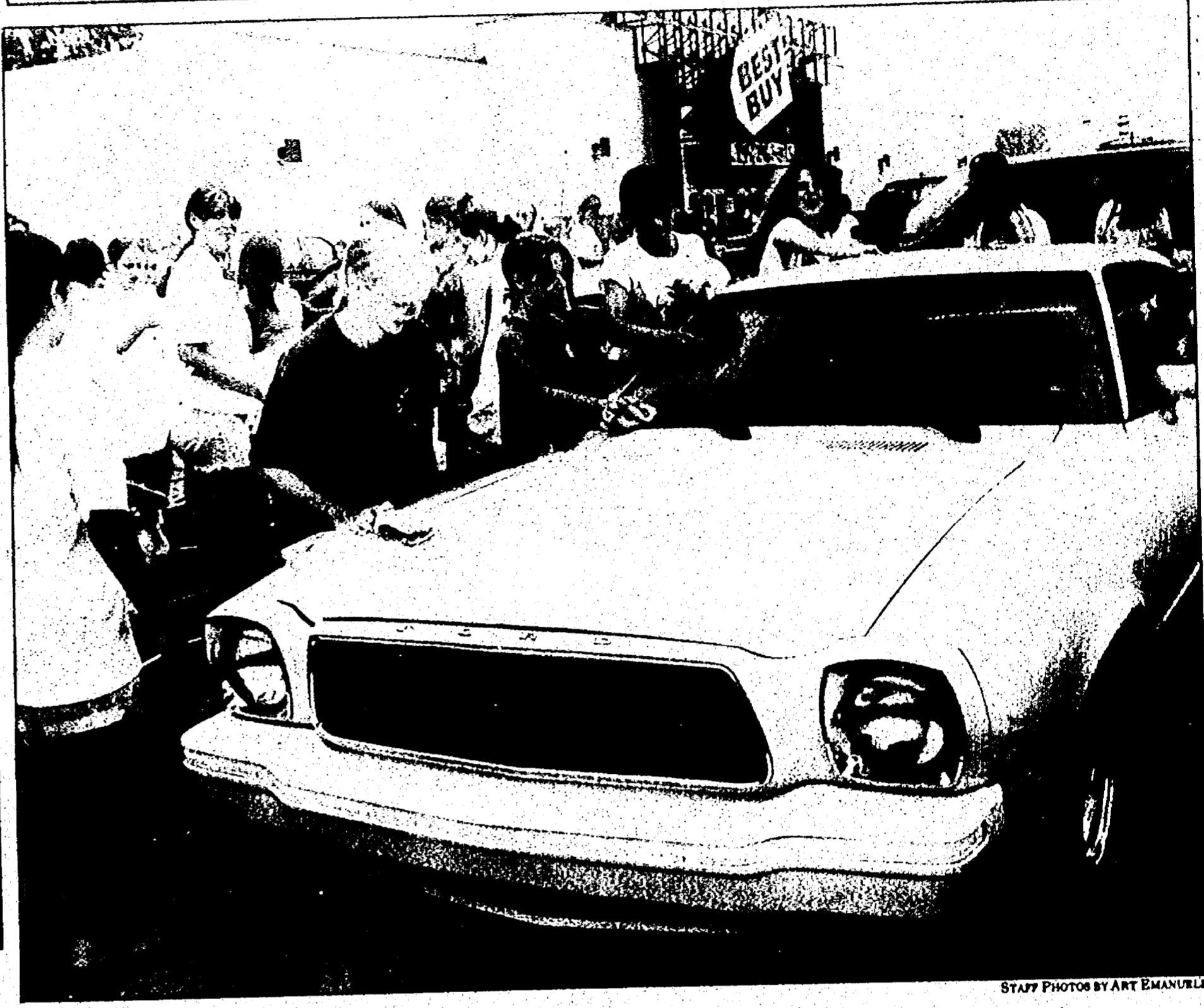
The 1935 Hudson getting a wash is owned by Matt Kohsmann of Livonia.

Judy Nouhan, local coordinator for the benefit and Churchill pompon coach, said the car wash itself raised \$350.10 with an undisclosed sum coming from the related barbecue event.

She said Wal-Mart, the parent corporation of Sam's Club, will match any amount raised by the local benefit.



Bucket brigade: Manning buckets and rags, pompon team members from Garden City, Livonia, Westland, Redford Township and Dearborn Heights took part in a fund-raiser.



STAFF PHOTOS BY ART EMANUEL



Soaping up: Pompon team members from western Wayne County cleaned cars last weekend to raise money for Ronald McDonald Houses.

Clean car: Pompon team members from Westland, Garden City, Livonia, Redford Township and Dearborn Heights combined their efforts in a car wash last weekend.



Old car, new look: Matt Kohsmann had his 1935 Hudson get a cleaning at the weekend car wash benefit.

CITY OF GARDEN CITY REGULAR COUNCIL MEETING JUNE 8, 1995

PUBLIC HEARING at 7:04 P.M. Present were Mayor Breen, Councilmembers Leclercq, Ryall, Wiacek, Sobas and Miklovick. Absent and excused was Councilmember Jaars.

Table with multiple columns listing various items, quantities, and prices. Includes categories like 'VITRIFIED CLAY PIPE', 'PVC PIPE', and 'Asphalt Mix'. Example row: 2 1/2\"

CITY OF GARDEN CITY NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that sealed proposals will be received at the Office of the City Clerk in the City Center, 6900 Middlebelt Road, Garden City, MI 48133.

CITY OF GARDEN CITY SPECIAL COUNCIL MEETING

Present were Mayor Breen, Councilmembers Leclercq, Ryall, Wiacek, Jaars, Sobas and Miklovick. Absent and excused were City Manager Aynes, City Clerk Treasurer Shewalter, and Assistant to the City Manager Thompson.

Tracks can have all they want, except slots — Engler

BY TIM RICHARD AND RALPH R. ECHTINAW
STAFF WRITERS

While casino proponents are angry over Gov. John Engler's decision on gambling, the horse racing crowd has reason to be pleased.

On Tuesday Engler said he will not permit expansion of casino gambling in Michigan, but he will support tax reduction, simulcasting of races and off-track betting for the state's eight horse tracks, including Ladbroke DRC in Livonia.

Still, track operators had hoped Engler would permit installation of slot machines, which he opposes as vehemently as casinos.

"I am not recommending anything for horse racing," he said. "The tracks tell me they will be unable to compete without casinos and video slot machines. I asked them, 'Would it help to remove the onerous tax burden?' Their answer was, 'It would not be enough.'"

Although Engler went on to say that "I strongly support simulcasting (of races) and off-track betting," he was not optimistic about the future of horse racing in Michigan. "It may not be possible to save that industry," he said.

John Long, the president of Ladbroke, sounded much the same in a prepared statement.

"We are not prepared to announce the future of Ladbroke DRC at this time," he said. "There are many factors to weigh and many plans to evaluate based on the situation and its magni-

tude. We do appreciate the governor's concern for horse racing. He indicated he would support increases in simulcasting, off-track betting and a tax reduction. But it may be too little, too late — even with no additional competition in Detroit."

Dave Darby, president of the Horsemen's Benevolent and Protective Association, was more optimistic.

He said Engler's statement held one minus, the opposition to slots, and four pluses, tax reduction, simulcasting, off-track betting and no additional casinos.

"I think the horse people can survive," Darby said. "We have to convince the tracks that they can, too. We're at the bottom of the barrel now, and the only way to go is up. We can't race them down the freeway."

Engler's decision Tuesday came after a report from his Blue Ribbon Commission on Michigan Gaming was turned in.

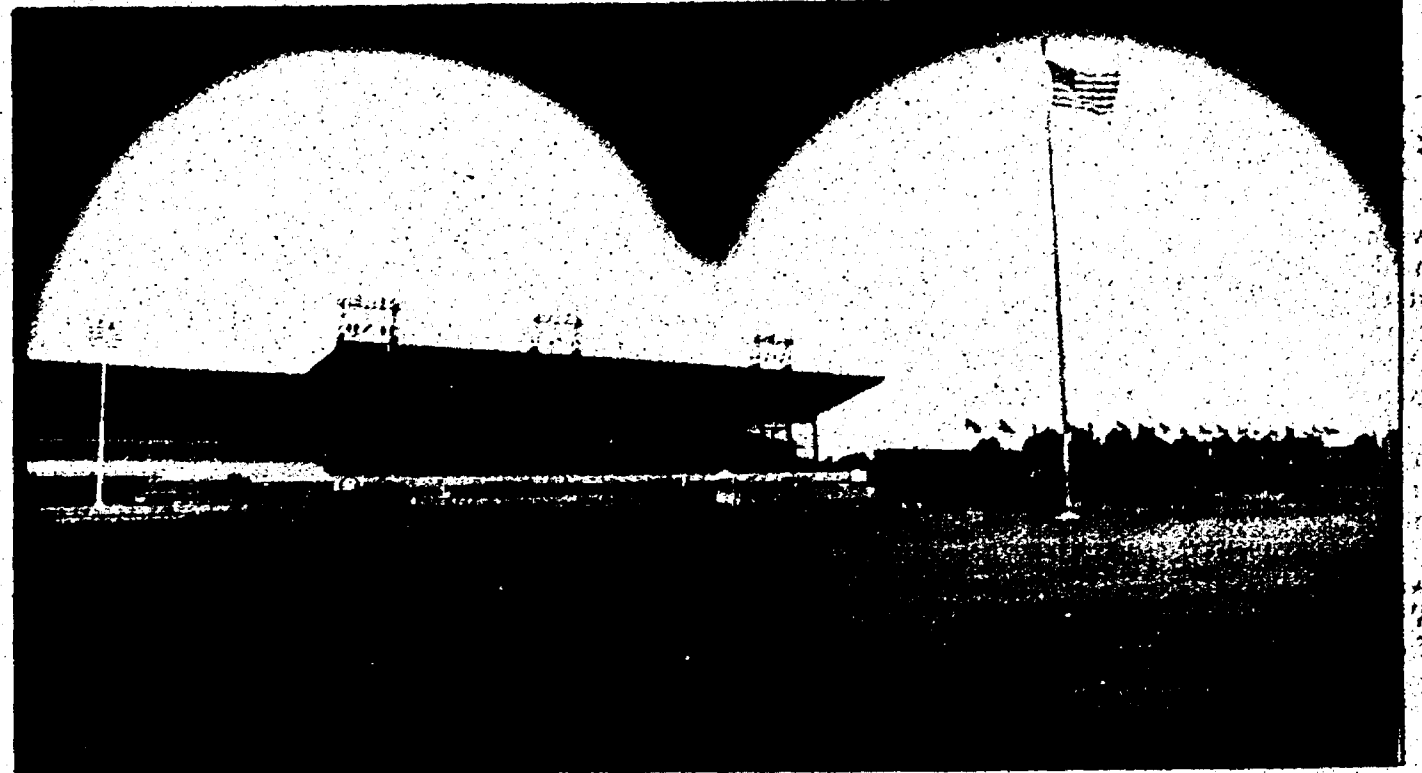
One finding of the commission said expansion of casino gambling

— like existing casinos in Windsor — would harm the state lottery and do further harm to horse racing. And it noted that horse racing had been on the skids for 20 years before the advent of the Windsor casinos. The governor's panel said:

■ "The state's pari-mutuel horse racing tracks should not be given the ability to offer electronic computerized games of chance (video gaming terminals and video slot machines) and/or other forms of casino gaming in conjunction with pari-mutuel wagering on horse race results."

■ The tracks should be allowed some simulcasting — betting at the track on races at other tracks.

■ Allowing casinos at each horse racing track would add "significantly to the proliferation of gambling in Michigan. Severe economic harm to the state lottery and Indian gaming revenue would be caused. The devices would be difficult to regulate and control and would be too easily accessible to minors."



Not dead yet: Gov. John Engler's opposition to casino gambling is good news and bad news to horse tracks like Ladbroke DRC (pictured here). The tracks won't get the slot machines they say they need to compete with existing casinos, but Engler won't approve any more casinos either.

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Sense of community Festival provides fun for all

Summer is here and the livin' is easy — to paraphrase a line from the musical "Porgy and Bess."

But Ed Wager and his Westland Summer Festival committee are making sure that, if the weather cooperates, local residents of all ages will have a good time for the annual event which begins tonight (Thursday) and runs through Sunday.

There will be a parade Thursday night, carnival rides, food booths, contests and other events geared to everyone.

Many teens complain there is nothing to do for their age group.

Well, now there is plenty of something to do for the upcoming holiday weekend.

With something for all age groups, the committee wants to make sure that everyone has a good time.

In past years, some 40,000 to 50,000 people streamed through the festival grounds, located in the Civic Center, on Ford between Wayne Road and Newburgh, with an estimated 100,000 typically enjoying the annual holiday fireworks display, to be held this year at 10 p.m. Monday, July 3, in Central City Park.

The festival meets two basic needs of Westland.

One is the creation of a sense of community.

When the first festival was planned, it was 25 years ago and then-Mayor Eugene McKinney wanted something that would promote that sense of community. A few months before, the mayor, who lived most of his life in Nankin Township and the city of Westland, observed another freshman mayor, Edward

■ The Westland community festival was initiated nearly 25 years ago by then-Mayor Eugene McKinney to foster a sense of community spirit.

McNamara of Livonia, do the same with his first Livonia Spree festival.

There was nothing unusual about the first Livonia festival. There were the typical carnival rides, midway games and food booths.

But it gave local people fun things to do on a local basis.

In Westland, McKinney announced his festival in September of 1970 to be held the following Memorial Day weekend at Jaycees' Park.

There were more than just carnival rides, games and food. McKinney's committee (of which a co-chair was Gail McKnight, now a Westland district judge) went a few steps beyond.

There was a parade, a water ball fight among local firefighters, and plenty of fun contests.

Over the years, the festival changed its location and time — to the Civic Center and the July Fourth weekend.

But the parade, carnival rides, food booths, Sunday morning pancake breakfasts, and games continue.

Besides the sense of community the festival provides residents, there is another benefit. It's just plain fun for everyone.

Respecting flag doesn't need law

The mood — and agenda — in Washington these days might best be characterized as one promoting back-to-basics government. Reaffirmation of so-called traditional values was the guiding force behind Congress' "Contract with America."

Because the American flag is one symbol that characterizes those values, there has been a renewed push by some to enact legislation making its desecration by burning or other means illegal. While we can urge a healthy respect for the "Stars and Stripes" and all its stands for, we can't support such legislation.

The flag is already subject to guidelines set by legislators and several U.S. Supreme Court

■ Courts have ruled time and again that bans on flag burning or desecration violate the tenets of free speech laid out in the Constitution.

rulings. In 1942, Congress adopted a flag code that relied primarily on tradition and common sense to set flag etiquette. The code has been amended several times. For example, nighttime flag displays, once prohibited by the code, are now permitted. Improvements in outdoor lighting and the impracticality of raising and lowering the flag each day led to the change.

The current code already lists prohibited uses of the flag. Using the flag as drapery, altering the flag or using it for advertising are among the improper uses. Burning a worn flag is recommended in the code as a proper way to dispose of it.

But the most important reason for not passing such a law amounts to the very thing the flag represents — freedom. Courts have ruled time and again that bans on flag burning or desecration violate the tenets of free speech laid out in the Constitution.

The most recent ruling came in 1989 when the U.S. Supreme Court said that protesters who burned the flag at the Republican National Convention were guilty of nothing more than expressing their constitutionally protected views.

As we get ready to celebrate the Fourth of July it is important to remember that respect for the American flag can and should be advocated — not legislated.



COMMUNITY VOICE

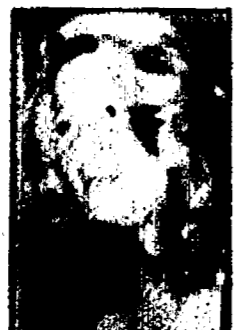
QUESTION:

Do you plan to attend the Westland Festival? What is your favorite part?

We asked this question at the Ford Road Kroger Supermarket.



'Yes. I like the rides.'
 Jennifer Sunday
 Westland



'Possibly. I like the rides for my son (Billy).'
 Patty Douglas
 Westland

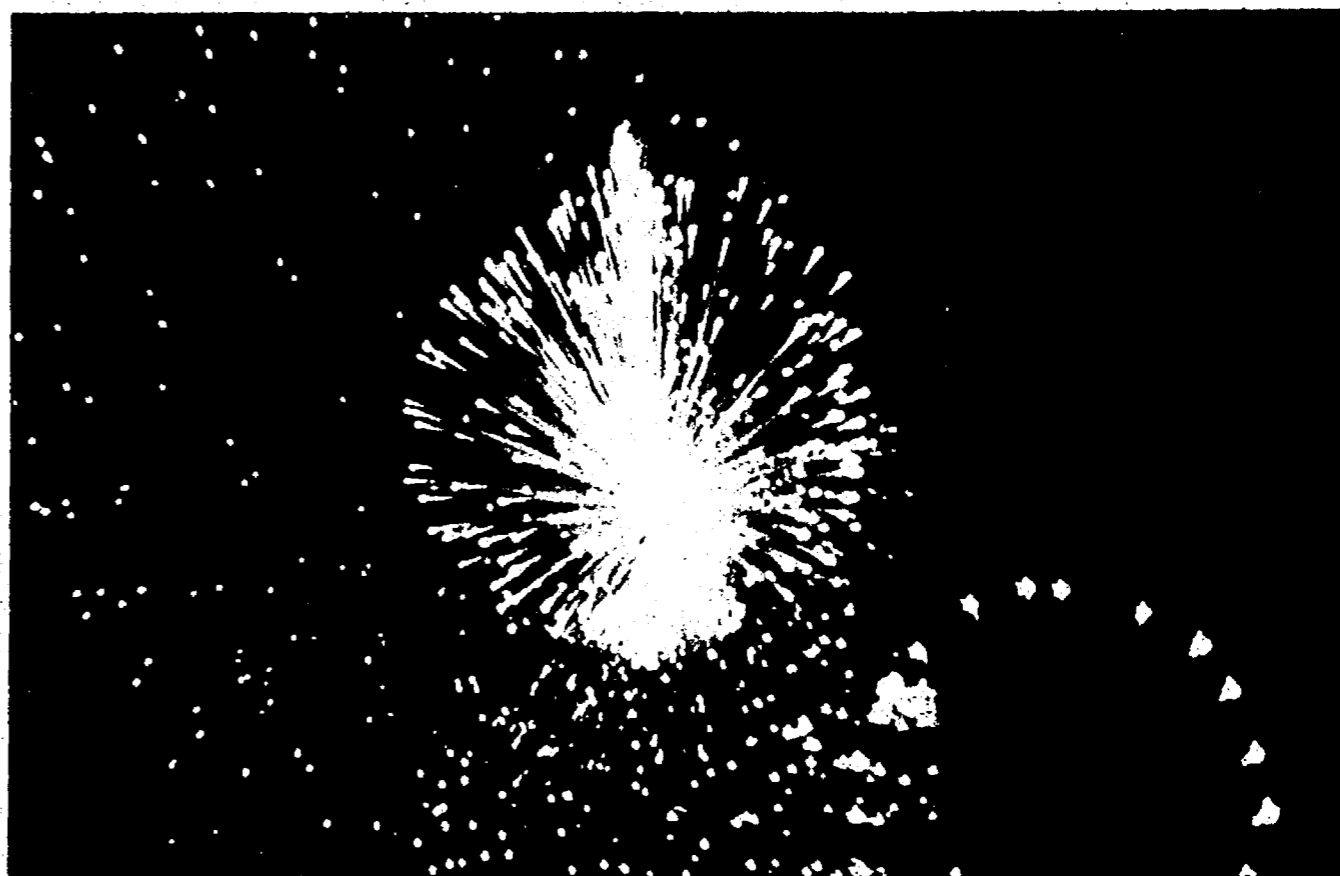


'We've never missed it. If I'm able, I'll be there. I like the music and the bingo.'
 Nancy Wilkins
 Westland



'Probably. I like the music and the fireworks.'
 Herb Wilkins
 Westland

Festive Fourth



Enjoy! Area communities will celebrate the Fourth of July with parades and fireworks. The Plymouth-Canton Jaycees present a parade at 1 p.m. Tuesday in downtown Plymouth. Fireworks are set for dusk in the Plymouth-Haggerty Road-Hines Drive area. Parking will be available in the west and east Unisys lots off of Haggerty Road. The city of Westland will close its annual summer festival with a fireworks display at 10 p.m. Monday in Central City Park, south of Ford between Newburgh and Wayne roads.

LETTERS

Is recession here?

I am firmly convinced that the Great Recession of the 1990s began this month — in June 1995. Am I nuts? You better hope so. Read on:

In the 25 years that I have been a small businessman in this community, I have never seen a time when the average person was so strapped for ready cash. Many people seem to be literally dead broke for the first time in my memory.

Of course, a few people have a little room left on their credit cards, and Social Security recipients, active auto workers and government employees are treading water. But everyone else seems to be completely tapped out. Many people just seem to have given up the economic fight.

But why? I believe that debt has finally done us in economically. In my opinion, this economy is literally running on fumes. Need proof? Just look around you. Internationally, Mexico is bankrupt and in an inflationary depression. Japan is very near to being in a deflationary depression. Canada is a fiscal basket case. And pathetic Russia? Don't ask. I don't think you want to know. And most of the rest of Europe is in hock up to their necks.

Domestically, the stock market is soaring insanely in a pattern that many financial experts are calling a "blow off top." The last time that happened was 1928. And you know what happen in 1929. Further, the mania for mutual funds among small investors can only be compared to the tulip bulb mania in Holland in the 1630s. A major "sucker fleecing" is inevitable.

Add to that the shaky international currency markets caused by the sickly U.S. dollar — and the fact that the Federal Reserve's interest policy does not seem to have any significant effect on the "real" economy — although it sends the stock and bond markets into wild speculative swings — and I think you have the makings for one heck of a king-size recession.

I believe that this year the economic chickens are finally coming home to roost. We have strayed from the paths of economic righteousness for too long.

So remember — June 1995 — because something very significant and ominous happened to the economy this month.

Am I nuts? You better hope so.

Walter Warren, Westland

Chief is proud

As a resident and employee of the city of Westland, I want to take this opportunity to express how proud I am of the response that was given in reference to the the Oklahoma Disaster Fund.

To all of the people who gave of their time and money, I want to thank all of you. The thoughts and prayers of the people of Westland, and Michigan, for those in Oklahoma were felt by many. When we have a common goal, and interest, the people of Westland, and of Michigan, and this country all pull together. This is the thing that I choose to focus on at this time of such an unexplainable act.

Let me thank all city employees, i.e., police officers, fire personnel, Local 1602 employees, all the unions, the schools, (students and staff — what a great effort), Westland Chamber of Commerce, Westland Shopping Center, and all of the others who participated in this joint effort. I want to give a special thanks to Sgt. Jon Handzlik and Off. Brian Sorensen, who made the trip on behalf of all of us.

Emery Price, Westland police chief

Elvis gone; Marx lives

A few congressmen have advanced flat tax proposals in recent weeks. Dick Arme's flat tax is a big improvement on the income tax system we now suffer, but it is not really a flat tax. Those with modest incomes will pay no income tax under his plan and those with six-figure incomes and more would be made to pay at higher rates. In addition, Arme's plan would allow specified deductions.

A flat tax would require each family to pay the same toll as his neighbor. We pay the same price, regardless of income, for a newspaper, a lawn mower, a Big Mac. We pay the same for electricity, for gas, water, and cable. We pay the same price for thousands of goods and services. But most of us have been brainwashed into thinking we ought to pay income taxes according to our abilities. From each according to his ability, to each according to his need. Elvis is gone but Marx lives!

Nell Goodbred, Livonia

Westland Observer

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— Philip Power

POINTS OF VIEW

ADA has done wonders for many people

BY JIM KESKENY
GUEST COLUMNIST

"How is dear old ADA?" she asked. No, she wasn't referring to that good-looking lady I danced with in Budapest.

We're talking about ADA, the Americans with Disabilities Act.

Passed in 1990, it has been called the most far-reaching civil rights law passed in the last 30 years.

Much has been written about this act, and it's somewhat of a "hot-button" issue to many people with disabilities. But when asked to write an article about how the ADA has helped me and what I thought about it, it didn't take long for me to decide to accept the invitation.

The law requires that programs and facilities be accessible to all people, regardless of mental or physical disabili-

ties. It requires all new construction to be built with this in mind and it requires existing buildings to be updated to achieve this end.

The biggest weakness of the law is that enforcement of it is complaint-driven. No one is out there patrolling to make sure that businesses and governments are in compliance. No enforcement happens until a complaint is filed.

Although some businesses and governmental agencies do take a "wait-until-we-have-to" approach, there are many examples of situations where everything from minor to major corrective actions have been taken just because such a law exists.

Sometimes it takes only a simple request or possibly the threat of some bad publicity or actual legal actions to get everything from a small business to

GUEST COLUMN

a giant multinational corporation to make efforts to conform.

I have seen numerous situations where actions ranging from ramp additions to door widening and improved signage have made my life a whole lot more enjoyable.

I have even enjoyed wheelchair-accessible bathrooms on wide-bodied airplanes that are becoming much more common as a result of dear old ADA.

My favorite restaurant in Ann Arbor, where I spend a great deal of time, added a special ramp to the side of its existing building. My favorite acoustic music club had a special elevator added to the side of its building to allow access for those of us who would like to bring our own chairs.

The University of Michigan — which is the major attraction around here, and the source of many cultural, entertainment, health-care and educational activities for area residents — has already done much to conform to the ADA, but continues to work on modifying the many old facilities that make up this wonderful large institution.

Most importantly, society in general seems to be much more aware of, and sensitive to, the needs of so many people with disabilities ranging from plain old age to more serious functional impairments.

The simplest and most pleasant indication of this change of awareness is the very noticeable frequency of inquiries such as "Can I give you a hand there, mate?"

There still are many problems all across the nation, but I strongly believe

we are making reasonable and meaningful progress toward a truly barrier-free society both in physical and attitudinal ways.

This progress is happening in large part because of the existence of the ADA and the efforts of disability organizations such as the National Multiple Sclerosis Society, Centers for Independent Living, veterans' organizations and many other similar groups.

And, finally, hopefully many of you will be able to observe and enjoy these changes when you attend the 1996 IFMSS Annual Conference that will be held in beautiful Atlanta, Ga.

Jim Keskeny is a Pinckney resident. The Observer uses guest columns on a regular basis. For more information about writing one, call Jeff Counts, the editor, at 459-2700.

Go back to school now, or you might regret it forever

QUESTION: I am a divorced, 28-year-old, single mother who has been trying to get up enough courage to go back to school. I have an 8-year-old son who is doing extremely well in school. He wants to be a doctor. I don't want to take too much time away from him; I am in a dead-end job but do have two years of college. There is a certain fear I have that keeps me from looking into it. Money is also an issue. What do you think I should do?

ANSWER: Over the years I have talked with numerous young adults who agonize about this issue... the fear of inadequacy... the feeling of neglecting your child... the money problem.

The answer I respond with and share with you is, "Three years from now if you don't go back to school, you will be saying, 'I wish I had'... or a few years down the road you will look in the mirror and say, 'I did it... how time flies.'"

Let's look at the issues. First you indicate you are too old — you are already 28 years old. In this day and age, one third of all college graduates are 35

or older, so age is no longer an issue in our society and should not be an inhibiting factor.

You are part of a mainstream of an era in which adults are determined to better their existence regardless of their age.

And rather than viewing going back to school as taking time away from your son, view it as setting an example of the importance of schooling.

Your son will be in school until he is 27 or older if he pursues his desire to be a doctor. What a priceless example you will be setting as to the importance of education. Indeed, he will be proud telling his friends how his mother is going back to school for a college diploma.

Lack of money is usually the greatest obstacle facing a single parent. However, there are numerous loans, grants and federal aid for those seeking a degree.

The Free Application for Federal Student Aid (FAFSA) is a good start. The forms are free. And most financial aid grants are based on need, which I am certain you will be able to demonstrate. Another financial resource is



Doc Doyle

the Federal Student Aid Information Center, which can be reached by calling 1-800-4-FED AID.

You have skilled professionals to help you right in your own back yard. Too many adults who have graduated from a high school don't realize the counselors in their former high school will be more than willing to assist one of their own. That is part of their life commitment.

Another option for you would be your local community college. The flexibility of its class offerings during the day, in the evening, and on Saturdays is an avenue you may need to consider. Visit a counselor at our community

college and have the counselor assess your strengths and interests, and then lay out a career plan. Taking one or two classes at a community college can help you get back into the swing of higher education and its demands. You may not want to take a full load. Give yourself some time if you feel insecure about re-entering the educational mainstream.

Make sure that you take classes that are transferable to a four-year college if you want a college diploma. However, you may find a career path right at your community college and complete your education there. Look at all options.

If you decide to go back to a four-year college where most classes are during the day, you will be home with your son at night, which is fine, but you still have to eat. The grants you receive are primarily for tuition, books and some room and board. A part-time job or doing some work out of your own home is an issue you must address.

Life is not easy. It certainly is not easy for you, a single parent. But many adults in your situation, who I have known, have paid the price and improved their quality of life by taking on

this challenge.

Use some constructive thinking as opposed to accentuating the negative. Our fear of going back to school is very normal. Most people re-entering the educational mainstream experience these illusory fears. As Franklin Delano Roosevelt said, "The only thing we have to fear is fear itself." His classic remark is a yardstick I've carried all through my life.

It takes commitment — it's a way of life for a period of time. The major question you have to ask yourself is five years from now, do I still want to be working at \$6.50 an hour in a dead end job. Or do I want to have a degree and a job that will challenge my mind; that will improve my financial situation and my quality of life. Who was it who said, "Of all sad words of tongue or pen, the saddest are these: 'It might have been.'"

Don't end up saying those words. Go for it!

James "Doc" Doyle is a former public school teacher and administrator. He is currently an educational consultant. He lives in Northville Township and Arizona.

Board ready to destroy education

If you still are complacent about the fate facing our public schools, a brief glance at the news reports of the State Board of Education's meeting last week should provide a wake-up call.

The board, now sporting a 5-3 conservative majority, clashed bitterly over a set of proposals for school reform that follows closely the famous dictum of the Vietnam War: "We had to destroy the village in order to save it."

The plan would redefine a school as any body providing primary and secondary education, thereby breaching the constitutional firewall between public and parochial schools. It would allow school districts to disregard state regulations, thereby eliminating state standards for teacher competence, curriculum and performance assessments. School aid would go directly to families, which would then pay tuition to whatever public school they choose for their children.

The logic behind this proposal — breathtaking in its sweep and radical scope — is simple: The schools are bad because they are "geographically based monopolies," controlled by the (evil) government. Schools have not improved — cannot be improved — because they are immune from competition and market forces.

The way to progress is easy, the argument goes. Erect a market economy for education. Give school aid to "customers" (parents and children) and free them to spend it in whatever school they wish. Make it as easy as possible to start new and different kinds of schools. Obliterate any state standards, such as core curriculum, uniform performance assessments or certification of teacher competency.

I call 'em like I sees 'em: This is nothing less than a bunch of hard-right ideologues intent on revolutionizing the school system in Michigan and, in the process, willing to risk its destruction.

They don't care much for people who irritate them with common-sense questions.

How come, for example, poll after poll over the past 20 years indicates a large majority of parents are quite satisfied with their neighborhood schools? Is this evidence of public support for radical policies? I doubt it.

And, more importantly, what evidence is there that a pure market system is the only proper model on which to base educational policy for our children? I can take a pretty tough-minded approach when companies screw up



Philip Power

and go out of business, but I'm not so sure that the educational fate of our children should be treated solely as the intersection of supply and demand curves.

Here's a worthwhile question for the State Board to consider at its next meeting at 8:30 a.m. Wednesday, July 19, in Lansing: Are there any existing models of how schools operating entirely in a market system really work?

I know a fair amount about one: the proprietary schools. They are the schools that teach truck driving and cosmetology. They're profit-making, run by the entrepreneurs the right wing admires so much. They market themselves to people who are poor, lack skills and are out of a job. Most of the revenue comes from the federal government — Pell grants, job training programs. They are great feeders at the public trough.

Once again, I call 'em like I sees 'em: Too often the proprietary schools are a scam.

I saw plenty of those babies when I was chair of the Michigan Job Training Council in the 1980s. We had to de-fund one bunch when they didn't teach what they claimed to and another bunch because the jobs they promised never materialized. Another group would go out of business when we started asking questions and then re-emerge with a post office box address a few months later.

If the kind of market-driven school system the ideologues on the State Board of Education are pushing is anything like the proprietary schools, I don't want any part of it.

Maybe the few moderate members of the State Board could start asking some interesting questions before the meeting.

Phil Power is chairman of the company that owns this newspaper. His Touch-Tone voice mail number is (313) 963-2047, Ext. 1881.



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\$200 discount is offered to foreign exchange hosts

Nacel Cultural Exchanges has a deal for families who host an exchange student three or four weeks this summer.

Host parents will receive \$200 off a Nacel trip abroad for their teen in 1996 or 1997.

This offer was introduced to encourage fast responses to Nacel's immediate need for host families for French and Spanish teens ar-

riving as early as July 2, said state coordinator Evelyn Prince.

These \$200 discounts may be used toward any Nacel program abroad.

The exchange students, age 13-18, speak English, have their own spending money and insurance.

Teacher chaperones accompany the teen-agers. Sixty Spanish students arrive

July 2 and 90 French students arrive July 5 for three-, four-, or eight-week visits. Twenty-eight Spanish hosts and 66 French hosts are being sought for these July arrivals.

For more information, call Prince (810) 626-6641, or the national office of Nacel at (800) 822-3553.



Kathleen O'Dowd

New endowed chair goes to English teacher

Madonna University English professor Kathleen O'Dowd has been given the first distinguished teaching professorship in the humanities at Madonna.

O'Dowd has been on the faculty at Madonna since 1977.

Awarded for a two-year period, the distinguished professorship's primary focus is teaching.

O'Dowd will focus her teaching on general education courses, particularly at the introductory level.

An recipient of the endowed chair, O'Dowd will also serve as a resource or mentor for other humanities faculty, offer round table presentations for the general faculty and develop a focused humanities project.

The endowed chair in the college of arts and humanities is made possible through a challenge grant received from the National Endowment for the Humanities.

Action on suicide sought

By PAT MURPHY
STAFF WRITER

Concerned that Dr. Jack Kevorkian's new "mercy clinic" may be closed by state officials or destroyed by vigilantes, the founder of the state's Hemlock chapter is calling on the medical profession to take the lead in making physician-assisted suicide accessible to those who need it.

"This should be the clarion call for the medical profession," Janet Good, a Farmington Hills resident who founded Hemlock of Michigan, said Tuesday as state and local officials grappled with the apparent suicide of Erika Garcellano.

"Doctors over the years have repeatedly told me they agree with what Dr. Kevorkian is doing (counseling them on suicide), but they don't like his methods," Good said Tuesday. "If physicians don't agree with the way he does it, they should come forward and do it the right way."

Garcellano, 60, of Kansas City, Mo., Monday became the 24th person in the last five years to take his or her own life after consulting with Kevorkian, a retired West Bloomfield pathologist who is internationally known because of his advocacy of physician-assisted suicide.

Garcellano — who suffered from amyotrophic lateral sclerosis, better known as Lou Gehrig's disease — was found in a nondescript, frame building on Dixie Highway in Springfield Township.

The building, a one-time hardware store, had been vacant until Kevorkian leased it to establish what the physician's attorney, Geoffrey N. Fieger, described as the Margo Janus Mercy clinic "for the purpose of alleviating the suffering of patients." Margo Janus was Kevorkian's sister and supporter who died last year.

Kevorkian has long advocated a series of centers where people with terminal illnesses or excruciating, untreatable pain could get medical attention and, at their choice, counseling on taking their own lives.

The Springfield Township facility was believed to be Kevorkian's attempt to establish the first of the envisioned mercy clinics.

The clinic could be "ideal for people who want the option of the ultimate freedom ... taking their own lives," said Good, who founded Hemlock in 1989 with about 25 members.

"We now have 499, largely because of the controversy surrounding assisted suicide," said Good, who is Hemlock of Michigan's immediate past president as well as its chief spokesperson.

Like most good things, Kevorkian's fledgling clinic probably won't last long, said Good. If state officials don't find a way to shut the clinic down, its neighbors in Springfield Township will, she said.

"I think something will happen so that building very soon," Good said. On the basis of televised comments from people in the area of the clinic, Good said she detected hostility that could turn into violence.

Some of those interviewed said if they had been aware of what was happening in the building, Good said, "they would have taken care of it. Some of the threats weren't even veiled. Some religious people were making horrible threats."

Michigan Attorney General Frank J. Kelley seemed to raise the possibility of the state taking action to close Kevorkian's clinic in a radio interview Tuesday morning. Neither Kevorkian nor the Springfield Township facility has a license, Kelley said on the J.P. McCarthy show.

Responding on the same program, Kevorkian's lawyer said no licenses were needed because no medical procedures were performed.

