

Going for the 'green' in an exotic way, 6D



Livonia boxers, 1C

Thrift bakeries for bargains, 1B



Westland Observer

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Westland, Michigan

44 Pages

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Deal for sale of mall 'getting closer'

By Darrell Clem
Staff writer

Despite earlier reports that Westland Center could be sold by late March, in preparation for a major expansion, city officials said Friday that negotiations still haven't been concluded.

But officials described ongoing talks as promising and said the sale

of the 25-year-old mall appears nearer.

"It's getting closer all the time," city building department director Michael Cullity said.

Cullity added that his information is based on conversations he has had with officials involved in negotiations.

Cullity's remarks came on Friday, one day after city officials met with Ronald Winfrey, development direc-

tor of regional mall acquisitions for Homart Development Co., which wants to buy Westland Center from Equitable Real Estate Investment Management Inc.

Winfrey also met with Mayor Robert Thomas on Friday.

No potential sale price has been disclosed.

Winfrey and city officials, in Thursday's meeting, discussed issues such as the project's scope, the possi-

ble impact on traffic and "any city participation needed," said Scott Veldhuis, the city's economic development director.

Among those who met with Winfrey were Veldhuis, Finance Director Michael Gorman, Planning Director George Wilhelm, Westland City Council President Thomas Brown and some Tax Increment Finance Authority board members, Veldhuis said.

THE GROUP that met with Winfrey had been formed earlier by the city "to look at the project," he said.

City officials, including Mayor Robert Thomas, have indicated support for the project, and hopes it could boost the city economy and keep local shoppers from going outside of the city to spend money at other large malls, such as Novis'

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places and faces

THE JOHN Glenn High School boys and girls track team booster club will hold a bottle and can collection drive from 11 a.m. to 4 p.m. Saturday.

Persons will go door-to-door during that period. Donors may also drop off bottles and cans at the high school during the same period.

KEN RAUPP, a Kettering Elementary School fourth grader, won first-place honors in a category for older contestants in the Michigan Junior Chess Tournament, recently at Kearsley High School in Flint.

Ken, 10, won the trophy for coming in first in the category for sixth graders, defeating three other players and losing to only one.

The son of Ken and Helene Raupp of Westland, the youngster is no stranger to chess titles. In previous state competitions, he has won first-place trophies in the first, second and third grades.

He plans to compete in the National Junior High Championship, scheduled for Friday through Sunday in the Hyatt Regency Hotel, Dearborn. The event is open to junior high and elementary students.

JULIE HAMRICK of Westland and her parents attended Albion College's scholarship day program at the private school in Albion.

Julie is a John Glenn High School senior and daughter of Robert Hamrick Jr. of Westland.

The senior has won the Presidential Recognition Award from the college, which pays full tuition for students with a 3.9 or higher grade point average in high school, rank in the top 5 percent of the graduating class and a composite ACT score of at least 29 or a composite SAT score of at least 1,200.

At the scholarship day program, prospective students and their parents toured the campus and attended a recognition program for the scholarship winners.

School is damaged in blaze

By Ralph R. Echlinaw

Arson is suspected in a fire which destroyed a classroom was damaged six other rooms and a hallway at Adams-Middle School Saturday night, according to the Westland Fire Department.

Battalion chief Ken Sharp, in charge of firefighters on the scene, said someone broke a window in one of the school's courtyards to gain entry. So far, however, there are no other signs that the fire was set.

Sharp said the fire was confined chiefly to a classroom every-thing that was in there (was burning).

Six other rooms and the hallway leading north were damaged by heat and smoke, Sharp said, adding that "likely a dozen" plexiglass windows and some doors were melted from heat.

The fire alarm was called by a nearby resident who saw smoke coming from the school at 7:20 p.m., Sharp said. Firefighters had the blaze under control within an hour.

Wayne-Westland school board president Matthew McCusker said Adams students would be taken to Wayne-Memorial High School Monday and Tuesday while clean-up crews tend to the fire damage. Students should be back in Adams Wednesday, he added.

Manslaughter charges denied

By Darrell Clem
Staff writer

A Romulus woman accused of killing two teen-agers in a head-on collision in Westland pleaded not guilty Thursday in Detroit Recorder's Court to two counts of vehicular manslaughter.

Allta Bell's plea before Judge John P. O'Brien came two weeks after she appeared in Westland's 18th District Court for a preliminary ex-

amination that resulted in the case being bound over to Recorder's Court for trial.

Bell, 21, faces charges in the deaths of Amy Lynn Alexander, 18, of Westland, and Frances Carol Roehl, 19, of Waterford, who were killed in a 2-20 a.m. Aug. 8 head-on collision on Hines Drive near Merriman.

Prosecutors have raised allegations that Bell had drunk beer and was driving at 79 miles per hour in a

40-mph zone when she crossed the center line and slammed headlong into the other vehicle.

During Thursday's arraignment in Recorder's Court, prosecutors balked at a move by Bell's attorney, David Blake, to have Bell tried before a judge instead of a jury.

"Technically we can't object to it, but we can say we don't agree to it," said assistant prosecutor Steven Googasian.

The actions resulted in the case being tossed from O'Brien to Judge Thomas Jackson, and a pretrial hearing before Jackson has been scheduled for Friday.

Googasian said Bell's attorney may again raise the issue of having Bell tried before a judge, but prosecutors expect to continue to oppose the move.

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Mayor, city landlord squabble over federal housing subsidies

By Darrell Clem
Staff writer

A Westland landlord who claims the city owes him \$2,677 in federal subsidies on a low-income house damaged by a former tenant accused Mayor Robert Thomas of mistreating him during a dispute Wednesday in the mayor's office.

"The mayor told me to shut up or get out of his office," landlord Leo Knasnac said. "I told him to go to hell and walked out."

Thomas admitted he told Knasnac "the door's out in front" after Knasnac refused to hear his side in a dispute involving the Westland Housing Commission.

"I did tell him to leave," Thomas said. "He's just a very demanding, rude person."

After his meeting with Thomas on Wednesday, Knasnac threatened to file a lawsuit against the city for "aggravation" he received while trying to recoup the money he says the city owes him.

"I'm being totally harassed by the city of Westland after being thrown out of the mayor's office about a breach of contract," Knasnac said.

The dispute arose after Knasnac asked the city for \$2,677 for lost rent and damages to a house that a former tenant abandoned at 28335 Eton, in the city's far southeast corner.

Knasnac claimed the local housing commission, which used federal subsidies to help support the tenant, owed him the money for repairs to broken windows, damaged

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Woman faces exam in car-truck fatality

By Darrell Clem
Staff writer

A plea of not guilty was entered Wednesday in Westland's 18th District Court for a 43-year-old truck driver charged with negligent homicide in a fatal crash March 11 in the city's southwest end.

The plea came as Kathy Link of Caledonia — accused of ignoring a red traffic signal and causing the death of a Westland woman — stood mute during an arraignment before

Judge Gail McKnight.

Link, released on a \$2,500 personal bond, has been scheduled for a preliminary examination April 25 in district court. The hearing will decide whether Link should be tried in Wayne County Circuit Court on the negligent homicide charge. Conviction carries a maximum penalty of two years in prison and a \$2,000 fine.

Link drove a semi-trailer truck that ran a red light March 11 at the

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True to form

Area residents find aid with filing tax returns

NEARLY THREE thousand retirees received help this year in preparing their 1990 federal and state income tax returns. The help was offered free to Westland and Garden City residents at the Westland Friendship Center and Garden City Maplewood Community Center, respectively. Approximately 2,000 people were aided in the program, held Mondays and Thursdays since early February. The figure includes people helped by a private tax consultant.

come, first serve basis. In Garden City, forms are prepared from 10 a.m. to 1:30 p.m. Tuesday, Wednesday and Thursday by appointment. More than 900 people were served at the Westland center and in their homes, said Elissa Breen, Maplewood Seniors Center coordinator. The last day for tax help will be Thursday. The Westland center is on Newburgh north of Marquette, while the Garden City facility is on Maplewood west of Merriman. The tax preparations were done by volunteers trained by the Internal Revenue Service and the American Association of Retired Persons, Chapter 1642.



photos by ART EMANUELE/staff photographer

Crump... on his calculator for... Wittke. Mary Jane Goyt watches.



Stella Walczak (foreground) helps prepare taxes for Edwina Wells (left) and Janice Krym.



Volunteers Eleanore Smith and Dan Chisholm discuss a tax form point for clients getting the free service.

Her business flowers at home

By Darrell Clem
staff writer

Orvetta Brown of Westland has turned her hobby of making silk flowers into a blossoming business. Brown started her business, Flowers by Design, last June after friends and family members, impressed by her skills, began asking her to make flower arrangements for their homes. Some of her first sales came in the Westland-Woods subdivision in the Cherry Hill-Newburgh area where she lives, and her clients also have

begun sponsoring parties and inviting their friends to see Brown's work. "I WANTED to be in business for myself," she said, "and this is something that I really enjoy." That's evident during a tour of Brown's residence. In every room, her silk flower arrangements add color and style. "I really like the silk flowers, but if you go shopping for them you'll find that they're expensive." That's part of the reason Brown took a flower arrangement class

three years ago — a move that fueled her interest in pursuing her hobby and turning it into a profit-making venture. "IT'S A business that lets her spend much of her working hours in her own home, which she shares with husband Gene, an industrial salesman, and her 14-year-old daughter, Courtney, a Stevenson Junior High School eighth grader. "I've had showings in my house, too." Some clients invite Brown to their homes and ask her to offer tips on how they could improve the decor with silk flowers. Others already know what they want when they call her. "Tell me what color of flowers you want and what color of pots, and I can take it from there." HER PRICES tend to be lower than prices at many retail stores that sell silk flower arrangements of comparable quality. Brown's typical centerpiece arrangement sells for about \$45. An arrangement placed near a wall goes for \$35. "You can pay \$200 for these kinds of arrangements at some stores." Mauve and gray shades are currently popular among her clients. Peach and blue shades also are requested quite often by customers. She spends two to three hours making a typical flower arrangement. "Each individual flower has to be applied a certain way."



ART EMANUELE/staff photographer

Orvetta Brown, who turned a hobby into a business, displays some of the silk flower arrangements she made as part of her Westland business, Flowers by Design.

Local man arrested in car break-ins

A 19-year-old Westland man was arrested on a charge of breaking and entering of automobiles after police were called to Pilgrim Village apartment complex on April 3.

Police found him rummaging through a large trash can in the back

of a pickup, a Canton police report said.

A search of the suspect revealed two screwdrivers, a wire cutter/stripper and four radio knobs in his coat pocket, the report said.

Police recovered a television, cellular telephone, calculator, cassettes

and compass in a car driven by the man and parked at Pilgrim Village.

The felony charge carries a maximum penalty of five years in prison. Police expect to arraign him on two counts of breaking and entering a vehicle early this week, according to Pat Nemecek, Canton police information officer.

Free health testing offered at mall

Local persons can get free tests at the annual Project Health-O-Rama, to be held from 10 a.m. to 6 p.m. Tuesday through Thursday at Wonderland Mall, Plymouth Road and Middlebell. Anyone 18 or older can receive

free health screening tests and health education materials in the mall.

Basic tests and services include blood pressure, height and weight, vision, counseling and referral and

glaucoma. Health hazard appraisals and health education information will be given.

For information call the project hot line at 424-8600 between 10 a.m. to 3 p.m. Monday through Friday.

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points of view/letters

Sites of fond Detroit memories slip away

MY BROTHER-IN-LAW (husband's side, of course) doesn't think much of shopping for clothes.

But he has a wife and nearly-teenage daughter who spend increasing amounts of time clothes shopping together.

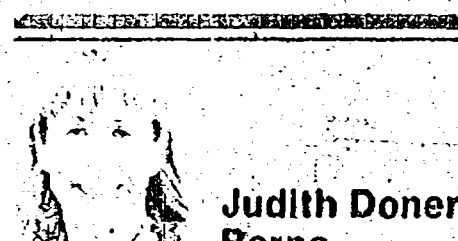
A very logical person and a social worker, he has felt the necessity to reconcile his feelings — since two of the people he loves best devote hours to something he considers trivial.

"Women shopping," he told me, "is similar to men attending a sporting event (he likes sports). Both are opportunities to bond."

This came to mind as I read the full-page Hudson's ad proclaiming that this week marks the 110th anniversary of the opening of Hudson's. And, it came to mind, as I continue to hear of valiant attempts to try and keep Tiger Stadium in Detroit.

I'm not as logical as my brother-in-law. My emotions get in the way when considering both institutions. (I both like to shop and watch sports.)

If the Tigers leave Detroit, it may well be the thrird out for our city.



Judith Doner Berne

BECAUSE THERE is no doubt in my mind that downtown Detroit's demise is closely tied to downtown Hudson's closing. And that, if the Tigers leave Detroit, it may well be the third out for our city.

Kids today hang out at the malls — basically just enclosed strip centers with so-called anchors, including Hudson's, which are mere toy symbols of what the 13-story, block-long, downtown Hudson's store was.

When Hudson's was alive and well, going downtown to shop was an all-day affair. You could put your coat in a locker and never step outside Hudson's walls until it was time to go home.

I remember that very poignant trip to downtown Hudson's during its last weeks of existence. I took my daughters, then in their early teens, and even with many of the departments already closed, they could sense the grandeur. Since then, we have been forced to restrict our "bondings" to malls and strip centers — except for the occasional trip

to Chicago or New York where real department stores still exist in real cities with real people on the sidewalks and streets.

AS MONDAY'S OPENING day approaches, it brings back fond memories of Briggs (now Tiger) Stadium where our family used to "bond" for sports events, over hot dogs in summer and hot soup in winter — since it was also where the Lions played.

And my kids have those Tiger Stadium memories, too.

And so do you and your kids. But Tom Monaghan apparently does not. He apparently has no sense of the many bondings that have taken place in the stadium in which his Tigers team now plays and the bondings that many hope will take place in a renovated stadium in the future.

But there is an even larger bonding — that includes but goes beyond shopping and sporting events. And that is the tie a great city has with its suburbs. It is a thin, fragile bond at this point — held together by Greektown, the Fox, the Joe, Tiger Stadium.

And I don't think it can survive the Tigers moving out of town.

Judith Doner Berne is assistant managing editor for the Oakland County editions of the Observer & Eccentric Newspapers.

Students schooling runs the course from the start

Q: One of our school district's long range plans is to develop a K-12 curriculum. Just what is a K-12 curriculum? What is its purpose? Do teachers develop it? Is it the courses students take? I've heard the word curriculum for years but never have really understood it. What is curriculum?

Doc Doyle

A: Curriculum comes from the Greek term that means "to run a course." Students, from the first day of kindergarten are "running" a K-12 curriculum course. The starting line is kindergarten and the finishing line is graduation.

A school district's curriculum is a written document that states what the district is supposed to be teaching at each grade level. It includes educational goals and objectives and in most cases outcomes that can be measured by tests to see if the student is learning.

The final document is called a curriculum guide and can be geared to the fourth grade or a ninth through 12th grade social studies or science programs.

There are four types of curriculum: recommended, written, taught and learned.

Recommended curriculum is the ideal. It is the curriculum recommended by university scholars and instructional specialists. It is indeed what should be taught if it were a perfect world. However, many teachers often see it more as theory

and oftentimes unrealistic when dealing with the students sitting in front of them every day.

Written curriculum is put into a curriculum guide. Each guide states what should be taught at each grade level. For example math in the fifth grade, world history in the 10th grade.

