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# Westland Observer

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Westland, Michigan

80 Pages

Fifty Cents

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## Resident convicted in slaying

By **Tedd Schneider**  
staff writer

A Westland man was convicted Monday of second-degree murder for the strangulation of his live-in girlfriend at the couple's Steiber Street home last February.

Miracle Ewayne Crawford, 29, was found guilty by visiting Detroit Recorder's Court Judge James N. Garber in a bench trial.

Crawford, who had been charged with open murder, faces a maximum life prison term at his sentencing Oct. 16.

"I find nothing that directly points to premeditation," Garber said in his ruling. "It seems to me from the manner of the killing and the nature of the circumstances here that this was a spur-of-the-moment killing."

"While the defendant had the intent to kill, he neither premeditated nor deliberated the act," the judge said.

Crawford was charged with stran-

gling Shirley Ann Harris, 28, to death with a piece of clothes line in the early morning hours of Feb. 24 at the home they shared on the 2000 block of Steiber.

THE PROSECUTION presented evidence that Crawford ransacked the bedroom and tried to make it look like there had been a break-in at the home before calling police around 5 a.m.

The couple had lived together for 11 years and had a 10-year-old daughter.

Defense attorney Jacqueline George argued that Crawford was guilty of manslaughter for killing Harris "in the heat of passion" during an argument.

"There was no mood swing or anger (shown to others) that night," she said in her closing statement. "If he had premeditated and (formed) a willful intent to kill her, someone would have been made aware of it on that night."

*'I find nothing that directly points to premeditation. It seems to me from the manner of the killing and the nature of the circumstances here that this was a spur-of-the-moment killing.'*

— Judge James N. Garber

"He had no motive to kill," George told the court. "This was a woman who supported him financially, who had a child by him and who made a home for him in Westland."

Crawford made the last-minute request for a bench trial rather than taking the case before a jury.

His attorney said the move was "his decision and he had a reason for doing it," but she declined to elaborate.

A DOZEN witnesses testified in the one-day trial, including a Plymouth woman who was also involved in a romantic relationship with Crawford at the time of the killing and who recanted her original statement to police that provided an alibi for Crawford.

Terri Smirnow told the court of a 4 a.m. telephone conversation with the defendant. "He told me Shirley was dead," Smirnow testified.

"I said what happened. He said 'I



FILE PHOTO

Miracle Crawford faces a life prison term after being convicted of strangling his live-in girlfriend last February.

don't know . . . there's blood . . . she looks awful."

"He told me to say (to Shirley's parents and to police) we were to-

gether all day and he didn't go home until 3 a.m.," Smirnow told the

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## Junkyard owner guilty of violations

By **Tedd Schneider**  
staff writer

The owner of a Newburgh junkyard pleaded guilty Tuesday to seven city ordinance violations, and 10 additional tickets were dismissed in a plea-bargain agreement with the city.

Thomas G. Smith, 18th District Court Judge, delayed sentencing for 30 days pending a report from the building department on the progress of owner Barbara Taylor in bringing Worldwide Auto and Truck Salvage up to city code and a cost estimate from the city on numerous inspections of the property.

"The tickets that were dismissed were either duplicates or were for certification and not really ordinance violations," said Charles Bokos, city attorney.

Taylor, meanwhile, is scheduled to reappear in front of the Westland City Council Monday on her request to renew an already-expired license. The council tabled the request Sept. 17 pending the outcome of Tuesday's trial.

The city has also ordered soil contamination tests at the junkyard, on Newburgh south of Cherry Hill. The building department has contracted W-W Engineering to conduct the tests, according to Mayor Robert Thomas.

TAYLOR PLEADED guilty to one count each of:

- Accumulation of flammable and combustible waste
- Storage of more than 2,500 cubic feet of tires without a permit
- Storage of combustible material near building and lot lines
- Obstruction of fire lanes
- Improper storage of compressed gas cylinders
- Obstruction to means of egress
- Improper storage of combustible

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ART EMANUELE/staff photographer

## Rocket royalty

One of these five John Glenn High School seniors will be crowned homecoming queen Friday night during football halftime ceremonies. The candidates are Leigh Eggers (from left), Karen Lee, Dee Dee Faber, Wendy Minch and Tina Bandy. The annual homecoming week's activities began Tuesday with class shirt day and class competitions,

followed by a band preview and queen election Wednesday, college dress-up day today, and red, white, and blue day and pep assembly Friday. The game with Walled Lake Central will start at 7:30 p.m., followed by the dance in the Glenn "ballroom" (used as a cafeteria during the school day) at 7 p.m. Saturday.

## Teachers make 'some progress' on new contract

By **Tedd Schneider**  
staff writer

Wayne-Westland teachers could have a new contract by next week, the union president said Tuesday.

Representatives for the 16,500-student district and the Wayne Westland Education Association reported "some progress" on a number of issues during contract talks last weekend. Bargaining teams have scheduled day and evening sessions throughout this week.

Some 1,050 full- and part-time teachers have been working without a contract since the beginning of the school year Aug. 27.

"Both sides are shooting (for a contract) by the end of month and I think that's possible," William Reece, WWEA president said Tuesday.

Superintendent Dennis O'Neill was also optimistic.

O'Neill said Monday that tentative agreements had been worked out on about 75 percent of outstanding issues. "The last 25 percent is the meat and potatoes (salary and fringe benefits) though and that won't be easy (to get an agreement)," he said.

"IF WE HAD money to work with that would be it. But I can say that we're making progress under extremely adverse conditions."

O'Neill said negotiators worked every day but Saturday since talks were stepped up Sept. 17.

Reece was slightly less upbeat about progress of the talks, which he characterized as moving "slowly." The union president said there are a few other issues to clear up besides salary and fringe benefits, although he declined to elaborate.

Reece said he was disappointed with a decision Friday by Wayne County Circuit Court Judge James

*'The last 25 percent is the meat and potatoes (salary and fringe benefits) though and that won't be easy (to get an agreement). If we had money to work with that would be it. But I can say that we're making progress under extremely adverse conditions.'*

— Dennis O'Neill

E. Mies on an injunction request by the union. The request was filed as part of an unfair labor practice charge against the district.

Mies declined to issue an injunction on three of four charges leveled by the WWEA. The union claimed that dual principalships, one-hour lunches at the elementary schools and junior high scheduling instituted by the district, were in violation of its previous contract.

ON A fourth charge — inadequate elementary planning time — Mies ordered the district to add four minutes of planning time to the school day.

"I feel that the judge said we were right on the planning time, but didn't give us the right remedy," Reece said.

O'Neill said the decision vindicates the changes made by the financially-strapped district as within the confines of the teachers' contract. The changes were made as part of a \$5 million budget-cutting package approved by the school board last spring.

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**INTERIORS**  
SPECIAL SECTION  
IN TODAY'S ISSUE

## District braces for fight over school financing

Superintendent Joseph Marinelli lists objectives, Page 2A

By **Marie Chestney**  
staff writer

In one legislative swoop this summer, the Livonia school district lost \$3.7 million of its rainy day reserves.

That loss leaves the district with \$7.1 million in its emergency reserve fund and also leaves school officials to wonder if the same redistribution of money from richer to poorer districts will take place next year and the years beyond.

The district includes the northern section of Westland.

## Livonia School District

The Livonia School District includes the northern section of Westland.

If so, it won't take long for the district's fund balance surplus to be wiped out.

"Based on this recapture policy, if we spend the way we have been spending for current programs, services and operations, and if you add just to factor in inflation and an increase in enrollments, we would be in debt in less than three years," said Superintendent Joseph Marinelli.

Marinelli now has a two-pronged attack under way to ward off such a

financial catastrophe.

ON MONDAY, he will recommend to the board of education that the district join about 30 other districts in a lawsuit to challenge the recapture provision of the 1990-91 State School Aid Act.

In the lawsuit, the districts claim the provision is illegal and contrary to both the Michigan Constitution and the Headlee Amendment to the Michigan Constitution.

"I can't recall seeing a more irresponsible act by a state legislature," Marinelli said. "This year, we can't take the hit. Other districts couldn't and have had to ask for more millage."

"What irks us is that they did this after the fact, after we set our budgets, behind closed doors. We figured we would lose \$600,000. We were wrong, and so was everybody else."

"Generally speaking, the disparity in financing that now exists between school districts is unacceptable. But this is unacceptable also. It's a signal that legislators in this state are happy with mediocrity."

The Northville school district is one area district now asking voters

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# New financing policy irks schools

Continued from Page 1

for more money because of a \$1 million loss from the recapture provision.

Northville voters today will decide whether to approve a 1.28 mill, one-year property tax increase to offset the loss created by the state's plan for redistributing school wealth.

Reacting to its own \$1 million loss, the South Redford Board of Education Monday also voted to join the lawsuit against the state.

IN THE second phase of the attack, Marinelli has put together a list of 11 goals for the district to achieve this school year, five of which deal with money.

"We can't wait for three years to decide to deal with this problem," Marinelli said. "By that time, we could lose the fund equity we have. We have to plan for a different world."

At a recent board meeting, trustee J. Richard Thorderson warned that one day one of the "crazy pieces" of legislation now floating around in Lansing will pass and the results will be disastrous on the present per pupil spending for district students.

"Our elected legislators, instead of reforming education, are now out to destroy it by introducing these drastic changes in education," Thorderson said.

"It's been estimated that one such controversial piece of legislation — a bill permitting schools to share property taxes on new business countywide instead of just citywide — would cost the district \$32 million over a four-year period.

Livonia expects its tax base to

increase substantially in the years ahead as new businesses planned for the northwest section of the city come on the tax rolls.

THE FIVE financially oriented goals spelled out by Marinelli are all aimed at keeping a tight lid on spending.

The district's current budget is about \$95 million, with 80 percent of that amount paying for the manpower to run the district.

In the coming months, Marinelli

said the district will:

- Assess how this year's \$3.7 million loss in recaptured categorical aid will affect the district and its budget.

- Spotlight ways to cut costs without having to cut programs, services or manpower this school year.

- Establish cost-analysis models to determine how much each program or operation in the district should cost.

- Strengthen guidelines that

make administrators responsible for budget overruns.

- Develop a long-term strategy for the funding of the district.

The district currently levies \$2.15 mills, or \$32.15 per \$1,000 of state equalized valuation. For a home valued at \$70,000, the levy represents just over \$1,120. The board is authorized to levy up to 36 mills (\$36 per \$1,000) but any increase over that mandated by the Headlee Amendment must be authorized by the voters.

# Rookie no more, Marinelli gets ready to tackle goals

With his rookie year under his belt, Livonia school superintendent Joseph Marinelli is now ready to tackle some of the tasks that must be done in the months ahead.

"I spent my first year listening and learning," said Marinelli, who came to the district 13 months ago from Orange County, Fla. Schools.

"Now I'm ready to list the objectives that should be carried out this year. We will be accountable for these things."

The district includes the northern section of Westland.

District residents recently called in a district-wide telephone survey already know about one part of the first goal on Marinelli's list, putting together a strategic plan that will carry the district into the year 2000 and beyond.

Survey results are now being tabulated.

Answers given in the survey,

plus comments made by residents at an October public hearing, will all be used to forge the plan, dubbed the district's "road map to the future."

Besides the financial goals outlined in the accompanying story, the five other goals on Marinelli's list are:

- Bring the district into compliance with Public Act 25, a new law requiring schools to follow four mandates from the state.

THE STATE now requires schools to develop school improvement plans, distribute annual reports to the public, adopt a core curriculum and prepare for accreditation of the district's schools.

"Every school must be accountable for the goals they list in their school improvement plans," the superintendent said.

Residents will get their first annual report next summer.

"We would have preferred not to have the state initiate an act telling us what we have to do but, quite frankly, those are all things we should be doing anyway, and we have been doing some of these things," Marinelli said.

- Make the district more environmentally aware, both in operations and in subjects taught, and possibly add new programs or courses into the budget.

- Explore ways to involve business, community and parent groups in a dialogue to improve the district.

- Review the middle school curriculum to spotlight ways to improve it.

- Review school boundaries to see they should be changed to meet the demands of increased enrollment.

# Man convicted in girlfriend's slaying

Continued from Page 1

court. "He said they'll never believe I was out (when it happened) but they'll believe I was with you."

SMIRNOW, WHO testified she had been involved with Crawford on and off for about three years, originally told police the defendant was with her all evening.

Hours later she told them he had left her home shortly before 11 p.m. with his cousin, Milton Young, and Young's friend, Heldt.

Young testified that he dropped Crawford off in front of his house about 11:30 p.m.

Smirnow also testified that Craw-

ford called her shortly after arriving home but cut the conversation short when Harris came home from work about midnight.

A neighbor, Ronald Shifferd, said he was awakened by the arguing couple about 3 a.m.

HE DIDN'T call the police because "I didn't want to get involved and that (the yelling) wasn't unusual," Shifferd told the court.

When police arrived at the home about 5 a.m. they found Crawford laying on top of Harris' body on a bed in the back bedroom.

The defendant was "hugging and kissing" the victim and saying "this is so stupid," officers testified.

## cop calls

A WESTLAND man told police he was threatened by a gun-toting passenger in another car early Saturday.

Nobody was injured in the incident, which occurred on east-bound Cherry Hill at Venoy, police said.

The victim, 19, told police he was driving in his Ford Mustang about 2:30 a.m. when three unidentified youths in a two-door Ford Escort pulled even with his car and yelled at him.

The youth in the front passenger seat then pulled out a handgun and made threatening gestures as he ducked, the man

told police.

The victim said he then chased the Escort for a few blocks, but failed to catch up to it or note its license number.

A WESTLAND man reported that someone stole his pickup truck early Sunday from where it was parked on the 2000 block of Edgerton.

The 1981 Datsun was stole at 12:58 p.m., the man reported.

The owner said the keys were inside the truck and it had a missing driver's door window and burned out taillight.

# Pair charged in shoplifting

Westland police Saturday arrested a husband and wife and ticketed them for shoplifting at the Meijer store, 37201 Warren Road, after the woman — a store employee — checked her husband through the register with an illegal discount, police and store security officials allege.

The woman and her husband, were charged with embezzlement under Section II of the Michigan Retail Fraud Act. They will have to appear in court, but no court date has yet been set.

Store security officials called police at 5:30 p.m. after videotaping the transaction and questioning the couple.

The wife rang up some items at lower prices and didn't ring up other items in the cart, police said.

Meijer security officials told police the couple admitted stealing the items.

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## lunch menu for seniors

The senior citizen nutrition program will serve these hot meals the week of Oct. 1:

Monday — Meatloaf with gravy, mashed potatoes, lima beans, wheat bread with margarine, applesauce, milk.

Tuesday — Brunswick stew, asparagus, biscuit with margarine, pineapple/pear crisp, milk.

Wednesday — Tuna noodle casserole, stewed tomatoes, tossed salad with dressing, chocolate ice cream, milk.

Thursday — Roast beef with gravy, mashed potatoes, winter blend vegetables, pear, roll with margarine, milk.

Friday — Vegetarian lasagne, zucchini with tomato, coleslaw, apple, milk.

Meals will be served at noon at the Westland Friendship Center, on Newburgh at Marquette; Whittier Center on Ann Arbor Trail west of Inkster Road, and Kirk of Our Savior Church, on Cherry Hill between Wayne Road and Newburgh.

# Legislature key to park grant approval

Westland's Central City Park will be improved, if a recommended \$80,000 allocation is approved by the state legislature. The allocation is recommended by the Michigan Natural Resources Commission.

The city plans to add two new beach volleyball courts with a berm for spectators, a large pavilion for picnics and events, improve the picnic area play area, and plant 100 trees.

The 99-acre park is behind City Hall and Bailey Center, on the south side of Ford, between Wayne Road and Newburgh.

"Our parks are an important community resource and benefit everyone no matter how young or how old they are," said state Sen. William Faust, D-Westland, who with Rep. Justine Barns, D-Westland, announced the grant this week.

"Westland has worked very hard to improve its parks and offer the best facilities and recreational opportunities to residents," said Faust, who is unopposed for a seventh term this fall. "I'm glad that the (natural resources) commission has recommended Westland for funding," said Faust.

"I am pleased that Westland will share in this money generated from the Protecting Michigan's Future Recreation bond, and that we can look forward to a much improved

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# Class exercise

## Students work out with health center equipment

By Marie Choatnoy  
staff writer

Lifting, pedaling, bending, twisting, climbing, all to the beat of fast-paced music. Sound like your local health center?

Nope, all this body action now takes place at Churchill and Franklin High Schools, which serve the northern section of Westland in the Livonia school district.

The schools have been equipped with the latest computerized, top-of-the-line physical fitness machines, the kind of biking, climbing and body strengthening equipment found in the best health centers in America.

THE EQUIPMENT costs the school district about \$250,000, and is part of a \$1 million model physical education program launched this fall in all district schools to make today's students more physically fit.

"The nice thing about the program is that we're not trying for a certain number of repetitions in a certain period of time," said Roger Hanton, physical education teacher at Churchill, which serves the northwest section of Westland.

"The students work at their own pace, and those not in good condition don't feel like they have to keep up with the next guy. Before, if someone was overweight, it was obvious they couldn't do a 12-minute mile."

Ninth graders in all three high schools are now learning how to operate the 40-some pieces of aerobic and body strengthening equipment.

Right now, they spend about 30 seconds on each machine and then move on to the next one. As they master the machines, the time spent moving from machine to machine will be shortened.

The students start gym class off with stretching exercises. They then climb on the equipment for brief workouts to get their heart rate up and to build endurance.

As the class ends, the students take an easy walk around the exercise room to cool down.

For gym teachers long used to

teaching soccer and touch football, this program is something new. "Anytime you add something new, it provides a lot of motivation," Hanton said.

THE VIC Tanny-type physical fitness class is now the only gym class high school students are required to take. Other gym classes, such as swimming, volleyball and track, are now electives.

This means that, for many students, the physical fitness class is the only physical education class they'll ever take in high school.

Students also are required to take a one-semester health class.

"The disappointing thing is that the district spent money to set up this program and then took away one semester of physical education," Hanton said. "This program is just 'breaking the ice' for physical fitness. The students can't attain a level of physical fitness in one semester."

"But at least we can show them what they can do when they leave here. It's a start. Five-to-10 years from now, they'll still know how to take their pulse."

In previous years, high schoolers were required to take two semesters of gym, plus the health class.

Along with aerobic exercise, the students will get heavy doses of information on nutrition, cardiovascular fitness, calories and diet.

"It's a big change for gym teachers to talk about these things," Hanton said. "But it's a change in a good direction, to talk about health-related physical fitness."

Students also will be taught how to check their own heart rate.

"Their goal is to keep their heart rate in the target zone," said Fred Price, physical education coordinator.

NEXT MONTH, after being tested for muscle strength, muscle endurance and body composition, the students will get a computer readout of the findings.

In tackling each piece of equipment, students can be as easy or as tough as they want to be on themselves. They can set each machine for how hard they want to work out.

"It's only as tough as they make it," Hanton said. "The stations can be set for the students who want to be aggressive."

Of course, some pieces of equipment, such as the turbo-bikes and climbing stairs, are more popular than others. The black bikes have a slinky, laid-back look. And the climbing stairs are almost like playing a video game — with leg movement.

One exercise students won't get in the class is weight lifting.

"We discourage that," Hanton said. "We want them to do repetitions, not try to find out how much they can lift. That's not how to attain fitness."

WHEN THE class ends, most of the students won't have access to the pricey machines they've learned to use.

At that point, the teachers hope students will turn to other activities — swimming, jogging, biking

— to help keep the level of fitness they attained in class.

"They need to carry it back into their own lifestyle," Hanton said.

In this year's new physical education program, elementary students will spend twice the amount of time previously spent in physical education.

Middle school students could get a daily dose of exercise through voluntary participation in such after-school intramural team sports as basketball, cross country and track and field.

Many of the students in Hanton's physical fitness class at Churchill came from Frost Middle School, which also serves Westland students.

Kelly Komlein called the exercise machines "better than regular gym."

Karen Jose said the equipment will help build her muscles so she can play softball.



JIM JAGDFELD/staff photographer

Churchill gym teacher Roger Hanton shows Luis Hernandez the proper hand position for using the pullover machine.



JIM JAGDFELD/staff photographer

The exercise room at Churchill comes complete with bold red, black and gray carpeting, wall-high mirrors and more than 40 pieces of top-of-the-line exercise equipment. Each of Livonia

Public Schools' three high schools has the same equipment, which is used mainly by ninth graders.

# Despite hype, firm doubts custom limo is Hussein's

By Joe Bauman  
staff writer

Geoff Smith said he has doubts that a car his company, ACS Roush in Livonia, is working on is the personal vehicle of Iraqi President Saddam Hussein.

But the entire country continues to be intrigued by the \$300,000 bulletproof Cadillac limousine bearing diplomatic license plates.

"Personally, I don't think the car is fancy enough to be the head honcho's car," said Smith, general counsel for the engine engineering specialist firm.

"But the fact that it is an Iraqi diplomatic vehicle, coupled with the U.S. Custom Service press release, has everyone wanting to believe it is Hussein's car."

SMITH SAID his company received a blocking order from Customs officials Aug. 24 impounding the vehicle, shortly after all Iraqi as-

sets in this country were frozen by President Bush as part of sanctions levied following Iraq's invasion and annexation of Kuwait in the Persian Gulf region.

On Monday, the U.S. Customs Service issued a press release about the seizure titled, "Is Saddam Hussein Walking?" which resulted in a flood of publicity about the limousine.

The press release implied, but did not specify, that the now-infamous Cadillac might have been used by Hussein.

"All we know is that the car was represented to us as being an Iraqi diplomatic vehicle that was shipped to that country a few years ago and it was recently returned for repairs," Smith said of the five-ton car, which reportedly is outfitted with tear-gas dispensers, bulletproof glass and tires and thick armor plating.

"We were subcontracted by a Cincinnati company that built the car to

overhaul the engine, and we took possession of the vehicle on June 24," Smith said.

ON AUG. 2, company president Jack Roush ordered all work on the car stopped because of the situation in the Middle East, said Smith, "so in effect we beat the feds by three weeks."

Both Smith and a Detroit customs official said they heard unconfirmed reports that the limousine manufacturer, O'Gara-Hess & Eisenhardt of Cincinnati, was seeking possession of the vehicle because of overdue bills related to work on the limousine.

A company spokesman could not be reached for comment at press time.

Until the Customs Service and the Office of Foreign Assets Control decides what to do with the vehicle, it will remain in a Roush garage.

"I know how Mr. Roush wants to settle the matter," Smith said. "He would like to chop the car into pieces and send it back to Iraq C.O.D."

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# First Citizen nominees sought

There is still time to nominate individuals for the fifth annual Westland First Citizen award.

The winner of the annual community service award is to be honored at a Westland Chamber of Commerce luncheon Tuesday, Nov. 13.

Entries are now being accepted for the fifth annual award, to honor a person for volunteer community service activities.

In the past four years, the winners were Joseph Benyo, Thomas Brown, Sam Corrado and Linda Pratt.

People may be nominated on the basis of their work within a specific area, such as education or recreation, or several areas.

The judges will select the First Citizen based on the impact the nominee has had on the general commu-

nity or a specific part of the community.

Local residency is not a requirement.

Groups or individuals can nominate people. Entries must be detailed written accounts of the nominee's contributions and how they affected the community or a group.

DEADLINE FOR entries is 5 p.m. Thursday, Oct. 25.

The judges will meet the week of Oct. 29 to review the nominees and select a winner.

Nominations are to be directed to the Westland Observer editorial department, 36251 Schoolcraft, Livonia 48150.

The award is co-sponsored by the Westland Observer and the Westland

Chamber of Commerce. The First Citizen award winner is announced the week before the Nov. 13 chamber luncheon.

In past years, the First Citizen winner is not only publicly honored by the awards' co-sponsors but also by the mayor, state legislators and county commissioner.

The award was initiated by the Observer in 1986 to honor community service volunteers.

Judges for the 1990 award are Pratt, last year's winner; Bruce Priestley, chamber president and owner of Midwest Perma-Cream Co.; Barbara Barr, manager of Abington Manor senior citizens' apartment complex, and Fred Mens, owner of Westland Travel.

# Sidewalks wanted at Hamilton School

Wayne-Westland school officials said Monday they will consider changes on the Hamilton Elementary School grounds after a parent complained about a lack of sidewalks leading to some school doors.

Anna Marie Abbe said first graders were forced to walk on "wet grass, mud and snow" in order to get into the building.

"There is no sidewalk (in some sections). This has been a mess for 10 years," Abbe told Superintendent

Dennis O'Neill and board members during Monday's regular school board meeting.

Board members pointed out that Hamilton, on Schuman south of Avondale in Westland, has sidewalks around the playground and from the playground area to some, but not all building doors.

Students are assigned different building doors by grade, Abbe said. Mathew McCusker, school board

president, said even if no additional paving is approved, first graders could be reassigned to a door where there was a sidewalk.

Abbe said she tried unsuccessfully for three days to contact Hamilton principal Larry Waybick.

Waybick, who is also principal at Wildwood Elementary School, is one of two elementary administrators serving dual principalships due to district budget cuts.

## Community Corner

This week's question: Economists are talking about the price of crude oil possibly doubling in the near future. What do you think about it and would you do anything different in your driving routine?

We asked this question at Westland Center.



"I don't like it, but I probably won't do anything different. We should have started getting our own (oil) in 1973."  
— Ward Buchanan



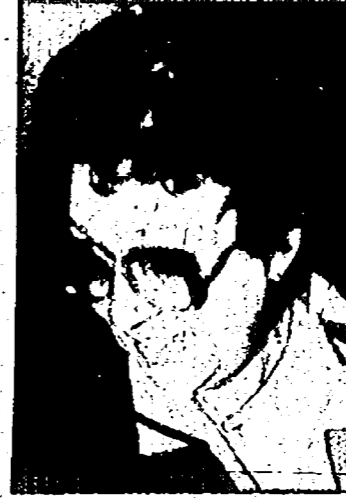
"It's terrible. I don't drive much as it is, only when necessary."  
— Carol Daniel



"I don't see how we can alter it. My husband drives to his job on the east side and I get a ride to work. It's not going to be much fun."  
— Gloria Mercer



"There will probably be nothing different, it will be the same as the last crunch. We won't grin and bear. We will just bear it."  
— Jerry Ashley



"It's pretty bad, but there is nothing we can do about it. Maybe take a bus?"  
— Wanda Nollpinski



"I don't like it and I don't understand what it's happening. We have enough (oil) reserves here."  
— Crystal Boyd

## Deadline set for academy applications

U. S. Rep. William Ford, D-Taylor, has set Nov. 1 as his deadline for accepting applications for nomination to the military service academies from qualified young men and women of the 15th Congressional District.

The district includes Garden City, Westland, Canton Township, and the southern section of Livonia.

Nominations will be available for the class entering next June to the Military, Naval, Air Force and Merchant Marine Academies. Applicants must be at least 17, but not have reached the age of 22 by next July.

They must be American citizens, unmarried, and legal residents of the 15th District. Application forms or additional information may be obtained by writing Ford at 3716 Newberry, Wayne 48184, or by calling his district office at 722-1411.

"In addition to these basic requirements, my nominations are based upon a strong academic record, SAT and/or ACT scores, extracurricular activities, and the recommendations of principals, counselors, high school teachers and coaches," Ford said.

Once nominated, all nominees must pass competitive examinations given by the various academies. Those selected for admission will be notified of their appointment and will report to the academy next June.

## Vaccinations encouraged

Wayne-Westland Community Schools officials are encouraging parents of seventh graders to have those students revaccinated against measles, mumps and rubella in light of outbreaks of those viruses in Michigan the last two years.

The district is following a recommendation from the Michigan Department of Public Health regarding revaccinations.

"We hope that many seventh grade children (or 12- and 13-year-old children in unstructured educational settings) have been or soon will be revaccinated by their private health-care providers," the

health department memo states.

The memo said that the state has purchased a "limited amount" of MMR vaccine to be distributed to local health departments, where children can also be vaccinated.

"(In Michigan) most of the disease has occurred among junior and senior high school students, in spite of their high rates of measles vaccination," the memo states. "Such outbreaks threaten the health and well-being of these young people, as well as tending to disrupt the educational process."

JOHN GLENN High School was one of several schools hit by an out-

break of Rubeola measles in spring 1989. Although the school reported only one probable case, 440 sophomores and juniors were excluded from the last week of classes after a check of medical records revealed they could be susceptible to the virus.

At Garden City High School, numerous measles cases were reported and 400 students were excluded from the final two weeks of classes.

Wayne County reported eight confirmed, 124 probable and 70 suspected cases throughout the county during the second week of June 1989.

## New 'right to know' adoption policy urged

State Sen. George Z. Hart (D-Deerborn) said Monday he will introduce legislation which would establish a "right to know" policy for Michigan persons affected by adoption.

"In adoption, the right to know of the people involved is paramount," said Hart, whose district includes Garden City.

"Recently, I have been receiving calls and letters from adoptees, birthparents, and adoptive parents who share the need for the right to know."

"Consider the frustration and pain of the adoptee. The truth behind their existence eludes them throughout their lives."

"Imagine the anguish of the birthparent who doesn't know if the child

born to them is alive, well and happy. And think of the concern adoptive parents have in raising a child whose physical and mental background may be a mystery to them.

"IN RESPONSE to the obvious injustices created by denying the right to know, I am introducing this bill. It is now time to begin to build a healthier, psychologically sound system of adoption. I believe this bill is a start," he concluded.

The new law would take effect after one year of publicity, he said. After one year, an implied consent to the release of identifying information would exist in all adoptions unless there was a statement from a biological parent denying release of information.

## Pitts to head psychiatry program

Dr. Kenneth Pitts is the new chief of psychiatry at Annapolis Hospital-Westland Center in Westland.

The hospital, a division of Annapolis Hospital in Wayne, provides services in: mental health, chemical dependency and family medicine.

Dr. Pitts, also a clinical Associate Professor at Wayne State University School of Medicine, will head a team of psychiatrists, psychologists, sociologist, therapists, counselors and other specialists in mental health care and chemical dependency at the Westland Center.

Carla O'Malley, senior vice president and chief operating officer at Annapolis Hospital-Westland Center of Oakwood-United Hospitals, said:

"Under Dr. Pitts' leadership, the Westland center will provide a full-spectrum of chemical dependency as well as mental health programs for adult and adolescent patients throughout Western Wayne County."

"IT IS our intention to be able to fulfill virtually all of the needs of people who have either mental health or chemical dependency problems. We will be able to work with, and accommodate them on an inpatient, outpatient or partial hospitalization basis, as their needs dictate."

"We will also be very actively involved in community education and prevention programs through local schools, churches and various civic groups," added O'Malley.



Dr. Kenneth Pitts heads psychiatric staff

## Junkyard owner admits violations

Continued from Page 1

or flammable fuel inside a building. All are misdemeanors punishable by a maximum fine of \$500 and a maximum jail term of 90 days.

Taylor's attorney, Peter Bundarian, said Tuesday many of the problems cited by the city had been corrected by his client.

"They even bought a machine to shred the tires," he said. Taylor has accused the mayor of

trying to put her out of business for personal reasons.

Last winter, Thomas had a public dispute with another local salvage yard operator after a family car was towed to the Worldwide yard.

Thomas has denied any personal reasons for wanting the yard closed.

He said the tickets — issued in July — are part of a citywide ordinance enforcement campaign aimed at Westland residents and businesses.

## It's hard to learn anything on Monday when you didn't eat anything on Sunday



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# WESTLAND

Wayne and Warren Roads

# Arab-Americans fear rise in ethnic hostility

By Janice Brunson  
staff writer

Dr. Bhagwan Dashairya, a Westland businessman who is a naturalized U.S. citizen, was quietly reading his newspaper when the phone rang.

Using what Dashairya describes as vile and abusive language, the caller threatened to bomb Dashairya's home unless "you go back to Iraq."

The irony of the threat is not lost on Dashairya, who immigrated to

the United States 25 years ago from northern India.

He is not an Arab. "I have a brown color. They thought I was Arab," he said, pausing to add, "Even if I was Arab, it was a stupid thing to say."

EVEN BEFORE the outbreak of the Middle East crisis, when Iraq invaded Kuwait and U.S. troops were sent to Saudi Arabia, Arab Americans said many "stupid things" were directed their way — even though they view the United

States as their "home" and themselves as "loyal Americans."

With U.S.-Iraqi relations at a crisis point, some in the Arab community say they are frightened.

Livonian Terry Ahwal, originally of Palestine and now an executive assistant to Wayne County Executive Edward McNamara, "thanks God for small favors" each time she is told Arab-Americans, especially those from Palestine or Kuwait, should be confined to camps like Japanese-Americans during World War II.

Such comments are always qualified, according to Ahwal. "Not you," she is told. "You're an OK Arab."

ARAB BASHING, according to Ahwal and other suburban Arab-Americans, is typically less visible to the outside community than familiar expressions of bigotry directed at other ethnic minorities.

Unlike burning crosses or painted swastikas, prejudice against Arabs often takes the form of personal confrontation, slurs, threats and harassing phone calls.

Its effect is no less demeaning. "We have been victimized so openly, exposed so long, that most of us have developed a defense mechanism. We deny what's happening. It's very dehumanizing," said Ahwal who has dubbed the process "subtle bashing."

Imam Muhammad Karoub of Farmington Hills, religious director of the Islamic Association in Redford Township, describes a typical scenario frequently related to him by distraught members of his flock, devout Moslems whose women are identifiable by the head scarves they normally wear in public.

"People are insulted as they go about their daily business. Maybe they are shopping. They are stopped and confronted in a hostile manner. There are epithets. Sometimes they are spat upon," said Karoub who was born in the United States of Lebanese parents.

Since Iraq's invasion of Kuwait, the number of threatening phone calls to Karoub has jumped, as they always do when world news is centered in the middle east.

"They demand the A-rabs, they don't even know how to say the word, go back where we came from," Karoub said, adding, "I was born here!" He has also received death threats, as has Wayne County

newspaper publisher Ousama Sibiani of the "Arab Voice."

"THERE'S A FEAR, that all of us have, that is very real," said Jessica Dahero of the Detroit branch of the American Arab Anti-Discrimination Committee. Dahero, a third-generation Syrian-American, was born in Egypt and has lived in Kuwait.

"Everytime I put a key in the door and walk into this office, I'm scared," Dahero said. In 1985, colleague Alex Odeh was killed by a bomb in the Los Angeles office of the anti-discrimination committee after public comments on a terrorist incident in the Middle East.

"Arab bashing is not new," Dahero said. But before Iraq's invasion of Kuwait, it was "business as usual." Since then, there has been an increased number of phone calls from Arab-Americans who are concerned about their safety or have been involved in an altercation.

Husseln Hamadi, a former Farmington resident who owns a gas station in Detroit, filed a complaint Sept. 19 against the Detroit Police Department after, he said, an officer hurled racial slurs at him during an investigation of a customer's complaint.

Detroit police are investigating the Sept. 2 beating of a 63-year-old man on Vernor Street. His attackers allegedly called him a "Camel Jockey."

But aside from the threatening phone call reported by Dashairya to Westland police, few such incidents have been reported to suburban police.

BUT FEARING AN "explosion" of reaction in the event of a shooting war between Iraq and the United States, Chaldean-Americans, who originally hail from Iraq, recently organized an ad hoc committee of

*"We have been victimized so openly, exposed so long, that most of us have developed a defense mechanism. We deny what's happening. It's very dehumanizing."*

— Terry Ahwal  
Livonia

metropolitan Detroit news editors, directors and publishers.

"We are extremely concerned, not just for Chaldeans but for the other 300,000 eastern people in this area," said Birmingham attorney Paul Vincent of the Southfield-based Chaldean Iraqi Association of Michigan.

Though Vincent has never encountered instances of discrimination as an attorney or in court, nor in the community where he lives, there are factors "fueling the fires of hatred."

High on Vincent's list of factors is "inflammatory" broadcasting by WXYT-AM radio, including the airing of such songs as "Bomber Rag" and "Bomb, Bomb, Bomb Iraq."

While the programming has evoked negative response from the Arab community, "the station does not feel we are being discriminated," said Michael Packer of WXYT. "We are not addressing Arabs. We're addressing (Iraqi leader) Saddam Hussein."

The committee is attempting to find ways to defuse the situation, through media reports meant to inform and familiarize Americans with the Middle East and the many diverse countries that comprise the area.



ART EMANUELE/staff photographer

Imam Muhammad Karoub of Farmington Hills believes Arab-Americans who maintain native, non-Western dress are routinely exposed to prejudice. Karoub is religious director of the Islamic Association in Redford Township.

## SEMCOG looks at 'urban sprawl'

By Tim Richard  
staff writer

Call it fallout from the Auburn Mills mega-mall.

Call it the aftermath from the 1990 Earth Day.

For whatever reason, a shaken Southeast Michigan Council of Governments is taking a new look at urban sprawl — the phenomenon in which new buildings go up on farmland while the population is essentially stagnant, requiring a heavy public investment in roads, drains, sewers and utilities, while older areas and their infrastructures are abandoned.

"We're first going to project the future of the region if development continues on its present course — a look at not doing anything," said Marilyn Gosling, a co-chair of the oversight committee studying regional development.

"If we want a planned community with a high quality of life, and without pockets of despair, what can we do?" said Gosling, a Republican Oakland County commissioner from Bloomfield Hills.

THE OVERSIGHT committee, appointed by the seven-county SEMCOG Friday, will review alternatives to uncontrolled growth.

As Gosling sees it, the likely result is an eye-opening education process in which local officials agree that the cost in federal, state and local government infrastructure is too enormous for mega-malls to sprout indefinitely.

"We can't be a Big Brother," said her co-chair, E.A. Jackson Morris, supervisor of Pittsfield Township in Washtenaw County and a vice chair of SEMCOG.

Gosling agreed: SEMCOG, a voluntary association of governments for regional planning, itself won't stop urban sprawl. "SEMCOG cannot make decisions. But the people who are members of SEMCOG (local

*"If we want a planned community with a high quality of life, and without pockets of despair, what can we do?"*

— Marilyn Gosling  
study group leader

elected officials) are the decision-makers," she said.

A final report will go to SEMCOG's general assembly in October of 1991. Along the way, there will be workshops for members.

AT EACH monthly meeting of SEMCOG's executive committee, executive director John Amberger circulates articles about the Auburn Mills project northeast of Pontiac.

The gist: Seven councilmembers in a city of 20,000 are making decisions about a \$250 million, 230-store project that will impact local wetlands and several counties around them, and the other 400 units of government have nothing to say about it. The neighboring city of Lake Angelus (pop. 400) fought it in court and lost.

In fact, the only time an Auburn Mills issue came before SEMCOG, it got heavy approval. It involved designating a couple of nearby dirt roads for widening and paving.

Amberger himself is candid in his attitude toward the city of Auburn Hills' policy. "Leonard Hendricks (city manager) is gonna do what he's gonna do. But for God's sake, don't soak up every bit of federal money in the region for it."

THE OVERSIGHT committee includes local leaders along with state

Please turn to Page 9

## Flu shots available at several area sites

Influenza shots are available at several sites throughout western Wayne County for seniors and others advised by their physicians to take the shots.

There is a \$2 fee; however, fees will be waived for indigent county residents.

No one will be turned away, county Executive Edward McNamara said.

Shots are encouraged for people over 65, as well as those with chronic heart, lung or kidney ailments, or with diabetes and anemia.

The typical influenza season lasts from November to April.

Immunizations are available at:

• Canton Recreation Center — 44237 Michigan Ave., at Sheldon, Wednesday, Oct. 31, 1-3:30 p.m. Call

397-1000, Ext. 6444 for an appointment.

• Plymouth Cultural Center — 525 Farmer, Thursday, Oct. 11, 9 a.m. to 3:30 p.m. Call 453-6627 for an appointment.

• Redford Community Center — 12121 Hemingway, Monday, Oct. 22, 9 a.m. to 3:30 p.m.; Tuesday, Oct. 23, 1-3:30 p.m. In-person appointments should be made the day of the each clinic.

• Sheldon Park/Livonia Senior Citizens — 10600 Farmington Road, Thursday, Oct. 25, 1-3:30 p.m.; Friday, Oct. 26, 9 a.m. to 3:30 p.m. Call 422-5010 for an appointment.

• Westland Health Center — Merriman, north of Michigan Avenue, weekdays 8-11:30 a.m., 1-3:30 p.m., 4-7 p.m. Wednesdays only. Call 467-3319 for an appointment.

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### 'Mutt' benefit

Jim Stachowski, left, and Bonnie Denter, and their pet dogs were part of the Michigan Humane Society's twice-a-year "mutt march," held recently to raise money for the organization which has a Westland shelter to serve western Wayne County dogs and their owners. The fall event usually raises \$40,000 for the society's general operations, said Laura Rutherford, MHS spokeswoman. An estimated 300 people had their pets take part in the 5-mile walk along the Hines Parkway in Westland and Livonia. Walkers raised pledges for the society.

### Alzheimer's group seeks home help

Home care volunteers are sought by the Alzheimer's Association, Detroit Area Chapter, this fall. Volunteers are sought for the in-home respite care and adult day care programs. Both services are used by residents of Wayne and Oakland counties. The services provide relief for family, friends and other caregivers. Typically, volunteers provide care for 4-16 hours a month. They receive extensive training from skilled professionals before being sent into homes. Day and evening hours are available. Volunteers are reimbursed for mileage. Those interested in volunteering are asked to call 557-8277.

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*270 ROSSIGNOL 750 SLALOM... \$129	*320 SALOMON SX-82 W/B... \$239	*SAC AERO POLES... \$27.95
*415 ROSSIGNOL 4-M KEVLAR... \$299	*285 SALOMON SX-72... \$219	TOTAL \$412.95
*225 ROSSIGNOL 6000 SERIES... \$99	*265 SALOMON SX-82... \$169	PACKAGE SET SALE PRICE <b>\$189</b>
*250 K-2 RS/RP SPORT... \$129	*210 SALOMON SX-51... \$119	ROSSIGNOL - SALOMON *ROSSI 650 SERIES SKIS... \$290.00
*265 K-2 ETX/3500 SPORT... \$149	*180 SALOMON SX-41... \$99	*SALOMON 8-447 or GEZE G50 3-9... 120.00
*330 K-2 UYX CERAMIC... \$179	1980/90 MODELS / MEN'S-LADIES	*ROSSI 650 POLES... 28.00
*300 K-2 SLALOM / ETS... \$179	*405 NORDICA 997 COMP... \$297	TOTAL \$438.00
*275 K-2 3000 6.7 SPORT... \$149	*365 NORDICA 997... \$247	PACKAGE SET SALE PRICE <b>\$229</b>
*310 K-2 LADY PERFORM / KEVLAR... \$189	*330 NORDICA 957... \$217	ROSSI - SALOMON *K-2 PS 6.7 SPORT... \$285.00
*310 K-2 7.8 SLALOM / 4500... \$189	*360 NORDICA 981... \$237	*SALOMON 8-47-C or TYROLIA 540-C... 140.00
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101 TOWNSEND corner of Pierce... 463-3620	8 UGARLOAF... 818-228-9700
1216 S. GRATIOT 1/2 mile north of 16 Mi. E. EAST DETROIT... 778-7020	SKI AREA 18 miles NW of Traverse City... 616-941-1979
22301 KELLY between B & 9 Mi. ANN ARBOR... 972-9340	107 EAST FRONT St. (Ray Sec Entrance) FARMINGTON HILLS... 853-8585
3338 WASHTEWAY west of U.S. 24... 313-732-5560	27847 ORCHARD LAKE RD. at 12 Mi. NOVI... 947-3323
4201 KILLER across from Gerstner Valley Mall... 424-5560	NOVI TOWN CENTER... 817-337-9999
	EAST LANSING... 817-337-9999
	240 E. SAGINAW at Abbott... 842-5560
	DEARBORN HEIGHTS... 842-5560
	26312 FORD Rd. 1/2 mi west of Ferguson

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# Western 'hoe-down' rounds up food, fun Friday

**TOPS**  
Thursday, Sept. 27 — TOPS (Take Off Pounds Sensibly) No. 113 will meet at 7:30 p.m. in Garden City Hospital Annex, Harrison north of Maplewood. A guest speaker from Garden City Hospital will discuss an exchange diet. The weight loss support group meets every Thursday.

**HOE-DOWN**  
Friday, Sept. 28 — A Western "hoe-down" will be 6-9 p.m. at Sheridan Square, on Ford two blocks west of Middlebelt. There will be food and entertainment. Cost is \$3 for adults and \$2 for children.

**CHILDBIRTH**  
Saturday, Sept. 29 — Plymouth Childbirth Education Association will begin a seven-week Prepared Childbirth series 10 a.m. in Garden City Hospital, classrooms 1 and 2, 6245 Inkster Road at Maplewood. A second series will be Wednesday, Oct. 3 at 7:30 p.m. For information, call 459-7477.

**HOMECOMING**  
Monday, Oct. 1 — Franklin High School Homecoming Parade will begin at 1 p.m. at Joy and Farmington Road and proceed east on Joy to the high school.

## community calendar

Non-profit groups should mail items for the calendar to the Observer, 36251 Schoolcraft, Livonia, MI 48150. The date, time and place of the event should be included, along with the name and phone number of someone who can be reached during business hours to clarify information.

**CRAFT SHOW**  
Saturday, Oct. 6 — Garden City High School Air Force Junior ROTC Booster Club's craft show will be in Garden City High School, 6500 Middlebelt Road between Ford and Warren roads. There will be 100 crafters displaying their crafts and also a bake sale.

**GARAGE SALE**  
Saturday, Oct. 6 — Westland Chamber of Commerce community garage sale will be 9 a.m. to 5 p.m. on Ford between City Hall and the police station. Space rental is \$14-\$17. For information, call 326-7222.

**OCTOBER FEST**  
Saturday, Oct. 6 — Wayne Ford Civic League will hold its October Fest 7 p.m. to 1 a.m. in its hall, 1661 Wayne Road south of Ford. Tickets are \$20 per person. German Band "Enzlan," Austrian Folk Dancers

and The Sweet Adelines will perform. There will be German food, pretzels, apple strudel, beer and set-ups. For information and tickets, call 728-5010 or John Elbe at 565-4903.