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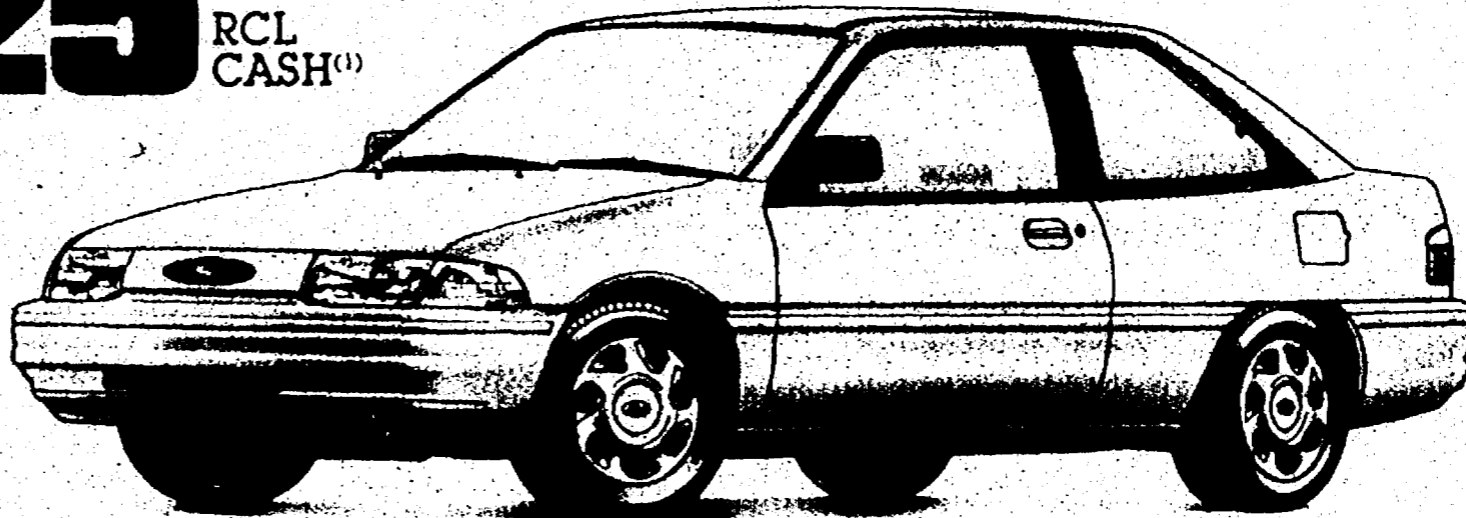
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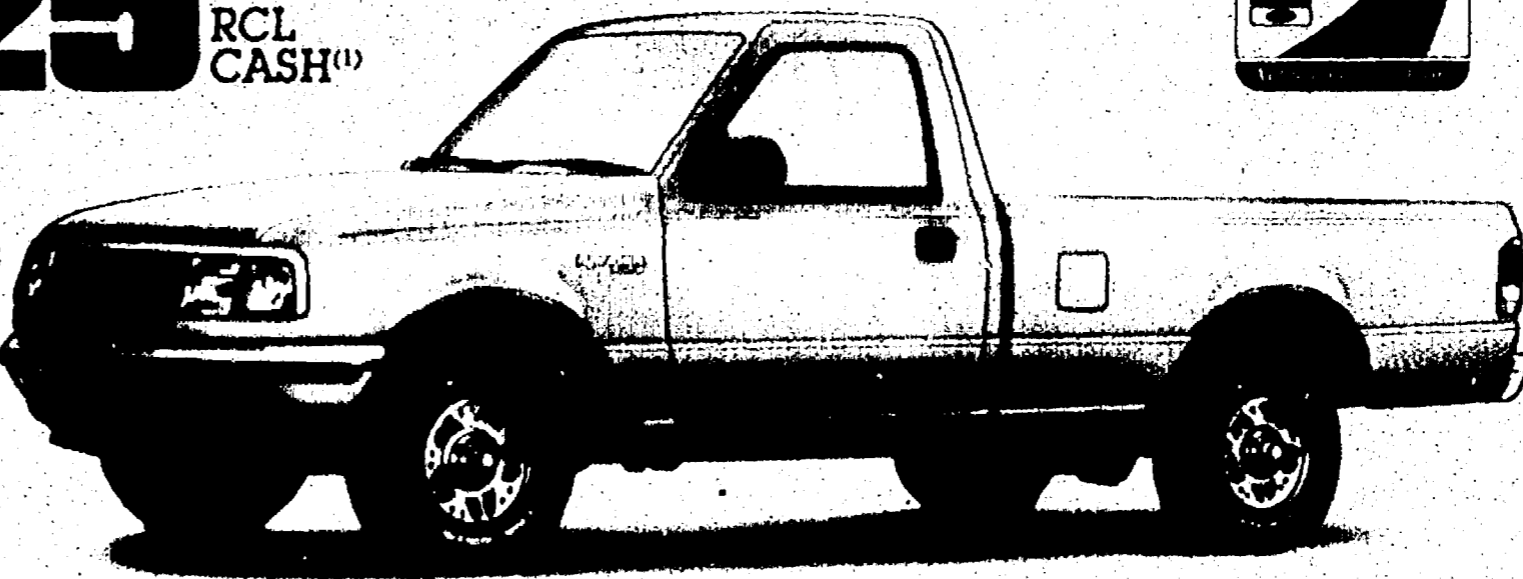
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KAREN MEIER

Close encounter of the eyes kind

It's midnight. And I just finished washing the supper dishes. We ate around 10 p.m. tonight. And in this house, that's just not normal. But then, since 6 p.m. this evening, everything's been turned upside down and inside out.

And all of us in this house are to blame in some way. Tonight's been rife with unspoken, awful guilt. Everyone's eyes reflected it. And everyone's eyes were opened by it.

I believe Someone sent us a message tonight. And I believe Someone was watching over us. And certainly Someone wants us to remember. Believe me, never forget.

The thermometer hit 94 outside, inside 101. That was at 6 p.m. when I began fixing supper—the first time. Both the stove and oven were on. And if you weren't on the supper preparation team today, you were in the small recently finished room in the basement enjoying the cool comfort and the cool toys. Baby Jack was down there with Carmen and her best friend.

When I first heard Jack cry, I figured the girls and he had not seen eye-to-eye on toy distribution or something like that. But he cried more. A different cry. A cry, I later figured out, I'd never heard before anywhere.

The crying got louder and more desperate and reached hysteria. Tony, my 11-year-old, walked by the basement door and saw the reason for Jack's hysteria. Jack, no longer in the safe, cool comfort of the finished room, was crawling up the stairs completely unable to see.

Tony's voice had awful terror in it. I ran to Jack. I scooped the poor baby in my arms and

See FAMILY ROOM, 12A

Roller skaters ready for regionals

Members of the Riverside Artistic Club are putting the finishing touches on their figures, twirls, spins and jumps in preparation for the start of regional roller figure skating competition this weekend.

BY SUE MASON
STAFF WRITER



When the coaches told Sarah Baldwin's parents she was a good roller figure skater, they laughed. That was last year when the 9-year-old

Redford youngster was using rental skates for the Saturday Junior Olympic classes at Riverside Arena in Livonia.

Last year, she placed second at the regionals and fourth at the national in roller dance skating. This year, she has won the figure skating competition at the last three events and is enrolled in semi-private lessons.

"She's been really practicing," said Kris Chernavage, one of three coaches of the Riverside Artistic Club competing at the regionals in Troy this week. "She's a very superior skater. She's got a lot of maturity and talent and will do what it takes."

In existence since the 1950s, the Riverside Club has 73 members ages 7-55 who are currently competing in freestyle, figures and dance at the Senior or Junior Olympic levels at the regionals at Skate World in Troy. The members come from as close as Livonia, Redford, Westland and Garden City to as far away as suburban Chicago, Ill., and Milwaukee, Wis.

In all, more than 400 skaters from Michigan, Illinois, Indiana, Ohio and Wisconsin are competing at the regionals in hopes of qualifying for national competition. Skaters need not qualify for the state and regional competitions, according to Chernavage.

The top three winners in the Senior events will advance to national



GUY WARREN/STAFF PHOTOGRAPHER

Follow the leader: Eight-year-old Suzanne Demarais of Redford follows 10-year-old Heather Menard of Garden City around a tracing of a figure 8 during practice at the Riverside Arena in Livonia.

competition in Syracuse, N.Y., with the top four skaters in the Junior Olympics (for skaters competing their first three years) making the cut for Fresno, Calif.

"Basically, it's the same as the skating you see on ice," said Chernavage. "It's the same jumps, the same turns, the only difference is they're competing on four wheels."

Chernavage, who has been coaching for 11 years, started skating at age 3 and studied under fellow coach Vicky Hudson of South Lyon at age 7. Also sharing the coaching duties is Ron Jellse of Redford. During his more than 35 years of coaching, Jellse "has had many national

champions," Chernavage said.

While it's the coaches who "make sure the kids are prepared, that they look good, know where they're supposed to be and what they're supposed to do," Chernavage credits the skaters for their dedication.

"A lot of the kids are really hard workers," she said. "Two weeks before the competition, my kids are skating three hours a day and I'm not there, so they have to be dedicated."

Practice, practice

"I'm here pretty much every day," said Sarah Baldwin, who has set her sights on becoming a world class roller figure skater. "I just like it; it's

fun. I get to meet a lot of neat people."

Bethany Rydzewski of Livonia has been skating since age 5. This year, she has added team dancing to her portfolio, sharing the limelight with partner Edgar Fuentes, also of Livonia. The two 9-year-olds have been skating together since March and both are nervous about the regional competition.

"I wanted to play hockey, but I didn't know how to move my feet, so I got into skating three years ago," said Edgar. "But this is my first really big competition."

"I think I'll do pretty good at the

See SKATERS, 12A

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Skaters from page 11A

didn't know how to move my feet, so I got into skating three years ago," said Edgar. "But this is my first really big competition."

"I think I'll do pretty good at the regionals, but I'm nervous," added Bethany, who nabbed a first place in figures at the nationals. It was her sister, Sara, 15, who got her interested in skating.

And yet another sister, Katie, 11, has been skating for six years and competing for five. With a gold medal in the nationals in figures and numerous firsts at regionals, she expects to make the finals and head to the nationals with team dance partner Matt Kara, 11, of Canton.

"I like roller skating because it's fun and athletic," she said. "I think I'll stick with it awhile because it is fun."

Heather Menard of Garden City turned age 10 on June 19 and admits that the best birthday present she could get is a trip to the nationals, highly likely since she has made it to the nationals every year she has competed.

"The bummer was when I did figures at the national the second year," she recalled. "You have to go around (the figure) twice, but I finished out in one and was marked down to ninth."

She is confident she'll make it in figures, but not freestyle and lists dance as a maybe.

"I think I'll stick with it to become a world class skater," she said, crediting her grandfather with getting her to take lessons. "I like it because it's fun and it's what I want to be when I grow up."

Victoria Sequin's 11-year-old sister, Elizabeth, has been helping her prepare for her first regional competition. At age 8, the Livonia resident is "real confident" about her work in figures and dance.

"I've been showing her how to stay on her music," said Elizabeth, rolling her eyes at Victoria's statement. "She has a problem with that." Shut out in last in dance and figures at the regionals, Elizabeth's goal is to make the nationals.

Long distance training

Tina Gallos has been training with the club for just over a month and is one of the out-of-state skaters on the team. The 15-

'I'm here pretty much every day. I just like it; it's fun. I got to meet a lot of neat people.'

Sarah Baldwin

year-old Illinois resident has been coming to the rink on weekends, but is now staying with the Rydzewskis to train in the final days before regionals.

"It's good training here which is something we don't have around Chicago," said Tina, who has been competing for six years. "I've been in the regionals and nationals every year except one. I've come close at the nationals — I've been in the top 10 — but I'm going to try to get a first or second this year."

"My long-term goal is to make it to world class. I want to and I'm going to stick with skating."

One of the newest club members is Suzanne Demarais of Redford. The 8-year-old has been skating for 10 months, picking it up after a skating party at St. Valentine School.

"I'm not nervous, I'm excited," she said. "I'm going to go out and just have fun. I want to go out and skate my best and win."

She may not be too far off with wanting to win. The youngster placed first in figures at a recent competition in Chicago.

And fellow teammate Jeane Govan of Redford also is shooting for a good showing and a berth for the nationals. In her second year of competition, she expects to make it after placing fourth at a competition last month.

The regional competition runs through Sunday, July 2, with skaters competing from 6 a.m. to as late as 10-11 p.m. The competition is free of charge and open to the public.

"It's really a good experience to go walk in the building and feel the tension," Chernavage said. "It's a big deal for these kids and very stressful."

Skate World of Troy is at 15 Mile and Dequindre in Troy. For more information, call (810) 689-4100.

Hospice offers Camp Phoenix for kids

Community Hospice Services will again offer Camp Phoenix, a weekend bereavement camp for children ages 6-15 who have suffered a significant loss of a loved one.

The camp takes place Aug. 25-Aug. 27 at the YMCA's Camp Ohiyesa in the northwest Oakland County. Thanks to a grant from the Women's Committee for Hospice Care, CHS is able to offer Camp Phoenix at no charge to campers.

"On their own, children and adolescents lack the resources, cognitive ability and life experiences to deal effectively with a significant loss," said Yvonne Strand, director of social services for CHS. "Without help from adults who care and understand, children can and often do fail to thrive from their losses; conversely, with help these same children can learn and grow from their experiences."

"Children will integrate into their lives what they see and experience. As adults, we may assume that children don't grieve," said Kelly Rhoades, director of bereavement and spiritual care for CHS. "But any child who is old enough to love is old enough to grieve."

It can be difficult to recognize that a child is grieving. To an adult, it may seem as if the child is not grieving at all, or it may seem as if the child has bounced back from the loss. To complicate the matter, frequently the loss which affects the child has also had a profound impact on the adult in the child's life. The adult may be overwhelmed in their own feelings of grief.

"Where grief and loss are concerned, children are often the 'forgotten ones,'" Strand said. "The importance of assisting children



Young campers: Youngsters like Tony Rushlow and Greg Moore added their artistic talents to a banner they painted during the inaugural Camp Phoenix last August.

to identify, acknowledge and express their grief cannot be understated. If we validate and acknowledge the importance of children's feelings, give them safe and secure ways in which to deal with their grief, as well as express themselves, we give children the gift of empowerment."

Children need to have a safe, trusting environment for the expression of feelings that are sometimes overlooked or discounted in their daily lives. Camp Phoenix was designed to provide such an environment.

The weekend camp experience is designed to facilitate a healthy grieving process in an accepting

environment for children who have lost a loved one through death. Children learn about the grief process, support systems, expressing feelings, problem solving skills, and experience the value of community and teamwork.

Leisure time will include such outdoor activities as swimming, canoeing, nature trails, arts and crafts, campfires and a challenging ropes course. At the end of the weekend, the children will have an opportunity to participate in a memorial service.

"Our central goal is to help children ease into their grief while being nurtured emotionally, physically, and spiritually," Rhoades

said. "Unhealed grief lingers and can affect relationships into adulthood. At Camp Phoenix, we provide children with the permission to feel whatever they are feeling and promote healing."

The camp session begins at 6:30 p.m. Aug. 25, and concludes at noon Aug. 27. Children will be divided into groups that are based upon their age and developmental ability.

There are a limited number of openings for Camp Phoenix. For more information and a registration packet, call Yvonne Strand or Kelly Rhoades at the CHS Westland office at (313) 522-4244. The deadline for registering is Aug. 1.

Family Room from page 11A

Jack. I scooped the poor baby in my arms and ran upstairs. He screamed all the way. I plopped him in the bathtub, clothes and all, and ran cool water out of the tap. I ladled handfuls of water to Jack's eyes. One was completely closed and coated with white wall paint. The staff was in his eyes, up his nostrils, in his mouth. It

was horrible. And I needed to get this horrible stuff off him, out of him, out of those precious brown eyes, right now.

I ladled and forced myself to think. I thought only for a moment and then lifted Jack out of the tub, cradled him in my arms and rallied the other children to grab things, things we'd need in an emergency room. And as I thought out loud and began my quick exodus, my friend from a couple doors down appeared on my front porch.

Now, I don't pretend to know how these things work, how just at that time when I really needed another pair of hands and a calm head, there stood my friend. She stayed. She suggested I leave Carmen and Joe with her. She cleaned paint from the bathtub, from the stairs, from the floor. She scooped the taco meat from the pan into a leftover dish and put it in the refrigerator.

When that was all done, she took my two children to her house and fed them and comforted

them, assuring them the whole while that their baby brother would be just fine. She even thought of a good project that busied their hands and minds and resulted in a get-well present and card for Jack. All this without so much as a word from me. She just did it. A good Samaritan, here in 1995. God love her.

I took Tony with me. He was the official paint can carrier. I figured we'd need that to determine exactly what we were dealing with. When Tony, with paint can in hand, and I, with a paint-covered baby in hand, arrived at the Urgent Care place, hardly a question was asked, not a form or insurance card was demanded, rather whoosh, baby Jack was taken to the examining table in the trauma area. A medical team plunged in. They showed such concern and compassion to this paint-covered creature. I'll never forget it.

They set up an IV-looking thing that had solution in it to flush out his eyes. Two nurses and a doctor huddled around this

child. His screams were desperate. But their hands and their knowledge and their humanity softened the impact of those screams. I knew he'd be OK. I just knew it. And he was.

Latex paint, although not the tastiest of dinners, is not the worst thing that can be ingested. Lots of fluids would flush the paint out of his system. He needed to drink lots of water, juice, milk. And that part would be OK. As for his eyes, the quick action of the medical team saved the day and the sunshine and moonbeams and the green of the grass for Jack.

It's now way after midnight. And I see out my window thousands of stars shining high above the earth. They're lucky stars. And you better believe, I'm counting them all up tonight.

If you have a question or comment for Karen Meier, call her at 953-2047, mailbox number 1883, on a Touch-Tone phone, or write her at The Observer Newspapers, 36251 Schoolcraft, Livonia 48150.

There's No Such Thing As A Small Disaster.



We all hear about the big disasters. But disasters happen every day. Which means every day, people like you need food, clothing and a place to rest. Please support the American Red Cross. Call 1-800-842-2200. Because disaster never rests.

American Red Cross

Photographer: Dana Freeman

ANNIVERSARIES

Campbell

Seventy friends and family attended a buffet celebration and family program in honor of Herbert and Dottie Campbell of Plymouth who recently celebrated their 50th wedding anniversary.

The couple exchanged vows May 31, 1945, in Union City, Tenn.

The celebration was held June 10 at the Calvary Baptist Church in Plymouth and was hosted by their son and daughter-in-law, Jack Comer and Linda of Plym-

outh, their granddaughter Robin of Novi, and their grandson Brian of Wayne.

Linda read memories of 1945 events; Jack reminisced about their 50 years of marriage and dedicated the evening to the memory of their late son, Herbert Jr. Robin and Brian sang a duet, "When I Fall in Love," and Robin also sang a solo, "Ave Maria."

Fifty-year residents of Plymouth, she retired in 1974 from Evans Product after 23 years of service. He retired from Ford Motor Co. in 1976 after 35 years with the automaker.



Modeling classes taught for both boys and girls

For four years a series of modeling classes for girls ages 4-19 has been offered in cooperation with Crowley's Livonia Mall store and the Feminique Modeling School.

Now the male division of Feminique, Les Hommes, is offering workshops for boys and male teens, ages 6-19.

The classes for the girls will feature modeling techniques, fashion, grooming, etiquette, social graces, personality, nutrition, fitness, and for teens only make-up.

The guys will learn runway techniques — professional presentation, their "best look," proper

manners, personality to develop confidence.

At the end of the course, all participants will model in a "Back-to-School" Fashion Show on Aug. 20 in Livonia Mall. For details, call Marlene Saponi at (810) 788-6813. The classes begin July 15.

WEDDINGS AND ENGAGEMENTS

Urbanlak-Laycock

Laura Laycock and Dan Urbanlak were married April 1, 1995, in the Wedding Chapel on Main Street in Plymouth by the Rev. Phillip Rogers.

She is the daughter of Bonnie Montgomery of Garden City and Tom and Jeanne Laycock of Wayne, and he is the son of Carl and Christine Urbanlak of Wayne.

The bride is a 1994 graduate of Schoolcraft College with an associate's degree in small business management. She is employed as a release coordinator by Johnson Controls.

The groom is a 1990 graduate of Wayne Memorial High School. He is employed as an auto technician by Jack Demmer Ford in Wayne.

Kris Laycock served as maid of honor and Ruth Lynn as matron of honor. Krystal Bedell served as



Junior bridesmaid. Jim Spaven served as best man with Rob Lynn and Dennis Batke as groomsmen.

The couple received guests at Omega's in Wayne. They are making their home in Dearborn Heights.

Obdziejewski-Logan

James Obdziejewski of Livonia and Yvonne Higley of Dearborn Heights announce the engagement of their daughter, Cherie Ann, to John Allen Logan, son of June Logan of Brooklyn, Ohio.

The bride-to-be is a graduate of Livonia Bentley High School. She received her bachelor of fine arts degree from the Center for Creative Studies. She is employed by Ameritech as a graphic artist.

Her fiancé is a graduate of Cleveland Institute of Art with a bachelor of fine arts degree. He is employed by Ameritech as a new product manager.

A July wedding is planned in



St. Edith Catholic Church in Livonia.

Kracht-Kroll

Joseph and Pamela Kracht of Brighton, formerly of Plymouth, announce the engagement of their daughter, Jennifer Ann of Garden City, to Mark Allen of Garden City, son of Gary and Christine Kroll of Plymouth.

The bride-to-be is a graduate of Plymouth Salem High School and is pursuing a degree in nursing at Schoolcraft College. She is employed by Botsford Medical Management Services.

Her fiancé is a graduate of Plymouth Salem High School and Eastern Michigan University with a bachelor's degree in business administration majoring in production management. He is employed by Aztec Manufacturing Corp. as a production control manager.



An August wedding is planned at Our Lady of Good Counsel Church, Plymouth.

Swoboda-Giller

Bonnie K. Giller and Clifford J. Swoboda were married Oct. 1, 1994, in Emmanuel Lutheran Church in Livonia by the Rev. Walt Dickinson.

She is the daughter of Exavor and Catherine Giller of Livonia. He is the son of Jacob and Adell Swoboda of Taylor.

Debbie DeAngelo served as matron of honor with bridesmaids Candis Giller, Stephanie Giller, Sandy Young, Chris Giller and Dawn Giller. Heather Giller served as flower girl.

Larry Swoboda, brother of the groom, served as best man with groomsmen Mike Williams, Mike Kilgore, Tom Swoboda, Don Swoboda and Rick Swoboda. Tony Swoboda served as ring bearer.



Holy Family Catholic Church in Detroit.

Frazzitta-Weaver

Mr. and Mrs. Joseph Frazzitta of Clinton Township announce the engagement of their daughter, Maria, to Scott Alan Weaver, son of Mr. and Mrs. Robert L. Weaver of Livonia.

The bride-to-be is a graduate of Wayne State University with a degree in finance. She received a master's degree in accounting from Walsh College. She is employed by Geller & Co. in Southfield as an accountant.

Her fiancé is a graduate of Ferris State University with a degree in television production. He is employed by Carpenter Communications in Southfield as an account manager.

A July wedding is planned in

Molesky-Arbour

Thomas and Sharon Molesky of Westland announce the engagement of their daughter, Kimberly Ann, to David Arbour, son of Robert and Mary Arbour of Westland.

The bride-to-be is a graduate of John Glenn High School and is attending Henry Ford Community College.

Her fiancé is a graduate of John Glenn High School and is attending Lawrence Technological University.

No wedding date has been set.



Writer has desire for recognition

GRAPHOLOGY PROFILES



LORENE GREEN

Dear Lorene, I am very interested in what you can tell about me from my handwriting. I have been following your column for several months now and find your work fascinating. Since more and more employers are using handwriting analysis when selecting their employees, I'd like to see what they would see in my writing.

I am right-handed, but some people have told me I write like a left-handed person. I am 27 years old. Thank you for your time!

J.G., Plymouth

Employers are turning to handwriting analysts more frequently to help them slot the best person into a position. When I do this type of work, I ask the employer exactly what he or she is looking for in the potential employee. I then address my report to those traits only.

Today's writer is a young woman with an inordinate concern for events in her daily life. What is happening right now is of paramount importance.

She has a strong desire for recognition and notice and usually knows how to get it. Ego drives often override any insecurities. Interest in the philosophical or theoretical realms is not at the top of her priority list.

She enjoys working with people and before the public. She tends to do that which enhances her ego. In situations with prestige and/or applause, she is especially competitive.

Here is an exaggerated need for approval from others. To obtain it, she may behave with calculated friendliness. She tries very hard to have everyone like her. She may try to be familiar with others too soon.

This young woman is inclined to conform to established standards and feels she must do everything just right. She double checks and has limited tolerance for that which does not meet her high standards. She is so exacting and painfully correct that to some

she may appear a little slow in her actions.

Seemingly, she has a "black or white" outlook on things. She has adopted certain values and moves within limits established by them. She finds safety in established beliefs and will not willingly give them up for new ideas. She may find it difficult to conceive of an alternate way to solve problems. She can be self-critical, if she fails to fulfill responsibilities which she has assumed.

It seems quite possible our writer was raised in a female-dominated home. Early in life, she learned to control her emotions. Outwardly, she is the picture of calm and control.

She is rather guarded with the things she is willing to share about her personal self. Possibly, few people know her intimately.

She tries to avoid long-term involvement with other people and projects. Some apprehension regarding projects that demand physical exertion over a long period can be seen.

Her thinking pattern is methodical and careful. She needs time to gather data and weigh the information. Initially, she may take a little longer to mentally process it. However, once in her possession she has it forever. A little intuition can also furnish answers.

This is a self-starter. She is aware of time and uses her efficiently. She does not waste time or resources on things which are not meaningful to her. She is not impulsive and weighs decisions before becoming involved. Aspirations and ambitions are high. She can work hard, but for a limited time. Her energy for physical work may be short.

The writer has good manual dexterity. Her deft hands suggest finger coordination.

This young woman has a sensitive nature. She is also adaptable, and she can bounce back from her experiences. Compromise is preferred over confrontation.

If you would like your handwriting analyzed in this newspaper, write to Lorene C. Green, a certified graphologist, at 36251 Schoolcraft, Livonia 48150. Please use a full sheet of white, unlined paper, writing in the first person singular. Age, handedness and full signature are helpful. Objective feedback is welcome.

I am very interested in what you can tell about me from my writing. I have been following your column for several months now and find your work fascinating. Since more and

The couple received guests at the Chalet of Farmington Hills before leaving on a trip to Caesar's Poconos Honeymoon Resort.

WQRS-105.1FM and the City of Southfield cordially invite you to attend

WALTZ IN THE GARDEN

an elegant evening to preview the Southfield Gold Cup Polo Competition

Friday, July 7, 1995 - 7:30 p.m.
Plum Hollow Golf Club - 21631 Lahser Road

Waltz to an orchestra with waltz instructions, and enjoy champagne, hors d'oeuvres, coffee and dessert in the garden.
Live Waltz Music: 8-10 p.m. - Dance Music: 10 p.m.-midnight.
There also will be a dressage demonstration and an opportunity to meet the polo players.

\$30 in advance - \$35 at the door
Proceeds benefit the Southfield Community Foundation

Black-tie optional - Cash Bar available

Tickets on sale at:
Southfield City Hall Main Reception Desk -- weekdays 8 a.m.-5 p.m.;
and Parks & Recreation Building Main Reception Desk --
evenings 5-7 p.m. and Saturdays, 9 a.m.-1 p.m.

For more information:
Southfield Community Relations Dept., 354-4854

at Greenfield Village July 1-3

Third Annual Salute to America

The DSO trumpets its patriotic spirit with a rousing Fourth of July program and a fireworks finale in the beautiful and historic setting of Greenfield Village.

Saturday, July 1; Sunday, July 2; and Monday, July 3 at 8:30 pm
Greenfield Village grounds open at 7 pm
Prelude Concert by the U.S. Army Field Band and Soldiers Chorus each evening from 7:30pm - 8:00pm

Leslie B. Dunner, conductor
U.S. Army Field Band and Soldiers Chorus
Commander Jack H. Grogan, director
KEY Star Spangled Banner
ARR. HAYMAN Pops Hockdown
RODGERS Camus., Selections
HÄMLISCH A Chorus Line, selections
Armed Forces Medley
From Hollywood to Broadway, medley
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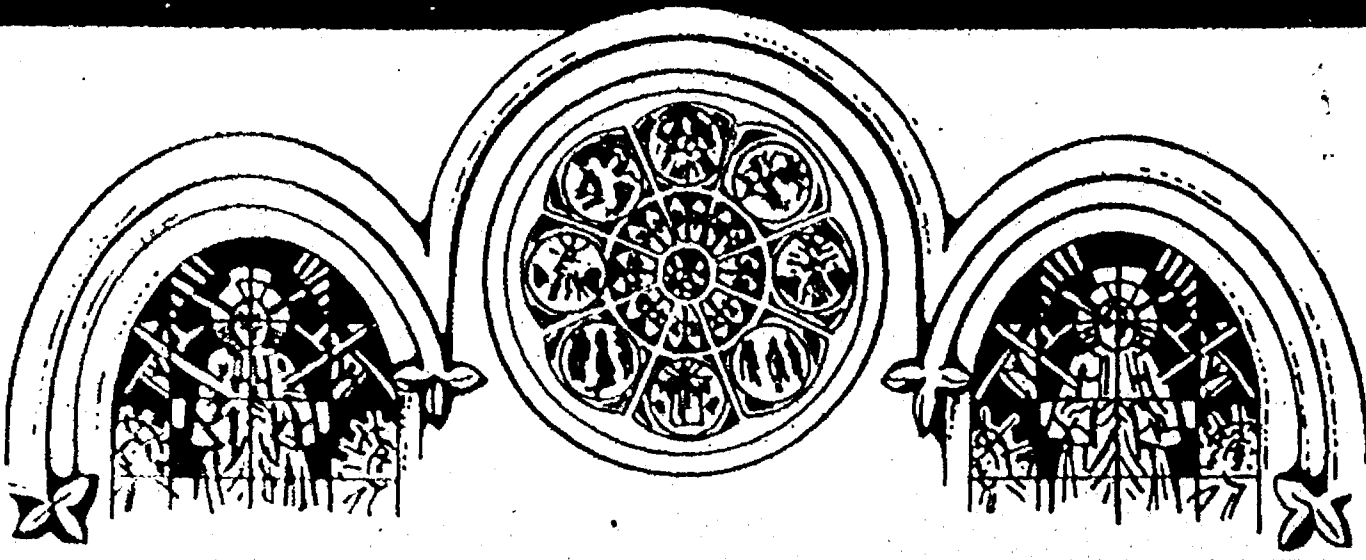
Food and beverages available for purchase.
Tickets: \$16 Adults, \$7 Children 5-12.
Children under 4 are admitted free.
Parking is free.

Orchestra Hall Box Office
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Greenfield Village
(313) 271-1620 ext. 386

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PLEASE CALL LINDA RIGDON AT 953-2161

BAPTIST

BETHEL BAPTIST TEMPLE
29475 W Six Mile Livonia
525-3664 or 261-9276

Sunday School 10:00 A.M.
Morning Worship 11:00 A.M.
Evening Worship 6:00 P.M.
Wed Family Hour 7:30 P.M.

July 2nd
11:00 a.m. "7 Warnings From John"
6:00 p.m. "Crossing the Red Sea"

Redford Baptist Church
25295 Grand River Avenue at 7 Mile Road
Redford, Michigan • 533-2300

Sunday Worship 9:30 A.M. Church School 10:45 A.M.
Midweek Family Program, Wednesdays 5:45 P.M.
July 2nd

EPISCOPAL

ST. ANDREW'S EPISCOPAL CHURCH
18360 Hubbard Road
Livonia, Michigan 48154
421-8451

Mon-Fri 9:30 A.M. Holy Eucharist
Wednesday 8:00 P.M. Dinner & Classes
Saturday 5:00 P.M. Holy Eucharist

Faith Covenant Church
Making Faith a Way of Life

Sunday School for All Ages
10:45 A.M.
Sunday Worship
9:30 a.m.

15415 W. 14 Mile Road, at Drake Road,
Farmington Hills
810-661-9191

ALL SAINTS CHURCH

SUNDAY SERVICE 11:30 AM
CHRISTIAN ED. 11:30 AM

EPISCOPAL CHURCH OF THE HOLY TRINITY
1043 Newburgh Road • Livonia • 591-0211

The Rev. Emory F. Grenville, Vicar
The Rev. Margaret Mass, Assistant

APOSTOLIC LUTHERAN

FIRST APOSTOLIC LUTHERAN CHURCH
26325 Halstead Road at 11 Mile
Farmington Hills, Michigan

Services Every Sunday at 10:30 A.M.
Also 1st & 3rd Sunday at 7:00 P.M.
Sunday School - 9:15 A.M.
Bible Class - Tuesday 7:30 P.M.
Song Services - Last Sunday
of Month 7:00 P.M.

CATHOLIC

ST. ANNE'S ROMAN CATHOLIC CHURCH
Sacraments of St. Peter & Traditional Latin Mass
23150 Jew Road • Redford, Mich.
5 Blocks E. of Telegraph • (313) 534-2521

PENTECOSTAL

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OUR LADY OF GOOD COUNSEL
1170 Penniman Ave.
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PLYMOUTH SEVENTH DAY ADVENTIST CHURCH & SEVENTH DAY ADVENTIST ACADEMY

Worship Services
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LUTHERAN CHURCH MISSOURI SYNOD

CHRIST OUR SAVIOR LUTHERAN CHURCH
14175 Farmington Rd. (Just N. of I-96) • Livonia
Church • 522-6830 School/Day Care • 513-8413

Rev. Luther A. Werth, Pastor
Sunday Worship 8:30 & 11:00 A.M.
Sunday School & Bible Class 9:45 A.M.

"VACATION BIBLE SCHOOL"
July 31-August 4 • 9:00 a.m.-11:45 a.m.

ST. MATTHEW LUTHERAN Church & School
3885 Vandy 425-0260

Divine Worship 8 & 11:00 A.M.
Bible Class & SS 9:30 A.M.
Monday Evening Service 7:30 P.M.

GRACE LUTHERAN CHURCH MISSOURI SYNOD
25630 GRAND RIVER AT BEECH DALY 532-2266 REDFORD TWP.

Worship Service 9:15 & 11:00 A.M.
Sunday School 9:15 & 11:00 A.M.
Nursery Provided
Rev. Victor F. Harboth, Pastor
Rev. Timothy Harboth, Assoc. Pastor

Risen Christ Lutheran
46250 Ann Arbor Road
(Mid West of Sweden)
Plymouth • 453-5252

Worship Service 8:30 & 11:00 A.M.
Family Sunday School 9:45 A.M.
K. M. Mehn, Pastor
Hugh McMartin, Lay Minister

HOSANNA-TABOR LUTHERAN CHURCH & SCHOOL
3600 Levene • So. Redford • 937-2424
Rev. Giern Kopper, Rev. Lawrence Wlito

WORSHIP WITH US
Sunday Morning 10:00 A.M.
Adult Bible Class 9:00 A.M.

ST. PAUL'S LUTHERAN CHURCH & SCHOOL
20405 Middlebelt Farmington Hills, Mich.

WORSHIP SERVICES
Sunday Morning 9:30 a.m.
Sunday School 10:00 a.m.

LUTHERAN CHURCH WISCONSIN SYNOD

Lola Park Ev. Lutheran Church
14750 Kinloch
Redford Twp 532-8655

Pastor Gregory G. Gibbs
SUMMER WORSHIP SERVICES
8:30 & 10:00 A.M.
WED. EVENING WORSHIP 7:15 P.M.

EVANGELICAL LUTHERAN CHURCH IN AMERICA

Timothy Lutheran Church
6820 Wayne Rd.
(Between Ann Arbor Trail & Joy Road)
Livonia • 427-2290

Family Worship 9:30 a.m.
Rev. Mary T. O'Connell, Pastor
261-0768

EVANGELICAL PRESBYTERIAN

TRINITY PRESBYTERIAN CHURCH
10101 W. Ann Arbor Rd., Plymouth
5 Miles W of Sheldon Rd
From M-14 take Gottfredson Rd. South

Worship Services
8:15 a.m. Prayer & Praise Service
11:00 a.m. Traditional Service
SUNDAY SCHOOL FOR ALL AGES
9:30 A.M.

Presbyterian Church
17000 Farmington Road
Livonia 422-1150

Worship Services
and Sunday School
8:00, 9:15, 10:45 A.M. and 12:05 P.M.
Evening Service 7:00 P.M.

JULY 2ND
DR. BARTLETT L. HESS
Pastor Emeritus
will preach at all morning services

CHURCHES OF THE NAZARENE

PLYMOUTH CHURCH OF THE NAZARENE
4881 W Ann Arbor Road • (313) 453-1125

Sr. Pastor, Dr. GORDON L. GIBBS, D.D., 3:45 AM & 11:00 AM
Sunday Evening - 6:00 p.m.
Ladies Ministries - Tues 9:30 AM
FAMILY NIGHT - Wed 7:00 PM
Pastor: Mark Barnes Pastor
NEW HORIZONS FOR CHILDREN 453-3146

UNITED CHURCH OF CHRIST

NATIVITY UNITED CHURCH OF CHRIST
9435 Henry Ruff at West Chicago
Livonia 48150 • 421-5406

Rev. Gordon Leeman, Pastor
SUMMER SCHEDULE
9:30 a.m. Church School & Worship
Nursery Care Available
WELCOME

PRESBYTERIAN (U.S.A.)

Worship Together

Rosedale Gardens Presbyterian Church (USA)
9601 Hubbard at W. Chicago, Livonia, MI
Crested View at 422-5353
(313) 422-0494

Worship Service & Sunday School
9:30 a.m.

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FIRST PRESBYTERIAN CHURCH
Main & Church • (313) 453-8484
PLYMOUTH

Services at 8:30 & 10:00 A.M.
Nursery Provided

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Family Worship 10:00 a.m.