These written guides translate into the school district's educational goals (sometimes called policies) which the district believes teachers should teach in the classroom.

Taught curriculum is what I call "reality curriculum." It is what teachers actually teach in the classroom every day once they shut their door. It may differ from what the theorists desire or the district hopes is occurring in the room.

Learned curriculum is the most important. It is what students have learned. More often than not experienced teachers will use methods and learning experiences they know have proven successful whether they exist in a curriculum guide or not.

Indeed, many teachers literally refuse to be boxed in by a curricu-

lum guide, especially if it is outdated or they had little input in its development.

I believe stated curriculum goals and objectives in appropriate curriculum guides are essential in any quality K-12 program.

However, curriculum developed primarily by outsiders or by a few curriculum specialists is perceived by teachers as something those people in central office thought up and dumped on us.

Teachers, at the very outset, must be involved in the development of the curriculum including the curriculum guides. The more teachers are involved in curriculum development, the more they have at stake to see it is successful.

Curriculum is the road map that coordinates what should be learned at each grade level, K-12.

Jerry Glatthorn, a curriculum professor, says what is written and what is taught must be brought into an agreement to maximize learning.

This is the task of the curriculum leadership in your district. I held that responsibility for years. It can be stimulating, fun, a sound, education process — as long as teachers are allowed to help chart the course.

James "Doc" Doyle, a former teacher/school administrator/university instructor, is president of Doyle and Associates, an educational consulting firm.

from our readers

Proud of this recycled paper

It's spring at long last

To the editor: I am writing this letter to applaud your newspaper being produced with 50 percent recycled paper. Someday soon I hope other newspaper companies will follow your lead.

I am proud to deliver your paper! Bennett H. Holman Birmingham

To the editor: What is it about springtime that brings song to the hearts of most of us?

Is it the birds' chirp, chirp, chirp? Is it the cordial, friendly wind blowing through our hair? Maybe the sun's Vitamin D deserves the credit. Whatever the cause, the

effect is usually positive. Very positive.

Who doesn't love that first 70 degree day, when that heavy winter jacket can be left in the car? When you can throw on a pair of shorts, and drive around town, with windows down, letting each and every motorist know your taste in music.

And if they don't like Gloria Estefan, who cares! You will probably never see them again anyway.

Who cares? That's a common springtime attitude. An "I'll do my

thing, you do your thing" attitude. A "so what's it to you" attitude. An "I wish I'd feel this way in January" attitude. It's not an attitude problem. It's just an attitude.

For many, springtime is a time of refreshment. It's a time to forgive friends, family, and ourselves of those minor wrongdoings, which didn't seem so "minor" at the time.

After all, what could be so earthshakingly major that you should hold a life-long grudge? (Besides your mother-in-law's malicious insults).

LET IT go. Forget about it. Wouldn't you rather be planting tulips with that person, than analyzing the situation over and over and over?

For others, springtime is when those long-forgotten New Year's resolutions are remembered. When we realize it's time to try on new bikinis is when we really remember Resolution No. 1. Diet.

Those incredible Mrs. Fields' double chocolate chip cookies now spell double trouble. Especially to our hips. Then we remember the "ex-

ercise" resolution. After months of impatiently waiting for springtime, it is finally here. No more scraping the ice off of the windshield. No more waiting for the electric blanket to get hot. It's finally here.

Live each day to the maximum. Relish each and every moment. Be with the people whose company you enjoy. Take a moonlit walk along the beach. What could beat that?

Cynthia L. Liebow, Farmington Hills

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Livonia woman's suit draws big legal guns

By Tini Richard
staff writer

The big guns of the legal profession roared at each other in the Michigan Supreme Court, over a Livonia woman's medical malpractice suit.

"Such an enemy to the medical malpractice profession!" said Southfield attorney Geoffrey Fieger. He represents Carol J. Domato, now 49, in a suit against Dr. Joseph Rowe, Annapolis Hospital and Garden City Medical Center, PC.

The Michigan Trial Lawyers Association sent Morton E. Schneider to support Fieger in oral arguments last week before the high court. Schneider said hospitals "want to educate the treating doctor (and) explain the 'malpractice crisis.' That's what this is all about."

David Cooper of the Association

for Defense Trial Counsel went to the aid of J. Kelly Carley, representing Rowe and the hospital. They argued there was "nothing unethical or unsavory" about Carley's interview with a key witness in Domato's case.

THE SUPREME Court will decide whether Domato gets a new trial in Wayne Circuit Court and "whether the key witness may testify."

The legal issue is the ground rules for how lawyers defend a medical malpractice case — whether Carley violated the patient-physician confidentiality rule in his "ex parte" (one-sided) interview with the second of Domato's doctors.

Politically, medical people and insurers are telling state lawmakers that costs are getting out of hand. The Michigan Trial Lawyers Association has hired a new publicist to denounce the "crisis" as trumped up by

insurers and harmful to innocent victims of medical malpractice.

THE CASE began when Domato, then 43, was operated on by Dr. Rowe in January of 1985.

Before the month was over, she was discovered to have a damaged bladder. Fieger insisted Rowe did the damage during the first operation. The defense said the cause was a tumor.

The urologist who discovered and successfully repaired the damaged bladder was Dr. A. Abbassian. Fieger used Abbassian as a witness in a 13-day trial before Wayne Circuit Judge Marianne O. Battani.

But defense counsel Carley also used Abbassian as an expert witness, blaming a tumor and not Rowe for the damage.

The jury verdict favored Rowe and the hospital.

FIEGER ASKED a new trial with Abbassian's testimony either eliminated or prohibited.

His brief called Carley's "secret contacts" with Abbassian "reprehensible" and "a betrayal of his patient."

"This is a stake through the heart of any medical malpractice case,"

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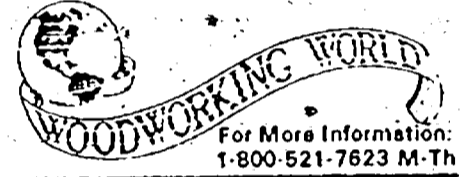
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Fieger told the justices in oral arguments. "The overwhelming majority of doctors will not allow themselves to be used this way."

Schneider of the trial lawyers group said defense lawyers use such interviews to turn around a treating physician.

DEFENSE COUNSEL Carley said Domato in effect waived the patient-physician privilege during pre-trial proceedings.

Added defense counsel Cooper:

"The defense attorney wishes to meet informally with the treating physician to find out what the physician is really gonna say." They said the interview helps settle cases.

"There was no coercion or impropriety of any kind during the meeting," Carley's brief said.

Carley's brief painted a picture of Fieger trying to intimidate Abbassian during videotaping of his testimony. "He then vehemently attacked Dr. Abbassian for betraying his patient and threatened to sue him

for breach of the physician-patient privilege if he testified. Dr. Abbassian was obviously affected by Mr. Fieger's diatribes and refused to go forward with the deposition.

"The shock tactic employed by (Fieger) was clearly done in the hope of intimidating Dr. Abbassian into not testifying," Carley said, calling Fieger's behavior "unethical."

Complicating the case are apparently conflicting Court of Appeals decisions.

SC to hold bee school

Southeastern Michigan's 53rd annual Bee School will be held Saturday, April 27 at Schoolcraft College.

The program is open to the public. Registration begins at 8 a.m. The day-long program begins at 9 a.m.

The registration fee is \$3. It is free for members of the Southeastern Michigan Bee Keeper Association.

Several different programs are scheduled. Programs are designed for beekeepers with one to two colonies, for people planning their first hive, for professionals or for anyone else interested in honey bees.

Featured topics will include honey

marketing, treatment of bee diseases, allergy treatment for bee stings and an update on "killer bees" recently discovered in Texas.

The newly-crossed Michigan Honey Queen will be a special guest.

The day-long program includes a picnic-style lunch, wax weight contest, door prizes and drawings.

Additional information is available by calling Roger Sutherland, 668-8568 or Dick Miller, 356-7850.

Schoolcraft is at 18600 Haggerty, between Six and Seven Mile roads, Livonia.

Arthritis Today
Joseph J. Weiss, M.D. Rheumatology
18829 Farmington Road
Livonia, Michigan 48152
Phone: 478-7860



FOOT PAIN IN RHEUMATOID ARTHRITIS

Foot pain in rheumatoid arthritis occurs when inflammation develops in the front of the foot. This site is vulnerable to irritation because of the stress it must bear.

The full weight of the body plus the forces generated as you step off the ground create a stress on the ball of the foot that equals 4-5 times your body weight. This force is a strain for normal feet, and may become an overwhelming burden for inflamed foot joints.

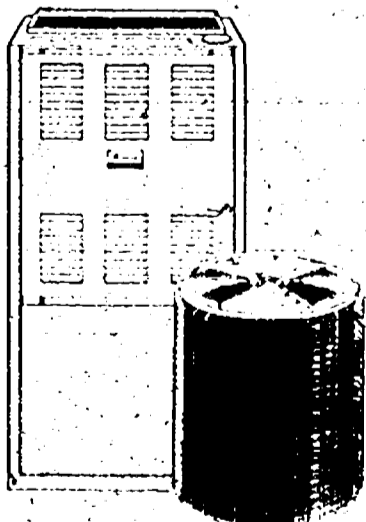
Foot pain is difficult to manage; medicine can't overcome the effect of inflammation plus mechanical pressure. In addition, the tough skin of the foot makes an accurate injection into foot joints all but impossible. Surgery is a consideration if the long bones of the feet have dropped substantially from their natural alignment with the base of the toes. The surgery is not readily repeated as a great deal of bone is removed, and once gone this bone cannot be replaced.

Your doctor may ask you to accept the pain of foot arthritis and offer little treatment in return. He is not indifferent to your discomfort. Rather, delay in intervention reflects the experience that foot surgery may be difficult, its long term success uncertain, and its capacity for revision definitely limited.

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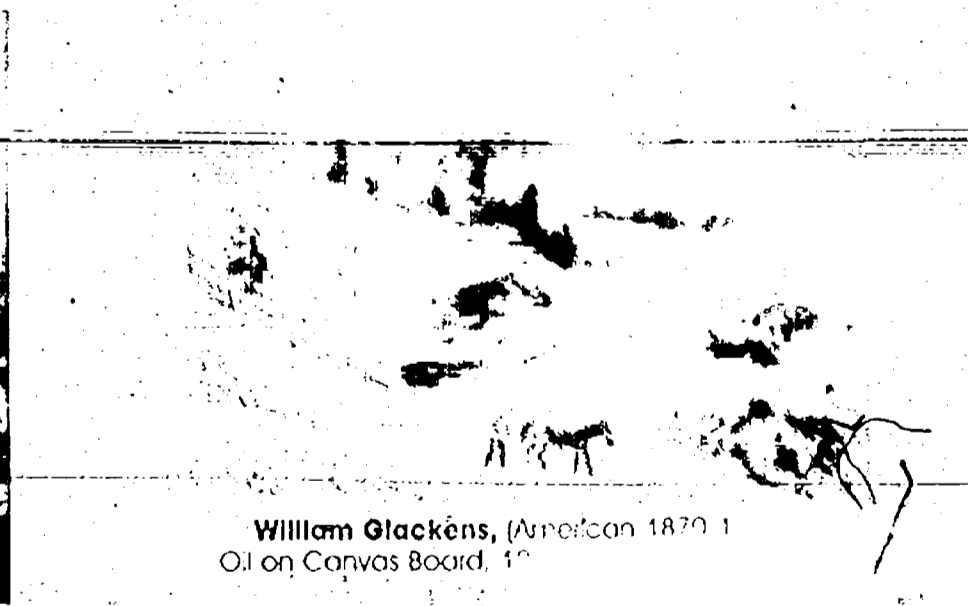
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Robert Hopkin, (American 1832-1909)
Oil on Canvas, 48" x 62", Sunday #2008



Giovanni Battista Costa, Watercolor & Gouache,
Sailing Ship, 32" x 18 1/2", 19th c.
Saturday #1039



William Glackens, (American 1870-1903)
Oil on Canvas Board, 19th c.



R. Lalique, "Poissons," Acid Etched
Red Glass Vase, H. 9", D. 10",
c. 1910-1925, Sunday #2034

Antique Persian Senna Rug, 6'4" x 4'6"
Sunday #2072

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taste buds

chef Larry Janes



Teatime for kids, grownups

I can remember like it was yesterday. My twin sister had all her dolls set out on the back porch atop a crisply starched white sheet. As I crouched in the bushes trying not to be noticed, I observed her pouring "tea" for each doll from a flower-embazoned teapot into tiny china cups sitting on dainty saucers.

I remember snickering to myself, "She must be crazy," sitting there, talking to her dolls and having a 'tea party.'"

Now I have a little girl of my own.

It's amazing, the more things change, the more they stay the same.

Are tea parties an extension of our childhood? As my sister used to sit in idle chatter with the likes of Betsy Wetsy, so now my daughter does with Oopsie Daisy, Barbie and a new male friend, Johnathan, heralding from the New Kids on the Block.

Last week, I enjoyed "high tea" at the Ritz Carleton in Dearborn. Decked out in my new gray suit, I felt like a Ken doll in a room of Barbies and Betsies.

But this was no pretend performance.

The dolls were real people. The tea was gently spooned into porcelain teapots. The pots were covered with shiny brass cozies. The cups and saucers were as delicate as Bellique. There were plates of cucumber and watercress tea sandwiches. The scones were assembled on real dollies, almost as if they were artistically arranged.

There was a sense of decorum.

THE TEDDY BEAR, clown doll and even Grover from Sesame Street were well-behaved at my daughter's tea party, and the crowd assembled for high tea proved equally so. Surprisingly, typical American high teas, laced with primness and propriety, are quite different from English teas that are very social and not at all formal.

"The gathering together with friends and family is what started afternoon tea in my family," said Delores Fitzgibbons of Redford. "The ceremony of making the tea was a ritual," she said, "but the ceremony was soon obscured by bursts of laughter and chatter from friends and relatives."

For the uninitiated, Fitzgibbons says that to make the best of high tea, start with a non-metallic teapot that has been rinsed with boiling water. After fresh cold water has been brought to a slow, rolling boil, add a few teaspoons of loose tea to the pre-warmed pot and add the water.

Swirl the pot gently and to keep the heat, cover with a cozy or heavy towel and allow the tea to steep for at least two to three minutes. Pour the tea through a fine mesh strainer into individual cups. Serve with lemon wedges, honey and sugar.

Depending on time of day and whom you are entertaining, a small tray of finger sandwiches, scones or fresh fruit and Devonshire cream would prove highly complementary. My daughter Jessica believes a plastic Rainbow Bright plate of Doritos is just as popular, especially with Barbie. You be the judge.

The best part about tea is that you don't have to be at the Ritz Carleton or with a group of dolls and bears to enjoy it. A hectic day can be broken by just plopping a cup of water into the microwave and adding a teabag, turning off all outside stimuli and just enjoying. Take a few minutes to retreat from your hectic day -- with a cup of tea.

There were plates of cucumber and watercress tea sandwiches.



Brother John Gebauer (left) loads up on bread for the Passionist Community of Detroit during a visit to the Awrey Thrift Store in Livonia. Photos by Jim Jagfeld

Scouting Bakery Bargains

By Arlene Funke
special writer

ILENE LITHLAND'S grocery cart is chock-full of pastries, coffee cake and muffins.

Each month Lithland drives from her West Bloomfield home to the Awrey Thrift Store in Livonia to stock up on goodies at reduced prices.