**BLOOD DRIVE**  
Saturday, Oct. 6 — Blood donations will be accepted 9 a.m. to 3 p.m. in St. Bernardine Parish, Parish Hall, 31463 Ann Arbor Trail and Merriman. For an appointment, call Carol 427-5150.

**VEGAS NIGHT**  
Saturday, Oct. 6 — The St. Richard Ushers Club will present "Vegas Night" 7 p.m. to midnight in St. Richard Social Hall, Cherry Hill, between Wayne Road and Newburgh. Admission is \$3. Maximum payout will be \$500. Proceeds will go for church renovation.

**HAUNTED HOUSE**  
Oct. 6-7 and 12-31 — Westland Jaycees Haunted House will be directly across the street from Westland City Hall, Ford Road west of Wayne Road and east of Newburgh. Admission is adults \$4, children and seniors (over 65) \$3. Haunted house hours will be Friday-Saturday 7 p.m. to midnight; Sunday-Wednesday 7-11 p.m.; and closed all Thursdays. Proceeds will benefit a food basket program, local and national charities, community improvement, as well as several other Jaycee activities. For information, call Bo Hombirg 729-4560 or the Jaycee hot line, 722-1630.

**GOLF OUTING**  
Saturday-Sunday, Oct. 6-7 — Friends of the Westland Historical Museum will hold its golf outing 1-5:30 p.m. both days at Municipal Golf Course, 500 S. Merriman. Donation is \$20. Tickets available at the golf course 721-6660; CATV-Community Relations Department, 467-3188; Westland Council Office 467-3188; or the Westland Historical Museum, 328-1110. For information, call Tom Brown 595-1699.

**GED TESTS**  
Monday-Tuesday, Oct. 8-9 — Livonia Public Schools will offer GED tests 5-10 p.m. at Bentley Center, 15100 Hubbard. For information, call 523-9294.

**SWEET ADELINES**  
Tuesday, Oct. 9 — Spirit of Detroit Chorus will hold an open house 7:30 p.m. in the VFW Hall, off of the Jeffries Freeway, just east of Inkster Road. Prospective members welcome. For information, call 534-4469.

**DINNER THEATER**  
Tuesday, Oct. 9 — Maplewood Community Center Dinner Theater presents "Magic with Phillip Leja" at 6 p.m. A hot dog dinner will precede the performance. Maplewood Center is on Maplewood, just west of Merriman. Tickets are \$4. For information, call 525-8846.

**OPEN HOUSE**  
Wednesday, Oct. 10 — Franklin High School will hold its parents open house at 7 p.m. in the Franklin Theater, 31000 Joy.

**BOUTIQUE**  
Saturday, Oct. 13 — St. Theodore Church's Confraternity of Christian Mothers will hold its boutique 9 a.m. to 3 p.m. in the parish, 8200 N. Wayne Road, just south of Joy. Items created by 70 crafters will be on sale. There will be hourly door prizes, raffles, refreshments and baked goods. For more information, call 721-8082 or 728-2137.

## obituaries

### CHERYL A. HACKMAN

Services for Mrs. Hackman, 34, of Garden City, were held Sept. 21 from Santelu and Son Funeral Home, with Pastor Gary Headapohl officiating. Interment was in Parkview Memorial Cemetery, Livonia.

Mrs. Hackman died Sept. 18 of injuries suffered in an auto accident. She was a stock produce employee at the Garden City Kroger Supermarket, a Girl Scout leader and manager of the Blades hockey team and member of St. Matthew Lutheran Church.

Survivors are her husband, Martin; three children, Melissa, Brett and Michelle; parents, Elmer and Lillian Lehman; and brother.

Memorials may be sent to the Cheryl A. Hackman Memorial Fund.

### MICHAEL RAY CRIDER JR.

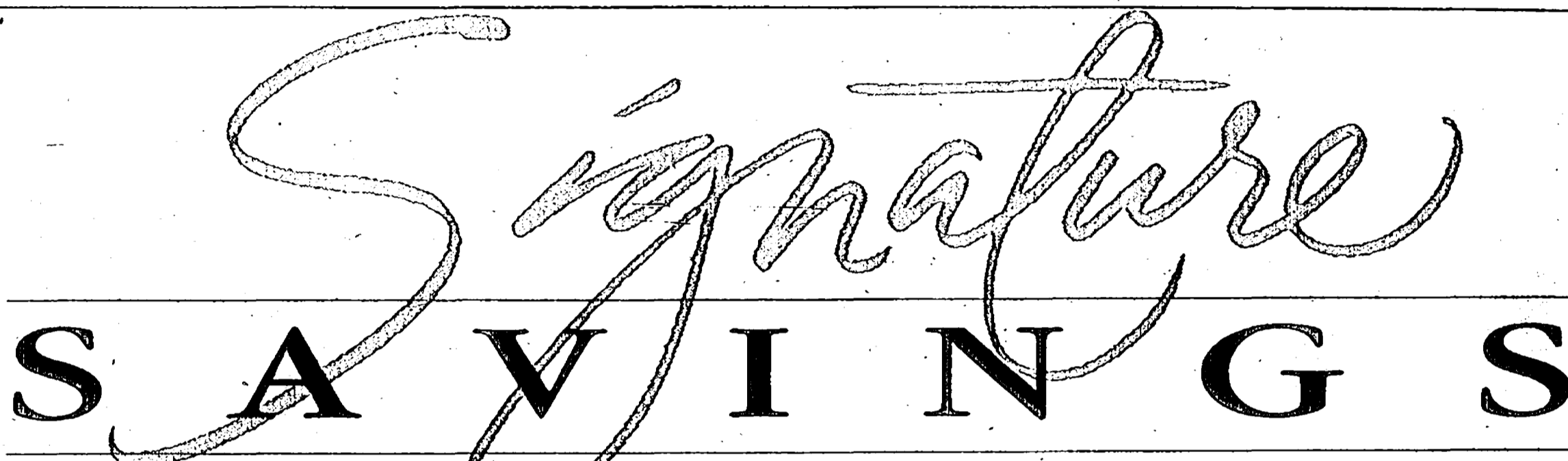
Graveside services for infant Michael Ray Crider were held Sept. 22 at Maple Grove Cemetery, Westland, with the Rev. Donald Gregory of Faith Baptist Church officiating.

The infant died Sept. 20 in Mott's Children's Hospital, Ann Arbor, of a congenital heart disease. He was

born Sept. 19 in Annapolis Hospital, Wayne.

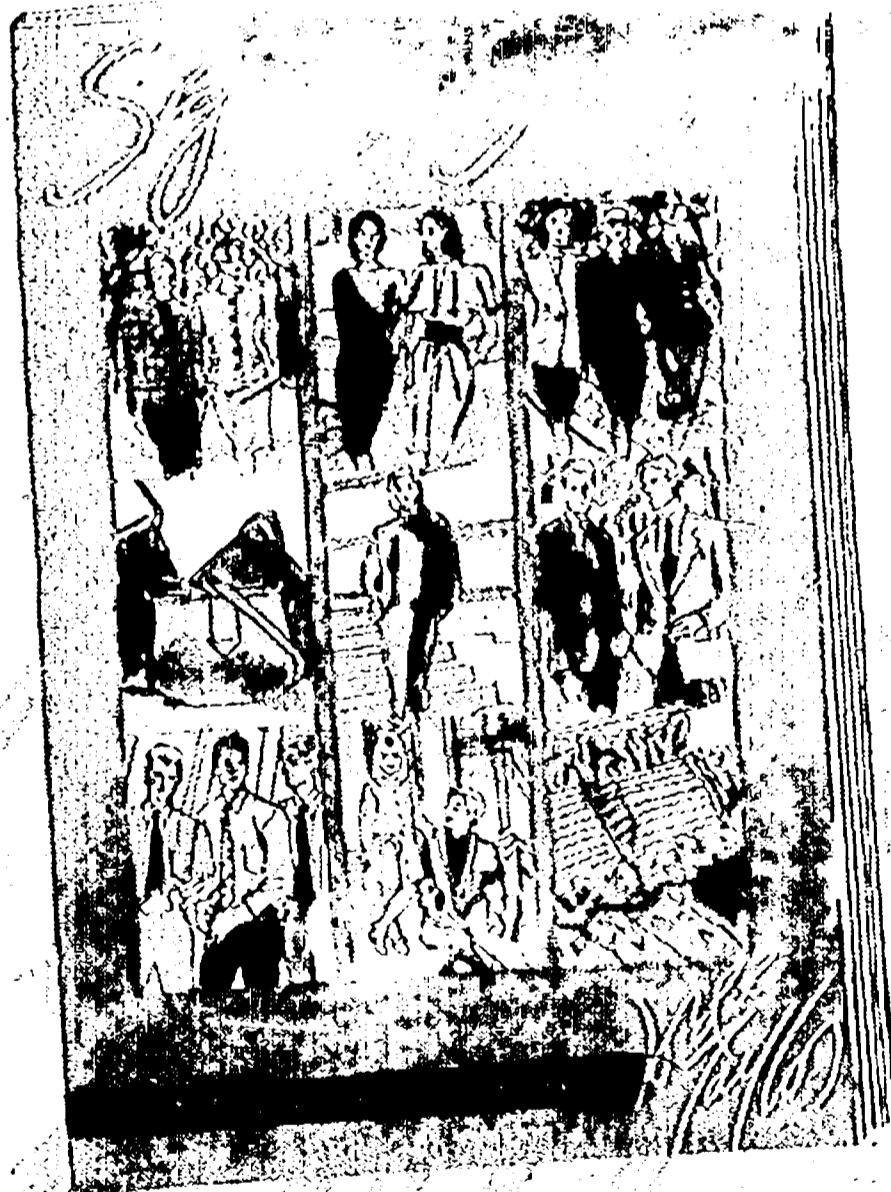
Surviving are his parents, Michael and Belinda Crider Sr.; sister, Kristin Elizabeth; paternal grandparents, Claude Crider and Lorene Crider; paternal step-grandmother Ginger Crider; and maternal grandparents, John and May Alford.

Arrangements were by the John Santelu and Son Funeral Home, Garden City.



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# Yard waste burning ban moving closer

AP — Legislation making Michigan residents quit burning or sending their grass clippings and other yard waste to landfills is on its way back to the House.

The bills, which have already cleared the House once, were approved by the Senate last week on votes of 21-11 and 24-6.

They are designed to stop the hauling of such waste to landfills, discourage open burning and promote composting in all but the smallest of communities.

Rep. James Kosteva, D-Canton and sponsor of the landfilling ban, said the average cost of landfilling waste is about \$34 a ton, while the average cost of composting is \$15-\$17 a ton.

In addition to cost, legislators were also concerned about air pollution.

"The intent of the bill is to put the state on notice that burning does create air pollution problems," Sen. Vernon Ehlers, R-Grand Rapids, said of the burning bill.

The burning ban would take effect in four years, outlawing any burning of leaves unless a local ordinance permitted it.

UNDER AN amendment, communities of less than 7,500 would be exempt and would continue the current practice of permitting burning unless a local ordinance outlawed it.

The second bill would forbid dumping such waste in landfills. That would take effect in two years for waste generated on public land and in four years for any such waste regardless of who generated it.

Some lawmakers were cool to the burning ban, however.

"The approach is very bad... a step in the wrong direction," said Sen. Richard Fessler, R-West Bloomfield. "The idea is a good one, the approach a bad one."

The legislation is intended to promote composting, and backers said local governments will have to develop procedures to collect yard waste and transfer it to composting operations.

More than 150 Michigan communities already have composting programs in operation, officials say.

Yard waste makes up about 18 percent of the solid waste going into landfills, Ehlers said.

# Jail 'gawking' lawsuit reinstated

AP — The Michigan Supreme Court last week reinstated a lawsuit filed against Wayne County by a woman who was kept mostly naked in the county jail while men gawked at her.

The woman sued after being exposed to "repeated observation" by jail staff in 1976, but her lawsuit was dismissed by Wayne County Circuit Judge James Hathaway. The Court of Appeals upheld the ruling.

But the Supreme Court ruled the highly publicized suit should have been submitted to a jury.

"WE BELIEVE that a reasonable jury could have found that the failure of the county to implement appropriate safeguards to protect against such exposure... constituted a deliberate indifference to and moving force behind the deprivation

of her constitutional rights," the court said in a 4-2 ruling.

Arthur Greenstone, attorney for Linda Hartley Rushing, exulted at the decision. "The girl ought to get some justice here," he said. "They made her into a peep show for four days."

He said the jury will be asked to set damages based on "what a broken life is worth."

According to Greenstone and the Supreme Court ruling, Rushing was arrested when police arrived at her house to arrest her brother, and she called out a warning.

She was detained from June 8 until June 12, 1976. She was forced to remove all her clothing except her panties, apparently in an attempt to prevent her from committing suicide.

MALE DEPUTIES and custodians, as well as a jail psychologist and a group of men in suits, observed her in her cell, she testified. Another female inmate attempted to provide covering, but testified she was confined to her cell by deputies as a result.

The Supreme Court said a jury could have ruled in Rushing's favor, and returned the case to circuit court.

The majority decision was written by Justice James Brickley, with Justices Charlin Levin and Dennis Archer agreeing. Justice Patricia Boyle wrote a concurring opinion.

Justices Robert Griffin and Michael Cavanagh dissented saying that at worst, a sound program was negligently administered. They ar-

gued that Rushing hadn't shown that her constitutional rights had been violated.

Chief Justice Dorothy Comstock Riley did not participate.

Greenstone said that Rushing now lives "a sad, isolated life" by herself, although he declined to say where. He said she is capable of taking care of herself as long as no major problems arise.

"She's a loner," he said. Another attorney, Frank Becker, said Rushing was always "overly modest" and has suffered strong reactions from her jail torment. "She always wears a coat, even when it's a hundred degrees out," he said.

John McCann, attorney for Wayne County, said he was disappointed in the ruling.

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# Area roads, bus lines receive grant money

Local governments got a regional agency's green light for 260 traffic improvement projects. Cost to the federal government will be \$298 million, matched by \$290 million in state and local funds.

But the Southeast Michigan Council of Governments gave only conditional approval to the Haggerty Road project pending an environmental impact report. The Haggerty corridor runs north-south between Novi and Farmington Hills to Pontiac Lake.

The Traffic Improvement Program has a one-year "annual element" followed by a two-year program.

"The annual element is the most critical portion of the TIP as it includes a realistic list of projects proposed to receive federal funds," said Don Jensen, chair of SEMCOG's

transportation council and an Oakland County commissioner from Birmingham.

Here are area projects:

- Michigan Department of Transportation — resurfacing of I-75 in Oakland County, continued work on M-59 and I-75 near the Oakland Technology Park and interchange improvements for I-94 at Merriman and Middlebelt near Detroit Metropolitan Airport.
- Cost for the annual element will be \$143 million federal and \$47 million state.
- SMART (Suburban Mobility Authority for Regional Transportation) — The suburban bus authority seeks 41 grants for expansion of buses and routes in Wayne, Oakland and Macomb counties. It does not cover the city of Detroit.
- Costs will be \$47 million under

two federal program and \$43 million in state and local funds.

- Oakland County — 76 projects for the federal aid urban system (FAUS), including 21 the first year and 54 the second and third years.
- First year projects include widening Eight Mile Road in Novi and Farmington Hills, widening Pontiac Trail in Walled Lake and widening Thirteen Mile in Farmington Hills.
- First year cost: \$16.8 million, with \$6.9 million federal and \$9.9 state and local.
- Wayne County — Only the annual element was submitted by Wayne's public services department. Major projects are the widening and reconstruction of Merriman, Base Line (Eight Mile), Belleville, Cherry Hill and Sibley roads.
- Projected cost is \$10.3 million federal and \$59.7 million state and local.

# Controlled growth is sought

Continued from Page 5

officials and private agency spokespersons.

Among them are: Karen Degrendel of Rochester Hills, president of the metro League of Women Voters; Sen. Fred Dillingham, R-Fowlerville; attorney Gerald A. Fisher of Koh, Secrest, Wardle Lynch, Clark

and Hampton, Farmington Hills; Southfield Mayor Donald Fracassi.

Also, Karl Gregory of Southfield, Oakland University professor of economics; Auburn Hills Mayor Robert Grusnick; Elizabeth Harris of the Eastern Michigan Environmental Action Council, Birmingham; Oakland Commissioner Don Jensen, R-Birmingham; Bloomfield Township Supervisor Fred Korzon.

Also, state Rep. James Kosteva, D-Canton; Wayne County Executive Ed McNamara; Oakland Executive Dan Murphy; leaders of Detroit Edison, Michigan Consolidated Gas Co. and the Builders Association of Southeast Michigan.

Three state departments will be represented: Natural Resources, Agriculture and Commerce.

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**Win a FREE WEEK at SPACE CAMP**

Wonderland Mall invites children 7-10 years of age to write a 100 word or less essay "Why do I want to become an Astronaut?" 2 winners from each age group (7-8, 9-11, 12-13, and 14-16) will be invited to Luncheon with Astronaut Gibson catered by A&W. The Winner of the Free Week at Space Camp will be chosen in the Center Court area at 2:30 p.m. Must be present to win.

Please call 522-4100 for further information



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## Interior design show is scheduled

Design Directions '90, this month focusing on contemporary furnishings and interiors, will be presented 9 a.m. to 2:30 p.m. Friday, Oct. 12, at the Michigan Design Center, Troy.

The program spotlights the work of five designers and includes lunch and a design center tour. The event is sponsored by Schoolcraft College, Livonia.

Fee is \$55 per person, or \$105 per person including the November program, "Focus on the Traditional."

Additional information, including a program brochure, is available by calling Schoolcraft continuing education services, 462-4448.

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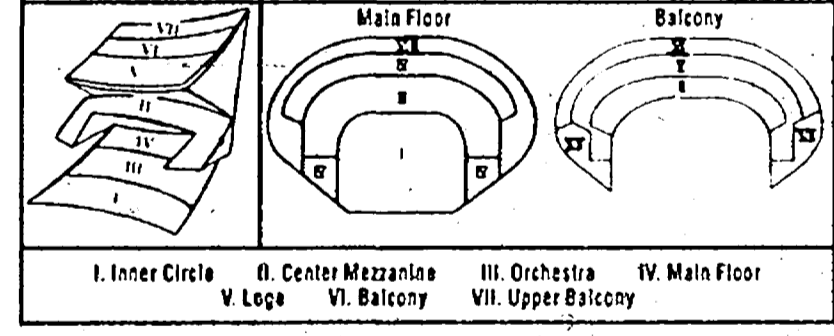
Series	In the Fisher			In the Masonic		
	Rigoletto	Show Boat	Coppelia	Ariadne auf Naxos	The Magic Flute	Madama Butterfly
A	Friday Nov 2	Friday Nov 16	Friday March 8	Saturday April 13	Saturday April 27	Saturday May 11
B	Saturday Nov 3	Saturday Nov 17	Saturday March 9	Saturday April 20	Saturday May 4	Saturday May 18
C	Sunday Nov 4 6:30 pm	Sunday Nov 18 6:30 pm	Sunday March 10 7:30 pm	Wednesday April 17	Wednesday May 1	Wednesday May 15
D	Wednesday Nov 7 1 pm	Tuesday Nov 20 1 pm	Sunday March 10 2 pm	Wednesday April 17	Wednesday May 1	Wednesday May 15
E	Friday Nov 9	Friday Nov 23	Friday March 8	Saturday April 13	Saturday April 27	Saturday May 11
F	Saturday Nov 10	Saturday Nov 24	Saturday March 9	Saturday April 20	Saturday May 4	Saturday May 18

CURTAIN TIME 8:00 PM UNLESS INDICATED OTHERWISE

### SUBSCRIPTION TICKET PRICES

Series	Sec. I Orchestra	Sec. II Mezzanine	Sec. III Orch.	Sec. IV Main Floor	Sec. V Loge	Sec. VI Balcony
A	\$310	\$216	\$216	\$156	\$156	\$100
B	\$260	\$214	\$214	\$152	\$152	\$100
C	\$242	\$202	\$202	\$146	\$146	\$92
D	\$212	\$190	\$190	\$134	\$134	\$88
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# Opinion

36251 Schoolcraft/Livonia, MI 48150 Leonard Poger editor/591-2300

10A(W) O&E Thursday, September 27, 1990

## Elections GOP hopefuls can do better

**L**IFE ISN'T fair. And life as a minority party nominee in Westland may be even more unfair. But it's not impossible for Republican candidates to make headway against well-established Democratic incumbents.

Admittedly, it's hard to break voters' habits. What took decades to develop can't be overturned quickly.

But some candidates have made headway as minority party nominees in past years.

The factors are concentration of door-to-door campaigning and effective campaign literature to offset the incumbents' advantage of greater visibility.

For example, state Rep. Justine Barns, D-Westland, has been in public office for more than 25 years as a city charter commissioner, city councilwoman, county charter commissioner and state representative.

Elected to the House eight years ago, she has long championed the cause of in-formula school districts, like Wayne-Westland.

In recent years, she has had a Republican opponent who stressed vague "family" issues and urged a reduction in state business taxes, hardly an issue to turn on UAW workers and retirees.

ON A national level, U.S. Rep. William Ford, in the House for 26 years, is getting a spirited campaign from Republican Burl Adkins who seems more upset about state dollars helping Mazda buy the Flat Rock assembly plant than national issues.

On a county level, Commissioner Kay Beard has survived a tough primary battle and will be opposed by Republican Gerald Cox of Garden City in the fall.

Cox, a former Schoolcraft College trustee of nearly 20 years, has run unsuccessfully in recent years for the Garden City school board and the

### Republican candidates need to concentrate on issues important to local voters.

county commission. Some Republicans have made headway in the city which traditionally supports Democrats by a 2-1 or higher margin.

But President Richard Nixon managed to win the hearts and minds of Garden City voters in the fall of 1972, thanks to his opposition to cross-district school busing, a major controversy at the time.

Gov. William Milliken also managed to gain support from local residents for his effective problem-solving skills and nice-guy image.

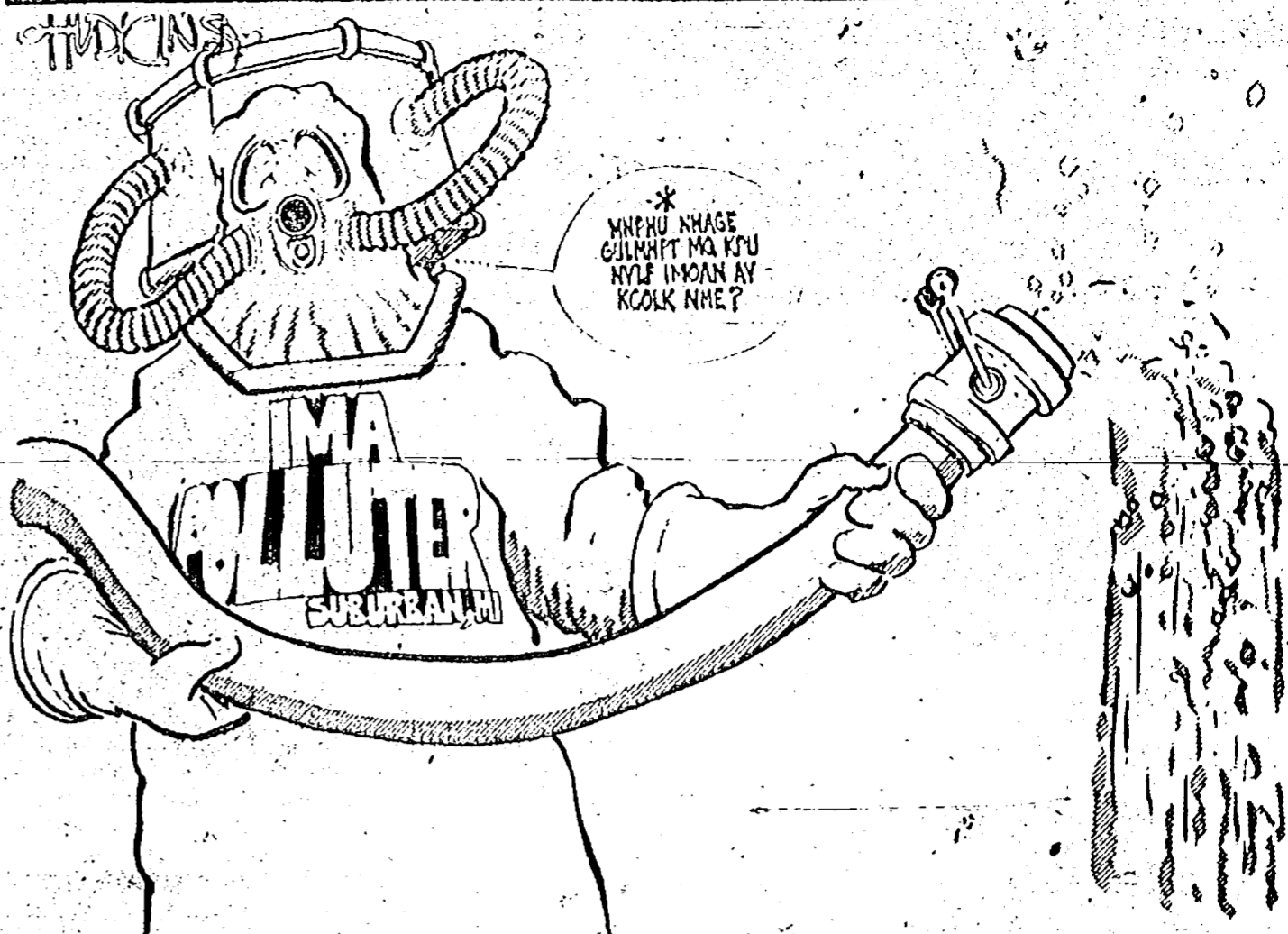
IN PAST years, Republican nominees have been ineffectual because they focused too much on generalities or issues that had no relevance to local voters.

We recall that previous GOP state legislative nominees concentrated on "family issues" and the state Single Business Tax.

This year may be different in that the abortion issue will be more in the forefront than in past years.

But that issue may be a wash if both nominees are either pro-life or pro-choice. In some cases, there is a difference between the nominees, but voters will support the incumbent for many other reasons.

The bottom line is that Republican nominees can generate needed exposure and debate key issues to make headway against the better-known incumbent. The GOP candidates still may end up on the short end of the count on Nov. 6, but at least they can make the races interesting.



\* TRANSLATION - SURE WE HAVE TO CLEAN UP OUR POLLUTION! BUT WHY SHOULD THE LEGISLATURE SINGLE ME OUT TO PICK UP THE TAB?

## Durant strikes chord on high court debate

**N**OW COMES W. Clark Durant III before the public for another attempt to inject issues into an election campaign. This time Durant is on firmer ground than when he challenged fellow Republican Bill Schuette to debate U.S. Senate issues in the primary. Schuette stuck to the hallowed rule that you don't debate within your own party.

After missing the Senate nomination, lawyer Durant was tapped by his party to run for the state Supreme Court. He is proposing "discussions/debates" to the three other nominees of the major parties — Justices Michael Cavanagh and Patricia Boyle, both Democratic nominees, and someone named Judy Hughes, the second Republican nominee.

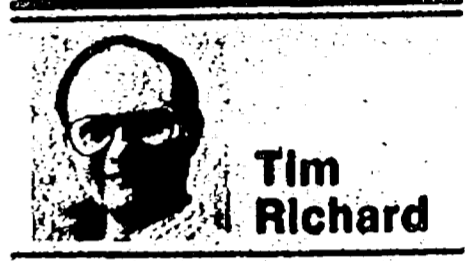
Durant will need lots of luck forcing incumbent justices to go beyond vapid, nebulous platitudes about dignity and hard work. Candidates run on a non-partisan ticket, but the high court's performance has been very, very partisan. Debates are in order.

CAVANAGH AND Boyle typically take sides with fellow Democrat Dennis Archer in labor cases.

Take the Dean case, where a woman driving west on an Eight Mile Road overpass struck a cement barricade and fell 25 feet to a road below. Cavanagh and Boyle thought the driver should collect workers comp because she was driving home from her doctor's office after treatment for a work injury at Chrysler three months earlier.

I've read their dissent three times and still can't comprehend their rationalization that it should be treated

Candidates run on a non-partisan ticket, but the high court's performance has been very, very partisan. Debates are in order.



Tim Richard

as a workers comp case. It would be nice to see some give and take in a public debate, assuming Durant and Hughes agree with the Republicans that it wasn't a work-related injury.

ONE OF THE wilder Supreme Court decisions was Plymouth Stamping Division vs. Lupshu, 15 other Steelworkers union members and the Michigan Employment Security Commission.

It was wild because seven justices issued four different opinions. To me that indicates confusion and weak leadership on our highest court. Dammit, people shouldn't have to wade through four opinions to figure out whether the replaced strikers deserve jobless benefits.

The candidates could discuss, first, the current splintered judicial craftsmanship and, second, the merits of the case. I have the impression Cavanagh and Boyle, guided by Archer, will buy any theory a union gives them. If I'm wrong, they deserve a chance to set me straight, and Durant deserves a chance to rebut them.

BOYLE AND Cavanagh are running as a team, and so they are on labor cases.

In criminal cases, however, Patty Boyle leaps to the law-and-order side, and Mike Cavanagh is pretty much a defense guy.

Consider the suburban Wayne County cases of People vs. Hall, where Hall was convicted by a jury of conspiracy to deliver drugs.

Boyle voted with the Republicans to uphold the conviction. Cavanagh, joined by Archer (naturally) and Charles Levin, dissented. Cavanagh said there was insufficient evidence at (get this) the district court preliminary exam to bind Hall over for circuit court trial.

The Republicans and Boyle called it a "harmless error." They saw no grounds for vacating the subsequent conviction after Hall's circuit court trial.

Let's have some debates. Let's hear Cavanagh explain that one and cross swords with Boyle. Let's hear where Durant and Hughes would come down — especially since Durant has been a defense lawyer and Hughes a prosecutor.

This Supreme Court race deserves debate and discussion, not drab drivel about dignity.

Tim Richard reports regularly on the local implications of state and regional news.

## Integration Housing center needs support

**I**NTEGRATION IS the lifeblood that will save metropolitan Detroit. That's why we laud the recent move by the Southfield Board of Education to endorse the goals of the Oakland County Center for Housing. Other school districts should do the same.

The Center's goals are ambitious. It aids individuals and families in making pro-integrative housing moves. Its main goals include building community understanding and support for fair and open housing.

In short, the group encourages persons to move into various communities in the suburban area to maintain racial balance.

Some have criticized the organization, accusing it of steering, a term which holds all the negative connotations of real estate block-busting, a sick practice crippling metro Detroit's social and economic growth.

**BUT STEERING**, as envisioned by the Oakland County Center, has a much different intention and therefore much different results.

Traditional steering is used to stir racial prejudices and keep the housing stock in flux. It maintains a fluid housing market which means big profits for some.

The Center's goal is much different. While one group supports steering to make profit, the Center seeks to guide individuals

**We laud Southfield Schools for endorsing the goals of the Oakland County Center for Housing. Other school districts should do the same.**

toward communities to maintain racial balance — a crucial difference, indeed.

Unfortunately, when it comes to integration efforts in metro Detroit, courage hasn't been one of the outstanding features. Many fear it. Other misunderstand it and still others just simply don't want it.

**THE IMPORTANCE** of recruiting the educational community to integration efforts is a key to its success.

Even during the turbulent '60s, schools and universities were centers of dramatic confrontation, ending with significant gains for blacks. Naturally, many institutions resisted. But, in the end, they were integrated and did much to aid blacks in their struggle for equality.

Hopefully, the educational institutions in the suburban Detroit area can be leaders in the drive to save our cities from the destruction of racial segregation.

### from our readers

Letters must be original copies and contain the signature and address of the sender. Limit letters to 300 words.

### Medicare bill gets support

To the editor: It's the right thing to do. In the not too distant past, most seniors had little access to medical care, but the passing of the Medicare law 25 years ago provided some measure of attention to our seniors.

This also provided the medical professions with paying customers. Last year \$800 million in Medicare payments came to Michigan; but some doctors see fit to over bill above the Medicare rates. These overcharges amount to some \$30 million, about 4 percent above the Medicare fees.

Mandatory Medicare Assignment Bill H.B. 6448 languishes in the State House. This bill if enacted would simply provide that the Medicare set fees constitute payment in full.

This bill was voted on May 15, 1990, and lost by four votes and again on Sept. 12 and lost by three votes.

Surely our state representatives who did not support this bill would be hard pressed to answer their senior constituents' question, "Why

didn't you vote for this bill? Especially since it would not cost the state government one cent!"

The point is to inform seniors of this pending legislation and encourage them to contact their representative in Lansing to support H.B. 6448.

Louis Lekar, Livonia

### 'Chauvinist' defends lady golfers

To the editor: Subject: Observer Eccentric Golf Tournament.

Once again sexism rears its ugly head. Normally, being a chauvinist, it wouldn't bother me that women were being kept from playing golf,

but your format for the ladies proposed tournament this year cannot be defended. In 1989 there were very few women entrants (my wife was one) and I expounded on that fact by relating that women don't bond well and can't get organized. In order to recruit more entries this year the O & E Women's Tourney was scheduled for a Wednesday in September, from previous years' weekends during the summer. This really makes a lot of sense. No high school girls could play nor anyone in the education field or in any business without taking vacation time. It was noticed that a high school boy was one of the men's division winners. Well your plan worked, the tournament was canceled due to lack of entries. It's hard to argue for the male side when we continue to stifle opportunities for the females.

W. T. Sexton, Westland

### what do you think?

The Observer welcomes your thoughts. To express your view, write a letter to the editor and send it to the Observer, 36251 Schoolcraft, Livonia, 48150. Letters must be signed and should be limited to 300 words.

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# Newsletter, clerk's office tangle over fees

By Janice Brunson  
staff writer

For 16 years, Bradford G. White has served as something of a self-appointed critic of government in Detroit and Southeast Michigan, publishing a pithy newsletter, the "Observation Balloon," 22 times annually.

In probing articles aimed at such issues as Detroit Mayor Coleman Young's proposed pension, violence in Detroit schools and controversial action by county commissioners, White's questioning has undoubtedly provoked many, both elected and appointed.

"YOU COULD call the newsletter a watchdog. I prefer to think of it as a critic, a critic of stupidity and routine responses to a steadily declining quality of life here," White said.

Since early August, an irascible White has taken on yet another issue, the cost in obtaining copies of public documents from the Wayne County clerk's office.

Fees evolved into an issue for him after primary elections Aug. 7. Normally, White relies on area newspapers to obtain complete results. This election, news reports were incomplete.

White then attempted to obtain a copy of complete results from the clerk's office. That's when he learned the report ran 18 pages and the fee for copying is \$2 a page.

"THAT'S \$36," White wrote in the Balloon following the incident, placing blame for what he believes to be an excessive fee squarely on Wayne County Clerk James Killeen and Chief Deputy Marya Steminski.

His effort to obtain election results "triggered an incident of great concern to the Michigan Freedom of Information Committee and others concerned about threats to open government," White also wrote.

"I got angry," he said later, calmly turning the anger into biting words in a more recent issue of the newsletter on Aug. 31.

"James Killeen, around 72 years of age, is rolling toward another term as Wayne County Clerk with almost no opposition at all. It is a gauge of the decayed condition of political competition in the county that his office may be the grossest offender of the Freedom of Information Act in Michigan, without the matter becoming an issue in the 1990 campaign."

Killeen, however, said the blame is misplaced. All fees are set by county commissioners, at recommendation of the county executive. Current fees were adopted in February 1988 when the county's user fee ordinance was amended.

"I have no discretionary authority whatsoever," Killeen said, in either setting or dismissing fees. He, too, feels they are excessive and said he has told commissioners as much.

Killeen said it's the fees, not his office, that's the problem with the freedom of information act.

"Excessive fees can interfere with

freedom of information, with an individual citizen's ability to obtain information. We tax citizens to create those records. Then we turn (obtaining them) into a profit-making enterprise. I think that's overdoing it. It's a lousy way to run the government."

EARLIER THIS MONTH, White addressed county commissioners during a regular meeting and members of the county's Administration and Rules Committee that met earlier this month.

"His concerns are legitimate," said Wayne County Commissioner Milton Mack, D-Wayne, who serves on the Administration and Rules Committee. Mack represents Canton Township and eight additional communities on the commission.

"The fee schedule is a long, comprehensive ordinance, listing all kinds of things and fees. At the very end is a catchall that basically says everything else, anything not cited

by name, costs \$2 a page to copy. Unfortunately, election results fall into this category," Mack said.

He agrees with White and Killeen. The fee is excessively high.

The issue is currently under review by committee members who are seeking an inexpensive solution that requires no additional personnel or diverting time away from existing personnel, according to Mack.

*"You could call the newsletter a watchdog. I prefer to think of it as a critic."*

— Bradford G. White  
publisher

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# Suburban Life

Sue Mason editor/591-2300



Thursday, September 27, 1990 O&E

(L.R.W.G)18

## Quick FIX

### Time manager touts lists, easy cure for disorder

By Carolyn DeMarco  
staff writer

**T**HE FORTUNE 500 CEO has nothing on the working mother, says time management consultant Lucy Hedrick. "The working mother and the single working mother especially, have more balls to juggle" than any high-powered male executive, she said.

Hedrick, a Connecticut-based member of the National Association of Professional Organizers, is the author of a new book, "Five Days to an Organized Life." She was in the Detroit area recently speaking on organizing lives to more than 1,100 career women in a "Career Event" sponsored by Hudson's.

In an interview prior to the event, Hedrick said, "Those two categories — working women and single working women — need to delegate and let go. They need to concentrate on the most important things, focused and few, and let the others go."

The '90s woman needs to get away from the image of the '80s lady, she said, and give some time to herself.

"THE '80S WOMAN tried to do it all and was burdened with stress and burnout. The '90s woman is working just as hard, but has traded quantity for quality. As more demands are

made of her time, she's learned to throw up her hands and respond, 'Be real!'

"Common sense says you have to fill the gas tank, recharge the batteries. You have to take time off for good behavior. Take a Saturday off, spend a week night with the girls, attend a career night with Hudson's. If you don't, what kind of worker will you be? What kind of parent? It sends an important message to kids: 'It's my job to take care of me.'"

Rewards — some as simple as a coffee break — are essential, Hedrick said. "You save time by taking time off. All work and no play makes Jane a dull girl. If you don't stop, take time out to give yourself a reward and boost morale. It's a matter of 4 o'clock diminished returns — eyelids drooping and shoulders sloping."

Prioritizing the "to dos" is one step toward an organized life, Hedrick said. "Look at the 'to do list.' How am I going to feel about myself when I do it? If the answer is 'terrific' do it first in order to feel happy and satisfied. People who are organized feel good about themselves. How to decide which is first depends on how you feel about it. Will you feel better if you get the eight errands done or take a quick aerobics class to work off steam?"

There are some, Hedrick said, "who say they're organized at the office but it all breaks down at home." The differential is motivation, she said. "There's no paycheck at home. And some skills don't carry over — there are no secretaries and subordinates at home being paid to take orders."

INTERRUPTIONS are also a factor, she said. "There is no protective secretary or voice mail to intercept calls, she said.

The same suggestion that applies to the executive on the job applies to the working mom at home — learn to delegate. "Cleaning help — even if it's only every other week — is a not a luxury. It's a necessity," she said. And she's an advocate of the team approach — children helping to do household tasks that make it easier for the working mother.

While anyone, at any age, can learn to become more organized

**'The '80s woman tried to do it all and was burdened with stress and burnout. The '90s woman is working just as hard, but has traded quantity for quality.'**

— Lucy Hedrick

through methods in her book, Hedrick believes in starting children early to become organized individuals. "One way to create organized adults is by osmosis and role models as children."

"Try as you may, as a working mother there is no way to keep business separate from home life, Hedrick said, so it's necessary to recognize it and work around it. "Women have made decisions to be mothers and to work. It seems as if the children are there forever and forever, but eventually they leave the nest."

She said there will always be the attorney who is in court and gets the message that she has to pick up her child at school because of an injury on the playground. "You ask the judge for a continuance . . . And when the mayor calls and I'm in the middle of dinner, naturally I take the call."

AS A TIME management consultant, Hedrick works most with small groups of workers in the corporation setting, and less often on a one-to-one basis. The quick-fix approach used in her sessions and outlined in "Five Days to an Organized Life," was created in answer to specific requests, she said. "They've said, 'We've brought you here to save time. We don't have time to read tomes.' It's a given that everyone has too much to do in not enough time. These skills can be learned 30 minutes a day for five days. Some take more time to let the tea steep."

What's the benefit to being more organized? "You'll save time and gain a sense of freedom, a feeling of being in charge of your life."

And what's the cost of being more organized? "You don't need a computer. It's all pencil and paper for me, until there's a computer I can fit in my pocket. My notebook is my file cabinet and my calendar."

And if she loses the notebook? "I slit my wrists and jump off the cliff," she joked. "Actually I have lost it, but it's amazing that once you've written it down it's easy to regurgitate it. I say 'write it down so you don't forget it.' My friend says 'write it down so you can forget it.' Use your brains instead for creative work."

"Five Days to an Organized Life" is a Dell Trade Paperback published by Dell Publishing at \$8.95. It is available at Hudson's book department and at other bookstores.

Other upcoming career events sponsored by Hudson's include fashion shows of petite clothing at 1 p.m. Sept. 21 in the petite department at Hudson's Twelve Oaks Mall, Novi, and at noon Sept. 22 in DH Petites, Summit Place Mall, Waterford. Full-figured fashions will be modeled at noon Sept. 23 in the Northland Hudson's, Southfield.



TAMMIE GRAVES/Star artist

#### "Five Days to an Organized Life:"

The following is an outline of Lucy Hedrick's quick fix solution

##### DAY 1

###### Rewards

Give yourself rewards for hard work and jobs well done. They can range from a 15-minute coffee break, a walk around the block, time out for a crossword puzzle to a day or weekend off from work. The reward should be appropriate to the task.

##### DAY 2

###### Bite-size Brainstorming

Start with a goal. Break the goal into smaller tasks to accomplish. List the steps to accomplishing the smaller bites. Recognize action vs. decision bites.

##### DAY 3

###### The Pocket Notebook

Begin listing calls, errands, things to and things to write in a small notebook. Keep track of everything that's important to you. As you list things in your notebook, dispose of the paperwork that generated it.

##### DAY 4

###### The Pocket Calendar

List external and internal appointments. Set up rewards on the calendar. Block out unplanned time. Write your deadlines on the calendar.

##### DAY 5

###### The Daily "To Do" List

Start with appointments. Add some tasks from your notebook. Schedule your prioritized tasks. Include high priorities on each list. Learn to let go of some tasks.



Lucy Hedrick

**'Look at the 'to do list.' How am I going to feel about myself when I do it? If the answer is 'terrific,' do it first in order to feel happy and satisfied.'**

— Lucy Hedrick



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- ANN ARBOR: 3336 WASHTEAW west of U.S. 23 . . . . . 973-9340
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- TRAVERSE CITY: 107 EAST FRONT St. (Bay Side Entrance) . . . . . 616-941-1999
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- NOVI/NOVI TOWN CENTER south of I-96 on Novi Rd. . . . . 347-3323
- EAST LANSING: 246 E. SAGINAW at Abbott . . . . . 617-337-9888
- DEARBORN HEIGHTS: 26312 FORD Rd. 1/2 miles west of Telegraph . . . . . 662-6560

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# Sexual assault advocates join First Step family

By Sue Mason  
staff writer

Carol Klun likes to think of them as survivors rather than victims. And she finds it rewarding in helping those survivors work through the aftermath of sexual assault.

As an advocate/counselor with First Step, the Western-Wayne County Project on Domestic Assault, Klun has been working on getting First Step's sexual assault program up and running.

First Step has been working with survivors since the beginning of the year, but is expanding the program with the addition of an advocacy project this month.

"Advocates help rape survivors in the hospital and at police stations," she said. "They help them through the trauma, answer their questions and provide emotional support."

"The advocates are there to give information so that the survivors can make the decisions they want to make."

Klun shuns using the word victim when talking about rape. The victim is the survivor "because in most instances the person who is raped at one point felt their life was threatened," she said.

The eight volunteer advocates became a part of the First Step program last week after completing 40 hours of specialized training. They work in teams of two — one advocate helps the survivor while the other works with the survivor's "significant other," a spouse, boyfriend, girlfriend or parents.

THE TEAMS are on call 5 p.m. to 9 a.m. one night a week, four times a month. First Step employees will handle crisis calls during the day.

"The survivor has questions about the process and their significant others have the same questions," Klun said. "In the emergency room, you may see some survivors in shock, some in hysterics."

"It can range from hysterical crying to cool as a cucumber. And it may be difficult for a father to come into the emergency room and

see his daughter reacting in this way."

The volunteers come from a variety of backgrounds. Their ranks include homemakers, students, executives, computer specialists, airlines and bank employees. Some of volunteers are survivors themselves, Klun said.

Demand for such assistance wasn't put on hold while the advocates were being trained. Without advertising, this year alone First Step has worked with 152 clients who were sexually assaulted — 140 women and 12 men — this year. In a vast majority of the incidences — 80 percent — the assault was perpetrated by an acquaintance, Klun said.

"The stereotypical rapist is the stranger who jumps out of bushes, but rape can happen at any age," Klun said. "Babies can be raped; 95-year-old grandmothers can be raped. And it doesn't help to think that rape happens in certain neighborhoods. It can happen anywhere."

WHILE THE advocates work

**'The advocates are there to give information so that the survivors can make the decisions they want to make.'**

— Carol Klun

with the survivor during the immediate aftermath, the program is geared to help if the former decides to prosecute the rapist and if the case goes to court.

First Step also has two survivor support groups, one for teens and one adults. The adult group meets in Westland, the teen group meets in Downriver. Attendance for the former is as high as eight people at times, while six teens show up for the later group sessions.

Counselor/advocate Joanne Zielka works with the groups and counsels the survivors. She got involved in helping survivors while working

at a victim's assistance unit in Indiana. For her, watching the positive steps taken by the survivors — "even though for some making a phone call is a big step" — is rewarding.