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Sunday Worship - 10:15 a.m.
Wednesday - Family Night - 7:00

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Just West of Middlebelt
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Farmington Hills
Sunday Morning 8:30 & 10:00 A.M.
Church School 10:00 A.M.
Nursery Available All Services

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39000 St. Clair Rd. (East of Middlebelt)
Oakton Square, Livonia

10:00 A.M. Worship & Church School
11:15 A.M. Adult Study Classes

CHURCHES OF CHRIST

CHRISTADELPHIANS
Sunday Memorial Service 10:00 A.M.
Bible Class
Wednesdays 8:00 P.M.
36516 Parkdale, Livonia • 425-7610

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24478 Five Mile Rd. 484-9722

MARK MCOLIVREY, Minister
Tim Cole, Associate Minister
Paul Purnhew, Youth Minister

CHRISTIAN HARMONY MINISTRIES
24230 West McNichols
2 Blocks West of Telegraph

Sunday Morning Worship 10:30 a.m.
Wednesday Bible Study 7:00 p.m.
Friday Praise and Worship 7:00 p.m.
Pastor Donna Lutz 532-1000

ASSEMBLIES OF GOD

Brightmoor Tabernacle
Assemblies of God • Calvin C. Ratz, pastor
26557 Franklin Rd., Southfield, MI (I-96 & Telegraph • West of Holiday Inn) • 552-6200

9:15 a.m. Family Sunday School Hour • Wednesday 7:00 p.m. "Family Night"

10:30 am Pastor Doug Rhind
6:30 pm Pastor Calvin Ratz

NEWBURG UNITED METHODIST CHURCH
36500 Ann Arbor Trail
422-0149

Worship Services & Sunday School
8:30 & 10:00 a.m.

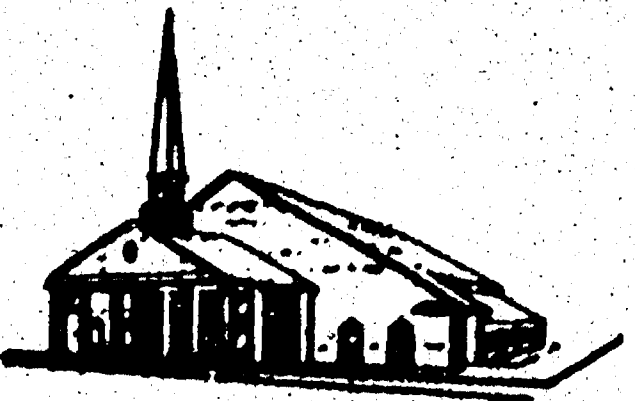
July 2nd
Dr. Gilson M. Miller preaching

Pastors:
Dr. Gilson M. Miller
Rev. Melanie L. Carey

ALDERSGATE UNITED METHODIST CHURCH
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Redford, MI 48239 937-3170

Worship 8:00 & 10:00 A.M.
Children's Sunday School 10:00 A.M.
Informal Chapel Worship Sat. 5:00 p.m.

July 2nd
"Parable of the Good Samaritan"
Luke 10:25-37
Pastors Bob & Diann Gougle.





In concert: Jon Stemkoski's Celebrant Singers features 10 singers and a 12-piece orchestra as part of its internationally known Christian music ministry.

Celebrant Singers to perform at Clarenceville UM Church

Jon Stemkoski's Celebrant Singers, an internationally known Christian music ministry, will present a community-wide concert at 7:30 p.m. Wednesday, July 5, at Clarenceville United Methodist Church in Livonia.

The audience will be treated to contemporary Christian music, praise and worship and personal witness and ministry during the free concert. The Celebrant Singers, featuring 10 singers and a 12-piece orchestra, will inspire and bless as they share the gospel of Jesus Christ through a musical celebration.

"Celebrant Singers is not just another music group; our objective is to share the love of Christ," said founder Stemkoski. "It's a powerful ministry. It will touch your heart... it's an experience you won't soon forget."

Celebrant Singers has traveled throughout the 50 states and 65 foreign countries and members have sung to more than four mil-

lion people in live concerts and for the broadcast media.

Celebrant Singers is ecumenical in nature, made up of multiple teams of young adults representing 38 states, six Canadian provinces and several foreign nations. The group recently returned from its first-ever outreach to Ho Chi Minh City, Vietnam.

Additionally, Celebrant Singers was the first to hold public religious meetings in Communist-run Cuba in more than 30 years and one of the first Christian groups of its kind to conduct outreaches into the previously closed nations of Bulgaria and Albania.

"While similar groups traditionally have had an exclusively Protestant audience, Celebrant Singers is the first full-time contemporary Christian singing group to have a widespread ministry among America's 60 million Roman Catholics," Stemkoski added. "Since 1977, we've sung in more than 3,000 parishes

throughout North America."

In 1984, Celebrant Singers ministered in St. Peter's Square before an Easter Week crowd of more than 120,000 people. Stemkoski and the group were also honored by a private audience with Pope John Paul II. More recently, Celebrant Singers participated in World Youth Day in Denver, Colo., prior to the arrival of the pope.

Celebrant Singers has released eight recordings to date. In addition, the group recently completed its first all-Spanish recording. Jon Stemkoski's Celebrant Singers is an outreach of Stone Ministries Inc., a nonprofit Christian corporation ministering to the needs of people through music and the arts.

Clarenceville United Methodist Church is at 20300 Middlebelt, north of Seven Mile, Livonia. For more information, call (810) 474-3444.

RELIGION CALENDAR

Items for the religion calendar should be submitted no later than noon Friday for the next Thursday's issue.

FAMILY CONCERTS
Out of Box Ministries will present a family concert at 7 p.m. Thursday, June 29, at the Clarenceville United Methodist Church, 20300 Middlebelt, Livonia. Out of Box is a performing arts ministry that uses music, chalk art, illusion and humor. For more information, call (810) 474-3444.

SINGLE POINT
Single Point Ministries of Ward Presbyterian Church will host an Intergalactic Sports Odyssey at 6 p.m. Friday, June 30, in Rotary Park on Six Mile in Livonia, and a divorce recovery workshop July 17-22 in the chapel of the church, 17000 Farmington Road at Six Mile, Livonia. Advance registration is \$25. For more information, call (313) 422-1854.

MUSIC FOR WORSHIP
Dr. Sam Hsu, pianist, will present music for worship at the 11 a.m. service Sunday, July 2, at Calvary Baptist Church, 43065 Joy, Canton. His selections will include both classical and sacred music and will be integrated into worship around celebration of the Lord's Supper.

Hsu began his musical studies at age 9 at the Shanghai National Conservatory of Music. At age 11, he moved with his mothers and two brothers to Hong Kong and debuted with the Hong Kong Philharmonic Orchestra at age 17.

He holds a doctoral degree in historical musicology from the University of California at Santa Barbara and has taught at Westmont College. He is currently professor of music and chairman of piano instruction at the Philadelphia College of Bible.

For more information, call (313) 455-0022.

PATRIOTIC WORSHIP
Grace Lutheran Church, 25630 Grand River, Redford, will conduct a special patriotic service at the 9:15 and 11 a.m. worship ser-

vices Sunday, July 2. The organist and director of music, Mary Prokopy, will present special organ selections, and Rev. Dr. Roger D. Pittelko, president of the English District-Lutheran Church-Missouri Synod, will officiate in the Chancel. Rev. Victor Halboth, pastor, will preach on the topic of "Let Freedom Ring," based on Galatians 2:20.

Associate Pastor Timothy Halboth and his wife Erika will leave with a large group of high school youth, following the early worship, to attend the Lutheran Church-Missouri Synod Youth Gathering in San Antonio, Texas, July 2-6.

For more information, call the church at (313) 532-2266.

KIDS' CAMPS
Registration can be completed through July 2 for Clarenceville United Methodist Church's kids' camp, "Awesome Adventures... Incredible Stories from the Book," July 10-13, and youth camp, "Get Drenched," July 10-14 at Camp Lakeview in Goodrich, Mich. The kids' camp is for children in the third through sixth grade (as of September), while the youth camp is for children in the seventh through 12th grades. For more information, call the church at (810) 747-3444.

RADIO SHOWS
The radio series "What is this Christian Science and who are these Christian Scientists?" is being broadcast at 9:30 a.m. Sundays on WAAM-AM 1600. Topics include "How do Christian Scientists deal with financial concerns?" on July 2, "How do Christian Scientists feel about drugs, such as marijuana, alcohol and tobacco?" on July 9, "How do you know there is a God?" on July 16, "How can a true Christian church be made of lay members without clergy?" on July 23 and "How can any religion be scientific?" on July 30. The series also can be heard at 8:30 a.m. Sundays on CKLW-AM. For more information, call (800) 886-1212.

GUEST PREACHER
The Rev. James Kocher, mission director in Michigan and Ohio for



REV. JAMES KOCHER
the Division for Outreach of the Evangelical Lutheran Church in America, will be the guest preacher at the Sunday, July 2, worship service of New Life Lutheran Church in Plymouth. The 9 a.m. service at the Masonic Temple, 730 Penniman, will be preceded by a continental breakfast at 8:30 a.m.

RETURN VISIT
Dr. Bartlett Hess, pastor emeritus of Ward Evangelical Presbyterian Church and senior pastor of Knox Presbyterian Church EPC in Ann Arbor, will return to the Ward Church pulpit Sunday, July 2. Hess will be preaching a sermon from Philippians, "Why Worry? Pray," at all four services — 8, 9:15 and 10:45 a.m. and 12:05 p.m. Ward Church is at Farmington Road and Six Mile, Livonia. For more information, call (313) 422-1150.

GUEST SPEAKER
Dr. L. Edward Davis, stated clerk of the Evangelical Presbyterian Church, will be guest speaker at Ward Evangelical Presbyterian Church, Farmington Road at Six Mile, Livonia, at the 8, 9:15 and 10:45 a.m. and 12:05 p.m. services Sunday, July 16. Davis served as executive pastor at Ward prior to his position as leader of the Evangelical Presbyterian Church denomination. For more information, call (313) 422-1150.

VACATION BIBLE SCHOOL

Announcements about vacation Bible schools can be submitted in writing to Sue Mason at The Observer Newspapers, 36251 Schoolcraft, Livonia 48150. For more information, call (313) 953-2131.

NEWBURG UNITED METHODIST
Newburg United Methodist Church will have its vacation Bible school, Stories of Jesus, 9 a.m. to noon July 10-14 for children who will be entering first grade through sixth grade at the

church, 36500 Ann Arbor Trail, Livonia. They will "live" in first-century Jewish homes, make the daily bread and apprentice as artisans. Preschoolers will meet 9 a.m. to noon July 10-13. They will travel around the church in groups, hearing Bible stories, worshiping, singing songs and doing art projects. For more information, call (313) 422-0149.

HOSANNA-TABOR
Hosanna-Tabor Lutheran Church will have its vacation Bible school 9 a.m. to noon July 10-14 at the

church, 9600 Leverage between Inkster and Beech Daly, Redford, for preschoolers through children in the seventh grade. For more information, call (313) 937-2424.

FIRST UNITED-PLYMOUTH
The First United Methodist Church of Plymouth will have its vacation Bible school, Antioch A.D. 49, 9 a.m. to noon July 17-21 at the church, 45201 N. Territorial Road, Plymouth Township. Children age 4 years through the sixth grade will experience the early journey of the Apostle Paul.

Cost is \$5 per child, and scholarships are available. Register by July 9; forms are available at the church. For more information, call (313) 453-5280.

GENEVA PRESBYTERIAN
Geneva Presbyterian Church will hold its vacation Bible school 9-11:30 a.m. July 24-28 at the church, 5835 Sheldon, Canton. "Sontown," a place to be a part of God's family, is for preschoolers through fifth-graders. Cost is \$5 per child and \$12 maximum per family. For more information, call (313) 459-0013.

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BIRMINGHAM (810) 644-1100

FRIDAY



Carnival rides and family fun await at Westland's Summer Festival at the city complex on Ford Road, west of Wayne Road.

SATURDAY

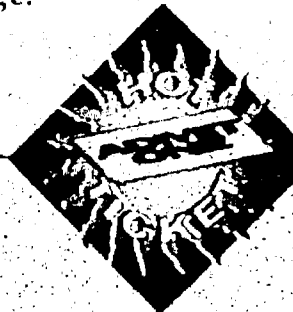


Freddy Jones Band headlines the "Aware Festival" with The Verve Pipe at St. Andrew's Hall in Detroit.

SUNDAY



Detroit Symphony Orchestra "Salutes America" in an evening concert at Greenfield Village.



Hot tip: Eight-legged creatures will overtake Cranbrook Institute of Science as "Spiders!" makes its Midwestern debut July 1.

MORE INSIDE

MOVIES:

"Pocahontas" delivers everything we've come to expect from a modern Disney classic.

STREET SCENE:

Aware Festival at St. Andrew's Hall in Detroit July 1 features Stir, Wakeland, Botfly, and The Verve Pipe.

DINING:

The Wooden Roast in downtown Northville specializes in Persian cuisine.

Arts & ENTERTAINMENT

WHAT TO DO, WHERE TO GO

KEELY WYGONIK, EDITOR • 313-963-2105

THURSDAY, JUNE 29, 1995 • PAGE 1 SECTION B



MICHIGAN TASTEFEST

Featured performer: Buddy Guy is coming to the Michigan TasteFest on July 4. He'll be performing 4-5:30 p.m.

TasteFest features legendary BLUES

By MARK E. GALLO
SPECIAL WRITER

Michigan TasteFest, expanded to five days this year (June 30 to July 4), doesn't quite rival the Montreux-Detroit International Jazz Festival, but any event that predicts a turnout of 200,000 plus is one to be reckoned with.

Thirty-five metro Detroit restaurants will participate, tours are scheduled for Motown Records' historic Hitsville U.S.A., there will be laser shows, loads of events for kids, and Comedy Central has "Human Bowling" on tap.

For music fans, though, this is an opportunity to get a "taste" of some of the best that metro Detroit has to offer. The blues lineup, in particular, rivals the best official "blues fest" the city has seen in many a year.

Chicago blues legend Buddy Guy, who is set to wrap it all up at 4 p.m. on the 4th of July, may be the big draw, but he's far from the only reason worth travelling down to East Grand Boulevard and Woodward in Detroit.

Famed harmonica player Lazy Lester is also set to make an appearance, and while his reputation doesn't rival Guy's in the popular music world, in the international blues community he has been a highly regarded player for most of the past 40 years. His 1960s singles ("Sugar-Coated

See related story on Dining Page

Love," "I Hear You Knockin'" and "Lester's Stomp" most notably) are afforded the status of classics, and even his last album, the underrated "Harp & Soul" offered glimpses of that magic. Having lived in Pontiac for a time in the 1980s, his appearance here will serve as a "homecoming" of sorts.

The big news, though, is the local talent on tap. For any blues fan operating under the misinformed assumption that Chicago is the only city with big league talent, this will be an ear-opener.

Robert Jones, host of the popular "Blues From The Lowlands" program on WDET is not only a walking, talking lexicon of blues history, but one of the finest blues guitarists in the area - particularly in his slide work, a perfect example of which can be found on this duet with Nikki James on "Phone Call," from the "Live At Lou's" primer that every self-respecting local blues fan needs to have in their collection. If you enjoy his show, you'll want to come down and say hi and give a listen.

The Butler Twins, harmonica player and vocalist Clarence and his 53-year-old twin rhythm guitarist brother Curtis, have been major players on the local blues scene since 1965, when they moved here from their Arkansas home.

Their latest album, released on England's JSP Records, is advertised thusly: "A few years ago we heard an album by the Butler Twins on Blues Factory Records that was simply one of the best blues albums of the past 20 years. We just had to have these sensational bluesmen on JSP Records!"

Peter "Madcat" Ruth, in addition to being the first blues musician I interviewed, in 1977, has been widely acclaimed as one of the most impressive and diverse harmonica players in the country. A player blessed with impeccable control and flawless tone, he has been teamed with guitarist extraordinaire Shari Kane.

"I'm the best in the city, the best thing goin'," is how guitarist/vocalist Robert Noll describes himself with tongue planted only partially in cheek. There's certainly room for contention anytime the word "best" creeps into conversation, but Noll's credentials are pretty impressive.

From 1979 to 1984, he played guitar with the late, great Albert Collins, a job in which he was succeeded in by Debbio Davies. He also worked for Chicago's popular Big Twist, also sadly departed, in 1984 and '85. Then he came back home. He co-founded Blues Factory Records; produced the "Detroit

See TASTEFEST, 2B

Michigan TasteFest, 11:30 a.m. to 10 p.m. June 30 to July 3; 11:30 a.m. to 8 p.m. July 4. Detroit's New Center - West Grand Boulevard, between Woodward Ave. and the Lodge Freeway, adjacent to the General Motors, New Center One and Fisher Buildings. Call (313) 872-0188 weekdays, 9 a.m. to 5 p.m. for information. The "AT & T Laser Spectacular" will be presented Friday through Monday evenings of TasteFest beginning at approximately 9 p.m., and can be seen from the entire festival site.

COOL BLUES STAGE
New Center Tower

Friday, June 30

Noon to 1 p.m. and 1:30-2:30 p.m. - Robert Jones
6-7 p.m. - Alberta Adams
8-9:30 p.m. - Code Blue

Saturday, July 1

Noon to 1 p.m. and 1:30-2:30 p.m. - The Butler Twins
3:30-5 p.m. - Zoom
6-7 p.m. - Madcat & Kane
8-9:30 p.m. - Robert Noll & The Mission

Sunday, July 2

Noon to 1 p.m. - Willie D. Warren
1:30-2:30 p.m. - Mr. Bo
3:30-5 p.m. - "Cutting Heads" Harp Competition
6-7 p.m. and 8:30-9:30 p.m. - Bugs Beddow's Brigade

Monday, July 3

Noon to 1 p.m. - Lazy Lester
1:30-2:30 p.m. - Steve Nardella
3:30-5 p.m. - Uncle Jessie White & The 29th Street Band
6-7 p.m. - Eddie "Guitar" Burns
8:30-9:30 p.m. - The Blues Insurgents

Tuesday, July 4

Noon to 1:30 p.m. - Friends of the Attic
2:30-4 p.m. - Robert Penn
5:30-7 p.m. - "Cutting Heads" Guitar Competition

GRAND STAGE

At the Grand Stage, you'll see the best of the best.

Friday, June 30

7-8:30 p.m. - "1964" - The Beatles Tribute

Saturday, July 1

1-2 p.m. - "1964" - The Beatles Tribute
3:30-5 p.m. - Mr. B
7-8 p.m. - Salsa Extravaganza with Edgar Leon Orquesta Tradiclon Latina featuring Sabor Latino Dancers

Sunday, July 2

3:30-5 p.m. - Norma Jean Ball/Allstars
7-8:30 p.m. - David Ball

Monday, July 3

3:30-5 p.m. - Bird Of Paradise Orchestra
7-8:30 p.m. - Collective Soul

Tuesday, July 4

4-5:30 p.m. - Buddy Guy

JAZZ SHOWCASE TENT

On the West Side, you'll find the finest blues.

Friday, June 30

3:30-4:30 p.m. and 5-6 p.m. - One Up
7-8 p.m. and 8:30-9:30 p.m. - Hari Paris

Saturday, July 1

Noon to 1 p.m. - Community High School Jazz Ensemble
2-3:30 p.m. - Schunk, Starr & Dryden
4:30-6 p.m. - Althea Rene
7-8 p.m. and 8:30-9:30 p.m. - Harvey Thompson

Sunday, July 2

2-3:30 p.m. - Ski Johnson
4:30-6 p.m. - INO/UMO
7-8 p.m. and 8:30-9:30 p.m. - Gwen & Charles Scales

Monday, July 3

4:30-6 p.m. - Phil Lesley's Fire
7-8 p.m. and 8:30-9:30 p.m. - David Myles & The Mylestones

Tuesday, July 4

12:30-1:30 p.m. and 2-3 p.m. - Surrogate Earth
4-5:30 p.m. - Teddy Harris Quintet
6:30-8 p.m. - Kimarie Horne

AT THE GALLERY

'Crazy Horse' defends history with weaponry

By LINDA ANN CHOMIN
SPECIAL WRITER

War clubs, lances, breast plates, Ghost Dance medicine sticks, ceremonial pipes and headdresses tell a story about a people who lived during the 1800s.

Replicas of these objects, made and used by Woodland and Plains Indians, will be on display July 13-16 at Native West Gallery, 863 W. Ann Arbor Trail in Plymouth.

Many of the objects or weaponry were hand crafted by Todd "Crazy Horse" Perino at his studio in Walled Lake. Perino's grandmother was raised on a Kiowa reservation. His buffalo jaw war clubs, fox skull dance sticks, medicine wheels, and pipes bring to life the era of history when American Indians lost their land to the white man.

It was a time when buffalo roamed wild and free. Lances were the primary hunting weapon. Designed to be rammed just in front of the first rib of the buffalo, not thrown, the lance went the way of the wagon wheel when the white man decimated the herds of the Plains.

"After Custer's Last Stand, some of the tribes submitted and went to the reservation. There they used the dance sticks in ceremonial dances. The Ghost Dance was to revive their dead relatives and buffalo, and drive the Europeans right off the continent," said Perino, who has handcrafted weaponry for the last six years.

"The Ghost Dance Medicine Sticks are derived from my interpretation inspired by the Spirit of Crazy Horse, a well known and fierce leader of the Oglala Sioux. Each piece, differently designed, reflects on each warrior's medicine and powers."

Perino, 40, purchases furs and other materials used in his weaponry from suppliers who buy them as leftovers from the fur trapping trade. He strives to ensure authenticity.

"Using a fox skull was done to honor that animal," he said. "Buffalo rattles were used before a hunting party went out to ensure a safe and successful hunt. Indian never wasted any part of an animal. If they killed a deer, they used the antlers to make arrowheads, the bone for pipes, awls, toys and jewelry."

Medicine Wheel, similar in intent to the Christian cross, represent the circle of life and symbolize the four directions and four seasons.

Dream Catchers made by Perino's part-Cherokee wife Tammy in their Crazy Horse Fur & Feathers studio invite good dreams to stay while dispelling evil ones.

"Dream Catchers were placed to catch any bad dreams in the webbing. When the morning light came, the bad dreams would burn. Any good dreams go down to the feathers for safe-keeping," said Perino.

Ceremonial pipes, one of the most sacred objects used by American Indians from the East Coast to the Rockies, tell their own tale. The Indians employed pipes for many reasons including to seal a peace pact, bring rain, or assure victory and death of enemies named during a chant while it was smoked.

"The different pipes used to be for war or peace. The Plains Indians smoked Kinick-Kinick, a mix-

See WEAPONRY, 2B



Ghost Dance: A fox skull medicine stick hand-crafted by Todd "Crazy Horse" Perino was used in ceremonies to revive the Indians' dead relatives and buffalo.

BILL BRENNAN/STAFF PHOTOGRAPHER

MUSIC

DSO, U.S. Army Band join forces to 'Salute America'

The Detroit Symphony Orchestra will present the third annual "Salute to America" on the Village Green in Greenfield Village, 8 p.m. July 1-3.

Tickets for all performances are \$16 for adults, \$7 children ages 5-12. Kids under 4 admitted free. Parking is free. Tickets are available at the Orchestra Hall Box Office, Henry Ford Museum &

Greenfield Village, or at any Ticketmaster outlet. To charge by phone, call (810) 645-6666. For more information, call the Detroit Symphony Orchestra at (313) 962-1000.

Resident Conductor Leslie B. Dunner and the DSO will be joining forces with the U.S. Army Field Band & Soldiers' Chorus for a concert program celebrating

American history and its music.

The DSO and Army Band will perform the music of Americana such as "The Star Spangled Banner," Broadway showstoppers, an Armed Forces Medley and Tchaikovsky's "1812 Overture" followed by fireworks displays each night.

Complementing the historic structures of Greenfield Village

PREVIEW

will be strolling costumed characters, period musical entertainment and kids' activities. Each evening, the U.S. Army Field Band & Soldier's Chorus will give a prelude concert 7:30-8 p.m., after which it will take to the stage with the DSO.

From Boston to Bombay, Tokyo to Toronto, the U.S. Army Field Band has presented rousing concerts of America's indigenous music. The 160-member Band and 29-member Chorus will combine with the full Detroit Symphony Orchestra for this holiday event.

Greenfield Village grounds open 7 p.m. each night. Food and

beverages will be available for purchase at various locations on the grounds, and at A Taste of History Restaurant.

Greenfield Village is in Dearborn. Directional signs are posted along routes on I-75 and I-94, the Southfield Freeway, and Michigan Avenue. For information, call 1-800-835-5237 or (313) 271-1976.

TasteFest from page 1B

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has been one of the most consistent draws in town since forming his Blues Mission a decade ago; and has an excellent new CD, "Happy Bluesday," on his own Precious Music label, to recommend him.

People pay five or 10 dollars to see me and they get a 30 dollar show," he boasts. "I'm the real thing."
If in doubt of the veracity of these words, wander over to the stage when he's playing and watch the reaction. The Detroit audiences have been going wild for Robert Noll for many years.

Willie D. Warren is one of the true legends of the blues in Detroit, having been a highly regarded band leader, and a contemporary of the likes of John Lee

Hooker and Eddie Burns, for 30 plus years. Twenty years ago, next to the late Bobo Jenkins, Warren was the most visible blues player in town. His appearance here is a rare one, and is certain to be an emotional favorite.

Mister Bo can claim just as long of a local heritage, being a mainstay on local stages for nearly 40 years. Like the Butler Twins and Uncle Jesse White, you'll most often find Bo at Hamtramck's Attic Bar.

Though trombonist Bugs Bedow and his Brigade are more likely to play a James Brown riff than a blues standard they have been awarded local Best Blues Band honors in the past.

Steve Nardella, as proficient on guitar as harmonica, was a mem-

ber of Ann Arbor's Silvertones (with George Beddard), one of the first bands to record for Blind Pig records when they were just getting started out of the Blind Pig bar, is as impressive in a roots-rock groove as with the blues.

Piano and harmonica playing singer Uncle Jesse White has been a Saturday night fixture at Hamtramck's Attic Bar since 1987. He's also something of a local institution. The 75 year old hosted jam sessions at his house on 29th Street, thus the name of his band, beginning with his move here from Mississippi in 1969 — sessions that included the likes of John Lee Hooker, Eddie Burns and the Butler Twins, WDET's Robert Jones has said that "if you wanted to learn how to

play the blues, you had to go to 29th Street."

Jessie White is not a man given to rushing. He recorded his debut album, for Blues Factory, in 1991, at the age of 71!

Eddie 'Guitar' Burns was so closely associated with John Lee Hooker, that it probably got in the way of his own career going as far as it clearly should have. Among other things, you'll find his guitar playing backing up Hooker on his classic 1966 version of "One Bourbon, One Scotch, One Beer," and though he had just returned from a brief Scandinavian tour the last time we spoke, about a year ago, Burns rarely plays in the Detroit area. Still one of the best reasons to investigate the unique flavor that is

Detroit blues, Burns will be one of the highlights here.

The Blues Insurgents, featuring legendary Fortune Records' guitarist Johnnie Bassett, Alberta Adams, Code Blue, Zoom, the soulful Robert Penn and the Friends of the Attic will also make appearances, and this all free selection of Detroit blues artists highlighted at the Selectcare Cool Bluestage, in the New Center Park, is certain to be as exciting as it is historic.

If you have a comment or information for Mark Gallo, call (313) 953-2047, mailbox 1898, on a Touch-Tone phone, or write to him care of Arts & Entertainment, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia, MI 48150.

FINE ARTS Weapony from page 1B

ture of sweet grass, sage and cedar," Penno said.

Prices for the weapony will range from \$25 for an arrow to \$845 for a double-trailer head-dress.

"A lot of people are collecting the weapony because they want

to learn more about the culture," said Linda Smith, gallery manager.

"Hunting was regulated by tribal rule. The Native Americans believed in living in perfect harmony with nature. People want to learn. They want to seek. They want to find. They're hanging the

weapony on their walls, displaying it in their homes and offices."

In addition to the weapony Native West will host a Native American Jewelry Trunk Show featuring Zuni inlay and petti-points, Hopi silver overlay and Navajo work July 13-16 at the gallery.

For more information about the weapony exhibit or jewelry trunk show, call Native West Gallery, (313) 455-8838.

Linda Ann Chomin is a freelance writer who specializes in the arts.



Indian History: This Navajo headdress of turkey feathers (\$345) was made by Arnold Albert with beadwork by Sylvia Seiptipi.

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FINE ARTS

Man with a message expresses himself to a 'T'

ARTISTIC EXPRESSIONS



LINDA ANN CHOMIN

Jon Lightfoot would never refer to himself as an artist yet the line drawings on T-shirts he designed are art — art with a message.

Although he loved the art classes at Plymouth Salem High School with teacher Kris Darby who would have guessed the basic drawing skills Lightfoot acquired there would lead him to express himself artistically on T-shirts.

Lightfoot is a recovering alcoholic. He knows firsthand that battling an addiction is never easy. The messages the 22-year-old Plymouth native relays through the cartoon-like drawings on T-shirts are meant to maintain

the momentum it takes to stay in recovery.

Ten different images appearing on the shirts range from a young man practicing the martial arts to a Tarzan-type dangling from a rope above an alligator pit. The type spouts inspirational messages like "life is a dance when you take the step," and "sometimes, all we can do is hang on!"

"A lot of the words I've seen on T-shirts are messages. They don't relay feelings. I want the people to be able to see the expression on the person's face and know what they're feeling," he said.

Lightfoot began drinking at age 15. In the years that followed two of his close friends died in drinking and driving accidents. At 18, he was forced to make a choice as to the road his own life would take. Would he continue to drink and live on the streets or seek

treatment. Lightfoot chose the latter with the hope of one day being to help others with the same problem.

He and fiancé Annette Lewis opened "The One Stop Serenity Shop" in Plymouth on May 15 to do just that. Along with Lightfoot's T-shirts the shop carries motivational merchandise to help customers celebrate their triumph over addictive behaviors, and to reinforce or renew the strength needed on a daily basis to maintain recovery. Most of the shop's merchandise is aimed at those taking part in the 12 Step programs of groups that include Alcoholics Anonymous, Narcotics Anonymous, and Al-Anon.

They also carry items for those trying to quit smoking. Motivational materials in the form of books, tapes, literature, t-shirts, posters, coffee mugs, and greeting

cards can all be found here. The store also serves to help others affected by addiction. Family and friends of people in recovery as well as those still drowning in their addiction can find a friendly ear here.

The recovery based T-shirts (\$15) are available at The One Stop Serenity Shop, 470 Forest Ave. No. 11. They can be special ordered in any color. For more information, call (313) 459-9030.

"When my drinking was out of control my mom and dad had nowhere to go when they needed help. The One Stop Serenity Shop's here to help the community. If people have a family member or friend with a problem they can come in, talk, get literature. We'll steer them in the right direction," said Lightfoot who attends AA meetings weekly despite the fact he's been in recovery for nearly five years.

"We're a way for people to celebrate their recovery. You can apply the 12 Step Program to anything — overeating, controlling emotions like grief, or anyone working on self-esteem. Everyone can benefit from a 12 Step Program."

Lightfoot met Michael Miller, a customer of the shop, at Plymouth Salem High School where both were students on the road to alcoholism and drug addiction. A drinker from the age of 11, the 21 year old Miller "drank because of peer pressure and to get away from my problems." Today he's into the martial arts instead, having left behind the bottle 5 1/2 years ago.

"This really is a specialty shop. It's a positive way to reinforce recovery. The T-shirts are fun because you get to laugh at yourself," Miller said.

"Our books, tapes, posters and T-shirts are sending a positive kind of note. A card or coin (marking the anniversary of time spent in recovery) is a perfect way to let someone know you're proud of them," added Lewis, a graduate of John Glenn High School in Westland.

Lightfoot and Lewis opened The One Stop Serenity Shop, catering to the needs of people in recovery, after visiting similar stores in California. The two Southfield residents invested 1/4 the profits from another business established in Livonia last year. That's how much they believe in what they're doing.

Linda Ann Chomin is a freelance writer specializing in the visual arts. She lives in Canton Township. Her Artistic Expressions column appears periodically in the Observer Newspapers.

Redford sculptor exhibits 'Interventions'

Artbeat features various happenings in the suburban arts world. Send news leads to: Arts editor, Observer Newspapers, 36251 Schoolcraft, Livonia, 48150, or fax them to (313) 591-7279.

ART INTERVENTIONS

Redford Township sculptor Todd Erickson is one of 45 Michigan artists exhibiting their work alongside the permanent collection of artworks owned by the Detroit Institute of Arts.

"Interventions," housed in the museum's permanent collection galleries, features a vast array of mediums including painting, sculpture, furniture, installation, performance and interactive video. The exhibit continues through Sept. 3 at the DIA, 5200 Woodward in Detroit.

"Interventions," is museum-wide. A road map locates each intervention for visitors who will see how each Michigan artist perceives world art and how they create their own work within that

context. The museum's permanent collection has served as a resource to inspire new work by artists for more than a century.

Hours at the Detroit Institute of Arts are 11 a.m. to 4 p.m. Wednesday through Friday, and 11 a.m. to 5 p.m. Saturday and Sunday. For more information, call (313) 833-7900.

PAINTING VACATION

A get-away workshop to learn Oriental brush painting techniques is scheduled for Aug. 14-18 at Northwestern Michigan College in Traverse City.

For five days, from 9 a.m. to 4 p.m., students will experience the fun of learning Oriental brush work then combining those techniques with Western watercolors to create new and exciting paintings during the "East Meets West Watercolor Workshop."

Taught by Schoolcraft College continuing education instructors Edythe Newbourne and Sandra

ARTBEAT

Weed, students will learn how to portray birds, flowers, and landscape subjects in both Oriental and Western styles using the appropriate watercolor materials.

Both artists studied Chinese brush painting with professor I-Hsiung Ju at Washington & Lee University in Lexington, Virginia. To see an example of Weed's Oriental style watercolors visit her one-woman show at Livonia City Hall through June 30.

Cost for the workshop is \$250. A deposit of \$50 is required to reserve a space. A maximum of 20 students will be accepted on a first come basis. For further information about the workshop and to reserve your space, call (313) 728-2535.

Reservations for dorm rooms and food service at Northwestern Michigan College must be made directly with the college. Single occupancy costs \$170. Double is

\$130. Both include Sunday evening through Friday afternoon stay with all meals. For more information about lodging, call (616) 922-1409.

CALL FOR ARTISTS

If you're a local artist looking for a venue to exhibit your work, two organizations are looking for you.

The Birmingham Temple Art Show Committee is preparing for its 23rd Invitational Art Show Nov. 3-5. For more information, contact Toby Kiritis, 36261 Margaretta, Livonia, MI 48152, or call (810) 477-1890.

For artists interested in exhibiting their work at the University of Michigan in Ann Arbor, the U of M Hospitals, Gifts of Art Program is soliciting slides from Michigan artists. Call (313) 963-ARTS or send a postcard to Gifts of Art, NI-5B01, NIB, 300 North Ingalls, Ann Arbor, MI 48109-0470.

Create your own masterpiece at DIA workshops

The Detroit Institute of Arts is offering summer YouthArt workshops for families and students of all ages and skill levels.

For the entire month of July, students can create ceramics, paper, self-portraits and collages in one- or three-day sessions.

Not only do participants get to create their own masterpieces, they get to explore the museum's collection for inspiration before returning to the studio to make their projects.

Tuition begins at \$10 for one

two-hour session and includes all materials. Advance registration is required. For a schedule and registration form, call (313) 833-4249.

Workshop instructors include Detroit Public Schools teachers, a graduate assistant from the Cran-

brook Academy of Art and other experts trained in both art and education.

The classes are small, allowing instructors to give individual attention to each student and help them focus their creative talents.

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JULY

- 1 Sarah McLachlan w/ Stephen Fearing. Fireworks following the show.
- 2 Barenaked Ladies w/ Billy Bragg. Fireworks following the show.
- 4 Reggae Sunsplash • 5 pm w/ Award Winning Bands: King Soles & More! Fireworks following the show.
- 8 Shawn Colvin w/ Stewart Frankle
- 11 Pat Metheny Group
- 14 Bob McGrath • 2 pm & 6 pm. \$4.95. Bob from "Sesame Street"
- 21-23 Detroit Symphony Orchestra
- 21 Beethoven's Big Five w/ conductor Neeme Järvi • 8 pm
- 22 Classical Kids "Beethoven Lives Uppstairs" • 12 pm
- 22 Russian Favorites w/ conductor Neeme Järvi • 8 pm
- 23 Laser Light Spectacular: Hollywood Spectacular • 8:30 pm
- 24 American Family Theatre's Pinocchio • 11 am. \$4.95
- 29 The David Sanborn Group

AUG

- 3 Dave Koz
- 11 Weezer w/ Teenage Fanclub and The Dixie
- 12 An Evening with Barry Manilow
- 13 Always...Patsy Cline — Stage Presentation
- 18 The Robert Cray Band w/ Taj Mahal
- 20 Judy Collins/David Gates Kennedy of Dixie. Fireworks following the show.
- 23 Dave Matthews Band w/ Donnie Iris
- 29 The Neville Brothers featuring Aaron Neville w/ Van Neville. \$4.95
- 31 Shari Lewis • 7 pm. \$4.95

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Lecture: Saturday, August 5 — Michael Kan, curator of African, Oceanic and New World cultures and curator of the exhibition, discusses the exhibition. 2 p.m., Lecture Hall.