"It's worth the trip," said Lithland, eyeing a tray of blueberry muffins. "I freeze most of it, and it will last a month."

Variety and savings from 20 to 50 percent are the drawing cards.

There's an abundance of local thrift stores. Shoppers may choose from Awrey, Wonder Hostess, Entenmann's, Brownberry, Pepperidge Farm and Sara Lee.

SOME THRIFT stores carry bakery goods which didn't sell in grocery stores. Some are fresh, others slightly out of date. Package contain freshness codes.

Other products may land in a thrift store because of overproduction or weight discrepancy. Most goods taste fine, with little or no loss of quality.

Some products have minor flaws — perhaps the icing is crooked — which don't affect taste.

"They're irregular — not picture-perfect," said a clerk in the Sara Lee outlet in Westland.

Awrey's thrift store, on Farmington Road south of the Jeffries Freeway, is adjacent to the plant where Awrey baked goods are produced.

The fragrance of baking sweet rolls lures customers to the spacious shop. Hard decisions must be made: Oatmeal bran or stone-ground whole wheat bread? Croissants or English muffins? Fudge brownies or strawberry streusel coffee cake?

AT AWREY'S thrift store, 98 percent of the products are fresh.

"They're baked in the plant and brought directly to the thrift store," said company spokeswoman Betty Jean Awrey. "It's replenished all day long."

The Awrey discount is 20 to 30 percent, with daily specials. Many products are packaged in large, institutional trays or in individual portions. Customers may have a party cake decorated while they wait.

Diana Barlage of Plymouth, on her first trip to the thrift store, bought a large banana-flavored birthday cake, to be served at a party for daughter Emily, 4. Barlage expressed delight with the \$6 price for the cake, which serves 25 people.

A dozen fresh, old-fashioned doughnuts, tagged at \$2.49,



Marjorie Moldenhauer of Livonia (above) admits to a weakness for the Cherry Glazed Dunkers she is about to grab. Betty Jean Awrey (left), company spokeswoman who currently works in the thrift store, straightens a row of Date Nut Cookies.



were selling for \$1.89. A popular cinnamon coffee cake, \$3.49 retail, was priced at \$2.49.

BETTY JEAN AWREY said new products are taste-tested in the thrift store.

By the time her shopping was finished, Litherland had her quota of sweet rolls for her 91-year-old father, who lives with her. She also had a stockpile of individually wrapped danish pastries for her son, who pops them into the microwave for a fast heat-up.

"They cost a lot less than in the grocery store," Litherland said.

See Recipes, Page 2B.

THRIFT STORE LOCATIONS



Following is a partial list of local thrift bakeries.

Shoppers can save from 20 to 50 percent or more, depending on availability and freshness.

Check packages for dates. For best results, use quickly or freeze. Many stores have regular "bargain days," with additional specials. Ask about senior citizen discounts.

• **Awrey Thrift Store**, 12301 Farmington Road, Livonia. Discount of 20-30 percent off retail, plus daily specials. Open 7 a.m. to 6 p.m. Monday-Friday, 7 a.m. to 5 p.m. Saturday and 9 a.m. to 4 p.m. Sunday.

• **Brownberry Natural Breads Thrift Store**, 31221 Five Mile, near Merriman, Livonia. Discounted breads, stuffings, croutons and health foods. Open 9 a.m. to 6 p.m. Monday-Saturday. Additional location: Gratiot Avenue and 14 Mile, Madison Heights.

• **Entenmann's**, 13280 Newburgh, Livonia. Baked goods at 30-33 percent off. Bargain days Wednesday and Sunday; items priced at \$1 or \$1.50. Open 8 a.m. to 6 p.m. Monday-Saturday, 9 a.m. to 3 p.m. Sunday. Additional location: 14 Mile, between Crooks and Main, Clawson.

• **Koepplinger**, Eight Mile, between Greenfield and Coolidge, Oak Park. Koepplinger breads and baked goods, Keebler, Nabisco products. Open 8:30 a.m. to 6 p.m. Monday-Friday, 8:30 a.m. to 4:45 p.m. Saturday.

• **Pepperidge Farm**, 29115 Eight Mile, near Middlebelt, Livonia. Up to 50 percent off on breads; 25 percent on cookies, crackers and frozen items. Deep discounts on older merchandise. Open 9 a.m. to 6 p.m. Monday-Friday, 9 a.m. to 5:30 p.m. Saturday, and 11 a.m. to 4 p.m. Sunday. Other locations: Northwest corner of Southfield and 14 Mile roads, Birmingham, and 10 1/2 Mile and Little Mack, St. Clair Shores.

• **Sara Lee**, 32500 Warren Road, between Merriman and Venoy, Westland. Average 25 percent on fresh and frozen products. Bargain day Monday. Hours 9 a.m. to 7 p.m. Monday-Friday, 9 a.m. to 5 p.m. Saturday and 11 a.m. to 4 p.m. Sunday. Other locations: Southfield and 13 Mile roads, Beverly Hills; Grand River and Middlebelt, Farmington; and 15 Mile and Ryan roads, Sterling Heights.

• **Wonder Hostess Thrift Shop**, 37051 Amrhein, west of Levant, Livonia. Fresh and day-old breads and rolls, snack cakes, pies and sweet goods. Up to 50 percent on selected items. Bargain days Wednesday, Saturday. Open 9 a.m. to 6 p.m. Monday, Tuesday, Thursday, Friday; 8 a.m. to 6 p.m. Wednesday, and 8 a.m. to 5 p.m. Saturday. Several other locations, including: 33801 Dequindre, Troy.

Scouting bakery bargains

See related story, Page 1B.

Betty Jean Awrey provided these Awrey's recipes for home baking.

FUZZY NAVEL CAKE

Using an Orange Cake Mix, bake the cake according to directions for 8-inch round cake. After cake is baked, and cooled, pour 1/4 cup of orange juice over each 8-inch layer. Spread one layer with peach jam, placing the other layer on top. Finish the cake by icing with Peach Buttercream Icing.

PEACH BUTTERCREAM ICING

2 cups butter
2 cups sifted confectioners' sugar
2/3 cup sweetened condensed milk
2 large egg whites
1/2 cup peach jam
1/2 cup sifted confectioners' sugar
1/2 teaspoon salt
1/2 teaspoon vanilla extract
1/2 cup confectioners' sugar

Place butter in mixing bowl, add 2 cups confectioners' sugar, mix at low speed to obtain smooth paste. Whip at medium speed, adding the sweetened condensed milk slowly and gradually until light and fluffy. Using a very clean bowl and beater, whip the egg whites until stiff while adding the 1/2 cup confectioners' sugar slowly. Mix this meringue slowly into the above butter mixture. Add vanilla and remaining 1/2 cup confectioners' sugar. This last amount of sugar can be doubled if stiffer icing is desired. (Note: Best results are obtained when butter and sugar are at room temperature, and egg whites and milk are cold out of the refrigerator.) After icing is made blend in 1/2 cup of peach jam.

Add grated carrots and pineapple, mix only till incorporated.

RAISIN BRAN MUFFIN BATTER

1 cup cake flour sifted
4 cups bran
3/4 cup brown sugar
1 teaspoon salt
1 1/2 teaspoons baking soda
1 teaspoon cinnamon
2 teaspoons cornstarch
1 cup salad oil
3 eggs
1 cup water
1/2 cup honey
1 tablespoon molasses
1/2 tablespoon raisin juice (see note)
1 cup milk
1 cup raisins
3/4 water

Note: Soak the raisins in water for 30 minutes before using.

Add the flour, bran, brown sugar, salt, baking soda, cinnamon and cornstarch in the mixing bowl. Dry-blend the ingredients thoroughly.

Add the salad oil and eggs and mix until smooth.

Add the water, honey, molasses, raisin juice and milk to the mix and incorporate these ingredients thoroughly.

Add the raisins and water. Mix well.

Bake in cupcake tins at 375 degrees for 20 minutes.

Enough batter for 2 1/2 dozen 2-ounce muffins.

AWREY KARAT CAKE

Makes 2 Large (9-inch-by-6 1/4-inch) Rectangular Cakes (16 Servings)

1 cup granulated sugar
2 eggs
3/4 cup salad oil
1 1/2 cup all-purpose flour
1 1/2 teaspoons baking powder
1 teaspoon baking soda
1 1/2 teaspoons salt
1 teaspoon cinnamon
1 1/2 cup grated carrots
1/2 cup crushed pineapple

Mixing Directions

Beat sugar, eggs and salad oil till light (on high speed for 4 minutes). Sift flour, baking powder, soda, cinnamon and salt. Add to above, mix on medium speed for 5 minutes.

Add grated carrots and pineapple, mix only till incorporated.

Empty batter into greased, rectangular pans. Bake for 30 minutes at 360 degrees or until cake springs back when depressed lightly with a finger. Let cake cool in pan.

Cream Cheese Frosting

1/4 cup cream cheese
1/4 cup margarine
1 1/2 cup confectioners' sugar

Mix cream cheese and margarine together, cream till light.

Add confectioners' sugar, cream till fluffy.

Frost cake in pan, sprinkle lightly with pecan pieces. Chill before serving for ease of cutting and best flavor.

MOLASSES COOKIE DOUGH

1 1/4 cups graham cracker crumbs
1 1/2 cups granulated sugar
2 tablespoons milk
1 teaspoon salt
1 tablespoon baking powder
2 tablespoons baking soda
1 teaspoon allspice
1 teaspoon cinnamon
1/2 teaspoon cloves
Egg whites from 1 egg
1 cup shortening
1/2 cup water
3/4 cup molasses
6 cups flour

Add the sugar, milk, salt, baking powder, baking soda, allspice, cinnamon, cloves and egg whites, blend into the graham cracker crumbs.

Mix for 1 minute on low speed.

Add the shortening and mix for 1 minute on low speed.

Add the liquid, mix on low speed.

Add the flour and blend in. Bake at 370 degrees for 14-16 minutes.

Yield: recipe makes 4 pounds dough and 6-8 dozen cookies.

Tea parties for kids and grownups, too

See Larry Janes' column Taste Buds, Page 1B.

CUCUMBER SANDWICHES

1/2 cucumber, peeled and sliced paper thin
1 teaspoon white wine vinegar
Salt
Unsalted butter, room temperature
6 slices whole wheat bread, crusts trimmed
2 tablespoons minced green onion
Fresh ground white pepper

Arrange cucumber slices on a plate. Sprinkle with vinegar and salt. Let mixture stand for 30 minutes. Drain cucumbers. Pat dry. Butter one side of each bread slice. Overlap cucumbers in 2 layers. Sprinkle with green onion. Season with pepper. Top each with another slice of buttered bread, butter side down. Cut into rounds or triangles.

CURRENT SCONES

(Makes 24)

3 cups self-rising flour
1/2 cup sugar
1/2 cup firmly packed light brown sugar
1/2 cup dried currants
1/2 cup (1 stick) chilled unsalted but-

ter, but into pieces
1 cup whipping cream

Preheat oven to 400 degrees. Butter 2 heavy cookie sheets. Sift flour into a bowl. Mix in both sugars and currants. Add butter and rub with fingertips until mixture resembles coarse meal. Stir in just enough cream to form a soft, slightly sticky dough. Turn dough onto a lightly floured surface and knead until just combined, about 2 minutes. Gather into a ball. Flatten into a disk. Roll out to 3/4 inch thick. Cut out rounds using cookie cutters. Gather scraps and roll out additional dough and cut. Transfer rounds to prepared sheets, spacing evenly. Bake until puffed and golden brown, about 12 minutes. Cool on a rack.

DEVONSHIRE CREAM

(Serve with scones and big bowls of berries)
2 cups sour cream
2 tablespoons powdered sugar
1 teaspoon vanilla extract

Mix all ingredients in a bowl. Keep refrigerated until ready to use. Recipes from Bon Appetit magazine April 1990.

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Read. Then recycle.

Mondavi is a familiar name to wine-lovers everywhere

Every serious wine consumer knows the name Robert Mondavi. His winery, founded 25 years ago in the Napa Valley, is famed worldwide.

For a quarter century, Robert Mondavi has been the unofficial spokesman for the California wineries, praising their efforts and encouraging an exchange of technological advances between the New World and the tried-and-true methods of European winemakers.

Recently, at age 77, Robert Mondavi has turned over control of the Robert Mondavi Winery to his sons Michael and Timothy. The transition will be smooth because Mondavi desires nothing more than the continuation of a family tradition of excellence in the wine business.

Michael, the sales and marketing director, and Tim, the winemaker, will share duties as joint-CEOs. "My father has given us the responsibility of running the Robert Mondavi Winery together with a unified vision," Tim Mondavi said, in responding to our question about winery challenges in the 1990s.

"These are big shoes to fill, but I'm not going to fill my father's shoes, I'm going to fill my own."

The Mondavis believe their father will never retire. He will just move on to other ventures related to the Robert Mondavi Winery. Among them will be work on the cultural aspects of wine and arenas for integrating viticultural art, and wine and food dimensions.

"MAKING GOOD WINE is a skill," Tim said. "Premium winemaking is an art. Three factors lend an expression to the art of winemaking: the weather, site and soil, and the people involved. The challenge is using these three factors



focus on wine
Eleanor and Ray Heald

WINE SELECTION OF THE WEEK

— 1988 Robert Mondavi Winery Pinot Noir Reserve (\$30) has a full, ripe black-cherry impression in the aroma and on the palate. The integrated oak components are reminiscent of a fine Burgundy. The smooth, silky, velvety finish completes a handsome presentation. You may think this bottling is pricey unless you have recently checked the tag on some 1988 Burgundies.

1976, we retained stems. In 1978, we put the wine to barrel earlier and used newer oak.

"In 1985, we turned the corner. Now, with the release of the 1988 Robert Mondavi Reserve Pinot Noir, people are realizing that our pinots are not flukes. We have attained a consistent, world-class quality."

NOW CELEBRATING its 10th year, the Ann Arbor Art Association's WineFest is a celebration of the liquid assets of wine. Festivities begin with a buffet dinner from 6-8 p.m. Saturday, April 20, at the Ypsilanti Radisson Resort. After dinner, Tim Mondavi will be the honorary chairperson of a live wine auction of more than 1,000 bottles in all shapes and sizes donated by some of the area's most astute collectors.

Full case lots as well as rare half bottles and large format presentations are up for bids to support the art association's multiple community endeavors. These range from art instruction offered to underprivileged youngsters to enriching the art expression of senior citizens.

Auction proceedings will be followed by a dessert buffet and dancing. If you have entertained the thought of attending a wine auction, at \$50 per person, here's one not to miss. To make reservations or for more information, contact Marsha Chamberlin by calling the Ann Arbor Art Association at 994-8004.

to their maximum."

Tim believes that California's advantage among the wine regions of the world is that grapes can be grown there more naturally. "Wine should be the true reflection of its natural environment," he maintains. "Wine is not manufactured; it is grown."

Tim described how winegrowing is a passion for him. He referred to winegrowing as the bellwether of winemaking. His greatest challenge since becoming the winemaker in 1974, has been pinot noir production. We personally believe it has been his greatest success.