"Everyone (in the support group) is working on something different, but the commonality of the assault keeps them together," Zielka said. "Everyone is going at their own pace, they're at their own level."

Klun and Zielka also are working to educate society, to change attitudes about sexual assault.

"Most people don't understand that a sexual assault is an act of violence, not the sexual act of passion," Klun said. "Society is slowly changing. Survivors are facing less and less problems and judges and attorneys are getting more sensitive."

"BUT THE THING you hear about is the bad stuff. You don't hear about a judge who stops an inappropriate line of questioning or who gives a good, hard sentence. People need to hear about the good things not the negative ones."

Klun is looking for more volunteers for the advocacy program. Considering that women have a one-in-three chance and men one-in-seven chance (usually in childhood) of being sexually assaulted, she expects requests for assistance to keep on increasing.

"Most rapes aren't reported for a number of reasons," she said. "Many survivors say they don't feel they will be believed or they didn't know where to go and prior to this there was no place in western Wayne County."

"Really, when you think about how large of a problem this is in society and there's been nothing

First Step serves 35 Wayne County communities, including Livonia, Redford, Garden City, Westland, Plymouth, Plymouth Township and Canton Township. For information on becoming a volunteer advocate, call Carol Klun, 525-2230. For assistance, call the 24-hour crisis line, 459-5900.

## clubs in action

Clubs in Action appears on Thursdays. Deadline for items is noon the previous Friday.

### TOOLS FOR SUCCESS

"Tools for Personal Success," a seminar will be 7-10 p.m. Thursdays, Sept. 27-Oct. 11, at Oakland Community College Orchard Ridge Campus, 27055 Orchard Lake Road, Farmington Hills. Cost is \$42. The purpose of the seminar is to give participants tools to enhance self-exploration, self-esteem, awareness and freedom from negative patterns. The seminar is presented by Sue Serlin. For information, call 471-7541.

### DAR CONFERENCE

The 1990 Michigan State Conference of the Michigan Daughters of the American Revolution will be Friday through Sunday, Sept. 27-29, at the Novi Hilton Hotel. Delegates of the 57 Michigan chapters are expected to attend.

The John Sackett Chapter of the DAR will be the main hostess chapter. Carolyn Kerwin of Farmington is the general conference chairwoman and Martina Fysh of Redford is

state regent for the Michigan DAR.

The theme of the conference, "A Celebration of the DAR," is in honor of the Centennial Year of the National Society of the Daughters of the American Revolution. Registration starts 1 p.m. Thursday, Sept. 27, with workshops on genealogical records and American Indians.

### LUNCHEON SERIES

The Women's Resource Center is offering a fall luncheon 11:30 a.m. to 1:30 p.m. Friday, Sept. 28, in the west end of the Upper Waterman Campus Center. Dr. Karen Hrapkiewicz will talk about "The Doggie Doctor Dilemma." Hrapkiewicz is a veterinarian at Wayne State University and the director of the veterinary technology program. The fee is \$8. Reservations are required. For information, call 462-4443.

### AARP

AARP will meet 11 a.m. Friday, Sept. 28, at St. Matthew United Methodist Church, 30900 Six Mile, Livonia. Social hour will be followed by lunch at noon. Members and guests are asked to bring a sandwich. Tea and coffee will be served.

### SUBURBAN WEST BPW

The Suburban West Chapter of Business and Professional Women will meet 6 p.m. Monday, Oct. 1, at the Holiday Inn West, 17123 Laurel Park, Livonia. Dinner will be at 6 p.m. Cost is \$11. Reservations are necessary. Call 458-0202.

### MOPS

Timothy Lutheran Church, Livonia, is offering a Mother of Preschoolers Support Group. All mothers can attend. The next meetings are 10-11 a.m. Saturday, Sept. 29, and 7-8 p.m. Wednesday, Oct. 3. All meetings take place at the church, 8820 Wayne Road, Livonia. For information, call Phyllis Arakelian, 397-8792 or Sharon Hall, 729-1522. Baby-sitting will be available for \$1 per child.

### MOTHERS OF TWINS

The Northwest Suburban Mothers of Twins Club will be holding a fall and winter clothing, equipment and toy sale 10:30 a.m. to 12:30 p.m. Saturday, Sept. 29, at St. Paul's Presbyterian Church, 27475 Five Mile, west of Inkster Road, Livonia.

### FRIENDS OF THE HOMELESS

Active Friends of the Homeless will meet 9:30-11:30 a.m. Saturday, Sept. 29, at Holy Family Church, 24505 Meadowbrook, Novi. AFOTH is a non-profit organization designed to assist people in need with basic necessities. For more information, call Carol Donnelly, 349-8553 or 349-8847.

### RSVP

The Retired Senior Volunteer Program is offering free training for people 60 years and older interested in becoming literacy tutors. The training will be 10 a.m. to 3 p.m. Monday, Wednesday and Friday, Oct. 1, 3 and 5, at Catholic Social Services, 9851 Hamilton, Detroit. For more information, call Eleanor Craig, 883-2100, Ext. 367, for more information.



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## Time to gather holiday cards

It's that time of year again to think about ordering holiday greeting cards.

As a public service, the Observer & Eccentric Newspapers are offering an easy way to select Christmas cards being sold by charitable, non-profit organizations: with greeting card pages.

Beginning in October, the O&E will publish special pages with samples of the different Christmas cards that are available. The pages will include information on the cards' cost and how they can be ordered. The pages will be used as space is available through the holiday season.

Scrapbooks of the cards also will be maintained at our five offices:

36251 Schoolcraft, Livonia; 21898 Farmington Road, Farmington; 410 N. Main, Rochester; 744 Wing, Plymouth; and 805 E. Maple, Birmingham.

Charitable organizations interested in having their cards included in the scrapbook and on the greeting card pages must submit five copies of each card that is available this year, as well as the ordering information and the name and telephone number of a contact person.

They should be sent to Susan Stelmuehler, 410 N. Main, Rochester 48307.

And don't delay. The deadline for submitting cards and information is Oct. 15.

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# St. Edith parishioners beautify their church

By Sue Mason  
staff writer

At least 27 trees, 160 yards of bark, nine pallets of paving bricks and an untold number of shrubs later, the parishioners at St. Edith Catholic Church in Livonia have a right to be proud.

With hard work and pledges, they have transformed their modest suburban parish into a showplace.

Outside, a special area has been created with trees and a concrete bench by a statue of the Blessed Virgin Mary, salvaged from St. Bridget's Church in Detroit. In another spot, paving stones flank a small pond, complete with water lilies and gold fish.

"I think we have one of the nicest landscaped churches in Livonia and I think the nicest part is that the people themselves developed it," said Rev. Jim Schelck, who has been pastor of St. Edith's for 10 years.

The landscaping project has a price tag of about \$10,000, small in comparison to the \$2 million that has been spent to build a new church and renovate the old church and school buildings.

Day lilies, shasta daisies, rhododendrons, mums and hostas blend with dwarf crab, Japanese maple, skylline and golden locust and dogwood trees around the church and throughout the landscaped parking lot.

THE CHURCH saved a large chunk of change with volunteers doing the work, an undertaking tackled partially because of Deacon Ernie Bedard, a master gardener.

In addition to his ministerial duties, Bedard has directed the cadre of volunteers in the landscaping work that started in May and is still going. He's modest about his involvement, pointing out the numerous things the volunteers have done.

"The landscaper gave us a design and we did a majority of the planting on two Saturdays before the church was dedicated in June," Bedard said, directing volunteers Mary Williams and Beth Campau on planting hardy mums. "From five to 20 parishioners were involved in this at one time or another."

"When Ernie calls and says he has some flowers to plant... We've had



In addition to his ministerial duties, Deacon Ernie Bedard has been putting his training as a master gardener.

some fun out here," Campau said. "It's our second love," Williams added. "We love to have our hands in God's good soil."

The initial planting push came in the spring to have much of the exterior of the church in shape for the dedication, one of the last official duties of Cardinal Edmund Szoka before he left for Rome.

A recent afternoon of planting mums turned into an hour's worth of work when Williams, Campau, Vincent and Cecile Schikora, Carl Ginotti and Eammauel Azzopardi showed up. Help also has come from Greg Campau, Gene Ramaley, Dennis Ragala, Chet Blazewski, John Elliott, Earl Gage and Greg Dahlan.

"WE HAVE a member, Kathy Hartmus, who is a school teacher, who comes two or three times a week and picks up the spent flowers," Bedard said. "We had a lot of people who had no experience with landscaping, but they appreciated the chance to help."

Ginotti and Azzopardi have been at the church several hours a day for about two months, working with the paving bricks and planting shrubs. Ginotti recruited Azzopardi for the work.

"Carl called me at home in the morning and said 'how about coming

over here and planting some shrubs,'" Azzopardi said. "We've put in 5,000... Think that's enough, Carl?"

Schikora helped and, according to Bedard, resorted to using a post hole digger to dig the holes because he "thought the digging was too hard."

The goal was to make the church appear welcoming. And that it is. The gazebo, built by volunteers seven years ago, and lily pond have become popular spots for bridal photographs and the same is expected on the meditative area by the statue of St. Bridget.

The exterior changes also are reflected inside. The new church can seat 900 with an overflow area accommodating another 200, almost double that of the old church. And that church is being renovated for use as a social hall and small gymnasium for the church school.

TRADITIONAL CATHOLIC trademarks, like kneelers and a corpus on the crucifix, are missing. A stained glass window, "The Tree of Life" by Margaret Cavannaugh, is a backdrop for the crucifix and is flanked by clay sculptures by Susan Young that tell the story of Christ's life and resurrection.

Cavannaugh's talents also show up in the stained-glass panels of the tabernacle, as does Young's interpretation of the Stations of the Cross — sculpted heads of Christ reflecting on how his journey to Calvary affected him, Schelck said.

Other changes include the baptismal font which is now a pool for baptisms by emersion and a gathering area outside the church proper. The altar, made of maple and oak, resembles a large table. It was designed by art teacher Gene Zawisa and finished by parishioners.

The talents are artist Chuck Repler are apparent in the daily Mass chapel. He restored broken panes of colored glass in a stained glass window of the Good Shepherd, also saved from St. Bridget's Church.

There is a connection between St. Edith's and St. Bridget's. Schelck served there as a priest along with Bedard and St. Edith's former pastor also served at the Detroit church.

"The only thing that's unchanged is the school," Schelck said.



Mary Williams (left) and Beth Campau plant mums among the trees and shrubs around St. Edith's new church building.

JIM JAGOFELD/staff photographer

# Materialism, not human rights, obviously our priority

As a nation, we seem to have a knack of getting ourselves to stage center more often than not.

Unfortunately, however, the critics are not always enchanted with our performance. And even more unfortunately, their logic is difficult to challenge.

Despite the reported high approval ratings for our actions in the Persian Gulf, the events of the last month have left many unanswered questions.


APPARENTLY, MANY of us have been pulled into a fallacy too familiar among those who argue international affairs.

Logicians refer to it as the either/or fallacy. Applied here it says that either you approve of what our side is doing, or you are endorsing what the other side is about.

Perhaps these are not the only alternatives. If nothing else is apparent in the decisions, shenanigans and rhetoric of the past couple of months, it is that there are indeed many questions that are left for the back pages and for the litter boxes.

THE MOST glaring of these revolves around the issue of consistency. Perhaps the nature of politics is to be inconsistent as a way of keeping the other guy off guard.

**moral perspectives**



**Rev. Robert Schaden**

Such an approach, however, takes its toll when it comes to credibility.

We stand appalled at the brutal antics of Saddam Hussein, and rightly so. But we are also the same nation who officially offered no more than a slap on the wrist to the perpetrators of death in the all-but-forgotten slaughter in China's Tiananmen

Square.

We blockade Kuwait and Iraq. But we argued that such an action in South Africa would have hurt innocent people. We are appalled at the treatment of American citizens in the Middle East, but gloss over their murders in places such as El Salvador.

THE ONLY common denominator in policy or in action seems to be in motivation.

Economic expediency appears to be the name of the game. If our materialistic addiction is best served by sending in the troops, they go. If it is better served by glossing over injustice or despotism, then so be it.

Perhaps more frightening than the many inconsistencies is the misguided patriotism that shies away from asking the necessary questions.

Addiction of any type carries an inevitable denial. The denial, of course, is meant to protect the addictive behavior. When such behavior is alcoholic in nature, the non-alcoholic is more likely to spot it than the drinker.

But when the addiction is materialism, it is more easily unnoticed because most of us are addicted.

SO IT is that the inconsistencies are ignored or even denied. So it is that the necessary questions are not asked. And so it is that the arguments put forth to justify our behavior would not pass an introductory course in logic.

Freedom and democracy are lofty causes. But without asking the necessary questions it is possible to confuse the issues. It is even possible to decide that human life is a worthy price for oil and money, which are translated to mean freedom and democracy.

One of the things that makes this nation great is our ability to ask questions. Asking such questions may cost us more at the pump, but it might also preserve an integrity that stands in as much jeopardy as the oil that is not ours in the first place.

## Your Invitation to Worship

ASSEMBLIES OF GOD	EPISCOPAL	
<p><b>Brightmoor Tabernacle</b> Assemblies of God 26555 Franklin Rd. • Southfield, MI (I-696 &amp; Telegraph - West of Holiday Inn) A Charismatic Church where people of many denominations worship together</p> <p>MORNING WORSHIP 8:30 A.M. &amp; 11:00 A.M. SUNDAY SCHOOL 10:00 A.M. Celebration of Praise - 6:30 P.M. 7:30 P.M. Wed. Adult, Youth &amp; Children 11:00 A.M. Worship Service "Live" on WLOV 1500 AM</p> <p>Church: 352-6200     Need Prayer?: 352-6205</p> <p>Franklin Road Christian School K-Grade 7 Nursery provided at all services     DR. D.V. HURST, PASTOR</p>	<p><b>EPISCOPAL CHURCH of the HOLY SPIRIT</b> 9083 Newburgh Road Livonia • 591-0211 The Rev. Emery F. Gravello, Vicar</p> <p><b>Services</b> 8:30 a.m. Holy Eucharist 9:30 a.m. Adult Christian Education 10:30 a.m. Family Eucharist &amp; Sunday School</p> <p>A Barrier Free Facility for the Handicapped</p>	<p><b>SAINT ANDREW'S EPISCOPAL CHURCH</b> 16360 Hubbard Road Livonia, Michigan 48154 421-8451</p> <p>Wednesday 9:30 A.M. Holy Eucharist Saturday 5:00 P.M. Holy Eucharist Sunday 7:45 A.M. Holy Eucharist</p> <p>9:00 A.M. Christian Education for all ages 10:00 A.M. Holy Eucharist Sunday Morning - Nursery Care Available</p> <p>The Rev. Robert Clapp Rector</p>
<p><b>FAIRLANE ASSEMBLY WEST</b> (Assemblies of God) 41355 Six Mile Rd., Northville Sunday Worship 8:30 and 11:00 a.m. &amp; 6:30 p.m. Fairlane West Christian School Preschool &amp; K-8 348-9031</p>	<p><b>United Assembly of God</b> 46500 N. Territorial Rd., Plymouth (between Sheldon &amp; Beck Rd.) 453-4530</p> <p>Sunday School 10:00 A.M. Morning Worship 11:00 A.M. Evening Worship 6:30 P.M. Wed. Family Night 7:00 P.M. Jack Williams, Pastor</p>	<p><b>TRI-CITY ASSEMBLY OF GOD</b> 2100 Hannan Rd., Canton 326-0330</p> <p>8th Michigan Ave. &amp; Palmer Pastor Rocky A. Barra Sunday School 9:45 A.M. Morning Worship 8:30 and 11:00 A.M. Evening Worship 6:00 P.M. Wed. Family Night 7:00 P.M.</p>
<p><b>CHURCHES OF GOD</b></p> <p>"Announcing Plymouth's Most Exciting Worship Center" <b>Praise Chapel Church of God</b> (Church of God - Cleveland, TN) 685 N. Mill Street • Plymouth, MI 48170</p> <p><b>SCHEDULE OF SERVICES</b> Sunday Morning Worship &amp; Sunday School (ages 8-19) ..... 10:00 a.m. Sunday Evening Praise Celebration ..... 8:00 p.m. Wednesday Evening Bible Study &amp; Kids Clubs ..... 7:00 p.m.</p> <p><b>OUR STAFF STANDS READY TO SERVE</b> Roderick Trusty, Pastor John Vaprezean, Youth Pastor     Dan Lacke, Minister of Music Nina Hildebrandt, Secretary</p> <p>CALL 455-1070 "It's Happening Here!"</p>		

*Worship Together*

## church bulletin

The church bulletin is published every Thursday in The Observer. Information must be received in the Livonia office by noon the Monday prior to publication.

- RUMMAGE/BAKE SALE**  
Christ the Good Shepherd Lutheran Church/Missouri Synod is hosting a rummage and bake sale 9 a.m. to 5 p.m. Thursday, Sept. 27, and 9 a.m. to 9 p.m. Friday, Sept. 28. The church is at 42690 Cherry Hill Road between Lilley and Sheldon. For more information, call the church office at 981-0286.
- CONCERT**  
The First United Methodist Church of Plymouth will host a Plymouth Community Band concert at 8 p.m. Friday, Sept. 28, in the church's new sanctuary at 45201 North Territorial Road. A free will offering will be collected. For more information, contact the church at 453-5280.
- SEMINAR FOR WIDOWED**  
A seminar for the widowed will be held at 7 p.m. on five consecutive Thursdays, beginning Oct. 18, at the St. Aidan Activity Center, 17600 Farmington Road, Livonia. Emphasis will be on emotional, spiritual and financial concerns. For more information and to register, call 477-2569 between 8 a.m. and 5 p.m.
- MEMBERSHIP ORIENTATION**  
St. Paul's Presbyterian Church, 27475 Five Mile Road, west of Inkster Road, Livonia, will offer a membership orientation class at 11 a.m., starting Sunday, Sept. 30. For more information, or for a brochure, call 422-1470.
- DINNER THEATER**  
Christian Dinner Theatre, sponsored by Impressions Drama Ministries, will take place Friday-Saturday, Sept. 28-29, at Clarenceville United Methodist Church, 20300 Middlebelt, two blocks south of Eight Mile, Livonia. Dinner will be served at 6:30 p.m.
- CONFERENCE**  
Friday-Saturday, Sept. 28-29, the Evangelism Ministry of Ward Presbyterian Church will sponsor a training seminar featuring author Dr. Ron Rand. Participants will learn how to help friends and family members discuss a personal relationship with God. The conference will be 6:45-9:30 p.m. Friday and 8:30 a.m. to 3 p.m. Saturday. Advance registration is required. The registration price of \$10 includes Rand's book, "Won by One," conference materials, refreshments and lunch. For registration information, call 422-1862. Ward Presbyterian Church is at 17006 Farmington Road, at Six Mile in Livonia.
- WOMEN'S AGLOW**  
The Farmington Chapter of Women's Aglow Fellowship will meet at 7:30 p.m. Monday, Oct. 8, at the Farmington Hills Library, 32737 W. 12 Mile Road, between Orchard Lake and Farmington roads. The Messianic Jews and anti-Semitism will be discussed.

**bazaars**

● **ST. ELIZABETH EPISCOPAL**  
St. Elizabeth Episcopal women will have a rummage sale 9 a.m. to 2 p.m. Saturday, Sept. 29, at the church, 26431 W. Chicago, between Inkster and Beech Daly roads, Redford.

● **SCHOOLCRAFT COLLEGE**  
The Schoolcraft College Foundation will have more than 140 exhibitors at its craft show 9:30 a.m. to 5 p.m. Saturday-Sunday, Oct. 6-7, in the college's physical education building, 18600 Haggerty, Livonia. Admission is \$1. For more information, call 462-4417.

● **GARDEN CITY JUNIOR ROTC**  
The Garden City High School Air Force Junior ROTC Booster Club is looking for crafters to participate in its first craft show 10 a.m. to 5:30 p.m. Saturday, Oct. 6, at the high school. Cadets will be on hand to help crafters. Space rental is \$20 per table or two tables for \$25. For information and an application, call 522-5604 or 728-3903.

● **HANDCRAFTERS**  
Handcrafters Unlimited Inc. will have an arts and crafts show 9 a.m. to 9 p.m. Friday, Oct. 12, 9 a.m. to 5 p.m. Saturday, Oct. 13, and 11 a.m. to 5 p.m. Sunday, Oct. 14, at the Northville Recreation Center, 303 W. Main, west of Center (Sheldon), Northville. More than 65 crafters will participate. Admission is \$1.50. For more information, call 397-1650 or 459-0628.

● **CLARENCEVILLE**  
A UMW auction, crafts and bake sale will be held Friday, Oct. 12, at the Clarenceville United Methodist Church, 20300 Middlebelt Road, Livonia. There will be a roast beef dinner at 5 p.m., followed by the auction.

● **ST. THEODORE**  
St. Theodore's Confraternity of Christian Mothers will have its annual "Busy Bee Boutique" 9 a.m. to 3 p.m. Saturday, Oct. 13, at 8200 Wayne Road, just north of the Westland Shopping Center. For table rental, call 721-8082 or 728-2137.

● **ST. DAMIAN**  
The St. Damian Sodality will have its annual arts and crafts show 10 a.m. to 4 p.m. Saturday, Oct. 13, in the school, 29891 Joy Road, Westland. There will be different crafts, a raffle, baked goods and food available. Table rental is \$25. For more information, call 454-0376 or 522-8095.

● **MARSHALL SCHOOL**  
Crafters are wanted for Marshall School's fifth annual craft show 10 a.m. to 5 p.m. Saturday, Oct. 20, at the school, 33901 Curtis, west of Farmington Road, between Six Mile and Seven Mile, Livonia. Cost is \$27 for a table. For information, call 525-5337.

● **ST. AIDAN**  
Tables are available for the St. Aidan's Arts and Crafts Show Friday, Oct. 19, at 17500 Farmington Road, Livonia. For information, call 471-4552.



Members of the 1990 Livonia CROP Committee include David O'Hagan (back row, left), Robert Spilos, Janet Noble (front row, left) and Joyce Barton. Baker, Rol Trolke, Ray VanderGlessen, James

**Walkers needed for CROP**

If walking is your forte and you enjoy helping others, then the seventh annual Livonia CROP Walk for the Hungry is for you. The walk will kick off with registration 1:15-1:45 p.m. Sunday, Sept. 30, at St. Timothy Presbyterian Church, 16700 Newburgh Road, Livonia. The walk is scheduled 1:30-5 p.m., with walkers from 25 Livonia church, civic and community organizations expected to participate. The walk is a 10-kilometer or 6.2-mile stroll to begin end at St. Timothy's. Participants will be walking to raise the consciousness and cash to help counteract the effects of hunger in the world and the Livonia community. CROP is the name given to community hunger education and fund-raising events sponsored by Church

World Service. CWS represents more than 30 different Protestant and Orthodox denominations. It works through partner agencies in more than 70 countries to promote self-sufficiency and long-term development as well as emergency relief. Seventy-five percent of the money raised in the Livonia CROP walk will be used overseas. The remaining

25 percent will remain within the community to continue the work of the Community Food Depot of St. Vincent DePaul and the Meals for Shut-Ins program of the Christian Communication Council of Metropolitan Detroit. For more information about the CROP Walk for the Hungry, call Jim Spilos, 464-0211.

**St. Paul's hosts 'Kaleidoscope'**

A kaleidoscope may mean looking at the world through colored glasses, but for the congregation of St. Paul's Presbyterian Church in Livonia, it means two fall series focusing on "Honoring God's Creations" and "Meeting the Changing Needs of Families." The Kaleidoscope series will get under way Wednesday, Oct. 3, and continue through Wednesday, Nov. 14. Sessions will be 7-8 p.m. Child care will be provided. Kaleidoscope is an ongoing series of programs offered by the church's Adult Studies Committee. The goal is to provide Christian education and values to contemporary issues while meeting spiritual needs.

the Changing Needs of Families," is concerned with the types of problems family members face at different periods of their lives. How to avoid the destructive behavior that can tear apart family life and hurt family members will be an important consideration. Topics for the seven sessions are "Dynamics of Family Life," "Healthy Family Life," "Dealing with Conflict," "Families in Crisis," "Empty Nest Revisited," "The Sandwich Generation" and "Challenge and Opportunities of an Aging America."

PEOPLE INTERESTED in environmental issues and the future of life on Earth will be interested in "Honoring God's Creations." The Rev. Carl Gunderson will facilitate the discussion, looking at biblical views on the environment and man's stewardship of it. Contemporary issues will be considered.

THE SPEAKERS will include Jeanne McCoy, director of Co-Dependency Specialists of Southeast Michigan; Norman Findley, director of the career intern program for the Livonia Public Schools; Kenneth Johnson, curriculum director for the Redford Union School District; a representative from the Community Commission on Drug Abuse; and Dr. Karen Ross, chair of the Department of Gerontology at Madonna College.

Topics for the seven sessions are "Creation Revisited," "Rediscovering Nature," "Humanity's Role in the Natural Order," "The Fallen World," "The Redemption of the World," "Repenting of Our Sins Against the World" and "The Vision of a New Heaven and a New Earth."

There is a \$5 fee for an entire series — either "Honoring God's Creation" or "Meeting the Changing Needs of Families" — or a \$1 charge per session.

For more information, call the church at 422-1470. The church is at 27475 Five Mile, west of Inkster Road, Livonia.

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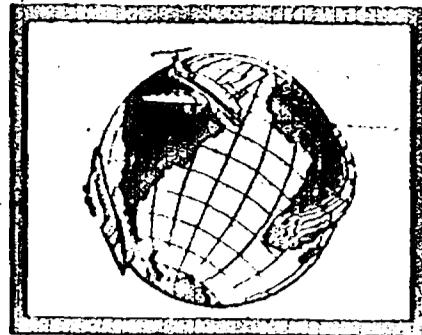
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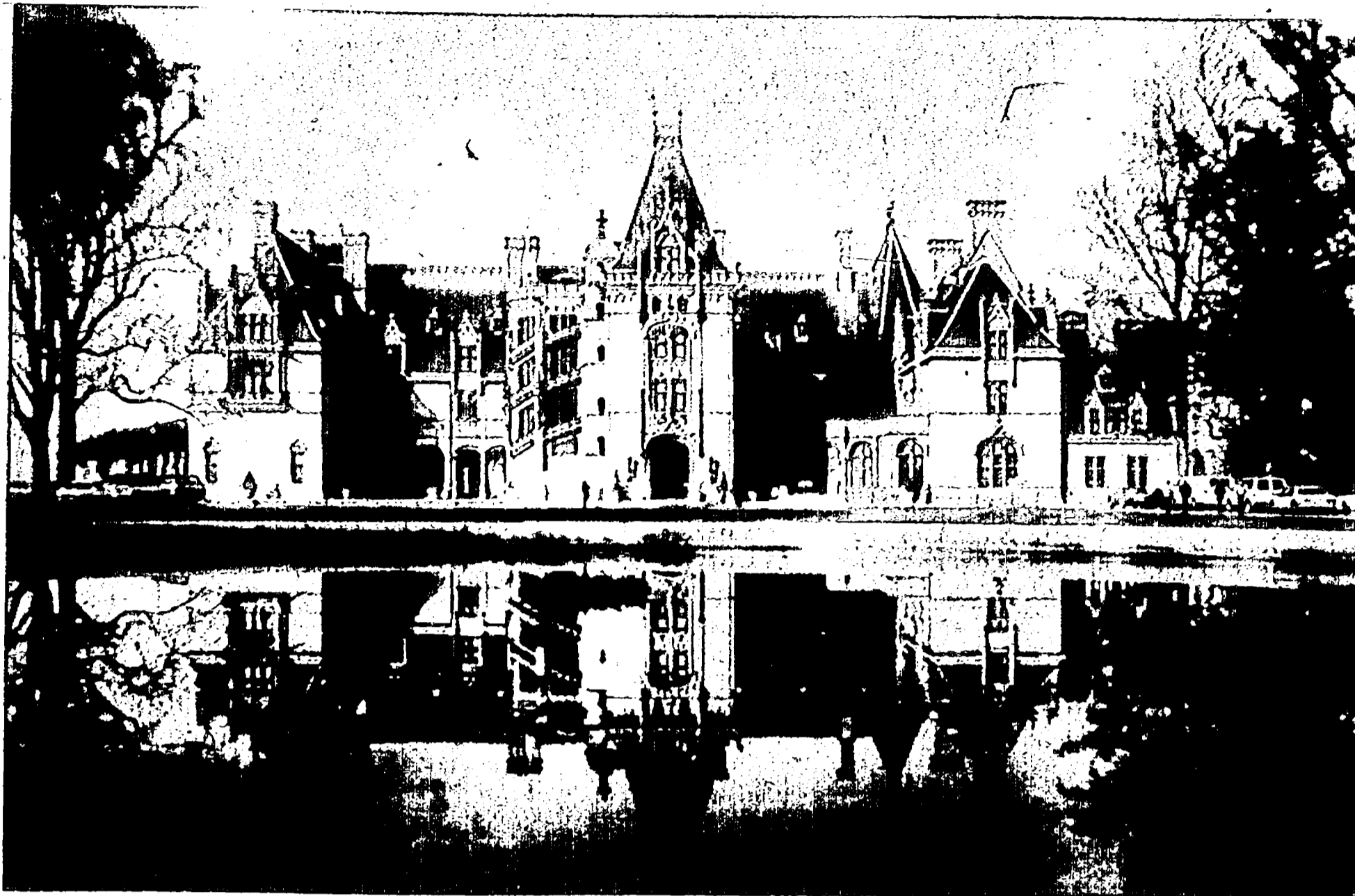
# Travel Scene

Iris Sanderson Jones editor



Thursday, September 27, 1990 O&E

★78



MICKY JONES



The movie "Being There" starring the late Peter Sellers was filmed in the Biltmore House. The 23,000-book library was a scene of many diplomatic meetings.

In an effort to escape the bustle of city life, George Vanderbilt of New York constructed the 1885 Biltmore House in Asheville, N.C. Vanderbilt bought more than 125,000 acres of land.

## Biltmore House is the star of Asheville

By Paula Kirach  
special writer

**G**EORGE Vanderbilt of New York and Susan Ward of Michigan lived a century apart, but they both knew what they wanted and they both found it at the Biltmore House in Asheville, N.C.

Vanderbilt was looking for a refuge from New York, and from his prominent family, when he built Biltmore House to rival the grand chateaus of Europe in 1885.

Ward, who grew up in West Bloomfield, was looking for a career in the historical decorative arts when she became curator of Biltmore House in 1987.

"I want to preserve the House and its possessions as a collection, to make the rooms look as if Vanderbilt still lived in them," Ward said.

Ward's parents, Helen and Richard Ward, still live in West Bloomfield. Susan's earliest art memory is about a calendar of impressionist paintings that hung in her parents' home as a child.

**WARD GRADUATED** from Groves High School in Birmingham and spent several years traveling, studying and working in the U.S., Europe and Australia before earning her master's degree in art history from Wayne State University. She attended the Cooper-Hewitt

*'I want to preserve the house and its possessions as a collection, to make the rooms look as if Vanderbilt still lived in them.'* — Susan Ward  
Biltmore House curator

Museum/Parsons School of Design in New York City and was a graduate assistant at the Metropolitan Museum of Art, cataloging German textiles, when George Vanderbilt came into her life.

Biltmore House called the Met, looking for an assistant curator, in 1985, 100 years after the house was built, and Ward's life changed forever.

"When I arrived at Biltmore House the curator was on vacation," Ward said. "I went to the dictionary to look up 'curator' again to see exactly what I was supposed to be doing."

She was overwhelmed, but not for long. She became Curator of Biltmore House in 1987, an admitted workaholic, and has since completed some monumental tasks.

"WE'RE USING a lap-top computer and bar code symbols to catalog

more than 50,000 objects belonging to the estate, including the 23,000 book library. It is all being done on the cutting edge of technology," Ward said.

"It's frustrating, because we have no role models, but it's also extremely exciting," she said.

She is also planning to organize more than 2,000 linear feet of archival material (letters, photographs, household lists, and diaries) to shed light on valuable facts and stories about turn-of-the-century life.

Ward said that Biltmore is the best documented historical house in the nation, and includes information about the work of architect Richard Morris Hunt, landscape designer Frederick Law Olmsted and forester Gifford Pinchot, the three renowned designers of the estate.

If you saw Peter Sellers in that old movie "Being There" you have seen the Biltmore Estate, which is definitely the main attraction for travelers to Asheville.

**GEORGE VANDERBILT** had little interest in the social world that captivated the rest of his famous family when he discovered Asheville and started buying land in 1885. The present estate covers 8,000 of those 125,000 acres. The 17-acre gardens, designed by the landscape architect who built New York's Central Park, are still intact.



MICKY JONES

Susan Ward is curator of the Biltmore House in Asheville, N.C. She graduated from Groves High School in Birmingham and her family lives in West Bloomfield.

Biltmore Estate was modeled after country estates Vanderbilt had seen in Europe. It was meant to reflect the importance of land ownership and wealth, and of being surrounded by family and friends.

Please turn to Page 8

## Area man gives tips on traveling to Asheville

Joseph Laframboise of Novi visited Asheville, N.C., as a Ford Motor Co. sales manager. He even attended meetings at the historic Grove Park Inn.

This year he decided that he would stay at the Inn and see a little bit of those wonderful Carolina mountains while he was there.

The Grove Park Inn is a great stone building set on the lip of a hill, overlooking the Blue Ridge Mountains and the Smokies.

It was built in 1913 by Dr. Edwin Wiley Grove, owner of the St. Louis pharmaceutical firm that produced Grove's Bromo-Quinine and Grove's Tasteless Chill Tonics.

It is the only one of the historic Asheville resorts still standing and is a very popular vacation spot. The fireplaces in The Great Hall are built to hold 12-foot-long logs.

"I FIRST discovered the fall colors in Asheville a couple of years ago," Laframboise said.

"I was inclined to think that Michigan had the only license for pretty fall colors, but we found beautiful

sights along the Blue Ridge Parkway.

"You see the trees from heights ranging from 3,000 to 5,000 feet and the colors are all there; the red, yellow and orange of maples and oaks.

"The temperature was a little more pleasant than it is in Michigan during fall color season, too. The colors peak there much later than they do in Michigan, mid to late October."

THE Grove Park Inn is only one of many places to stay in Asheville.

Laframboise's neighbors, Don and Susan Sicks of Novi, stayed at a private bed and breakfast called the Cornerstone Inn.

"A nice spot, full of antiques, including a four-poster bed," Sicks said.

"We were greeted at the door by the owners, served lemonade and cookies and treated like relatives. They told us what to do when we toured the area."

SOME OF the sights they saw in the Asheville area were:

Please turn to Page 8

## Falling in love with Phantom



crossroads  
Iris Sanderson Jones

Schoolteacher Barbara Goodwin of Brighton met him in August and it was love at first sight.

Marietta Campbell of Troy had the same love affair and still hums his songs as she drives to her job as a manicurist for Merle Norman cosmetics in Birmingham.

I had seen him on television often enough, singing those Andrew Lloyd Webber songs from the shadows of the stage, but I didn't actually meet him until tonight, when he thrilled and terrorized me from his den in the Pantages Theater in Toronto.

"The Phantom of the Opera" celebrates his first anniversary on the Toronto stage this month. He has been the angel of music for several years in London and New York City, but director Harold Prince brought him to Canada for a Sept. 20, 1989, opening, where he has been playing to a full house ever since.

It has been a wild love affair, especially for Michigan theatergoers, who flock to Toronto to meet him in spite of the high ticket prices: \$99 to \$60 for the matinee, \$42.60 to \$76 for evening performances.

Please turn to Page 8



The Phantom of the Opera is currently playing to sold-out audiences at Toronto's completely restored Pantages Theatre. The Andrew Lloyd Webber award-winning musical is being directed by Harold Prince.

## North Carolina 'no-fry' deli has Michigan family treat

Chuck and Bettie Cannon of West Bloomfield were walking down the street in Hendersonville, N.C., looking for a place to eat lunch when they discovered the Park Deli Cafe and its owners, Tom and Chris Smith of Farmington Hills.

"Hendersonville is a pleasant southern town 23 miles south of Asheville, with trees and planters down the main street and lots of homey-looking shops," Bettie said. "We asked several local people where to eat lunch and they all said, without hesitation 'The Park Deli.'"

"The Deli is in a 1912 building made of soft-colored old brick. It was built by a dentist and the door to his operating room is now the office door of the deli."

"We went in and found a couple of soft-sculpture ladies sitting on old park benches, under an old street light. The story of the deli was on the back of the menu, and the word 'Michigan' popped out at us."

TOM SMITH was retired from the public relations business, running a

shop that supplied accessories for experimental and ultralight aircraft, and living in Farmington Hills with his wife Chris and two daughters, when the Smith family decided to move to Hendersonville in 1988.

"Ultralights were Tom's hobby, now we're doing mine," Chris said. Chris attended the culinary arts program at Oakland Community College in Farmington Hills. She runs the kitchen at the Park Deli.

Two very active employees of the Deli are daughters Shelly 18, who graduated from high school in Hendersonville and is now the pastry chef, and Roxanne, 21, a 1988 graduate of Harrison High School in Farmington Hills and a former student at Oakland Community College.

The Smiths pride themselves on the fact that none of the foods they serve are deep fried. They feature pastas, salads, sandwiches and soups.

"The food is great," Bettie Cannon said. "The place was full of local diners."



Tom and Chris Smith, former Farmington Hills residents, now own the Park Deli Cafe, a popular dining spot in Asheville, N.C. Chris' two daughters, Shelly, 21, and Roxanne Bennett, 18, also work at the deli.

# Curator preserves Asheville mansion

Continued from Page 7

Vanderbilt's wife Edith deeded a large part of the estate to the U.S. government, now part of Pisgah National Forest. Some land was sold privately. The remaining grounds and the Billmore House have been designated as a National Historic Landmark.

WARD HAS some specific suggestions for touring the estate, which is magnificent in every season.

"Rent a cassette, do a self-guided tour and plan to spend at least a whole day touring the house, gardens and winery," she said.

Buy tickets at your hotel to avoid waiting in line. Go early morning mid-week to avoid crowds. If you plan to see the estate on an evening candlelight tour during the Christmas season, make advance reservations.

Daytime tickets are \$18.95 for

**'We're using a lap-top computer and bar code symbols to catalog more than 50,000 objects belonging to the estate, including the 23,000 book library.'**

— Susan Ward  
Billmore House curator

adults, \$14 for students 12-17 years and children under 11 are free with parents. Candlelight evenings require reservations and are \$25 for adults, \$21 for students 12-17. The Victorian Christmas Feast is \$18 adults, \$7.95 children 11 and under.

For more information call (800) 543-2961.

Paula Kirsch is a free-lance writer from Farmington Hills.

# Carolina makes fall venture a colorful trip

Continued from Page 7

• The Billmore House, the 250-room house with its 17-acre garden, built in the late 19th century by George Vanderbilt and now considered the grandest historic house in America.

• The Thomas Wolfe Memorial, a boarding house run by the author's family and the setting for his book "Look Homeward Angel."

An annual Thomas Wolfe Festival will celebrate the 90th anniversary of his birth in Asheville Oct. 3-7.

• The Folk Art Center of the Southern Highland Handicraft Guild, built 50 years ago to preserve mountain crafts.

The guild offers craft exhibitions, demonstrations and sales at Milepost 382 on the Blue Ridge Parkway. The guild's 43rd annual fall will be Oct. 19-21 at the Asheville Civic Center.

Other features in the area include the Cherokee Indian Reservation, which will have its fall festival Oct. 2-3; the antique shops of Black Mountain; Connemara, farm and home of the late author Carl Sandburg; Great Smoky Mountains National Park; and a variety of mountain craft and culture activities.

For more information, contact the Asheville Convention and Visitors Bureau, P.O. Box 1010, Asheville, N.C. 28801, or call (800) 257-1300.



Cornelia Vanderbilt, George's daughter, and an unidentified friend pose for a portrait at a Vanderbilt tea party in the early 1900s at Billmore House in Asheville, N.C. Today, the Billmore House hosts several children's activities during its Festival of Flowers, April 8 through May 14.

# It's 'love at first sight' with the 'Phantom'

Continued from Page 7

There are a few bar-type stools available for sold-out performances at \$25 and \$30. Those are Canadian dollars, subtract about 10 percent to get the American dollar equivalent.

Most of us buy our tickets as part of a package to lessen the blow. Barbara Goodwin of Brighton, who was celebrating the 24th anniversary of her marriage to Bill Goodwin when the Phantom came into her life, bought her Toronto package from Key Tours, purchased through Brighton travel agency IV's Worthy Travel Inc.

"Our \$800 package covered train travel from Windsor to Toronto, three nights at the Sheraton Center in the heart of the city and front row tickets to the Phantom. That's for two people.

"We're going back for Thanksgiving with our 20-year-old daughter Amy, and it won't cost us much more for the three of us. It's a beautiful hotel and our theater tickets were fantastic!"

Marietta Campbell and her 22-year-old daughter Amy, a University of Michigan student, bought their theater tickets through a local school. Mar-

letta had seen another version of Phantom at the Fox Theater in Detroit, "but it didn't compare with the Andrew Lloyd Webber version playing New York and Toronto."

"What really makes the Phantom special, other than the play itself, is the Pantages Theater, which was renovated at a cost of \$18 million," Marietta said. "It has the same quality as the Fox Theater in Detroit but it is smaller, intimate, and a perfect setting for the Phantom of the Opera."

"When the curtain fell, my daughter turned to me and said 'Oh, thanks Mom...'"

**WHAT IS IT** about this Phantom that inspires these love affairs? A disfigured ghost of a man lives underneath the opera house and falls in love with the young lead singer, giving her the magic of music and terrifying her in the deep, candlelit underground lake that is his lair.

The story switches back and forth from the 19th-century stage alive with bewigged and powdered singers to the love/hate fascination that the heroine has for the Phantom.

Her spell is broken when she learns that the Phantom is really a disfigured man, unloved by his mother and scorned by society, but the spell on the audience remains. We love it, hate it, are transfixed by the tricks they use to spellbind us and by that dark and familiar music.

This is no ordinary road show. The entire original London and Broadway creative team was reassembled by director Harold Prince for the Canadian production of the Phantom, based on a 1911 novel by Gaston Leroux.

Colm Wilkinson, who plays the Phantom, created the role of Jean Valjean in the Royal Shakespeare Company London production of "Les Miserables" in 1985 and made his Broadway debut in the same role.

If you are looking for a love affair, check your travel agency for the best available packages. Berkley Tours and Travel Inc. offers two-night packages for about \$250 per person, double occupancy, through October. Your travel agency can tell you about Key Tours and other travel packages.

# Stratford gets rated high for fall road trip

By John Monaghan  
special writer

The considerable joys of Stratford, Ontario, don't conclude with the end of summer. The second half of the theatre season has just begun, with the runs of seven plays continuing into early November.

Stratford successfully balances its ambience as a working small town and tourist mecca, where J & S News, a tobacco shop and newsstand virtually untouched by time, can co-exist with the trendy bistros and frozen yogurt shops that come and go downtown.

Ironically, the town that has hosted Maggie Smith on its stage also advertises as "Home of the Ontario Pork Congress" on its welcome sign.

The curtain rose on the Stratford Festival in 1953, when the industrial and farming community, named for the birthplace of William Shakespeare, featured Alec Guinness in "Richard III" and "All's Well that Ends Well" on a tent theater stage.

Stratford remains synonymous with Shakespeare, though other plays, including those of Tennessee Williams and some modern pieces, now share equal time on three festival stages.

Though large chain hotels are nearby, Stratford boasts almost 200 bed-and-breakfast inns and guest houses, the lodgings of choice for most theatergoers. They range in quality from cramped

quarters in suburban bungalows to professionally run, exquisitely decorated Victorian mansions near downtown.

The circa 1876 Blythe Station House, once a working railroad station, now rents rooms. So does Eighteen Waterloo, a turn-of-the-century yellow brick house with a European flair. My current favorite is Avonview Manor, offering a stunning view of the Avon River from its large 12-window Sun Room. Mother and daughter innkeepers Verena and Lynne Doupe offer a delicious full breakfast, prepared to your specifications.

Frequent visitors to Stratford advise staying away from "Olde English"-style foods like kidney and shepherd's pies. They do give rave reviews, however, to the pasta and seafood at Woolly's or the Caesar salad at The Sun Room. Bentley's (formerly The Jester's Arms) serves a surprisingly varied lunch menu.

Just outside of Stratford are the Mennonite communities of Elmira and St. Jacobs, where you share the road with horse-drawn buggies while driving by rich Canadian farmland. St. Marys, just 15 minutes away, is known as Stonetown because of its magnificent residential architecture.

### THE PLAYS

Seven plays will continue through the rest of the Stratford theater season, which ends Nov. 10. At the Festival Theater: "As You Like It," "Ju-

lius Caesar," "Guys and Dolls" and "Macbeth." At the Avon Theater: "Merry Wives of Windsor," "Ah, Wilderness" and "Love For Love."

So far this season, the crowd pleasers are "As You Like It," with Rosalind, Orlando, melancholy Jaques and the Forest of Arden magically transported to a pretty French Canadian wilderness; a powerful, and visually stunning, "Macbeth," starring Brian Bedford and Goldie Semple; and an all-out production of that golden oldie, "Guys and Dolls," that has the audience standing up and cheering.

Kenneth Jones, a Birmingham-based theater critic and entertainment writer: "As You Like It" — director Richard Monette has always made theatergoers prick up their ears, particularly two seasons ago when he staged "Taming of the Shrew" in the Fabulous '50s. This season, Shakespeare's Forest of Arden is set in frontier French Canada, just outside Quebec City. The popular comedy, gracefully acted, is enlivened by flamed maple and French-Canadian folk songs through Nov. 10 at the Festival Theatre.

"Guys and Dolls" — The great pleasure of Brian Macdonald's revival of the Frank Loesser musical is that the potentially clunky ballads such as "I'll Know" and "My Time of Day" come off as pure gold. This is the popular hit of the season, and it's bright and enjoyable. It runs through Nov. 9 at the Festival Theatre.

# Married couples have more fun, survey shows

Married couples seem to be having more vacation fun than their single friends.