THE DETROIT INSTITUTE OF ARTS
5200 WOODWARD, DETROIT, MI 48202, (313) 833-7900

The exhibition was organized by the Detroit Institute of Arts with support from the Masco Corporation.

MOVIES

'Pocahontas' teaches a tuneful history lesson

TICKETS PLEASE



JOHN MONAGHAN

Critics have, for the most part, been overwhelmed. Scholars have sniped at the liberties it has taken with history. Nevertheless, "Pocahontas" delivers everything we've come to expect from a modern Disney classic — classy animation, a family-oriented story, and music that rivals the best of Broadway.

Try fining anyone who can hum a few bars from the Tony Award-winning "Sunset Boulevard." Yet who hasn't heard "Just Around the Riverbend" the best of Alan Menken's catchy "Pocahontas" score?

Pocahontas, the favored daughter of the powerful tribal leader Powhatan, is intelligent, intuitive, and fascinated by the arrival of an English sailing ship in 1607.

Captain John Smith, who has dispatched his share of Indians

on previous voyages, changes his mind about these "savages" after meeting the beautiful Indian princess. Their meeting, and especially her historic pleas to stay his execution, becomes a catalyst for peace between their peoples.

The animation, directed by Mike Gabriel and Eric Goldberg, is fairly straightforward, recalling Disney's human-heavy "The Sword in the Stone." Disney has long been criticized for creating stiff human characters, and with some in "Pocahontas" (especially male Native Americans) this may be true.

There are some showy flourishes, including quick cuts in the "Virginia Company" number and multi-colored leaves and stardust, which swirl around the fated lovers whenever their eyes or lips meet. Computer animation is used most obviously in the creation of a wise old willow who advises Pocahontas to follow her heart.

Aside from Linda Hunt's turn as the tree, Mel Gibson's is the only familiar voice at work in

"Pocahontas." His blend of boldness and sensitivity are perfect even if the animated Smith comes off more blonde-haired surfer dude than 17th century English explorer.

To their credit, the folks at Disney have used Native American actors to supply the voices of Pocahontas and her father, respectively Irene Bedard and Russell Means. Bedard also served as a model for the Indian maiden's animation, though many have criticized the final product for looking too much like a bronze skinned Barbie.

Despite these protests, Pocahontas is a fine role model for girls, as vivid and headstrong as Belle and Ariel in other recent Disney films.

Unlike the animals in other Disney features, the raccoon and hummingbird who follow Pocahontas on her exploits do not have the power of speech. This forces the animators to devise clever bits that successfully recall the physical comedy of silent films.



THE WALT DISNEY COMPANY

Disney feature; Pocahontas introduces her new friend, John Smith, to Grandmother Willow, a 400-year-old mystical tree spirit in Disney Pictures' new animated feature, "Pocahontas."

The main foil of the forest-wise raccoon is the prissy pug owned by the English expedition's greedy leader. Their friendship underscores the message of the film, a reverberating "can't we all just get along?"

This message appears heartfelt, if largely misleading. The film would like us to believe that the

English followed Smith's lead, recognized the nobility of Native Americans, and let them live in peace.

Given the complexity of the story, and its intended audience, "Pocahontas" is an entertaining and valuable history lesson. It may be one of the few Disney features that will appeal to adults

even more than kids.

To leave a message for John Monaghan, dial 953-2047, mailbox number 1866, on a touch-tone phone, fax him a note at 691-7279, or write him in care of Entertainment, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150.

SCREEN SCENE

A sampling of what's playing at alternative movie theaters across metro Detroit as reviewed by John Monaghan.

MAGIC BAG THEATRE 22918 Woodward, Ferndale. Call

(810) 544-3030 for information. \$4, \$3 students/seniors. "Pulp Fiction" (USA - 1995). 9 p.m. July 4. The theater has turned Quentin Tarantino's supercharged comedy thriller into a

"Rocky Horror" of sorts, with intermission twist contest and T-shirt and poster giveaways. You can count on one hand the audience members who haven't seen the movie already.

MAIN ART THEATRE 118 N. Main Street at 11 Mile, Royal Oak. Films play through at least Thursday, unless noted otherwise. Call (810) 542-0180 for information and showtimes. (\$6.50, \$4 students and matinee; \$3

twilight)

"The Bridges of Madison County" (USA - 1995). Skepticism greeted Clint Eastwood when he decided to bring Robert James Waller's much-loved, equally maligned novel to the screen, but it's not bad at all. Meryl Streep plays the Iowa farm wife whose chance encounter with a worldly photographer (Eastwood) changes her life forever. "The Underneath" (USA -

1995). This new psychological thriller reunites "sex, lies, and videotape" director Stephen Soderbergh and actor Peter Gallagher. When a man returns to his home in Austin, Texas, he realizes that things have changed and he doesn't know who to trust.

"Wigstock: The Movie" (USA - 1995). RuPaul, Lypsinka, Crystal Waters and Dee-Lite are among the luminaries who celebrated the

10th anniversary of Wigstock last year. The multi-media event, a glamorous drag version of Woodstock held in New York City, is chronicled in this acclaimed new documentary.

"The Postman" (Il Postino) (Italy - 1995). The relationship between an exiled Chilean poet and the uneducated man hired as his personal postman. Starts Friday.

Share love letter memories to win 'Postman' tickets

Have you ever received a letter that stole your heart? Briefly describe a memorable love letter, you wrote or received, to win prizes in our reader write-in celebrating "The Postman (Il Postino)" opening Friday, June 30, at the Main Art Theater in Royal Oak.

Briefly describe the love letter. Tell us who it was from, and what made it memorable.

The first 10 readers to respond will receive a prize package, consisting of a movie soundtrack cassette tape, book, and two tickets to the movie. You must be 18 or older to enter. There's still time, we've only received a few entries.

Send or fax entries by Friday, June 30 to: Keely Wygonik, Observer & Eccentric Newspapers, Inc., 36251 Schoolcraft, Livonia, MI 48150. To fax entries: call

(313) 591-7279. Call (313) 953-2105 for more information.

"The Postman (Il Postino)" is a funny and moving story about a postman whose eyes are opened to a world of new possibilities when

he finds himself delivering letters to one of the most romantic poets of the 20th century.

"The Postman (Il Postino)," a Miramax Films release, is rated PG.

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STREET SCENE

STREET BEATS

Blues From the Heart — Detroit Blues Artists Live

Recorded live at Detroit's historic Soup Kitchen Saloon last December, this recording of the second gathering of local blues artists in a benefit for the Wayne County Society for Autistic Citizens is an even more laudable effort than its predecessor, "Live At Lou's," which was deemed the local blues album of 1994.

Like that wonderful collection, this offers a superb taster of the local blues community, and sees it stand its ground next to any other city's talent. Unlike the "Lou's," this one is 100 percent recorded live.

Uncle Jessie White, a fixture at Hamtramck's Attic Bar for years, kicks off the festivities in fine fashion on Big Maceo's "She Stays Out Every Day and Every Night." Pushing 80, he sets the stage with his triple threat vocals, piano and harp playing. From that point forward, the average age of the players drop considerably, but the energy level never does.

The Blues Survivors' take on Muddy Waters' "Cross-Eyed Cat" features hot harp from Darien James; The Blue Suit Band's version of "Lucky Man" is drop-dead perfect, and the Garfield Blues Band's version of the Eddie "Cleanhead" Vinson jump blues classic "Hold It Right There" is worth the price of admission alone.

■ The applause at the end was cut off too soon. This one deserves a standing ovation. If you can't find it at your local record store, contact WAY/SAC at (313) 464-8831 and ask how to get a copy.

Mimi Harris and the Snakes check in with an energized "Snake Blues," on which guitarist Bill Cooper matches the vocalist's energy level, and the Howling Diablos, bolstered by the equally impressive guitar work of Bobby East, stretch on a typically unique Martin Gross composition, entitled "Business Man Legs."

Jeff Grand, longtime Butler Twins guitarist, runs his band through the changes on Albert Collins' "I'm Good," and local legend Jonnie Bassett and his Blues Insurgents do their magic to "Mean Feelin'."

The Alligators, like few other groups represented here, are long overdue for a CD of their own. "Saved" serves as a tonic. Award-winning blues trombonist Buga Beddow and his Brigade turn in "Boat Gig," a song as funny as it is tight; The Detroit Blues Band, with ex-Mitch Ryder and Cactus guitarist Jim McCarty on board, do an impressive take on Muddy Waters' "Hello Little Girl," and The City Limits Band, led by "Blues Review" publisher Ron Oster, burns through "One Way Out."

The Sharecroppers of Soul, one of the busiest bands in town, are in with an original, called "Monster in My Pocket;" and the set closer by vocalist supreme Thornetta Davis and the always amazing Chisel Brothers on "You Can Have My Husband" forms a perfect bookend to Jessie White's opener.

The applause at the end was cut off too soon. This one deserves a standing ovation. If you can't find it at your local record store, contact WAY/SAC at (313) 464-8831 and ask how to get a copy.

— Mark E. Gallo

Zebra — Yello

Fair warning — Yello is not a color, but a musical state of being.

The European techno duo has made that point a few times over the years and now redefines that fact with their latest release, "Zebra" (4th and Broadway).

Besides producing world-renowned dance beats which have inspired a generation of dance track groupies, the duo saw its largest success in the mid-1980s when their dance tune "Desire" was featured on the trendy police/detective program "Miami Vice." The band conquered more musical territory when "Oh Yeah," now considered a nostalgic dance song, was spotlighted on the NFL Football soundtrack and in five Hollywood movies including "Ferris Bueller's Day Off" and "The Secret of My Success."

The '80s are as dead as spiked hair and Yugos, and today's dance tracks are pushed aside as more popular genre of guitar-driven post-punk material takes center stage. Nevertheless, "Zebra" is a smooth and solid-sounding techno-based release.

The 11-track "Zebra" flows like a soundtrack to an accompanying deep art movie, which has not nor ever will be released.

The duo mixes sounds, noises and music into a ball of mishmashed movements which throb to its own beats. Unlike more modern dance artists who use and reuse the same inspiring techniques, Yello creates its own musical reality in its own state of mind.

— Kyle Green

— Kyle Green is a freelance reporter from Lake Orion.

Have a listen

To hear music by Wakeland (message 2), Stir (message 3), Freddy Jones Band (message 4), Botfly (message 5), Motorhead (message 6), Supernova (message 7), Batterie Acid (message 8), Walling Souls (message 9), and Charlie Sexton Sextet (message 10), you can call the Street Scene Music Line at (313) 963-2025 on a touch-tone phone. Fast-forward to the corresponding message by pressing 33. To repeat a message, press 4.



Be AWARE: Gregg Latterman of the AWARE organization hopes more people will pay attention to acts like The Freddy Jones Band, who headline the AWARE Festival along with The Verve Pipe Saturday, July 1, at St. Andrew's Hall in Detroit. The Freddy Jones Band is, from left, guitarist/vocalist Wayne Healy, drummer Simon Horrocks, bassist Jim Bonaccorsi, guitarist/vocalist Rob Bonaccorsi, and vocalist/acoustic guitarist Marty Lloyd.

Aware spotlights regional bands

BY CHRISTINA FUOCO
STAFF WRITER

Having lived in East Lansing, Texas, Massachusetts, and Colorado, Gregg Latterman has been exposed to a variety of regional bands whom he believed were this close to making it to the majors.

He turned his friends on to the mostly acoustic-influenced rock bands. But because the bands' music was so hard to find, Latterman quickly became the guy that everyone turned to for home-made compilation tapes. Eventually he got fed up with spending his time and money copying tapes and CDs for his friends.

"I got sick of buying tapes and making tapes so I thought I'll just make a company," said Latterman, who was working as a CPA at Coopers and Lybrand in Boston at the time.

So he started Madaket Records and slapped some of his favorite bands on the "Aware I" and "Aware II" compilation discs. The idea behind it was to make music listeners aware of acts who were known only within their hometown areas.

"Aware" is about trying to spread the word about great bands. The way

it kind of started was there was all these great regional bands who were ready to go national. I was just trying to get the word out," said Latterman who now lives in Evanston, Ill.

The two CDs, which have sold 30,000 all together, are a testament to his knack for finding bands with huge potential. Many of the bands appearing on the CDs — Jackopierce, Hootie and the Blowfish, Better Than Ezra, The Verve Pipe, Edwin McCain Band and Mother Hips — have scored major-label deals since appearing on "Aware I" or "Aware II." (The Hootie and the Blowfish track "The Old Man and Me" is from an independently released album that is no longer available.) Other bands like the Dave Matthews Band and the Freddy Jones Band expressed an interest in the Aware projects before they inked their deals.

Both bands have remained big supporters of Latterman's organization. The Dave Matthews Band sells its back catalogue through Latterman's booths at the H.O.R.D.E. Festival. The Freddy Jones Band will appear as part of the Aware Festival at St. Andrew's Hall in Detroit Saturday,

■ 'Aware' is about trying to spread the word about great bands. The way it kind of started was there was all these great regional bands who were ready to go national. I was just trying to get the word out.'

Gregg Latterman

July 1, with Stir, Wakeland, Botfly, and The Verve Pipe.

For drummer Simon Horrocks of the Freddy Jones Band, playing St. Andrew's Hall is like a dream come true, he said. He frequented the hall while growing up in Dearborn, seeing acts like the Police.

Freddy Jones Band recently finished their second CD for Capricorn Records called "North Avenue Wake-Up Call," named for the bumpy exit off I-94 in Chicago where the quintet lives. Horrocks said he's "really proud" of "North Avenue Wake-Up Call," due out in early August.

"The songs are really from our heart. We had a lot to do with the production of it. The way that we recorded it, we all played it together and we didn't use any electronic

tricks. We just kind of played some music and went from there."

The Aware Festival in Detroit, Latterman said, is a good example of the camaraderie between Aware bands. "The band's managers will talk to each other, and give each other opening dates. It's like a big co-op thing."

Doors open at 6 p.m. for the "Aware Festival," featuring The Verve Pipe, Freddy Jones Band, Wakeland, Stir and Botfly, at St. Andrew's Hall, 431 E. Congress, Detroit. Tickets are \$10 in advance for the 18 and older show. Tickets sold for the original location, the Phoenix Plaza Amphitheatre in Pontiac, will be honored at St. Andrew's. For more information, call (313) 961-MELT. The AWARE organization can be reached at (800) AWARE-65.

Motorhead marks 20 hard rocking years



Rock 'n' roll icon: Lemmy and his band Motorhead comes to Pine Knob Music Theatre on July 4 to help fans celebrate Independence Day.

BY CHRISTINA FUOCO
STAFF WRITER

In his 28 years of touring with rock bands, Motorhead singer/bassist Lemmy has some fond memories of Detroit.

"It's always been excellent," said Lemmy via telephone from his California home. "When I first met Alice Cooper, I've never looked back."

He soon learned there was a lot more to Michigan than Alice Cooper after his ride left without them during a tour stop here.

"I once hitch-hiked across the entire state of Michigan. I had to deal with homosexual truck drivers, hippies in Volkswagens," he said with a smoky-voiced laugh.

Motorhead is celebrating its 20th anniversary by releasing "Sacrifice" (CMC Records International), which marks the band's return to a three-piece lineup. "Sacrifice" is Motorhead's 18th album and, Lemmy said, it's one of the band's best yet, but he can't really explain why.

"Just the way it turned out. Motorhead has never planned anything. We just wander through life banging into walls, you know. It seems to turn out all right. We always seem to find the hotel, metaphorically speaking."

They must be doing something right. Nearly every heavy metal band that has formed within the last 10 or so years cites Lemmy as an influence. He doesn't understand that.

"I don't hear us in their bands, really. I don't. Then again I was influenced by the Everly Brothers and you don't hear much of that in my music. Every now and again you will with

■ 'Motorhead has never planned anything. We just wander through life banging into walls, you know. It seems to turn out all right. We always seem to find the hotel, metaphorically speaking.'

Lemmy
Motorhead bassist

the harmonies, I guess." These days, besides writing music, Lemmy pens a monthly column for "RIP" magazine.

"It's all right," he said about his relatively new career. "It's been nearly a year. I've done religion, the record business, and gun control."

"It's all right as long as somebody don't come out on the tour with a gun and shoot at me."

Short of that, Lemmy said he will tour as long as he is physically able.

"I love what I do and I ain't qualified to do anything else. No, I do what I do very well. That motivates me too. I'm very proud of my band."

Motorhead and Black Sabbath appear at Pine Knob Music Theatre, 1-75 and Sashabaw Road, Clarkston, on Tuesday, July 4, with Motorhead kicking off the show at 7:30 p.m. Tickets are \$22.50 pavillion, and \$18.50 lawn.

SINGLES CALENDAR

Send items to be considered for publication to: Keely Wygonik, Observer & Eccentric Newspapers, 36261 Schoolcraft, Livonia 48160, or by fax (313) 691-7278.

DANCE PARTIES

- TRI-COUNTY SINGLES Saturday Night Dance Party, "Astrology Dance" sponsored by Tri-County Singles, is from 8 p.m. to 1 a.m. Saturday, July 1, at Burton Manor, 1-96 and Inkster, Exit 177, Livonia. All over 21 with fashionable attire are welcome. Cover is \$3 and a cash bar is available. 842-7422.

BALLROOM DANCING

- ANN ARBOR SINGLES Ann Arbor Singles Ballroom Dancers meet 8:30-11:30 p.m. Tuesdays in the Grotto Club of Ann Arbor, 2070 W. Stadium Blvd. Live band. Admission \$4.50 per person. Dance lessons available 7-8 p.m. for a fee. (313) 930-1892, (313) 665-6013 or (313) 487-5322.

FAIRLANE SINGLES The Dearborn Fairlane Singles present "Ballroom Dancing" 8:30-11 p.m. every Thursday, at Bishop Foley K of C Hall, 15800 Michigan Ave., (3 blocks west of Greenfield), Popular live bands, couples welcome. Cost \$4. Dance lessons by instructor, Nick Dean, 7-8 p.m. for \$2. (313) 565-3858 or 426-688.

MSGR. HUNT K OF C SINGLES Ballroom dancing to the sounds of Mike Wolverton and Eddie O. 8-11 p.m. Wednesdays, Msgr. Hunt K of C Hall, 7080 Msgr. Hunt Drive, between Southfield and Outer Drive, Dearborn Hgts. Cost \$4. Dance lessons 6:45-8 p.m. Cost \$2. (313) 295-1134

PATRICK O'KELLY K OF C SINGLES Ballroom dancing, ages 30 and older, married couples welcome. 8-11:30 p.m. Mondays, at Patrick O'Kelly K of C Hall, 23663 Park, Dearborn. Cost \$3.75. Dance lessons available, 6:30-7:45 p.m., cost \$2. (313) 295-1134

STARLITERS Ballroom dancing for singles age 40 and older will be 9 p.m. to midnight every Friday in the Northwest WYCA, 25940 Grand River, at Beech Daly, Livonia. Dressy attire, no jeans. Married couples welcome. (313) 525-8913.

SINGLE GROUPS

ACTIVITIES GROUP The Activities Group is single adults participating in a variety of activities on an organized year-round basis. They are not affiliated with any self-help group, religious or political organization. Membership fee is \$30. (810) 624-7777.

BETHANY Bethany, a support and social group for divorced and separated Christians, meets 8 p.m. the third Saturday of each month at St. Kenneth Church, Haggerty Road south of Five Mile, Plymouth Township. (313) 281-9123.

EXPRESSIONS An adult discussion group meets 7:30-11:15 p.m. the second and fourth Friday of each month in First Unitarian-Universalist Church, 1917 Washtenaw Ave., Ann Arbor. The program is not church-affiliated. The group is open to those age 21 and older. Admission is \$5 per person and \$2 for volunteers. Snacks are served at each meeting. (313) 996-0141.

FARMINGTON SINGLE PROFESSIONALS A nonprofit social group for singles ages 25-40, who share common interests and want to form new friendships. It's not limited to the Farmington area and

members participate in more than 200 activities per year. (810) 478-9181.

METRO MINGLERS The Metro Minglers, a singles group for people with disabilities ages 21-35, is sponsored by the Easter Seal Society. (313) 338-9626 or (810) 646-3347.

NEWBURG SINGLES Newburg Singles ministries meets 7 p.m. on the third Sunday of each month in Guthrie Hall of Newburg United Methodist Church, 36500 Ann Arbor Trail, east of Newburgh, Livonia. Light refreshments served. (313) 663-0014.

PWP/LIVONIA-REDFORD The Livonia-Redford Chapter 130 of Parents Without Partners meets the first and third Thursdays of the month at the Cadillac Cafe, 30555 Grand River, Farmington Hills. Orientation is 8 p.m., the general meeting 8:30 p.m., followed by dancing. (313) 464-1969.

PWP WAYNE-WESTLAND The Wayne-Westland Chapter 340 meets the second and fourth Fridays of the month in the Wayne AMVETS Hall, 1217 Meridian, Westland. Meeting is 8-8:30 p.m. Dance is set for 8:30 p.m. to midnight. Admission is \$4 before 9 p.m., \$5 after 9 p.m. New members welcome. (313) 525-6937.

ST. EDITH SINGLES St. Edith Singles, 21 and over, meet at 7:30 p.m. the second and fourth Friday of each month at St. Edith Church, on Newburgh south of Five Mile. Jack Mastan (313) 840-8824.

SELECTIVE PROFESSIONALS Selective Professionals is a group for professional singles that sponsors seminars, brunches, speeches and varied activities. 422-8700.

SELECTIVE SINGLES SOCIAL/TRAVEL CLUB Selective Singles Social and Travel Club comprises 600+ interesting, educated singles ages 25 and older, in the extended tri-county area. Many ongoing and varied social activities and trips. (800) 867-0888, (810) 553-7960 or Marsha (810) 553-2105.

SINGLE PLACE Single Place Adult Ministries of First Presbyterian Church of Northville, 200 E. Main, Northville, presents a social group called Single Place, which meets 7:30 p.m. every Wednesday at the church. (810) 349-0911.

SINGLE POINT The Rev. Paul Clough leads Scripture messages relevant to daily single living 10:45 a.m. Sundays. In Knox Hall, Ward Presbyterian Church, 17000 Farmington Road, at Six Mile Road, Livonia. Dinner and Games Night at 6 p.m. Friday, June 30, in Knox

Hall. Advanced tickets sales only. Talk It Over (TIO), 7:30 p.m. second and fourth Friday of each month, in Knox Hall of Ward Presbyterian Church. Also available, volleyball, 8:30 p.m. Wednesdays. (313) 422-1854.

TEMPLE BAPTIST SAM Four separate classes meeting 9:45 a.m. on Sundays, at Temple Baptist Church, 23800 West Chicago, Redford. Groups divided by age and life situation. Weekly activities; sporting events, concerts, trips, Bible studies, prayer times, Girls Night Out. Check us out. (313) 255-3333.

VOYAGERS SINGLES Voyagers Singles is a non-denominational singles group for adults 45-years and older, which meets at St. Paul's Presbyterian Church, 27475 Five Mile Road, in Livonia. 422-3091.

SPORTS/RECREATION

EUCHRE NIGHT Farmington Single Professionals sponsors a regular Euchre game, night 7:30-9:30 p.m. Mondays, at the Historic Longacre House of Farmington Hills, 24705 Farmington Road, between 10 and 11 Mile roads. Casual attire and a \$5 admission is required. Munchies and something to drink should be brought along. (810) 478-9181.



Observer & Eccentric PERSONAL SCENE

To listen and respond to any Personal Scene ad, Call 1-900-773-6789. Call costs \$1.98 a minute. You must be 18 or older. Follow the simple directions and you will be able to hear more about the people whose ads interest you. Or, you can browse ads by category. With one call you can leave as many messages as you like. You may call any time, 24 hours a day. Service provided by TPI: 1-800-518-5445. To place your FREE Personal Scene ad, call 1-800-518-5445 or mail us the coupon. We'll give you a box number and confidential security code so that you can record your greeting and listen to your messages 24 hours a day. For assistance from an Observer & Eccentric representative, call Monday-Friday 7am-10pm, Sunday 9am-5pm.

WOMEN SEEKING MEN ANY NICE GUY LEFT? Independent DM, 37-37, HW appropriate for friendship leading to lasting romance. If you're strong, sincere and basically secure, please restore my faith in men. 1562 (exp/27).

NOT AFRAID OF COMMITMENT DMV, 30, 5'8", mother of 2 wonderful boys, attractive, honest, loving and caring. Seeking S/DW/M with similar qualities, who is not afraid of the word "commitment." Kids ok. 1558 (exp/27).

I found a better, easier way to meet someone. One that actually works. All it takes is a phone call to the personals. The new features make it really easy to find someone just like myself. In fact, they even help you find ads from people who are just your type.

DOWN-TO-EARTH DMV, 45, attractive, honest, romantic, sensitive, funny, likes doing movies, cuddling, seeks attractive DMV for LTR based on solid friendship, honesty, respect, trust, mental/physical compatibility. 1566 (exp/27).

SINCERE & ADVANCED-DEGREE Professional male, 47, 5'10", trim, energetic, stress, nature, bookworm, DM, coffee houses, running. Seeking intelligent, professional, special woman for relationship. 1522 (exp/27).

GIVE ME A CALL SWM 31, seeks intelligent, attractive, employed, secure female with sense of humor. 1470 (exp/7/13).

To Listen and Respond to Ads, Call 1-900-773-6789. Call Costs \$1.98 a Minute. Must Be 18 or Older. GUIDELINES: Anyone seeking a long-term, monogamous relationship may advertise in Personal Scene. Abbreviations are permitted only to indicate gender preference, race, religion. We suggest your ad contain a self-description, age range, lifestyle and avocations. Ads containing explicit sexual or anatomical language will not be accepted. The Observer & Eccentric reserves the right to reject any advertisement. You must be 18 years of age or older to place an ad in The Observer & Eccentric. No ads will be published seeking persons under 18. DISCLAIMER: The Observer & Eccentric assumes no liability for the content or reply to any Personal Scene ad. The advertiser assumes complete liability for the content and all replies to any advertisement by recording message and by any claims made against The Observer & Eccentric as a result thereof. The advertiser agrees to indemnify and hold The Observer & Eccentric, its employees and agents harmless from all costs, expenses (including reasonable attorney fees), liabilities and damages resulting from or caused by the publication or recording placed by the advertiser or any reply to any such advertisement. By using Personal Scene, the advertiser agrees not to leave his/her telephone number, last name, or address in his/her voice message.

DINING

Wooden Roast serves Persian fare with heart

BY RENEK SKOGLUND
Special Writer

The Wooden Roast in downtown Northville is not for the hurried diner.

"Heart and art is involved in everything we make," said owner Cyrus Haririan. "Every single food we make is time-consuming."

Take the Domista rice, for example, which accompanies every entree. Mounds of perfectly prepared grains dusted with saffron. "The way we make the rice is soak it in salted water for 24 hours," Haririan said. "We drain it and cook it in fresh water. When it is a little more than half cooked, we rinse it, which takes all the starch out of it. Then we steam cook it."

And then there are the fillet mignon shish kabobs, thin slices of fillet pocketed onto flat skewers and grilled on an open hearth. "The kabobs are our signature dish because no one else in the world makes it like we do," Haririan said. "USDA choice fillet."

In addition to fillet, chicken and vegetarian kabobs, there's koobideh, two skewers of delicately seasoned and shaped ground beef. Everything is grilled on the brick, copper-hooded hearth, the focal point of

Wooden Roast

- Location:** 146 Mary Alexander Ct. in Northville (810) 347-1200
- Hours:** 11 a.m. to 9 p.m. Tuesday through Thursday, 11 a.m. to 10 p.m. Friday and Saturday and 10 a.m. to 8 p.m. Sunday. Closed Monday.
- Decor:** Light, airy, understated. Melodic Persian background music.
- Menu:** Persian-style appetizers, soup, salads, kabobs (fillet mignon, chicken and vegetable).
- Cost:** \$1.50 to \$12.95. (Most entrees \$5.95 to \$10.95.) Lunch special: Soup, sandwich (including burgers and pitas), beverage: \$3.95.
- Reservations:** Recommended on weekends.
- Credit cards:** All major credit cards accepted.

'The kabobs are our signature dish because no one else in the world makes it like we do.'

Cyrus Haririan
Owner

the restaurant.

When Haririan claims that "heart" is involved in every dish his two Persian chefs make, he is speaking more than figuratively.

"Persian food for the last 4,000 years is considered health food," he said. "We don't use oil. Everybody else marinates their kabobs in oil. We marinate our kabobs in onion. It's very time-consuming to make that kind of

kabob."

Customers attest to the Wooden Roast's heart-healthiness. Chandrakant Pujara of West Bloomfield Township ordered the vegetarian shish kabob. "All the vegetables are cooked without any oil or grease," he said. "And it's not too spicy." He pronounced his dish "excellent."

His friend, Hadi Piraka of Farmington Hills, was dining on eggplant and rice. While he

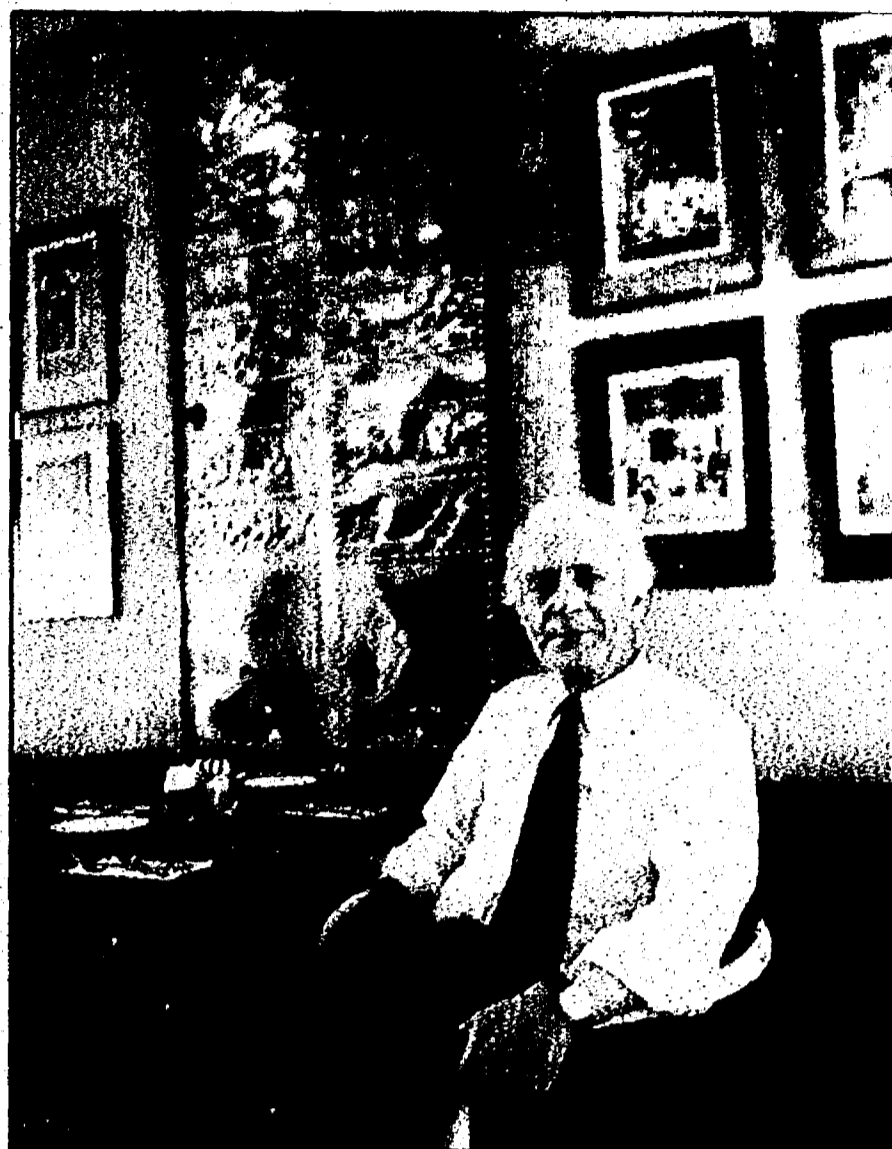
also said the food was "excellent," it is the restaurant's atmosphere that keeps him coming back once or twice a week. "The owner is very courteous, very generous with his guests. He gives you more than you order. Not just me, other people. I feel like I'm home."

There's very little not to like about the Wooden Roast. It's small. It's intimate. And its owner treats his customers like personal guests. Very soon the menu will be expanded to include several additional fish, beef and chicken entrees. Haririan also plans to internationalize his kitchen by adding some German dishes.

No matter what changes the menu may undergo, dining at the Wooden Roast always will require patience. It has to do with quality. "People may have to wait a little longer, but everything is cooked to order," Haririan said.

So, relax. Enjoy the ambiance. Dunk some wonderful, warm Persian bread into a creamy dip made with spinach, garlic, walnuts and homemade yogurt. Order a bowl of Aush, a thick vegetable soup redolent with cilantro, parsley, kidney beans and Persian noodles. Sip some delightful Persian tea. Enjoy the subtle aromas. Anticipate your meal.

The wait is well worth it.



STAFF PHOTO BY BILL BRESLER

Gracious host: Wooden Roast owner Cyrus Haririan in the restaurant decorated with poems of Omar Khayam embossed on copper.

RESTAURANT SPECIALS

Send items to be considered for publication to Keely Wygonik, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150, or by fax: 313-591-7279

Menu specials

Ann Arbor Real Seafood Co.
Oyster & Beer Fest 6:30-9 p.m. Wednesday, July 12, 341 S. Main Street, Ann Arbor. Fresh oysters, clams, mussels, and linguine with clam sauce. Cost \$39.95 per person. (313) 769-5960

Ristorante di Modesta

Diners can now brew their own gourmet coffee at the table in individual European-style press pots. The restaurant at 29410 Northwestern, Southfield, celebrated their 10th anniversary on June 25. (810) 358-0344

Pancake Chef

Breakfast "specialty" restaurant with complete lunch and dinner menu, including buffet on weekends. 35230 Central City Parkway, Westland. Across from Westland Mall. (313) 522-3337

Alexander the Great

Ribs for two \$14.95 at the restaurant. 34733 Warren, Westland. Movie and dinner packages available. (313) 326-5410

Dining al fresco

Bates Street Cafe

On the Van Dusen Terrace of the Community House, 380 South Bates Street, Birmingham. Open 11:30-2:30 p.m. for weekday lunches, 5:30 p.m. Thursdays for light suppers preceding the Concerts in the Park Music series at neighboring

Shain Park. (810) 644-5832

Cook's Garden Cafe

Outdoor grill, 225 East Maple, Birmingham open until 10 p.m. Monday-Saturday and noon to 6 p.m. Sundays. Outdoor grill menu includes steaks, chicken, ribs, tuna steaks, whitefish and swordfish. (810) 645-9595

The Money Tree

Yellow market umbrellas and wrought iron tables await at The Money Market Tree's European-style sidewalk cafe, 333 W. Fort Street, Detroit.

Open 11:30 a.m. to 3 p.m. Monday-Friday, 5-9 p.m. Thursday-Saturday. (313) 961-2445.

Events

Culinary Extravaganza

Schoolcraft College, 18600 Haggerty Road, Livonia, 2-5 p.m. Sunday, Sept. 17 in the Waterman Center on campus. Sixty of metro Detroit's best restaurants will offer tastes of gourmet foods and beverages. Tickets \$40 per person; two for \$75. (313) 462-4417

WESTLAND SUMMER FESTIVAL

Thursday, June 29th - Monday, July 3rd
at the Bailey Center
behind City Hall on Ford Road

Thursday - June 29th
7-8 P.M. PARADE
8-11 P.M. Sharon Richard & Ghost Riders On Stage

Friday - June 30th
3 P.M. Festival Opens Till 11 P.M.
5:00 - 11:00 P.M. Las Vegas Party
5:00 - 11:00 P.M. Bingo
8:00 - 11:00 P.M. Side Niche On Stage

Saturday - July 1st
8:00 A.M. Pancake Breakfast
11 A.M. - 2 P.M. Rocket Demonstration (Sponsored By Hobby Hoops)
11 A.M. Festival Open - Till Midnight
11:30 A.M. - 12:30 P.M. Bubble Gum Blowing Contest
1:00 P.M. - 2 P.M. Pie Eating Contest
1:00 P.M. - 3 P.M. Horse Shoe Pitching Contest
1:00 P.M. - 11:00 P.M. Las Vegas Party
1:00 P.M. - 11:00 P.M. Bingo
3:00 P.M. - 4:00 P.M. Pizza One Pizza Toss Contest (Sponsored By Westland Joycers)
8:00 P.M. - 11:00 P.M. Donna Marie On Stage

Over 1,000 MYSTERY PRIZES given away throughout festival!