"We learn something new each vintage," Tim said. "In 1974, I experimented with different fermentation temperatures for pinot noir. In

1/4 cup cold water
1 1/4 teaspoons cornstarch
1 teaspoon soy sauce
1 teaspoon oyster sauce (optional)
Hot cooked rice
Cooked shrimp, steak, pork chops or chicken
In a small saucepan cook and stir green-onion, gingerroot and garlic in hot oil for 1 minute. In a small mixing bowl stir together water, cornstarch and soy sauce; add to the

onion mixture in the saucepan. Cook and stir over medium heat until thickened and bubbly. Cook and stir for 2 minutes more. If desired, stir in oyster sauce. Remove from heat. Serve sauce over rice and shrimp, steak, pork chops or chicken. Makes 1/2 cup sauce.

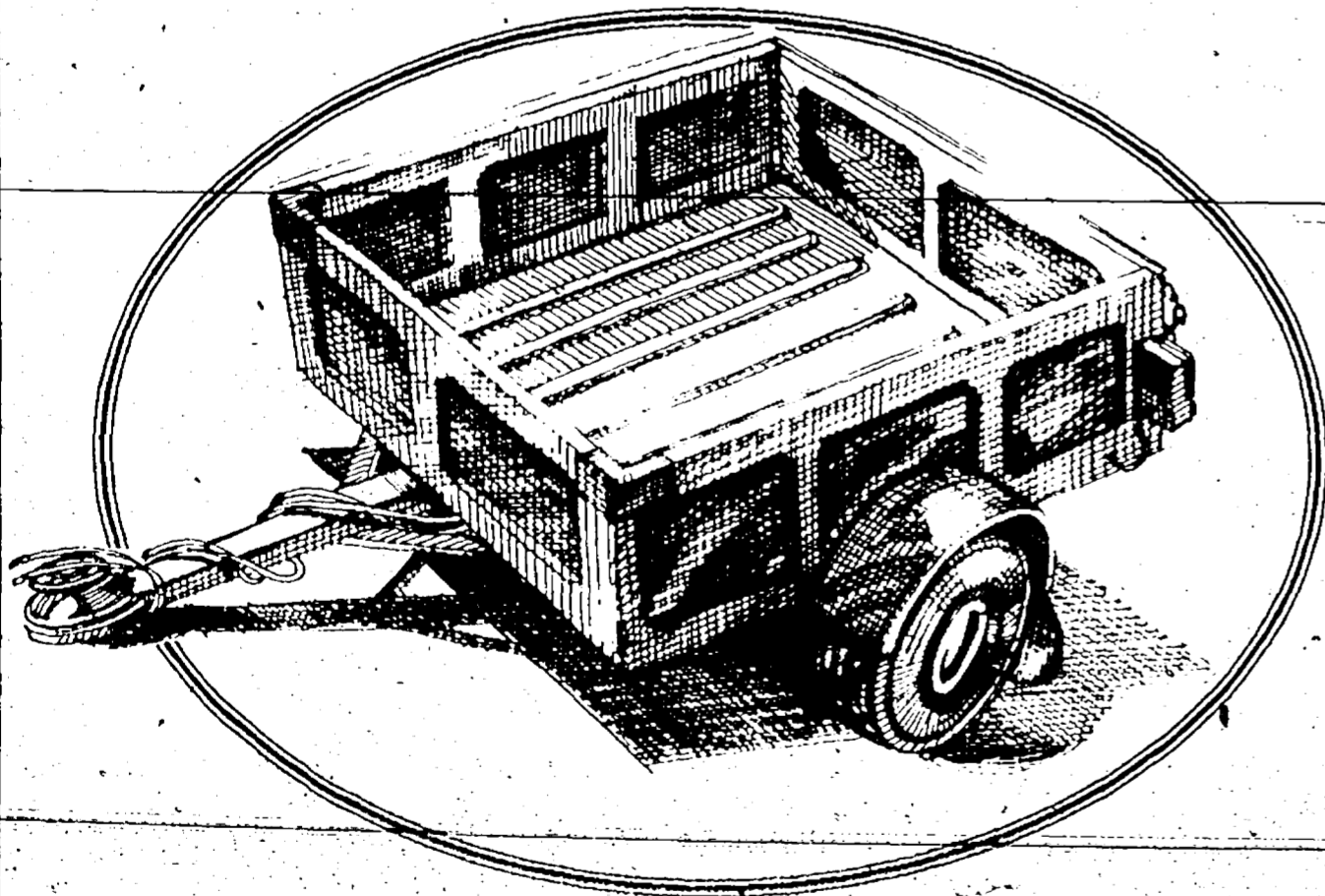
Nutrition information per tablespoon: 13 cal. (70 percent calories from fat), 1 g fat, 0 mg chol., 0 g pro., 1 g carb, 29 mg sodium.

Oriental sauce adds flair to meat, fish or poultry

AP — Even in a hurry, you've still got time to dress up plain meat, fish or poultry. How? Stir together an easy, yet fantastic sauce. This Oriental-style topper cooks in 8 minutes, while your meat is broiling.

GINGER GARLIC SAUCE
1/4 cup sliced green onion
1/2 teaspoon grated gingerroot
1 clove garlic, minced
1 tablespoon cooking oil or olive oil

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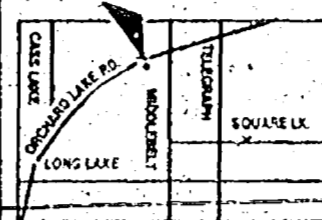
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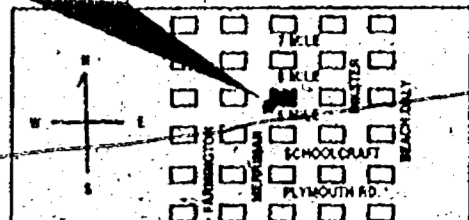
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Sports

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INSIDE: Travel, page 6C

Monday, April 8, 1991 O&E

(L.V)1C



JIM JAGDFELD/staff photographer

Rob Diffanbaugh (left) of the Livonia Boxing Club bears in on Mark Goins during Wednesday's 147-pound Open Class bout at Roma's.

Golden night of boxing

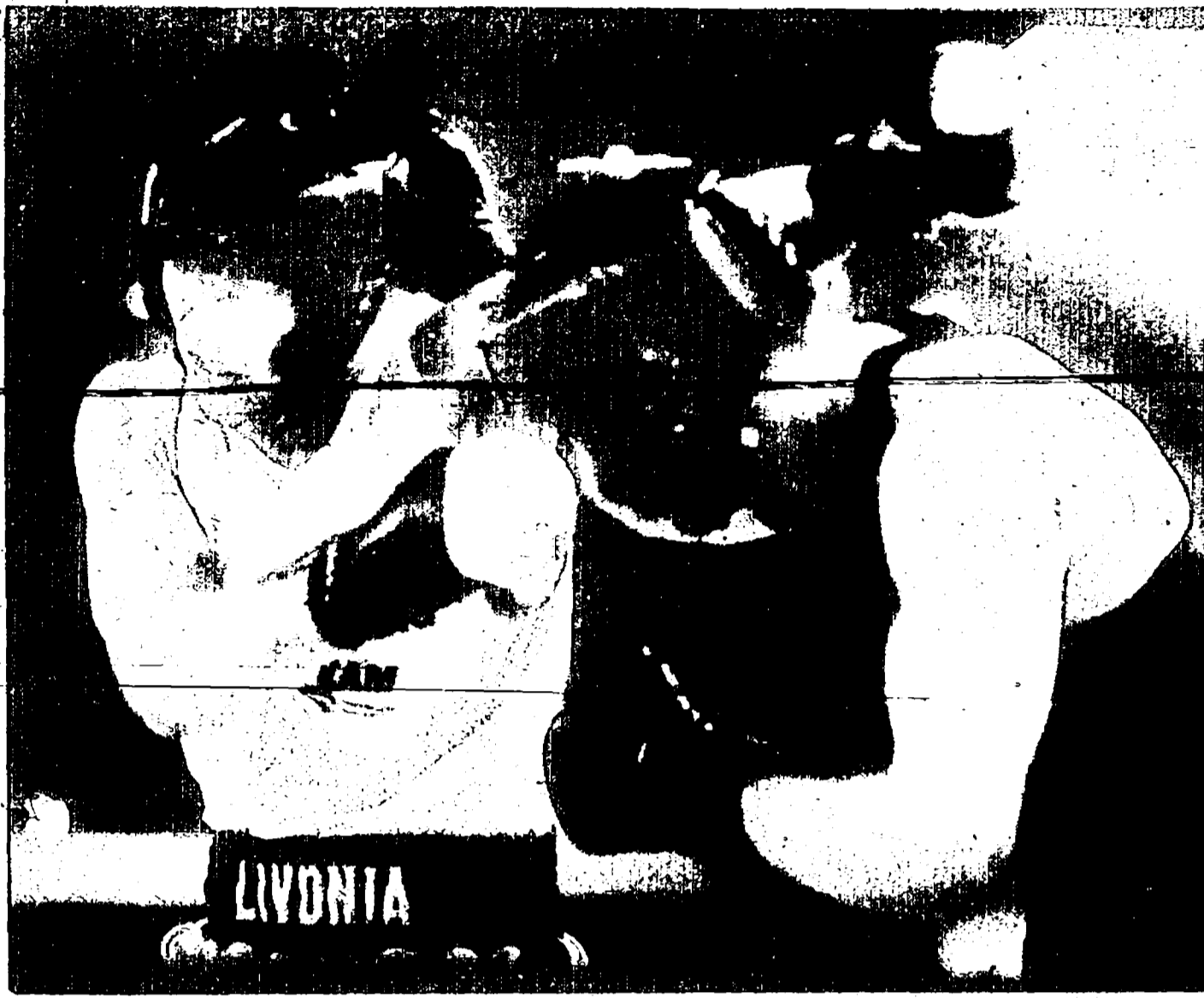
Diffanbaugh fights hard, drops bout

By Brad Emons staff writer

It was well past midnight when Rob Diffanbaugh finally stepped into the ring. The 17th of 20 bouts began as many of the estimated 850 fans had already left Livonia's Roma Hall. But for those who endured the long evening, it was well worth the wait. No, the hometown favorite didn't advance in his 147-pound Open Division bout against Mark Goins, but he certainly had the fans buzzing during Wednesday's elimination round of the Metro Detroit Golden Gloves. Diffanbaugh, a student at Schoolcraft College and a Stevenson High product, put forth a stirring effort against the 23-year-old Goins, only to come up short on points after tiring in the third round. Paul Soucy, Diffanbaugh's trainer and coach at the Livonia Boxing Club, certainly did not like the decision. "It was close enough to give it to the local kid," said Soucy, who helped stage the event along with the Livonia Jaycees. "The first round Rob won going away, and the second round I gave him a slight edge. There were no standing eight-counts or knockdowns. "The third round definitely went to him (Goins), but that's always been a problem in Rob's career, the third round conditioning."

IF DIFFANBAUGH could have continued his bobbing, weaving and jabbing ways of the first round, he may have won the bout and advanced to Friday's Golden Gloves semifinals at the Coleman Young Center in Detroit. "If I had beaten him (Goins), I think I could go all the way because he's the toughest in the class," Diffanbaugh said. "The first round I

Please turn to Page 2



JIM JAGDFELD/staff photographer

Soo-Young Chang (left) of the Livonia Boxing Club fends off a blow from Southgate's Shane Hanke during their 178-pound Novice bout at the Metro Golden Gloves tournament. Chang advanced with a three-round decision.

Table with 2 columns: METRO DETROIT GOLDEN GLOVES ELIMINATION BOUTS and NOVICE CLASS. Lists various boxers and their opponents, including names like Gerry Figomeni, Rob Bourgeois, and Jason Oetelaar.

Patriots eye return trip to state finals

By Brad Emons staff writer When you talk about high school girls softball, you first talk about pitching. Observersland has three of the state's best hurlers returning in Livonia Franklin's Jenny Mayle, Garden City's Tracy Thompson and Plymouth Canton's Kelly Holmes. Mayle, a 5-foot-11 senior, may be the most imposing. She carried the Patriots all the way to the state Class A championship before losing to Jenison, 3-0. Mayle racked up 141 strikeouts in 150 innings last season, sporting a 19-6 overall record with an earned run average of 0.98. This season, Mayle may be surrounded by a better team. Shortstop Emily Skura returns after missing last season, giving the

Patriots a strong infield that also includes returnees Brenda Pierson (third base), Dawn Warner (second base), Jenny Mascarello (first base) and Tracy Parenti (catcher). Designated hitter Beth Hare also returns. The key to Franklin's season is defense, most notably in the outfield where All-Area center fielder Karen Olack (449) must be replaced. "I THINK WE'LL hit better this year," Mayle said. "And the good season we had last year should give us inspiration for this season. But we have to be real careful. People will be out to get us." Mayle hopes to expand her repertoire of pitches. Last season she conquered her control problems, but this season she's been working on changing speeds.



Jenny Mayle Franklin ace, Tracy Thompson GC hurler, Karen Olack Glenn catcher. "I'm going to mix things up and take a chance at the appropriate time," Mayle said. "I've been working on a better changeup and drop ball." Garden City is right there with the Patriots. Upset by Trenton in last year's regional, opening the door for Frank-

Area junior catcher Karen Olack (534 with 35 RBI) and Walled Lake Central, behind All-Area junior pitcher Carrie Cassinski (14-4 with 1.99 ERA), could also challenge Franklin and Canton in the Western Lakes Activities Association. Glenn has several key returning players including second-team All-Area shortstop Carrie Rachwal (423) and all-division pitcher/second baseman Jennifer Massey. Both Livonia Churchill and Stevenson and Ladywood hope to be improved, while Livonia Clarenceville must rebuild. Meanwhile, there may be no season for Wayne Memorial. Because of pay-to-play, interest is down. Athletic director Bill Hawley reports only eight players have signed up for the program. See capsule summaries of Livonia-Westland teams.

Capsule summaries of Livonia-Westland softball teams

Table with 4 columns: LIVONIA FRANKLIN, LIVONIA STEVENSON, LIVONIA CHURCHILL, LIVONIA CLARENCEVILLE, LIVONIA LADYWOOD, LUTHERAN WESTLAND, HURON VALLEY LUTHERAN. Each column contains a capsule summary of the team's performance, roster, and outlook for the upcoming season.

Idaho ski resort can't be beat with a stick

By Joyce Brandemihl
special writer

I have just discovered my favorite ski resort; Sun Valley, Idaho. We just returned from a week there with the Livonia Ski Club, which is a fun and practical way to go. This happened to be an annual ski club week with parties and things to do every evening.

Sun Valley opened in 1936, a luxury resort for the rich and famous. The resort is off the beaten track, requiring two planes and a three-hour bus ride from Detroit.

The village of Sun Valley was built one mile east of Ketchum, a small mining town surrounded by the beautiful Sawtooth and Smoky Mountain ranges. Patterned after European resorts, Sun Valley offers excellent skiing, glass-enclosed heat pools, exquisite food and live entertainment nightly.

The cozy Tyrolian Village has restaurants, shops, the Ram Bar with a delightful young comedian. Another evening we went to the old Opera House showing the nostalgic "Sun Valley Serenade," filmed there and starring Sonja Henie and John Payne. There is no charge for this, and the popcorn is free too.

Complimentary bus service takes you to Ketchum or

Warm Springs at the base of Mount Baldy, or just about anywhere you desire to go. There are three quad lifts on Baldy, the longest 9,000 feet, which brings you to the top in nine minutes. There are 58 runs and 16 chair lifts.

Cross-country skiing is done in the valley beside the lovely Creek Trail with snow-covered mountains on all sides.