A recent survey shows married people represented 55 percent of weekend travelers, while single people took only 36 percent of the more than 200 million weekend vacation trips, reports the U.S. Travel Data Center.

"The dramatic increase in weekend trips, the studies show, are a result of people's perception of less leisure time, more stress, a growing number of households without children and the schedule conflicts of working couples," said Dennis Stevens, vice president of marketing, American Express Travelers Cheques.

DAYTRIPS AND trips of two or three nights have also increased in recent years. Last year, 55 percent of all domestic vacation trips lasted three nights or less and nearly half of all vacation trips were get-away weekends, reports the U.S. Travel Data Center.

More than 80 percent of weekenders in 1989 traveled by car. "Gasoline price hikes as a result of the current problems in the Mid-East may curtail auto travel somewhat."

However, most weekend vacationers will still choose auto travel because it allows them to make spur-of-the-moment decisions

about recreation, entertainment and dining," said Stevens.

STEVENS OFFERS mini-vacationers these helpful tips:

• Don't try to do too much in a short time. You are going away to relax and have fun.

• Check the weather — it can make or break a weekend trip. Knowing the upcoming weather conditions will help you pack appropriate clothing and make outdoor recreation plans.

• Make lodging and travel arrangements in time to ensure that you can get your first choice. Plan alternatives in case you don't.

• Stick to a budget. Estimate lodging, gas and oil, food, entertainment, souvenirs, gifts and miscellaneous expenses, and take just that much.

• Don't assume short trips are risk-free. "People are less careful when they're in familiar surroundings," said Dr. Donald Payne, a consumer psychologist who is executive vice president of the research firm, Oxtoby-Smith Inc.

• Avoid turnpike travel during peak periods, if possible.

To receive the "Weekend Get-Away ChequeList" or "The Travel Planner," write to: American Express Information Center, 240 Madison — 11th floor, New York, NY 10016.

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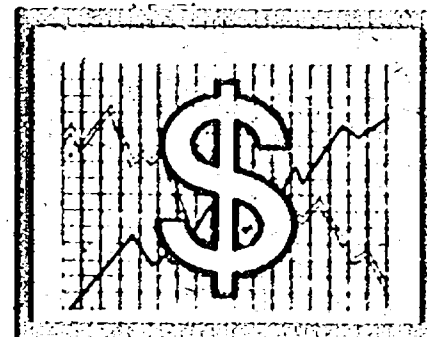
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Marilyn Fitchett editor/591-2300

Thursday, September 27, 1990 O&E

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## Job prospects look bright for students

By Doug Funko  
staff writer

These generally are good times for teens looking for part-time jobs, since collegians have gone back to campus and federal and state labor laws limit work hours for high-school students when classes are in session.

"Are employers finding difficulty getting students? Yes. There are a lot more part-time jobs than students who have to work," said Dorothy Wolff, job placement coordinator for the Rochester Community Schools.

Wolff, who recently reported the availability of 78 jobs broadly categorized as clerical, retail and food service, wasn't the only one to paint a rosy picture for high-school job applicants.

"I can always use people," said Phil Burley, manager of a Southfield Burger King. "When they (students) go back to school, their availability changes. Once school starts, they cut down drastically. Instead of one, I need three or four to cover shifts."

Work opportunities also were confirmed by Ralph Souter and Jerry Takis, managers of K mart stores in Canton and Farmington Hills, respectively.

"AT THE END of August, we do lose a lot of kids," Souter said. "We do a lot of hiring."

"We try to work around kids' schedules," Takis said. "There's a lot of different opportunities."

Mary Schirle, assistant manager of The Gap in Bloomfield Township, cited the need for about three clerks in that store.

"There are jobs available, turnover, when college kids go back," she said.

*'I can always use people.'*

— Phil Burley  
Burger King

HIGH-SCHOOL students under 18 years of age interested in entering the job market should know that federal and state labor laws limit working hours and require a working permit, usually acquired through school counseling offices.

Children under 16 can work no more than three hours per day, 18 hours per week. They can't work between 7 p.m. and 7 a.m. unless they have a newspaper route.

Youths 16-17 can spend a maximum of 48 hours per week in school and work combined. That figure to 18 hours of work with a standard daily academic schedule of six class periods.

Students 16-17 can work only during the hours of 6 a.m. to 10:30 p.m. when school is in session, until 11:30 p.m. while on break.

Federal law prohibits anyone under 18 from operating dangerous equipment like slicing, bailing or dough mixing machines.

"There's a pressing need to see that children aren't exploited and are paid properly," said Bob Cuccia, a spokesman for the U.S. Labor Department. "Kids belong in school first, working second."

Business managers and owners said they're careful about complying with hours restrictions.

"EACH MANAGER is highly trained so that he doesn't make foolish mistakes," said William Welch, an owner of five Hollywood

Please turn to Page 2



JERRY ZOLYNSKY/staff photographer

Marcy Bloomberg, 17, a college student and part-time employee at a Southfield Burger King, would be subject to work hour restrictions if she were still in high school.



The merger of Market Opinion Research and Product & Consumer Evaluations was announced by Mike Carabio and Fred Currier of MOR and Frank Ward and Valerie Utley of PACE.

## Marketing firms merge, seek greater presence

By Gerald Frawley  
staff writer

What do you get when you combine one of the area's more public marketing research companies with one of the area's most publicly shy?

Executives of Product & Consumer Evaluations Inc. in Farmington Hills and Market Opinion Research in Detroit have got one of the best market research companies in the nation.

Fred Currier, chairman of Market Opinion Research, and Frank Ward, chairman and president of Product & Consumer Evaluations, announced the merger of the two companies under the MOR•PACE Inc. umbrella Sept. 18.

Ward, who becomes vice chair-

man of Market Opinion Research as well as continuing his duties as chairman and president of Product & Consumer Evaluations, said the two companies will continue to operate separately, with the marketing professionals and consultants assisting different clients. But it will merge its research, office and administrative operations.

Currier becomes chairman of MOR•PACE Inc.

With more than 150 employees combined under the MOR•PACE umbrella, the company already ranks as the 17th largest market/research consulting firm with offices in southeast Michigan, New York and Washington, D.C.

"We should get some tremendous economies of scale that way," Ward

said. Ward said a key to surviving in the coming decade will be offering top service at low prices. "This will allow us to do that," Ward said he doesn't anticipate a loss or layoff of the 150 employees of the new company. "I think eventually we'll see a growth in jobs."

A STRONGER, more efficient MOR•PACE, he continued, should attract more clients and boost the number of people needed to do the job.

Michael J. Carabio, chief executive officer and president of Market Opinion Research, said the merger will combine the two companies' resources and allow the parent compa-

Please turn to Page 2

## Mexico: New trade frontier?

By R.J. King  
special writer

Is the sound of capitalism ringing throughout eastern Europe contributing to business owners turning a deaf ear to opportunities just south of the border?

Mexico is pushing hard for a free-trade agreement with the United States and Canada, which would convert North America into the largest trading block in the world.

Already the three countries produce \$5 trillion in goods and services, a fourth more than all the countries in Europe. And the fit between American technology, Canadian resources and Mexican labor is seen as a natural.

The idea of free trade with Mexi-

co, presently stifled by a range of tariffs and other impediments, has many area companies longing for Mexican labor and consumers.

"A free trade agreement would be fantastic for us," said Brenda Arbelaez, president of Pan American Languages & Services in Troy. "Without Mexico, I never would have been able to start my business."

Specializing in language instruction, interpretation and translation as well as international relocations, Arbelaez, a native Colombian, said 60 percent of her clients either run facilities in Mexico or are exploring the possibility.

"The country is undergoing profound changes," she said. "They have very inexpensive labor, companies once under the control of the govern-

ment are being sold, and the whole economy is being reshaped."

ACCORDING TO the U.S. Council of Mexico-U.S. Business Committee, three-fourths of the 1,200 companies owned by the Mexican government have been sold since 1988.

In turn, since President Carlos Salinas de Gortari was elected two years ago, the country has signed an agreement to abide by International trade rules while allowing foreign investors the opportunity to buy full interest in Mexican companies.

"Mexico is finding out that if they don't open up their economy, they're going to be low on the totem pole when it comes to global business."

Please turn to Page 2

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# Big marketing companies merge

Continued from Page 1

ny to devote significant capital to research and development.

This is critical, he said, because in the rapidly changing market research environment, small companies are going out of business because they can't compete.

"The whole industry is in a period of consolidation," Carabio said. "Medium- and large-sized companies are growing and capturing more of the market."

Each company brings something to the marriage, according to Peter Haag, senior vice president of MOR-PACE.

Product & Consumer Evaluations, which began as an automotive research firm in 1975, has gradually branched out into other non-automotive related services, Haag said. Many of PACE's senior people are former employees of the automotive companies and have an intimate knowledge of the business.

"MARKET OPINION Research

will probably benefit from our research department more than we will from theirs, but we'll become a higher profile company by our association with them," he said.

As a consultant and marketing firm for utility companies and political, media and health care organizations, Market Opinion Research has enjoyed a higher profile than Product & Consumer Evaluations, he said. "That's what we'll be getting from them."

"I think it's because of these differences (the respected profile and areas of specialty) rather than in spite of them, that this is going to work," he said.

"I think the merger was a natural extension of what both companies were doing — a coming together of two dominant marketing forces in the area," Carabio said.

Market Opinion Research executives made a conscious decision to turn toward automotive research when he first came on board in December of 1989, Carabio said, and so Product & Consumer Evaluations

will be able to add its expertise to the Market Opinion Research efforts.

Keeping the two companies separate, Carabio continued, may lead to instances where the two separate entities will compete with each other, but there will be many more times where the two may work together.

"Each company has very different skills and abilities when it comes to analyzing data," he said. Market Opinion Research, for example, may have an advantage when it comes to measuring what people want in future car models, while Product & Consumer Evaluations is unparalleled in measuring quality satisfaction.

PRODUCT & CONSUMER Evaluations has looked at expanding its services since it began, and Market Opinion Research announced its intention to delve into the automotive research market earlier this year, Ward said.

A merger was easier than either company starting a new endeavor on

its own. "It just made sense," Ward said.

Ward said he approached MOR chairman Currier in May about joining forces, and the two had several discussions about merging during the summer. "When word started circulating that Fred (Currier) and I were having lunches together, people knew something was up."

In the short term, Carabio said the company will focus its energies on maintaining the separate identities of Market Opinion Research and Product & Consumer Evaluations. Both companies have built up respectable names in their respective areas, and a merger can result in confusion for clients.

In the long term, the combined strengths of the new company should enable MOR-PACE to become one of the largest market research firms in the nation, he said.

With the resources available, it is not unreasonable to expect MOR-PACE to accumulate revenues between \$50 and \$100 million within the next 15 to 20 years, he said.

# Job prospects are bright for teenagers

Continued from Page 1

Markets, including one in Troy. "We're very careful about this."

"We have made it explicitly clear to every franchisee and company people that there will be no fluctuations when it comes to child labor standards," said Michael Evans, a corporate spokesman for Burger King. "We have terminated managers on the spot."

The feds have recorded 20,000 child labor violations relating to hours or working conditions nationally since March, Cuccia said.

"Basically, we'll make an investigation on an inquiry," said Yvonne Clark, an employment standards supervisor with the Michigan Department of Labor.

MANAGERS SAID they realize that part-timers have definite time constraints.

Some of Takis' students work 20 hours per week, while others might work only one day on the weekend for six hours.

"We usually have three-four

**'There will be no fluctuations when it comes to child labor standards.'**

— Michael Evans  
Burger King

hour shifts, nothing more, and at most, three days a week," said Schirle of The Gap. "Part-timers, they have other things to do."

A part-time job can be good for students, educators say, as long as young people and parents keep a proper perspective.

"There's a lot to be learned from a job other than the money earned," Wolff said. "You can learn to be there on time, loyalty to an employer, how to organize your time."

"If kept under control... there's value in a part-time job for kids," said Mary Ann Reidinger, a counselor at Adams High School. "At this stage of the game, school work should be number one."

# Mexico wants free trade with U.S., Canada

Continued from Page 1

said Patricia Montenegro, a professor of modern language at Oakland University.

But when there are so many opportunities in Europe, why should area companies consider prospects in Mexico?

"Mexican labor is very cheap, around \$1 an hour in most instances, and there are a great deal of American products the people covet, most of which they now get in Texas or California," Montenegro said.

A former resident of Mexico, Montenegro said demand for industries in the country include automotive,

retail, cosmetics, consumer electronics, pharmaceuticals, food processing and telecommunications.

"It's a totally different ball game down there, but if free trade comes in, it would be a great market for us to expand into," said Facundo Bravo, president of the Uni Boring Co. in Livonia, which has been exporting engine manifolds for use in Ford Thunderbirds sold in the Mexican market.

"On the other hand, we pay \$10 an hour on average here, while the Mexican worker is paid \$1. If the competition got in there, it would make a lot of difference real quick."

There are other problems to overcome. Montenegro said many Mexicans will insist on open borders for the price of open markets, and the prospect of millions of new immigrants isn't likely to sit well in Washington.

Paul Vitale, manager of operations of Weight Watchers Group in Farmington Hills, said the company expanded into Mexico in 1973, establishing a large franchise just outside Mexico City, but has since seen its ambitions limited.

"We started out offering counseling to mostly women between

ages of 18 and 54 who wanted to lose weight," Vitale said. "But that's as far as it's gone."

"What we want to do is get a license to offer Weight Watchers food, but it has been very difficult. The board of health there has many restrictions on frozen foods. But we're hopeful. We just want to get in there before free trade and get a jump on our competition."

But even amid the problems, most experts agree free trade could become a reality in the next five years, making Mexico as attractive as Eastern Europe now appears to be.

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SPEAKERS:

**P. MARK ACCETTURA** is a partner in the law firm, Dagunno, Nemes & Accettura and professor at the University of Detroit School of Law.

**JOHN L. KRIEMAN** is Vice President & Trust Officer of Comerica Bank. Mr. Krieman has over 21 years of banking experience in trust and estate administration.

**JOHN G. FIKE** is Director of Planned Giving for the Salvation Army, Eastern Michigan Division. Mr. Fike has served a variety of not-for-profit groups in the Midwest.

**THOMAS F. ROST** is President of R. G. & G. R. Harris Funeral Homes, Inc. He is president of Preferred Funeral Directors International and also president of the Detroit Executive Association.

**GERALD HOFFMAN** is President of Hoffman Accounting & Tax Service. He has over 20 years of experience in taxation and estate planning.

**KAY E. BRUNS** is a Life Underwriter Training Council Fellow (LUTCF) for Century Companies of America and a member of the National Association of Life and Health Underwriters.

**WILLIAM MONTGOMERY** is an attorney and candidate for District Judge in Garden City. He is President Elect of the Garden City Kiwanis and former chairman of the Garden City Planning Commission.

CITY	DATES	LOCATION	TIMES
Livonia	Tues., Oct. 2	Livonia Public Library Civio Center 32777 Five Mile Rd.	3:00-5:30 p.m. and 7:00-9:30 p.m.
Westland	Thurs., Oct. 11	Westland City Hall Council Chamber, 2nd Floor 36601 Ford Rd.	3:00-5:00 p.m. and 7:00-9:30 p.m.
Garden City	Tues., Oct. 16	Maplewood Community Center 31735 Maplewood West of Merriman	3:00-5:30 p.m. and 7:00-9:30 p.m.
Farmington Hills	Tues., Oct. 30	Farmington Hills Public Library 32737 West 12 Mile Rd.	3:00-5:30 p.m. and 7:00-9:30 p.m.

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# Unsuspecting people contract The British Malady

OK, SO WE were kids, and we managed to ignore a lot of warnings anyway, about pot, LSD, drinking and free love, before chromosome damage, addiction and AIDS pressed home the point. But nobody warned us about Austin Healeys.

Now I see that the price of an Austin Healey 3000 MK II has passed the \$25,000 mark on the auction blocks, a sign that this insidious disease has again gained a foothold. And like the days when cocaine was treated as a recreational drug by the middle class, Healey jargon is beginning to creep into polite conversation.

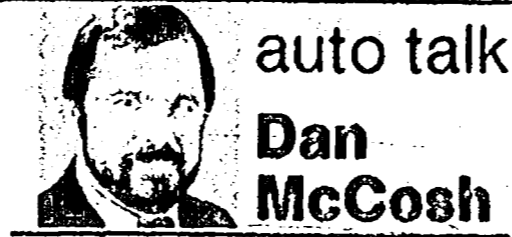
When you hear a guy calling a hood a "bonnet," or a trunk a "boot," or, worst of all, looking up hopefully and telling the guy in the station to fill it up with "petrol," it's as dead a

giveaway as needle tracks on your arm.

I still feel like I have a personal stake in stamping out this madness before it gets too far. I once nearly lost a friend who also thought that he could get away with recreational use of an Austin Healey, and his story should be a warning to us all.

EVEN IN the 1960s, he was already a child of the 1970s, having figured out that if he managed to control his basic male chauvinistic attitudes, he could send his wife to work, while he fulfilled his first purpose in life, which was to restore an Austin Healey.

He had acquired a 100 LM, the very model Donald Healey had raced successfully at LeMans, which meant that it had a custom alumi-



auto talk  
Dan McCosh

num hood with louvers and little leather straps that held it down at speed. It seems so clear now, but I never suspected at the time — the distant smile on his face while he pointed with pride to the little leather straps needed to keep the Healey from falling apart was a sign the sickness had started to take hold.

In fact, the Healey 100 LM was falling apart even with the little straps on the hood. As it turned out,

the aluminum hood was sitting on a rust mass that gained substance mainly through the remaining paint, although the artfully contrived four-cylinder engine was still running.

A week later the solution arrived, a second car with a reasonably sound body, also a 100 model, but without the straps. Then it was apparent that the transmission was a little weak, hence the need for a third Healey, this time one with a

solid transmission, according to the previous owner, who happily towed it over to my friend's apartment.

AT THIS POINT, it's worth mentioning that my friend was living in a one-room apartment, adequate while he pursued his studies, but marginal when used as a workshop for three dismantled Austin Healeys — although I had to admit that the sink was plenty big enough for cleaning out intake manifolds. At least it seemed big enough when your vision was distorted by fumes from SU carburetors, such was the progression of the disease.

Ultimately, it was his wife who saved him, sort of.

At least she stopped him when she saw him coming up the stairs to their walkup with a big basket that

had set him back a mere \$150, containing enough parts to assemble a complete working Triumph motor cycle (the Healey disease sometimes spread to include almost anything British on wheels). He might as well have been caught shooting up right in front of her.

Untouched by Healey madness, she pointed out that besides sharing her bed with three disassembled sports cars and one unfinished motorcycle, "NOT ONE OF THEM RUNS!" And she was still taking the bus to work.

It took a while to clean him up. Cold turkey seemed to be too much, so instead we sent him off to find at least a decent car that his wife could drive.

He came back with a Corvair.

## business people

Gordon Steward, president of Gordon Chevrolet in Garden City and Steward Chevrolet in Woodhaven, and Robert Thibodeau, president of Bob Thibodeau Ford in Centerline, were named co-chairmen of the 1991 North American International Auto Show.

Mary Anne Haas, daughter of George and Jean Sage of Livonia, was named a trust officer in the trust-accounting and recordkeeping department of Manufacturers National Bank of Detroit.

Richard Bourbeau of Richard Bourbeau Home Improvements of Garden City received the Golden Hammer Contractor Award from Alcoa Building Products. Bourbeau has been in business for more than six years and specializes in aluminum trim and window and siding installation.

Julie Banish of Livonia joined WCSX/WHND-Radio as an account



executive. Banish had been a major accounts manager for Nabisco Foods Co. serving major food retailers such as Farmer Jack/A&P, Korger, Great Scott and Superfoods. She is a graduate of Michigan State University, where she majored in food service management.

Peter Schwibinger was named technical director of the vibration control division of Freudenberg-NOK in Plymouth. Schwibinger had been manager of the vibration control laboratory for the Megalastik

division of Carl Freudenberg Co. of West Germany.

Bill Connor of Livonia was elected a member of the board of directors of the Michigan Grocers Service Corp. Connor is owner of Family Foodland. He will serve a one-year term.

Barbara Murray, faculty member and department chairwoman at the University of Michigan-Dearborn, was elected to a three-year term as vice president of the Economic Club of Detroit.

# To improve your organization, fire all those mediocre workers

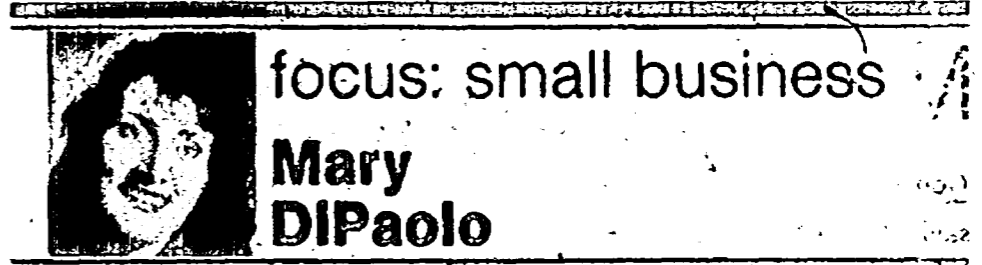
It's been said that incompetence is as visible as excellence, laziness as evident as dedication.

Is your business just getting by? Have you found that the future of your company is being suffocated by lack of performance? Has your bottom line level of profit petered out with the passage of time? If so, it may be time to prune your organization.

Pruning means cutting away at weak or dead limbs so there is more room and light for the strong ones to grow. It makes complete sense to any gardener, but it represents one of the most difficult jobs there is when the garden we're talking about is your business.

It's easy to put off this sometimes-painful management responsibility, but it's much worse to leave a bad situation alone. Without periodic evaluation and realistic pruning, your company will become burdened with one or more employees who do not have the skills, motivation and persistence to move your business into the potential it is capable of developing.

THE FIRST step in pruning your organization is to evaluate individual employee performance, perhaps using a 1 to 10 rating system, with 10



focus: small business  
Mary DiPaolo

being the highest score indicating exceptional performance. Anyone with an overall score of 5 or under is a candidate for pruning.

Once this has been done, poor performers may be given a short probation period to improve performance. If they do not, be rid of them.

Although employees are seldom fired because they are habitual goof-offs or intrinsically lazy, the vast majority who are terminated simply are unable to perform their duties satisfactorily.

Assuming that you provide employees with the appropriate training and support necessary to succeed at their jobs, don't let their problems become your own.

JUST AS incompetence must not be rewarded or tolerated, neither can mediocrity. Successful business owners and managers realize that mediocrity is as contagious as excellence. Just as your top people inspire

and motivate performance from all their fellow employees, your mediocre performers erode the strength of your entire organization.

As a successful and competent business owner, you must accept the responsibility to cut the weak limbs away carefully so those remaining have ample opportunity and space in which to sprout and grow. Your business cannot afford to carry around dead weight.

In two weeks, we will review how business owners can avoid the problem of falling into the hiring and firing trap by establishing a strong employee recruitment and screening program.

Mary DiPaolo is the owner of MarkeTrends, a Farmington Hills business consulting firm. She is also producer and host of the cable television series, "Chamber Perspectives."

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## datebook

- **SAVING MONEY**  
Thursday, Sept. 27 — Free program, "How Long Does Money Stay in Your Bank Account?" on saving for college education, new house or retirement, at 7 or 8:30 p.m. at the Quality Inn Suites West, 16999 S. Laurel Park Drive, Livonia. Information: 1-800-468-7494. Sponsor: AAA Michigan Auto Club Life Insurance Co.
- **ADVANCED MICROSOFT-WORD**  
Friday, Sept. 28 — Advanced Microsoft-Word course offered 5:30-10:30 p.m. at the Ryder Industrial Center, Schoolcraft at Newburgh in Livonia. Fee: \$99. Includes dinner and 90 days of telephone support. Information: Rhonda R. Hundley, 473-1819. Sponsor: Microsystems Training & Software Support Services.
- **CPAS, BANKERS MEET**  
Tuesday, Oct. 2 — CPA/Banker Conference 8 a.m. to 5 p.m. at the Holiday Inn-West, Livonia. Eight hours CPE credit. Fee: \$100. Information: Michigan Association of Certified Public Accountants, 855-2288.
- **NEW TECHNOLOGY CONFERENCE**  
Friday, Oct. 5 — New Technology Conference 8 a.m. to 4 p.m. at MoTech Automotive Mechanic School, 35155 Industrial Road, Livonia. Conference designed for those
- interested in the latest high-tech automotive service repair technology and equipment. Free. Information: Dennis Gregory, 522-9510.
- **BUSINESS ETIQUETTE**  
Friday, Oct. 5 — Better business etiquette course 8 a.m. to 12:30 p.m. at Madonna College, 36600 Schoolcraft (I-96 and Levan), Livonia. Fee. Information: 591-5188. Sponsor: Madonna College.
- **NEW TECHNOLOGY CONFERENCE**  
Friday, Oct. 5 — New Technology Conference 8 a.m. to 4 p.m. at MoTech Auto Body Repair School, 12815 Stark, Livonia. Conference designed for those interested in the latest high-tech automotive service repair technology and equipment. Free. Information: Dennis Gregory, 522-9510.
- **USING ANNUAL REPORTS**  
Monday, Oct. 8 — "Learn How to Read, Understand and Use Annual Reports" at 7:30 p.m. at Mt. Hope Congregational Church, 30330 Schoolcraft, Livonia (north service drive of I-96, one-quarter mile west of Middlebelt). Free. Information: John Nye, 274-8995. Sponsor: National Association of Investors Corp.
- **BUSINESS WOMEN**  
Monday, Oct. 8 — American Business Women's Association, Novi

Oaks Chapter, meets at 6:30 p.m. in Novi. Information: Betty Booher, 397-7990.

● **GRINDING CONFERENCE**  
Tuesday-Thursday, Oct. 9-11 — International Grinding Conference and Exposition at Hyatt Regency-Dearborn Hotel. Information: Robert Kian, 271-1500 Ext. 340. Sponsor: Society of Manufacturing Engineers.

● **FINANCIAL PLANNING**  
Saturdays, Oct. 13-27 — "Successful Money Management" seminar 10 a.m. to noon at the YWCA-Northwest Branch, 25940 Grand River, Redford. Fee: \$39. Sponsor: Quality Financial Services.

● **ACCOUNTANT REVIEW**  
Saturdays, beginning Oct. 13 — Seven-session "Certified Management Accountant Review" course offered at Detroit College of Business, 4801 Oakman, Dearborn. Information: Roxanne Lopetrone, 581-4400 Ext. 249.

● **ASSERTIVE WORKPLACE**  
Wednesdays, Oct. 17 through Nov. 14 — "Assertive Techniques for the Workplace" course offered at Schoolcraft College, 18600 Haggerty, Livonia. Fee: \$105. Sponsor: Schoolcraft College.

● **BUSINESS ETIQUETTE**  
Thursday, Oct. 18 — Better business etiquette course 6-10 p.m. at

Madonna College, 36600 Schoolcraft (I-96 and Levan), Livonia. Fee. Information: 591-5188. Sponsor: Madonna College.

● **TRUSTS FOR LAWYERS**  
Wednesday, Oct. 24 — "The Uses of Trusts in Estate Planning" 1-3 p.m. at Madonna College, 36600 Schoolcraft (I-96 and Levan), Livonia. Information: Nancy Torpie, 591-5123. Sponsor: Madonna College.

● **WOMEN IN METAL**  
Thursday, Oct. 25 — The Detroit Chapter of the Association of Women in the Metal Industries meets at 6 p.m. at the Hyatt Regency Hotel in Dearborn. Information: Sandi Niezgod, 925-9800.

● **DISPUTE RESOLUTION**  
Thursday-Sunday, Oct. 25-28 — Society of Professionals in Dispute Resolution meet at the Hyatt Regency Hotel in Dearborn. Information: Nadine Slowik, 352-8500.

● **MANAGER'S LEADERSHIP SKILLS**  
Tuesdays, Oct. 30 through Nov. 27 — "Leadership Skills for Managers" course offered at Schoolcraft College, 18600 Haggerty, Livonia. Fee: \$105. Sponsor: Schoolcraft College.

● **ASSEMBLY AUTOMATION**  
Sunday-Wednesday, Nov. 11-14 — 11th International Conference on Assembly Automation will be at the

Dearborn Inn in Dearborn. Information: 271-1500 Ext. 373. Sponsor: Society of Manufacturing Engineers.

● **TIME MANAGEMENT**  
Mondays, Nov. 12 through Dec. 10 — "Take Control With Time Management" course offered at Schoolcraft College, 18600 Haggerty, Livonia. Fee: \$105. Sponsor: Schoolcraft College.

● **SMALL BUSINESS DIRECTORY**  
Copies of the free "Small Business Resource Directory" are available at all National Bank of Detroit offices. The booklet, produced by New Detroit and NBD, offers resource information for operators of small businesses.

Send information for Datebook to the business editor, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150. Information must be received by Monday to be published in the coming Thursday issue. Publication is not guaranteed. Information should contain a daytime telephone number where information can be verified. If your item is about something to happen several weeks in the future, it may be run more than once, space permitting.

## marketplace

Manville Sales Corp., whose automotive group headquarters are in Livonia received the Excellent Quality Award from Toyota Motor Manufacturing, USA, Inc. The corporation supplies acoustical and thermal insulating components to the automotive industry.

Laurel Park Place mall in Livonia added, since it opened: American Eagle Outfitters, Compagnie Internationale Express, Fannie May Candles, Gantos, The Gap, The Gap Kids, Little Caesars Dellcotezza, Optiks, the Poster Shop, Rignora Sunglass, Rivalry, Tobacco & Gifts, Williams Sonoma and Y Not Yogurt. Benetton and Charisma Salons are scheduled to open soon.

Alan Marshall Marketing & Graphic Design of Plymouth will handle marketing and advertising consultation of Orx Railway Corp. of Tipton, Pa.

Payless ShoeSource recently opened a store in the Westland Mall.

Send information for Marketplace to Business Editor, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150. Deadline is Monday for publication in the coming Thursday issue.

### Local news you can use

**CERTIFICATE**

**SEPTEMBER SPECIALS**  
Present This Ad for the following items only

- 35-55% off Selected Music Boxes
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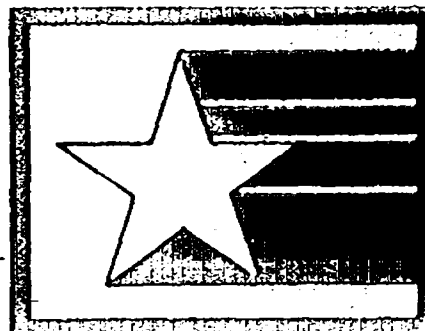
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# Entertainment

Ethel Simmons editor/644-1100



Thursday, September 27, 1990 O&E

\*5C



The Songmen perform at 8 p.m. Saturday, Sept. 29, at St. Agatha Church in Redford.

## upcoming things to do

### DINNER THEATER

Upcoming events at the Maplewood Community Center Dinner Theater's 1990-91 season include "Magic with Phillip Leja" at 8 p.m. Tuesday, Oct. 9, with a hot dog dinner. Price is \$4. Leja recently captured third place in a national competition. His specialty is spectacular illusions. "I'm Wonderful" with O.J. Anderson will be presented at 8 p.m. Tuesday, Nov. 13, with a spaghetti dinner. Price is \$5. O.J. Anderson returns with a new show based on his highly rated video. This one-man extravaganza uses songs, games and skits to encourage viewers to tap their creative energies and discover ways to entertain themselves. "Prince Featherhead" by the Ann Arbor Goodtime Players is presented at 8 p.m. Tuesday, Dec. 11, with pizza. Price is \$5. This is another modern adaptation of a classic tale. Tickets are on sale for the magic show. Call 525-8846 in Garden City for further information.

### IN CONCERT

The Songmen will perform at 8 p.m. Saturday, Sept. 29, at St. Agatha Church in Redford. Thomas and Tarmo Urb have been performing together as troubadours for 15 years. The Urb brothers are known in both the Soviet Union and Scandinavia as singers and actors. Admission is \$5.

### CLUBLAND

ClubLand at the State Theater will celebrate its first anniversary in the Motor City with a Gala Anniversary Party at 7 p.m. Friday, Sept. 28. ClubLand is the largest dance club ever built in Michigan. The party begins with an invitation-only cocktail reception at 7 p.m., hosted by Thunderome Enterprises. At 9 p.m., the public is being invited to celebrate the birthday of ClubLand.

### SCIENCE CENTER

Currently being shown at the Detroit Science Center's new Discovery Theatre, on three giant video screens, is "Challenge the Wind," a documentary exploring the wonders of hot air balloons, their history, gentle majesty and the people who make them fly. The film runs through Monday, Oct. 1. The science

center is open Tuesday-Friday, 9:30 a.m. to 4 p.m.; Saturday, 10 a.m. to 6 p.m. and Sunday, noon to 6 p.m. Admission, which includes the Discovery Theatre, is \$5 for ages 13 to adult; \$4, children 6-12; and \$2, children 4-5.

### OPENING PRODUCTION

Heartlands Theatre Company of Birmingham announces its opening production for the 1990-91 season. Performances of "Going to See the Elephant" by Karen Hensel and Elaine Kent will be presented at 8 p.m. Thursday-Sunday, Oct. 4-28, at the Full Circle Studio Space in Windsor, Ontario. Heartlands' fall production is mounted in cooperation with the Full Circle Theatre Co. of Windsor. Tickets are \$9 general admission and \$3 for students and seniors. For more information or to make reservations call (519) 254-6527 or 258-5095.

### PEACE PROJECT

The Greater America Peace Project is sponsoring "The Fourth World," a benefit at St. Dominic's Community Center, from 8 p.m. to 4 a.m. Saturday, Sept. 29. Admission is \$5. The musical line-up includes Assembly Required, Barbed Wire Playpen, Like the Butterfly, Mental Landscape, Rhea Coven 13, Satori Circus and the Earthmen. The poetry line-up includes John Sinclair, Maryann Cameron, Ron Allen, Sharon Smith-Knight and Trinidad Sanchez. For further information call Bobby Clements at 739-9312.

### ATTIC THEATRE

The Attic Theatre has announced its 1990-91 Guest Artist Series, which begins in October and runs through April. This series presents such performers as Dizzy Gillespie, Sweet Honey in the Rock, Betty Carter and the Second City Touring Company, in the intimate setting of the Attic Theatre. On Friday, Oct. 19, the series will open with the vocal harmonies of Sweet Honey in the Rock, an internationally acclaimed a cappella group. Performances are at 7 and 9:30 p.m. Tickets are \$18. To

Please turn to Page 6

## 'Movie-star' mom Son gave her a part in 'Ghost'

By Dan Greenberg  
special writer

**S**HARING A DRESSING ROOM with Whoopi Goldberg is not the normal expectation for West Bloomfield grandmothers, but to Sondra Rubin the experience was delightful.

"Whoopi is so funny. She kept us in stitches all the time," recalled Rubin.

Patrick Swayze was there as well. "He's a quiet fellow," Rubin remembered fondly, "very sweet and very much to himself."

Rubin shared the dressing room during shooting on location in New York's Wall Street for the current hit film "Ghost." In the movie, Rubin makes a brief appearance as the nun to whom Goldberg gives a major donation.

Although Rubin did her lines in one take, it took a couple of days to get everything done properly. "In film, it's like the army. You get ready to wait," she said. The waiting gave her numerous opportunities to enjoy being involved in a movie.

Rubin's eldest son, Bruce Joel, wrote the script and co-produced "Ghost." Bruce got his mother the part because he so appreciated her inspiration, which influenced his career.

"SEEING HER on stage was the vitalizing moment in my creative life," Bruce said. He was interviewed when he was in town prior to the "Ghost" premiere in July.

Rubin remembers the stage appearance Bruce referred to. "I saw an ad in the paper for tryouts for the Youth Theatre and thought, 'This should be fun.' Bruce was absolutely thrilled." She was cast as Mrs. Banks in "Mary Poppins" at Cooley High School in Detroit.

A 1937 graduate of Detroit's Central High School, she began her theatrical career in a high school play. "I borrowed my older sister's dress and high heels and I felt so great, so grownup." Since then she has appeared in numerous community theater productions, in a Chevy commercial filmed in Detroit's Greektown, and on the TV show "Traffic Court." That was at WWJ-TV, where she was directed by long-time Detroit producer and director Vic Hurwitz.



DAN DEAN/staff photographer

Sondra Rubin of West Bloomfield has performed onstage before, but appearing in "Ghost" as a nun is her first movie role.

Hurwitz also directed Rubin in several Center Theater productions at the Jewish Community Center, including "Waltz of the Toreadors," "Dark at the Top of the Stairs" and the "House of Bernardo Alba."

**HURWITZ RECALLS** that Sondra and her husband were among "the stalwarts of the Center Theater and would do anything to help — props, make-up and, of course, appearing in major or minor roles, whatever was needed."

Rubin also played the lead in a "Twelfth Night" production at Cooley, as well as roles at the Carpenter and (Huntington) Woods Theaters.

But the centerpiece of her life has been 51 "wonderful years" of marriage to Jimmy Rubin, a re-

tired West Bloomfield builder. She is, of course, very proud of her son Bruce but equally pleased with her younger son, Gary, and her daughter, Marcie, who lives in Atlanta and is the mother of five of Sondra's nine grandchildren. Gary formerly was in the recording business but now designs and builds houses.

Rubin is quick to emphasize family and the importance family values have in promoting health and happiness in life. She had many nieces and nephews including one who writes a comic strip and another who is writing for "The Wonder Years."

But writing and acting are not only the only talents in the Rubin family, Sondra's home is filled with bright, colorful paintings whose vivid flowers and slashes

of color are reminiscent of French painters Rousseau and Matisse, with some of the bright qualities of Gauguin's Tahitian work.

**RUBIN STUDIED** painting at the Birmingham-Bloomfield Art Association. She also has sold cosmetics. She maintains an active bridge game, as well as bowls and swims. Her very full life includes membership in Women's American ORT, a volunteer group that specializes in rehabilitation and training.

At 71 Rubin is looking forward to continuing her acting career. Recently she became a member of the Screen Actors Guild and will have a part in Bruce's new film, "My Life." She is awaiting the Nov. 2 premiere of "Jacob's Ladder," also written by Bruce.

## table talk

### Italian fare

An adventure in Italian dining —

"Fantasia d'Italia" (Image of Italy) is being offered through Sunday at the River Bistro at the Westin Hotel

In Detroit's Renaissance Center. The event is celebrated with a host of new Italian fare including appetiz-

ers, salads, entrees and desserts complemented with a collection of Italian wines for lunch or dinner.

"Enchanted Summer Evenings" begin at **Mario's** The Finest in Northern Italian Cuisine and now **BALLROOM DANCING** Music performed by The Billy Prince Quartet Every Thursday-Saturday Evening 4222 Second Ave., Detroit MI (313) 833-9425

**CHRYSLER - PLYMOUTH MOSCOW ON ICE** perrier October 11 thru 13 Oct. 11, Thurs. 11am - 7:30pm Opening Night Special "All Tickets 1/2 Off" The Oakland Press Oct. 12, Fri. 11am - 7:30pm Oct. 13, Sat. 11am - 3pm 7:30pm Tickets available at The Palace box Office and at 2222 Woodward Ave. including Hudson, Harmony House and Grand Bluff Stores. Charge by phone (313) 443-4444. For more info: (313) 377-8600. For Group Information: (313) 377-0100.

**Impressionism** SELECTIONS FROM FIVE AMERICAN MUSEUMS The Toledo Museum of Art September 30-November 25 Tickets: (419) 243-7000 Information: (419) 243-7707 Recorded tour available Toledo visitor information: 1 (800) 243-4667 (M-F 8:30-5) 2445 Monroe at Scottwood Exhibition hours: Tues-Fri 11-4; Sat 11-9; Sunday 11-5; closed Monday Made possible by Ford Motor Company



**Barbara Michals**

# 'Singin' in the Rain' makes quite a splash

Performances of "Singin' in the Rain" continue through Sunday, Nov. 4, at the Birmingham Theatre. For ticket information call 644-3533.

"Singin' in the Rain" at the Birmingham Theatre is a fresh and breezy adaptation of the popular 1952 movie musical. The young, energetic cast captures all the zest of the original without ever seeming to imitate, and the result is pure enchantment.

Set in 1927 Hollywood, the show satirizes the ludicrous style of the silent and the career upheavals caused by the advent of talking pictures. When film stars suddenly had to be more than just pretty faces, instructors were rushed out from New York to teach elocution and diction, but somehow their efforts were in vain.

The show's score, mostly by Nacio Herb Brown and Arthur Freed, is full of wonderful melodies still familiar after nearly 40 years. There are the marvelous love songs "You Are My Lucky Star" and "You Were Meant for Me," and the lilting "All I Do Is Dream of You" and "Good Morning," and the joyous title number. The droll "Fit As a Fiddle" and "Moses Supposes" also stick in the mind long after the final curtain.

The Birmingham production retains more of the original Gene Kelly choreography than the Broadway one did, and this works to good advantage. Choreographer D.J. Glagol's own touch is most notable in the "Broadway Melody" production number. Mostly unaccompanied by music, this paean to tap is delivered with the force and precision of a military drill team.

WHILE THE TITLE number must be performed in a more tightly confined space than when it was done on a film set, the onstage rain effect is impressive, and the ebullient essence

of the famous routine is well-served.

Director Theodore Pappas and his excellent principal players and spirited supporting cast give the entire Birmingham version more vitality than its Broadway counterpart.

James Mellon is enormously likeable in the Gene Kelly role of screen idol Don Lockwood. To his all-American boyish good looks and toothy grin Mellon adds an exceptionally fine voice and strong dancing.

William Akey is perfect as Cosmo Brown, Lockwood's exuberant, wise-cracking sidekick. Akey has strong vocal skills and a wonderfully expressive face capable of rubbery grimaces. In the acrobatic "Make Em Laugh" number originated by Donald O'Connor, Akey ably bounces off walls and takes pratfalls without the benefit of cinematic re-takes.

As the ingenue Cathy Seldon, Wendy Oliver is appropriately pert. She is a fine dancer and has a pleasant voice, though clarity is sometimes lacking in her solos.

DEBORA JEAN IS hilarious as the screechy, conniving silent star Lina Lamont. It can't be easy having to consistently sound like rusty nails scraping across a metal washboard. Her speech lessons turn into what Mark Twain called "yellocution," and her on-screen film clips are enormously funny.

Even conductor/musical director David Loud gets caught up in the lively finale, with slickers and umbrellas everywhere for a final musical romp.

Only the very lackluster costumes mar the top quality of this fun-filled production.

Barbara Michals teaches high school English in Southfield. A theater critic for the past 18 years, she is an inveterate playgoer who regularly catches up on all the New York productions.

## upcoming things to do



Max Baker and Nancy Lipschultz appear in the backstage farce "Noises Off" by Michael Frayn. Performances run Saturday, Oct. 6, to Saturday, Nov. 17, at the Hilberry Theatre at Wayne State University in Detroit. For ticket information, call the box office at 577-2972.

Continued from Page 6

purchase tickets to the Guest Artists shows call the Attie Theatre box office at 875-8284.

### FISHER THEATRE

Penn and Teller, the comedy team, continues its Refrigerator Tour through Sunday, Oct. 14, at the Fisher Theatre in Detroit. Tickets are on sale at all Ticketmaster outlets and the Fisher Theatre box office. To charge tickets by phone call 645-6666. For more information call the Fisher Theatre at 872-1000.

### JAZZ AUDITIONS

Billed as "Open Jazz Night," the Rhinoceros Bistro and Cafe in River- town is staging auditions to discover new talent. Vocalists and musicians are being invited to perform Mondays from 9 p.m. to 2 a.m. Musicians should bring their own instruments. A baby grand piano is provided. To register to perform on Open Jazz Night call 259-2208.

### OPEN HOUSE

Theater buffs may explore volunteer opportunities with the Ann Arbor Civic Theatre at the group's open house from 2-5 p.m. Sunday, Sept. 30. The theater offers 32 different areas for volunteerism. Actors, directors, designers, technicians, social planners and office staff are needed. No experience is necessary. For information call 662-9405.

### MASONIC TEMPLE

The Kirov Ballet of Leningrad, the company that introduced the world to such dance stars as Rudolf

Nureyev and Mikhail Baryshnikov, comes to the New Masonic Temple in Detroit for three performances, Tuesday-Thursday, Nov. 27-29. The Kirov Ballet's current United States tour will visit 11 cities. Detroit performances will feature 60 of the Kirov's dancers in three programs of masterpieces from the company's repertoire, including the Detroit debut of George Balanchine's "Scotch Symphony." Full-length performances of "Giselle," the legend of young lovers, will be staged on two evenings. Tickets will be available at all Ticketmaster locations and at the Masonic Temple Theatre box office. For more information call 832-5900.