Sunday - July 2nd
8:00 A.M. Pancake Breakfast
10:30 A.M. Baby Contest
11:00 A.M. Toddler Contest
12 Noon Festival Opens Until Midnight
1:00 - 2:00 P.M. Ice Cream Eating Contest
1:00 - 11:00 P.M. Las Vegas Party
1:00 - 11:00 P.M. Bingo
1:00 - 3:00 P.M. Horseshoe Pitching Contest
2:00 - 3:00 P.M. Women & Men Logo Contest
3:00 - 3:30 P.M. Beer Belly Contest
3:00 - 4:00 P.M. Golf Chipping Contest
4:00 - 5:00 P.M. Karate Demonstration (Sponsored by Asian Karate Alliance)
8:00 - 11:00 P.M. Bobby Lewis & the Cracker Jack Band On Stage
10:00 P.M. Fireworks

Monday - July 3rd
12 Noon Festival Opens Till 12:00 Midnight
3:00 - 4:00 P.M. Karate Demonstration
5:00 - 11:00 P.M. Las Vegas Party
5:00 - 11:00 P.M. Bingo
8:00 - 11:00 P.M. Rhythm Rangers On Stage

KID'S DEPARTMENT

Saturday - July 1st
11:00 - 11:15 A.M. Penny Pitch (2-4 yrs. Old)
11:15 - 11:30 A.M. Clothpin Drop (2-4 yrs. Old)
12:30 - 12:45 P.M. Softball Throw (5-7 yrs. Old)
12:45 - 1:00 P.M. (8-9 yrs. Old)
2:00 - 2:30 P.M. Potato Sack Race (5-7 yrs. Old)
2:30 - 3:00 P.M. (8-9 yrs. Old)

Sunday - July 2nd
12:00 - 12:15 P.M. Clothpin Drop (2-4 yrs. Old)
12:15 - 12:30 P.M. Penny Pitch (2-4 yrs. Old)
12:30 - 12:45 P.M. Softball Throw (5-7 yrs. Old)
12:45 - 1:00 P.M. (8-9 yrs. Old)
2:00 - 2:15 P.M. Potato Sack Race (8-9 yrs. Old)
2:15 - 2:30 P.M. (5-7 yrs. Old)

NOTE: All Children's Games Will Take Place On City Hall Grounds Directly Behind the Stage (Sponsored by the Civitan Club)

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Jim Malek 425-3790

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422-0160

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Warren and Middlebelt

PANCAKE CHEF
"We're not just for Breakfast!"
35230 Central City Parkway
Across from Hudsons-Westland Mall
(313) 522-3337

ALL-AREA SOFTBALL



Erin LaCrosse Harrison



Jackie Nicastrl Canton



Vonne Jenks Garden City



Jenny Myslinski Harrison



Piper Metz Mercy



Lauren Wright Redford Union



Jenny Sikora Canton



Stephanie Schwalm Harrison



Colleen Wutke Garden City

Top Players from page 1C

Myslinski batted .457 and had a school record 43 hits...

During her 83-game career, Myslinski hit .403 and set school records for hits (222), runs (87), RBI (85), stolen bases (70), doubles (12), triples (10) and home runs (13).

She played fast pitch softball all my life and go back to the '50s and '60s when the word superstar wasn't thrown around the way it is today.

Jenny can hit for average and power, run field and throw. By those five criteria, Jenny is a superstar.

She's the best softball player I've seen around.

Piper Metz, senior, Farm. Hills Mercy: The All Catholic selection was a shortstop last year but moved to first base to fill a need and even played catcher.

She was the competitive force on our team. Said Favio: "She was our leader, the center of our team."

Metz batted .453 with 44 hits and 18 RBI. She posted five doubles, two triples and three home runs. Metz also walked 16 times and struck out just nine times.

She played a key role in solidifying our team. Favio said: "She was willing to do anything and everything to help the team and the younger players picked up on that. Piper is the consummate team player."

Lauren Wright, junior, Redford Union: A cleanup hitter and shortstop, Wright led the Panthers in nearly every offensive category. She batted .438 with 23 RBI, 10 triples, one home run, 25 walks and 80 total bases. Wright had an on-base percentage of .600 with 22 runs scored.

With those numbers, Lauren should be looked at for all-state. RU coach Gary DeRoche said: "She can do it all, throw, field, play just about any position other than pitcher, and she can really hit. She's got a great eye, doesn't just go up swinging. She waits for her pitch, that's evident with her walks."

Jenny Sikora, sophomore, Pky. Canton: It's difficult to say just what was the most impressive thing about Sikora. Was it her hitting prowess — she led Canton with a .495 batting average, collecting a team-best 53 hits in 107 at-bats?

How about her prowess in clutch situations — 12 doubles, two triples, a team-high 21 runs batted in and just two strikeouts all season? And her talent on the basepaths — 28 runs scored (second highest total on the squad), with a team-best 29 stolen bases in 30 attempts? Or even her fielding ability — as basi-

cally a right fielder, Sikora made just three errors (.946 fielding average)? And let's not leave out her pitching — a 3.1 record with a 2.91 ERA in 48 innings.

But, perhaps what most opposing coaches will reluctantly remember most about Sikora is that she's just a sophomore.

Wendy Roy, senior, Clarencville: One of the area's biggest power hitters, the 6-foot-1 shortstop/pitcher wound up with a .500 batting average, including six homers, four triples and 36 RBI.

As a pitcher she averaged a strikeout per inning. Roy also sported a .892 fielding percentage.

Wendy has tremendous power. Clarencville coach Wendy Kellehan said: "She has great speed on the ball and her control will come when she goes to college."

She's an excellent defensive player and very sound. Wneyd is very well coordinate for her size. It's all there.

As an athlete and a person, she matured 100 percent over last year. She became a team leader. She will be missed tremendously next year.

The All Metro Conference choice is headed to Emporia State (Kan.) this fall.

Stephanie Schwalm, senior, Harrison: The right fielder is a two-time All-WLAA and All Area selection, batting .373

this year and .376 in her career.

Schwalm's 41 hits included five doubles and three triples. Bating third in the order, she also had 25 RBI, 24 stolen bases (54 in two years) and 29 runs scored.

"We wouldn't have been 52-11 the last two years without her," Teachman said. "It seemed she was where she should be before the ball was hit. She's a student of the game, and I think she has some softball left in her."

Schwalm plans to walk-on at the University of Michigan next year.

Ann Bagazinski, senior, Franklin: The captain and the Patriots' team leader started the season at shortstop before moving to center field.

In 31 games, Bagazinski batted .417 (40 for 96) with 12 doubles, five triples and two homers. She knocked in 27 runs and walked 16 times. Bagazinski also sported a .708 slugging percentage and a .596 on base average.

The All-Western Lakes choice was also nine for nine in stolen bases.

"Ann makes contact," Franklin coach Joe Epstein said. "She struck out only five times so she puts the bat on the ball."

She was one of our biggest hustlers we had on the bases. She has a good arm and a good glove."

Bagazinski plans to play next season at Madonna University.

Table with 2 columns: 1995 ALL-OBSERVER SOFTBALL TEAM and HONORABLE MENTION. Lists players and their schools for First and Second teams.

Colleen Wutke, junior, Garden City:

The centerfielder led the Cougars in home runs (six) and RBI (54). Wutke became a better contact hitter as evidenced by only four strikeouts and she finished with a .358 batting average, 40 runs scored, five doubles and three triples.

times, stole eight bases and had a slugging percentage of .642.

"Colleen is probably one of the finest pure offensive power hitters I've coached," Patterson said. "Every time she steps up to the plate, it's a potential run, whether there are runners on base or not. She also has a very strong arm from the outfield."

SOFTBALL STANDINGS

Table with 2 columns: CITY OF WESTLAND PARKS & RECREATION DEPARTMENT SOFTBALL STANDINGS and CO-ED LEAGUE.

Table with 2 columns: WOMEN'S LEAGUE and NORTH DIVISION.

Table with 2 columns: EAST DIVISION and WEST DIVISION.

JUNE SPECIALS advertisement for American Entries, listing garage doors and storm doors.

Pre-Season AIR CONDITIONING REBATE advertisement for TRU TEMP.

Finesse slow-pitch team wins NIT

Finesse, an under-16 girls slow-pitch softball team, won six straight games to seize the eight-team National Invitational Tournament title last weekend at the Canton Softball Center.

Finesse downed the Novi Jaycee's Rebels, 7-2, in the championship game, after scoring wins over the Mid America Mustangs (10-0), Shear Delight of Toledo, Ohio (22-2), Downriver Destroyers of Southgate (14-1), the Rebels (14-10), and the Cincinnati, Ohio Sharks (8-1).

Billie Jo Cavalarro (Walled Lake Western), who played in all six games, led Finesse's offensive attack with 11 hits (in 20 at-bats for a .550 average) and 10 runs.

SOFTBALL

Teammate Jackie Bayliss (Westland John Glenn) contributed a team-high 11 RBI with a .529 batting average.

Other top Finesse hitters included Megan Brady (John Glenn), .778 batting average (7 for 9); Jenny Trott (Plymouth of Toledo, Ohio (22-2), Downriver Destroyers of Southgate (14-1), the Rebels (14-10), and the Cincinnati, Ohio Sharks (8-1)).

SOFTBALL

Zabalavicius went 4-0 as a pitcher with a 1.75 earned run average. Bako added two wins with a 1.17 ERA.

Finesse is now 11-2 in tournament play and 13-3 overall. Their tournament losses came in the Smyrna, Tenn. NIT — a 10-7 defeat against the Georgia Bandits, rated No. 2 in the U.S. Slow-pitch Softball Association; and 9-7 setback to the Georgia Bandits, ranked No. 5.

Finesse is managed by Bill Martin. Tommie Walker is the assistant manager with Bill Eskew listed as coach.

SALEM LUMBER KITCHEN & BATH SHOPPE advertisement featuring Bertch Cabinet Mfg. Inc. 50 to 55% OFF OAK and CHERRY BATH CABINETS.

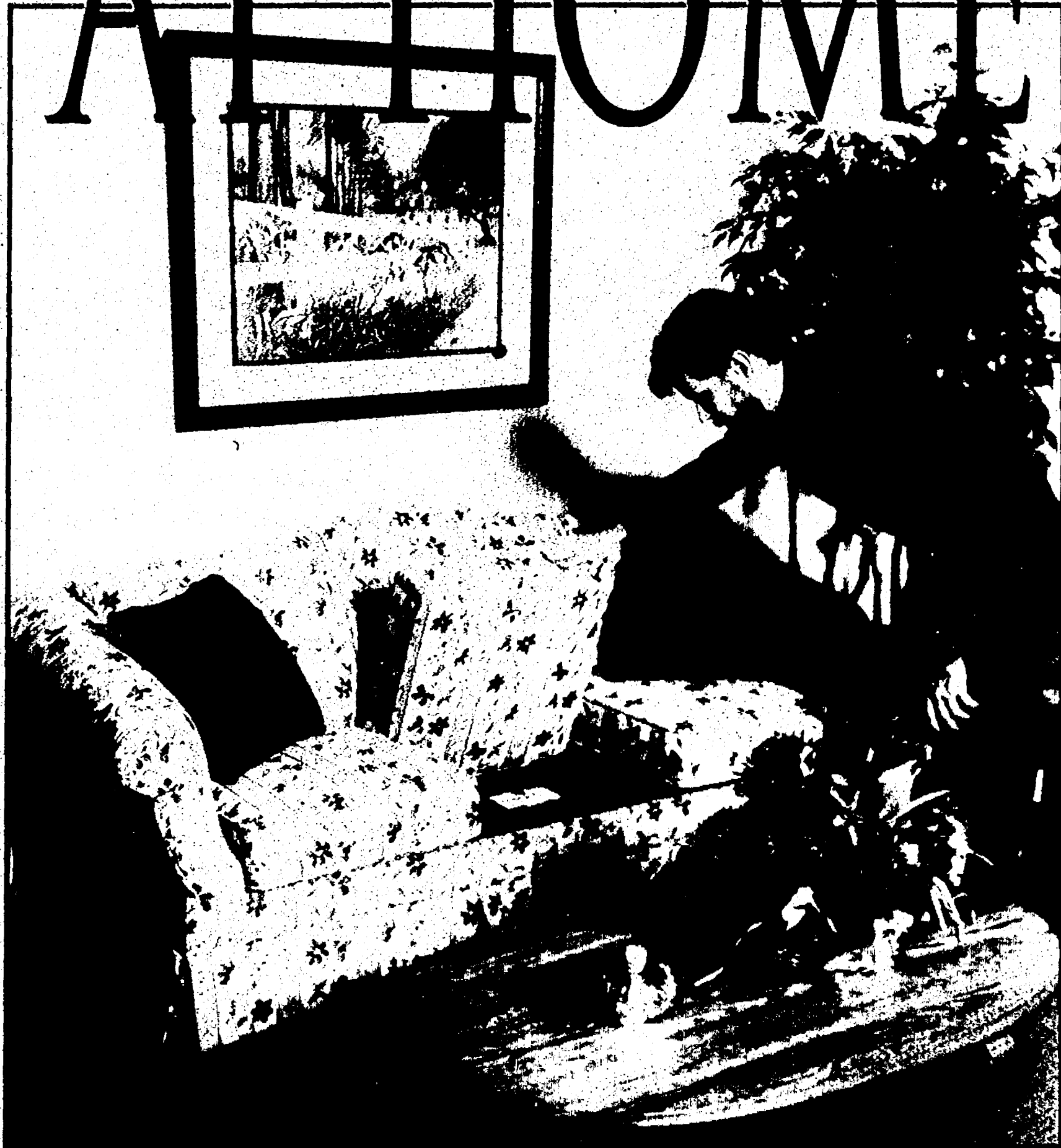
SUPER IN STOCK VINYL WINDOWS advertisement for SIDING WORLD, featuring vinyl siding, soffits, gutters, and windows.

JUN 29

THE
Observer
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THURSDAY, JUNE 29, 1995

AT HOME



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And...

Garden Spot, page 4 • Focus on Photography, page 14 • Book Break, page 16
It's a Classic, page 19



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INTERIOR MOTIVES

Eclecticism is word for blending the best



NAOMI STONE LEVY

ECLECTICISM. In 1995 I thought this to be an overworked and overused word as it applies to interior design. Therefore I looked in my Webster's dictionary to seek its real meaning. "Selecting what seems to be best from various systems; methods; cull; choosing; pick out; single out; discretionary; discriminate between." And therein lies the reason for the extraordinary popularity of this all-encompassing word. I recant my opinion. "Eclectic" says it all. Culling the best from each era and MIXING them with knowledge is MY best thought for the 20th century, and the 21st century on the horizon. CONTEMPORARY qualifies as the title of this mix. SIMPLE uncluttered lines must prevail, because they blend with everything.

If the lines of the upholstered furniture are classic and comfortable and the tone of the fabrics used are one color and TEXTURED, they are harmonious. Why not incorporate a patterned rug? I would favor an Oriental that could be 60 to 80 years old (the older the better, because the original bright colors will have muted and faded).

Now, drawing from these colors one can install several "period" style chairs that are reproductions. They lend themselves to "period" patterned fabrics. These will help economize — an obvious bonus. If the budget won't accommodate an Oriental rug there are other less costly patterned rugs. A Dhurrie or Kilim will happily qualify, still adding an exciting factor. These are flat rugs with geometric designs and tasteful colors, available in both old and new and generally strong in character.

Tables needn't be all circa 1730. Because we are choosing "the best of various systems" that won't be an issue. The coffee table — there were none in the 18th century — could be circa 1995,

metal and glass topped, the better to view the rug beneath. One of the outstanding designers of metal furniture was Diego Giacometti, brother of the sculptor Alberto Giacometti. Look for his work. Fabulous. A collector's item.

The curvilinear lines of a black lacquer French commode circa 1820 would add further distinction and elegance to this mixture.

A very contemporary cabinet to accommodate the ubiquitous television and VCR appeals to me because this equipment won't intrude on the scene when not in use. This piece would look right in walnut wood, slightly faded in color.

Another sleek and very modern unit, just emerged from a furniture store, might be an etagere. It could display a handsome set of leatherbound "Works of Shakespeare" as well as a number of current best seller novels — "discriminating between." Another shelf will display beautifully framed photographs of one's great-grandparents, grandparents, parents, children and grandchildren. How do these qualify for "the best of various systems"?

The walls are bare and call for a further blending of new and old. A large and striking Frank Stella in a lucite frame would mingle well with an oil painting by Gainsborough in an ornate gilt frame. Continue with the idea of mixing contemporary with 17th, 18th and 19th century artists. One word of caution: NO "starving artists," please!

I would love adding accessories CULLED from years of collecting, and as current as a stunning Dale Chihuly blown glass sculpture of exquisite colors.

In a corner I see a simple black marble column displaying an ornate French Sevres vase. Or on a low, new pedestal, a tall, slim piece of stainless steel sculpture.

Don't ALL of the preceding thoughts and suggestions qualify for that one encompassing word "ECLECTIC"? If you try to use all of these ideas I will have blown your budget, but you would have a room of incredible distinction.

New zip on screen enclosure keeps bugs away while dining

Outdoor dining has never been complete without a few swats at insects looking to share in the festivities. Now, you can enjoy sitting bug-free at the pool, patio or back yard with the Umbrella Screen Enclosure.

New this spring, the product fits easily over a patio umbrella table and features a zippered door for easy access. Made of flame-retardant, vinyl-covered polyester mesh, the UV stabilized screen allows free air circulation while keeping the insects out. A water-fillable

bag attached to the bottom of the screen provides stability in windy conditions. The Umbrella Screen can be set up and removed within minutes.

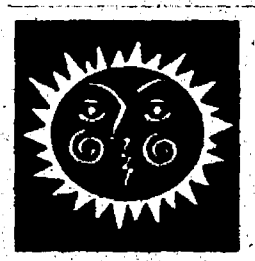
The product fits a 7-1/4-foot or 8-1/2-foot diameter umbrella and retails for \$129.98.

The Umbrella Screen is available at all English Gardens locations, including the store at 6370 Orchard Lake Road in West Bloomfield (call (810) 851-7506).

MARKET PLACE

Entertaining idea

Center of attention: This classic entertainment center features a center piece and two side units. New from Bau Manufacturing at Marie-Howard Interiors Showroom at the Michigan Design Center in Troy. Call (810) 649-3222.



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AT HOME

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We are looking for your ideas for At Home and for the Market Place roundup of new ideas. Send your comments to Mary Klemic, At Home, 805 E. Maple, Birmingham, MI 48009.



Going for gold

Treasured look: The Golden Era collection of sidewalls, borders and fabrics from Gramercy is inspired by decorative treasures from the reign of Qianlong, 18th century emperor of China. The "Peony Garden" pattern in gold, adapted from a document from the era, is shown with the "August Emperor" border. Available at the Michigan Design Center in Troy.

GARDEN SPOT

Books take us on a European tour of gardens



MARTY FIGLEY

Gardens in other countries hold a certain fascination with many people. The following books will entertain and enlighten and, perhaps, the travel bug will bite as you enjoy them.

"The Impressionist Garden," Derick Fell (\$35, Carol Southern Books-Crown), is a detailed account of the Impressionists' gardens and the artists such as Monet, van Gogh and Renoir who designed and painted them.

"The artists used plants as they used paints: to manipulate color effects and to introduce new color schemes — by using hues that intensified . . . they created a shimmering sensation," Fell writes.

The book illustrates that point. Not only plants, but benches, trellises, bridges, pots, etc. were important pieces used in the gardens to add interest and comfort. More importantly, Fell demonstrates with more than 20 colorful diagrams how you can recreate these types of gardens as he has done at his farm in Pennsylvania.

From Claude Monet to Jennifer Bartlett, "Artists' Gardens," text by Madison Cox, photographs by Erica Lennard

(\$49.50, Abrams), contains photographs of more than 25 private gardens created by well-known artists of the late 19th and 20th centuries, filling the book with lush beauty. Cox has caught the flavor of each artist and eloquently describes their gardens and relates personal information. Many countries and different styles of garden are represented: Henry Moore's sculpture garden in England, Isamu Noguchi's peaceful Mure in Japan, American Joan Mitchell's orderly garden in France. The colorful garden of Vanessa Bell and Duncan Grant in England, the electric Moroccan garden of Jacques Majorelle, with lush tropical plants and mysterious paths and water gardens. A description of the fantastic follies garden of Sandro Chia in Italy needs to be discovered in these pages.

"Monet's Giverny: An Impressionist Colony," William Gerdt (\$40, Abbeville Press), is the account of the artist colony during the 1800s at Giverny. This is the story of artists such as Theodore Wendel, Edward Breck, Lilla Cabot Perry, Wimmiam Blair Bruce and John Singer Sargent — 52 in all, who lived in the town at various times and grew creatively. Gerdt has included a detailed description of everyday life in the colony and of the townspeople and their work. Excerpts of correspondences reveal their personal feelings and thoughts. The paintings are a signifi-

cant part of the book. It is interesting to compare the sameness, yet differences in the styles of the artists.

"The Secret Gardens of France," Mirabel Osler (\$27.50, Prentice Hall), is one of a series published under the imprimature of Horticulture magazine. Osler traveled to 18 private gardens and discovered "Gardens are the one area available to each of us in which to create our own personal paradise . . ." We sense that the French accept the fact that if a plant doesn't survive in the garden there will always be others to try, as she learns the philosophy and feels the passion of each person such as Madame Vercken, who encourages children to explore her flowing garden where she propagated all the plants by cuttings or seeds; Madame Anne Simonet, whose fragrant plants are all grown in pots; Joaquim daCosta, who grows primarily vegetables at a feudal chateau and still lays out and tends his large gardens the same way it has been done for many years. And, a great garden, now derelict, where the family with the title of Coeur-de-Roy has lived since 1556.

"The Gardens of Spain," photographs by Michael George, text by Consuelo Correcher (\$60, Abrams), informs us that Spanish gardens are a spiritual experience, influenced by the Moors and many fountains and pools were

constructed because water was so important to desert people. Forty beautiful private and royal gardens are captured in the exquisite photographs, while the author eloquently describes each of them. The creative use of the plants will inspire ideas and new uses, as will the patio designs.

In "Royal Gardens" (\$40, Pocket Books-Simon and Schuster), Roy Strong traces the history of these gardens through four centuries — from Charles II's Hampton Court to Prince Charles' Highgrove of today. Strong meticulously relates the steps involved in these projects and brings the monarchs alive as we learn the reasons (political, social or personal) why they had these magnificent gardens created. Many illustrations come from the Royal Family's private archives.

"Italian Gardens," Charles Platt, with an overview by Keith Morgan (\$34.95, Sagapress/Timber Press), originally published in 1894, is available again. The American Platt felt that "The first steps of one interested in the formal style of landscape architecture should be directed to Italy."

Marty Figley is an advanced master gardener based in Birmingham. You can leave her a message by dialing (313) 953-2047 on a touch-tone phone, then her mailbox number, 1859. Her fax number is (810) 644-1314.

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LET'S REMODEL

Old home's cracks may need more than paint

Q: We have an old home with peeling plaster and cracks on the walls and we are having trouble restoring the surfaces. Do you have suggestions for using textured paint or other methods to restore the walls?

A: It is important to first determine the cause of the cracks. Moisture problems caused by faulty plumbing or roof leaks are a common cause of plaster damage. Start by locating the plumbing fixtures in the home. Is the problem located directly below a major plumbing fixture, such as a tub or toilet?

It might indicate that a fixture has developed a slow leak, or the caulking around the tub or toilet has failed, causing water to saturate the plaster around this area. Recaulking the bathroom is a fairly easy project, but you might consider contracting a professional to deal with the plumbing leak.

A thorough inspection of the roof would also be a good idea. Shingles that are overly brittle, having curled edges, with most of the stone surfaces worn off, are usually in need of repair or replacement. Also check all flashings on chimneys, pipes, and walls to ensure that no water can penetrate these areas: use a good quality roof mastic to seal around any problem areas. If water damage is the cause of the problem, you



need to completely remove all of the damaged plaster before proceeding with patching the areas. Since there are numerous types of patching compounds, you should consult your local hardware or lumber yard for the product that is best for your application. Before painting, be sure to treat these areas with a stain killing primer.

Another common cause of plaster cracking is the movement of walls in an older home. Homes constructed using undersized floor joists, causing floors to sag due to overloading, are not uncommon. This would cause movement of the floor and ceilings, and could be the reason your plaster is crackles and peel-

ing. The best solution to this problem would be to brace, or 'shore up' the structural members as to prevent further movement. Depending on your level of expertise, you should evaluate if this is a job that you can handle on your own. The best way to repair the plaster, as in the case of the water damage, would be to remove all areas of plaster that are cracked or peeling. Once removed, you can safely patch these areas with patching plaster or a number of other products that are available, if the area is quite large you might consider removing all the plaster from this wall and replacing with a combination of two layers of drywall to achieve the same thickness as the original plaster.

Steve Ramaeckers, Mainstreet Restorations, 810-644-6330.

Q: We're thinking about installing a whirlpool in our home. The terms whirlpool, spa and hot tub are confusing. What are the differences?

A: Whirlpool bath tubs are designed for installation inside of the home. They come in many shapes and styles and colors to fit almost any home. They all offer therapy jets that are operated by a pump located on the base of the whirlpool. Options such as inline heaters, mood lights, and multispeed pumps are available. Unlike spas and hot tubs,

whirlpool tubs must be filled up with water and drained each time you use it. Spas are available in either an acrylic or a combination of vinyl and Styrofoam materials in a wide choice of colors. The units are free-standing and can be installed indoors or outside. Installation of a spa is fairly simple because the plumbing is contained within the unit. The spa is filled with a garden hose, and the water can be circulated for three to four months. As with a swimming pool, this water must be treated with chemicals in order to keep it free of harmful bacteria. Special wiring is needed for the operation of the heating and filtering systems of most spas and it is recommended that a licensed electrician perform the necessary work. Similar to the spa, a hot tub is the original California-type recreational pool. The tub is made of vertical slats of redwood secured with metal bands. However, hot tubs do not have any therapy jets.

Jeff Moss, Advance Plumbing & Heating Supply Company, 810-669-7474.

If you have home improvement questions, call Gayle Walters at the Michigan Remodeling Association (MRA) at 810-335-3232.

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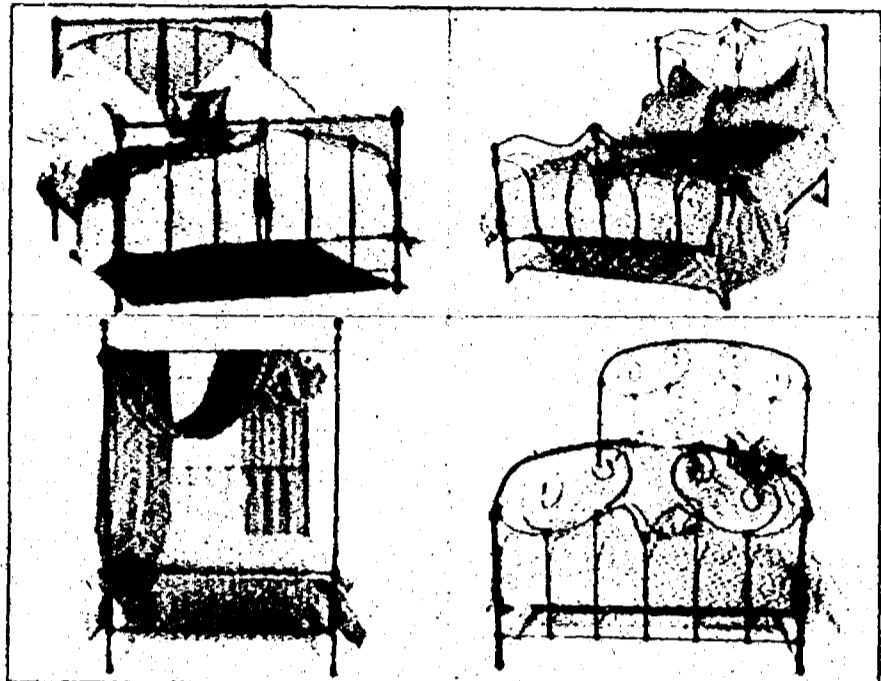
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APPLIANCE DOCTOR

If your dryer smells, it may need some air



JOE GAGNON

Dear Appliance Doctor:

The clothes in my 8-year-old gas dryer smell worse than a skunk. I'm currently using a clothesline, which is OK until I run out of clothespins. My husband says we need a new dryer. Do we?

Mrs. Pat Brown, Farmington

Dear Mrs. Brown:

This problem experienced by many is such a simple thing it will amaze you. When a gas dryer is operating it is using 200 CFM (cubic feet of air) per minute. The American home today is sealed so tightly from outside air that the EPA says, "Indoor air may be more hazardous than outside air." When using your dryer, open a window to introduce fresh air into the house. I haven't been to your house, Mrs. Brown, nor have I been looking through the window, but I know that you have a project of some kind going on in there. You are painting or varnishing or something. Right? The other day a lady called me with the same problem and with a little question-and-answer period we determined what the problem was. The new window installer had used a caulking that gave out a strong odor. Any time your gas dryer is operating it needs air for combustion reasons just like your furnace does. It will draw air from all areas of the house, not just the laundry room. This air goes through the burner assembly and then into the drum. The wet clothes will hold the odor and you won't get rid of it until you wash them again. You just saved a service call, Mrs. Brown. Thanks for the great question.

Dear Appliance Doctor:

The clock on my 10-year-old electric range quit working. Short of buying a new clock, which I found out is \$120, can it be repaired?

Mrs. Gadaby, Southfield

Dear Mrs. Gadaby:

In the old days when Bill was playing in the NHL, the television repairman had a product in his toolbox called contact cleaner. Your picture was fuzzy and it looked like Bill was getting a bad penalty. You called the TV guy out, he came in and sprayed your tuner, and Bill looked good again.

That same product used then is now available to consumers at the local hardware store. Many people have put the clock back into operation by spraying the gears on the back of the timer assembly. Make sure you pull the cord or kill the power to the stove. By spraying the gears and turning the timer knobs at the same time, you may very well save yourself \$120. Please tell Bill, Detroit wishes him well.

Dear Appliance Doctor:

My washing machine fills with water ever so slowly. What part do I need to buy? I am a do-it-yourselfer, I think.

Roger Nordstrom, Redford

Roger, please don't buy anything to fix this problem. It's as easy as ABC. The water valve on the back of the washer is where the hot and cold lines attach. Inside the water valve you will see two screens that you can remove with a pair of tweezers or needle-nose pliers. Clean those screens under a faucet, replace them and you have just solved the problem. Now you are a do-it-yourselfer, no doubt.

Dear Appliance Doctor:

I checked the door on my upright freezer using a dollar bill and it slips out real easy. Do I need a new door seal?

Ken Carter, Westland

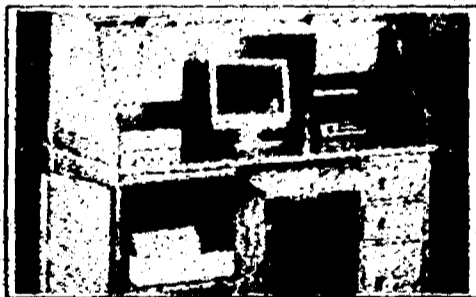
Ken, that method of checking a door seal went out with the 1950s refrigerator. It was used back then because you had a latch mechanism on the door and it was adjustable in many cases. Today's refrigerators and freezers use strictly a magnetic seal that can be checked by using a flashlight. Some of these seals can cost you more than \$100 just for the part. Turn the lights off at night and place a high-powered flashlight inside the product. Look around the perimeter of the door and use a mirror along the bottom edge. Where you see light, you are leaking. Take a hair dryer and heat the area of leakage on the seal itself. Stretch the seal outward, it has a tendency to come back to its original shape. If it's torn, visit the hardware store for some rubber glue. Coat the area with silicone seal and let it dry overnight. This tip has saved thousands across the country from spending hundreds.

Folks, in a previous column I mentioned a refrigerator booklet I wrote several years ago for the office of Detroit Consumer Affairs. Esther Shapiro has kindly given me permission to offer this booklet to the readers of the Observer and Eccentric newspapers. This free booklet is filled with money-saving tips on the refrigerator in your home. Here is how you can obtain this valuable piece of information: Send a self-addressed, stamped (32 cents), No. 10 business-size envelope (9 1/4 by four inches) to me at The Observer Newspapers, 36251 Schoolcraft, Livonia 48150. Wait 10 days for delivery and keep saving money.

Joe Gagnon, the Appliance Doctor, will answer your questions about maintaining and repairing large appliances. Gagnon is president of Carmack Appliances in Garden City and does a weekly radio program on WJR-AM. He is author of "First Aid from the Appliance Doctor," available at preg bookstores.

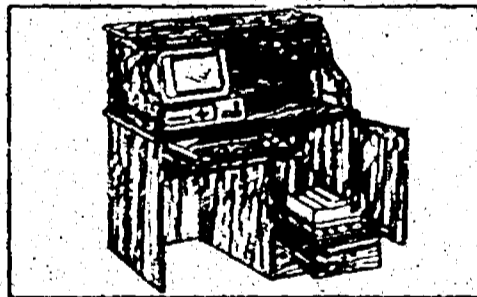
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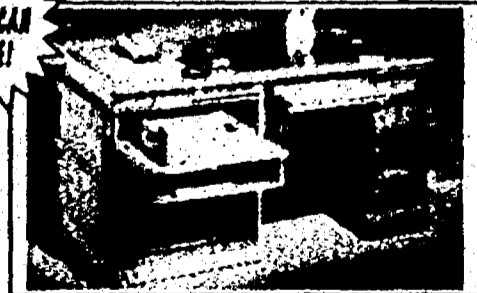
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HOME ELECTRONICS

A generic remote puts control in your hand



BARRY JENSEN

Did you ever turn the room upside down looking for your television remote control, rather than go up to the set and change the channel? Or how about going through a stack of remote controls but be unable to find the one you need?

The obvious solutions are to chain your remotes to a chair or tape them together. But the best idea may be to buy a remote control that will replace several, reducing the clutter and making it easier to keep track of a single unit. Then put the original remote controls in a nearby drawer.

Now that infrared remote controls have pretty much replaced remote controls that used a long cable attached to the device it controls, you can find "generic" remote controls at the grocery or electronics store.

A generic remote is one made by someone other than the original manufacturer. A generic remote control will partially replace your cable remote control, your VCR remote control, your TV remote control, your CD remote control or all of them.

A cheap remote control usually will control just one device. This may be enough for you. But you may want to buy a more-expensive remote control than you need because the more expensive remotes often have attractive features such as over-size buttons or night lights.

The more expensive generic remote controls will replace more than one original remote control. For \$12.95 I just bought a remote control that pretty much replaces three remotes. "Pretty much" because each original remote control has functions that the generic remote control does not. For instance, if I want to advance the action ahead just one frame at a time on my VCR, I must use the original remote. And when I want to program the VCR to record a program, I must haul out the original.

When you go to the store to buy a generic remote control, be sure the remote you select is listed as being able to control the kind of device you want to control. If it says it will, it probably will. Be sure to buy fresh batteries of the correct size.

To use your remote for the first time, put the fresh batteries into it. Then sit down in front of whichever electronic device you want to control. You will

have to program in the correct codes, but a list of codes is provided with the generic remote control.

When you have discovered the code that controls one function, you know that the batteries are good and that the generic remote control will work for you. Then just program in the other codes and you're ready to go.

One warning: some electronic devices can't be controlled by a generic remote

control. But it's in the interest of the company that makes generic remote controls to control as many devices and brands as possible. So you shouldn't have many problems.

Barry Jensen welcomes your comments and suggestions for topics for future columns. His telephone number is 313-953-2125. This number has voice mail attached, so you can call at any time.

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New Sega space game is silly but solid shooter

BY WILLIAM SCHIFFMANN
AP NEWSFEATURES

What a way to win a promotion!

There you are, fooling around with your spaceship, pushing buttons, learning the ropes as Cadet First Class, when a zillion alien bad guys attack Outpost 51.

Somehow, everyone else who can fly and shoot at the same time is on vacation and not answering their pagers, so you get a quickie promotion to Flight Officer and off you go to defend the universe.

Alone.

Gee, thanks, guys.

That's basically the premise of Shadow Squadron (\$59 for Sega 32X). But don't let the ridiculous plot dissuade you (hey, they're all pretty silly). This is a solid space shooter with pretensions to greatness.

You can take the controls of one of two fighters. The Feather 1 is a lightweight craft with a Spectral Shield for protection, automatic lasers, guided torpedoes and the ability to turn on a dime, or whatever they use for money out there in deep space.

Feather 2 is a heavier craft, with heavy lasers and a more powerful shield. But it doesn't have the Spectral Shield, and it is sluggish.

A big difference — Feather 1 docks with a supply ship and is recharged at the end of each mission, while Feather 2 must play pretty much the whole game with just the power on board at the

start.

Either Feather has an on-board computer that will help your attack in many ways. From a distance, it indicates targets with a red box and the distance to cover. A red arrow will show you the way to the nearest large target, although you can fly the mission any way you want and don't have to destroy enemy ships in any particular order.

You also have a tracking screen that shows targets as white blips and power and shield indicators.

You can select from two difficulty levels, choose from two types of speed control, turn the music on or off (off gets my vote), adjust the speed at which the cross hairs move, select auto or manual pilot, adjust the controller button functions and even change the color of your craft.

Here's one problem: not enough missions.

There are only half a dozen, and once you get on a roll they go by pretty fast. You do have a lot of choices in your attack, so you can play the game many times and not repeat specific patterns, but it's just not the same as having new missions to fight.

The later missions are tricky, however, and you won't just breeze through.

Graphics are excellent, sound is blah, control using all six buttons is sharp and explosions are fun to watch.

This 16-bit cart is a winner if you like fly-by-the-seat-of-your-pants space action.

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COVER STORY

Sofabeds have come a long way in variety

People are waking up to sleeper sofas

BY LINDA CHOMIN
Special Writer

Mention the word sofabed to just about any adult over the age of 35, then watch their reaction. The perception is this versatile piece of furniture provides seating as hard as a rock and just about as attractive. While that might have been true 20 years ago, sofabeds — or sleeper sofas as they are known today — have come a long way.

At Laurel Furniture in Plymouth, variety in size, style and fabric give sleeper sofas the edge over conventional sofas unable to accommodate overnight guests.