Another tradition greatly loved by all visitors is the horse-drawn sleigh ride to Trail Creek Cabin for dinner. We had a wonderful dinner there with many people from our group. This cabin was a favorite hunting spot for Ernest Hemingway, whose memorial is seen on the trail. We were greeted by a roaring fire and sang along with a lovely accordion.

Our accommodations at Sun Valley were well-appointed condos, walking distance from the village. Most had kitchens, some has fireplaces and all had gorgeous views of my favorite ski resort.

This Livonia Ski Club trip, usually taken late in winter, cost \$700 per person double-occupancy and covered air, seven nights in a condominium and ski tickets for five days at Sun Valley. You don't have to live in Livonia to join the Livonia Ski Club. Call 684-5516 for more information.



KEVIN KRUSZEWSKI

These hearty skiers recently flew off to Idaho for a vacation. From left are Mike Clancy of Livonia, Heidi Kruszewski of West Bloomfield Township and Gary Brandemihl of Westland.

travel notes

WEST B'FLD GOES DUTCH

West Bloomfield Parks and Recreation offers a day trip to the Tulip Time Festival in Holland, Mich., on Wednesday May 15. The trip costs \$39 per person, which covers bus transportation, lunch and many festival attractions. Register before the April 15 deadline.

They have also scheduled a June

14-16 trip to the Mackinac Island Lilac Festival, where you can find 60 varieties of lilacs in bloom. Make your reservation by May 1 and pay \$299 per person for bus, Lake View Hotel accommodations and some meals.

Some of West Bloomfield's other trips include a guided tour of the Tennessee Civil War sites at Chattanooga and Chickamauga, a three-

night, four-day trip April 1-4 for \$295 double-occupancy; and a 12-day trip to Hawaii December 9-21 for \$2,099 per person double-occupancy. Call 334-5660.

JAZZ WEEKEND

This is the time of year special weekends are promoted for those of us who can't sit still any longer. The Terrace Inn, a restored old place in Petoskey run by a great young couple who need no restoration, offers its third annual spring jazz weekend April 26-28.

They'll feature the New Reformation Dixieland Band along with the Epsilon Jazz Band of Petoskey. The package includes two nights lodging, meals and tax for \$139 per person double-occupancy. Call toll-free (800) 530-9898.

YOUTH HOSTELS

The Michigan Council of the American Youth Hostels Inc. offers backpacking classes for beginners from 7:30 to 9:30 p.m. through April 23 at the AYH office in Berkley. The \$20 fee covers all four classes.

Classes will be taught by John Kalam and include camping and backpacking equipment, compass and map reading, lightweight menu planning and wilderness safety.

Kalam will also talk about hiking and backpacking trails in Michigan. At the end of the course, an optional weekend trip into a wilderness area will be offered. To register, contact AYH, 3024 Coolidge, Berkley, MI 48072 or call 545-0511.

WINE LOVERS' WEEKEND

Omena Shores Bed & Breakfast and L. Mawby Winery in Leelanau County have joined to offer weekends for wine lovers through May. Wine-tasting weekends can be arranged for up to eight people.

Indy moppet museum isn't just for children

Continued from back page

By now your head is probably spinning with everything this "kids" museum has to offer. However, don't leave yet. The museum has "temporary" displays that bring visitors back again and again. Through Sept. 8 an introduction to the animal kingdom for young children will be on exhibit, providing a play area where youngsters can try on earthworm and shark costumes, and lots more.

Before exiting, join the crowd gathered in the lobby and marvel at the intricate operation of the world's tallest water clock. It stands 30 feet high.

Once outside the museum, climb aboard "Spike," an armor-plated di-

nosaur called an anklosaurus. Feel his warmth (or coolness, depending on weather conditions) as you shut your eyes and imagine Earth when dinosaurs roamed the land.

Spike missed out on The Children's Museum of Indianapolis. You shouldn't.

The museum, on Meridian Street, is open 10 a.m. to 5 p.m. Tuesday through Saturday, until 8 p.m. Thursday. Memorial Day through Labor Day it's also open Mondays 10 a.m. to 5 p.m. Admission is \$4 for adults 18 through 59, \$3 for 60 and older. Kids 2-17 pay for a \$3 annual pass, and families can buy an annual pass for \$25. Free admission Thursdays 4 p.m. to 8 p.m. Parking free.

Ask Iris

Dear Iris:

I read your travel tips and many have been useful. I'm planning to retire to New Mexico in the near future. Could you tell me where to pick up some brochures for the best possible retirement areas?

Robert J. Adams
Livonia

The short answer is: Call toll free, (800) 545-2040, and ask the New Mexico Tourism Department to send you a package of vacation information. Their literature will include addresses of chambers of commerce offices in towns throughout the state. The long answer is in case you, or any of our readers, want information

about particular U.S. destinations. You can always call your local library or the Detroit-Public Library travel department.

Or you can play this game: What is the capital city of the state that interests you? Every capital has a state government office devoted to tourism. Call toll-free information at (800) 555-1212 and ask the operator for a number for the state government tourism or travel office.

If that doesn't work, check your phone book for the area code and call regular information, in this case (505) 555-1212. AT&T allows one free information call per month outside your area code. You'll be billed for additional calls.

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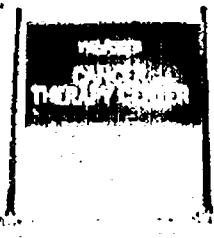
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How to win at the numbers game.

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TRAVEL

O&E MONDAY, APRIL 15, 1991

PAGE 6C



Good eats, tunes at Ohio restaurant

He introduces them as we order our beer. Music students from the Conservatory of Music. Singers from the touring company of the New York City Opera. Mezzo-sopranos from Dayton. Baritone from Houston and Portland and Chicago.

We are at Forest View Gardens, which has entertained Cincinnati with its baritone and bratwurst for half a century. The last time I was here, several years ago, Kurt Seybold was master of ceremonies. His wife Trudie was going table to table with a smile in her voice and Jack Frost, also known as Mr. Oktoberfest, was on the accordion.

The place is bigger now, but as we squeezed in behind the red-checkered tablecloth I heard Kurt say "And her is Mr. Oktoberfest."

It's reassuring to know that some things in the world don't change.

It was Trudy's mother, Jennie Klose, a native of Bavaria, who opened this place as Forest View Gardens in 1940 and put it on the map. It was Trudy, a graduate of the University of Cincinnati College Conservatory of Music, who started hiring young musicians and singers from opera departments of music schools as waiters and waitresses.

A young man told us the specials of the day and recommended the "Hacker-Pschorn Weiss Beer."

"You drink, you die," Kurt boomed into the microphone. "You don't drink, you still die!"

"And now, Mario!" I looked up and the waiter was sending clear strong notes across the room. This was not the voice of someone who just "loved to sing."

"Just give me 10, who are stouthearted men, and I'll soon give you 10,000 more!" He sang me all the way through Trudie's sauerkraut balls.

By the time the next young waiter finished his song, we were teeth-first into Emmenthaler fried cheese.

Carl had introduced the tables, so the birthday party and the bus tour and the church group chattered over tables as the young soprano in the Bavarian dirndle skirt and the tied bodice sang "One More Time."

Each singer was briefly on cue, in the spotlight. The next time we saw them they were gliding past the tables with trays of food and drink held high in the air.

Sometimes a singer got tired of competing with the thump of glass steins and the rattle of forks and gave a shout, startling us to attention.

There was a stir. A buxom blonde was moving between the table. Trudie specialized in choral singing, sang in the opera at Philadelphia and Miami, but she doesn't sing here.

As she circled the room, Kurt started leading the crowd in a hand-clapping rafter-lifting song.

"Well, we didn't get many up for the polka. How about the chicken dance?"

"I'm not going to do that, I said to myself. 'OK,' Kurt said, 'if you don't want the chicken, lets do the hokey pokey!'"

So we put the left foot in and the left foot out and the left foot in and we shook it all about, and we did the hokey and we turned around, and that's what its all about at Forest View.

Trudie was at the mike, then, introducing tonight's stage show, a 40-minute stretch of entertainment, "the only time we ask you to be quiet."

If you like sauerkraut balls, oom-pa-pa and waiters who can sing their hearts out, you'll find Forest View Gardens at 4508 North Bend Road, not far west of I-75. Call them at (513) 661-6434. Wiener schnitzel costs \$13.95



MICKY JONES

Moppet museum not just for kids

By Mary Quinley
staff writer

Grown-ups take note: The Children's Museum of Indianapolis is not for children only. This museum captures the attention of all ages. As families arrive, the learning adventure begins in the parking lot.

Bring your green, brown and clear glass bottles to toss in the recycling bins located in one corner. Moving closer to the front entrance, take a minute to pause near a small pond that is home to several species of snakes and turtles (not the teenage mutant ninja variety!)

If your timing is right, you can watch a museum attendant feed the water snakes bite-size chunks of fish. Once inside the museum, eyes are drawn upward to the colorful banner draped from the ceiling: "OUR MISSION IS TO ENRICH THE LIFE OF CHILDREN."

The museum's five floors overflow with exhibits and demonstrations from toy trains and miniature doll houses to dinosaur bones and rubber bowling balls. Parents are relieved to see "PLEASE TOUCH" signs scattered among the displays. The paper doll exhibit includes television cowboy stars Roy Rogers and Dale Evans. (Hey Mom and Dad — who are these guys?)

Don't let anyone try to tell you you're not really in a cave as tiny, cool droplets of water bounce off your head. Located in the Natural Science Hall, the cave provides a narrow passageway. Caution: tight squeeze ahead. Try not to get stuck as you slide between the rock formations!

Baby quails, a desecrated skunk and a tarantula are just a few of the live animals in the Science Hall reminding visitors of a mini-zoo. Allison, an albino raccoon, is one of the museum's newest residents.

The all-wood Dentzel Carousel (circa 1917), a national historic landmark, is reminiscent of a carnival. (Ages 3-12 only)

on the "jumpers.") Children giggle, parents wave and grandparents snap photos as this beautifully maintained merry-go-round circles on its platform.

Activities seem almost endless to the 1.6 million people that visit each year. Write your name with hieroglyph, picture symbols used by the ancient Egyptians. Balance your weight as you try to walk on the giant lever. Build an energy-efficient house by using a computer.

Discover the gallery of African-American scientist inventors from A to Z. Walk through a Victorian railway depot to view a 19th-century locomotive. Touch a leg bone of the giant mastodon.

Want more? Stroll through an architectural reproduction of the street of Indianapolis where shop displays depict life of the 1830s one-room log cabin. Imagine how different your life would be if you lived there. Stop at the Science Spectrum, where more than 40 hands-on exhibits beckon the visitor: "TOUCH ME!"

Visit the SpaceQuest Planetarium. Here families can sit and enjoy the show under a 20-foot-high domed ceiling. The program, entitled Time Trek, features computerized images with an impressive sound track.

Visitors in the 10-18 year range will particularly enjoy the Eli Lilly Center for Exploration. This gallery, the largest in the museum, offers a media lab, darkroom, woodwork shop and arts area. Bring your ear plugs. The noise is deafening if you happen to stop and watch as aluminum cans are mechanically separated from steel cans.

If you're looking for a somewhat quieter activity, try some trivia. Can you think of four names for "caboose?" Answer: anchor, bazoo wagon, ape wagon and brain cage. Do you know what form of transportation is the most energy efficient? Answer: the bicycle.

Please turn to previous page



Visitors to the Children's Museum in Indianapolis, Ind., watch the 10-foot-high water clock do its thing (above) and check out the "whisper disc" (at right).

Cincinnati museum adds exhibit on World War II

Cincinnati goes to war April 20 when the Cincinnati History Museum opens a 9,000-square-foot \$1-million exhibit called Cincinnati Goes To War: A Community Responds To World War II. The exhibit was designed and fabricated by Design Craftsmen Inc., of Midland, and will be on view through 1995.

The exhibit has been under construction all winter in the Museum Center at Cincinnati Union Terminal, a marvelous old art-deco railway station saved from destruction by an innovative idea. It's now the home of Cincinnati Historical Society and Cincinnati Museum of Natural History.

Cincinnati Goes to War, commemorating the 50th anniversary of America's entry into World War II, studies life on the home front during that period.

If this is your first time down I-75 since Museum Center opened last fall, you should definitely find time to detour and take a look.

For information on goings-on in Cincinnati, call the Cincinnati Convention and Visitors Bureau toll-free at (800) 543-2613.



Micky Jones took this award-winning picture.

Jones rakes in photo awards

Farmington Hills travel photographer Micky Jones, whose pictures frequently adorn this page, has won several awards for his photography.

The accompanying photo of two tourists having a mud bath on the beach beside the Dead Sea in Israel won a Silver Award in the annual photography competition of the Society of American Travel Writers last fall, where it competed with pictures submitted by professional photographers, newspapers and magazines nationwide.

The same photograph, in black and white, won him honors in the annual photo contest held by the Central States Chapter of SATW

this spring in Charleston, S.C., where he won five of their 12 first-place honors.

SATW is an organization of travel writers, editors and photographers from newspapers, magazines and guide books throughout the U.S. The central states contest was open to members from 20 states, stretching from the Canadian border to the Gulf of Mexico and from Ohio to Nebraska.

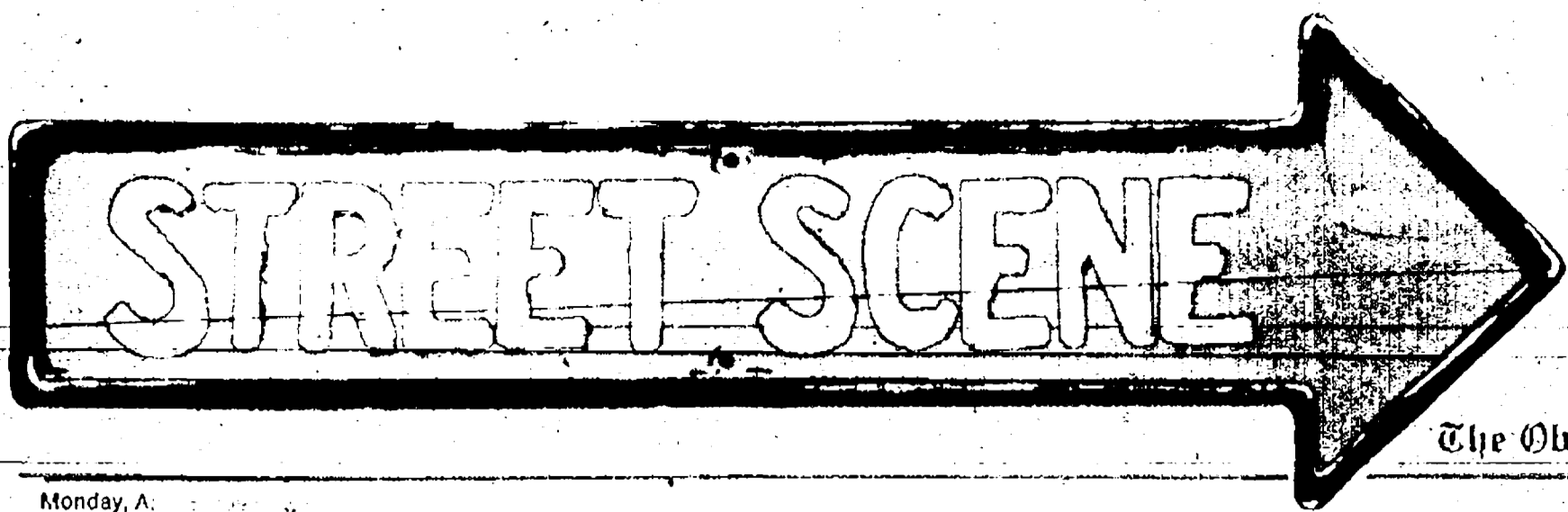
Jones' photographs competed with pictures published in magazines ranging from Michigan Living to Better Homes & Gardens, and in newspapers like the Chicago Tribune and the Dallas Morning News.