# DINING & ENTERTAINMENT

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MONDAY HOTEL/RESTAURANT EMPLOYEES NITE \$2 LONG ISLAND ICE TEA  
TUESDAY TRIVIA NITE \$1 DRAFTS WELLS & WINE SPECIAL ONE-WHITE  
WEDNESDAY SPECIALTY NITE APPLS EMPLOYEES NITE 50¢ OFF DRINKS GROUPS OF 10 OR MORE HAPPY HOUR DRINKS  
THURSDAY LADIES NITE 50¢ DRAFT & WINE \$1 WELL OUTS 75¢ DRAFTS  
FRIDAY SINGLES NIGHT SHOT SPECIALS ALL NIGHT  
SATURDAY HAPPY HOUR BUFFET 4-7 PM MON - MEXICAN TUES - PASTA WED - CHINESE THURS - DELI FRI - SEAFOOD HAPPY HOUR DRINKS DRAFT & WINE 75¢ WELLS \$1.50  
EMBASSY SUITES HOTEL  
1822 VICTOR PARKWAY 7 MILE E. OF I-75 462-9820

**KENNETH FIELD PRODUCTIONS**  
**RINGLING BROS. AND BARNUM & BAILEY CIRCUS**  
BROUGHT TO YOU BY  
YOUR LAST CHANCE TO SEE AMERICA'S 20TH CENTURY CIRCUS HERO  
**Tue. Oct. 2 THRU Sun. Oct. 7**  
**Joe Louis Arena**  
Observer & Eccentric NEWSPAPERS  
**FAMILY NIGHT**  
Tue. Oct. 2 at 7:30 PM  
**SAVE \$4**  
ON ALL FAMILY NIGHT TICKETS  
Regular Prices: \$12.50 - \$10.50 - \$9.50  
Family Night Prices: \$8.50 - \$6.50 - \$4.50  
ALL SEATS RESERVED - PRICE INCLUDES TAX  
Discount Also Applies To Limited Number of Ringside Seats - Call Box Office For Details  
**TICKETMASTER**  
HUDSON'S HARMONY HOUSE & SOUND WAREHOUSE  
CALL FOR TIX (313) 645-6666

**Smiley Brothers**  
"A TRUSTED NAME IN MUSIC"  
TRY BEFORE YOU BUY!  
DETROIT 875-7100 Rent a new console Piano\* BIRMINGHAM 647-1177  
5510 Woodward Daily 9:30 - 6:00 pm. \*The SIX MONTH rental period will be returned by credit, should you exercise your option to buy.  
BIRMINGHAM OPEN SUNDAYS 1PM - 5PM

COUPON DINNER FOR TWO Mon. - Thu. Thurs.  
VEAL PARMIGIANA \$14.95  
CHICKEN PICCATA \$14.95  
ORANGE ROUGHY \$15.95  
HOMEMADE LASAGNA \$11.95  
CHOICE OF SOUP OR SALAD Please present coupon before ordering. Good thru 8-20-90

**Fonte D'Amore** DEL SICURE RESTAURANT  
The Italian Way  
Experience Freshly Made Dishes of Veal, Fresh Seafood, Pasta Created by: Chef/Owner - LUIGIANO - Chef de Cuisine - Mark Jordan  
Featuring Fresh Game and a Health Smart Dish of the Day  
LIVE JAZZ by Dolphin Dance Every Wednesday 7:30-10:30  
THURS.-FRI.-SAT. Live Playlist  
32030 Plymouth Rd. • Livonia 422-0770

**DON PEDRO'S**  
**\$9.95** Includes: Steak Fajita, 2 Tacos, Cheese Enchilada, El Pedro Burrito, Tostada, Guacamole Dip, Rice & Beans.  
MEXICAN SAMPLER PLATTER FOR TWO  
Dine-in Only • With Coupon • Expires 10-15-90.  
Not valid with any other offer.  
FREE BANQUET ROOM AVAILABLE Mexican or American Cuisine  
**24366 GRAND RIVER**  
(3 Blocks W. of Telegraph) • 637-1450

**LOBSTER DINNER SPECIAL**  
at \$15.95  
**CASCADES**  
28001 Joy Road  
Westland, MI 48186  
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**YACHT LAKEPOINTE CLUB**  
Lovely Open Deck Overlooking Newburgh Lake  
ENTERTAINMENT - FRI. & SAT. NITE BAND FRI. & SAT. TOP 40 MUSIC  
TUESDAY 6:30-10:00 p.m. PSYCHIC NIGHT  
\*Open for food until 12 p.m. • 10:00 N.Y. Strip Steak \$6.95  
• Homemade Businessman's Lunches 11 A.M. •  
37604 ANN ARBOR RD. • LIVONIA • 591-1868  
OPEN 7 DAYS

**THE FILM THAT TURNS YOU INSIDE OUT.**  
Breath-taking action - filmed from both outside and INSIDE the human body. On the giant Omnimax screen that puts you in the middle of sheer excitement. See it Oct. 1 - Dec. 31. Call (313) 677-8400 for showtimes.  
**To The Limit**  
**AT THE DETROIT SCIENCE CENTER**  
5020 John R, in the Cultural Center

**CIDER MILL WINDY RIDGE ORCHARD**  
Fresh Pressed Cider • Apples  
Homemade Apple & Blueberry Donuts  
Jams & Honey • Maple Syrup  
Picking Corral • Picnic Area  
Pumpkin Patch - Mid October  
SAT. 10-6. SUN. 11-6  
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Applications Now Being Taken for Waitresses  
**THE EAGLE'S NEST**  
28937 Warren Ave. Garden City, Michigan 522-2420  
COUPON  
**LUNCH & DINNER SPECIALS**  
1st Lunch at Regular Price, 2nd Lunch\*... **1/2 OFF**  
\*Same Price Lunch or Less  
Expires Oct. 11, 1990  
Banquet Facilities for all occasions • Complete Carry-out Service

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644-1070 Oakland County 591-0900 Wayne County 852-3222 Rochester/Rochester Hills

BUY IT. SELL IT. FIND IT. CLASSIFIED DIRECTORY SECTION

Table listing categories: Auto For Sale, Help Wanted, Home & Service Directory, Merchandise For Sale, Real Estate, Rentals, 600 Personals, 522 Professional Services, 523 Attorneys, 600 Personals, 603 Health-Nutrition Weight Loss, 603 Transportation & Travel, 700 Auction Sales, 701 Collectibles, 702 Antiques, 704 Rummage Sales, 706 Garage Sales, 708 Garage Sales, 703 Garage Sales, 707 Garage Sales.

603 Health-Nutrition Weight Loss. V.I.P. TANNY Health & Fitness Membership \$800 Call 332-8938

700 Auction Sales. DUFFREN ESTATE AUCTION Real Estate - Antiques Household - Misc

702 Antiques. ANTIQUE AUCTION, ETC. SAT. Oct. 12, 11 AM. Paint Creek Methodist Church, 4420 Cedar Rd., Goodson-Oakland-Twp. Preview 11 AM.

704 Rummage Sales & Flea Market. BIRMINGHAM UNITARIAN Church, Rummage Sale, Woodward at Lone Pine, Bloomfield Hills, MI.

706 Garage Sales: Oakland. BIRMINGHAM - multi family, refrigerator, Amiba major wave, ping pong table.

708 Garage Sales: Oakland. ROCHESTER HILLS - 752 Englewood, N. of Watson, W. of Adams at Baypointe, Fr. & Sat. 9-5.

703 Garage Sales: Oakland. W. BLOOMFIELD - Opposite W. Bloomfield High School, Groton Rd. to Old Dominion Dr. to 4265 Old Dominion Court, Fr. & Sat. 9-5.

600 Personals. YOUR HOME, A WORK OF ART. Pen & Ink Watercolor Portraits Business - Artists - Pets 858-6488

701 Collectibles. ART OF THE SOUTHWEST Oils, Water-Colors, Pastels, etc.

702 Antiques. FEEL MARKET ROYAL OK Antiques & Collectibles

704 Rummage Sales & Flea Market. RUMMAGE SALE Farmington SA Church Fr. Sep. 28, 10am-5pm

706 Garage Sales: Oakland. BIRMINGHAM - multi family, refrigerator, Amiba major wave, ping pong table.

708 Garage Sales: Oakland. ROCHESTER HILLS - Moving Sale, 602 Oakbrook, off Thonkton, between Uxton & Rochester Rd.

703 Garage Sales: Oakland. W. BLOOMFIELD - Opposite W. Bloomfield High School, Groton Rd. to Old Dominion Dr. to 4265 Old Dominion Court, Fr. & Sat. 9-5.

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To place an ad in this directory, please call Joanie at 591-0906

707 Garage Sales Wayne

LIVONIA - Multi-family sale, everything from household goods to up to light trucks... 10am-3pm.

708 Household Goods Oakland County

MOVING SALE SATURDAY ONLY 9-4 29183 Oak Pointe Farmington Hills

708 Household Goods Oakland County

SINGER DELUXE MODEL Portable top seamer in sturdy carry case... 422-4147

709 Household Goods Wayne County

LOVE SEAT, 70" dresser, \$25 chrome/glass coffee table... 422-4147

712 Appliances

KENMORE washer/dryer, also electric stove... 422-4147

719 Building Materials

KITCHEN CABINET DISPLAY SALE Oak Cabinets & Complete Kitchens... 422-4147

726 Musical Instruments

DRUM SET - 6 piece with cases, 24" snare, 16" tom, 22" bass... 422-4147

730 Sporting Goods

EXPERIENCED GOLF BALLS! 339,000... \$4 A Dozen... 422-4147

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Michigan's Largest Estate Liquidators for over 30 yrs... 626-6335

ESTATE SALE

Sept. 28 10am-5pm For further information, please call: 983-8255

THE Yellow Rose

SHIRLEY ROSE 425-4828 ESTATE SALE - 28524 Stuart, Southfield, Sept. 28, 9-5pm... 425-4828

YANKEE CONSIGNMENTS

For Buyers/For Sellers WANTED: Quality Pre-owned Furniture & Appliances... 471-0320

709 Household Goods Wayne County

ANTIQUE SETTEE, coffee table, chair, matching settee, chest of drawers... 721-7122

713 Bicycles - Sales & Repair

A-I ALL SIZES SCHWINN BIKES ALSO USED, \$29 - \$39 Fitness Equipment... 476-1818

720 Flowers-Plant Farm Produce

CANTON FARM MARKET K-mart Parking Lot/Ford Rd... 347-7887

723 Jewelry

BUYING! Gold, Diamond & Gemstone Jewelry... 422-4147

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ATTENTION

A SPECIAL SALE THE STATUS EXCHANGE... 358-8222

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BOOKS BOUGHT & SOLD

Library Bookstore 545-4300

710 Misc. For Sale Oakland County

AQUARIUM - 40 gallon complete, hood, filter, wood cabinet... 422-4147

715 Computers

APPLE IIc COMPUTER: Monitor, disk drive, extra 400K... 651-6668

726 Musical Instruments

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727 Video Games

NINTEENDO - Game Boy - IBM, Genesis, Lynx, Commodore, Atari... 422-4147

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Lilly M. & Company 562-1387 569-2929

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Lilly M. & Company 562-1387 569-2929

711 Misc. For Sale Wayne County

ALTERATIONS & Tailoring Services Wholesale quantities... 422-4147

716 Commercial Industrial Equip.

ARTIST LIGHT table, \$125, 2 shop of office cubes... 620-4824

717 Lawn - Garden Farm-Snow Equip.

BOCAT 48" with Kawasaki engine... 422-4147

718 Building Materials

ANTIQUE RECLAIMED PAVING BRICK, approximately 2000... 422-4147

719 Building Materials

ANTIQUE RECLAIMED PAVING BRICK, approximately 2000... 422-4147

708 Household Goods Oakland County

ALL OUT SALE 30385 Woodgate Lane Southfield... 855-0053

708 Household Goods Oakland County

MOVING SALE SATURDAY ONLY 9-4 29183 Oak Pointe Farmington Hills... 422-4147

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CERTCO, INC.

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ANTIQUE RECLAIMED PAVING BRICK, approximately 2000... 422-4147



APPLE CHARLIE'S PEACHES - Pears - U-Pick... BLUEBERRIES... APPLES... ERWIN ORCHARDS... 313-395-2245

738 Household Pets

BICHON PUPPY - AKC, male, orange, black & white, non shed, non drooping ears, non floppy, non black lab puppy, 8 weeks old, guaranteed health. Hood loving home. \$100. 271-4653

802 Snowmobiles

YAMAHA (3) - 1990 Phazer SE, electric, 800 cc, 1990 Phazer Star, 800 cc, 1987 Yamaha XLS, 340 cc, electric, 1650 cc. All have hot oil, electric, covers, extras. 561-9337

812 Motorcycles

GOLDWING - 1976. Loaded Yellow Only 4000 miles. Clean. All original. \$1100. Call 453-8188

822 Trucks For Sale

FORD F-150 1989. Pickup, great truck. 10000 miles. \$11,000. Call 453-8188

823 Vans

DOODIE 1988 Chev. Van, high top, loaded, must see. Ask for Bob Jeannotte. 453-2500

825 Sports & Imported Cars

ACURA 1988 Legend Coupe - V6, 1800 cc, 10000 miles. \$10,500. Call 640-3228

825 Sports & Imported Cars

MERCEDES 1978 GLC - White, 71K miles, great condition. \$6,000. Call 640-3228

858 Buick

SKYHAWK 1983, needs repair, excellent body condition, must see. \$2,500. Call 453-2500

738 Household Pets

OLD ENGLISH Shag Dog, pick of the litter, male, 4 months old, pup, AKC & pedigree, very mild temperament. \$250. 624-4329

802 Snowmobiles

YAMAHA 1987, Exciter and 88 Exciter, all with 8 x 10 trailer, all with low mileage and in excellent condition. Will sell as set or separate. 681-2335

812 Motorcycles

HARLEY DAVIDSON Sportster 1200 cc, 22,000 miles, excellent condition. Call Eric 349-5533

822 Trucks For Sale

FORD F-150 1988 XLT - Pickup, automatic, 10,000 miles, power steering & brakes, power windows & locks. Low miles, low price. \$11,000. Call 453-8188

823 Vans

DOODIE 1988 Chev. Van, high top, loaded, must see. Ask for Bob Jeannotte. 453-2500

825 Sports & Imported Cars

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WIN FOUR FREE PASSES TO



FALL TRUCK PULL CHAMPIONSHIPS. BATTLE OF THE MONSTER TRUCKS. PONTIAC SILVERDOME. Saturday, Oct. 6, 1990 - 8:00 p.m.

Send your name and address - including your zip code - on a postcard addressed to Truck Pull. Observer & Eccentric Newspapers, 36251 Schoolcraft Road, Livonia, MI 48150

PLEASE ONLY ONE POSTCARD PER FAMILY. We'll impartially draw names for winners from your entries. Watch your hometown newspaper Classified sections, where we will print winners' names.

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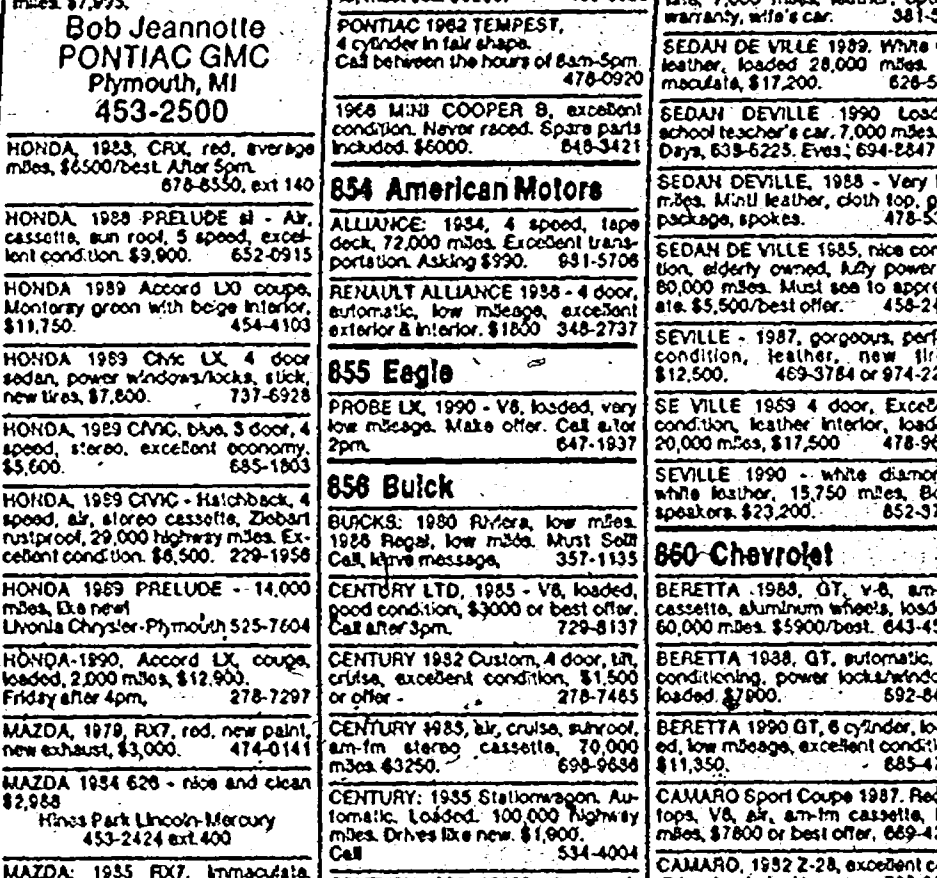


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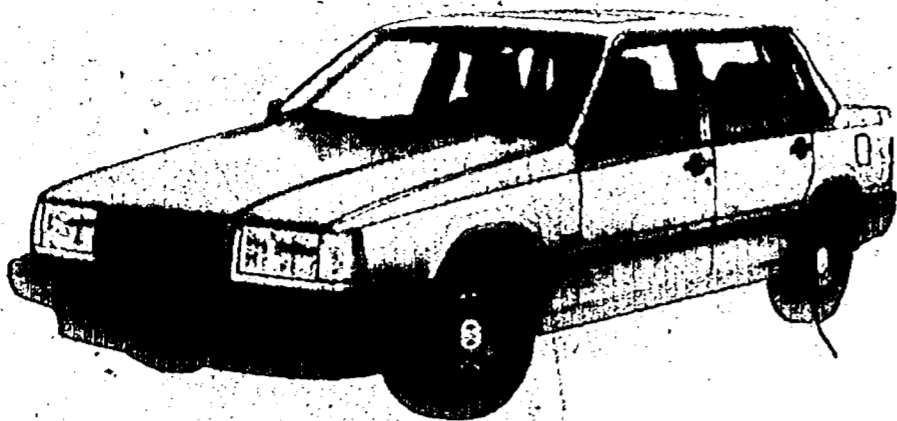
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Observer & Eccentric CLASSIFIED ADVERTISING. 644-1100 Oakland County 591-0900 Wayne County 852-3222 Rochester/Rochester Hills. Dates: 9 p.m. Tuesday for Thursday Edition 9 p.m. Friday for Monday Edition





The price of driving  
a European luxury sedan  
just got lower.



**1990 VOLVO 740 GL SEDAN**

- Fuel injected engine • Automatic transmission
- Power steering • Power brakes • Power windows
- Power locks • AM-FM stereo cassette • Air conditioning
- Metallic paint • Anti-lock brakes • Michelin tires
- 8 way manually-adjustable heated front seats with lumbar adjustment • Sunroof • Full standard factory equipment • Stock #5761

**BUY**  
**'21,968\***

Special  
lease  
rates  
end  
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**\$0 down**  
**Lease**  
**'334.87\*\***  
per mo.  
48 months

**ACTION**  
**VOLVO**

33850 Plymouth Road Livonia

\*plus tax, title, plates.  
\*\*Closed-end 48 month lease inception  
fee of \$334.87 first month payment.  
\$400 refundable security deposit. \$425  
non-refundable Volvo documentation fee.

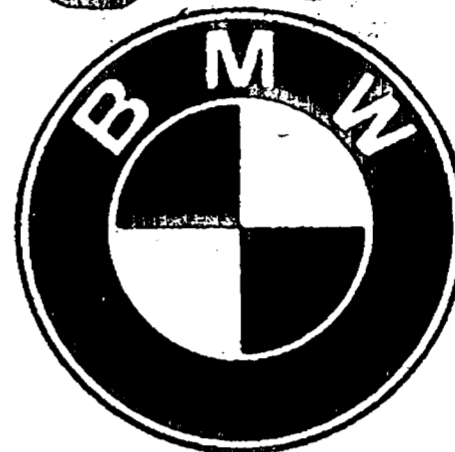
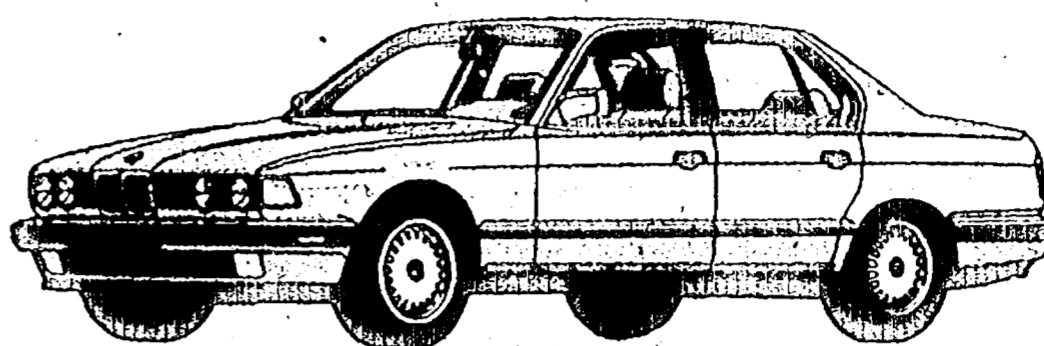
**261-6900**

first year's license plates & title fees plus  
4% Michigan use tax. For total multiply  
monthly payment x 48. \$0.000 mile  
limitation. 15¢ per mile charge in excess.  
Based on approved credit.

**BMW 7 SERIES SALE**

FACTORY INCENTIVES ARE NOW AVAILABLE  
ON THE BMW FLAGSHIPS

**735i, 735iL, & 750iL**



THE ULTIMATE DRIVING MACHINE.

LIMITED TIME OFFER

SALE ENDS SEPT. 30th

**ERHARD BMW**

OAKLAND COUNTIES ONLY AUTHORIZED BMW DEALERSHIP SERVING  
METRO DETROIT SINCE 1964

NOW IN BIRMINGHAM

OPEN LATE MON. & THURS.  
EVENINGS UNTIL 9:00 P.M.

Conveniently Located on Maple  
Just East of Telegraph

4065 Maple Road, Birmingham

**642-6565**

**4.80%**  
Financing\*\*

**"REBATES ARE BACK"**  
**BUY NOW AND SAVE!**

**4.80%**  
Financing\*\*

**SPECIAL OF THE WEEK**  
**\$500 REBATE**  
150 New Escorts  
In Stock!



**NEW 1991 ESCORT LX WAGON**

Power steering and brakes, tinted glass, air, automatic, AM/FM stereo cassette, light group, convenience group, body side moldings, console, luggage rack, reclining bucket seats, child safety locks. Stock #6518.

WAS \$12,171

IS **\$9760\***

**\$500 REBATE**  
**NEW 1991 ESCORT PONY**



Automatic, power locks, steel glass, mirrors, chrome rear defroster, reclining bucket seats, body side moldings, cargo area cover. Stock #6710.

WAS \$8457

IS **\$7414\***

**\$500 REBATE**  
**NEW 1991 ESCORT LX 4 Door**



Power steering and brakes, tinted glass, rear defroster, light group, convenience group, console, AM/FM stereo, body side moldings, child safety locks. Stock #5583.

WAS \$9714

IS **\$7660\***

**\$500 REBATE**  
**NEW 1991 ESCORT LX 2 Door**



Power steering and brakes, tinted glass, automatic, steel seat pan, rear defroster, body side moldings, console, light group, convenience group, reclining bucket seats, cargo area cover, child safety locks. Stock #5213.

WAS \$10,110

IS **\$7964**

**\$750 REBATE**  
**NEW 1990 FESTIVA L 2 Door**

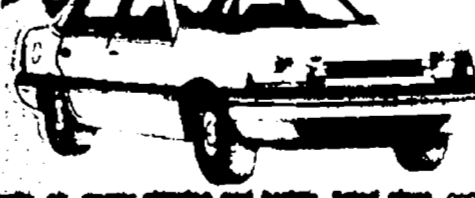


Reclining bucket seats, power brakes, gauges, console, rear defroster, courtesy lamps, styled steel wheels, body side moldings. Stock #7614.

WAS \$6881

IS **\$5484**

**\$1000 REBATE**  
**NEW 1990 TEMPO GL 4 Door**



Automatic, air, power windows, and locks, tinted glass, console, convenience group, rear defroster, rear door lock, air conditioning, rear defroster, rear defroster, AM/FM stereo cassette. Stock #5681.

WAS \$12,570

IS **\$8660**

**\$1000 REBATE**  
**NEW 1990 MUSTANG LX HATCHBACK**



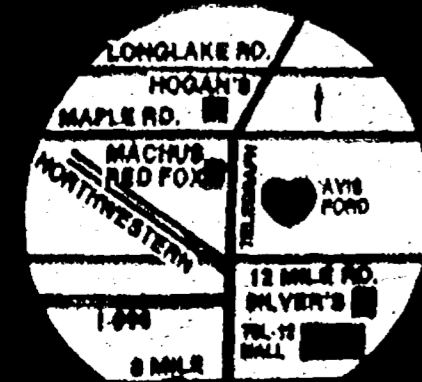
Power steering and brakes, tinted glass, instrumentation, console, light group, body side moldings, power windows and locks, speed control, AM/FM stereo cassette, automatic, air, rear defroster. Stock #4068.

WAS \$12,915

IS **\$9606\***

\*\*4.8% APR finance for 48 months on approved credit. Available on select models. See dealer for details. Previous sales excluded.

\*Plus tax, title, license & destination. Rebate, if applicable, included. Retail sales only. Picture may not represent actual vehicle. Dealer added options only. Sale ends 9/30/90.



FREE TANK OF GAS  
with every rental.  
Call for details. Plus  
more from stock.

**Avis Ford**



355-7500 or

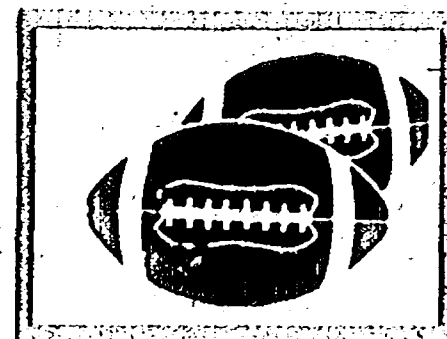
1-800-648-1521

TELEGRAPH RD Just North of 12 MILE RD. SOUTHFIELD  
OPEN MON. & THURS. TIL 9 P.M.



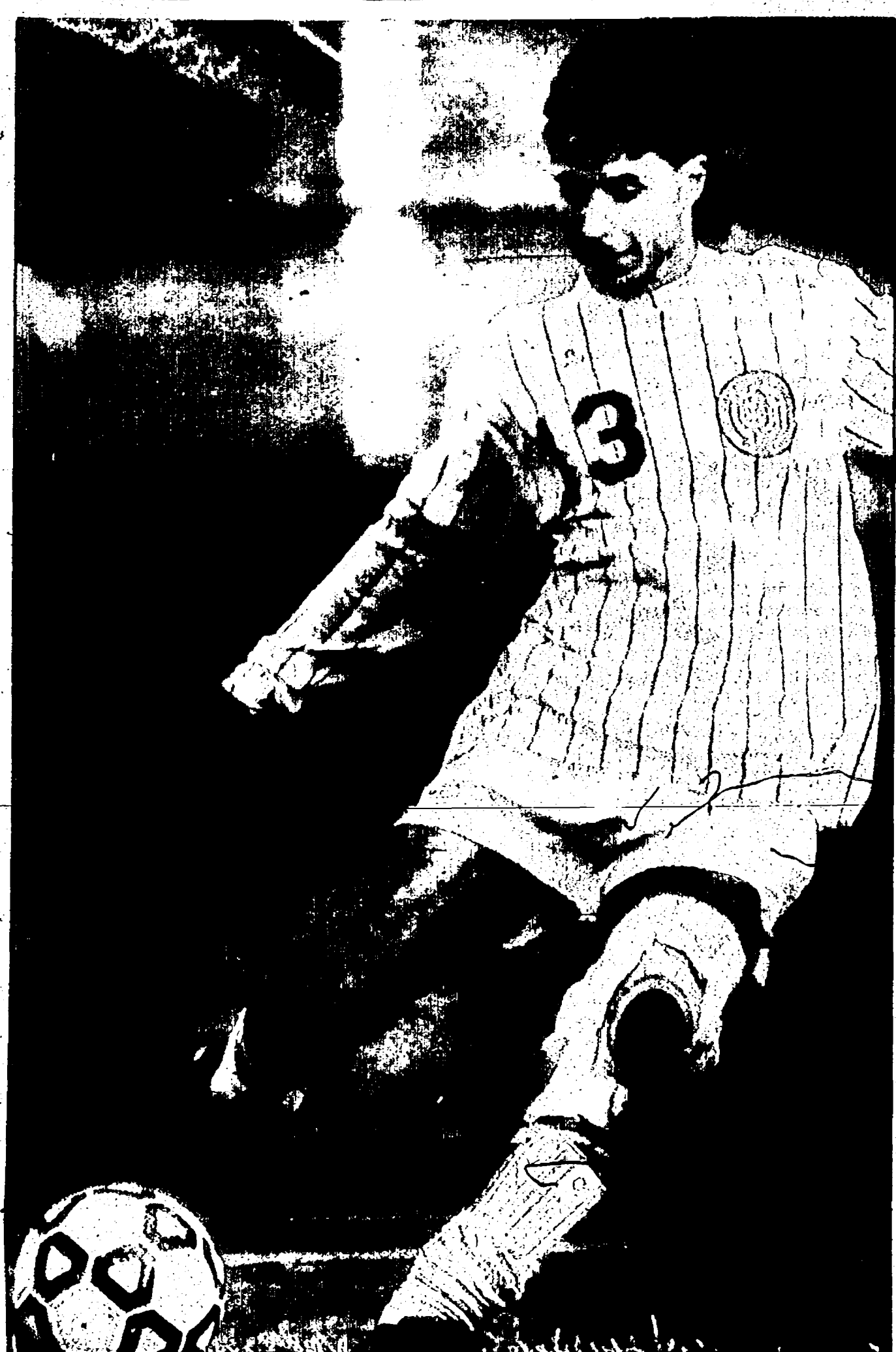
# Sports

Brad Emons editor/591-2312



Thursday, September 27, 1990 O&E

(L,R,W,G)1D



JOHN STORMZAND/staff photographer

## Assist leader

Oakland University's Derek Williford, a sophomore midfielder, is one of the big reasons why the Pioneers are one of the top

teams in NCAA Division II. The Stevenson High product is leading the team in assists. For closer look at Williford, turn to page 4D.

## Spartans pull off upset

There's a three-way tie for the lead in the Western Lakes Activities Association girls tennis race.

Livonia Stevenson made the deadlock possible by upsetting the state's No. 2 ranked team in Class B, Farmington Harrison, 4-3.

The host Spartans split four singles matches and won two of three doubles events to run their WLAA record to 7-1, now tied with both Harrison and Northville.

Freshman Sarah Brudi won a pivotal match, the longest of the day, at No. 4 singles with a 2-6, 7-6, 6-3 triumph over Jill Barringer.

At No. 2 singles, Stevenson's Chiara Granocchia, an Italian exchange student, handed Merrillyn Onisko her first loss of the year, 6-3, 6-8.

Sisters Lori and Karen Bailey of Stevenson upended Kristi Cornwell and Melissa Prendergast, 7-5, 6-3 in the

teams in NCAA Division II. The Stevenson High product is leading the team in assists. For closer look at Williford, turn to page 4D.

## tennis

No. 2 doubles match; while Laura Perry and Laura Di-Basio defeated Harrison's Julie Gibbs and Jill Rosenthal at No. 3 doubles, 6-3, 6-0.

Harrison's Kori Davidson, one of the top players in the state, toppled Stevenson's Holly Findling at No. 1 singles, 6-0, 6-0; while Harrison's Lisa Tomle (No. 3 singles) downed Erin Phillips in straight sets, 6-4, 6-1.

Harrison's other win was recorded at No. 1 doubles where Julie Heist and Jodie Whitehead beat Sue Bell and Courtney Richa, 6-0, 6-1.

## On the prowl

### Morris lifts Panthers by Stevenson

By Steve Kowalski  
staff writer

Redford Union girls basketball coach Gary Fulks couldn't go wrong earlier this season when he picked Shannon Morris as his captain.

Morris, who has been outstanding ever since, scored 21 of her game-high 29 points in the second half Tuesday to lead RU to a 58-52 non-conference win at Livonia Stevenson. Morris poured in a career-high 36 points nine days ago in a loss at Novi, but she had a lot more fun beating Stevenson.

"Thirty-six points in a loss doesn't strike me as being great," Morris said. "Yeah, it's great scoring 36 points, but I would rather win."

Morris made eight-of-19 shots from the field and sank 12-of-14 free throws, including her last 10 straight.

"She's a 'gamer,'" Fulks said of Morris, a junior guard. "I haven't seen all the kids in the area, but I don't know how many play as hard as her. I named her my captain the second game of the season and since then she's been great. She scored 36 last week but we lost, so she played better tonight. Any time you win, you played better."

MORRIS RECEIVED plenty of help, with teammates Wendy Malecki and Danielle Sorel contributing 13 and nine points, respectively. Stevenson's chances suffered severely late in the third quarter when junior center Teresa Sarno left the game with an ankle injury.

Guard Jenny Audet led Stevenson with 16 points, and backcourt mate Laura Zatorski, who rarely makes a mistake, added nine. Sarno, who averaged 16.8 points per game in six previous games, left with seven points and four rebounds.

The win improved RU, a member of the Northwest Suburban League, to 6-2 overall. The Spartans, of the Western Lakes Activities Association, own a 5-2 overall record.

"It wasn't really sure we were able to beat a team this good, this early in the season," said Fulks, who is in his first year. "But it's like (RU football coach) Shawn McGowan said after his team beat (Dearborn) Edsel Ford. RU has a lot of character, and my girls are no different."

"This win boosted our program



ART EMANUELE/staff photographer

Stevenson's Kelly Cotter (white jersey with ball) tends off Redford Union's Kellie Watkins (No. 50) during Tuesday's non-league clash.

quicker than I thought it would. We have only one goal in mind, though, and that's next week to play well against Garden City (in a crucial NSL game)."

Stevenson led 26-20 at halftime and built a 35-28 lead midway through the third quarter on a free throw by Lori Shingledecker before RU made its comeback. RU outscored Stevenson 8-0 in the next two minutes and pulled to within one, 35-34, on a jumper with 3:35 left by Morris.

A STEAL AND a basket by Zatorski gave the Spartans their last lead, 40-38, later in the quarter but Morris made four straight free throws to give RU a 42-40 lead after three quarters. Morris scored RU's first 11 points of the fourth quarter, and the Panthers enjoyed their biggest lead, 55-48, on a pair of free throws by freshman Rachel Clor.

"Morris really stuck it to us," Stevenson coach Chuck Hebestreit said.

"RU was the better team tonight. Morris definitely picked them up and they seemed to rally around her. It's like they had six players on the court. We had someone denying the ball to her all night but she never got tired."

"Losing Sarno hurt because she's our most consistent offensive performer. She can take people up on her back and still score and when (the opposition) sees Sarno in the middle, they tend to get a little more intimidated."

Fulks had a lot of praise for Sorel, who played in only her third game since returning from a knee injury. Sorel and Kellie Watkins grabbed nine rebounds apiece, while Clor led the team in that category with 11.

"(Sorel) stabilizes us," Fulks said. "She gives us one more ball handler and one more scorer. She's got a brace on now but she moves as good as some girls who don't wear a brace."

<p><b>PREP FOOTBALL</b> Friday, Sept. 28 Farmington at N. Farmington, 3:30 p.m. Northville at Farm. Harrison, 3:30 p.m. B.H. Cranbrook at Clarencville, 7:30 p.m. Dbn. Edsel Ford at Garden City, 7:30 p.m. Redford Union at Jackson N.west, 7:30 p.m. Red. Thurston at Taylor Truman, 7:30 p.m. Wayne Memorial at Belleville, 7:30 p.m. Ply. Canton at Liv. Churchil, 7:30 p.m. Liv. Stevenson at Ply. Salem, 7:30 p.m. W.L. Central at Westland Glenn, 7:30 p.m. Liv. Franklin vs. Walled Lake Western at Walled Lake Central, 7:30 p.m.</p> <p>Saturday, Sept. 29 Luth. Westland at Roch. Luth. NW, 1 p.m. Bishop Borgess vs. Riv. Gab. Richard at RU's Kraft Field, 7:30 p.m. Redford CC vs. Detroit DePorres at Liv. Clarencville, 7:30 p.m.</p> <p>Sunday, Sept. 30 St. Agatha at Allen Pk. Cabrin, 1 p.m.</p> <p><b>GIRLS BASKETBALL</b> Thursday, Sept. 27 Luth. Westland at G.P. Liggitt, 4:30 p.m.</p>	<p><b>the week ahead</b></p> <p>Clarencville at Harper Woods, 5:30 p.m. Northville at Liv. Churchil, 7 p.m. Liv. Franklin at Farm. Harrison, 7 p.m. Farmington at Liv. Stevenson, 7 p.m. N. Farmington at Westland Glenn, 7 p.m. W.L. Western at Ply. Canton, 7 p.m. Ply. Salem at W.L. Central, 7 p.m. Dbn. Edsel Ford at Garden City, 7 p.m. Wayne Memorial at Wyandotte, 7 p.m. Red. Thurston at McAndale, 7 p.m. Bot. DePorres at St. Agatha, 7:30 p.m. Bish. Borgess at Riv. Gab. Richard, 7:30 p.m. Liv. Ladywood vs. Farm. Hts. Mercy at Redford CC, 7:30 p.m.</p> <p>Friday, Sept. 28 Huron Valley at Ypsi. Cahary, 7 p.m. Ply. Christian vs. Warren Bethesda at Lowell Junior High, 7:30 p.m.</p>	<p><b>BOYS SOCCER</b> Thursday, Sept. 27 Dbn. Hts. Fairlane at Red. Thurston, 4 p.m.</p> <p>Friday, Sept. 28 Redford CC vs. Univ. of Detroit-Jesuit at Bell Creek Park, 4 p.m. B.H. Roper at Huron Valley, 4:30 p.m. S. Lyon at Garden City (Jr. High), 4:30 p.m. Ply. Canton at A.A. Huron, 5:30 p.m.</p> <p>Saturday, Sept. 29 Troy Athens at Ply. Salem, 1 p.m.</p> <p><b>MEN'S COLLEGE SOCCER</b> Saturday, Sept. 29 Schoolcraft at Delta CC, 1 p.m.</p> <p><b>WOMEN'S COLLEGE SOCCER</b> Saturday, Sept. 29 Hope College at Schoolcraft, 1 p.m.</p> <p><b>WOMEN'S COLLEGE VOLLEYBALL</b> Thursday, Sept. 27 Schoolcraft at Henry Ford CC, 6 p.m. Madonna College at Spring Arbor, 7 p.m.</p> <p>Saturday, Sept. 29 Schoolcraft, Madonna at Aquinas Tourney, 9 a.m.</p>
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## upcoming things to do

### MEADOW BROOK

Donna Kane, who starred in "Meet Ma in St. Louis" on Broadway last season, stars in the musical "Cabaret," Thursday, Oct. 4, to Sunday, Oct. 28, at Oakland University's Meadow Brook Theatre on campus in Rochester Hills. "Cabaret" opens Meadow Brook's 25th season. Ticket information is available by calling 377-3300.

### PREVIEW PARTY

Oakland University's Meadow Brook Theatre and Meadow Brook Art Gallery will celebrate their respective 25th anniversaries with a joint benefit gala and "Cabaret" preview Wednesday, Oct. 3, on the Oakland University campus in Rochester Hills. A reception and buffet supper will be 6:30 p.m. in the lower lobby and courtyard of the theater. Desserts and gourmet coffees will be served in the art gallery, which is featuring an exhibit titled "A Retrospective: 25 Years of Meadow Brook Theatre Stage and Costume Design." "Cabaret" begins 8:30 p.m. Tickets for the benefit at \$75 may be obtained by calling 370-3316.

### AVON PLAYERS

The musical comedy "Little Shop of Horrors" opens the 1990-91 season for the Avon Players in Rochester Hills. Performances are Friday-Saturday, Oct. 5-7, 12-14, and Thursday-Saturday, Oct. 18-20. Curtain is at 8 p.m. except for 7:30 p.m. Sunday. Tickets at \$8 are available by calling 375-1390. The Avon Players ticket office is at ERA Home and Land in the Springhill Plaza.

### AT DUFFY'S

The Bob Posch Comedy Show performs for diners at Duffy's Waterfront Inn in Union Lake. Show times

are 9 and 11 p.m. Fridays-Saturdays, Oct. 5-6, 19-20 and 26-27. Cover charge is \$7. Call 363-9469 for reservations. On Friday-Saturday, Oct. 12-13, a dinner show will feature Alexander Zonjic, flutist, performing in a quintet.

### FARMINGTON PLAYERS

"Foxfire" by Hume Cronyn and Susan Cooper will open the 1990-91 season for the Farmington Players. The production runs Friday, Oct. 26, to Saturday, Nov. 17, at the Farmington Players Barn in Farmington Hills. Other plays this season are "Days to Come" by Lillian Hellman, Feb. 15 to March 9, and the musical comedy "Murders of 1940," April 26 to May 18. For more information or reservations call 553-2955.

### PLAYING PALACE

Country superstars the Oak Ridge Boys with special guests Baillie and the Boys and Debbi Combs will perform 8 p.m. Thursday, Oct. 4, at the Palace of Auburn Hills. Tickets at \$18.50 reserved are on sale at the Palace box office and all Ticketmaster outlets. Tickets also may be charged by calling 645-6666.

### GRAND OPENING

The Community House in Birmingham will hold a Grand Opening Celebration from 6-8 p.m. Wednesday, Oct. 3. The celebration marks completion of a major building project, which began in July 1989. Hans VonBerenthal and his band will play music, the Community House will provide wine and light refreshments and guests may tour the expanded and renovated building. A cash bar will be available. For reservations call the Community House at 644-5832.

### RAPPER RETURNS

Super-rapper M.C. Hammer, whose smash hit single "You Can't Touch This" became the theme song of the NBA Champion Detroit Pistons last season, will perform 7:30 p.m. Sunday, Oct. 21, at the Palace of Auburn Hills. Opening the show will be special guests En Vogue and Vanilla Ice. Tickets at \$21.50 are on sale at the Palace box office and all Ticketmaster outlets. Tickets also may be charged by calling 645-6666.

### COUNTY MUSIC

Country newcomers Pirates of the Mississippi and veterans Asleep at the Wheel will appear at Pontiac's recently remodeled Highkicker Saloon in October. Presented by Glass Palace, Inc., the Palace's in-house promotional agency, the Pirates of the Mississippi will perform 3 and 7:30 p.m. Sunday, Oct. 7, and Asleep at the Wheel at 3 and 7:30 p.m. Sunday, Oct. 14. Tickets at \$8 reserved for both shows are on sale at the Palace box office and all Ticketmaster outlets. Tickets also will be available at the Highkicker Saloon, Jack's bar in Pontiac and the Dixie bar in Waterford. Day-of-show tickets at \$10 reserved may be bought only at the Highkicker Saloon.

### COMMUNITY BAND

Rehearsals for the Farmington Community Band are every Monday from 7:30-9:30 p.m. in the Harrison High School band room. All interested adults are being invited to attend. High school students may attend by audition only. For more information call 553-8919 or 476-5014.

### POP WINNER

During the recent 1990 Quest for Excellence Quarter Final Round at Smith Theatre at Oakland Community College's Orchard Ridge Campus



Dorry Pelton is Miss Daisy and Dean Harper is Hoke Coleburn, her chauffeur, in "Driving Miss Daisy," through Sunday, Sept. 30, at the Marquis Theatre in Northville. For ticket information, call 349-8110.

in Farmington Hills, four contestants won the opportunity to advance to the Semi-Final Rounds. Among them was second pop winner Michelle Rott of Farmington Hills, an 18-year-old vocalist, who performed "On My Own" from "Les Miserables." All four winners from the evening received a \$50 honorarium

and the opportunity to compete in the Wednesday, Oct. 3, Semi-Final Round. All Quarter and Semi-Final Rounds are open to the public without charge. Call 873-9780 for more information.

### CONCERT SERIES

Concert in the Hills, sponsored by the Universalist Unitarian Church of Farmington, continues its 1990-91 concert series. "The Magic of Rodgers and Hammerstein" will fill the air in a program presented by Professors George and Roberta Kraft of Hope College at 3 p.m. Sunday, Oct. 28. The series resumes

when WDET radio hosts Robert Jones and Matt Watroba spotlight their own musical talents in a program of country blues and folk music at 3 p.m. Sunday, Jan. 20. Singer-songwriter Neil Woodward entertains at 3 p.m. Sunday, March 3. The season finale features pianist Barbara Berger Carbery, classical guitarist Nancy Squires and lyric soprano Karen Onkka Schanerberger at 3 p.m. Sunday, April 28. Tickets are \$7 each; \$5 for students, senior citizens and groups. Children under 12 are free. Tickets are available at the door or by calling the church office at 478-7272.

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**A.** The following information comes from Crittenton Hospital's "Crittenton News" bulletin:

"People using a tanning salon may not only be causing serious damage to their skin, but they risk damaging their eyesight. There's no such thing as a 'safe tan.' From an eye and skin point of view the idea of a safe-tan is absolute hogwash."

Ultraviolet light is that spectrum outside visible light which induces tanning within the skin. In addition to tanning the skin, a burn to the superficial cover of the eye, the cor-

nea, can also occur. It makes no difference whether the light comes from a natural source like sunlight, or an artificial source such as a sunlamp either in a tanning salon or at home.

In the case of a commercial tanning salon, eye injury can happen with only a few minutes of exposure. Symptoms may not appear for several hours. These symptoms include severe pain in the eye, a tearing feeling, or gritty feeling of having sand in the eye. Most cases resolve in one or two days, but in several cases permanent blind spots have resulted.

Most eye injuries occur because the individual forgot to wear the goggles and a few said they were trying to avoid 'raccoon eyes.'

A new source of sunlamps have made their way into commercial tanning salons. These lamps emit a narrower spectrum of ultraviolet light and are more powerful than home sunlamps. These narrow spectrum lamps are touted by the tanning industry as making tanning safer. In fact, animal studies have shown that this "safety factor" is a myth and skin cancer and eye injury can be induced with the narrow spectrum UV-A and UV-B lamps.

A study done by Dr. Walters of Crittenton Hospital on eye injuries from tanning salons profiled two hospital emergency departments. Most patients brought into the emergency rooms for eye burns had burns resulting from industrial welding or

chemical accidents. However, as more tanning salons opened in the study area, emergency room physicians saw nearly as many patients whose eyes had been burned at tanning salons as patients who damaged their eyes in industrial accidents. Tanning salon related burns became the second most common source of ultraviolet eye injury in one year.