Available in twin, full or queen size, sleeper sofas ensure the proper fit for a room. Sectionals are quite capable of offering a double bed on one end and a recliner on the other. From rolled arm contemporary styles to traditional camelbacks, sleeper sofas offer additional bedding in style.

"My sales of sleeper sofas have tripled in the last three to four years. Manufacturers are making more styles than they were 20 years ago because people are demanding them more. They used to be boxier, now they

fit right in with today's decor. The camelback is the most popular. Everybody's buying them young and old," said Don Wurm, owner of Laurel Furniture.

"People buy the sleeper sofas mostly for out-of-town visitors. The love seat is just the right size for older people who are downsizing and moving into a condo."

That's two good reasons to consider buying a sleeper sofa over a plain old sofa, but what about cost? Years ago, Wurm said, the difference in price between the two was several hundred dollars. In today's competitive market, sleepers run only about \$150 to \$200 more than a regular sofa.

Expanding horizons

Thinking about buying a sofabed could change your way of thinking. Use your imagination to rearrange your living space and make rooms do double-duty. Consider these creative possibilities: For that first home or now that the kids are grown and on their own, turn a second or extra bedroom into a sitting room, den, study or

an intimate area for conversation.

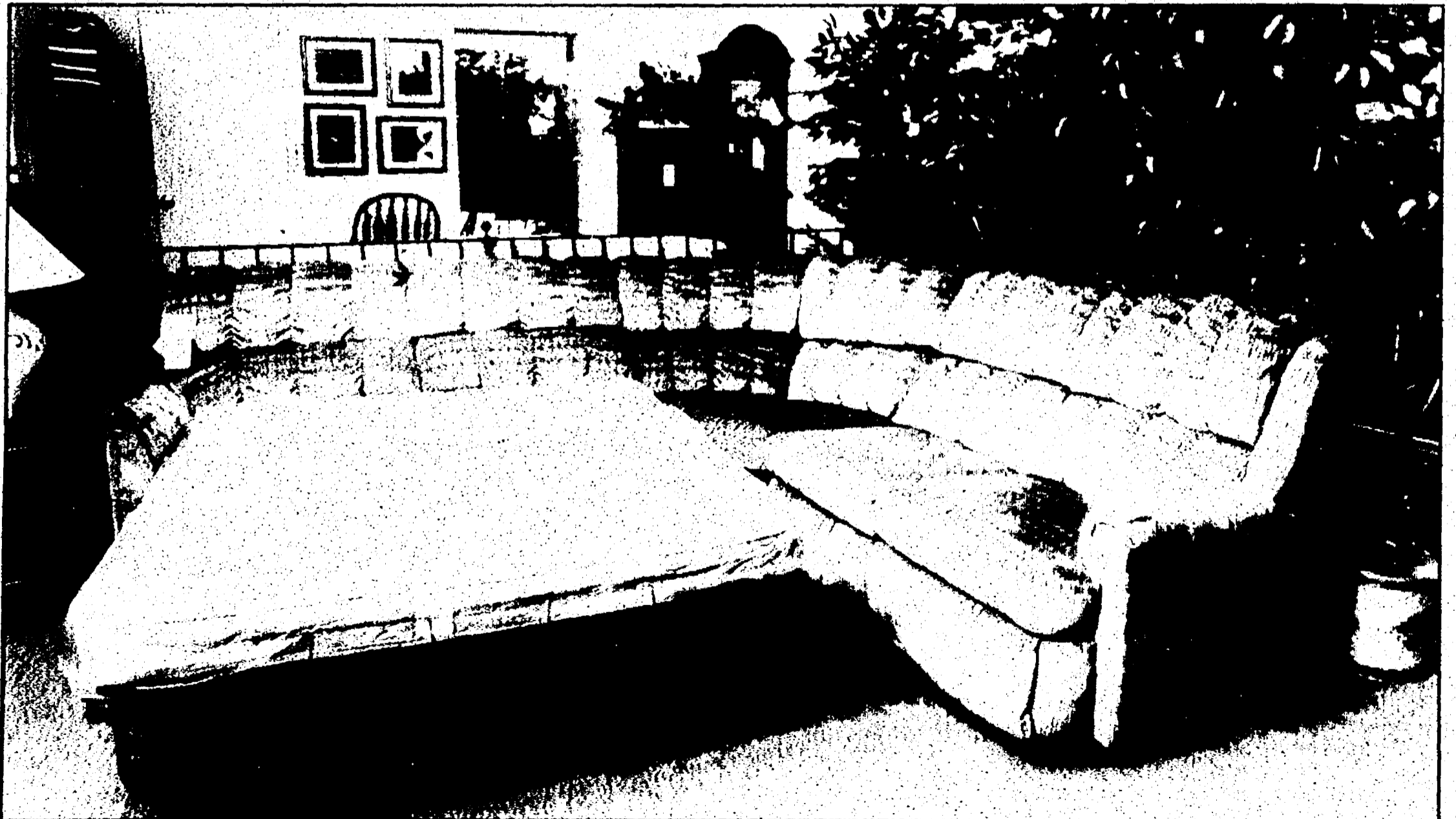
According to interior designer James Hostnik at Scott-Shuptrine Furniture in Troy, the working (at home) class is sold on sleeper sofas because they not only offer comfortable seating but space for overnight guests, plus the capability to house a computer command center in the room.

"There's a big demand for them. People are converting guest rooms into home offices and they want an office look," Hostnik said.

"Most sleeper sofas are very much indiscernible anymore from a standard style sofa, you can have a beautifully designed room. They are available as chairs, love seats, twin and full, and are so much better to sit on. You don't have to sacrifice anything these days."

Sofabeds have undergone terrific makeovers in the past few years. Laurel Furniture manager Bob Sigmon compared the sofabeds of old to the first Model T's Henry Ford produced on the assembly line. The only

See SOFA, 9D



STAFF PHOTOS BY BILL BRESLER

Comeback: Sofabeds, or sleeper sofas as they are known today, have come a long way as far as style, variety of fabrics and sizes.



STAFF PHOTOS BY BILL BRESLER

Sleepover: Today's sofabeds, unlike those of old, are available as chairs, love seats and sofas in hundreds of colors. Laurel Furniture manager Bob Sigmon (cover photo) says today's sofabeds have come a long way as far as comfort.

Sofa *continued from 8D*

choice of color was black. Today's sleeper sofas do come in black but also in hundreds of other colors as well as stripes, plaids, patterns and florals. Marrying style and fabric to custom order a sleeper is not an easy choice for customers today. Computer software takes the guesswork out of fabric

■ **'There's a big demand for them. People are converting guest rooms into home offices and they want an office look'**

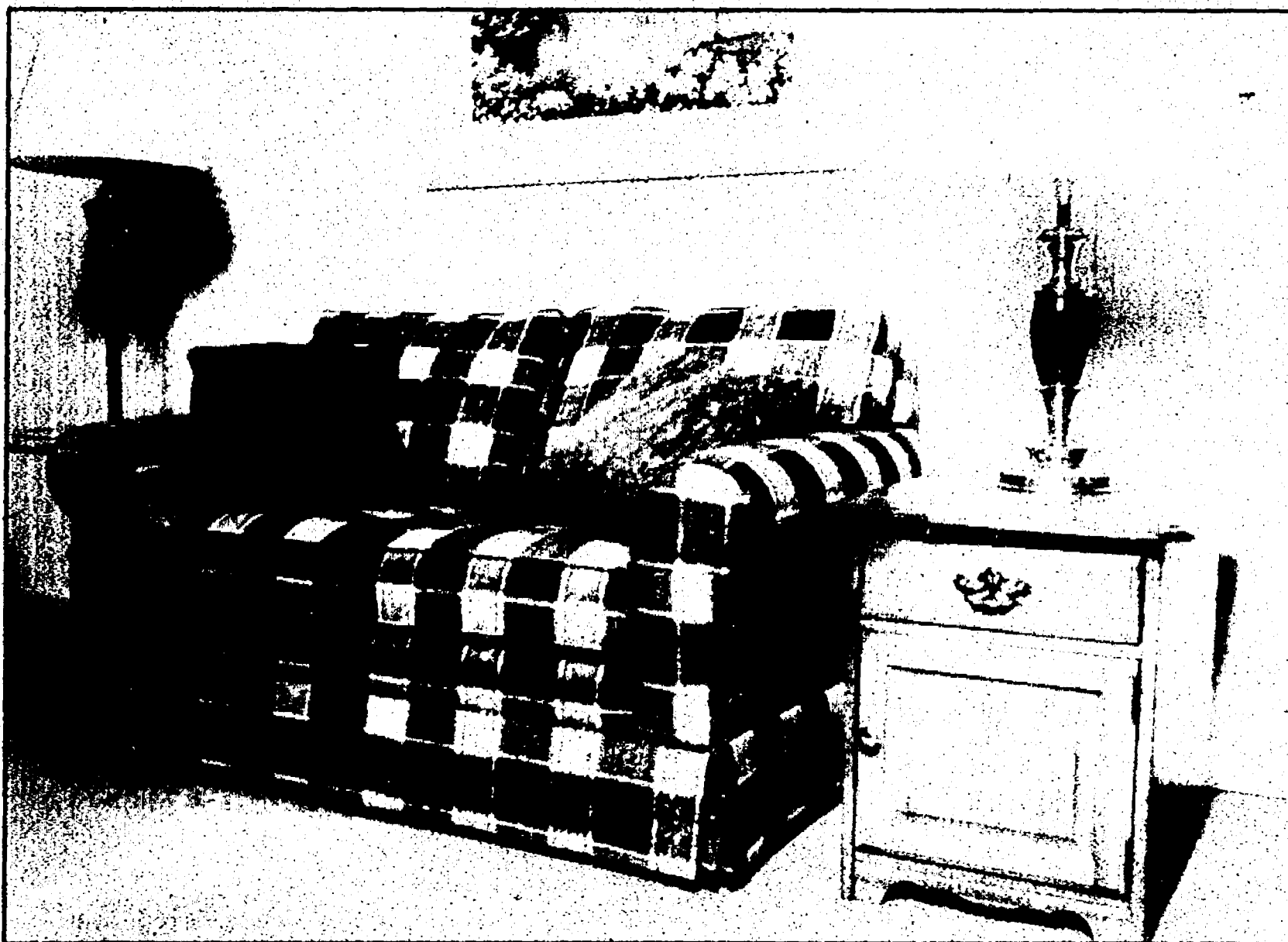
*James Hostnik
Scott-Shuptrine Furniture*

selection. Now customers, through the wonders of technology, are able to see what a sleeper will look like as ordered.

What to look for

If you're considering the purchase of a sleeper sofa, the knowledgeable staff at Laurel Furniture has a few tips for making the right choice.

Look for a sleeper sofa with an innerspring mattress, not foam. An innerspring mattress (seven-inch is best) provides better support. Make sure the sofabed has good cushion cores. The higher the density of the cushion core the better the cushion core, making the sleeper sofa more comfortable to sit on. And finally, ask if the sofabed is constructed with an all-hardwood frame. If you plan to move or rearrange your furniture with any regularity, this is important for durability.



Variety: Today's sleeper sofas come in many different colors as well as stripes, plaids, patterns and florals, making them comfortable in any room.

TREASURE SEARCH

Old plate is import



NANCY AND FRANK BOOS

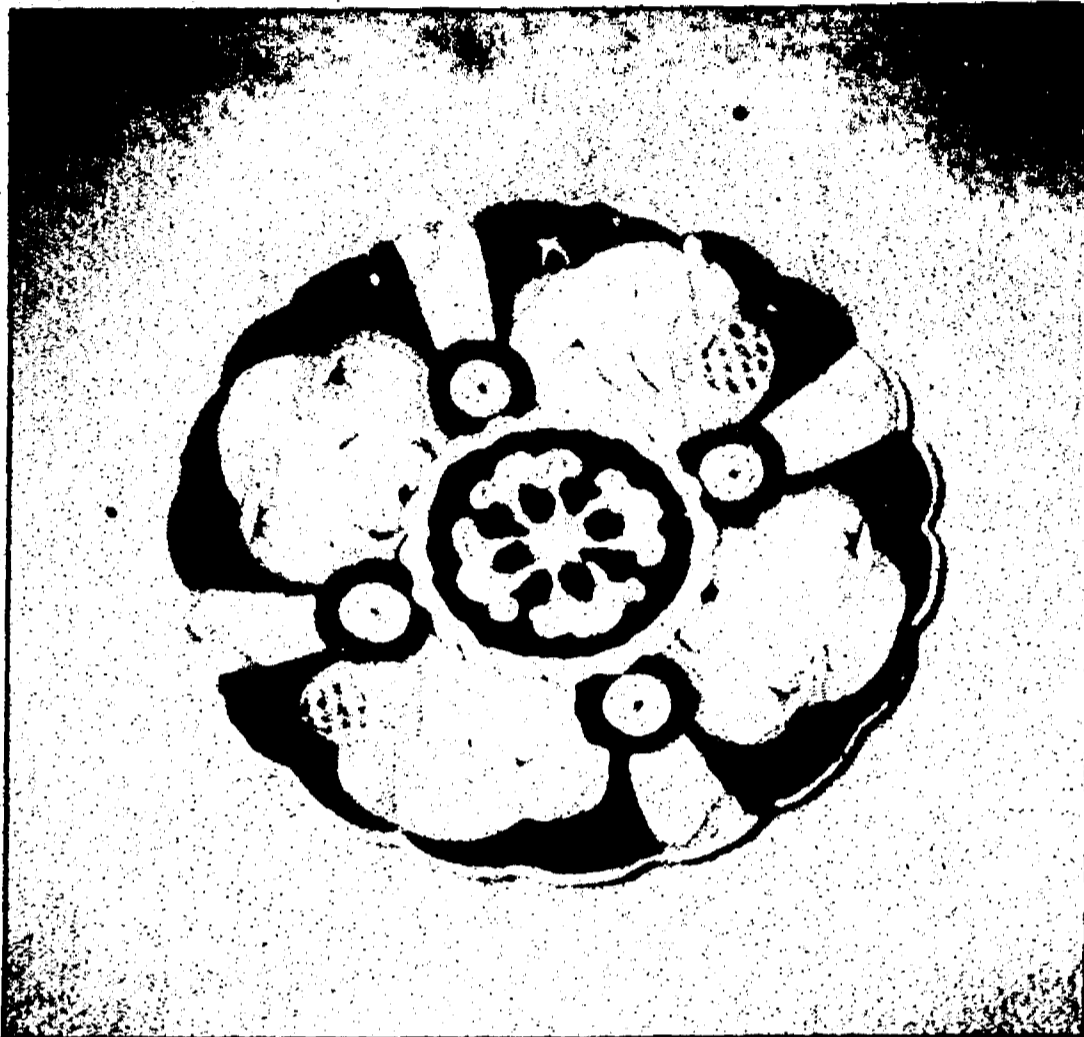
Dear Nancy and Frank:

Enclosed are photographs of a very old, treasured plate. It is 13 1/4 inches in diameter. The colors in the photograph are very close to the actual plate, except that the gold leaf in the tendrils around the edges don't show.

I am 60 years old and the plate originally belonged to my great-grandmother. My mother referred to it as the "Imari Plate" and believed it to be very valuable.

I would appreciate knowing the value of this plate. It is in perfect condition.

Mary,
Bloomfield Hills



Vivid vessel: Imari ware decoration is identified by its symmetry and strong colors.

Dear Mary:

What you have is in fact "Imari" ware, one of the major styles of Japanese porcelain, from both the artistic and commercial viewpoints. It is be-

lieved to have been manufactured in and around Arita, Japan, since the mid-17th century and derives its name from

the port of Imari where the wares were sold.

The ancient Japanese practice of

wrapping jars and gifts in colorful fabrics gave way to the idea of copying the textile designs and painting them directly onto the vessels. Imari ware decoration is identified by its symmetry, landscape designs and vivid colors. Typical, as in your plate, are strong blue and white underglaze motifs highlighted in gold, strong red outlines and bold blues and greens. Yellow, black and sometimes purple were also used.

This plate having belonged to your great-grandmother leads us to believe it is probably mid- to late-19th century, the time when Imari ware began to be heavily exported to the Western world. If your 13-inch plate is in excellent condition, the retail value would likely be around \$400-\$500; however, if it were a very large charger of 18 inches or more, the value could be as high as \$1,000-\$2,000 at retail.

Nancy and Frank Boos are with the Frank H. Boos Gallery, an appraisal firm and auction house at 420 Enterprise Court in Bloomfield Hills that has been in the auction business for more than 30 years. Do you have an item you would like to know about? Send in a good photo of it, along with its description (including size, working parts, etc.) and any known provenance (history) to *Treasure Search*, The Eclectic Newspapers, 806 E. Maple, Birmingham 48009. Include your name, community and phone number.

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You can learn to spot high-quality furniture

Next to your house and car purchase, furniture ranks right up there. So, it makes sense to spend some time getting up to speed on what makes for a smart upholstery purchase.

Workbench Furniture offers consumers these tips when buying upholstery:

■ Beauty is only skin deep.

While the fabric of the piece is important, you must look beneath the surface to see if your beauty will be around in a year or so.

"There are so many places selling inexpensive upholstery that is, to put it bluntly, pretty cheap," says Kendra Craig, the buyer for Michigan's Workbench Furniture stores. "Upholstery is an investment, so you should attempt to buy the best piece you can afford at the time. It will definitely pay off in the long run."

So, what should you look for?

■ Do some heavy lifting.

The frame is the skeleton of your furnishing. First, lift one end. If it is lightweight, there's no way the frame can be adequate — a good one is made of thick, hardwood lumber. Next, twist the end you're holding. Any discernible change in alignment indicates some structural weakness. Third, while you have an end off the floor, look beneath it to see how the legs are connected. They should be attached directly and securely. Workbench's upholstered pieces use kiln-dried hardwood for opti-

mum durability and fit.

■ Check the padding and fabric.

After testing the frame, check to see how the padding and fabric are applied over it. Pinch, poke and prod. There should be a healthy layer of padding under the fabric for comfort and durability. Fabric stretched directly over a hard frame wears out quickly. This is especially important on the arms. Another good test of upholstery involves bending your knees slightly and then quickly dropping into the seat. If you "bottom out," then the piece isn't adequately padded or cushioned.

■ A word about protectants.

Protective finishes like Scotchguard and Zepel are chemical finishes that are sometimes sprayed onto fabrics to help resist soiling. This protection does, however, gradually wear off. You can buy these products in spray cans for use at home to refresh the finish. Once fabrics have been soiled, these sprays won't be useful in cleaning them.

■ Fibers and formation.

Should you buy upholstery with natural or synthetic fibers? That is your choice, but here are some of the facts. The synthetics, which are essentially petroleum-based fibers, are generally more durable than natural fiber upholstery such as cotton, wool, linen and silk. From a cost standpoint, synthetics were far less expensive but as petroleum-based chemicals become more expensive, the gap is decreasing.

INVITING IDEAS

Chili with a bang to celebrate the 4th of July



RUTH MOSSOK JOHNSTON

An invitation that looks like a firecracker ... could it be a Fourth of July party? It's too easy for Guy Fawkes — a firecracker invitation could be sent anytime of the year as long as the central theme was CHILI WITH A BANG!

A number of years ago, my husband David and I had a 5th of July surprise party to welcome my former British roommate back to America (it was Mandy's second trip to the States and first time meeting my new husband). The cover of this invitation read — "July 5th - All Is Forgiven." The party was as American as we could make it. Small American flags lined either side of the driveway, bunting of red, white and blue decorated the inside and outside of our 1860 brick Greek Revival home, bouquets of American flags placed in early tins became centerpieces, and papergoods/tableware of wonderful patterned stars and stripes were available for serious use.

The menu for the day: grilled hot dogs topped with beanless hot and spicy chili, potato chips placed in huge bowls, red-white-blue Jell-O, punch bowls filled with Faygo Red Pop and slices of homemade apple pie spiked with flag tooth picks.

This was perhaps one of the most delightful and stress-free parties we have ever given — the decorations were fun to put together and the menu simple! Incorporate some of these ideas for a chili party of your own. Have available different types of chili topping for your hot dogs — from fiery hot to relishy sweet — nouveau to nostalgic. If you are hooked on Coney Island-type Chili or want to use it as a base, most Coney Island Restaurants will sell you a "brick" of it or try Gordon Food Service (the public is welcome), which also sells prepared chili.

The American Flag and Banner in Clawson on 28 South Main St. (810-288-3010) has a fabulous selection of flags, banners and other red-white-blue decorations.

Hot Dog Chili For A Crowd

Yield: will smother about 60-75 hot dogs.

This recipe can be changed and adapted to many flavors — Chili is truly a combination of meat, (in the past grease) and fire. Instead of wine try beer or sweet alcoholic cider (from England), add some fresh chopped chiles after the onions and garlic are lightly browned, add sugar, honey or maple syrup to make the chili sweet. Experiment!

1/4 cup light olive oil
2 pounds onions (Vidalia if possible), chopped into fine dice
4 tablespoons garlic cloves, peeled and minced
2 pounds sweet Italian sausage meat (blison if possible) removed from casing
8 pounds ground meat (blison if possible)



Hot dog!: Old-time Coney Island hot dogs are a delicious treat.

2 cans (12 ounces each) tomato paste
5 cans (large) diced Italian tomatoes
3 ounces ground cumin
4 ounces chili powder
4 tablespoons dried oregano
4 tablespoons dried basil
6 tablespoons fresh parsley, chopped fine
1/4 cup honey mustard
1/4 cup Burgundy wine (good quality)
Cayenne pepper
Sea salt

Heat light olive oil in a very large pot.

Add onions and garlic and cook over medium heat until lightly browned.

Crumble the sausage and ground meat over the onion mixture, lightly brown and remove all the visible liquid (a baster works great!)

Reduce heat and add tomato paste and canned tomatoes, cumin, chili powder, oregano, basil and parsley cook for 10 minutes then add the honey mustard, Burgundy wine, cayenne pepper and salt to taste.

Cook over simmer for one half hour and adjust seasonings.

Chile information

Poblano — comes in green or red (the red is ripened). Not very hot but has a thick flesh and is always cooked — never eaten raw. When roasted, this chile has a full earthy, and smoky flavor. This chile be added to your chili when cooking the onions, or if you want a more roasted flavor, blacken them over a flame and place in a covered glass container to let sweat — when cool, remove from the counter, peel and remove seeds — add to your chili with the tomatoes.

Ancho — is a dried poblano chile. This is probably the most widely used dried chile in Mexican cuisine. Anchos can be added to your chili by pouring boiling water over them and letting them soften — chop and add when you are adding in the diced tomatoes.

Jalapeno — comes in green or red (the red is ripened and sweeter) named from the town of Jalapa this bright medium green to dark green chile is familiar to us from Mexican cuisine — medium hot it can be diced and added to your chili when you are cooking the onions. If fresh ones are not available, they come pickled or in jars and cans. If using the canned peppers, make sure you rinse them thoroughly.

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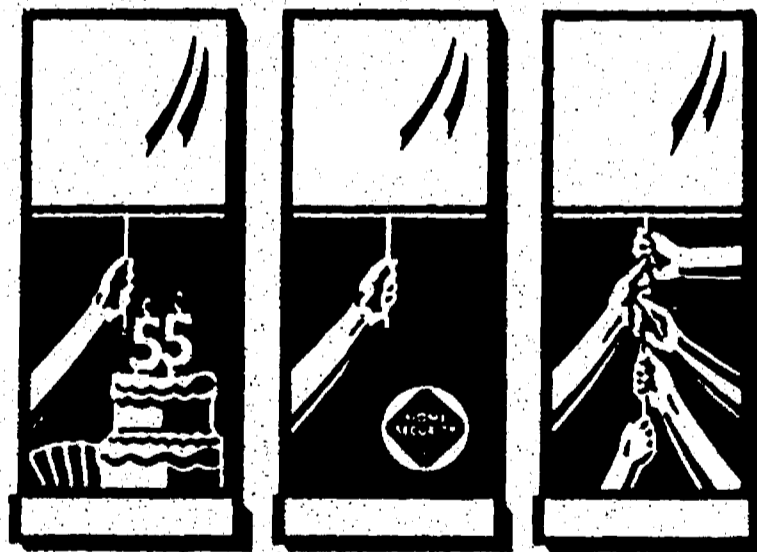
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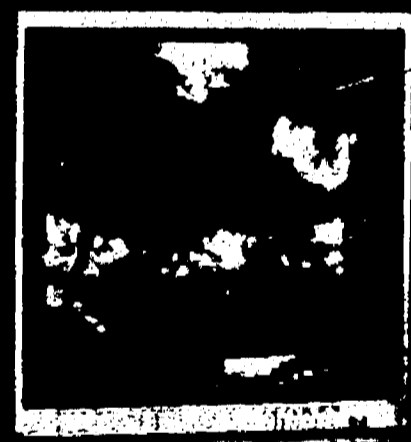
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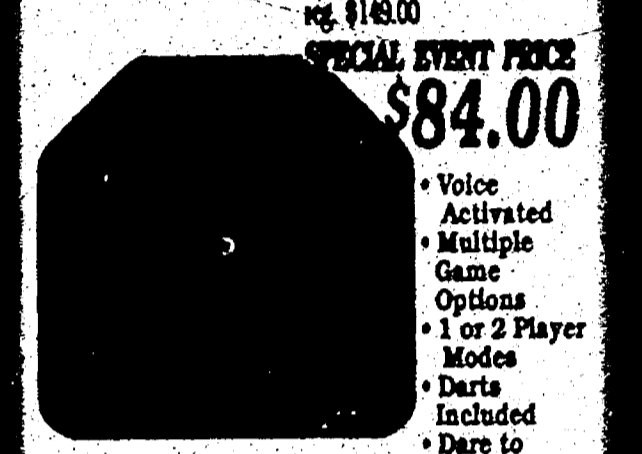
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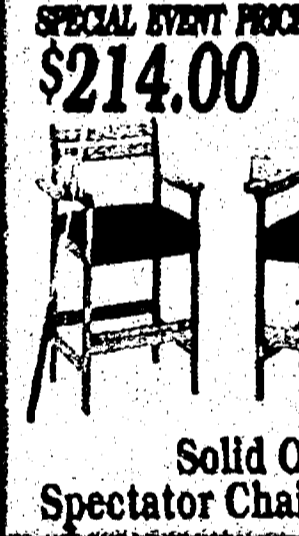


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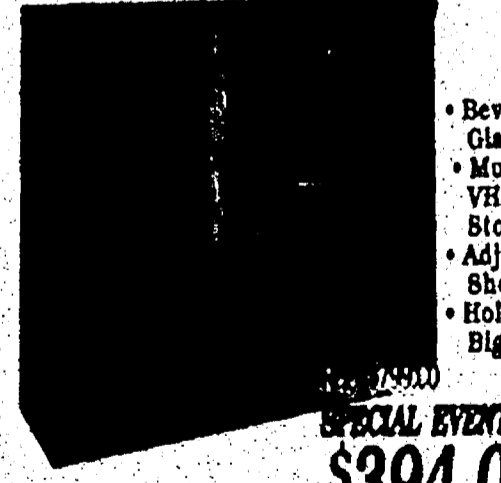
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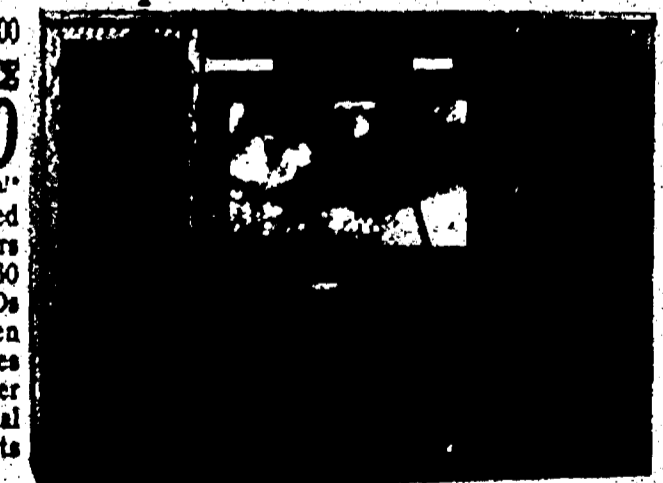


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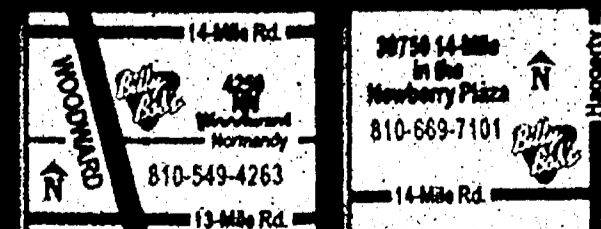


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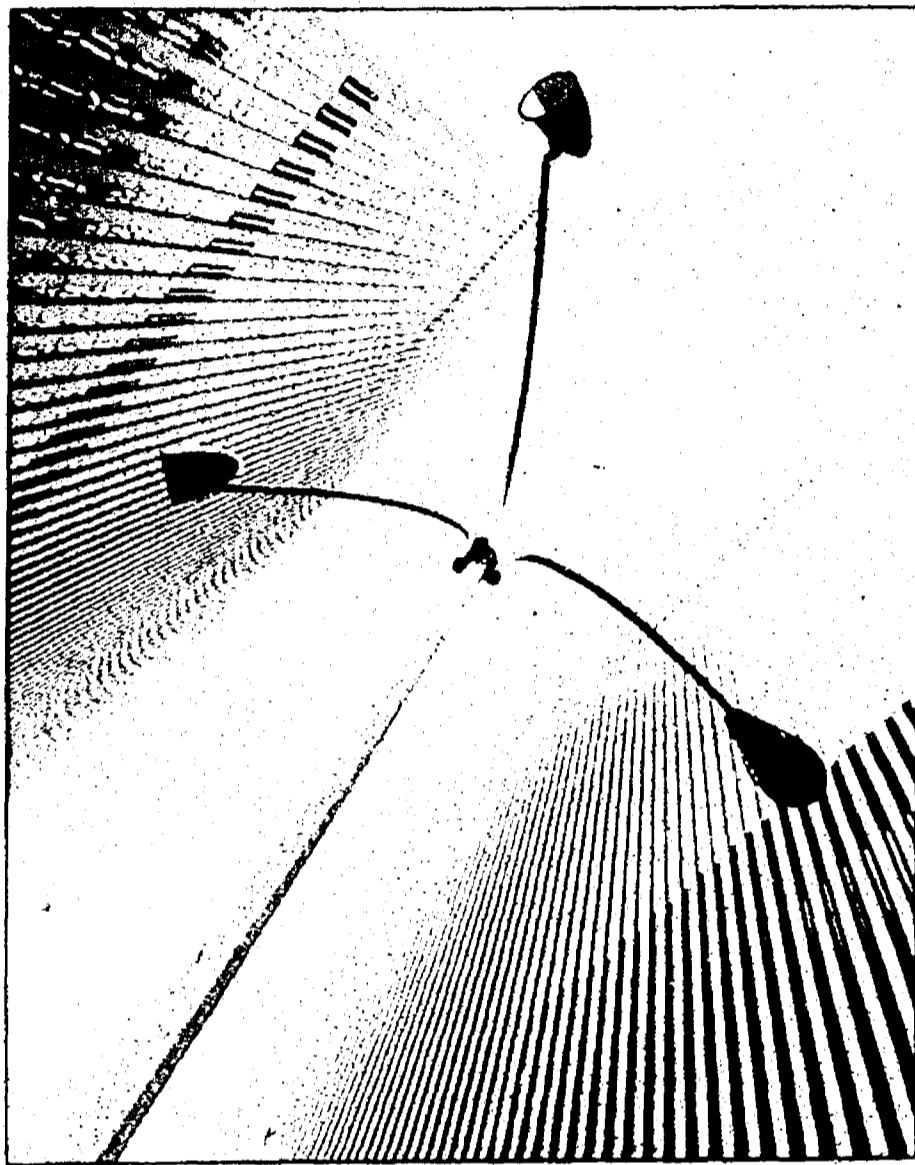
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FOCUS ON PHOTOGRAPHY

Distortion:
This view of skyscrapers adds to the impact of Nagler's photo. He used a 17mm lens.



Distortion can increase impact of a photograph



MONTE NAGLER

I think distortion gets a bad rap in photography. We usually try to eliminate it from our photographs. We want buildings straight, horizons level and faces looking normal. But there are times when some distortion can actually add strength and impact to a picture. Distortion can be an attention-grabber and can add an "artful" touch to your shot.

The best way to obtain distortion is to use a wide angle lens. The wider the angle, the more distortion you'll get. Any 35mm camera, even with a normal lens, gives minor distortion when looking up at a building. Rather than appearing vertical, the sides of the building will lean in toward each other. Use an extremely wide angle lens and the sides will dramatically lean.

I prefer lenses in the 15mm to 20mm range. Not only can you get distortion, but the depth-of-field is so great with these lenses that everything in the viewfinder from front to back will be sharp and in focus. Wide angle lenses will distort foreground objects so that they will appear exaggerated in size relative to background subjects. A grouping of flowers or a pile of boulders can be used very effectively in this manner. Dominant and bold in the foreground, they will serve as an excellent founda-

tion to a picture.

Interesting portraits can be done this way, too. Philippe Halsman's famous shot of Louis Armstrong is made with a wide angle lens looking down into Armstrong's trumpet. The horn appears large and impressively distorted in the finished photo, but after all, the horn was what "Satchmo" was known for.

Similarly, Art Kane's noted portrait of Joe Louis was taken with a wide angle lens. Placed just inches from Louis' large hands, the lens made the fists look massive compared with the rest of the "Brown Bomber's" body.

"Fun" portraits can be similarly obtained by moving in close to a friend's face with a wide angle lens. Noses will appear large, ears will look funny and the overall shape of the head will be distorted.

Distortion can also be applied to horizons. A wide angle lens on your camera tipped up or down will cause the horizon line to curve upward or downward. A surrealistic effect will be obtained that no other kind of manipulation will achieve.

So get distorted with your camera. Put a little distortion in your photographs.

Monte Nagler is a fine art photographer based in Farmington Hills. You can leave him a message by dialing (313) 953-2047 on a touch-tone phone, then his mailbox number, 1873. His fax number is (810) 644-1314.

Up-coming air shows make great photo opportunities

BY RICK SAMMON
AP NEWSFEATURES

Over the coming summer months, dozens of air shows will be held around the country. At these action-packed events, attendees have an opportunity to see a wide variety of flying machines.

Some shows feature the faster-than-sound Thunderbird jets, others offer a glimpse of World War I and World War II fighters.

Following are some basic photo tips for capturing the fun and excitement of air shows:

— Pack a variety of films for different effects. Fast film (ISO 400) lets you shoot at a fast shutter speed to "freeze" planes in flight; slow film (ISO 50 or 64) lets you shoot at a slow shutter speed, which is required to blur the background when panning.

— Take along a 200 mm or 300 mm lens (or a zoom lens that offers these maximum focal lengths) for full-frame pictures of planes in flight.

— Get to the show early and select a good picture-taking location. Remember, the closer you are to the action, the

larger the planes will be in your photos.

— Be keenly aware of lighting. When flying planes are backlit, as is often the case at air shows, use the exposure compensation feature or backlight control button on your camera to "open up" a stop. Use this as a starting point for getting a correct exposure, but bracket to ensure a perfect shot.

— Use a polarizing filter to darken a blue sky. This filter also cuts through atmospheric haze and makes your pictures look sharper.

— Take on-the-ground plane pictures, too. You'll get your best shots if you shoot before the planes are surrounded by people — and other photographers.

— Air shows are usually advertised weeks in advance. Check your local paper for schedules and activities. If you call ahead, you may be able to get on the field before the show actually opens to the general public.

There's one air show that runs continuously on weekends throughout the summer. It is at the Old Rhinebeck Aerodrome in upstate New York, about 90 minutes by car from New York City.



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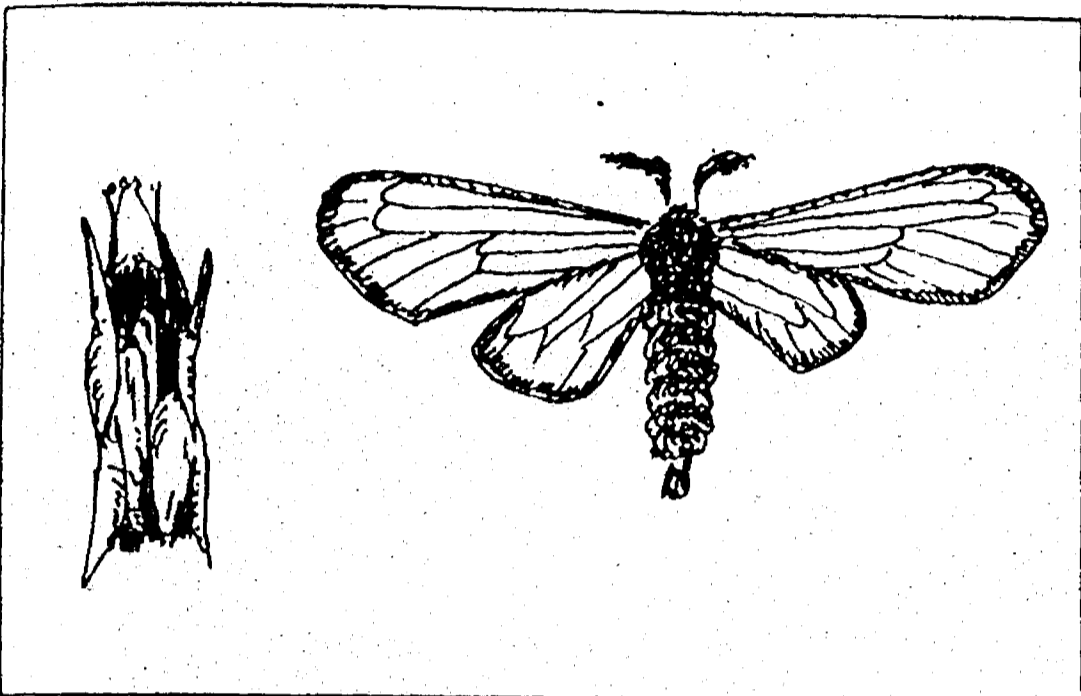
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NATURE



Bagworm moth: This drawing shows the cocoon (left) and adult of the bagworm moth.