Jones won first place in the following categories: the color-print category for animals and wildlife; the color-slide category for animals and wildlife and for action/humor; for black-and-white prints in the animal-and-wildlife and action/humor categories.

He also won second- or third-place certificates for color slides in the animal-and-wildlife category, color prints in the places/scenes category, black-and-white prints in the action and the places/scenes category and an honorable mention for color slides in the people category.

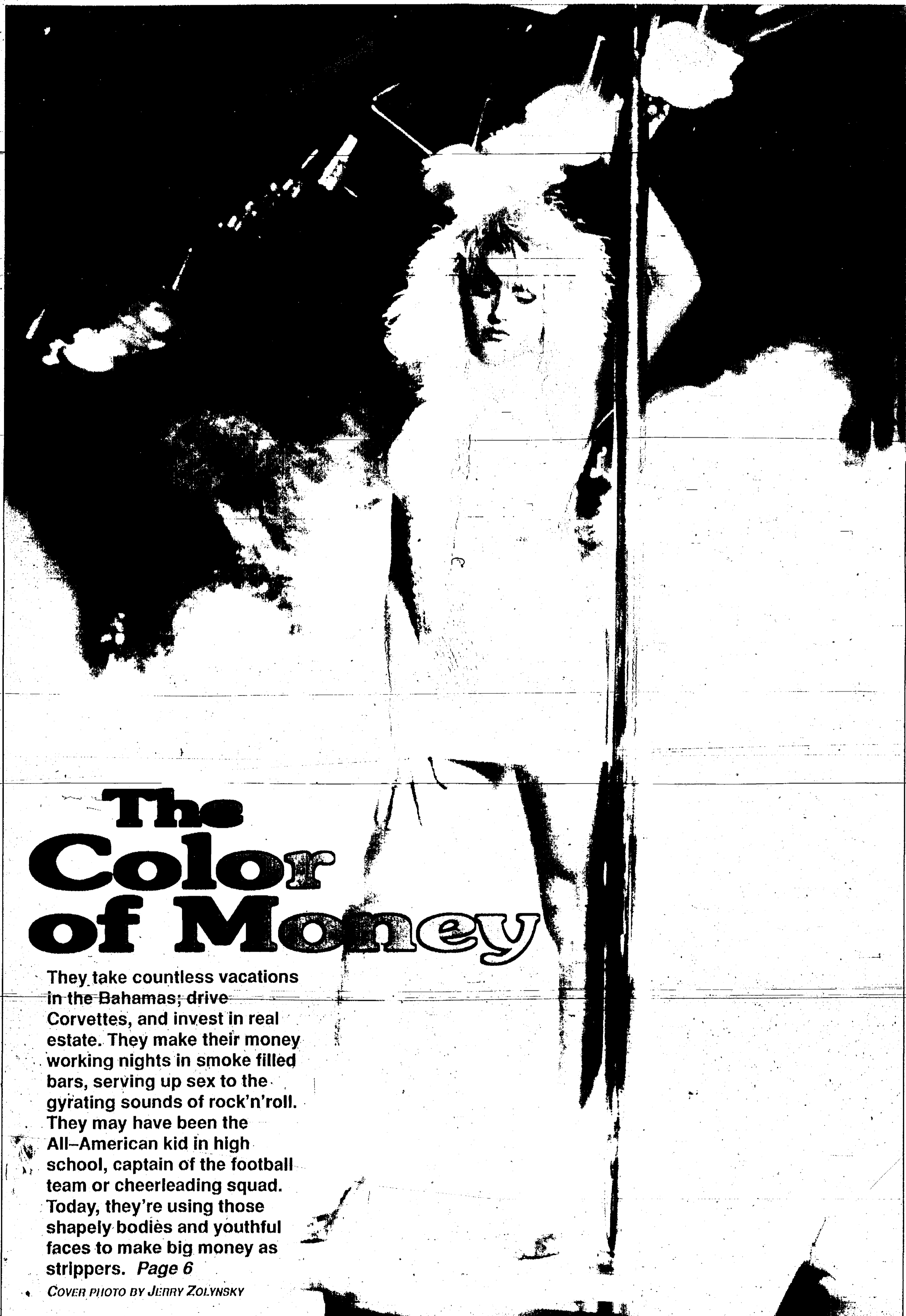
Many of these winning photographs appeared on the Observer & Eccentric travel pages.

STREET SCENE



The Observer & Eccentric® Newspapers

Monday, A.



The Color of Money

They take countless vacations in the Bahamas; drive Corvettes, and invest in real estate. They make their money working nights in smoke filled bars, serving up sex to the gyrating sounds of rock'n'roll. They may have been the All-American kid in high school, captain of the football team or cheerleading squad. Today, they're using those shapely bodies and youthful faces to make big money as strippers. *Page 6*

COVER PHOTO BY JERRY ZOLYNSKY

STREET SENSE

Your reaction is right; don't lie to your daughter

Dear Barbara,
My daughters are 3 and 1. They are good girls without any significant problems. I am having difficulty with one aspect of my oldest daughter's behavior. I think she's jealous of her sister.
Janice (the older one) pushes Sheila (the younger one) without provocation. Sheila's eyes light up when Janice walks into the room, but Janice responds with an angry stare.
I know I can't let Janice push Sheila, but otherwise I am unsure of what to say to them.
When I say to my husband that Janice hates Sheila, he becomes up-

set and wants to deny its truth. My reaction is that to lie about the situation is wrong and will make it worse.
How do you think we should handle this situation?
Ginny

Dear Ginny,
Your gut reaction is right on the mark. Don't lie.
Healthy maturation depends upon our ability to know, own and then master our feelings. We are born with feelings; we are not born with the ability to know, own and then master them. We learn those skills

through the mothering person. Unless we learn to name our feelings and attach them to a stimulus, we will become adults who react without understanding or mastery.
Janice's reaction to Sheila is common. Janice used to have her parents and her house to herself, and now she has to share them. Think of how you might feel if your husband brought home another wife. You would probably be angry too.
It is too early for Janice to relate to the benefits she might derive in the future from having a sister. At this stage, she is too self-centered to care about companionship. So she is

angry.
She may not know what to call what she feels and she why she has this feeling, but the "gut reaction" like yours is felt. The uncomfortable aggressive feelings cannot be pretended away and so Janice acts them out.
It is your job to help your daughter master them. You do that with words. By gathering up your daughter's feelings and giving them a mental form, you will help her to crystallize them for herself. Otherwise, she must remain in an acting out phase.
Acknowledge Janice's feelings.

Say to her, "Janice, you are angry that Sheila is here now. I understand, but you can't hit her."
By conveying tolerance and acceptance to your child, she will be able to own, understand and master even those bad feelings without confusion, fear and guilt.
Barbara
If you have a question or comment for Barbara Schiff, a trained therapist and experienced counselor, send it to Street Sense at 36251 Schoolcraft, Livonia 48150.



Barbara Schiff

Driving 'em wild at Danny's

ALTERNATIVE MOVIE

Continued from Page 6
The music changed — from Prince's "Do Me Baby" to "Mony Mony" — and the dancing ranged from the good to not-so-good, but one thing stayed the same — all the men eventually ended up wearing the tiny underwear. Usually, it was fluorescent.
WHILE ALL of this was going on, the rest of the dancers worked the room. "Working the room" involves going to women's tables and offering to perform private table dances.
A lot of women were buying. As I looked around the room, at least 10 tables of women were getting their personal show. The dancers would stand a few inches from the women, then thrust away. It was actually kind of funny.
I decided that in the interest of good journalism, it would be necessary for me to interview some of these dancers up close and personal. So, I talked with three dancers — Thomas Brecco (a.k.a. the King of Fantasy), Anthony Knight and Aaron (yes, just Aaron. He said he's going for the one-name approach to fame, a la Cher or Charo).
I must tell you that it was very disconcerting to be seated at a table with these three overwhelming specimens of manhood. All were deeply tanned, absurdly muscled and wearing little more than brightly colored G-strings. It was sort of like talking to three giant cartoon characters.
Unfortunately, that wasn't all that was two-dimensional about them. I

"I have some regular customers who are friends and I talk to them every night. I get propositions, but this is my job. I'm here from six to one, then I go home. That's when my personal life starts."
— Thomas Brecco

"Sometimes a young person gets into this job and gets carried away," Aaron said. "They come and party and drink."
"But no more than in another business," added Knight, lest we think that exotic dancing is somehow unusual.
They said that their job has less to do with sex and more about entertainment. Brecco said that when he's on the stage dancing his mind is far from sexual thoughts.
"I CONCENTRATE on my performance and try to perform as best as possible," he said.
All agree that mixing with the customers is bad business.
"I have some regular customers who are friends and I talk to them every night," Brecco said. "I get propositions, but this is my job. I'm here from six to one, then I go home. That's when my personal life starts."
No one reported having troubles with friends and family over their chosen line of work.
"I've never been treated differently because of my job," Knight said.
Because, of course, it's just a regular job. That said, he headed back to the main room to scout out a likely buyer for his table-dancing skills.
My in-depth investigative reporting done for the evening, I headed back across the bridge to the U.S., the land where men usually leave their pants on when they dance. This is what I was thinking: "This is my job. I get paid to watch a bunch of guys dance around naked."
Just like any regular job.

Continued from Page 2
view. "He got tripped up by some odd technical thing like a security check."
According to Harris, "Chameleon Street" cost \$2.1 million, financed primarily by private black investors at \$25,000 apiece. Even his mother and brother (an actual doctor) helped with the funding by taking out a home equity loan.
The film was completed almost two years ago, but legal problems with a processing lab have kept some of the negative reels tied up. A print of "Chameleon Street" has played film festivals worldwide, taking the Grand Prize at Robert Redford's United States Film Festival at Sundance early last year.
Some critics have pointed out the

obvious similarities between Harris and Orson Welles, who also wrote, directed and starred in his first feature. Harris, who attended the Juilliard School of Music in New York, studied under actor John Houseman, a Welles cronic.
The timbre of Harris' voice even recalls Welles as he delivers voice-over narration throughout the film. There is also a fascination with magic and trickery, which Welles employed in many of his films, most notably "F for Fake."
BUT BEFORE we take this comparison too far, "Chameleon Street" does have its problems. While Harris proves himself adept both in front of and behind the camera, his script has plenty of holes.
Instead of focusing solely on

Street, keeping with the gritty, low-budget, almost documentary-like quality of the film's first half, Harris also weaves into Street's story aspects of another con-man, Erik Dupin. A surreal sequence at a Yale University masquerade ball is one noticeably weak link in an otherwise powerful film.
Harris will be on hand Wednesday night to introduce "Chameleon Street" and answer questions following the DFT screening. After the Detroit run, the film, which is being distributed by Northern Arts Entertainment, will play other major cities, including New York.
Harris isn't idle while watching his first film hit the big time. He is currently at work on a screenplay about the life of Detroit boxing legend Joe Louis,

STREET SEEN
Denise Susan Lucas
Our intrepid Street Scene reporter is always looking for the unusual and welcomes comments and suggestions from readers and entrepreneurs. Send those to this column in care of this newspaper, 36251 Schoolcraft, Livonia 48150, or call 591-2300, Ext. 2131.

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IN CONCERT
Continued from Page 3
● HAPPY MONDAYS
Happy Mondays will perform Saturday, April 13, at the Latin Quarter, 3067 E. Grand, Detroit. Doors open at 7:30 p.m. Tickets are \$14.50 in advance. For information, call 373-3777.
● REDFORD STEVE & DETROIT SPECIALS
Redford Steve & Detroit Specials will perform Saturday, April 13, at the Airport Hilton/Wings, 31500 Wick, Romulus. For information, call 292-3400, ext. 173.
● GENERALS
Generals will perform with guests, Amoeba Men, will perform Saturday, April 13, at Finney's Pub, 3985 Woodward, near Alexandrine, Detroit. For information, call 831-8070.
● ANNE BE DAVIS
Anne Be Davis will perform Saturday, April 13, at the Blind Pig, 208 S. First, Ann Arbor. For information, call 998-8555.
● THE BEAT FARMERS
The Beat Farmers will perform, April 13, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 998-2747.

Turtle Island String Quartet will perform Friday, April 12, at the Majestic Theatre in Detroit.

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STREET CRACKS

Mario Joyner has eye for those laughs of life

By John Cortez
Special writer

Some people see things the way they are and ask the question, "Why?" Mario Joyner sees things the way they are and asks, "Does anyone else think this is funny?"

The Pittsburgh-born comedian, host of MTV's Half-Hour Comedy Hour, brings his observational humor to Ann Arbor's MainStreet Comedy Showcase Friday and Saturday, April 12-13.

Joyner finds humor in everyday life, things that others might take for granted. His comedy has a perceptive bent that questions the validity of things, things like head butts.

"Head butts are like the new thing in these ridiculous fight movies and action movies, you know?" Joyner says on the telephone from Los Angeles. "But only one guy falls down. Why? There's two heads hitting there. How come you don't fall down — 'cause it was your idea? Was it the element of surprise that made the other guy fall?"

The effectiveness of head-butting is but one topic Joyner covers in his stand-up routine, which he describes as "how I see things." He draws material from his daily existence, especially in the areas of flying, bachelorhood and the single lifestyle.

"But don't expect any Dice-like material."

"I swear," Joyner says, "but compared to what's out there today, my show is definitely PG-13."

ANOTHER SUBJECT Joyner touches on is his childhood as one of eight children.

"I have some childhood pieces in

'I swear, but compared to what's out there today, my show is definitely PG-13.'

— Mario Joyner

the act, but I don't want to do anything too graphic about them because the people in my family are still living," he says with a quick laugh. "I don't want to put anyone in therapy just because I wanted to be funny."

While Joyner was growing up, Richard Pryor was his favorite comic. As a high school track star, he was also the team's entertainment, doing stand-up in bus aisles on road trips. He earned an athletic scholarship to the University of Pittsburgh and narrowly missed a berth on the 1984 Olympic track and field squad.

Instead, Joyner embarked on a career in comedy and has shown just as much speed getting ahead in this endeavor. A nervous debut at a Pittsburgh-comedy club turned into a regular gig, and later a shot at New York. He made it there, as the song goes, playing the clubs and even doing a season of warm-up on "The Cosby Show."

Since his sojourn to NYC, where he now lives, he's appeared on "David Letterman," "The Tonight Show," "Evening at the Improv," and Showtime's "Aspen Comedy Festival."

He plans to return to MTV to host its comedy show for another year. Joyner also had a bit part in "Three

Men and a Baby," and plays a lead role in the upcoming "Hangin' With the Homeboys," set for release May 10.

HIS CLUB schedule is a busy one; he's on the road about two weeks of each month.

"Sometimes you don't know where the hell you live," he says. "But it's not that bad because I'm young, single and have no responsibilities, so I can go and not feel like I'm leaving anything behind."