If you still plan to visit a local tanning salon, wear the eye goggles at all times while under the tanning lamps.

The Consumer Mailbag answers your questions. Address mail to the Consumer Mailbag, Concern Detroit, One Kennedy Square, 4th Floor, Detroit, MI 48226.



BILL BRESLER/staff photographer

## Pets of the week

Tracy, a male springer spaniel, and Morris, a male cat, needs homes. Tracy (Control No. 307546) has a pleasant disposition, Morris (Control No. 303365) is good with other pets. To adopt these pets or others, call the Westland Kindness Center of the Michigan Humane Society, 721-7300.

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IN THE JACKSON CIRCUIT COURT  
CAUSE NO. 8600L-9009-DR-158

STATE OF INDIANA,  
COUNTY OF JACKSON, IS:

In Re the marriage of LORI A. KING, Petitioner and WILLIAM P. KING, a/k/a WILLIAM DECKARD, Respondent.

NOTICE OF FILING OF VERIFIED PETITION FOR TRANSFER OF PROCEEDINGS UNDER THE EMERGENCY PROVISIONS OF THE UNIFORM CHILD CUSTODY JURISDICTION ACT

To Petitioner, Lori A. King. Notice is hereby given that there was filed in the office of the Clerk of Jackson County, Indiana, a Verified Petition for Transfer of Proceedings under the Emergency Provisions of the Uniform Child Custody Jurisdiction Act showing that the whereabouts of Lori A. King are unknown. In this petition, respondent is requesting that custody of the children be awarded to him. Unless you respond to this notice by entering your appearance in the above-captioned cause within thirty (30) days of the last publication of this notice, the petition will be heard and decided in your absence.

MAX W. PEARCY, Clerk  
Jackson Circuit Court

MONTGOMERY, ELAYER & PARDIECK  
By Thomas J. Laatz  
Margaret S. Pardieck  
Attorney for Respondent  
363 West Second Street  
P.O. Box 817  
Bloomington, IN 47404  
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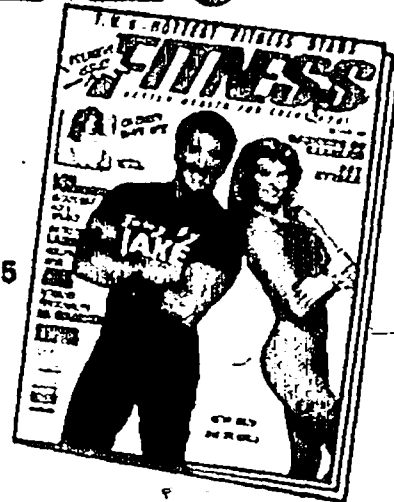
Published Sept. 27, Oct. 4 and 11, 1990

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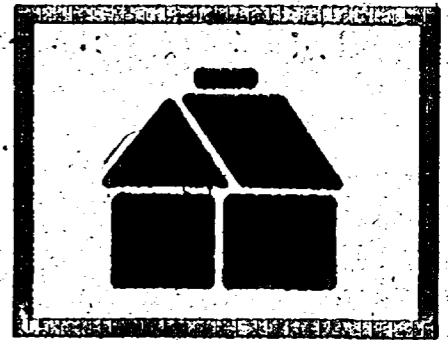
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# Creative Living

CLASSIFIED REAL ESTATE



Bob Sklar editor/591-2300

Thursday, September 27, 1990 O&E

(P.C.W.01E)

## Artist sketches historic structures

By Linda Ann Chomlin  
special writer

**I**MPRESSIONISTS, SUCH as Seurat, used a method of painting called pointillism in which the artists covered their canvases with a series of dots or points of color. When seen from a distance, their paintings blend together to form magnificent works of art.

Artist Barbara Gosney uses a method that is similar to compose her pen and ink sketches of historical buildings and lighthouses.

"It's called the pointillistic method of ink sketching," said Gosney during an interview in her Garden City home. "It is very time-consuming. It took me 44 hours to sketch the composite of Garden City."

Gosney has been selling her ink sketches of historical buildings and private residences for three years. She has won many ribbons for the black and white sketches. In July, Gosney's ink sketches were exhibited at the Garden City Hall when she was the honored Artist of the Month.

A year ago, Gosney demonstrated her pointillistic method of ink sketching during an ArtTrain stopover in the city of Wayne. She also has demonstrated the method before meetings of the Garden City Fine Arts Association. Gosney is membership chairwoman of the Garden City Fine Arts Association.

"In 1982, two things happened to influence my sketching," Gosney said. "One, the Garden City Fine Arts Association was formed and, two, I took a commercial art class."

**ALTHOUGH** GOSNEY has been producing art since she "was old enough to hold a pencil," she credits these events for making her ink sketches a profitable venture.

"I also took seven years of oil and acrylic painting classes through adult education in Garden City."

Gosney has been commissioned to create ink sketches of private homes, scenes of Northville and even a Maline lighthouse.

Lighthouses are a part of the current series of sketches that she is inking. Before she begins sketching, Gosney takes several photographs of the structure, be it a home or a lighthouse. This ensures the accuracy of her ink sketch. Then she begins sketching, dot by dot until she reproduces the home or other structure on paper.

"I mat all of my work. A 9-by-12 mat takes me about 18 hours to complete; an 11-by-14 mat takes about 30 hours."

"A lot of my commissions are done of homes and given to the owner as a gift," Gosney said. "I recently completed a commission of a



Barbara Gosney prefers to work at home. Her only concession is an oil paint board under the paper to be pen and inked.

*"It's called the pointillistic method of ink sketching. It is very time-consuming. It took me 44 hours to sketch the composite of Garden City."*

— Barbara Gosney  
Garden City artist

historical home in Plymouth that was built 100 years ago."

**GOSNEY'S SKETCHES** of Garden City can also be found on note cards for sale at The Gallery in Sheridan Square, Garden City. She does not have a studio. She prefers to work at home.

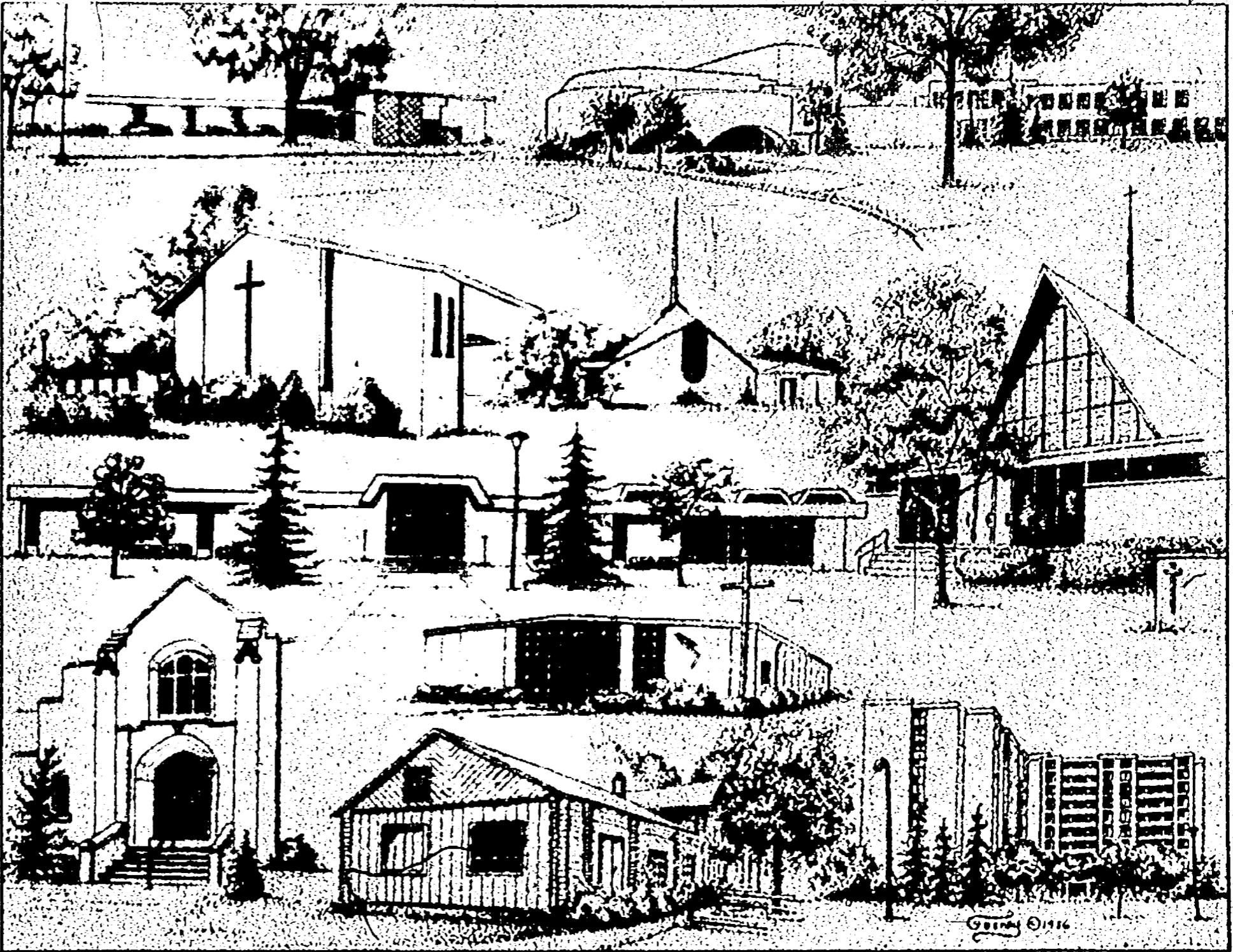
Gosney and husband, Victor, have been married 33 years. They have four children and a 4-month-old grandchild.

This summer, Gosney and her husband photographed 55 of Michigan's lighthouses so that she will be able to accurately recreate these beaming towers of light in ink.

"I think that Michigan's 104 lighthouse locations would make a good tourist attraction for our state," Gosney said.

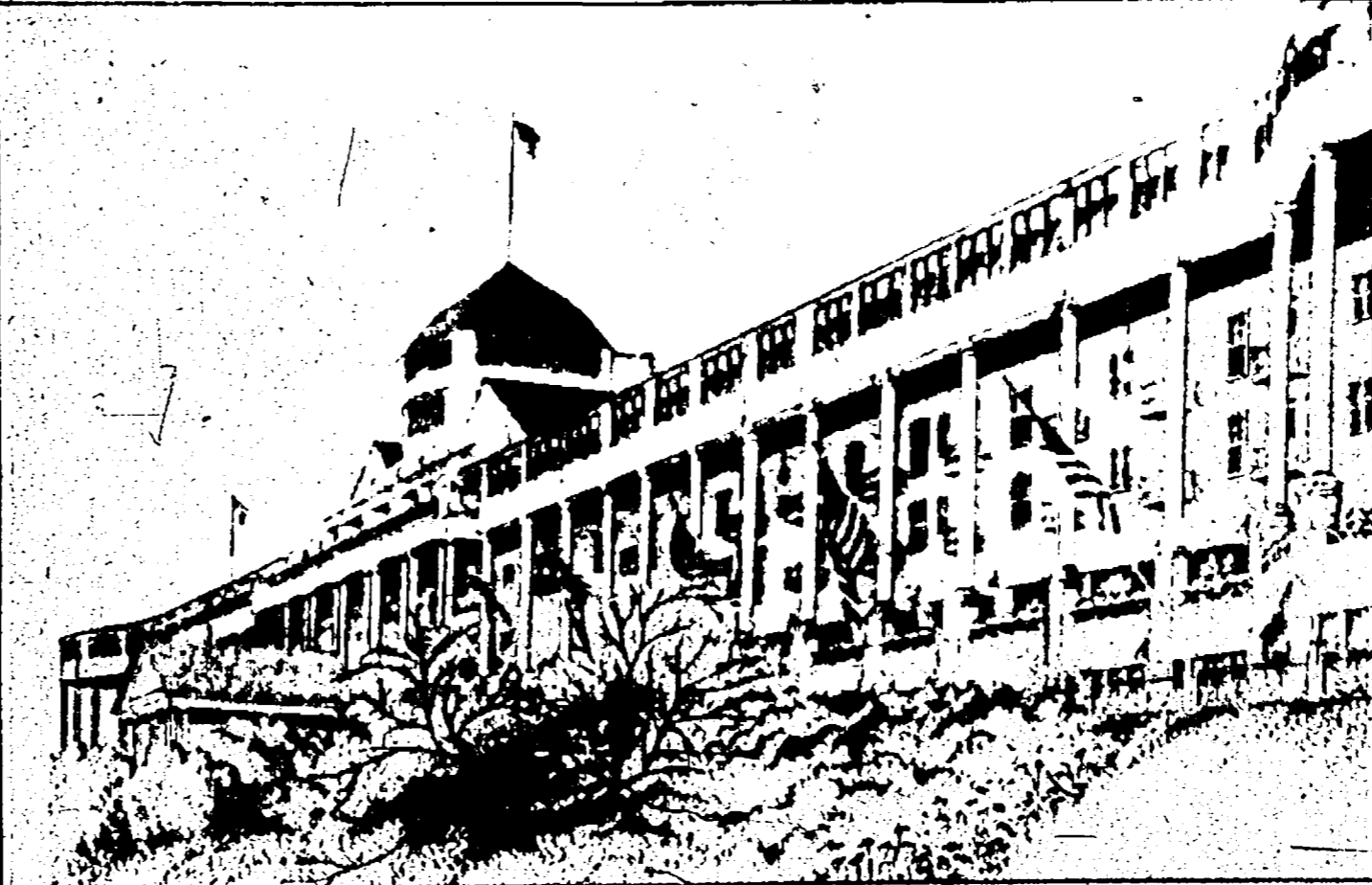
Although Gosney said she wouldn't have been able to photograph some of the lighthouses if it had not been for her husband and his sense of direction.

Gosney plans in the future to complete a series of pointillistic ink drawings of Michigan's landscape featuring the lighthouses, Mackinac Island and Greenfield Village, all from a series of dots, from the point of a pen.



This composite of Garden City took 44 hours for Barbara Gosney to ink sketch. Included are the 150-year-old Garden City Presbyterian Church, St. Dunstan's Catholic Church, Log Cabin in the Park, Garden Towers, Garden City Hall, St. David's Epis-

copal Church, Good Hope Lutheran Church, First United Methodist Church, Garden City Public Library, Garden City High School and O'Leary Auditorium.



At left: Barbara Gosney's ink sketch of the Grand Hotel on Mackinac Island took an honorable mention in the 1989 Garden City Fine Arts Association Exhibition. The sketch took 30 hours to ink.

Staff photos  
by  
Art Emanuele



Barbara Gosney recently completed this pen and ink sketch of the 100-year-old Clark House on Union Street in Plymouth.

## Youth symphony starts new season

By Linda Ann Chomlin  
special writer

Founded in 1957 as the Livonia Youth Symphony, the American Youth Symphony Orchestra enters its 32nd season with a call for new members.

The American Youth Symphony is having auditions for string players, with openings for violins, violas, cellos and string bass. It con-

sists of three levels of orchestra.

"The top level is the American Youth Chamber Ensemble," said Linda Ignagni, conductor of the three orchestras this season.

"The middle level is the American Youth String Orchestra and the third level is the American Youth String Orchestra Level One.

"Hopefully, in the near future, we're looking to add a fourth level, a reading orchestra with wind

players."

When the board of the Livonia Youth Symphony was formed in October 1957, a charter was drawn, setting forth the purpose of the new youth orchestra.

The Livonia Youth Symphony existed "to foster, promote and increase musical knowledge and appreciation by presenting music through educational activities; then, to bring it to the public."

FOR THE last 32 years, the organization has done that, training its student members and creating the opportunity for youths to perform ensemble before an audience of the general public.

"The American Youth Symphony encourages and supports student members to participate in their respective school music programs.

Please turn to Page 3

## Protect right of free speech; Blue House is special

SCANNING THE artscape:

• Basic freedom — The late Robert Mapplethorpe's sexually explicit photographs represent artistic expression — make no mistake about that.

Whether I consider them art doesn't matter. For centuries, art forms have flourished without having to pass muster. What's art to one person is appalling to another. Art indeed lies in the eyes of the beholder. Controversy is inbred. So be it.

Ours is one of the few nations where you can — with words, deeds or other forms of expression — illustrate that which is representative of the society we live in.

So I applaud Cincinnati Contemporary Arts Center director Dennis Barrie's gutsy fight against two obscenity charges and such narrow-minded conservatives as U.S. Sen.

Jesse Helms, R-N.C., in connection with the display of homoerotic photographs in Mapplethorpe's traveling exhibit.

The misdemeanor charges stem from the CAC's April showing of Mapplethorpe's "The Perfect Moment." Barrie called the exhibit "a stunning body of work." He called the artist "one of the best classical photographers of the 20th century."

What's at stake in this frightening legal wrangle is freedom of expression through the arts. Barrie is right: He "had a moral and ethical right to go forward with Mapplethorpe."

People have different sensitivities and thresholds of tolerance. Subjectivity reigns. No one is forced to view Mapplethorpe's work.

To apply court-imposed value judgments on the arts chips away at the very essence of the right to ex-



Bob Sklar

press ourselves. It smacks of censorship. Creative thought thrives when nourished, not repressed.

• Brighter blue — Ramshackle it may look. But restored it will be as a rental hall for meetings and parties.

Three years after being moved from the American House Retirement Residence site in Livonia to the city's Greenmead Historical Village, the Alexander Blue House is begin-

ning to show signs of its younger days.

A new coat of paint will help preserve the wood on the example of Italianate architecture until the siding is repaired. The lot has been graded. And roof and chimney repairs are next.

The Livonia Historical Society hopes to see the 140-year-old former home of Alexander Blue — once a county auditor, township supervisor and justice of the peace — used as a reception hall for the nearby Newburg Church at Greenmead.

"It's a shame when we do have a wedding, we don't have another building for receptions," said Marian Lynch, society president.

The Livonia Historical Commission hopes to raise \$200,000 toward

restoration. The city and Livonia's 16th District Court have each contributed \$25,000 so far. The historical society, the Friends of Greenmead and the Sauk Trail Quarters hope to raise upwards of \$40,000 by year's end.

• Help on tap? — A state Senate committee continues to study the economic impact of a \$300 million cultural capital bond issue proposal to assist nonprofit cultural institutions and organizations.

The bonds would offset anticipated cuts in state aid to the arts.

The money generated would improve the infrastructure of Michigan's cultural institutions — libraries, museums, music halls, zoos, public broadcasting. Money would be available through matching grants, endowments and loans.

Beneficiaries would span the cultural spectrum, from the DSO and DIA to local community arts groups.

The cutback in hours at the DIA underscores "how much Michigan's financially pressed cultural institutions require reliable, consistent and adequate sources of funding . . ." wrote state Sen. Jack Faxon, D-Farmington Hills, in his August newsletter.

Faxon, an ardent arts advocate, chairs the Senate Select Committee for the Advancement of the Creative Arts.

Senate Bill 882 passed that chamber in June. It still requires approval in the House before going to the voters.

Bob Sklar is the O&E's assistant managing editor for special projects.

# Benefit concert will boast local talent



Pamela Zajonckowski  
saxophonist



Christa Grix  
harpist

Featuring professional performers from around metro Detroit, a concert of classical, contemporary Christian, pop and jazz music incorporating acoustic and electronic instruments will be presented at 4 p.m. Sunday, Oct. 7, in Kresge Hall at Madonna College, Livonia.

Christa Grix, a local harpist who has appeared with the Detroit Symphony Orchestra, and several nationally acclaimed artists, including Perry Como and Aretha Franklin, will join three other musicians in performing selections from Amy Grant and Andrew Lloyd Webber as well as pieces by Bolling, Bach, Schumann and Donizetti.

E. Talbot Lord, Jr. director of music at Shrine of the Little Flower parish in Royal Oak and well known in the Ann Arbor area, will perform on piano and organ. Lord, who teaches at the university level and gives private instruction on piano and organ, has composed and arranged

synthesized music for broadcast.

DURING HER 25-year career as a pianist, Carole Solomon has played everything from Beethoven to Porter to Thelonious Monk. She has developed her art with the aid of some of the area's finest musicians and teachers, including Muriel Kirby, pianist with the Detroit Symphony Orchestra.

Working and studying with noted jazz player George Benson for seven years, Solomon is an accomplished jazz pianist. An accompanist for Wayne State University's Bonstelle Theatre production of "Purlie," Solo-

mon is also a music teacher and frequently performs dinner music engagements at some of the area's finest restaurants.

Completing the quartet will be Pamela Zajonckowski, a saxophonist who has performed both continentally and internationally.

Zajonckowski, also an accomplished guitarist, pianist and singer, has performed in dance bands, pit orchestras for theatrical productions. She incorporates business experience, music theory and ear training into her private lessons.

Recently a first-round candidate for an orchestra management fel-

lowship with the American Symphony Orchestra League, Zajonckowski has planned and executed this concert which will benefit the Madonna College Scholarship Fund and the Society of St. Vincent DePaul, with something for everyone in mind.

Tickets will be sold at the door only at 4 p.m. Sunday, Oct. 7 in Kresge Hall. Prices are \$15 for adults and \$10 or a free-will offering for those older than 55. Children younger than 12 will be admitted free. For more information, call Donna Kallie at 591-4045 or Pamela Zajonckowski at 273-2200.

## Coordinating

### Tips on how to paint, what to wear

Q: We're making a considerable effort to renovate an old house situated on a fairly narrow lot. Previous owners made a lot of additions and the house doesn't have a distinctive style. We would like to paint our house in a color other than white, but can't visualize how a color would look from the small chips provided by paint companies. Should we take into consideration our neighbor's houses? One neighbor's house is brick with white trim, the other neighbor has his house painted a grayed-Colonial blue with cream trim. What do you suggest?

A: You should definitely take into consideration your neighbor's houses, as well pick colors to enhance the appearance of your own house.

My suggestion is to select a soft, warm ("yellow-cast") beige or dull gold in at least a middle or even a darker value, and use a lighter version of the same color for the trim. The darker color for the larger areas will optically blend the additions to the house while the lighter trim will provide a structural theme the house might be lacking.

A number of paint companies have the colors I'm talking about. Pittsburgh Paint, for example carries the color among their Historic Colors in the shade called Golden Maple, or Gold Dust.

To help you visualize your color selection, you might turn to Benjamin Moore's Video Color Planner. With this video setup, you can see what your color choice looks like on a picture of a house similar to your own. If you want a more exact idea, Benjamin Moore — for an additional fee — will transfer a picture of your house to video screen, for you to position colors of your choice. Fancy Color Paints in Troy has just such a video planner, one of the very few in this area.

But one word of caution: you still have to adjust the color from the video screen to your house because of the difference in light reflectivity between the luminous screen and an actual pigment. Also, let me remind



all about color

Helon Diane Vincent

... select a soft, warm ("yellow-cast") beige or dull gold in at least a middle or even a darker value, and use a lighter version of the same color for the trim. The darker color for the larger areas will optically blend the additions to the house while the lighter trim will provide a structural theme the house might be lacking.

you that color always appears brighter translated from a small swatch to a larger area, so you might have to adjust slightly darker and grayer to get the suitable color.

Q: I'm 26 years old, fair-complexioned, with dark Auburn hair. I am also definitely overweight, but still like to dress in the latest fashions. The latest fall colors, such as citron, a sharp yellow-green, and orange look good to me, especially when shown with black. However, I've noticed that many of the higher-priced lines don't show that color in their lines. Can you explain this as well as give me advice on what colors will look best on me?

A: As you have observed, the fashion world is segmented along many different lines. The most critical distinction is the one that separates the conservative, quality apparel from mainstream fashion that is quick to pick up on "trendy" styles and colors, usually to drop them a season or so later.

Particularly in your case, I would buy fewer garments in more expensive, and more subtle colors than try to run with the crowd and its sharp citrons. It's not flattering to most skin tones anyway. More expensive apparel lines often initiate color trends, but these so-called fashion colors are only a small part of well-thought-out colors that have stood the test of time.

As you continue to look at the choices available, begin to understand the distinction between fashion and style. In developing your own sense of style, you'll find colors that basically enhance you and leave a nice, lasting impression.

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# Seminar surveys contemporary interiors

A comprehensive program on contemporary furnishings and interiors sponsored by Schoolcraft College in Livonia will take place Friday, Oct. 12.

The program will be at the Michigan Design Center in Troy. It requires reservations.

Five separate designers will par-

ticipate in the program, which will be held from 9 a.m. to 2:30 p.m. and includes a tour of the Michigan Design Center. A luncheon will also be served.

Presenters include David Mark Weiss of Interiorcorp Ltd., who will share a selection of inspired possibilities for every area of the home.

Texture, color, nuance, carpets, rugs, wallcoverings, tiles and marble are part of his skilled presentation.

Claudia Brownlie of Claudia F. Brownlie & Co. will discuss the importance of art that is functional in the home furnishings industry, and what impact it will have in future surroundings. Contemporary furn-

ishings, availability and cost will all be covered.

ANDY SALLAN of Andy Sallan Futuristic Furnishings will share important information on contemporary kitchens. He will discuss the advent of Euro-contemporary cabinets in today's lifestyle, how Euro cabinetry is unique and how it works. He will share many ideas and visual displays.

Mara Ignatius of Fabrics by Mara will talk about color in the home. She designs and produces hand-painted, custom fabrics for window treatments and furnishings. Her original, creative work on cottons and silks is welcomed by designers who select from established patterns as well as custom creations.

Tom Verwest of Urban Architecture will bring exciting information on the newest home furnishings in the contemporary market. His company is the North American distributor for the controversial and colorful

**All of the designers in the presentation will show samples as well as answer questions from the audience about individual design challenges.**

Mémpis-Milano line. He handles furnishings on the cutting edge of contemporary and will share some wonderful examples.

ALL OF the designers in the presentation will show samples as well as answer questions from the audience about individual design challenges.

Following luncheon, professional design members of the International Furnishings and Design Association will escort small group tours through the contemporary showrooms in the Michigan Design Cen-

ter. The center, usually open only to the trade, has worked with Schoolcraft College in offering a series of specifically planned programs to enable the public to hear and meet professionals in the business as well as get acquainted with center showrooms.

The program cost is \$55 per person, including lunch. The next program, scheduled to take place Friday, Nov. 9, will focus on traditional furnishings. Interested persons can attend both seminars for a reduced price of \$105.

Focus on The Traditional will feature Daniel Clancy, ASID, Steven Teich, ASID, and Robin Wilson, all from the design firm of Perlmutter-Friedwald, whose focus will be on the staying power of good traditional design, style trends, designer's influences, textiles, window treatments and the elements of art.

For a descriptive brochure and registration information, Call Schoolcraft College at 462-4448.

## Symphony begins 32nd season

Continued from Page 1

"The AYSO is meant to supplement school music programs. Students from the entire metropolitan Detroit area are eligible."

In 1982, the Livonia Youth Symphony members came from 40 cities and Ohio. The youth orchestra accepts students up to 22 years of age.

When asked what makes the American Youth Symphony different from other music programs for students, Ignagni said, "They're playing more challenging music."

"The students are a little bit more serious here than in

programs, because this is an extra-curricular activity."

TO BECOME a practicing member of the American Youth Symphony, students must have a minimum of one year of training.

"They have to be able to read music."

To audition for membership in the American Youth Symphony, students must have a short piece that they would like to play, and will also be required to sight read.

Students must take private music lessons while also participating in the American Youth Symphony program, along with their respec-

tive school program, Ignagni said.

Ignagni conducted the American Youth String Orchestra during the last half of the 1989-90 season.

THE FIRST concert will be Sunday, Dec. 9, at the Livonia Civic Center Library Auditorium, Farmington Road and Five Mile.

The American Youth Symphony Orchestra will perform movements from Handel's "Messiah" and dances from the Nutcracker Suite.

For more information on the American Youth Symphony, or to schedule an appointment to audition, call Ignagni at 281-9463.

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# Woodcarvings adorn Michigan Room

By Gerald Frawley  
staff writer

**M**ICHIGAN ROOM — why Michigan Room? Livonia built a public meeting room in its new public library with help from the state and the state wanted a room accessible to groups other than just Livonia residents. Hence, the Michigan Room.

But there was one problem. Ever since the library had opened in August 1988, the room looked just like all the other rooms.

"We would have people ask us why it was called the Michigan Room," said Mike Deller, Livonia Public Library director.

Enter the Livonia Woodcarvers Club just in time for the May 20, 1990, dedication ceremony.

Livonia resident Clarence Still, who coordinated the club's efforts and carved the Michigan map now on display, said he heard the library was in need of something that would say "Michigan Room."

The woodcarvers club had already carved a city seal for the Livonia City Council chambers. So it seemed natural that a state seal should be on display in the Michigan Room.

Still pitched the idea to Deller, then presented it to club members, who decided to carve other works that represent Michigan.

Still was chosen to carve a map of Michigan. "It's marquetry, not exactly carving," Still said of the map.

Marquetry is an decorative art form of wood inlaying developed by the Egyptians 2,000 years ago.

**LIVONIA RESIDENT** Bob Brook, president of the 300-member Livonia Woodcarvers Club, said club members were enthused about the project.

The Livonia Parks and Recreation Department sponsors the club and provides the facilities, Brook said, so providing ornamentation for the Michigan Room was a way of saying thanks.

Club members decided to hold a competition, Brook said. Carvers were to submit entries in five different categories; the best would be put on permanent display in the room along with the Michigan and map and state seal.

The categories the members decided on were: Brook Trout, Robin, White Pine, Petoskey Stone and Apple Blossom, all state symbols.

Dearborn resident Leo Long, who carved the Brook Trout, said while he has been carving for more than a decade, he never tried a fish before. "Mainly, I carve ducks or song birds."

Long said he was looking for something different when the contest was first proposed. So he decided that rather than carving a robin, a more natural outlet for him, he would try a fish.

"I knew I could do the robin and I

knew I could do it well, so I thought, 'Well, I'll try the fish,'" he said.

Long began carving in the first place after attending a craft show and seeing a carved duck that he really liked. "I wanted to buy it, but I didn't have the money so I said, 'Heck, I'll do it myself.'"

**LIVONIA RESIDENT** Al Junglas, a wood carver for more than a decade, carved a relief of a white pine tree. "Each person could choose what they wanted to contribute. Right away, I knew what I wanted to do."

When the categories state symbols was decided upon, he realized the block of wood was the perfect size, shape and color for a relief of a white pine, he said.

Farmington Hills resident Karl Varga, who carved an apple blossom, said he had never tried to carve anything even remotely like a flower before and, therefore, got a real sense of satisfaction in winning the contest.

"We had an apple tree in our back yard so (carving the apple blossom) was a natural for me. I could study it and draw it because it was right in front of me," said Varga, a carver for seven years.

"This was my first relief," Varga continued. "Normally, I do ducks and wildlife things, but when (the categories) were presented, I thought I would give this a try."

Dearborn resident Joe Pintho, who carved the state seal, said he has been doing wooden relief carving since he retired 10 years ago.

"You'd be surprised at what you have in you until you try it," Pintho said. Many of the club carvers, he added, began carving later in life.

But in the case of the Michigan Room, there was something more, Pintho added.

"It makes you feel good knowing that other people are going to see it and enjoy it," he said. "And it also gives you the incentive to go back and do more."

**RON MORIN** of Livonia said although he had never carved a robin before, he has carved ducks and other waterfowl. "It was a good challenge and that's what carvers are always looking for."

"This is a real feather in my cap," he added. "The Michigan Room may not be the Smithsonian, but it's a start."

Artwork, after all, is for people, Morin said.

Anthony Malkowski of Madison Heights took a different tack than his fellow wood carvers — he carved a Petoskey Stone in the shape of Michigan.

"I suppose I could have carved a piece of wood and then painted it like a Petoskey Stone, but that didn't



Al Junglas of Livonia carved a relief of the state tree and called it "Pine Tree."



"Map of Michigan," mounted in the Michigan Room, is an example of the ancient Egyptian art of marquetry, a type of woodcarving involving wood inlaying.



At left: Farmington Hills resident Karl Varga carved an apple blossom for display in the Michigan Room.

Staff photos by Art Emanuele

## Juried art exhibition will focus on 'Our Town'

Artwork created by Eileen Bibby and Richard Culling of Livonia, Tom Hale of Farmington Hills, Linda Banks Ord of Northville and Susan Heitman of Plymouth will be on display at the Our Town Art Exhibition and Sale at the Community House in downtown Birmingham.

Our Town is a juried exhibition featuring Michigan artists and their creative interpretations of "Our Town" and its meaning to them.

The exhibition opens Wednesday,

Oct. 17, with private preview and is then open to the public Thursday, Oct. 18, through Sunday, Oct. 21.

It is being sponsored for the fifth consecutive year by Carson Business Interiors, Inc. of Southfield to benefit The Community House.

The Community House, a non-profit organization established in 1923, is a multipurpose facility that offers year-round educational, cultural and recreational activities for people of all ages. The Community

House is at 380 Bates in downtown Birmingham.

**FIVE DAYS** of programs, speakers and awards have been planned beginning with the gala preview at 6:30 p.m. Wednesday, Oct. 17.

At 7:30 a.m. Thursday, Oct. 18, Suzanne Hilberry, owner of the Suzanne Hilberry Gallery in Birmingham, will speak on "Why You Should Buy Contemporary Art" at the Professional Women's Breakfast.

Later that morning, at 10, "Art in Fashion" will be the topic of speaker Sandy Schrier, a professional fashion historian, humorist and TV personality.

At 1 p.m. also on Thursday, Timothy Ridgon, assistant director of the D.C. Larson Gallery in Birmingham, will discuss "Antiques as Art."

At 9:45 a.m. Friday, Oct. 19, Denise Riha, owner of Arteria Gallery in Birmingham, will conduct a workshop about "Framing, Hanging

and Exhibiting Art."

**RENOWNED** SCULPTOR Marshall-Fredericks will review and present slides of his work at a lunch at noon.

At 6 p.m. Friday, there will be an "Evening of Art and Jazz," featuring musicians David Henning and Aaron McEvers, with hors d'oeuvres and a cash bar.

At 4 p.m. Sunday, Oct. 21, \$12,500

in prize money will be awarded to artists by Carson Business Interiors Inc., at the Artists' Tea and Awards Ceremony.

The Our Town Art Exhibition Sale is open to the public Thursday, Oct. 18, from 10 a.m. to 7:30 p.m. and on Friday through Sunday, Oct. 19-21, from 10 a.m. to 4 p.m. Reservations are required for the special events.

## Early music theme of 3-part concert series

The "Richard Luby and Friends" Early Music Series, sponsored by the Center for Creative Studies-Institute of Music and Dance, has announced its first concert of the season, "Baroque and Classical Textures."

Two performances of the same program will be 8 p.m. Friday, Oct. 5, at Guild Hall, Christ Church Cranbrook, Bloomfield Hills, and 3 p.m. Sunday, Oct. 7, at CCS-IMD, Detroit.

Richard Luby, international recit-

alist and soloist with leading period instrument ensembles, brings into his series a host of early music specialists. The opening performances feature the music of Castello, Corelli, Kraft, Haydn, Bocherini, Rameau, and Telemann.

Musicians on the Oct. 5 and 7 concerts include Laura Larson, flute; Richard Luby, baroque violin; Enid Sutherland, baroque cello and gamb;

and Edward Parmentier, harpsichord.

**LUBY WAS** given the complete cycle of unaccompanied Sonatas and Partitas by J.S. Bach in London's Wigmore Hall and New York's Merkin Hall. He has also performed unaccompanied Bach in Florence, London's Lufftans Baroque Festival and at museums, universities and libraries throughout the United States.

The series will conclude with two performances of a concert entitled

"1991 Mozart Bicentennial Commemoration," Saturday, May 4, at Guild Hall, Christ Church Cranbrook, and Sunday, May 5, at CCS-IMD.

Season tickets may be bought by calling CCS-IMD at 831-2870. Single tickets are also available by phone, at \$10 for adults, \$8 for senior citizens and \$6 for students.

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## creative Impressions

This column appears periodically. Send news items to: Briefly speaking, Creative Living, 38251 Schoolcraft, Livonia, 48150.

### ○ CRAFT SHOW

The Schoolcraft College Foundation will host a craft show with 140 exhibitors 9:30 a.m. to 5 p.m. Saturday and Sunday, Oct. 6-7.

Exhibitors from across the state will sell an array of handcrafted items. Proceeds will be used to fund student scholarships.

Your \$1 admission fee includes a choice at winning handcrafted items. Winners will be selected each hour. Food will be available.

The craft show will be in the college's Physical Education Building, 18800 Haggerty, between Six and Seven Mile, Livonia.

Free parking is available.

### ○ BOTANICAL GARDENS

The Friends of the University of Michigan's Matthaei Botanical Gardens invite the public to attend their fall lecture entitled, "English Botanical Illustration in the Age of Exploration 1740-1840" 2 p.m. Sunday, Sept. 30.

Dr. David Michener will speak on the history and techniques employed in early botanical illustration. Twenty-four original handpainted botanical prints of English illustrators James Sowerby and William Curtis

will be on display and for sale through Oct. 4.

Michener's expertise includes library conservation and the use of rare botanical materials at the Rancho Santa Ana Botanical Gardens and Harvard University's Arnold Arboretum.

This complimentary lecture will be in the gardens auditorium. Refreshments will be served. For more information: 998-7081.

### ○ SUZUKI CELLO

The Center for Creative Studies-Institute of Music and Dance in Detroit has opened a new Suzuki cello class for children ages 3-7. Open enrollment will continue through January.

The Suzuki program is offered as a package of instruction that involves the student's parent. The program includes three separate sessions per week. Two of the three classes will be held on Saturday morning and one will be held during the week.

The package offers 30 minutes of individual instruction as well as a 30-minute group session entitled "Pre-Suzuki" and a 45-minute group session entitled "Pre-Cello."

The new cello class will be taught by Suzanne Mead. She holds a bachelor of music degree from Oberlin Conservatory and a master of music degree from State University of New York at Stony Brook. She has had ex-

tensive teaching and performing experience.

Mead directs the string program at Emerson School for the Gifted in Ann Arbor.

The pre-Suzuki class will focus on games and play that develop musical concepts such as fast/slow, loud/soft and high/low. The class evolves into a pre-reading skills class after one year.

The pre-cello class uses a similar approach to the specifics of learning to play the cello. Children sing and learn play routines that teach the parts of the instrument, care and handling, and beginning playing techniques.

The individual lesson offers one-on-one instruction for the parent and student, allowing the child to progress at his/her own rate.

For more information about Suzuki cello, Suzuki flute or Suzuki violin, call CCS-IMD at 831-2870 and request a parent orientation packet.

Enrollment is based upon completion of the free, three-week orientation process, which may be started at any time.

### ○ FALL CONCERTS

The Cultural Events Committee of the University of Michigan-Dearborn has announced the schedule for its fall concert series.

Ensemble and solo programs are offered in the series, featuring works by composers such as Bach, Mozart, Beethoven, Debussy and others. An introduction to each concert will be presented by John Constant, UM-D professor of music history and University Choir director.

All performances in the fall concert series begin 8 p.m. at the Henry Ford Estate-Fair Lane on the UM-D campus, Evergreen Road, between Ford Road and Michigan Ave.

Free parking is available at the door; admission is \$3 for adults, \$2 for children and senior citizens. There will be no admission charge for the December concert by the University Choir.

• Oct. 16 - The Cassini Ensemble. Founded by violinist Marla Smith and violinist John Madison in 1979, this ensemble appears regularly in the Detroit and Ann Arbor areas. For their appearance at UM-D, they will present string trio and quartet arrangements of classical compositions.

• Nov. 20 - Christelle Menth, pianist. A touring artist for the Nebraska Arts Council, Menth's solo piano recital features the music of numerous classical composers. Menth serves on the faculty of Concordia College, Seward, Neb., where she teaches piano and piano pedagogy.

• Dec. 6 - The University of Michigan-Dearborn Choir. Under the direction of John Constant, the University Choir program will include seasonal selections, featuring music of the Renaissance era through the 20th century in both accompanied and unaccompanied settings.

### ○ CHAMBER MUSIC

On Monday, Oct. 1, the Chamber Music Society of Lincoln Center will give the first concert of the University Musical Society's new season in the 28th annual Chamber Arts Series.

The Chamber Music Society will perform music of Beethoven, Brahms and a new work by American composer Ronald Chaptaino, specially commissioned for this tour.

The concert begins 8 p.m. in the University of Michigan Rackham Auditorium, Ann Arbor. Tickets range from \$14 to \$25. Call 764-2538.

A new brochure with complete season information is available on request.

### ○ HAND CRAFTS

St. Damian's Sodality will hold its annual arts and crafts show 10 a.m. to 4 p.m. Saturday, Oct. 13 at the school, 29891 Joy, Westland.

There will be ceramics, macramé, dolls, Christmas trims, wood crafts and jewelry as well as a drawing, baked goods and refreshments.

Table rental is \$25. Call 454-0376.

### ○ PHOTO FORUM

The Center for Creative Studies Center Galleries will be the site for a Michigan Friends of Photography Speakers Forum 7 p.m. tonight at Woodward and Kirby in the Park Shelton Building, Detroit. Admission is free.

Paid parking is available inside the Park Shelton Building. Free parking is available in the Center for Creative Studies-College of Art and Design lots.

The Michigan Friends of Photography-sponsored "Photographers Collect Photography" exhibition now on display at the Center Galleries through Oct. 5 will provide the backdrop for this open dialogue on how a variety of professionals approach the collecting of photography.

The six-member panel will share their personal contributions to and continuing support of the art form and their involvement with the collecting of photography.

On the panel are Mary Denison, corporate art consultant; Tom Halsted, gallery owner; Joanne Leonard, artist and educator; Bill Raubauer, artist, educator, collector; Ellen Sharp, graphic arts curator; Del Willis, collector.

Artist and photographer Steve Benson will moderate the discussion. David Griffith, curator of the "Photographers Collect Photography" exhibition, will comment. The program includes questions and answers. Call Dennis Nawrocki: 874-1955.

### ○ HOMEARAMA SET

Ten new homes go on display Thursday, Oct. 4, during Homearama Fall 1990, the eighth annual public showing of homes designed to showcase new ideas.

Builders are members of the Builders Association of Southeastern Michigan and the Home Builders Association of Livingston County.

The display homes are in Pine Creek Ridge, on Brighton Road,

three-quarters of a mile west of Grand River, Brighton.

Priced \$500,000 to \$875,000, the homes will be open 3-10 p.m. weekdays and noon to 10 p.m. weekends through Oct. 28.

Admission is \$5, which includes a plan book covering each home. Discount coupons good weekdays can be obtained at offices of Standard Federal Bank and Detroit Edison, event co-sponsors.

Discount tickets are available from AAA Michigan Metro Detroit locations. Parking is free. Refreshments can be bought on site.

### ○ SNOW WHITE AUDITIONS

Auditions for the play, "Snow White and the Seven Dwarfs," by Jessie Brahm White, will be Oct. 8-9 in the Henry Ford Museum Theatre, Dearborn. Bring a photo and resume. The director is Chris Jones.

The show is scheduled to open Dec. 1 and close Dec. 30 with daytime performances throughout December. Anyone auditioning who is younger than 18 must obtain permission from parents and school to miss school for many of these performances.

Audition information:

• Times - Oct. 8, adults, 7-10 p.m.; Oct. 9, girls ages 8-13, 7-10 p.m.

• Available roles - Queen Brangomar, Snow White's beautiful but evil stepmother; Witch Hex, a wicked witch who finally reforms; Berthold the Huntsman, commanded by the queen to kill Snow White, he relents and allows her to escape; Prince Florimond, the handsome prince who falls in love with Snow White; Sir Dandiprat Bombas, a comic floppish courtier; six princesses, young girls who reside at the palace with Snow White, ages 8-13; six dwarfs, male actors 5-foot-8 inches and under.

For more information, call 271-1620, exts. 405 or 406.

# Workshops to explore music

In the second of a monthly series of Orff-Schulwerk Workshops for music teachers and education students, Connie Heldt and Donna Monticello will speak at Madonna College, Livonia, on Saturday, Oct. 13 from 8:30 a.m. to 1 p.m.

"To Make Words Sing," delivered by Heldt, will be the subject of the first half of the meeting. Heldt is a teacher and Orff specialist at the Cranbrook/Brookside Schools in Bloomfield Hills and is co-author of the "Brookside Song Book."

Monticello, a music teacher in the Bloomfield Hills school district, will be the second speaker with a presentation entitled, "Vamos a Bailar! Danzas de las Americas."

A creative approach to teaching music to children, the Orff-Schulwerk method integrates movement, speech, song and instrumental in a non-competitive atmosphere that encourages each child to contribute according to individual ability. Children are directed to learn music by hearing and making music first, with reading and writing, second.

"The Orff-Schulwerk method of teaching music is intended to complement our Music/Education program," said Dr. Ernest Nolan, dean, graduate studies and humanities. "Our students expressed an interest in Orff's unique approach and Madonna College agreed that it would assist them in achieving both the students' and college's goal of improving music education for children."

Created by composer Carl Orff and Gunild Keetman in Europe, Orff-Schulwerk has been embraced worldwide, with its basic texts now translated into 14 languages. There are 3,000 Orff-Schulwerk teachers in the United States.

The seven-workshop series is available for one college credit hour, or programs, running through April 1991, may be attended individually.

Madonna College will soon offer the three levels of courses necessary for certification. Classes are open to Orff members, non-members and students.

For more information, call Dr. John Redmon, music department, at 591-5097.

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# Cricket's song helps fuel creative juices

IN KEEPING with my last article about precious moments, I would like to re-tell a moment that took place back a few years ago when my youngest child was around 6 years old.

It was early on a warm summer morning. The rumble of trucks and backhoes rattled the windows in my house. The smell of diesel fuel was in the air and with the chatter of an air hammer in the neighborhood, I knew it was time to rise and sort of shine.

With coffee in hand, I sat and watched as the workers removed most of our neighbor's broken sidewalks.

Within minutes, Adam, my youngest son, was right by my side and the two of us watched as all the workers worked.

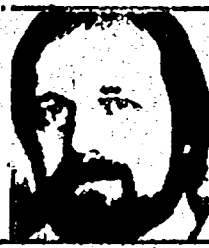
After a few minutes of sitting on the damp cement of our front porch, Adam said, "Isn't that cute Dad?"