Bagworm moths holding interest



TIM NOWICKI

A cohort of mine at the Independence Oaks Nature Center brought in some interesting insects that a friend had inquired about. There was a small worm/caterpillar inside a bag constructed of plant material. They were only about 1/4-inch long and were found attached to the

■ The larvae of the bagworm moth collects material from the surrounding area and attaches it to a silken material. As the larvae grows it continually enlarges the bag or case. Each species constructs a different enclosure.

side of a house.

We identified them as the bagworm moth *Eurycyttarus confederata*. Shortly after I was given these specimens to identify, I found some attached to the north side of our house. They were on the bricks and windowsills. Perhaps this is a good year for bagworms, since I don't recall seeing them before.

Bagworm moth bags remind me of the cases made by the caddisfly. In both cases, notice the pun here, the larvae collects material from the surrounding area and attaches it to a silken material. As the larvae grows it continually enlarges the bag or case.

Caddisflies and bagworms come in different species and each species constructs a different enclosure. One bagworm orients plant material perpendicular to the long axis of the larvae, another orients the material parallel with the long axis. The same can be said for different species of caddisflies.

The small bags on the front of my house had their material oriented parallel with the axis of the larvae. Through they were conspicuous on the bricks, they would be very well camouflaged among the branches and leaves of

plants. As the larvae feeds on a variety of plants it carries its bag and protection with it. When it has reached full size, the larvae will attach itself to a site and then pupate inside the bag.

Pupation may last several weeks, after which the adult males emerge and fly around in search of a female. Females don't emerge from their bag. They remain inside and mate with the males. She lays her eggs inside the bag and then she leaves. Her eggs will remain all winter inside the bag and will hatch the following spring.

Adult bagworm moths aren't much to look at. Males appear to have clear wings because the scales are so loosely attached they fall off easily. Females are wingless and look like maggots. But the bags are interesting architectural structures.

Tim Nowicki lives in Livonia and works as a naturalist with Independence Oaks County Park in Oakland County. To reach him by voice mail, call (313) 953-2047, and then his extension, 1874.

Cactus club plans trip

The Michigan Cactus and Succulent Society will have a field trip to Saguaro

Plants and Wildlife Nursery Farms, both in Brighton, noon Sunday, July 9.

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BOOK BREAK

The pope's a target in Father Koesler mystery



ESTHER LITTMAN

The clergyman as master sleuth, set against the background of the sacred and the sinister. This has been a winning combination for West Bloomfield author William Kienzle. Beginning with his first novel, "The Rosary Murders," released in 1987 as a motion picture, Kienzle's publications now number 17, with no sign of abatement.

Like its predecessors, "Call No Man Father" (Andrews and McMeel, 1995, \$18.95) is another Father Koesler murder mystery. This time, the devout yet by no means dogmatic priest looks forward to the pope's appearance in Detroit. Yet anticipation turns into apprehension when the purpose of the papal visit becomes clear: To state infallibly "that artificial birth control is wrong for everybody, all the time, no matter what the circumstances." What most non-Catholics and, I suspect, many Catholics don't know is that the current papal position on birth control isn't an infallible doctrine but one that invites (or strongly suggests) "religious assent."

Now the pope becomes the target not only of agitators and extremists but also of the disenchanting — dedicated Catholics who, nevertheless, view birth control as an economic and social necessity.

The stakes are high for people like Inspector Koznicki of Homicide, whose department is responsible for the Holy Father's security. Would he be willing to take a bullet for a man whose intransigence will surely drive his married son from the Church? Then there's David Wallace, a widower still grieving for his young wife who would be alive today had she not been forced to bear a child against the doctor's orders. As choir director, Wallace will have access to the pope. Dare he take revenge? Even Father Koesler, having witnessed too often the devastating results of unwelcome parenthood, wishes that something would keep the pope in Rome. What

none of them realizes, however, is that their controversial visitor isn't the only one in danger.

William Kienzle, who has never seen the movie version of his "Rosary Murders," comes by his knowledge of Catholic dogma and custom firsthand. Ordained to the priesthood in 1954, he spent 20 years as parish priest and 12 years as editor-in-chief of the Michigan Catholic. After he left the priesthood, Kienzle served as director of the Center for Contemplative Studies in Dallas, Texas. Then came the Father Koesler series.

Since "nuns and priests had made up my principal life," says Kienzle, "I decided to follow the adage and 'Go with what you know.'"

As a one-time insider, Kienzle provides plenty of insight, both positive and negative, into Church politics and practice. Yet from a purely literary point of view, his commentary sometimes becomes excessive. The author is clearly at his best when "showing" rather than "telling." The opening chapter, for example, is a humdinger — a study in diversionary tactics to heighten the element of surprise. Also masterful are the chapters devoted to a group of bored and delinquent teens in Bloomfield Hills, for whom rape and murder of the average mortal is anticlimactic and who now seek to enact the "ultimate media event" by assassinating a celebrity. The characterization of their psychopathic leader rings true, and the action is shocking in its stark brutality.

Kienzle's religious instructions are interesting but need a lighter touch. Nevertheless, an eclectic cast of characters, multiple murders to maintain suspense, and the familiar figure of Father Koesler, whose faith is always wedded to reason, add up to an enjoyable summer read.

Esther Littmann, a Bloomfield Township resident, is a lecturer in English and German at Lawrence Technological University in Southfield. As an only child, she grew up regarding books as



Murder, he writes: "Call No Man Father" is William Kienzle's latest Father Koesler murder mystery.

substitutes for siblings. You can leave her a message from a touch-tone phone at (313) 963-2047, mailbox 1893. Her fax number is (810) 644-1314.

READER'S CALENDAR

■ BIRMINGHAM-BLOOMFIELD Barnes and Noble, 6575 Telegraph, (810) 540-4209

Sunday Adventures: Yoga for kids with a demonstration for adults, too! 2 p.m. July 2.

Terry Daunter discusses and signs her book "The Spiritual Dance of Life" 1-3 p.m. Saturday, July 8.

Let's Do Brunch Film Lovers Club: Screenwriter Jim Bernstein talks about the writing process and his experience in film. Join us for refreshments and prizes. 10:30 a.m. Sunday, July 9.

Pocahontas Party: Children of all ages are invited to join us noon to 1 p.m. Saturday, July 15, as we make Pocahontas-inspired crafts and play games based on this summer's blockbuster movie. Look forward to learning more about our local American Indian culture from a storytelling session by area storytellers.

Jim Samaras, local author, will sign "Mom, I'll Stop Crying If You'll Stop Crying," a book about parental loss. 6:30-8:30 p.m. Friday, July 21.

Book Club: Readers will discuss "The Celestine Prophecy" by James Redfield 7 p.m. Wednesday, July 26.

■ FARMINGTON HILLS Borders Books and Music, 30995 Orchard Lake Road, (810) 737-0110

July events for children: Preschool Story Hour 10 a.m. Wednesdays.

DIA Kids Drop-in Workshop, in which representatives from the Detroit Institute of Arts visit to share hands-on session based on the current "Island Ancestors" exhibit, 11 a.m. to 2 p.m. Saturday, July 8. Ages 4 and up.

See READERS CALENDAR, 17D

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Readers calendar from page 16D

Kidsfest, in which participants learn to make instruments with recyclables with Paris and David Boehm-Korup from Albuquerque, 7 p.m. Tuesday, July 18. Ages 5 and up. Reservations needed.

Peter Rabbit will visit for stories and carrot cake in honor of Beatrix Potter's birthday, 11 a.m. Saturday, July 22. Ages 3 and up.

Weekly preschool story times 10 a.m. Wednesdays.

Deepak Chopra, best selling author of "Ageless Body, Timeless Mind," will sign his new book "The Return of Merlin" 7:30 p.m. Friday, July 14.

P.J. Stafford, president of Internet, will speak on doing business on the Internet 6:30 p.m. Wednesday, July 12. Reservations needed.

Sherri Bowman, art psychotherapist, will speak on mandalas and how to make them 7 p.m. Thursday, July 20.

Corinne Stavish, storyteller extraordinaire, will tell stories of freedom 8 p.m. Friday, July 28. Ages 12 and up.

Book clubs:
Jewish Authors and Topics will discuss "The Mezuzah in the Madonna's

Foot" by Trudi Alexy 7:30 p.m. Monday, July 17.

Gay and Lesbian Book Club will discuss C.P. Cavafy's "Collected Poems" 7:30 p.m. Monday, July 31.

General Literature Group will discuss "A Thousand Acres" by Jane Smiley 7:30 p.m. Wednesday, July 28.

LIVONIA
Books Connection, 19043 Middlebelt, (810) 471-4742

Free used book days: Choose a free used book from our special selection of more than 500 titles Friday, July 7, Sunday, July 23, and Monday, July 31.

ROCHESTER AND ROCHESTER HILLS
Barnes and Noble, 2921 S. Rochester Road, (810) 853-9855

Kimberly Kassner will sign her book "You're a Genius and I Can Prove It" 7 p.m. Wednesday, July 5.

Robin Mather, Detroit News food editor, will sign her book "Garden of Earthly Delights" 7:30 p.m. Friday, July 14.

Robert Lytle will sign his book "Mackinac Passage" 1 p.m. Saturday, July 15.

Children's Storytime with Sing-along, featuring folksinger Bob Miller, 10 a.m. Thursday, July 20.

WEST BLOOMFIELD
Barnes and Noble, 6888 Orchard Lake Road, (810) 620-6804

Children's Story Hour 10 a.m. Mondays and 7 p.m. Tuesdays.

Scrabble Club: Beginners and experts welcome! Players meet 7 p.m. every Thursday.

B&N Book Club: Facilitator Guida Golby will lead discussion of "Northern Lights" by Howard Norman 7:30 p.m. Thursday, July 6.

'60s Night in the Cafe: Wear beatnik clothes and bring along your favorite '60s poetry to share with the crowd 8 p.m. Saturday, July 8.

Doron Levin, Detroit Free Press columnist, will lead a discussion of his newest book "Behind the Wheel at Chrysler: The Iacocca Legacy" 7 p.m. Friday, July 14.

'60s Night at B&N: Bring your favorite '60s music and dance the night away! We'll have a contest to see who can guess the names and artists of the most "golden oldies." 8 p.m. Saturday, July 15.

Louise Bittker, local attorney, will lead discussion of issues women face during times of transition 7:30 p.m. Tuesday, July 18.

'70s Night at B&N: Come dance the disco! 8 p.m. Saturday, July 22.

Mystery Book Club: Guida Golby will lead discussion on "Hour of the Manatee" by E.C. Ayres 7:30 p.m. Wednesday, July 26.

Richard G. Nixon will autograph his book "Lazy Man's Way to Riches" 7:30 p.m. Wednesday, July 26.

Maureen Electa Monte, local photographer, will lead discussion on secrets of photographing children and will demonstrate handcoloring children's portraits 7:30 p.m. Friday, July 28.

Big Band Sounds in the Cafe: 8 p.m. Saturday, July 29.

Compiled by Esther Littmann

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STUCK ON STAMPS

Civil War miniature sheet goes on sale today



JOHN FOXWORTH

A spectacular miniature sheet of 20 new stamps honoring the personalities and events of the American Civil War goes on sale nationwide today. The sheet honors four significant battles and eight subjects each from both the Union and Confederate forces.

The stamps in the top row from left to right honor the naval battle between the USS Monitor and the CSS Virginia; plus Robert E. Lee, Clara Barton, Ulysses Grant and the Battle of Shiloh.

The naval battle was the first between ironclad vessels. Lee commanded the Southern troops. Grant was the U.S. commander. Barton founded the American Red Cross. In the Battle of Shiloh, a Confederate attack cost both sides thousands of casualties.

Stamps in the second row depict Jefferson Davis, David Farragut, Frederick Douglass, Raphael Semmes and Abraham Lincoln. Davis was president of the Confederacy. Farragut was the Union vice admiral who said "Damn the torpedos! Full speed ahead!" Confederate admiral Semmes was skipper of the famed raider ship CSS Alabama that captured or destroyed 90 Union vessels. Lincoln was the 16th U.S. president.

The Civil War sheet marks the most extensive effort in the history of the Postal Service to review and verify the historical accuracy of the stamp subjects. The subjects were selected by noted author and historian Shelby Foote. Mark Hess was the stamp artist.

The third row honors Harriet Tubman, Stand Watie, Joseph E. Johnston, Winfield Hancock and Mary Chesnut. Tubman, a fugitive slave, led more than 200 blacks north to freedom. Watie was the sole American Indian Confederate general. Johnston was a Confederate general. Hancock was a Union commander. Chesnut's posthumous "A Diary From Dixie" gave an account of daily Southern life during the war.

The bottom row of stamps marks the Battle of Chancellorsville. Gen. William T. Sherman, Phoebe Pember, Gen. "Stonewall" Jackson and the Battle of Gettysburg.

At Chancellorsville, Lee boldly split his forces and routed Hooker's Union army but the mortal wounding of Confederate general Jackson overshadowed the Southern victory. Sherman made his ruthless march to the sea across



Stamps of history: A new miniature sheet of stamps honors people and events of the Civil War. The sheet above was prepared before the final sheets were ready for printing.

Georgia and coined the phrase "War is hell." Pember directed the Confederate Chimborazo Hospital in Richmond.

Gettysburg was the battle that turned the tide of the war as Lee's July 1863 invasion of the North failed. More than 51,000 Americans became casualties.

The sheet is the second "Classic Collections" series and is similar to the "Legends of the West" miniature sheet

issued in 1994.

The Civil War sheet marks the most extensive effort in the history of the Postal Service to review and verify the historical accuracy of the stamp subjects. The subjects were selected by noted author and historian Shelby Foote. Mark Hess was the stamp artist.

All covers carrying the new stamps canceled "June 29" are true first day covers. Buy the stamps and obtain your cancels today! You may also send your

covers in an outer envelope to: Civil War Stamps, Gettysburg, Pa. 17325-9991 for official first day of issue cancels by July 28.

John Foxworth of West Bloomfield is president of the American Philatelic Research Library. You can leave him a message by dialing (313) 953-2047 on a touch-tone phone, then his mailbox number, 1900. His fax number is (810) 644-1314.

IT'S A CLASSIC

Welles' 'Citizen Kane' deserves high esteem



HUGH GALLAGHER

A recent gathering of film critics from around the world conferred the title of greatest film of all time on "Citizen Kane."

Even Orson Welles with his outlandishly large ego would blanch at such a pronouncement. He was, no doubt, pleased with his first film. What 25-year-old wouldn't be happy to be called a "boy genius." But he knew that "Kane" was the result of years of experimentation. It borrowed liberally from American, German and Russian films that came before it.

Other films make strong claim to being ranked with the greatest of all time including "Potemkin," "Grand Illusion," "Rules of the Game," "Gold Rush," "La Strada," "Lawrence of Arabia" (the best use of wide screen ever), "Stagecoach," "The Seventh Seal," "Rashomon," and scores of others over films 100 year history.

If "Citizen Kane" were only to be honored for its technical accomplishments, it would be one of several films from that era that developed camera, lighting and editing to a new level. Cinematographer Gregg Toland had worked with director John Ford on developing several of the techniques used in "Kane." He was also a student of German films which had been experimenting in this way since the '20s. Neophyte Welles was willing to try new things, to risk going against the brilliant formality of Hollywood studio productions. Similar experiments in sound were also being developed in the industry, and Welles was a radio veteran who had the talent to bring them to fruition.

What sets "Kane" apart as a classic, though, is the use of these techniques to tell a story that has the depth of a novel. It also has an adult, quirky, darkly

humorous tone that was a sharp turn from the sentimentality of "serious" Hollywood movies.

Screenwriter Herman Mankiewicz and Welles created in Kane, modeled closely on newspaper mogul William Randolph Hearst, a character that was neither all evil or all good. This was the quintessential American story, a tragic-comedy with more nuances than many great novels and plays. And it was told in a new, vigorous language.

As a newspaperman, the film has a special appeal to me. Kane starts out as a young heir to a fortune who takes over a dying newspaper and promises to use it to crusade for the downtrodden, to comfort the afflicted and afflict the comfortable. In short order he uses his now nationwide media to further his own greedy interests and corrupts the principles of journalism for power and profit. He ends smothered by his own wealth, surrounded by everything money could buy or power could command and bitterly alone.

Welles, Toland and Mankiewicz all contributed to creating a work that still entertains and enlightens, especially when seen in the new printings that bring out the rich shadows and modeling that made the movie so unusual in its time. Welles, at 25, scored a triple triumph here as brilliant and innovative director, insightful, literate co-writer and as larger than life actor (a broad and theatrical performance that ranks with the best ever given on screen).

"Citizen Kane" is more fairly numbered as one of the greatest movies of all time, but it surely is a classic because it showed conclusively that movies could take their place with the great works of art.

Hugh Gallagher is the Observer & Eccentric assistant managing editor for feature sections. He welcomes your comments and suggestions for "classics." He can be reached at 313-953-2118.

Area residents receive classic car honors

The 1995 Eyes on Classic Design Honorary Chairman's Award has been presented to Lee Munder of Birmingham for his 1961 Jaguar XKE Roadster.

Other award recipients from the area and their honors included Leo Pawloski of Lake Orion, an Automotive Design of Exceptional Merit Award (GM) for his 1949 Hudson Commodore Eight Coupe; Ted Cram of Rochester Hills, an Automobile As Art Award (American) for his 1957 Cadillac Eldorado Biarritz Convertible; Robert Sage of Franklin, a Best of Show Award (Exterior) for his 1961 Mercedes Benz 300 SL Roadster;

and John Denyer of Farmington Hills, the Eye of the Designer Award for his 1986 Porsche 911 Carrera Coupe.

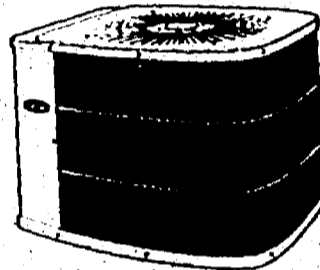
Record crowds were on hand to honor automotive designers, restorers and owners at the annual Eyes on Classic Design car show, which took place on the grounds of the Edsel and Eleanor Ford House in Grosse Pointe Shores.

Eyes on Classic Design is the only automotive design show in North America focusing exclusively on all aspects of vehicle design and on the designers themselves. Proceeds benefit the Detroit Institute of Ophthalmology.



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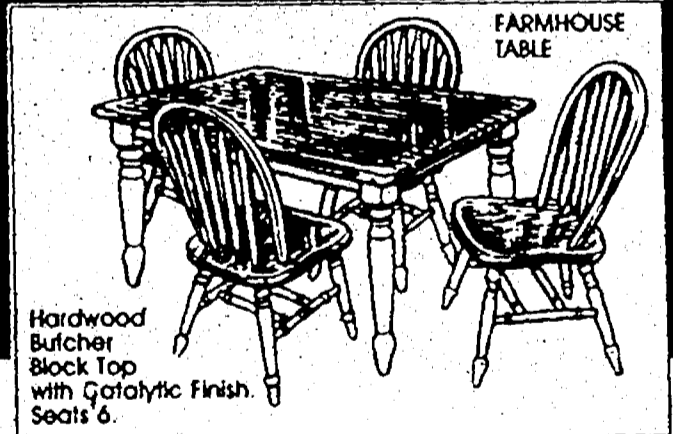
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Rare flora are worth the visit

BY MARTY FIGLEY
STAFF WRITER

Never on Sunday, so says the sign to the entrance of the Saguaro Rare Plant Nursery, 470 W. Five Mile, Whitmore Lake.

Visitors are welcomed other days of the week, 1 p.m. to dusk Thursday and 9 a.m. to 5 p.m. Friday-Saturday, April through October. Call (313) 449-4237.

This unusual enterprise is a little out of the way, but the trip is well worth it. Take I-96 west to 23, then south on 23 to Exit 50 (Six Mile) to a stop sign. Turn right, then proceed to another stop about 100 yards away. Turn left on Whitmore Lake Road and proceed two-thirds of a mile to Five Mile. To the right is a Baptist church. Watch for the Saguaro sign. Turn right on Five Mile, which is a county lane with an allee of trees. It dead ends into the nursery.

This nursery has grown as quickly as the plants it sells. Richard and Raven Tuttle began the business in 1974 and operated out of a store front. They received positive publicity, and they're still growing.

The Tuttle's plant to double in size this year. They specialize in desert plants (cacti and succulents), carnivorous plants, water lilies and other pond and pool plants, rain forest specimens (bromeliads, orchids) and many tropical plants. They are still known for their exotic array of indoor plants and give instructions for their care. For instance, they let cacti go dormant in the wintertime.

"That's a real essential thing, a cool sunny windowill with a south or west exposure (east is OK) is best," Richard Tuttle said.

"Don't overwater, especially in November, December and January. The smaller plants (eight inches) may need water three times then, but larger ones (12 inches in circumference) may need none at all. Resume watering in early February and put them in a sunny spot so they'll start to come out of their dormancy. Slowly pick up the watering. In summer they can dry out in two hot days so must be watched, especially if they're outdoors. It is virtually impossible to overwater when they're outside in the sun. Use a well-drained soil mix."

Variety

One greenhouse contained the cacti, which were overflowing beyond the doors. Succulent wreaths are the specialty of the business. Many varieties of ferns (Richard has a master's degree in botany studying ferns from the University of Michigan), an array of jade plants — some with leaves curled together — a silver dollar jade with light green leaves with maroon edges, Irish Rose — which looks like a house leek from the Alps (where hens and chicks, *Crassula*, originated), Ice Plant with yellow blooms and much more. These are available now from stock plants they



propagate as well as the hundreds of dish gardens they create.

The most expensive plant is a \$450 Ponytail palm about 30 years old that can summer outside and be kept indoors in the wintertime. It is slow growing and is a native of the Sonoran Desert.

"It is probably the sturdiest plant you can grow indoors."

Other plants with unusual forms catch the eye and would make interesting additions to a collection.

Their perennial business is expanding.

"We didn't want to do just ANY perennials, rock garden plants and alpines have the same appeal as succulents which is what we started with."

Alpine highs

Alpines seem to fit the niche. The shapes are more compact, more gem-like; they're more miniature; and they think it's fun to work with them and have been doing so for the past 3-1/2 years.

As we strolled through the extensive display gardens I was struck by the unusual variations in shapes and colors of these alpines. *Lewisia*s and others are grown from seed. Raven spotted a *lewisia* in bloom and was excited as though it was the first time she had ex-



MARTY FIGLEY

Unusual enterprise: Raven and Richard Tuttle sell many unusual and rare plants.

perienced it. Their enthusiasm is contagious!

"*Lewisias* are one of the neatest rock garden plants, named after Lewis and Clark who found it."

Gentians and primulas, unusual iris, dianthus, phlox and mossy saxafragas



In the trough: Many trough gardens are on display.

MARTY FIGLEY

Starting point: The business started with succulents.

are some of the other plants displayed in the gardens.

Trough planters large and small were overflowing with plants when I visited. One is in an old piece of farm equipment to demonstrate how a scree looks with lots of loose rock, very well drained. It is three to four feet off the ground and shows that these tiny plants, such as saxifragas, sedums, semperevidums, oenotheras, eriogonums and the like can make it through cold Michigan winters. They do need a little protection in the winter — burlap, bales of hay, a piece of glass over the top all work well.

The trick to alpine gardening is to pick the right plant, Richard said. When I asked how to care for a trough garden, he replied, "Water if it's a drought period — no rain for four to five days — otherwise we don't really water. And we foliar feed infrequently with a diluted solution."

All the gardens are fertilized beginning in March with a low-nitrogen fertilizer, then a time-release fertilizer is used. Water is given regularly during the summer months.

Unusual

Unusual trees and shrubs are another passion. Weeping *Katsura*, unusual varieties of common trees such as *carpinus* (Ironwood), *Halesia* (Silverbell) *Quercus* (English Oak) and *Ginkgo biloba*. Richard explained that the *Ginkgo* is a classic survivor, not only the last of the genus, but the last of the whole order of this type of plant, a very primitive plant botanically.

"This was around during the time of the dinosaurs and would have gone extinct if it hadn't been grown in the temple yards in China."

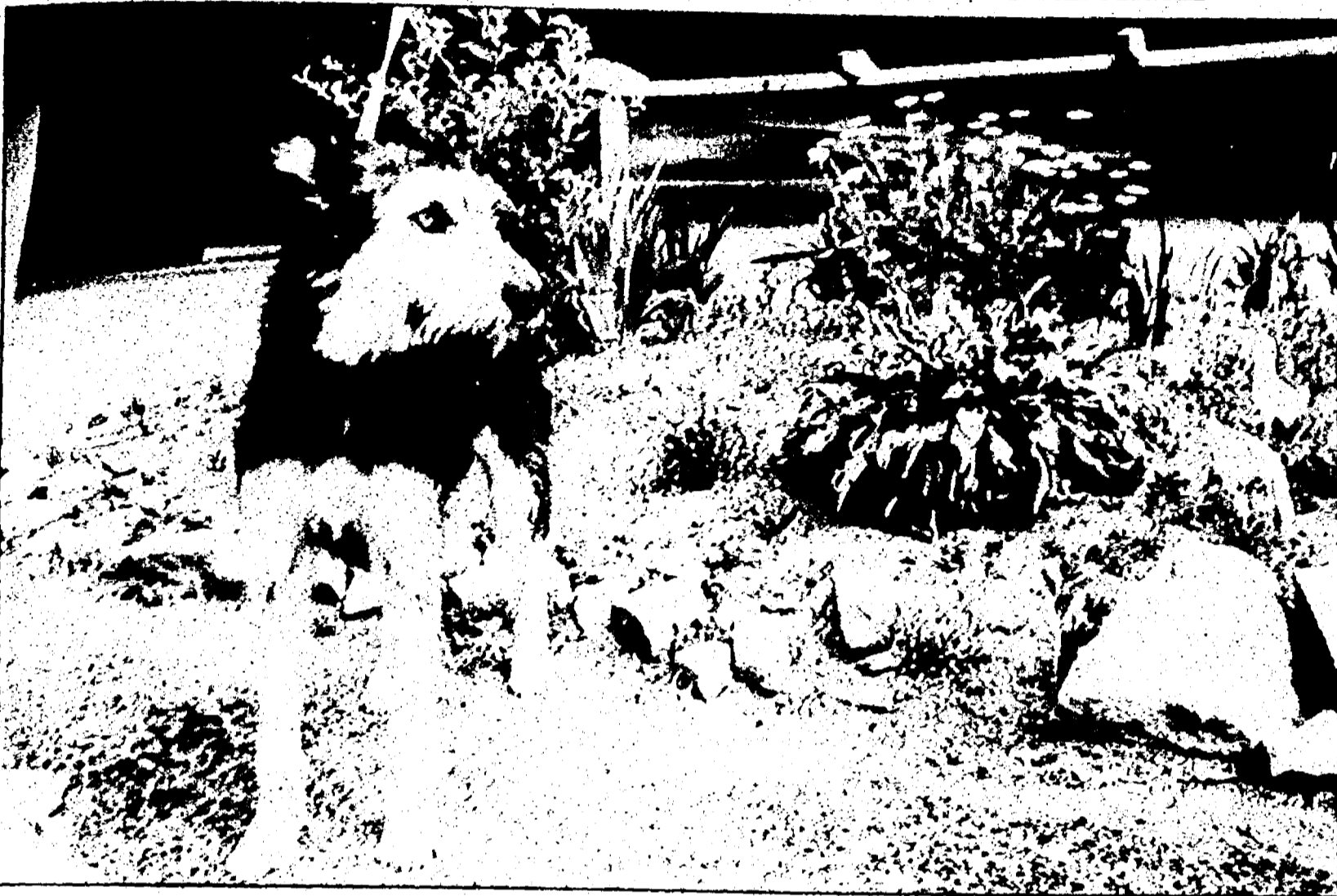
In addition to all of the above, several ponds are on the property and pond plants such as pitcher plant, heather, unusual ginger, *campanulas* (lots of them), *Jack-in-the-Pulpit* relatives, bog rosemary and more are growing nearby with plants with like needs grouped together. They carry 20 kinds of water lilies, grasses, sedges, hyacinths, water lettuce, variegated iris, Japanese water iris — the list goes on and on. Seven or eight species of bamboo are also available as are many gorgeous varieties of dwarf conifers, all on display.

Another business of the engaging couple is cut flowers that Raven supplies on a regular basis to businesses. She creates large arrangements in the European style, which means they aren't florist arrangements but are more open and free looking. These are delivered Mondays and are guaranteed to last the whole week.

Richard's students from Matthaei Botanical Gardens come to the greenhouse and gardens to learn. Saguaro Rare Plant Nursery has participated in the ROPARD show at Meadow Brook in Rochester and at the Ann Arbor Flower Show, as well as other shows. Last year they won a gold medal at the Cincinnati Flower Show.

"We felt very honored when Martha Stewart gave a class at that show and told everyone to come and look at our display."

ALL ABOUT PETS



Pepper: Pepper is a 1-1/2-year-old female Shepherd/Wolfhound mixed dog. She is already spayed so she can go home today. She is housebroken, good with children and smart. Pepper can sit, shake, speak and roll over on command. Call the Michigan Humane Society in Westland at (313) 721-7300.

Leave pet at home

My friend was upset with me when I left my dog in the car the other day while we did some shopping. Isn't it OK if I leave the window cracked?

On an 85-degree day, the temperature inside your car, even with the windows cracked, can reach 102 degrees in 10 minutes.

After 30 minutes, it will rise to 120 degrees. On warmer days, it will go even higher. A pet's normal body temperature is between 101 and 102 degrees F. Remember that pets, like children, can withstand a higher body temperature for a very short time before suffering irreparable brain damage or even death.

To be safe, leave your pet at home during warm summer months.

Mail questions to: All About Animals, Michele Mitchell, Michigan Humane Society, 7401 Chrysler Drive, Detroit 48221. Mitchell is community relations director for the private, nonprofit agency, dedicated to serving animals since 1877. It operates three full-service shelters and charitable veterinary hospitals in the metro area.

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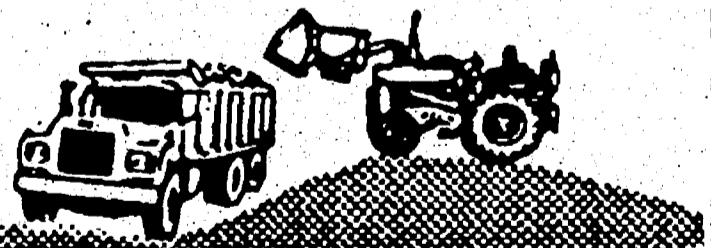
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10 A STONE	\$ 8.25 buabel	\$ 28.00 yd.	\$ 8.25 buabel
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TOP SOIL	FILL DIRT	3/4 STONE	PEA GRAVEL	10 A STONE	LIME SAND	MASON SAND	SHARP SAND	FILL SAND	SHREDDED BARK
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2 YD. \$ 87.50	\$ 65.00	\$ 88.00	\$ 88.00	\$ 96.00	\$ 88.00	\$ 88.00	\$ 88.00	\$ 65.00	\$ 87.00
3 YD. \$ 127.50	\$ 95.00	\$ 132.00	\$ 132.00	\$ 144.00	\$ 132.00	\$ 132.00	\$ 132.00	\$ 95.00	\$ 127.00
4 YD. \$ 167.50	\$ 125.00	\$ 176.00	\$ 176.00	\$ 192.00	\$ 176.00	\$ 176.00	\$ 176.00	\$ 125.00	\$ 167.00
5 YD. \$ 207.50	\$ 155.00	\$ 216.00	\$ 216.00	\$ 234.00	\$ 216.00	\$ 216.00	\$ 216.00	\$ 155.00	\$ 207.00
6 YD. \$ 247.50	\$ 185.00	\$ 256.00	\$ 256.00	\$ 276.00	\$ 256.00	\$ 256.00	\$ 256.00	\$ 185.00	\$ 247.00
7 YD. \$ 287.50	\$ 215.00	\$ 296.00	\$ 296.00	\$ 318.00	\$ 296.00	\$ 296.00	\$ 296.00	\$ 215.00	\$ 287.00
8 YD. \$ 327.50	\$ 245.00	\$ 336.00	\$ 336.00	\$ 360.00	\$ 336.00	\$ 336.00	\$ 336.00	\$ 245.00	\$ 327.00
9 YD. \$ 367.50	\$ 275.00	\$ 376.00	\$ 376.00	\$ 402.00	\$ 376.00	\$ 376.00	\$ 376.00	\$ 275.00	\$ 367.00
10 YD. \$ 407.50	\$ 305.00	\$ 416.00	\$ 416.00	\$ 444.00	\$ 416.00	\$ 416.00	\$ 416.00	\$ 305.00	\$ 407.00

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PLATE COMPACTOR	\$ 30.00	\$ 10.00	\$ 30.00	\$ 60.00
GAS PUMP	\$ 30.00	\$ 10.00	\$ 50.00	\$ 60.00
ELECTRIC PUMP	\$ 28.00		\$ 28.00	\$ 40.00
POST HOLE DIGGER	\$ 30.00	\$ 15.00	\$ 75.00	\$ 75.00
AIRATOR	\$ 30.00	\$ 15.00	\$ 75.00	\$ 75.00
HYDROSEEDER 300 gal.	\$ 150.00		\$ 150.00	no yla
HYDROSEEDER 1100 gal.	\$ 300.00		\$ 600.00	no yla

HAND TOOLS AVAILABLE

Refrigerator units fit behind cabinetry

BY MARY KLEMIC
STAFF WRITER

Unlike the 800-pound gorilla of the old joke (*Where does it sleep? Anywhere it wants*), options were limited as to where to put a heavy refrigerator in room layouts.

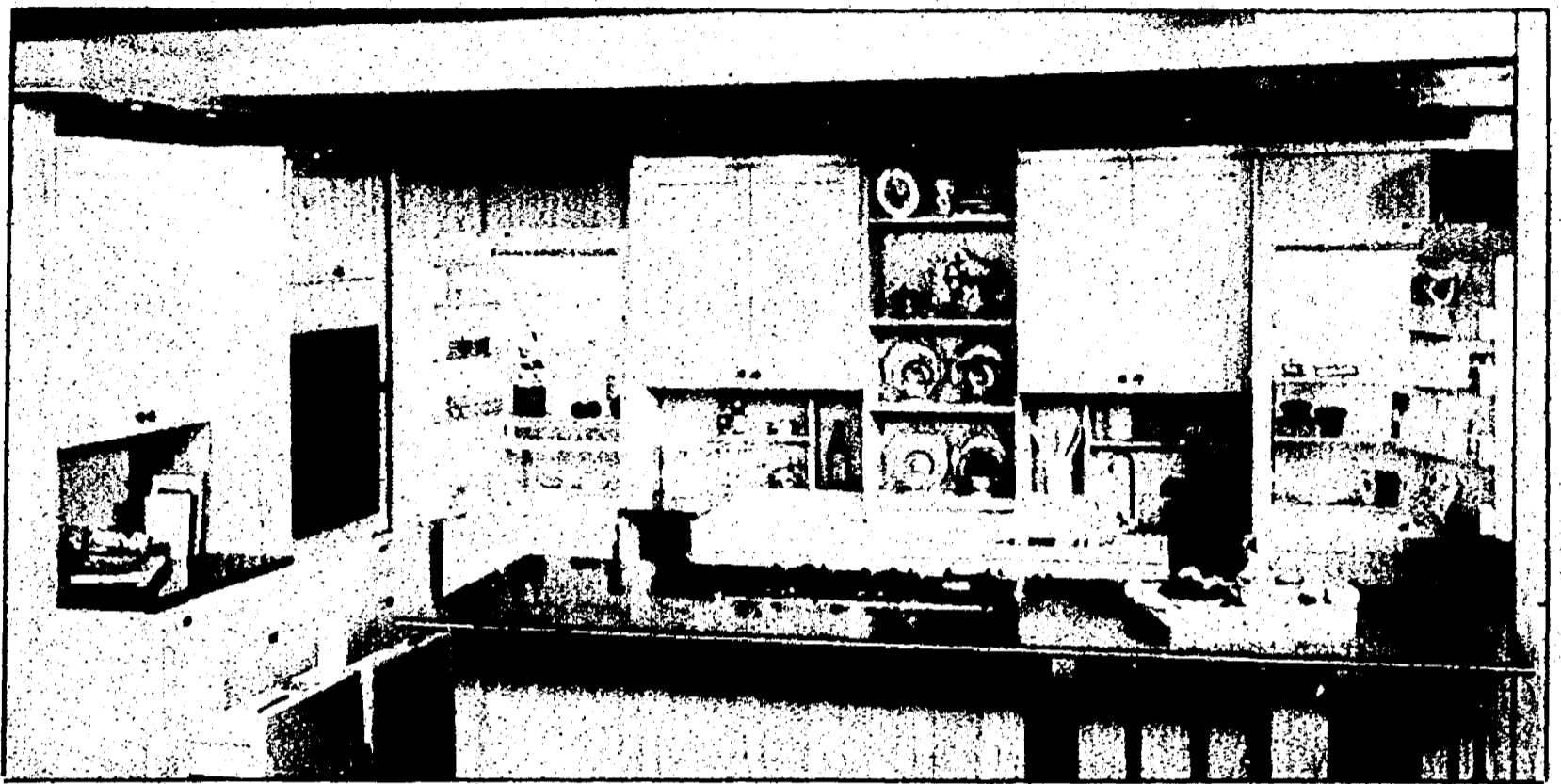
But now you can put a refrigerator in almost any space, and even make it disappear when it isn't in use. This isn't magic — or a joke — but an innovation from the Sub-Zero Freezer Co. called the Integrated 700 Series.