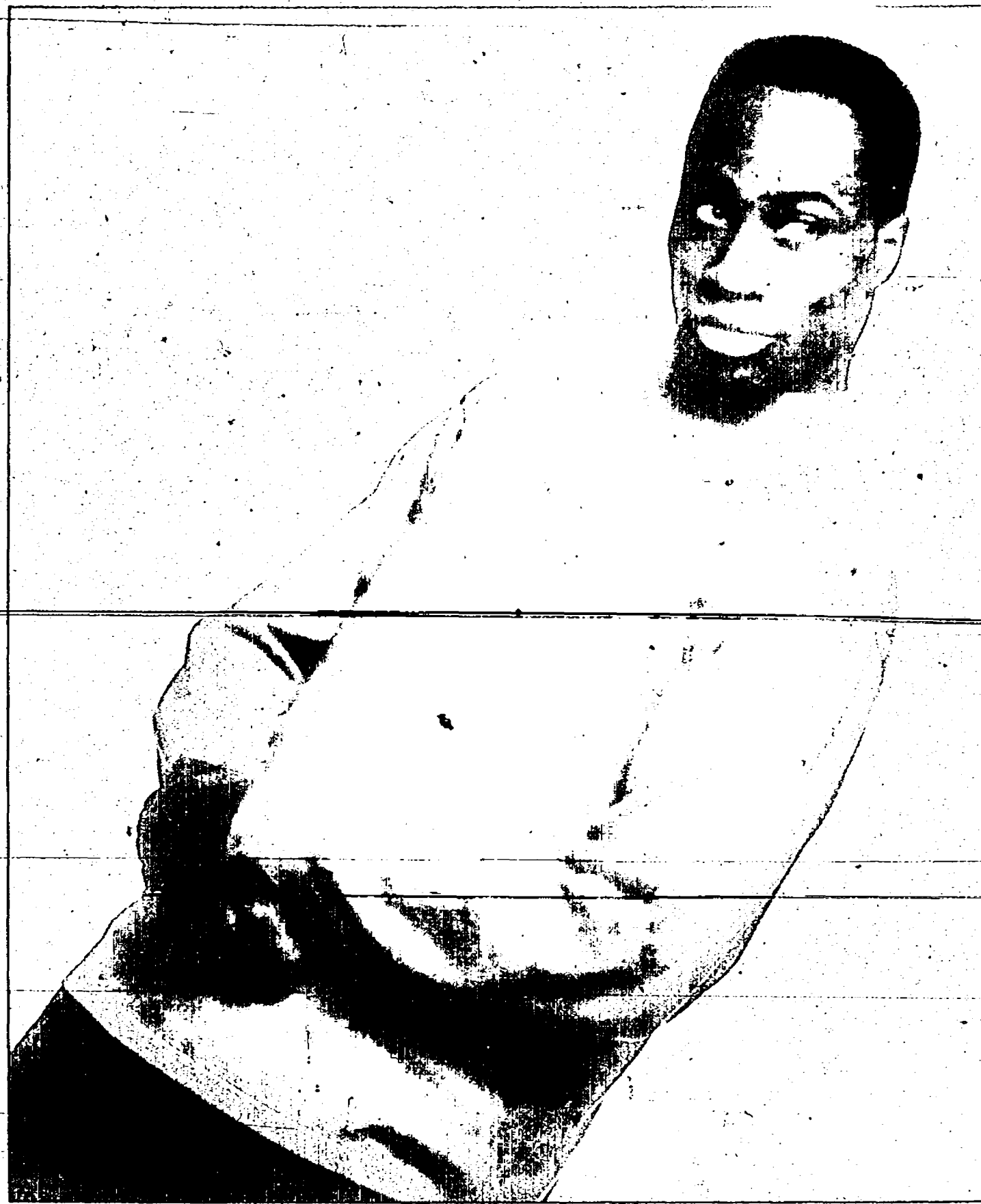
When he's not telling jokes on stage in a college town, Joyner devotes his comedic skills to landing a role in a TV series. He is spending much of the spring in Los Angeles for pilot season, auditioning for new series that are being developed. He's staying at the home of friend and fellow comedian Jerry Seinfeld, whose oddball observational humor he compares to his own. Seinfeld once questioned the usefulness of the little hangers that come with a pair of socks. "Does anyone have a little sock closet at home?"

Having been praised for his performance in "Homeboys," Joyner has the acing bug and would like to do more films.

"I don't want to quit stand-up — you get to just get up and tell your thing, you know? That's me talking. That's my story — how I saw it."

It's a safe bet he's seeing it differently than most.

Mario Joyner appears Friday and Saturday, April 12-13, at MainStreet Comedy Showcase, 314 E. Liberty, Ann Arbor. For show times and reservations, call 996-9080.



Mario Joyner, host of MTV's Half-Hour Comedy Hour, finds humor in everyday life, things that others might take for granted.

COMEDY CLUBS

Here are listings of some comedy clubs in our area. To let us know who is appearing at your club, send the information to: Comedy Listings, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150.

● CHAPLIN'S EAST
Sue Kollinsky will appear with Chris O'Donnell and Don Borza Tuesday-Saturday, April 9-13, at Chaplin's East, 34244 Groesbeck, Fraser. Show times are 8:30 p.m. Tuesday through Thursday; 8:30 and 10:30 p.m. Friday and Saturday. For reservations, call 792-1902.

● CHAPLIN'S WEST
Kevin Hughes will appear with Jay Vermetil and Tim Costello Tuesday through Saturday, April 9-13, at Chaplin's West, 16890 Telegraph, Detroit. Show times are 8:30 p.m. Tues-

day through Thursday, 8 and 10:30 p.m. Friday and Saturday. For reservations, call 533-8866.

● CHAPLIN'S PLYMOUTH
Gary Stephens appears with Danny Morris Wednesday through Saturday, April 10-13, at Chaplin's Plymouth, 14707 Northville, Plymouth. Show times are 8:30 p.m. Wednesday and Thursday; 8:30 and 10:30 p.m. Friday and Saturday. For reservations, call 454-4680.

● MAINSTREET
Mario Joyner appears Wednesday through Saturday, April 12-13, at MainStreet Comedy Showcase, 314 E. Liberty, Ann Arbor. Show times are 8:30 and 11 p.m. Friday and Saturday. For information, call 996-9080.

● COMEDY CASTLE

Bruce Smirnoff performs with Jimmy Rhoades Tuesday-Saturday, April 9-13, at the Comedy Castle, 269 E. Fourth, Royal Oak. Show time is 8:30 p.m. Monday through Thursday and 8:30 and 11 p.m. Friday and Saturday. For reservations, call 542-9900.

● BEA'S COMEDY CLUB
Downtown Tony Brown, Steve Mitchell and Jim McLain perform Friday-Saturday, April 12-13, at Bea's Comedy Club, 541 Larned, Detroit. Show times are 8:30 and 11 p.m. For information, call 961-2581.

● JOEY'S LIVONIA
Kirk Noland appears with Steve Bills and Gary George Wednesday-Saturday, April 10-13, at Joey's Comedy Club, Plymouth Road between Wayne and Levan roads, Livonia. Show times are 8:30 p.m.

Wednesday and Thursday, 8 and 10:30 p.m. Friday and Saturday. For information, call 261-0555.

● JOEY'S AT THE ROXY
Mike Orenstein performs Wednesday-Saturday, April 10-13, at The Roxy, Haggerty Road, near I-94, Belleville. For information, call 699-1829.



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S H O W



Lockers line one side of the wall in the dressing room where dancers get ready to perform at the Landing Strip Lounge in Romulus.

JERRY ZOLYNSKY/staff photographer

Bare facts: Money keeps them dancing

By Larry O'Connor
staff writer

She stands in black high heels wearing a neon pink bikini, nervously smoking a cigarette while surveying the scene at the Landing Strip Lounge in Romulus.

Rock'n'roll music pulsates throughout the darkened bar as women perform their seductive dance routines on top of tables in front of faceless men.

This is her first night as a table dancer. Her time to perform nude in front of men is about to arrive.

She admits having some first-night jitters. Any apprehension removing her clothes in front of men, though, is lost amid the smoke and the strobe lights, and the lure of money.

Cindy, not her real name, said she's doing this in order to pay for college. The line is a cliché, but she sounds sincere.

"I worked as a waitress in a (topless) bar," said Cindy, 21. "I figure as long as I keep myself respectable and only let it be a job, it will be all right."

Her story is all too common among female topless dancers, who sound more like financial analysts than the stereotypical squeaky-voiced blond "bimbettes" they're often painted.

THEIR SHAPELY bodies and youthful faces have been turned into their own holding companies where overhead is small and the profit margin is great.

The money earned is phenomenal. Dancers say some women can pull in \$700 to

\$1,000 a night at the higher class establishments.

Many talk of countless vacations to the Bahamas, driving Corvettes and investing in real estate. The night time hours are not the best, but weighed against only working three nights a week, they're not clamoring for a union. And burnout is certainly not a problem.

All they need are the tools.

"(I look for) a girl nobody's ever seen before," said Paul Pirrinello, part owner of the Landing Strip Lounge. "I want customers to see a girl here that they haven't seen at any other place."

One wouldn't expect to see Cindy at some strip joint. Aside from the bikini and high heels, she looks like the all-American girl with her flowing blond hair and big eyes.

She was "a jock" in high school where she was the captain of the volleyball squad and played on the soccer team. Her parents don't know she is a topless dancer.

Athleticism serves her well on her initiation to the dance sorority. She knows when it's time to perform.

CINDY PUTS out her cigarette and wanders over to a booth where a bald-headed, middle-aged man with glasses is sitting. She smiles, lights his cigarette and strikes up a conversation.

While Aerosmith's "Rag Doll" blares, she ruffles her blonde mane and begins her dance.

As Cindy starts, Heather, 21, wonders when she can quit.

Heather stands in a storage room at Tycoons in Detroit. In a black skirt and white high heels to match, she looks like any other woman en route to a nightclub.

The mature, thoughtful tone of her voice quickly belies her youthful face. She's been dancing for two years.

As she talks, her fiance listens in. While other dancers ramble on about lavish vacations, sports cars and investments, Heather talks about college, marriage and eventually raising a family.

"I quit this and got a job as a telemarketer, making \$5 an hour," Heather said. "I couldn't even pay my rent. I had to come back."

Something is out of whack, Heather said shaking her head. Her mother went to college and has a career.

Yet Heather, who quit high school and later went back for her G.E.D. makes more money than her mom only working three nights a week.

IT'S DEGRADING a woman has to do this," she said.

Heather started when she was 18 at another Detroit adult entertainment establishment. She auditioned at the club, doing one dance with her top on and another with her top off. She felt comfortable with it.

Her parents, though, weren't. Their fear was dancing in nightclubs would eventually lead to prostitution and drugs. As it turns out, their worries were unfounded.

The biggest addiction is the money, she said.

"I think there's a stereotype of dancers: They all use cocaine. They're all whores . . . That's totally out of it," she said.

Aside from the money, Heather said she enjoys the music and the attention it brings. But those are not enough to keep her dancing for much longer.

Her fiance agrees. The two met, ironically enough, at a dance. Heather told him up front that she was a topless dancer. He accepts it but doesn't like it.

When she eventually leaves the business, he said they will wait awhile before they get married. That way both can see if she can really give up the big money and attention table dancing once and for all.

"That will either make it or break it," he said. "That was both our decision."

After she was initially interviewed, Heather no longer works at Tycoons. Her former employer doesn't know her whereabouts, but added her former manager, "She'll be back. Sooner or later, they all come back."

MANY WOMEN see this as a transitional phase. A lot of the dancers attend college, majoring in finance, business or marketing.

Debra of Southfield has been dancing for 1½ years. She's majoring in accounting at Oakland Community College. She hopes to leave in a couple of years in order to open an exclusive dress shop. She has no second thoughts about what she does.

"The money cures everything," she said.

Perhaps that reason, Pirrinello said it's never difficult finding women who want to dance. He has more than 100 women performing at his club in Romulus, which was a regular "shot-and-a-beer" bar before he started adult entertainment.

Despite initial protests from the community, the Landing Strip continues to do a booming business.

The clientele is diverse, ranging from business professionals to mechanics. Those conducting business often bring in customers, sometimes running a tab of \$1,000 on American Express cards.

Others get cash advances on credit cards to pay for \$5 table dances.

Pirrinello said he runs first-class operation at the Landing Strip Lounge. Management for Tycoons and Trumpps, both in Detroit, and BT's in Dearborn say they have similar standards.

PIRRINELLO said women at his place are checked for drugs and security at his place is tight. His office has bullet-proof windows along with closed circuit television.

"I've had jealous boyfriends who've threatened me over the phone," he said. "I've had jealous wives who've come in, who take beers and pour them over our customers' head."

Dancers themselves sometimes encounter unruly customers. Those people are usually dealt with quietly by rather large doormen, according to Pirrinello.

"I don't care who you are. George Bush don't touch my girls," Pirrinello said. "That's how I make my money."



JERRY ZOLYNSKY/staff photographer

Paul Pirrinello, part owner of the Landing Strip Lounge, looks out the bullet-proof windows of his office at the cars jammed into the parking lot of the Landing Strip Lounge in Romulus.

Erotic and exotic dancers shake 'em up at Danny's

By Jill Hamilton
special writer

You may have seen one of the ads. A good-looking guy stares out at the reader. Under the picture it says something like this:

"Jerry — I dance like the wind with unpredictable passion. Height 6-foot-1-inch. Eyes sweet hazel."

It's an ad for Danny's, a new club in Windsor. This club is different than most. For one, it's for women only. For another, it features nearly naked men dancing. These men are exotic dancers. I think "exotic" means "naked."

If anyone out there still buys into that moldy old myth that women don't like sex, head over to Danny's one evening and see for yourself just how uninterested women are.

The place is packed. On a recent weekend night there had to be at least 100 women filling the club.

And the women customers looked completely regular. They looked like they could be a colleague. All were dressed appropriately for a big night on town but there the similarities ended.

There were beautiful women, not so beautiful women, fat women and slim women. There were even more than a few women who had heads of white hair. Yes, grandmas like to get their ya-yas out, too.

And everyone was having a good old time. When men go out to see exotic female dancers, the mood in the room is usually very quiet. The men who go to strip

clubs usually get down to business — staring at women — and they do it without fanfare.

WHEN WOMEN visit exotic dancer clubs, they get wild. After all, male exotic dancers have only been around for a short while. The women have years of leering to catch up on.

So how do women react to the sight of a barely clothed man writhing about on stage? They scream like banshees. They yell like walruses with toothaches. They thrust money into the dancer's G-string like raked leaves into a Hefty bag.

Or at least that's what was happening the night I visited Danny's. The club is decorated like a regular dance bar. Flashing lights, pink and red spotlights and a disco ball are the prominent features.

On the stage a dancer wearing a tan Italian-cut business suit was gyrating to the sounds of Deee-Lite.

Soon he was still dancing to Deee-Lite. But he was only wearing a very, very tiny pair of fluorescent Speedo-style underwear.

The crowd loved it. Several of them put money in their mouths and made the dancers kiss them full on the lips to get it. Later, other dancers would do their routines on the stage.



Hot music, gyrating hips and G-strings are what guys with names like the King of Fantasy and Aaron market on stage and tables at Windsor's newest hot spot for women only, Danny's.

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CUSTOMER SERVICE CLERK
Our Livonia Business Office is Looking for Someone Who: Has pleasant telephone manners and can provide switchboard relief.

ASSISTANT MANAGER
Excellent pay and benefits. Retail background preferred. Will train others. Call Ms. Pasovla at 525-6474.