"Cute? What's so cute about a backhoe?"

"No, not that," he said with a smile. "Isn't that cute how that little cricket's singin' way down in the bushes?"

"Cricket?" I exclaimed. "How can you hear a cricket with all this noise?"

But it was true, between the roar



artifacts  
**David Messing**

and the rumble, the clinks and the chatter of machinery, there was the slight chirping of a little cricket.

I WAS so impressed that Adam's little ears picked up nature's song amid the noise of men and machines! Waiting for Adam to follow up with

one of those deep yet childlike "one liners," I asked, "Honey, how did you ever hear that little cricket in all this noise?"

His answer was, "I dunno."

Oh, well.

Of course, I was so proud that my son's ears and eyes always seem to seek and find the beauty, mystery and sounds of nature. (I, too, love nature, if you haven't already guessed!) Although that time, without Adam's awareness, I would have never heard the little cricket.

The point I am trying to make is: without inspiration, your art is merely a show of your particular

level of technical ability. Such a work of art may even warrant comments like, "Wow, is that a drawing?" or "It looks just like a photograph!" although your art should be reaching for a higher goal than just technical ability.

EXPRESSION IS the higher plane, or should I say, "other plane."

Technical skill without expression is, at least, fun to look at. With your nose close to the artwork, you look with wonder as you zero in on all those little realistic details.

This type of art is like a politician who speaks much but really has lit-

tle to say. On the other side of the spectrum is the artist foaming at the mouth with expression but cannot transfer his or her feelings for lack of technical skill.

This type of artist is like one who stutters. Their thoughts are clear, but their delivery is broken and halting. So learn to draw, paint or sculpt, get your technical skills ready and then... listen for the cricket's song.

Artifacts is a regular feature in Creative Living 30

# Campus's October concert schedule unveiled

The University Musical Society of The University of Michigan begins its 112th season Oct. 1 with a concert by the Chamber Music Society of Lincoln Center.

The new 1990-91 season features choral and chamber music ensembles and jazz and ethnic groups, all performed in halls on the campus of The University of Michigan.

For a new brochure with complete information and order form, call or write the Musical Society, Burton Memorial Tower, Ann Arbor, 48109-1270, call 764-2338. The UMS group discount brochure is also available upon request.

Full-service box office hours in Burton Tower are 10 a.m. to 6 p.m. weekdays and 10 a.m. to 1 p.m. Saturday. Phone orders may also be

placed at 763-TKTS, Monday-Saturday, 8 a.m. to 9 p.m., and Sunday, 11 a.m. to 6 p.m.

Concerts include:

• Chamber Music Society of Lincoln Center: Monday, Oct. 1, 8 p.m., Rackham Auditorium. Tickets \$14 to \$25. This ensemble of strings, piano and winds has performed across the U.S. and abroad.

• Klezmer Conservatory Band: Saturday, Oct. 6, 8 p.m., Hill Auditorium. Tickets \$10 to \$20. At the forefront of today's Klezmer scene, this 12-piece vocal and instrumental band has taken its eclectic brand of Yiddish music to concert halls from coast to coast. A documentary film on the band will be shown on Thursday, Sept. 27, at 7:30 p.m. in the

Modern Languages Building (free admission).

• Chilingirian String Quartet: Tuesday, Oct. 18, 8 p.m., Rackham Auditorium. Tickets \$14 to \$25. A London-based group that has toured in 30 countries, the Chilingirian Quartet is now heard in its Ann Arbor debut, part of Armenia Odyssey II: A Festival of Armenian Culture at The University of Michigan.

Hachig Kazarian is the speaker at a free pre-concert presentation the same evening, at 7 p.m. in the Rackham Building.

• Leningrad Philharmonic, Mariss Jansons, conductor, Dmitri Alexeev, pianist: Friday, Oct. 19, 8 p.m., Hill Auditorium. Tickets \$14 to \$39. These interpreters of Russian music will give an all-Russian program led

by associate conductor, Latvian-born Mariss Jansons. Immediately following the concert is the musical society's season opening celebration, with a Russian theme, held at the U-M's Exhibit Museum. For tickets, call 747-1175.

• London Classical Players, Roger Norrington, conductor: Thursday, Oct. 25, 8 p.m., Hill Auditorium. Tickets \$14 to \$39. Roger Norrington returns to Ann Arbor for the debut performance of his London Classical Players, the period-instrument ensemble that has received international acclaim since its founding in 1978.

• Ballet Francais de Nancy: Friday and Saturday, Oct. 26-27, Power Center. Tickets \$18 to \$28. Under the direction of French ballet superstar

Patrick Dupond (who also heads the Paris Opera Ballet), this virtuosic company makes its Ann Arbor debut with two different programs. Friday: "An Homage to Nijinsky and Balanchine." Saturday: "Contemporary Classics" (including works of Jiri Kylian, Ulysses Dove, and Maurice Bejart).

• Shanghai Acrobats and Imperial Warriors of the Peking Opera: Sunday, Oct. 28, 3 p.m. Power Center. Tickets \$12 to \$20. These performers are one of the greatest attractions in China, and membership in the company is a coveted honor and a lifelong occupation. The program embodies the centuries-old cultural traditions — the Acrobats with their jar juggling, Pagoda of

Bowls, Tower of Chairs, and Bar Act, and the Imperial Warriors, who will recreate four of the most popular martial sequences of Peking Opera. Staged with elaborate costumes and spectacular make-up.

• Itzhak Perlman, violin, and Pinchas Zukerman, violin and viola: Tuesday, Oct. 30, 8 p.m., Hill Auditorium. Tickets \$14 to \$39. Two superstar musicians of the century appear in a duo-recital, assisted by pianist Samuel Sanders.

Ann Arbor photographer David Smith will give a free audiovisual pre-concert presentation the same evening at 7 p.m. in the Rackham Building.

These projects are supported by the Michigan Council for the Arts.

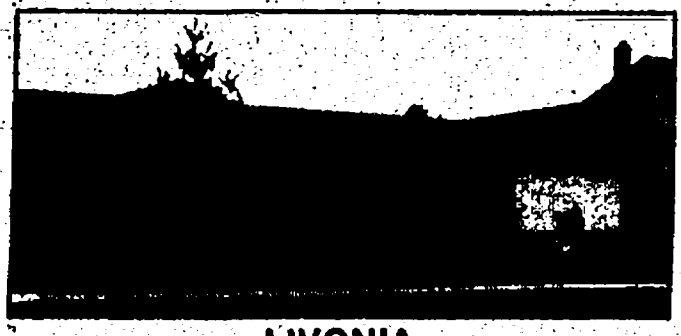
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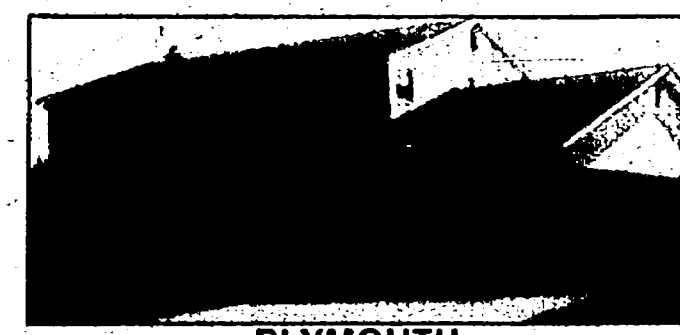
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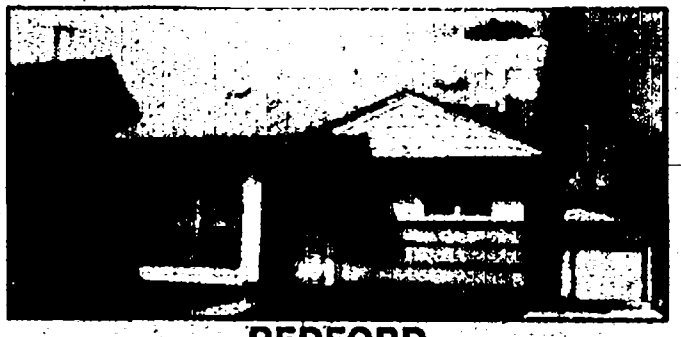
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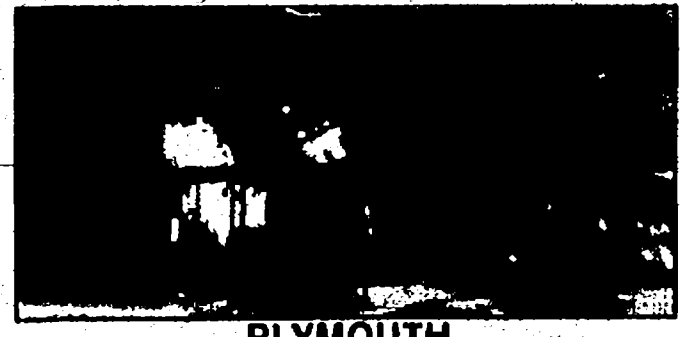
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GREAT FAMILY HOME - new neutral carpet throughout. New (88) central air, attic fan, finished basement with full bath, wet bar, 4 bedroom, 3 baths Colonial.  
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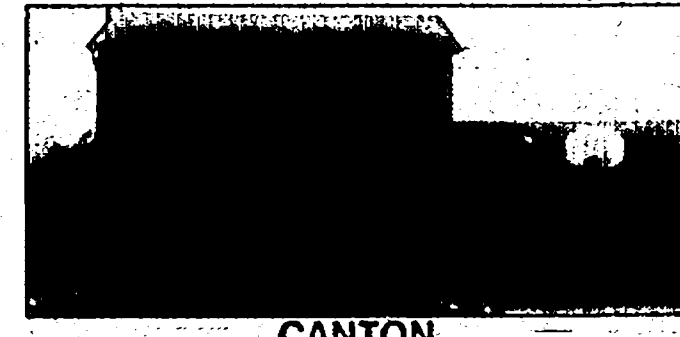
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BUILD EQUITY. - Lowest priced home on the block. With some TLC this 3 bedroom Ranch could be worth thousands more. Call for all the details.  
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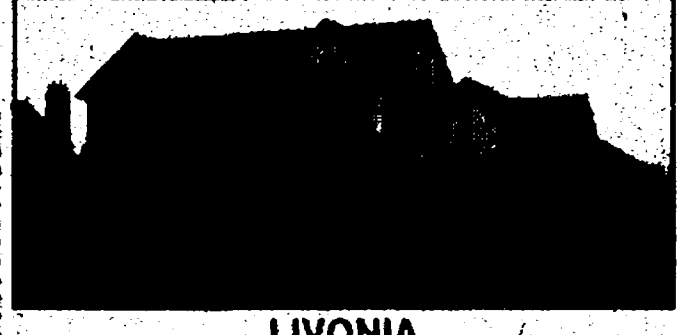
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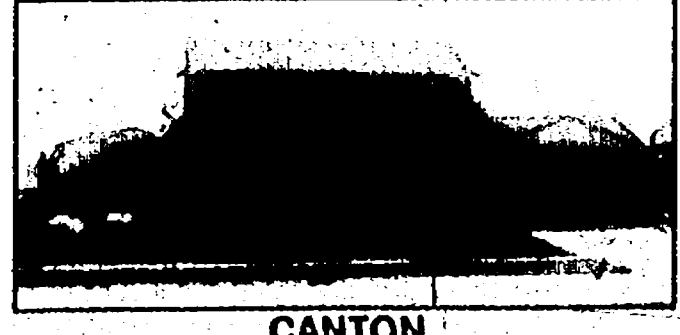
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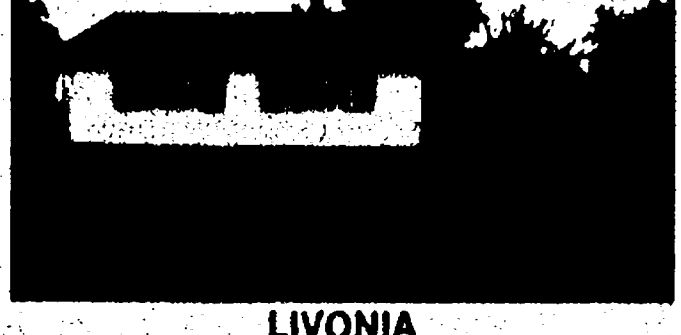
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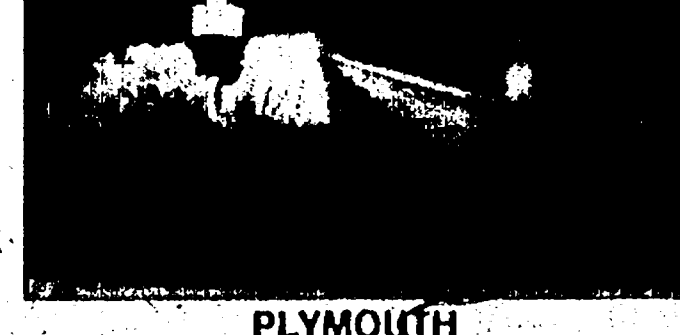
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# Building Scene

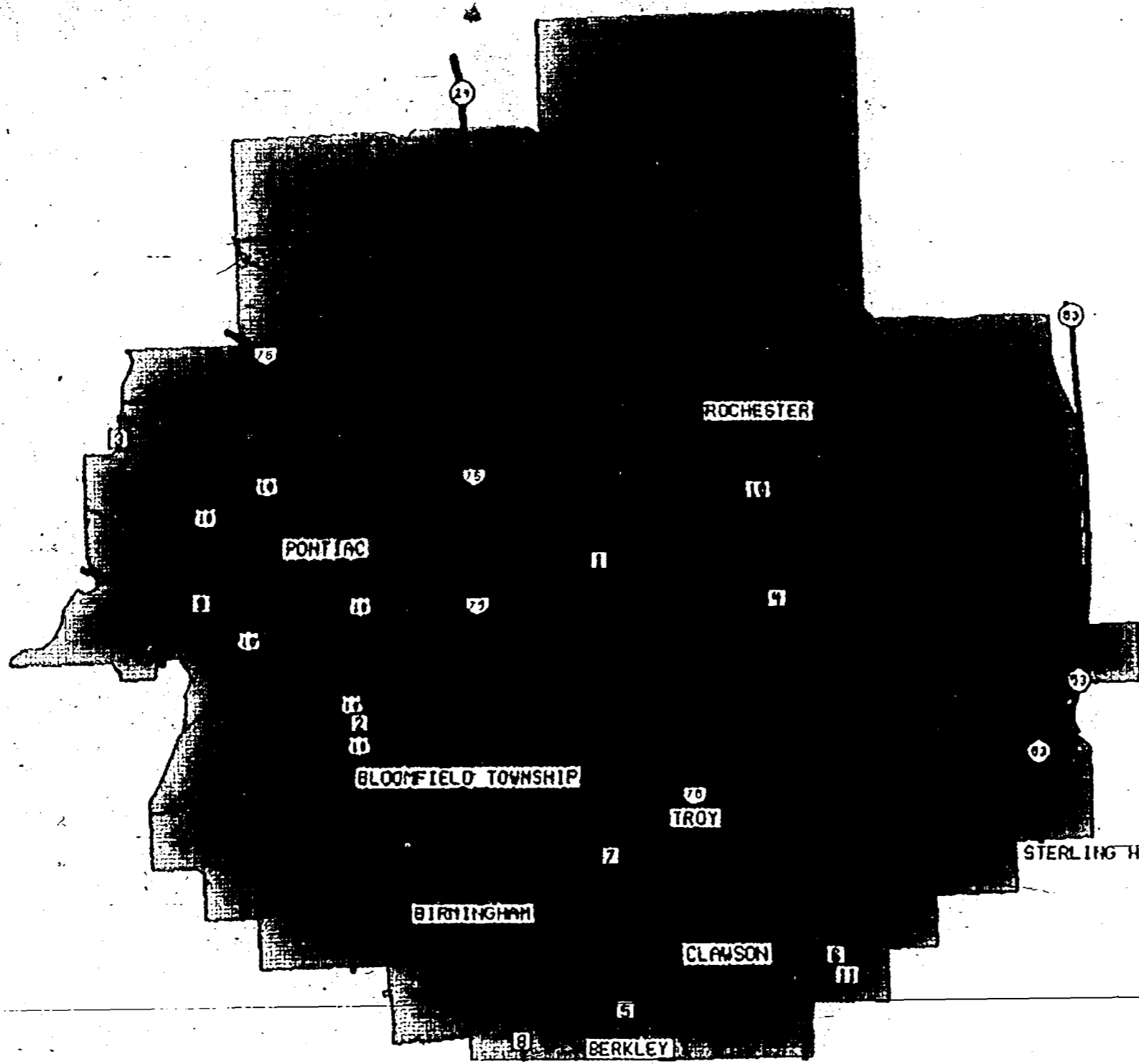
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Urban Science Applications Inc.'s map shows mall competition within certain radii.

## Intuition loses out to computer analysis in retail site selection

By Gerald Frawley  
staff writer

It makes great television. A chief executive officer in search of a location for a new business venture walks through the equivalent of a department of defense war room — high tech maps with holographic overlays, computers whirring in an agitated frenzy and a staff of bespectacled market analysts pouring over piles of demographic studies.

And then the guy throws a dart at a map. Great commercial, but not reality.

James Beachum, chairman of the Beachum & Roeser development company in Birmingham, said developers — especially of large projects — are not likely to leave a project's success to chance and intuition.

As banks are becoming less inclined to loan money to builders for speculative building projects, developers are forced to prove sites will be profitable, Beachum said.

"From now on, you're going to see developers getting a lot better at selecting sites," Beachum said.

Large companies may devote significant resources to studying households, incomes, traffic flow and other demographic information, he said. Medium-sized companies will outsource those jobs to companies that specialize in market studies.

JUDITH SMITH, an account executive with Urban Science Applications Inc. in Detroit, said choosing a site for a mall or commercial endeavor is becoming more sophisticated.

"Developers in the past have gone on intuition, but this is the new technology — everyone is getting into computers (because) it is more exact," Smith said.

"There was that image of the guy in the gray suit with the cigar and his feet on the desk just looking at a map, but that isn't how it's done," she said. Before a builder even buys property — let alone breaks ground — he's going to have studied the likelihood of success in-depth, Smith said.

USAI develops computer software to aid developers in site selection. Designed for a desk top computer, the software speeds up the correlation of data and prints easy-to-understand reports.

DEMOGRAPHIC data including median household incomes, popula-

tion, age, and gender can all influence a developer's decisions. The information is readily available from the U.S. Census Bureau, but the problem has always been in gathering and evaluating the information, Smith said.

Market research companies augment census data with other studies, including sales studies, nearby competitors, travel times, and distances between malls.

Smith said a misconception about market studies is that they will identify exact sites. Instead, the reports show areas others might have missed.

Developers still must find a site within those areas, she said. "It's not going to tell you an intersection — this or that is the best place for a mall, but it does tell you where to look for a site."

Maps and graphs show market penetration, customer density, distance and direction as well as customer distribution and preference, she said.

Even more critical — especially in the increasingly competitive retail market — the results can be used to make a competitive analysis, Smith said. "If you're looking to put in a mall where it will be near (a certain number of) houses with an annual income of \$50,000, you put that in — areas that don't qualify are eliminated," Smith said.

DAVID A. Gumenick, president of the Stonewood Corp. in Farmington Hills, said location, location, location still is and always will be the most important component of site selection.

"What makes a site a good location as opposed to a bad location?" he asked. "Household density, traffic flow, income level of the households (and nearby competition)."

But before these criteria are measured, the starting point for most projects is still intuition, Gumenick said. "The primary criteria is need — is there a need for commercial development in that given area?"

Need, Gumenick said, is a subjective evaluation made by the developer.

"I might say yes, but another developer might say no."

Once a developer's intuition tells him that a site has possibilities, that's when the research starts, he said. "(And) there's a lot of research — be it internal or external — that goes into making these decisions."

Those unfamiliar with develop-

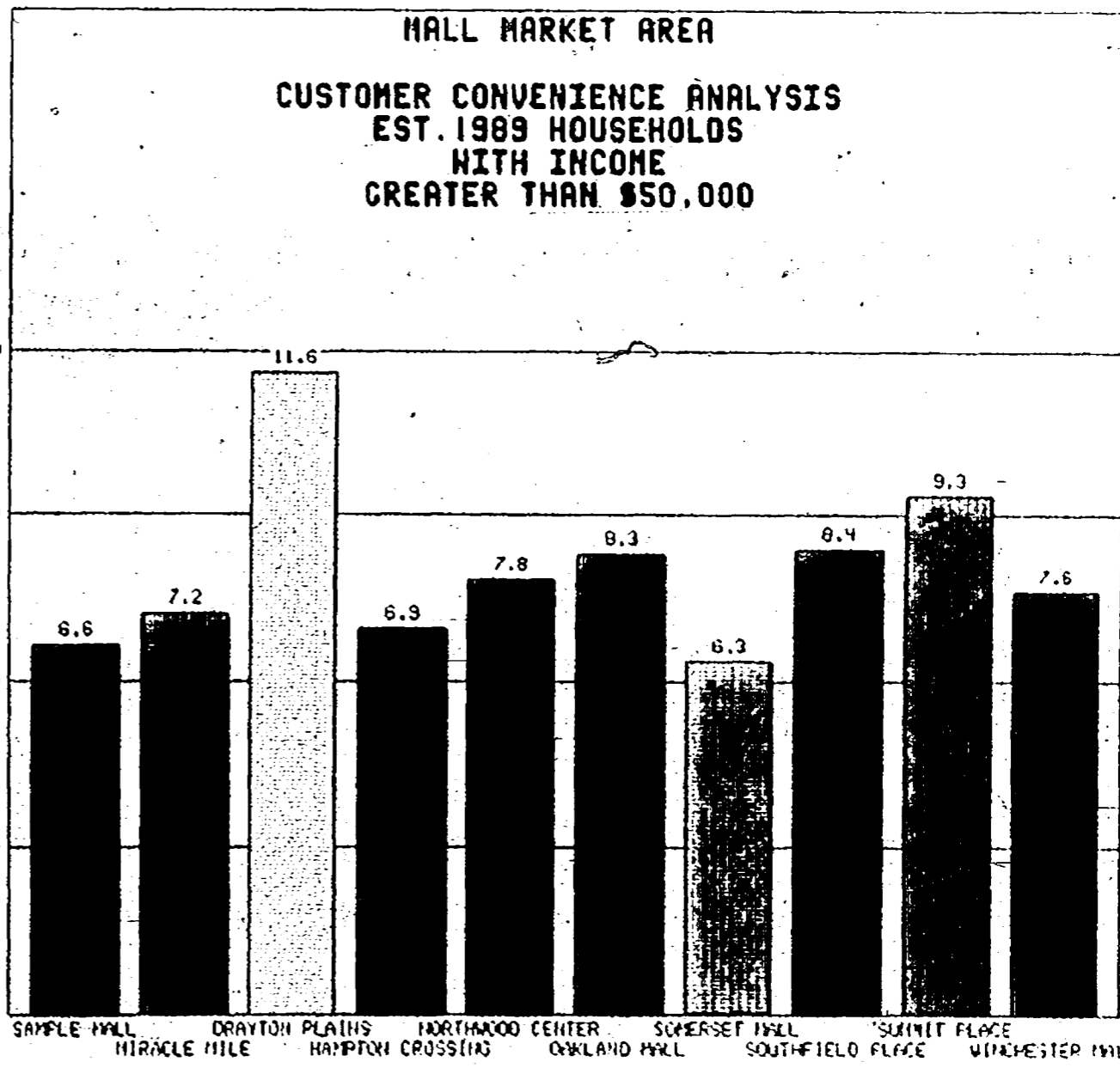
ment often think a decision to build a shopping center is done rashly, but more often than not, a developer struggles with each decision.

"Sometimes it takes years. Developers don't make snap decisions," Gumenick said. "They can't afford to."

SMALLER companies, Beachum of Beachum & Roeser said, have limited resources and many still rely on intuition, he said. "A lot of local developers are familiar with their areas — you intuitively know if an area is a likely site or not."

And sometimes, developers don't even use intuition. "I would be less than truthful if I said there is none of that (throwing darts at wall maps) going on," Beachum said.

Forcing builders to justify their projects will result in a much stronger market.



The graph shows household income and average distance in miles to nearest malls.

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# Microbes seen as cleansers of contaminated sites

By Doug Funke  
staff writer

There is another way to deal with soil contamination besides excavation, incineration and storage. The process involves environmentally friendly microbes and could be the solution to soil pollution problems facing land developers, builders, business people and homeowners.

Ronald Fletcher, a microbiologist and vice president of Affordable Technology of Pittsburgh, outlined the process Tuesday during a seminar in Southfield.

Microbes — microscopic living organisms — are bred to grow and ingest contaminating compounds on site, transforming the contamination to carbon dioxide, water and harmless products which are subsequently eaten by other organisms.

"They are harmless (to humans)," Fletcher said of the microbes. "There are millions of these organisms per gram of soil. They do all kinds of things.

They help plants obtain nutrients, they fix nitrogen to make soil richer and act as food for earthworms."

**NOT ALL MICROBES** are destroyed when soil is contaminated, Fletcher added.

If left alone, the survivors can ingest — effectively clean — a contaminated site in 60 or 60 years. Most environmental enforcement agencies, however, don't want to wait that long.

Enter processed microbes, which work best on petroleum products and hydrocarbons like PCBs and creosotes.

Soil samples are taken from a contaminated site for analysis. Microbes resistant to contamination are identified, placed in a fermenter and fertilized with nitrates and phosphates.

"You start out with a cupful of organisms and end up with a barrel," Fletcher said. "Now we have a large population we can introduce to the soil. We can shorten the cleanup time to several months."

The isolation and testing can take upwards of

two weeks, the fermentation, a couple of days.

Spills with multi-contaminants are much more difficult to combat with microbes because microbes which may ingest one product of the contamination could be destroyed by another, Fletcher said.

**MICROBES CAN'T** break down elements like mercury and lead, which have to be excavated and stored.

Microbe cleanup can cost only 20 percent as much as excavation and storage because it isn't nearly as labor intensive, Fletcher said.

Beyond that, a microbe attack solves the problem, said Satish Walla, a professor of biology at Oakland University.

"The pollutant is no longer a pollutant," he said. "This is the future. This is the only way to get rid of it. Until you really destroy the thing, you can't really have the solution."

There's danger in exposing people when transporting contaminated soil from one site to another

and there's potential for leakage when storing at a landfill, Walla and Fletcher said.

"This is getting to be a real worry to a private homeowner, builder or corporation," Fletcher said. "When you store waste, you are responsible in the future for the site."

Seminar participants agreed that the process has potential.

"In many ways it is viable, but it has limitations, especially in Michigan especially with all the clay in the soil. The more sand in the soil, the better it is," said Robert Nowakowski, a manager at Testing Engineer and Consultants of Troy.

"The concept has been around a long time. The refinement was new to me," said Edward Schouten, a project manager for Smith, Hinchman & Grylls of Detroit. "It's a viable technology."

"I have 20-25 jobs now and I can see it in about 25 percent of the cases I have," said David LeClerc, a geologist with NTH Consultants of Farmington Hills.

*'(Microbes) do all kinds of things. They help plants obtain nutrients, they fix nitrogen to make soil richer and act as food for earthworms.'*

— Ronald Fletcher

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# Computer imaging allows color experimentation

By Gerald Frawley  
staff writer

First there was whitewash and it was a colorless world. (And only Tom Sawyer could catch a break.) Then someone — and this was a long time ago — added dyes and tints and there was pre-packaged colored paint. Then someone thought people might like different shades and introduced custom tinting — and to make paint planning easier, the color chips or cards were introduced. With the advent of the computer age came computer color matching,

a nifty process in which a computer scanner reads the color of practically any object and kicks out a tinting formula to match it.

And now, the latest advancement in painting — the computer-imaging video color planner.

Benjamin Moore & Co., one of the nation's largest paint producers with 16 plants in the United States and three in Canada, introduced the computer color matching nearly a decade ago and is now introducing a video color planner, said Robert Grider, the assistant plant manager in Cleveland, Ohio.

GRIDER WOULDN'T be surprised if the video color planner becomes as popular as the color-matching computer that can be found in most paint stores, he said. "We thought there might be a use

for something to help people play with different colors before they buy," he said.

The video color planner was developed about a year ago, but only appearing in stores within the

last six months, he said. There are probably close to 1,000 units spread throughout the country now, he said.

The concept is simple enough, according to Kathleen Klein, a decorator with Fancy Color Paints in Troy, the only area store to use the system.

A simple point and shoot device selects the area to be painted, and pressing a button selects the color.

There also are pre-selected color combinations that can be used for the various houses, Klein said.

The computer imaging video planner can also be used for interior color planning, she said. Several basic rooms and floor plans are provided.

DESIGNED TO facilitate the planning process, computer imaging allows you to experiment with different color combinations.

Customers select a photo image of a house that most closely resembles their own from a selection of traditional, country and contemporary. A customer may also bring in an 8-by-10-inch photograph of his house, which can be programmed into the system.

The photo is sent to Benjamin Moore & Co. district offices, where it is processed so the computer can read it and put it on the screen, Klein said. The price tag for the individual service is \$50, she said. There's no charge for the basic service.

"But most people don't need that (a picture of his or her individual home)," Klein said. "There are enough images (supplied with the computer) so that people can get a general idea of what they need."

ONCE THE PHOTO is brought up on the screen, the user can paint the siding, trim, window frames, garage doors and other parts of the house using colors available for mixing, Klein said.

"You can change the roof color, siding, doors — anything."

"People like to play with it, using wild combinations. And it's also very easy to use."

THE BENEFIT of the video color planner, Klein said, is that most people have a difficult time seeing colors and how they look when combined.

"People definitely have a problem with that."

The video color planner helps not only to dispel misconceptions, such as neutral colors are easier to match than bright colors, but also helps people experiment with colors they might not have tried for fear of making a mistake, Klein said.

Once the colors are chosen, a printout lists the final color selection and suggests the primers and topcoats needed for the job, she said.

Grider said that several improvements will be made to the system in the next few years, including a faster, less expensive way of scanning a picture of a home into the system, and a way to make computer images of intricate trim work.

When first designed, company officials believed intricate patterns and special work were best left to the designers and decorators.

"It's not meant to replace the designer — it's a color planner, not a designer."

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# Versatile vessel stars as art

(AP) — From humble beginnings as a simple container, the basket has become an important decorative accessory. Yet it remains one of the most useful items of home decor. It can hold bread, snacks like fruit and popcorn, potpourri, household bills, magazines, even the cat's bed. It can cross decorating boundaries with ease, being as much at home on a sophisticated urban coffee table as in a country kitchen. New or old, a basket can cost a few dollars or thousands, can be picked up in a supermarket or bought with ceremony in an art gallery or antiques shop. Believed to be the first containers fashioned by the human mind and hand out of grasses, twigs and reeds, baskets today come in a myriad of materials including newspaper, plastic film, rope and Popsicle sticks. They're made in factories, rural huts and city ateliers.

Today, a home studio in Berkeley, Calif., is Mecca to some basket fanciers. That's where Ed Rossbach, subject of a current retrospective art exhibition in New York, works. If anyone can comment on the remarkable transformation of baskets from useful object to art icon, it's Rossbach. At 76, he is perhaps America's best-known authority.

Yet the more he learns, the harder he says it is to precisely describe "basket" — there is no accepted definition of what a basket is. "Everybody has an idea, but nobody has been able to define it to the satisfaction of everyone else," he said.

Rossbach says every culture makes baskets, even the Eskimos who fashion them out of gut. Some baskets go against the general idea that a basket is woven, plaited or sewn together. For example, Hawaiians consider the large folded leaves on which they serve food to be baskets.

There really isn't much difference in the uses of baskets today than in the past, says Rossbach. The art basket is thought of as very modern, yet it has a long history. "The California Indians, for example, made baskets covered with feathers as ceremonial gifts before recorded history," he says.

Rossbach's own baskets made of coiled newspapers are considered very artistic. But he says he's merely carrying on a tradition started centuries ago by Indians who wove letters and words into their baskets.

as packaging, pressed paper berry cartons, newspaper, plastic film, cellophane and the white plastic foam packing material that protects electronics products.

"I enjoy the idea that baskets don't have to last forever," he says, "and I like manipulating newspaper, advertising and packaging. I like it that they are cheap and readily available."

Both he and his wife, fiber artist Katherine Westphal, make baskets for their own use.

"My wife uses them to store her art materials, and we use them for bread," Rossbach says. "They sit on the floor all mixed up with ceramics and art objects which we have collected. They have nice shapes and we like to look at them."

What's most appealing about baskets, other than their natural materi-

als, is their tactile quality, he says.

**THE RETROSPECTIVE**, "Ed Rossbach: 40 Years of Exploration and Innovation in Fiber Art" originated at the Textile Museum in Washington, D.C. It is at the American Craft Museum in New York through Nov. 4 then travels to the Craft and Folk Art Museum in Los Angeles and the Oakland Museum.

A 164-page softbound catalog with four essays and 110 pictures is available from Lark Books, Asheville, N.C. At \$24.95, it can be ordered through bookstores or from the Textile Museum, 2320 S Street NW, Washington DC 20008. Rossbach's best-known book, "Baskets as Textile Art," originally published in 1973 by Van Nostrand Reinhold Co., is now published by Schiffer Publishing Co. under the title "The Nature of Basketry."

**IN THE 40** years Rossbach has been a highly regarded basket maker, an art teacher at the University of California at Berkeley and a writer, he has brought the techniques and history of basket making to the attention of artists, collectors and the public.

**ALTHOUGH THEY** are no longer a necessity, durable, long-lasting baskets are most in demand today. For example, Rossbach's sturdy splint baskets are more popular than his more ephemeral creations, even though few people would buy a Rossbach basket — at \$2,200 and up — for everyday use.

Rossbach recycles materials such

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# Hardware a decorator item

(AP) — No matter what type of house you're building, the right hardware will go a long way toward creating just the decorating touch you want.

The extensive list of reproduction items available today includes things such as colonial and Victorian thumb latch sets, door knobs and plates, and hinges.

Thanks to the few skilled craftsmen who've kept yesterday's blacksmithing and foundry skills alive, it is possible for the serious to find handcrafted hardware that replicates what was used years ago. Many of today's craftsmen can also copy an existing piece or give new life to an original in need of repair. There are also companies that sell a variety of machine-made production pieces that are perfectly acceptable in many old-house applications.

To our ancestors, these pieces of metal were a necessary part of life. In early colonial times, for example, a man had to see the blacksmith before the preacher to ensure that he would have the hardware for the house he was building for his bride. Considered trousseau items, many pieces from the 17th and 18th centuries were decorated with hearts.

Back then, most hardware was made from hand-

forged iron. Since metal was expensive and labor was cheap, everything made out of iron was reused. In addition to paying or bartering with the blacksmith for his services, it wasn't unusual to also pay him with scrap metal — perhaps an old horseshoe or wagon tire — equal to the metal he used to forge the new hardware.

OUR ANCESTORS weren't bound by convention, like we are. There were no rules as to the right or wrong way of doing things. They basically used what they had. That's why it wasn't unusual to see locks made for lefthanded doors installed upside down to service a righthanded door.

The heyday of the blacksmith waned as machines, factories and foundries became prevalent.

Today, builders and restorers are lucky to find a good mix of both hand-forged and hand-cast, as well as machine-made, items available to outfit their houses. The classic blacksmithing, hand-forged hardware is made the same way it was over 200 years ago at places like Kayne & Son Custom Forged Hardware in Candler, N.C.

It's important to note that people weren't as critical back then as we are today. Since we're used to seeing machine-produced hardware, we expect things to be symmetrical. Obviously, this wasn't the case years ago, when everything was done by hand.

For example, it's quite common to see an original pair of andirons with one piece shorter than the other or a door hinge with uneven sides.

## clarification

Nitelights, a Farmington Hills retailer of outdoor lighting systems, was misspelled in the Sept. 24 issue. The business (471-1414) is at 32242 W. Eight Mile.

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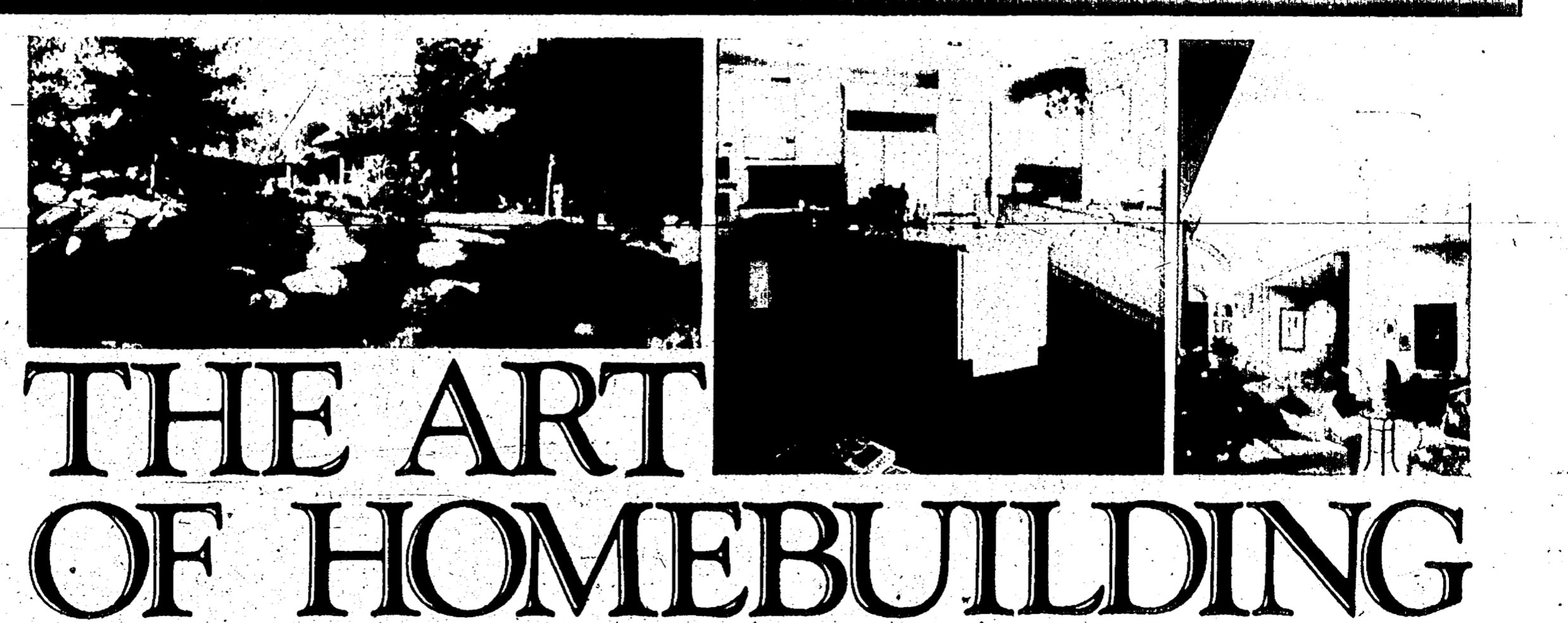
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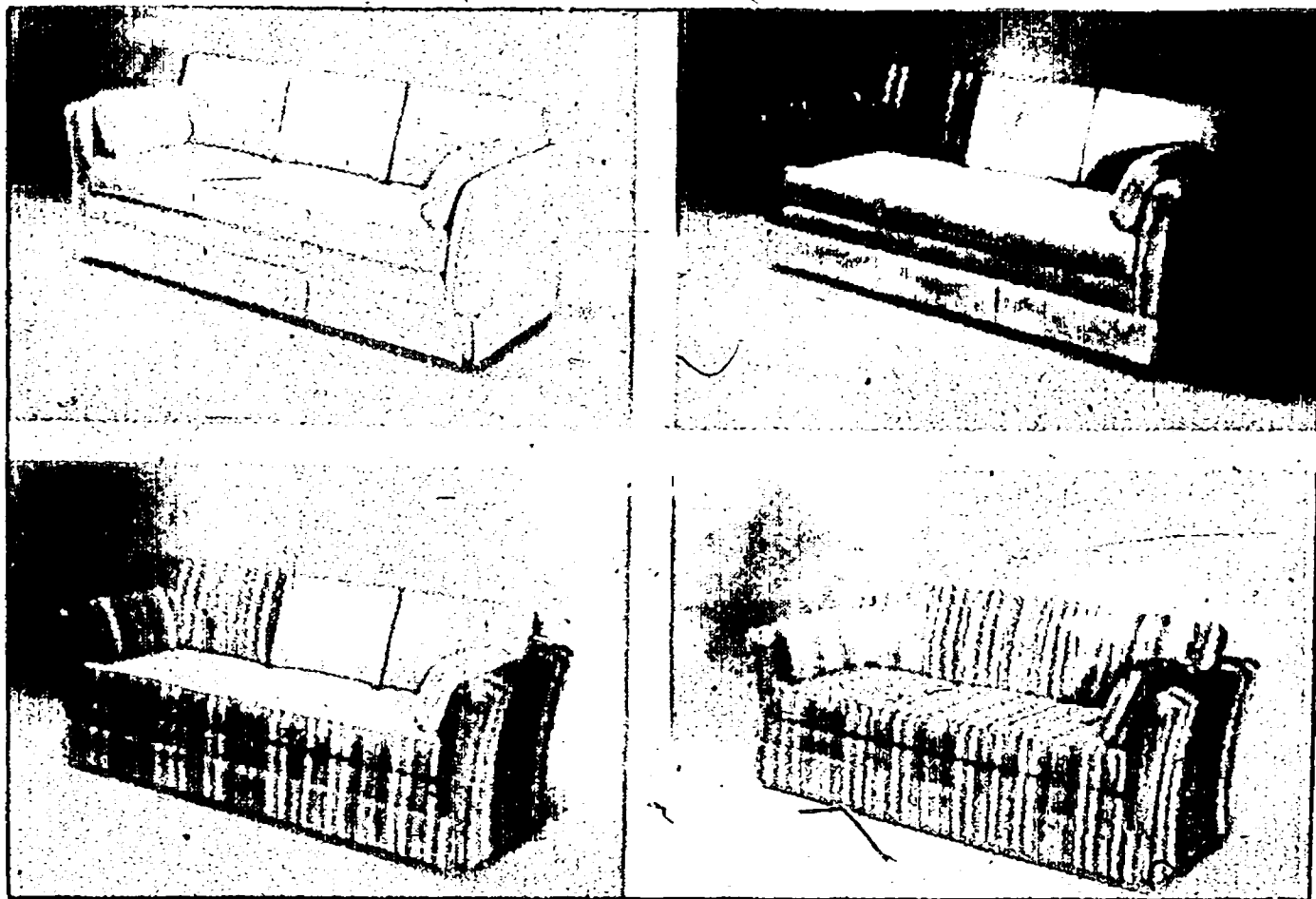
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# INTERIORS

Observer & Eccentric Newspapers



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## Preview custom furniture

You've gone through furniture store after furniture store. You've bounced on dozens of sofas and finally found the style you like.

You're ready to sink into that sofa and be done with it, but you aren't finished yet.

You still must choose from hundreds of fabrics and try to imagine how they'll look with the particular style you've chosen. There isn't any way to see the sofa you want in the fabric you want — until it arrives in your living room.

But Brent Furniture in Bloomfield Hills now offers a service that takes much of the guesswork from ordering custom furniture.

It's the first store in Michigan to offer PreVue, a computerized fabric selection system that provides a photographic image of any furniture style in any fabric. Before placing a custom order, customers can see how a piece of

furniture will look when completed.

**HERE'S HOW** the video cataloging system works:

After the salesperson types in codes for the style and fabric that the customer selects, the designated piece of furniture appears on the computer screen in plain white fabric. Fifteen seconds later, the entire piece has been visually reupholstered in the selected fabric.

The image produced is as close as possible to the actual furniture in terms of color, scale, repeats and matching of patterns, according to Brent. Sales personnel say the on-screen fabrics curve and conform to the shape of the furniture just as the actual fabrics do.

PreVue can be used to paint a selected fabric not only on sofas, but also sleep sofas, loveseats,

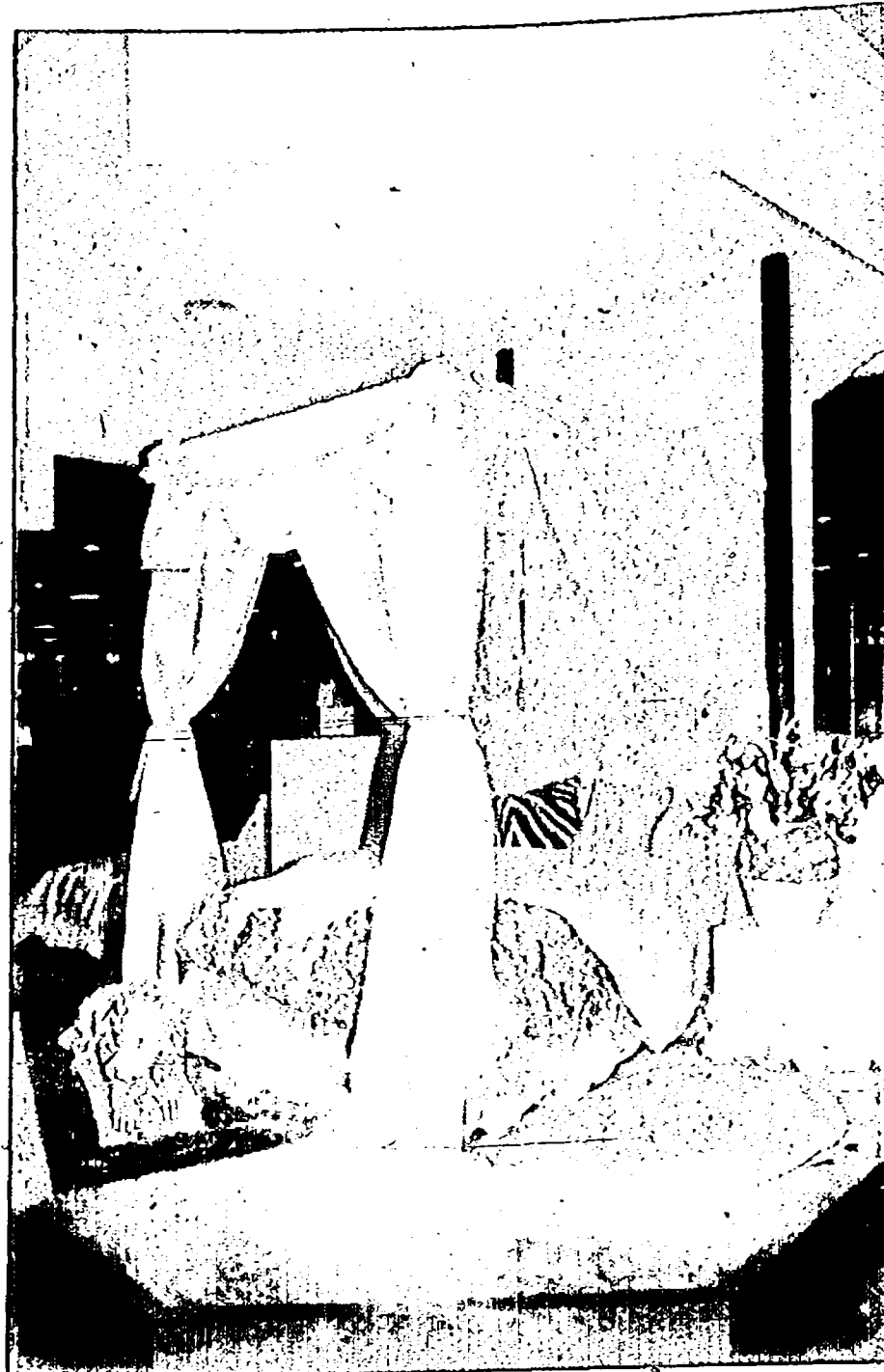
sectionals, recliners and ottomans as well. If the furniture has decorative wood trim, customers can view it with one of 12 finishes.