The series is a system of tall and base (drawer) units, each 27 inches wide, that fit behind cabinetry. The units can go anywhere in the room, in any room in the house or office. When the doors are shut, their fronts match those of the cabinets and shelving.

"The esthetics of the look . . . (and) flexibility" are the special qualities of the series, said the company's Bill Schlueter.

He was at an open house featuring the series at Trevarrow Inc. in Auburn Hills last week. The units are available for viewing there, and are also offered at Artistic Kitchens in Farmington Hills, Kitchen Plus in Livonia, Kitchens by Lenore and Richards in Birmingham and Living Spaces Inc. in Sylvan Lake.

You can put the pieces in a variety of configurations — using the tall and base units together, for example, or only the base units. In smaller kitchens, they can be spread throughout the room to cut congestion.



Now you see it: When the doors of the Sub-Zero 700 Series units are open, that is. The tall freezer and tall refrigerator are at each end of the room. The island contains two base freezer units (not pictured). Two more sets of refrigerated drawers are diagonal from the island.

A base unit can fit under a kitchen island near the sink, handy for washing vegetables. One for beverages or ice cream can be placed by the back door for summertime refreshment. The pieces fit comfortably in the office, bedroom or entertainment area. Tall units fea-

ture a deli drawer for quick snacks.

Each storage area within a unit can be set with its own temperature. Adjustable shelves and halogen lighting are featured. A soft alarm system sounds when the door is left open for more than 15 seconds.

Owners have their choice of a left-hand or righthand door swing. Ice makers are optional.

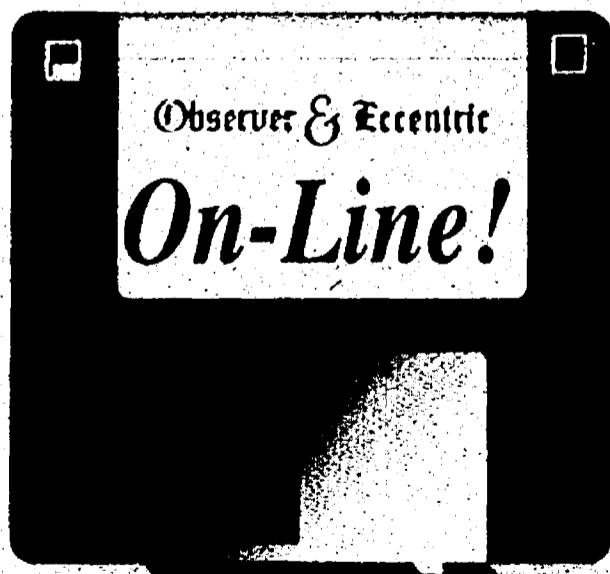
The units, available since January, have a 12-year warranty. So far they have been used mostly in new construction, Schlueter said.

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Making a swag

A bit of ribbon and eucalyptus can brighten wall

BY SANDRA DALKA-PHYSBY
SPECIAL WRITER

When Vivienne McCracken of Southfield redecorated her living room, she had a large space on the wall over the new couch that needed something. Pictures wouldn't do. She wanted something "really eye catching." Something that matched her new color scheme.

The solution: a four-foot swag made with a large paper twist bow, preserved eucalyptus branches and silk flowers.

This remedy also worked for the bare space over the new gas fireplace in my recreation room. And, thanks to Vivienne who helped me with this project, the swag not only looks beautiful, but it perfectly matches the flowers in the drapes. Also, I have the satisfaction of knowing that I made it myself.

This swag creation takes less than three hours and materials are about \$30. (Of course, more expensive silk flowers will bring the cost up!) This compares to the \$100 and up that is charged for these wall hangings at craft shows.

"I am thrilled when my projects turn out so well," Vivienne said of her swag.

"I enjoy saving money," said the mother of two active sons, "but my homemade projects also have to look good."

SUPPLIES NEEDED: Six packages of eucalyptus branches; one 12-inch by four-inch by two-inch Styrofoam block; one small package of paper twist ribbon; one package of Ting-Ting (spiky accent for floral arrangements); four large silk flowers; smaller silk flowers, berries, etc. for filler; florist wire.

TO MAKE BOW:

1. Soak paper twist and flatten, according to directions on pack.
2. Cut two two-foot lengths for streamers.

CRAFTS

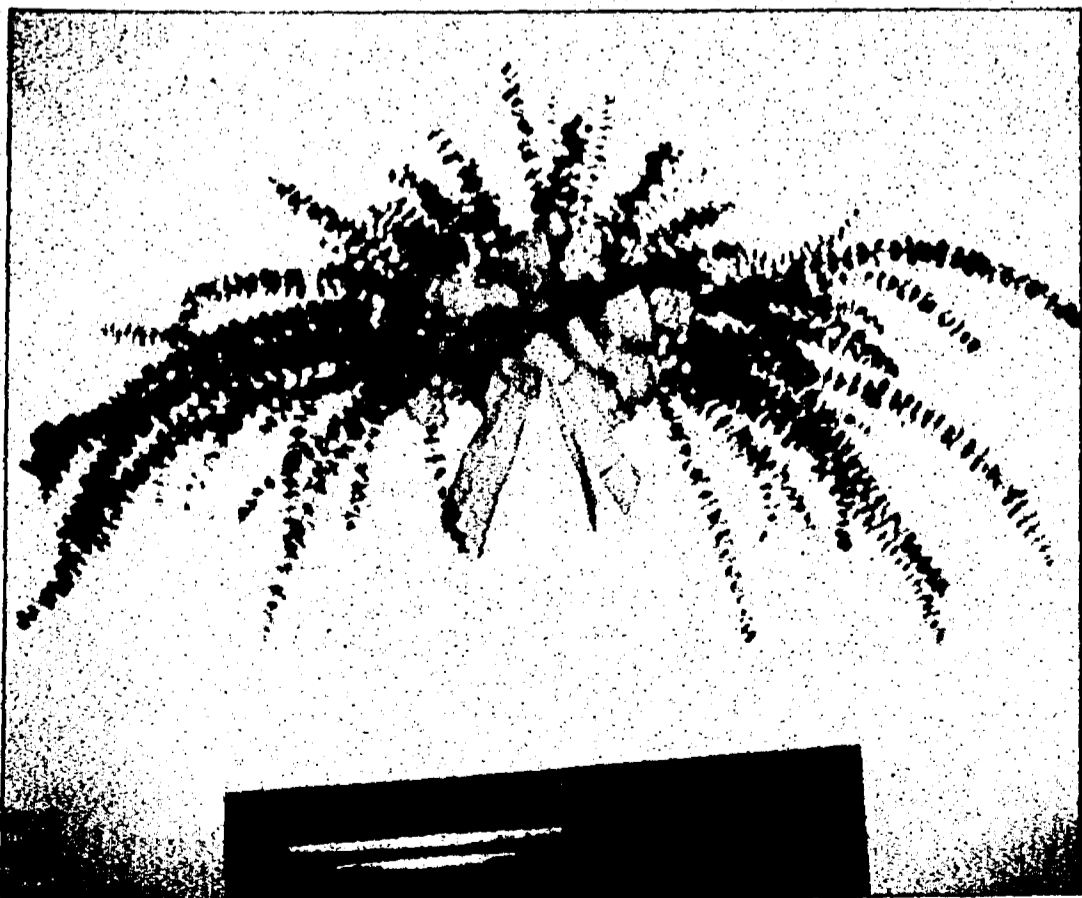
3. Make a small loop around palm.
4. Hold at back of loop, secure with florist wire. (This is center of bow.)
5. Make four large loops on either side of center; secure with florist wire.
6. Pull loops apart and arrange to make bow.
7. Fold streamers in half; trim bottom at an angle; attach to bow using the florist wire on the back.

TO MAKE SWAG:

1. Put bow up to center of 12-inch side of Styrofoam block and mark how far bow extends; remove bow and put aside.
2. Sort eucalyptus branches according to size.
3. Select the longest branches and place them in block on the bottom of four-inch by two-inch side, angling down. (There will be three layers deep of eucalyptus, and at least six layers high.)
4. Select the next longest and insert them in next layer up.
5. Continue inserting branches, according to size (longest at bottom, shortest at top), until side of block is filled.
6. Insert small branches in top of block to form a semicircle.
7. Insert a long piece of florist wire into back of bow. Place bow in center of block and secure by winding florist wire around block two to three times.
8. Decorate with Ting-Ting and large and small flowers, as desired, and keeping semicircle shape.
9. Make a hanger by wrapping florist wire first around the base of one eucalyptus branch near center top, then another.

'I am thrilled when my projects turn out so well. I enjoy saving money, but my homemade projects also have to look good.'

Vivienne McCracken
Southfield



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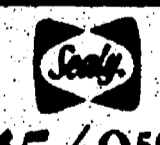

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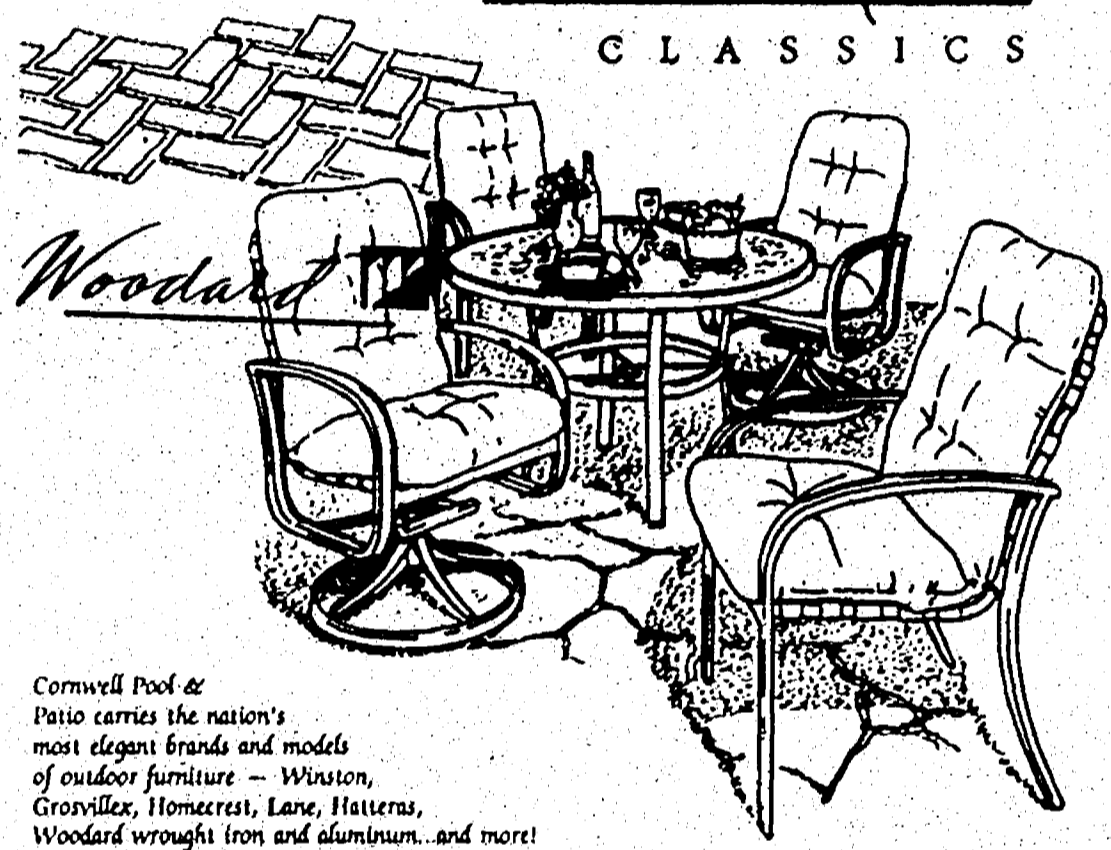
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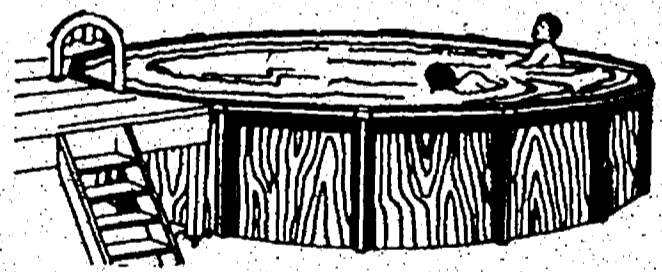
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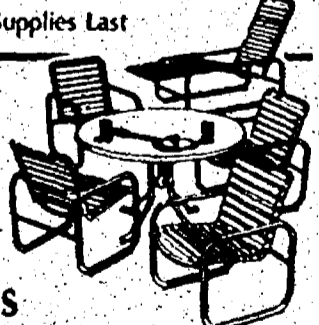


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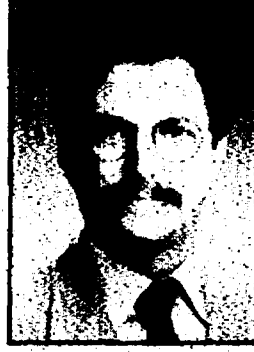
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MOVERS & SHAKERS

This column highlights promotions, transfers, hirings, awards won and other key personnel moves within the suburban real estate community. Send a brief biographical summary — including the towns of residency and employment and a black-and-white photo, if desired — to: Real Estate Stars, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150. Our fax number is (313) 591-7279.

Book helps save



Levi F. Smith

Levi F. Smith, a Corporate Real Estate Advisor, owner of a consulting business and exclusively a tenant representative, has authored a booklet, "Top 10 Ways to Save Money in Commercial Real Estate."

The pamphlet is free to all current or prospective tenants. Write to Levi F. Smith Real Estate, 26911 Northwestern, Suite 300, Southfield, or call (810) 262-1807.

Bernardian rejoins



Dolores Bernardin

Dolores Bernardin has rejoined the residential sales staff of Thompson-Brown, a Farmington Hills agency. Bernardin started her real estate career with Thompson-Brown nearly 25 years ago before moving on to other ventures.

Bernardin lives in Farmington Hills.

Weber honored

Keith Weber, who services the south Oakland community through Century 21 Northwood, has been acknowledged as being the Top Sales Associate in the Central 21 Metro One Region (Michigan and Ohio) for 1994.

Since becoming an agent in 1989, Weber has completed more than 500 transactions.

Weber is a member of the National Association of Realtors, Ferndale Historical Society and National Trust for Historic Preservation.

Karam appointed

Paul Karam has been appointed controller for Perini Building-Central U.S. Division, Southfield. Karam, an employee with Perini subsidiaries for 18 years, will be responsible for financial and project reporting, cash management and analysis.

Perini is currently constructing the Somerset Collection North shopping center in Troy.



Classified Ad Index

CLASSIFICATION, NUMBER SECTION

- Autos (800-884)
- Employment (500-524) F, B
- Help Wanted (500-524) F, B
- Home and Service Guide (1-290) C
- Merchandise for Sale (700-744) C
- Real Estate (300-372) B, F
- Rentals (400-438) C

Our complete index can be found on pages 98 and 99

REAL ESTATE

THURSDAY, JUNE 29, 1995 • PAGE 1 SECTION E

Ephemeral sign



ART EMANUELE/STAFF PHOTOGRAPHER

Market situation: Fewer listings and quicker sales are the order of the day.

Fewer houses means sales are brisk

By DOUG FUNKE
STAFF WRITER

The number of houses available for sale are down, but the actual sales are up.

That means buyers have to act quicker to find the houses of their dreams. Sellers should come very close to getting their asking prices or maybe even a premium. And agents have to scramble more to obtain listings and commission dollars.

"It's been many years since I've experienced the low-inventory market we've experienced in 1995," said Judy Walker, broker/owner of Red Carpet Keim Walker & Associates in Southfield.

As of June 1, 10,144 houses and condominiums were available for sale in the RealComp II multi listing service including Western Wayne/Oakland County, Birmingham-Bloomfield, Rochester, South Oakland, North Oakland, Detroit, Dearborn and Livingston realty boards.

That's a decrease of nearly 20 percent from the 12,565 units that were available for sale June 1, 1994.

Sales through the first five months of this year rose 3 percent — 11,832 compared to 11,248.

"When a home comes on the market well-priced, well-cared for and maintained, it's on the market a short time," said David A. Busch, broker

The pendulum swings. This is a good time to be selling a house, more difficult to be buying. The reason? Fewer listings in the marketplace.

owner of Snyder, Kinney, Bennett and Keating Realtors in Birmingham.

"Sellers are getting not only what they want, but over what they want," said Nancy Austin, a Realtor with the Michigan Group in Livonia. "I just listed a house for \$118,900 and it sold for \$120,500."

"Houses selling like that are in great shape, have a lot of updating, are well taken care of and in desirable neighborhoods," she added.

Buyers can't procrastinate over purchasing decisions or take their time personally researching properties in a seller's market.

The days of moseying through open houses, mulling it over for a few weeks, visiting again, then making an offer probably will result in disappointment.

"Vacillation isn't the order of the day from a buyer's perspective," Walker said. "They must be totally prepared. Money must be in place."

"They need to be working with a real estate agent, a professional, in tune with multi-listing services,

someone who has it on the computer on a daily basis," Busch said.

"They have to make themselves available to preview houses and be prepared so if they like a house, they can be attuned to proceeding to purchase," he said.

"Buyers don't have the luxury of time, not today," Austin said. "Houses aren't sitting out there 30 to 60 days. In some cases, not three days."

"If they're serious — and they need to listen to this — agents will run updates every day in the morning. Buyers have got to jump and run."

Purchasers today can help themselves by getting pre-qualified and pre-approved for mortgages, Austin said. They may also want to sell their existing houses while looking for a new one.

"Sellers don't have to take contingent offers. That's how buyers get shut out," she said. "Sell first. It's scary to do that, but if they give themselves plenty of occupancy after closing, they will be fine."

Don't get the idea that every house

out there sells at a premium, real estate professionals say.

Location is still very important. Handyman specials and doll houses generally appeal to specialized prospects.

Residential listings through the first five months of this year were down significantly in Livonia, 972 compared to 1,399 in 1994; Birmingham, 292-417; Westland, 690-893; and Southfield, 839-770, according to Karen Kage, RealComp II MLS director.

Speculation abounds on why fewer houses are coming to market.

A flood of mortgage refinancings in recent years due to declining interest rates may have prompted some people to remain in the old homestead.

Remodeling reportedly is on the increase, even among builders who construct new houses.

People may decide it's less disruptive to family life to stay where they are rather than move. They want to put down roots.

Whatever the reason, fewer listings and more competition for sales isn't exactly good news for agents who sell houses for a living.

"I've made more money in other years when the market is more even," Austin said.

"Competition is fierce," Walker said. "Agents out there being busy are the ones doing the lion's share."

Bar association will help you find real estate lawyer

REAL ESTATE QUERIES



ROBERT M. MEISNER

to resolve the problem now. We need the name of an attorney in Florida.

A. As is the case with finding an attorney in any location, if you know someone who can refer an attorney to you who has had good experience with that attorney, that is a preferable course of action to take. Obviously, the attorney you want to hire should

have expertise in the area necessary to assist you in your particular legal problem, in this case, real estate and perhaps divorce law. You must have an attorney who will work with the attorneys who are presumably representing your son and daughter-in-law in relation to the property settlement in the divorce.

If you do not know someone who can refer you to an attorney, you should contact the local bar association in Boca Raton, or the county in which it is located, to seek their recommendations concerning the retention of an attorney. Good luck.

I have read an article in a New York paper regarding a series of embezzlements by management companies in Manhattan. Do you have any information about it and how can it be avoided.

There was an extensive article written by a community association attorney from Atlanta in the Probate Section of the American Bar Association magazine recently outlining a series of embezzlements which took place in Manhattan on the part of a number of

management companies. The embezzlements involved not only stealing money from condominium associations, but receiving kick backs from contractors. The article then pointed out a number of safeguards which the association can take to try to protect itself from potential embezzlement by management agents including closer scrutiny of the management company's activities, direct control over the remittance of funds, periodic audits of the association's records at the management company and other safeguards. You should consult with your association attorney and C.P.A. who can best advise you as to what additional safeguards can be undertaken to protect the interests of your association.

Robert M. Meisner is a Birmingham area attorney concentrating his practice in the areas of condominiums, real estate, corporate law and litigation. You are invited to submit topics which you would like to see discussed in this column, including questions about condominiums, by writing Robert M. Meisner, 30200 Telegraph Road, Suite 467, Bingham Farms, Michigan 48026. This column provides general information and should not be construed as legal opinion.

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Brokers Welcome

Good economic times shown by number of housing permits

BY DOUG FUNK
STAFF WRITER

More single-family, detached residential units — houses and condominiums — were permitted in southeastern Michigan last year than any year since 1978.

Permits were issued for 15,704 units in a seven-county area including Oakland and Wayne, according to the Southeast Michigan Council of Governments, a regional information-gathering, advisory group.

Just over 13,140 units were permitted during 1993, nearly 19,780 in 1978, SEMCOG reported.

"Strong employment levels, population growth, attractive mortgage rates and improved consumer confidence in a growing economy were major contributors to this residential development," said Jim Rogers, SEMCOG's data center manager.

Last year in Oakland County, 5,583 single-family residential units were permitted, compared to 4,776 in 1993, an increase of 17 percent.

Last year in Wayne County, 2,337 single-family residential building permits were issued, compared to 1,947 in 1993, an increase of 20 percent.

Building departments from the various communities provided the information.

"The numbers are an indicator of the economy," said Jeffery Jones, project manager for SEMCOG. "The more residential building going on indicates an economy doing good."

"It shows where people are moving ... where population is going," he added.

Public agencies can use the numbers to estimate what kind of services they may have to provide in the future and at what costs, Jones said.

Following is a comparative listing of 1994 and 1993 single family permits issued by Oakland municipalities with last year's figure listed first.

- Birmingham, 20 - 23.
- Bloomfield Hills, 18 - 12.
- Bloomfield Twp., 77 - 114.
- Farmington Hills, 253 - 249.
- Oakland Twp., 283 - 124.
- Rochester, 90 - 43.
- Rochester Hills, 398 - 271.
- Southfield, 40 - 39.
- Troy, 393 - 512.
- West Bloomfield, 391 - 359.

In Wayne County:

- Canton, 773 - 538.
- Garden City, 36 - 38.
- Livonia, 195 - 211.
- Plymouth Twp., 207 - 119.
- Redford, 7 - 5.
- Westland, 122 - 225.

U.S. Housing Markets, a tracking service based in Livonia, reported that single family permits in the Detroit-Ann Arbor market through the first quarter of this year dipped just 2 percent from the January-March period of 1994.

Nationally, single family permits during the first quarter dropped about 13 percent.

"Detroit metro area's employers added about 115,000 names to payrolls in the past four quarters for a 5 percent growth rate — an almost unheard of achievement in the Rust Belt," said Robert R. Denton, executive vice president of the mortgage company that owns U.S. Housing Markets.

"But poor auto sales numbers this year suggest a pronounced slowdown in coming months," Denton added.

Some 3,340 residential permits were issued during the first quarter in a 10-county area surveyed by U.S. Housing Markets compared to 3,399 last year.

"It definitely has been one of the better areas in the country," said Brian Bragg, editor of U.S. Housing Markets. "The economy has been strong, job formation good. People have paychecks coming in, and they're confident to buy houses."

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Q: Our wood floor makes all kinds of annoying squeaks when we walk across it. Is there some way the floor can be tightened up with shims to quiet it down?

A: Many times, what we call floor squeaks are only noises, and have nothing to do with squeaking floors. Plumbing pipes and heating ducts can pop and crackle, even "squeak" as we walk across the floor.

The easiest way to find any noise

source is to have someone walk across the floor while you listen carefully below. Noises that seem to come from heating duct locations can be traced down and eliminated by loosening brackets that connect the heating ducts to the underside of floor joists to provide a sort of shock absorber between the two units.

Check pipe locations where V-shaped pipe hangers support water or gas pipes hung beneath the floor joists. Joists that flex when they're walked on can rub against pipes or ducts and create a noise, or ducts that are tied tightly to joists can make a clunking noise or "tin-can" when they bend. Adjust pipe hangers to relieve the noise.

Pipes can also make noises when they expand from hot water, contract from cold water, or vibrate or hammer from high water pressure. Foam pipe insulation can be used to cushion the pipe and muffle expansion or pressure noises. The insulation will also help prevent condensation from forming on the pipes which can cause puddles on basement floors. Or, use insu-

lation to separate pipes from each other to avoid noise from pipes rubbing against each other.

Q: My existing concrete patio is cracked badly, and I plan to replace it. How far apart should control joints be spaced?

A: Control joints, spaced between one section of concrete and the adjacent sections, relieve stresses in concrete that result from expansion and contraction with changing temperature. They should be spaced a maximum of 10 feet apart.

You can make control joints in three ways:

- Cut them into partially set concrete with a hand groover masonry tool.
- Cut them into concrete after it has been hardened with a concrete saw.
- Build forms with 1-by-4 or 2-by-4 strips at joint locations. Strips can be left for decoration.

To submit a question, write to Popular Mechanics, Reader Service Bureau, 224 W. 57th St., New York, N.Y. 10019. The most interesting questions will be answered in a future column.

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Real estate briefs features news and notes on professional associations, office activities, upcoming meetings and seminars, new services/products and available consumer publications. Write: Real estate briefs, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia, 48150. Our fax number is (313) 591-7279.

AMERICOR MORTGAGE

Americor Mortgage, a Troy-based lender, has introduced a program that allows borrowers to refinance their loans at current market rates for no money out of their pockets and without adding anything to the loan amount.

After enrolling in PreFinance, Americor will enter clients' information in a computer system where mortgages are monitored each month in comparison to current interest rates. Should rates lower, clients will be notified and asked to consider refinancing, again with no charges.

"Mortgages are becoming more of a financial tool today and an important part of someone's investment portfolio," said Tom Balames, Americor's president and CEO.

"PreFinance gives our clients the added benefit of making sure that they are taking full advantage of their mortgage."

The program applies only to refinancings, not original mortgages.

For information, call Americor at (810) 643-0800.

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NEW HOMES

Condos quality, location attract buyers

BY DOUG FUNKE
STAFF WRITER

Terry Nosan and his cousin, Barry Nosanchuk, residential builders at Chelsea Crossing in Farmington Hills, sold more than a third of the 34 lots before their on-site model even opened a few weeks ago.

That shows consumer confidence in the detached condominium community on the east side of Halsted just south of 13 Mile.

"What it all boils down to is our customer is buying a location," Nosan said. "They associate our name with quality."

"North of 696, until you get to Waterford in this close-in corridor, we're about the most affordable housing opportunity in a single-family, detached-type product," Nosan added.

Prices start at \$199,900 for a 2,000-square-foot two-story with three bedrooms and 2 1/2 baths.

The upper end of the scale, \$239,900, buys a two-story with three bedrooms and loft or four bedrooms with the master on the main level. Plus 2 1/2 baths.

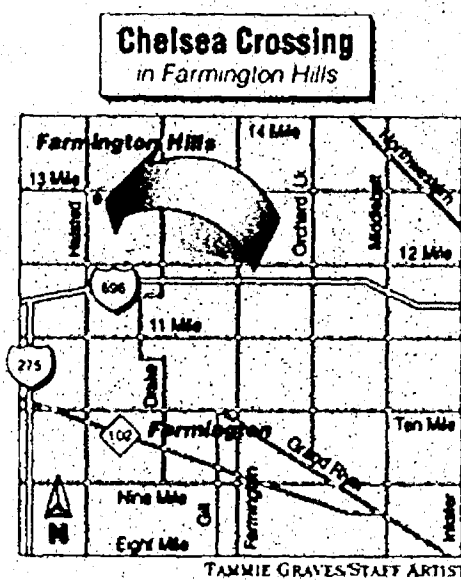
Four other floor plans are available within those price ranges.

Location and price are the big draws, said Christine Krupa, sales consultant.

"We definitely give a nice pack-



Chelsea: This model, which comes with three or four bedrooms, features a combination living room/dining room with dramatic sloped ceiling off the foyer.



Exteriors are brick and vinyl siding with some wood trim.

The on-site model — the Chelsea — is a two story of 2,650 square feet with four bedrooms, all upstairs. That fourth bedroom adds an additional \$8,000 to the base price of \$233,400.

The main floor features a large combination living room/dining room with sloped ceiling off the main entrance, a library, kitchen/eating nook and family room with fireplace.

A half bath and laundry room also are on the main level.

The master has a double-door entry, cathedral ceiling, separate tub and shower, a walk-in closet and a wall closet.

Each of the three secondary bedrooms has a ceiling light. A second full bath also is upstairs.

The area at the top of the stairs is fairly open, allowing for a piece of furniture in a loft-like setting if

'North of 696, until you get to Waterford in this close-in corridor, we're about the most affordable housing opportunity in a single-family, detached-type product.'

*Terry Nosan
residential builder*

a buyer were moved to decorate in that direction.

The Pinebrook II plan situates the master suite on the main level. The Wilton II offers a luxury second-floor plan including a step-up master.

The subdivision is served by city water and sewers.

The property tax rate for Chelsea Crossing is now \$37.71 per \$1,000 of state equalized valuation, half of market value. That means the owners of a house worth \$220,000 there would pay nearly \$4,150 the first year.

An annual association fee of \$187 will be used to landscape and maintain two storm water re-

tention areas, three islands on cul-de-sacs and the front entrance to the subdivision.

Margie Winston, husband Daniel Galant, and sons Jacob, Mark and Lee have ordered a Wilton Deluxe.

"It was the Farmington school district. That was important to us," Winston said. "It was reasonably priced. We liked the location. Now, we're about a half mile away."

"I wanted a library to do my work and still be around the family room," she said. "The family room is nice size. We liked the size of the master."

Colette Hughes and fiance Kim

Watkins are getting a three-bedroom Chelsea.

"They have the best deal for the money in that area," Hughes said. "It's a beautiful floor plan, very open, contemporary."

"I like the variety in items of selection," Watkins said. "Basically, they throw in a lot of extras, I believe. I believe they do a quality job in terms of workmanship."

Dolores and Jerald Bussey with children India and Jarrell will be moving into a Wilton Deluxe.

"I like the location — it's Farmington Hills — and I also liked it for the price range," Dolores said. "House for the money is a good value."

"The builder is just wonderful," she added. "I've never met a builder who will keep you so informed."

The sales office at Chelsea Crossing, (810) 488-0560, is open noon to 6 p.m. daily.

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HOME & SERVICE GUIDE 1-245

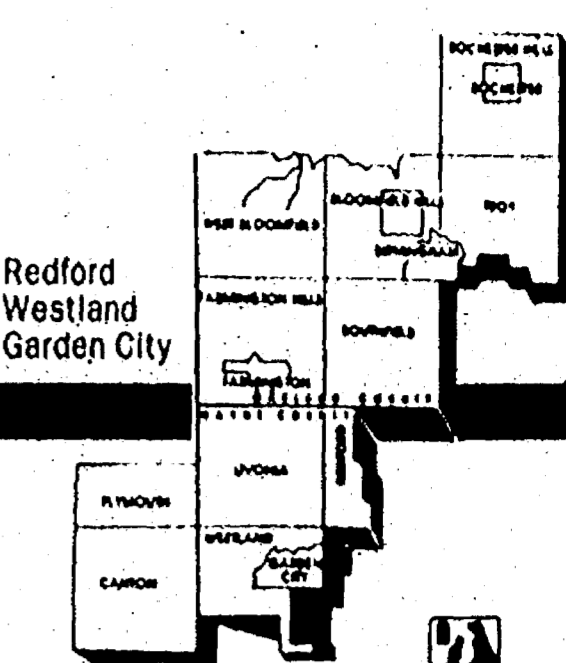
Table listing various home and service categories with corresponding page numbers.

COMMERCIAL/INDUSTRIAL SALE OR LEASE #390-398

REAL ESTATE FOR SALE #300-388

REAL ESTATE FOR RENT #400-464

EMPLOYMENT/INSTRUCTION SERVICES #500-576



ANIMALS PETS/LIVESTOCK #780-793

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402 Condo/Townhouses

Plymouth - 2 bedroom first floor unit, stylish, neutral decor, open floor plan, hardwood floors. Available July 1st. Call: 810-348-8189. **RICHTER & ASSOC.**

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Warren Rd. Bin Wayne & Newburgh

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• Fully furnished units
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The way you want to live at a rate you can afford

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\$100 OFF FIRST MONTH SENIOR DISCOUNT
Amenities include:
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\$200 SECURITY DEPOSIT
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500 Help Wanted
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MACHINE OPERATORS
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LOOK WHOS 5011

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Remodeling Salesperson... 500-598

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538 Childcare Needed... 500-598

550 Summer Camps... 500-598

620 Announcements/Meetings/Seminars... 500-598

PRINTING SALES... 500-598

RETAIL SALES... 500-598

PROGRESS LIGHTING... 500-598

522 Help Wanted-Part-Time Sales... 500-598

524 Help Wanted-Domestic... 500-598

530 Entertainment... 500-598

538 Childcare Needed... 500-598

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624 Misc. Notices... 500-598

PUBLIC RELATIONS... 500-598

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524 Help Wanted-Domestic... 500-598

530 Entertainment... 500-598

538 Childcare Needed... 500-598

550 Summer Camps... 500-598

630 Cards of Thanks... 500-598

636 Lost & Found... 500-598

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640 Transportation/Travel... 500-598

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840 Chevrolet BERETTA 1993, air, sunroof, 29,000
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Summer Deals! 1993 Corvette \$25,000, 1994 LeBaron GTC Convertibles \$14,900, 1992 Dodge Grand Caravan LE \$14,900, 1994 Mustang GT Convertible \$20,900, 1995 Jeep Wrangler \$15,900, 1991 Dodge Ram 150 4x4 \$13,900, 1992 Grand Marquis LS \$9995, 1993 Eagle Talon TSi \$14,900, 1995 Ram 3500SLT Laramie \$23,900, 1994 Jeep Wrangler \$12,900.

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5 STAR SPANGLED BARGAINS... OPEN MONDAY JULY 3rd 8:30 a.m. - 9 p.m. 1995 TAURUS SHO Demonstration - Loaded!! 1995 RANGER SUPER CAB... Blackwell FORD 4100 Plymouth Rd. - Plymouth (313) 453-1100

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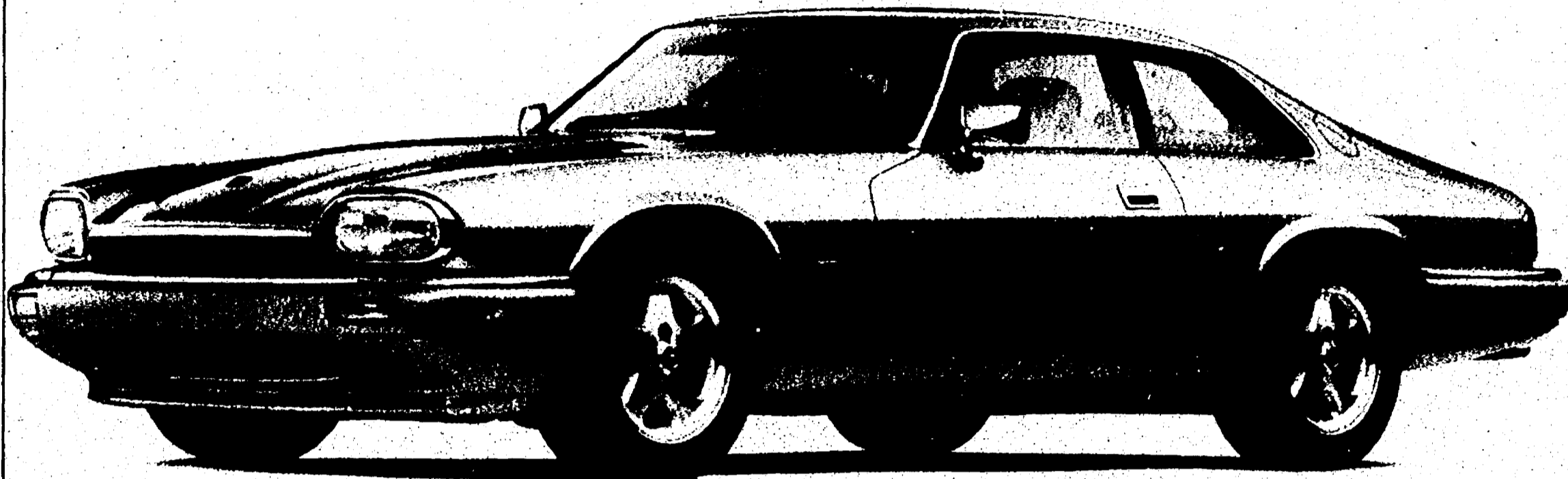
1994 SKYLARK Air, auto, power steering & brakes, power windows. Sale Price \$11,900

1993 CENTURY STATION WAGON Air, power steering & brakes, tilt, cruise, power windows. Sale Price \$11,995

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