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DO YOU HAVE MONDAY AND THURSDAY MORNINGS OR AFTERNOONS FREE?
Want to earn extra cash? An Adult carrier route with the Observer & Eccentric Newspapers can be the solution. In just four hours a day, twice a week, you'll earn the extra cash you want without sacrificing your time to the demands of a full time job.

LIKE TO TALK? Earn Extra Vacation Money
We need several phone solicitors to sell subscriptions to this newspaper. You can earn \$4.25 to \$8 or even more per hour. Plus you will be gaining experience as a professional telemarketer.

GRAND OPENING
National company is now hiring 25-35 people to fill various positions. No experience necessary. Will train. Must enjoy fun & roll atmosphere.

CASHIERS
\$1.25 Full Part Time/Over Time. Paid 15.00 per hour. Paid Vacation. Apply 711 W. Wayne Rd. Livonia or 28203 Ford, Garden City.

EMPLOYMENT

500 Help Wanted
500 Help Wanted
500 Help Wanted
500 Help Wanted
500 Help Wanted
500 Help Wanted
500 Help Wanted
500 Help Wanted

CATALOG CALLS

Do you want \$7-\$8/hr? How about a great office environment with your person? We need full time people to answer incoming calls from customers...

DRIVERS

When RPS developed its new small package delivery service... Here's what's available to you as an owner/operator of an RPS package van...

GENERAL LABOR

Immediate openings for individuals with transportation to work in professional environment...

IMMEDIATE EMPLOYMENT

\$420 + per week! Start international Marketing Campaign in your home...

MANAGER GROUP HOME

Dynamic group home leader for 10-bed home... Provide supervision and leadership...

MACHINERY OPERATORS

CNC Lathes, screw or m3 exposure read micrometer... 362-4233

GIRLS, GUYS

\$375 - \$500 wkly average earnings... 657-3530

MECHANIC

Beefed up State of the Art Heavy Mechanics... 657-3530

500 Help Wanted
PROGRAMMERS
National manufacturing firm needs experienced programmers to assist in implementing a new computer system. Degree required with knowledge of RPG, COBOL, DOS & PC Networks. 2-4 yrs. experience. Best resume and salary history to: Assistant Controller, P. O. Box 25000, Plymouth, MI, 48170.

500 Help Wanted
SALAD PREP
Experienced preferred. Full time position. Benefits include medical, dental & vacation. Apply in person only. JOE'S PRODUCE 33152 W. 7 Mile - Livonia

500 Help Wanted
SEAMSTRESS
Full or part time for high end custom dressy work room. Friendly atmosphere. Excellent pay for experienced seamstress with high end clientele. Must be able to work in person at Grand River. Apply in person at 3550 Grand River

500 Help Wanted
SOFTBALL SCOREKEEPERS
The City of Wayne is accepting applications for Softball Scorekeepers. \$25/hr. Must be able to read and write. Please apply at the Wayne Community Center, 4633 Howe Rd. For information, call 721-7400

500 Help Wanted
TITLE INSURANCE AGENCY
part time resident closer, part time. 642-1115

500 Help Wanted
WAREHOUSE WORKERS
\$5 per hour. Long & short term assignments. ARBOR TENTS 459-1168

502 Help Wanted
Dental-Medical
COMMUNITY HEALTH NURSE, Henry Ford Health Care. Work from home, flexible hours, one to one patient contact for health teaching, counseling, & preventive services. If you are an RN consider the benefits of home health care. Please call Helen E. Lynch, RN, MSN, Southfield office, 354-6767

502 Help Wanted
Dental-Medical
DENTAL ASSISTANT
If you have experience, are motivated, and looking for a positive change, call us. We offer: Paid Holidays, Paid Vacation, Uniform Allowance, Monthly Bonus, Profit Sharing

502 Help Wanted
Dental-Medical
DENTAL HYGIENIST
Energetic & Dynamic Individuals to work in Family Practice. Must be able to work in a fast paced environment. Excellent Salary & Benefits. Call 584-8592

RYDER TRUCK RENTAL, INC.
The world's largest full-service truck rental and leasing operation... 799 Southpark Highway, Troy, MI, 48063

SEAMSTRESS
Full or part time for high end custom dressy work room. Friendly atmosphere. Excellent pay for experienced seamstress with high end clientele. Must be able to work in person at Grand River. Apply in person at 3550 Grand River

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HOME & SERVICE GUIDE

DEADLINES: 4 P.M. TUESDAY FOR THURSDAY EDITION / 4 P.M. FRIDAY FOR MONDAY EDITION

1 HOME & SERVICE BUYER GUIDELINES
1. Please read all contracts and warranties carefully.
2. Get all offers and work orders in writing.
3. Pay by check or money order, get a receipt for the full amount.
4. Get the full name of the company and the person you are dealing with, including address and phone numbers.
5. Ask for current references and check them.
6. Ask about the complaint and return policies.
7. Keep a copy of the ad and the ad's response.

15 Asphalt
MAPSS COMPANY
Asphalt, Paving & Sealing. Res. & Comm. 645-2958
FREE ESTIMATE
PRECISION ASPHALT PAVING
Free sealcoat with residential driveway. 31 yrs. experience. Call 534-2280

27 Brick, Block, Cement
A-1 EXPERT
Driveways, Concrete, Brick, Blocks, Chimney, masonry work. 471-9112
CONCRETE REMOVE & REPLACE
or new construction at affordable prices. Driveways, Garage floors, etc. Lic. & Ins. Free Est. 281-2918

33 Bldg. & Remodeling
ALL AROUND CONSTRUCTION
Basement Remodeling, Additions, Roofing, Drywall, etc. 328-9554
ALL BIDS 20% LESS
Drywall, Carpentry, Remodeling, Sub floors, partitions, doors, windows, etc. 438-4849

39 Carpentry
ABSOLUTELY ALL Home Repairs
Attic, Bathrooms, Basements, Decks, Kitchens & Halls. HANDY-MAAN-JOE Lic. & Ins. 642-7879

55 Chimney Cleaning, Building, Repair
CHIMNEY
New & Repairs
Screens
Chimney/Leak/Fixed 1 day service
"Guaranteed Best Price" 471-9112

65 Drywall
471-2600
New & repair plastering, taping, texturing, stucco.
68 Electrical
A & A ELECTRIC
Res. & Comm. Electrical & Gas. Lic. & Ins. 471-2600

92 Furniture Finishing & Repair
REPAIR & REFINISH FURNITURE
Any type of Caring and Rush 661-5520
GARAGE DOORS & OPENERS
We sell & service all makes of garage doors & openers. All work guaranteed. Parts & labor. We'll beat your best deal or insurance work. One day service. FREE ESTIMATES SHAMROCK DOOR 534-4653

105 Hauling
A-1 Hauling - Moving, Scrap metal, Cleaning basements, Garages, Stores, etc. Lowest prices in town. Quick service. Free Est. Sewing Machine Repair. Parts & labor. Birmingham - Bloomfield areas. Local - 547-2764 or 559-8138

13 Art Work
SPECIALTY ART WORK
Antiquaries, Glass, Pottery, Weddings, Shows, etc. All personalized. 425-7934

14 Architecture
DRAWINGS
Professional home plans & blueprints & remodeling. 741-7232

15 Asphalt
AMERICAN ASPHALT PAVING CO.
The Best for Residential & Commercial. Free Est. 435-8928

16 Asphalt Sealing
STAR SEALCOATING
"Driveway Specialist"
FREE ESTIMATES
All Work Guaranteed. 2 coats. Price of 1. References. Res. Disc. 397-5864

24 Basement Waterproofing
ALL TYPES OF WATERPROOFING
Guaranteed Estimates Peter Mauli 478-1565

27 Brick, Block, Cement
ITALO Construction Cement Co.
Garage, driveway, patio, Garage floor, etc. Bonded. 478-5908

30 Bookkeeping Svc.
BOOKKEEPING SERVICE
Accurate & Reliable Bookkeeping done in your home. Free consultation. Will pick up. Call 421-5141

33 Bldg. & Remodeling
A and S BEST
Additions & Remodeling. Den 363-7188. Free Est. 613-0507

39 Carpentry
Cabinet King
534-2330
New or refaced vanities or custom built by the King. Formica or solid wood doors. Countertops and vanities. Free in-home estimates.

MARKETPLACE

508 Help Wanted Domestic
BABYSITTER - full time for bright, active 4 yr. old boy in our Farmington Hills home...

509 Help Wanted Domestic
NATURE ADULT TO SIT 2 yr. old child in our Dearborn Heights home...

512 Situations Wanted Female
DEPENDABLE DAYCARE for preschoolers, 24 yrs. experience. Wayne/24 area...

518 Elderly Care & Assistance
ASSISTANCE IN PLACING your loved one in a better nursing home. Overcome Red Tape. EPH Fax...

519 Elderly Care & Assistance
Private duty home care agency helps you remain independent in your own home.

519 Elderly Care & Assistance
Private duty home care agency helps you remain independent in your own home.

520 Secretarial & Business Services
Word Processing, Spreadsheets/Invoicing-Letters, Transcription, Reports - letters - Resumes...

523 Attorneys Legal Counseling
AFFORDABLE LEGAL SERVICES. Bankruptcy, Wills, Real Estate, Corporate matters. Speak directly with Attorney Leonard G. Jacobson...

524 Situations Wanted Male-Female
CHAUFFEUR, BUTLER & maintenance with 10 yrs. experience. Local relocation. Good references available...

525 Child Care
BABY PALACE - 2 weeks to 3 yrs. Loving & qualified staff. Small center for particular people. Farmington. 478-3730

526 Situations Wanted Female
DEPENDABLE DAYCARE for preschoolers, 24 yrs. experience. Wayne/24 area...

527 Situations Wanted Male-Female
NEEDED: Inside Mail Delivery worker for people using electric wheelchairs. Part-time. Local relocation. Good references available...

528 Situations Wanted Male-Female
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NEEDED: Inside Mail Delivery worker for people using electric wheelchairs. Part-time. Local relocation. Good references available...



EVERY 1990 MUST GO!!!



1990 CHEVY PICKUP 1/2 TON SILVERADO
Automatic overdrive, V8, stereo cassette, step bumper, 2 tone black/silver, air, tilt wheel, cruise, auxiliary lights, sports mirrors, white. Stock #76191.
Was \$15,695
Now \$12,389*



1990 GEO PRIZM
P17570-13 tires, 1.6 MPI L4 engine, 5 speed transmission, stereo cassette, power steering, metal covers, sport mirrors. Stock #4766.
Was \$11,079
Now \$8989*

1990 CORSICA LTZ
Prices slashed on the Best!
Air, stereo cassette, tilt, automatic, cruise, V6, power windows, power locks, console, aluminum wheels.
SAVE THOUSANDS!



1990 LUMINA APV
Deep tinted glass, automatic, 7 passenger seat, air, AM/FM stereo cassette, power window, power locks, cruise, tilt, twin sport mirrors.
Was \$17,310
Now \$14,985*



'90-'91
SPRING CUSTOM VAN SALE



1991 CHARIOT ASTRO EXTENDED CUSTOM VAN
Electric mirrors, 4.3 V6, auto overdrive, P215 tires, stereo cassette, tilt, cruise, rally wheels, power windows, power locks, oak accents, air, 7 passenger w/ sofa, running boards, full paint. #77300.
Was \$22,250
Now \$17,899*

1990 STARCRAFT RAISED ROOF VAN
-DEMO-
Air, power windows and locks, tilt wheel, cruise, automatic, fiberglass running boards, earphone jacks, LX elite package, TV-VCR, just beautiful - a must see.
Was \$21,054
Now \$16,995*

1991 MARK III CHEVY CUSTOM VAN
1/2 ton, automatic overdrive, rally wheels, air, power locks, power windows, tilt, cruise, stereo cassette, 7 passenger w/ sofa, running boards, wood accents, blinds, deluxe carpet, full paint. #7235.
Was \$21,054
Now \$16,995*

Lou LaRiche
CHEVROLET GEO
LOCAL 453-4600 METRO 961-4797
40875 Plymouth Road, Plymouth

*price plus tax, license Not Rebate
**price plus tax, license Not Rebate & Buyer Assistance

BILL NISSAN COOK "SALE!!"

TRUCK SALE
NEW 1991 HARDBODY 4x2
Sik. #10043
Was \$8,554 IS \$7,544

TRUCK SALE
NEW 1991 HARDBODY 4x4
Sik. #10089
Was \$11,399 IS \$9,987

TRUCK SALE
NEW 1991 PATHFINDER XE
Sik. #10262
Was \$21,010 IS \$17,655

• SALE • SALE • SALE • SALE • SALE • SALE • SALE • SALE • SALE •

1991 SENTRA E
Sik. #10189
Was \$8,449 IS \$7,979

1991 SENTRA XE
Sik. #10271
Was \$10,515 IS \$9,365

1991 SENTRA GXE
Sik. #10278
Was \$13,485 IS \$11,972

• SALE • SALE • SALE • SALE • SALE • SALE • SALE • SALE •

1991 STANZA XE
Sik. #10154
Was \$12,175 IS \$9,896

1991 STANZA GXE
Sik. #10072
Was \$17,100 IS \$14,254

1991 240SX
Sik. #10051
Was \$14,714 IS \$13,588

• SALE • SALE • SALE • SALE • SALE • SALE • SALE • SALE •

1991 MAXIMA GXLS
Sik. #10313
Was \$20,025 IS \$17,688

1991 MAXIMA GXE LEASE
\$277⁶²** per month

1991 MAXIMA SE
Sik. #10289
Was \$21,424 IS \$19,295

*Plus tax, license. Price includes factory to dealer rebate.
**Disc. Lease based on 36-month closed end lease. First monthly payment + security deposit, plus 1500 cap cost reduction. Security deposit \$300 plus 1st month's payment plus plates and tax due at delivery. 15,000 miles per year. 5 penalty. Total of payments \$10,208.72 with approved credit. *Plus tax and license. Photos of vehicles in this ad may not be exact.

"HIGHEST REAL DOLLAR PAID FOR YOUR TRADE" GRAND RIVER AT 10 MILE
471-0800
BILL COOK
The best NISSAN dealer in Farmington Hills

SPECIAL OFFER

MANAGERS SPECIAL

DEXTER'S

ALL-OUT SELL-OUT

Metro Detroit's Best Selection of Cars & Trucks
Prices good through April 15, 1991

WE'LL BEAT ANY DEAL GUARANTEED



1991 CAPRICES AND STATION WAGONS OVER 50 AVAILABLE

\$49⁰⁰ OVER DEALER INVOICE!
With This Ad

NOW \$1000 REBATE ON CAPRICE ALL MODELS



WE'LL BEAT ANY DEAL... GUARANTEED

DEXTER
OPEN LATE MON. & THURS. UNTIL 9:00 P.M.
20811 WEST 8 MILE ROAD Between Telegraph Road & Southfield Fry
534-1400

SAVE UP TO \$2,000

SAVE \$1,300



Custom Wheels, Air Conditioning, AM FM Stereo Cassette

'91 GALANT \$11,650

SAVE \$1,300



Automatic Transmission, Air Conditioning, AM/FM Stereo Cassette

'91 ECLIPSE \$10,995

SAVE \$2,000

Absolutely Loaded



'91 MONTERO LS \$16,995

353-0910
Motors MITSUBISHI
ON TELEGRAPH, JUST NORTH OF 12 MILE ROAD