—PREVUE IS available to Brent through Norwalk Furniture, its source for special-order upholstered furniture.

It's the only computerized fabric selection system in the United States. It was developed by Microdynamics of Dallas. Norwalk worked with Microdynamics to apply the computer system to its line of 500 furniture styles and 1,000 fabrics.

In addition to the computer visualization, Brent has many of Norwalk furniture styles and fabrics at its Bloomfield Hills store.

It provides a lifetime warranty on all internal parts and a two-year warranty on fabrics. The store promises delivery of custom furniture in 35 days.



This Ralph Lauren "Elisa" comforter, coordinated with sheets by Avery, is shown on a swagged, four-post bed. At the foot of the bed is a ceramic lion. Here's pure theater with a romantic theme, demonstrating why Ralph Lauren is able to captivate such a large audience. But he does more than package an idea: He knows how to re-interpret historical styles for a contemporary audience. Furnishings at Hudson's.

## Theatric

### Home design: best show around

By Helen Diane Vincent  
special writer

**T**ODAY, THE best show in town is not at your local moviehouse or downtown theater. It's more likely happening at a nearby department or specialty store.

Like big-time show business, these retail establishments have their stars and impresarios as well as their successes and flops. Everyone is trying hard to entice you, the consumer, in an increasingly competitive environment.

The biggest and most influential impresario of them all, Ralph Lauren, is featured at the nine J.L. Hudson stores in the Detroit area with an assortment of home-furnishing products. Among them is his "Elisa" comforter, coordinated with sheets by Avery, displayed on a swagged, four-post bed.

Here's pure theater with a romantic theme, demonstrating why Ralph Lauren is able to captivate such a large audience. But he does more than package an idea: He knows how to re-interpret historical styles for a contemporary audience, as is evident in his new Waterford crystal and Wedgwood dinnerware pieces using English hunt scenes variously combined with paisley, plaids and floral motifs. Not since the Victorian era have such patterns been combined.

Ralph Lauren can play out his role at Hudson's because its management is sensitive to trends of our times. When you talk to Joel Kaplan, from the Dayton-Hudson headquarters in Minneapolis, you'll find that from their analysis, they see home furnishings as less superficially trendy and more investment and quality-oriented than in previous decades.

**RESPONDING TO** the globalization of taste, Hudson's will be importing even more from France in addition to new import programs from the Soviet Union and Eastern Europe. To please an increasingly sophisticated consumer, you'll be seeing at Hudson's more 250-count damask table covers, Baccarat crystal, Lalique, Limoges and Bernadotte pieces added to its already successful Christian Dior "Renaissance" and "Tabriz" tabletop lines.

The Fitz and Floyd "Crane with Pine" dinner plate also highlights a



The top dinner plate is titled, "Crane with Pine," by Fitz and Floyd; the bottom one is titled "Classique d'Or," by Miller-Rogaska. The decanter is by Atlantia, the stemware ("Aira") by Lennox and the flatware ("Breakers") by Kirk Steiff. A single place setting retails for \$300-\$350. At Hudson's.

trend toward using patterns, once thought of as single collector's items, for entire dinnerware settings.

Susan Zinger, now a vice president at the Michigan Design Center in Troy and former head of Hudson's interior design studio, confirmed many of Kaplan's observations. She, too, found that among the range of colors selling at Hudson's, green seems to be coming to the forefront. They both saw this as the consumers' way of expressing their concern over the global environment. The color green has become the symbol of larger ecological issues.

For a lavish staging of home furnishings, nothing surpasses Scott Shuptrine Furniture's new Novi showroom, built at a cost of \$5 million. Every setting, coordinating their Thomasville, Hendredon or other furniture lines with lamps and life accessories, seems to be an exposition on home furnishing trends here in Michigan.

When Pat Zallina, interior design director, walks you through the showroom, she'll proudly point out the cabinet filled with cloisonne (a type of enamelwork) vases, the

Please turn to Page 7

## Home interiors

**THE COLOR** green is moving to the forefront in home furnishings.

That's just one of the design tidbits you'll find in this special section appearing today in all 13 editions of the Observer & Eccentric Newspapers.

It's not meant to be Architectural Digest. Our intent wasn't to be all encompassing. Rather, we chose to present an eclectic portrait that tells not only what local designers think but also how local residents feel about the ever-changing nature of home interiors.

From million-dollar showrooms to family-owned stores, from historical renovations to contemporary furnishings, we've tried to provide a panoramic

picture of what's now and exciting in the incredible and fast-paced world of interior design.

We've worked hard to make this our best fall home furnishings section yet.

With so much emphasis being placed on the most expensive possession in people's lives, their home, we've tried to present a news package that spans the interior design spectrum.

Some of the information provides a detailed look at the latest trends.

But we also took time to personalize the section with up-close and personal looks at how some of your neighbors have brightened their homes.

Enjoy!

— Bob Sklar,  
assistant managing editor

About the cover: A living room arrangement, in gold and dark green, from the Baker collection.

From the Baker Knapp and Tubbs Showroom, Michigan Design Center, Troy. O&E staff photographer Stephen Cantrell took the picture. O&E graphics editor Randy Borst designed the cover.

Special writer Helen Diane Vincent assisted Bob Sklar in coordinating this section. O&E representatives Peg Knoespel and Gigi Badalamenti coordinated advertising.

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# Center a fine furnishings trend-setter

By Helen Diano Vincent  
special writer

**I**F YOU'RE one of those who want the best of everything, especially in home furnishings, you should know about the Michigan Design Center in Troy.

Its 45 showrooms cater exclusively to architects and interior designers who bring their clients there to shop. The center also helps these design professionals sharpen their skills through seminars and other activities.

To fully understand what's going on, it's important to know that in this quiet, low-keyed atmosphere, some of the newest conglomerates as well as the oldest, internationally established companies are represented.

World-renowned lines are shown alongside one-of-a-kind pieces by Michigan artisans. From 1,400 manufacturers and suppliers, endless variations on textures, shapes, styles and colors are available in a range of prices that might be considered reasonable to very expensive.

By looking at some of the offerings, is it possible to detect trends that will influence the entire home furnishings industry and consumer taste? Or because of such a proliferation, do trends no longer matter, but greater opportunity for self-expression does?

**IF THERE** are any unifying qualities that characterize nearly all the lines, it's a distinct sense of growing opulence and the increased use of more intricate techniques in manufacturing and handcrafting.

Stroheim and Romann's JAB Collection is a case in point. Each fabric outdoes the other in number of colors, size of repeat, or finely executed weaves. It should come as no surprise if you know that JAB, a German-based parent company of Stroheim, is Europe's largest distributor of fine fabrics.

However, F. Schumacher, known for its American-inspired Historic Trust Collections, is no slouch when it comes to dramatic imports. Just let Sherry Koenig, the showroom manager, draw your attention to the spectacular "Maharajah" pattern from Italy that combines a tiger skin motif with swirling paisley, or the Julien drapery tiebacks at \$210 a piece. Her commentary of bestselling colors parallels opulent styles: they're primarily reds, deep greens and blues.

Expanding style options are also accommodated in the new, enlarged Campbell-Lewis/Robert Allen Showroom. Here you'll find Iry Campbell showing Jay Yang's exquisite chintz, "Coralee," from among the hundreds of fabrics on display.

Tradition is also authentically explored not only in the domestic Henredon furniture line, but also through a selection of imported pieces, such as the handpainted Hepplewhite chairs selling at \$1,575 and the Thai wedding baskets at \$1,345, which serve a double role as a large-scale accessory and as furniture.

**BUT WHEN** you think you've seen it all, you then come on the Baker Knapp and Tubbs Showroom, one of several showrooms at the center that feature furniture in the grand, historical tradition.

Baker's own staff of designers works with some of the most highly respected authorities, such as the New York-based McMillen interior

design firm, in bringing elegant pieces to the marketplace.

For the McMillen sofa frame, they've selected a chintz in brilliant jewel tones and grays. Here's a status look that unlikely will find its way into the general, or popular market because it takes a trained eye to appreciate the unusual color combination and pattern.

On the other hand, Baker's furniture setting in bright yellow and dark green gives us a hint how the gold and green color harmonies last popular in the 1950s might look when they eventually come full cycle into the general marketplace.

Other hints of an impending shift away from opulence are suggested with Baker's re-issuance of Gustav Stickley's Mission Oak Collection as

well as its Shaker pieces. Shirley White, showroom manager, claims it's only Baker's typical offerings that run the gamut of historically authentic styles. We'll have to wait and see the outcome.

**THE MANY** furniture lines represented at the center, two in particular, support a growing trend crossing the artificial barrier between contract and residential uses. Europe has ignored the division for some time now. Eksell's new Pace line, already a favorite with architects, and Zeising's distinguished Dunbar line are likely candidates to help the trend along because of their timeless elegance balanced with daring.

Historically, flooring prod

have been the source of opulence — and the Michigan Design Center has the resources to prove this. If handpainted fruit and vegetable vignettes on imported ceramic tile seen at Virginia Tile won't convince you, then jade-embedded floor tiles at Genesee Ceramics should.

As far as carpeting is concerned, one can reasonably credit Stark Carpet for helping to launch, along with some of the top interior designers, the currently popular use of woven petit point and handmade needlepoint rugs. This time, it has been the rug that has influenced the textile trends and not the other way around.

Ghiorde Knot, on the other hand, despite being the premier supplier of "rugs" at

\$80,000, has claimed the hand-woven tribal rug as its specialty. As Susan Hagopian of Ghiorde Knot discloses, clients have become more sophisticated and daring in their acceptance of handwoven rugs and understand that unevenness is part of their charm. Susan claims there's also a willingness to accept more complicated patterns and colors-in-combination throughout all the lines

increasingly coordinated with living and dining rooms, it's not surprising that kitchen cabinets and appliances are drawn into the general home furnishings trends.

SieMatic, a German company, has already influenced kitchen design through its sleek, white SL909 line with 14-carat gold-plated decorative railings. The new Manor House line in solid pine stands in complete style

WITH KITCHEN spaces

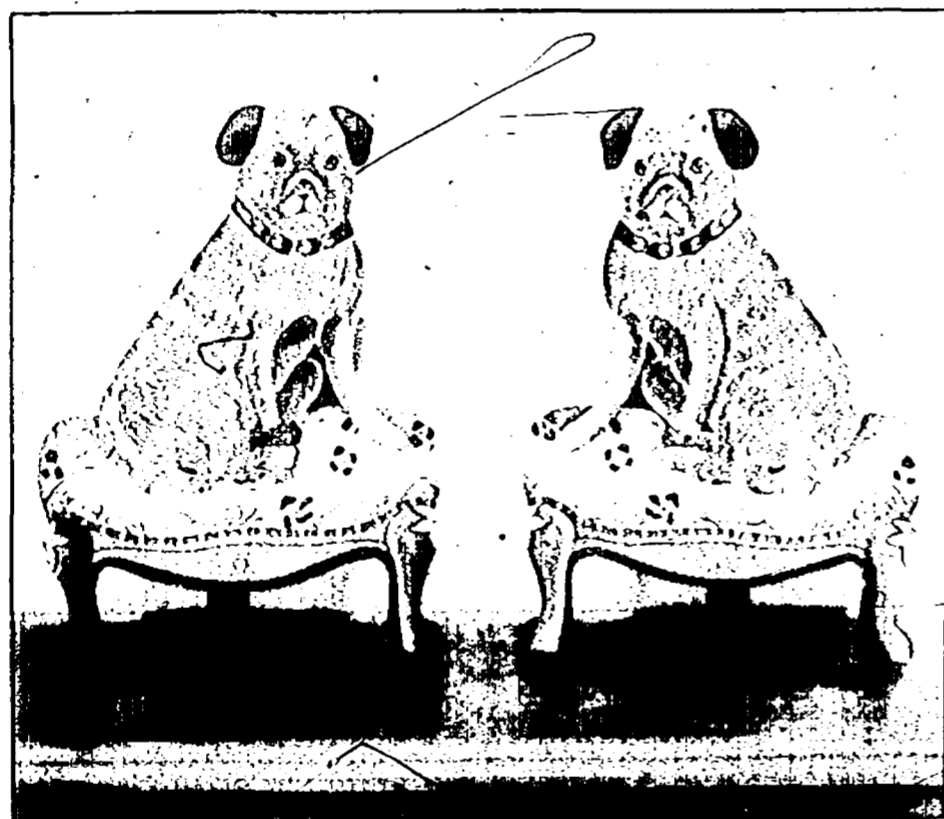
Please turn to Page 7



Lion Table, an example of art furniture by John Shannon and shown in the Claudia F. Brownlie Showroom, retails for \$1,100. At the Michigan Design Center.



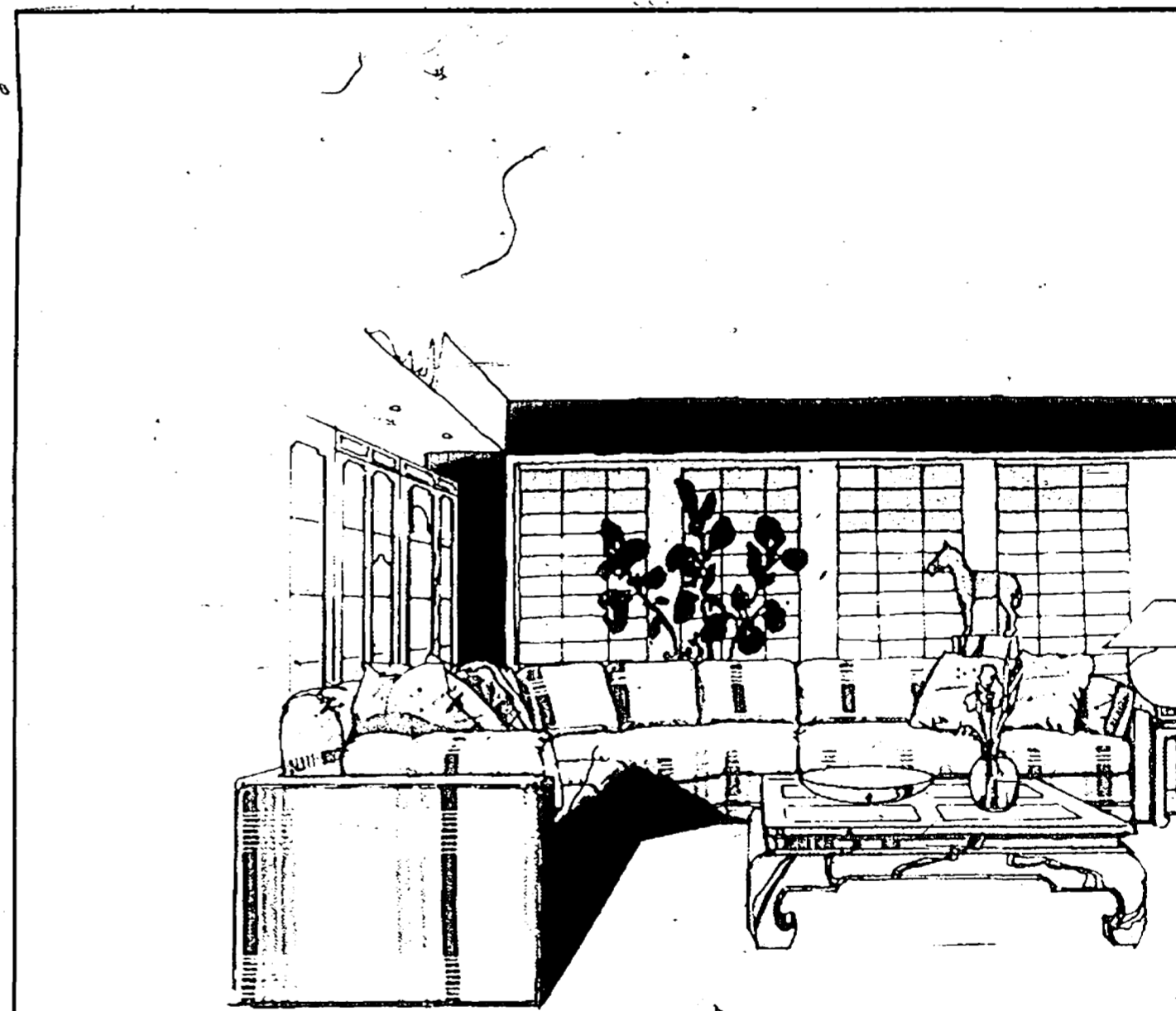
These Julien tiebacks, shown in the F. Schumacher Showroom, retail for \$210 each. At the Michigan Design Center.



This pair of Chenets handpainted dogs — used as furniture as well as fireplace accessories — retails for \$305. Shown by Campbell-Lewis/Robert Allen. At the Michigan Design Center.



This Thai wedding basket, from the Campbell-Lewis Seven Continents Collection, retails for \$1,345. At the Michigan Design Center.



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Staff photos by Stephen Cantrell

# Furniture helping bring color inside homes

By Linda Ann Chomlin  
special writer

**J**EWEL TONES of jade, burgundy and forest green continue to color the interiors of homes for fall 1990, as does ivory, beige and pastel sand colors of the Southwest's palette.

"People are painting the walls in white and using the furniture to bring in the colors," said Ed Buzenberg, owner of Walker/Buzenberg in Plymouth. "Darker color schemes are definitely in, although beige and sugar colors with black accents are also popular."

The trend in decorating interiors seems to be headed toward creating a home that displays the owner's individualities, interweaving a collection of furnishings to reflect their lifestyle, likes and interests.

In other words, in the wide world of design today, whatever your heart desires is right for you and your home. Your home should voice your taste and loves, not the designer's.

Since home is where we long to return at the end of the day, it should be a place of pleasurable surroundings, a very intimate, personalized escape, from the rat race of a maddening world. Because as the 18th-century poet John Howard Payne said, "Be it ever so humble, there's no place like home."

SINCE 1933, Walker/Buzenberg has retailed fine furniture. The business is family owned and operated by Ed Buzenberg and his sons, David and Eric.

When asked about trends in styles, Eric said, "The Queen Anne style is always in." The Queen Anne style (1720-50) originated as an English version of the new rococo patterns of the French court, which were elaborate in ornamentation. Queen

## 'Darker color schemes are definitely in . . .'

— Ed Buzenberg  
Walker/Buzenberg

Anne, in comparison, simplified the profuse ornamentation, but retained the sophisticated styling.

"I don't think people are buying sets as in the past. Instead people are mixing pieces, creating an eclectic look," Eric said. "As far as what people are buying, traditional is a little bit more appealing, but contemporary continues to grow stronger."

Ed Buzenberg echoed those thoughts: "Contemporary is becoming stronger."

Prominently displayed in a showroom window sat a white, contemporary dining room set with a travertine marble table. "Ello from Italy manufactures high-quality, high-style contemporary furnishings for dining rooms, living rooms and bedrooms," Ed said.

"Travertine is a stone taken out of the ground at sea level in Italy, then finely polished," Eric said.

THREE SQUARE cubes of travertine formed a table in front of the contemporary sofa. Since the cubes are unattached and movable, the various ways they can be positioned is numerous.

Besides traditional and contemporary styles in furnishings, the Shaker style is becoming popular. There is nothing ornate in Shaker design. The Shaker community designed their furniture to be simple and functional, utterly free of Victorian frills.

In a more traditional style from

Southern Reproductions comes a pine sofa table with hand stenciling on top and customized painted legs.

The Hammary Collection of North Carolina notes itself as "the living room source." With 50 swatches of upholstery fabric from which to choose, Hammary's traditional and

contemporary sofas and love seats give the buyer a definite advantage in color choice and quality.

Cherry, light pine, golden oak, dark oak and the washed oaks, which have a whitewashed or scrubbed finish, are all popular with buyers of

home furnishings.

Noticeably limited in the showroom were the tropical hardwoods of mahogany and teak. The trend is moving away from buying these precious woods because of the destruction their logging

causes to be world's endangered rain forests.

Walker/Buzenberg will furnish an entire home at Homearama Fall 1990 at Pine Creek Ridge in Brighton Oct. 4-28.



From the Hammary Collection: a skirted traditional sofa upholstered in striped fabric, combined with a contemporary brass and glass sofa table and a French style, open arm chair with upholstered back and seat.



This contemporary sectional sofa is upholstered in a palette of the Southwest's sand colors. It's combined with an overstuffed chair and matching walnut and glass sofa and end tables. A ceramic cactus is in the background.



A classic sofa in mauve, ivory and jade brocade with heavy rolled arms. Three contemporary travertine marble sofa tables from Ello of Italy sit in front. Seated are Ed Buzenberg (left) and his son, David; standing is his youngest son, Eric.

Staff photos by Bill Bresler

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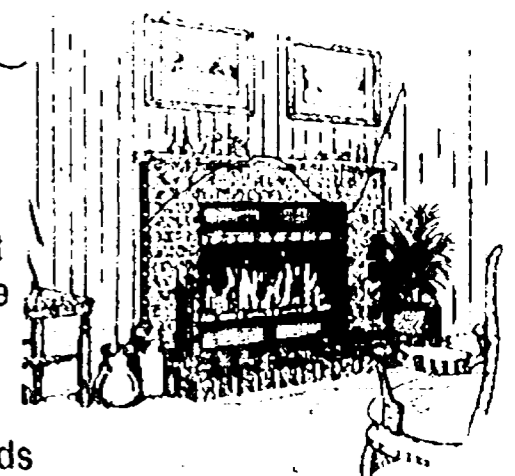
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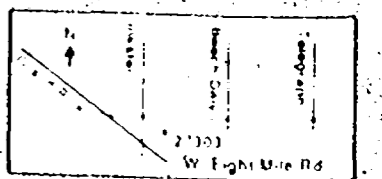
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# Trendy place

## Kitchens becoming a personal signature

By Corlino Abatt  
staff writer

ANY HOSTESS whose party guests always congregate in the kitchen would appreciate David and Joan Jensen's approach to kitchen design.

In addition to his building/development business, Jensen owns Birmingham-based Kitchens by Jensen.

"We've been working together in the kitchen business for the last six months," he said, sitting across the (kitchen) table from his wife

THEY'VE MADE a number of trips to Great Britain and Europe with the specific goal of seeing how the other half cooks and what kind of an environment they like for that purpose.

"The English and French influences are unlimited," David said.

"Modernism is dead — we're building English Country and French Country . . ." Joan said.

"The people I'm working with have wonderful collections of antiques," David said. "And there's

**'The driving force is the personalization of the kitchen . . . Not everybody can build a new house, but people who are doing a new kitchen can personalize it.'**

—David Jensen  
kitchen designer

nothing like having a fire in the fireplace . . .

"And it's amazing how many people are really good cooks," Joan said enthusiastically.

So, sifting through these comments, the Jensens are saying that there's definitely a European look or influence to kitchens, many people want to decorate with things they've collected, and the kitchen should definitely be a functional, friendly place.

COMMENTING THAT remodeling is on the rise again, Jensen said he has been designing kitchens with a keeping room, a

reading room or a sitting area, so it actually does become the natural gathering place for family and friends.

Another trend he noted is the desire to express individualism and creativity in the kitchen.

That shows in the increasing interest from clients to choose specialty items, such as handpainted tile, glazed (painted) finishes and overall style and look.

"I've got a kitchen I'm doing right now that you'd swear was 100 years old."

That's what the owners said they wanted, so that's what he gave them, complete with white-stained, pine

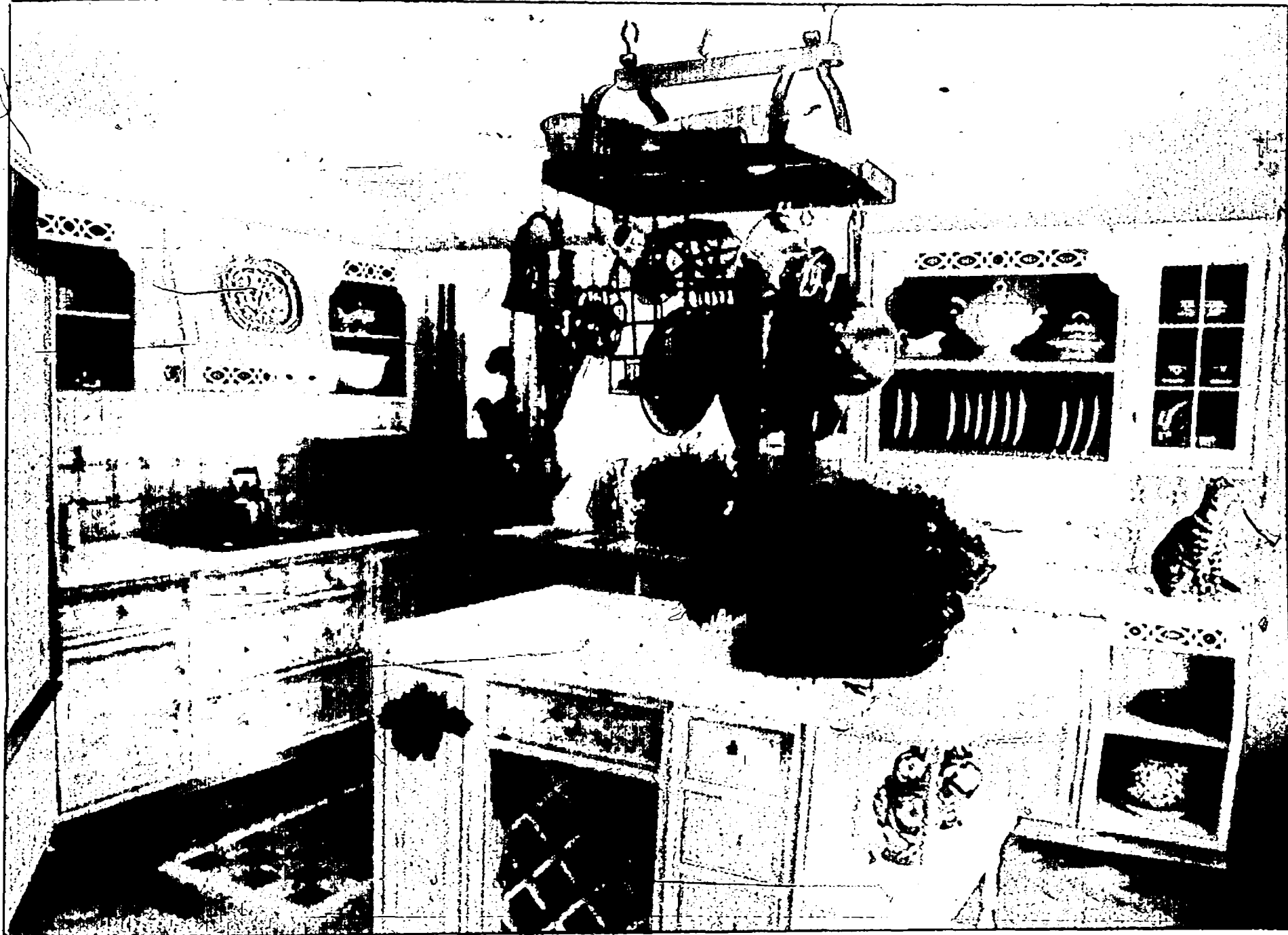
flooring and new cabinets, finished to look as though they had passed the century mark.

Another client wanted a recycling closet so materials could be separated immediately and dispatched accordingly. Jensen expects to see increasing demand for that in the years ahead.

IN TERMS of appliances, the "commercial look, brushed chrome and stainless steel with lots of burners" is more in vogue and more in keeping with today's styles than, say, the stove with black glass, he said.

"The driving force is the personalization of the kitchen. Not everybody can build a new house, but people who are doing a new kitchen can personalize it. They can actually pick things (they want in it) and this, then, becomes a signature."

As a parting shot, Jensen pushed his chair back from the kitchen table in the display room, assumed the posture of an armchair philosopher and suggested that people buy chairs with arms for the kitchen, making for pleasant, relaxed conversation at the end of a meal after a hard day over the drawing board.



JERRY ZOLYNSKY/staff photographer

One of the complete showroom models in Kitchens by Jensen of Birmingham illustrates how the kitchen does more than serve as a food preparation place. This one — white accented by shades of blue — is designed to show the owner's collection of blue and white china and other prize pieces. The rug is actually painted on the floor.

### Design dollars

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— Copley News Service

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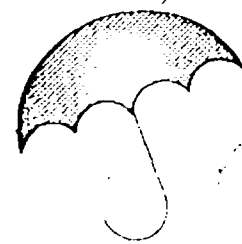
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Copley News Service

### HOMEFACTS

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# Antiques help give house a historic flavor

By Cathleen Collins Leo  
special writer

**F**OR RAINY and Dick Kirchoff, their 17-year-old home in Plymouth is certainly, as the old saying goes, "where the heart is" — but it is also, to an unusual extent, where their hobbies are.

Their home itself is a kind of hobby, a reflection of their own strong, shared interests in history and antiques.

Those interests are evident from the moment you walk in the door. To the right of the door in the spacious entryway is a long wooden bench — from the late 1700s that the Kirchoffs found on a trip to the East Coast.

They had been looking for such a bench when they spotted several sitting on the lawn outside an old church. The benches were being replaced with modern ones, and were for sale — at \$35 apiece.

Although not all of their purchases have been quite such bargains, the Kirchoff home is filled with 18th- and 19th-century antiques that they have found on trips or received from family members.

The antiques are set against a comfortable and attractive background created by strong colors and clean lines. And in many cases, they are used to display some of the many smaller objects the couple also collects, including brass candlesticks, silver baptismal cups, Staffordshire dogs and Civil War swords.

**THE SPACIOUS** entryway sets the tone for the rest of the home. The upper walls in the foyer and up the wide, curving staircase are a strong wedgewood blue, with the lower walls and staircase in white. This provides a dramatic setting for a series of large antique portraits in gold oval frames that lead up the stairs.

In addition to the antique bench, the foyer features an Oriental rug, an ornate mirror and a grandfather clock that Dick's father made, each carefully placed.

The couple traces their own interest in antiques back to Dick's parents, who shared similar interests. From them, they gained a sense of history and an appreciation for fine craftsmanship.

"The lines of the old furniture are pleasing to the eye," Dick said. "It's naturally warm and friendly. If you look at a clawed ball foot or the carving in a leg, it's beautiful. People look pride in their work." He shakes his head. "Modern-

*'Modern furniture is spartan and austere. I don't think 100 years from now, people will be buying furniture made in 1990.'*

— Dick Kirchoff  
Plymouth resident

furniture is spartan and austere. I don't think 100 years from now, people will be buying furniture made in 1990."

**ALTHOUGH THE** Kirchoffs value the character and craftsmanship of old furniture and collectibles, they also enjoy a light, open feeling. They have combined the two throughout the house, resulting in many attractive and comfortable rooms. One of the most pleasant is the large, sunny family room, which the couple recently redecorated.

In the family room, the Kirchoffs have combined a tightly woven commercial carpeting—in purple, flecked with mauve and blue—with cream-colored walls to create a strong, simple setting for the furniture. Sunlight pours through two double-hung windows, each with open wooden shutters, along one wall.

Even though the couple built their house 17 years ago, before the concept of a "great room" became popular, the room has multiple uses, just as a great room does.

There is one sitting area at the far end of the room, another grouped around a fireplace in the center of the far wall. The other end of the room, adjoining the kitchen, has a round table with chairs and serves as the family's everyday eating area.

"Rainy spends more time in the kitchen, and I spend more time in the family room," Dick said. "We designed it so we could be together, even though we're doing different things."

**COORDINATING PAISLEY** fabrics on the tablecloth and on one of the couches tie together the two ends of the room and also add color and pattern. As always, the antiques provide plenty of interesting detail.

In one corner of the family room is a large cabinet that at one time functioned as the original post office of Newburg, Mich. Its many cubbyholes provide the perfect place to display Rainy's Staffordshire dogs.



photos by JOHN STORMZANO/staff photographer

American artist Thomas Sully painted the large portrait over the a few of Rainy Kirchoff's Staffordshire figures are displayed on couch in the family room in the 1840s. To the right of the couch, a Sheraton-Pembroke table.

The room also features a hand-carved English wooden coffer made in 1620, the Kirchoff's oldest piece, and an end-table from 1780 called a Pembroke table and designed for a Lord Pembroke who liked to eat at small tables.

Although the Kirchoffs enjoy displaying their many antiques, paintings and collectibles, they also like to know as much as possible about the history of each item. Rainy, who gives occasional talks about Staffordshire figurines, points out that they were actually a folk art, and were often painted by children.

Dick is happy to take down from the wall a Civil War sword and point out that the names and dates of the battles fought by a particular soldier are engraved on the blade.

"It's fortunate that we like to do the same things," Rainy said. "Other people play golf when they travel, but we like to go to antique shows. I'm very lucky. I'm married to my best friend."



This elegant grouping is at one end of the Kirchoffs' living room. It features two of the couple's many 19th-century paintings and an antique silver tea set.

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## Spruce-up

### Kitchen lands bright, new look

When the owners of a Bloomfield Hills English tudor home, built about 12 years ago, sensed their kitchen needed a facelift, they called Eve Garvin, interior designer.

They wanted her to work with what they had, but give it a fresh, new look. The kitchen, while quite large with plenty of natural light, "appeared dark and heavy," Garvin said.

Among the changes she made was to replace the almond mica backsplash with hand-painted tiles in 13 different patterns put in at random.

Instead of brass pulls on the medium-brown, oak cabinets, there now are white porcelain pulls with a blueberry flower motif. Knobs of the same design are on the drawers. A brass pole, with finials at the end of the counter, holds a collection of linen and lace towels that belonged to the owner's grandmother.

To bring more light into the area, Garvin replaced the former dark vinyl floor with one of bleached, white-washed oak.

The dark wallpaper, which covered the ceiling as well as the walls, was taken down. A new

paper, in a flamesitch with a plaid in varying shades of blue against a vanilla ground, enhances the French country look.

The chairseats are covered in a fabric matching the wallpaper. The ceiling was painted the vanilla in the fabric.

The wallpaper also was used on the verticals at the doorwall with a northwest exposure. These solved several problems — giving light when staggered, privacy when closed.

"The change is so refreshing, now my client said she looks forward to the time she spends there," Garvin said.

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# Reproduction Shaker finds its design niche

By Adolphe Wiloy  
special writer

**S**ALES OF reproduction Shaker furniture, with those same clean-cut lines that mark original antique Shaker, have "taken off," says the head of a Michigan Workbench franchise. In the last 18 months, Linda Lenehan has seen a 300-percent increase at her Workbench furniture outlets in Birmingham, Southfield and Ann Arbor.

Lenehan is president and general manager of a family business where husband Brian, vice president of distribution, writes an employee training manual on a computer one day and does inventory at the stockroom in Plymouth the next.

He also spends an afternoon each week on delivery trucks to keep in touch with what Workbench customers want or need.

"And we are not unfinished furniture," as the name Workbench

suggests, Lenehan said. The stores offer 500 contemporary items made in the United States, Finland, West Germany, Denmark and Italy. The pieces are made of finished oak or teak.

**EXCEPT FOR** the 25 Shaker-style offerings. They are solid cherry and are produced and finished exclusively for Workbench by Harmon Thurston in Forestdale, Vt. Lenehan, who strives to make the \$5 million business "a great place to

work" for her 50 employees, took eight people on the management team to Forestdale last year for an eyewitness experience at Thurston's plant.

"Forestdale is a sleepy Victorian town, just what you think of in New England."

Thurston began manufacturing furniture after his wife told him she wanted a footstool.

"He started out with five guys working for him and now has 90," Thurston provides about 30

percent of the domestic furniture that Workbench sells in Michigan, Lenehan said.

**THE "CLEAN, simple lines"** of Shaker appeal to shoppers because they fit with contemporary or traditional furnishings, she said.

And Thurston's pieces sell, she said, because of the craftsmanship. "Customers know it will last. It is on its way to becoming antique."

Success in the Shaker-style line started when Warren Rubin, founder of the New York-based Workbench, came across two villages of Shakers on a drive through Pennsylvania, Lenehan said.

Lenehan and Rubin, who constantly travel to find new ideas for 60 Workbench outlets in a dozen states, designed their Shaker collection about five years ago. They began with 11 pieces.

Lenehan's interest drew her to a hall table for her own Cape Cod house in Ann Arbor. Soon, she had a Shaker closet, then a bed, a nightstand and two dressers.

"My whole upstairs is Shaker now — all our newly made Shaker line."

**MORE** A champion of contemporary furniture, Lenehan said she would "not have thought of antiques" before the Shaker pieces were designed.

The bedroom of Lenehan's daughter, Kelly, 6, is done in a Workbench white lacquer, modular system with a desk.

The room of her 20-month-old son, Andrew, "is still a nursery." But she has her eye on a Finland-made loft bed for it.

The family dining room contains a white Formica table with a Shaker cabinet and a tall wardrobe. The

garage will soon become a contemporary family room. There's only one antique in Lenehan's house, a solid-cherry Shaker altar cabinet given to her father 20 years ago by an artist friend after a church in Tecumseh was torn down.

**IT WAS** another friend of her father who gave him the idea for "something different" when he heard about Workbench, Lenehan said.

Workbench maintains appeal for a narrow market, with a selection sized so that usually 90 percent of what is shown on the floor can be kept in stock.

In 1978, Lenehan's parents, Jim and Peggy Craig, opened the Michigan business.

The Craigs are "a true story of coming to America, working hard and making something of yourself."

They came from Rutherglen, Scotland, with "two suitcases and me, 2 years old, and my brother on the way."

**THE LENEHANS** met when they majored in music at Eastern Michigan University. After their marriage in 1975, Brian took a job teaching music on Vancouver Island.

"It was a wonderful experience, but I was interested in more culture."

So they moved to Oregon. By that time, she knew she did not intend to pursue a career in music. She tried nursing studies, but found she enjoyed being in the real estate business.

By 1979, the Lenehans were back in Michigan helping run the Workbench outlets. They took over the business in 1985.

# Design center: showrooms of style

Continued from Page 3

be seen to be believed.

If gold is good enough for the kitchen, then why not for the bath?

Waterline's showroom is an extravaganza of bathroom tubs.

contrast. But Sneidero, an Italian company, pursues the sleek look in even more radical ways that have to

**If anything lends an undercurrent of excitement to the Michigan Design Center, it's the number and variety of decorative accessories throughout most of the showrooms. Each seems to offer a counterpoint to a furniture style or interior design concept.**

sinks and saunas in a variety of luxurious materials. For those who spare no expense, Pat Chandler cites the Lauer "Conova" line, a black ceramic sink decorated with 14-carat gold. It costs \$2,400. The coordinated faucet is \$500 extra. She claims that for those who want the look, there's no resistance to price.

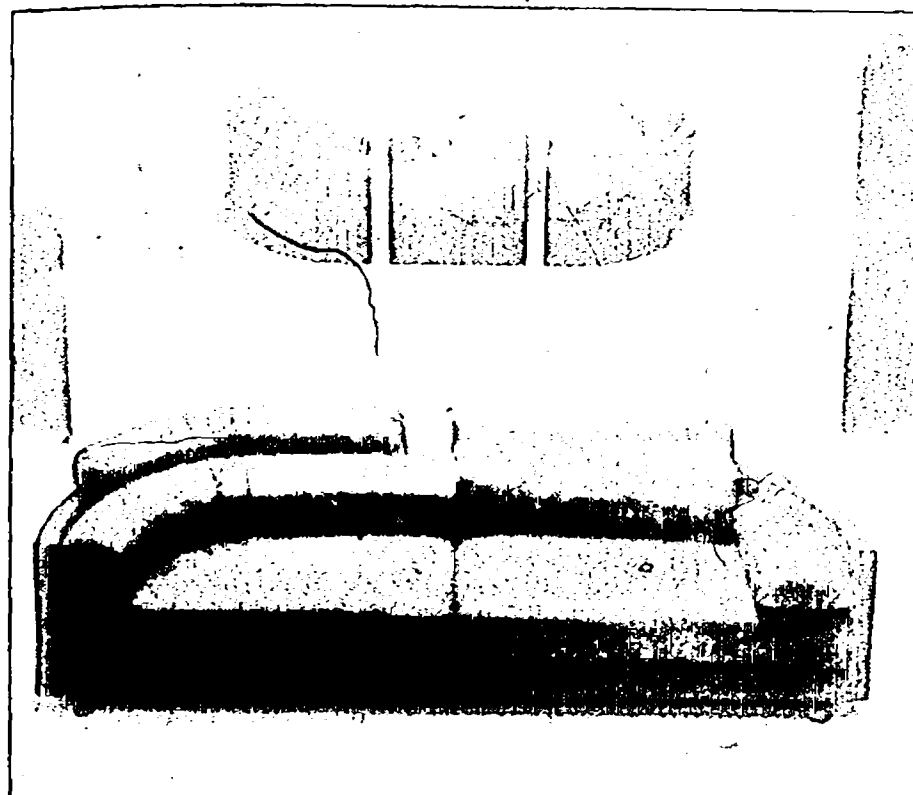
If anything lends an undercurrent of excitement to the Michigan Design Center, it's the number and variety of decorative accessories throughout most of the showrooms.

Each seems to offer a counterpoint to a furniture style or interior design concept.

The exquisite Moroccan saddle cover framed on the wall of the Carleton James Showroom complements their John Widdicombe furniture, just as the chenets — stately renditions of family pets intended to decorate fireplaces — complement Campbell-Lewis' imported domestic lines. While at Norman Lackoff, Sandy Hastings' painted sculptures are a testimony to that unfolding trend of crossing sculpture with painting.

**AND FINALLY**, in a class by herself, and perhaps a harbinger of things to come, is the Claudia F. Brownlie Showroom filled with functional art. How can you ignore the grimacing table by John Shannon at \$1,100?

Now it's up to you to decide which of the many emerging trends will become significant in your life. At least you know there's a place where your wishes can become a reality.



This Pace DiSeating sofa, in the Eksell/Dux Showroom, illustrates the "crossover" concept in furniture design. At the Michigan Design Center.

# Furniture designs a showstopper

Continued from Page 2

tapestry-styled upholstery as well as the various inlay and hand-painted wood finishes that their customers love.

These customers, she said, are also spending a larger percentage of their income on home furnishings. It's not unusual to spend as much as \$150 per yard on an upholstery fabric, Zatina said. For this price, customers are demanding a greater tactile sense and more individualized patterns.

She also confirmed the growing importance of greens, although the jades and teals are still popular.

**NORMAN LANZ** of Englander's/Roche Bobois has long mastered the idea of beautifully staging furniture lines to tell a design story. He'll tell you he believes in trend merchandising and his point is reflected in the Birmingham store.

Englander's African Safari display, in particular, is original and opens up a new line of possibilities not really explored in home furnishings.

Lanz's comments on new directions astutely observe that contemporary isn't just a style any longer, but a vehicle for incorporating other influences and themes, such as the Southwest and even neo-classic, which, in itself, really hasn't taken off in popularity.

Other directions include a cleaner line in leather upholstery and use of fine textiles and traditional Asian garments for wall decoration. Englander's has a number of elegant examples of this trend item throughout the store.

**ANOTHER OUTSTANDING** exponent of contemporary furniture

is Gorman's Gallery in Southfield. Bernard Moray, president and owner, has always supported a talented lineup of star designers such as Vladimir Kagan, Milo Baughmann and John Maseroni. Now, by adding the Fendi line, he is providing the consumer with a soft, restrained rendition of contemporary that reflects the Fendi line's high-fashion origins.

Gorman's of Troy, which features the Drexel Heritage line, has always made a commitment to good furniture design, sometimes ahead of general consumer acceptance.

Last market's introduction of "Pavillon," a strictly interpreted neo-classic style in black and gold, may be just such a case. It is a refined example of a line that influences other furniture styling more than it attracts customers to itself. But Jeffrey Roberts of Gorman's Troy continues to feature it for those who eventually will come around to appreciating its elegant look.

**IF LONGEVITY** is the reward for doing the right thing in the competitive marketplace, then Jacobson's has to take a bow. It was founded in 1869.

Because of people like Tom Ferstle and other buyers who are frequent flyers to world markets, Jacobson's has managed to anticipate the demands of a very loyal, but very discriminating clientele. It special orders up to 70 percent of all its furniture upholstery and still gravitates

toward the elegant versions of country-style furniture, Ferstle said. Jewel tones in reds, blues and greens, as well as newer versions of earth tones, continue to sell well.

Recently, Ferstle has noted a resurgence in popularity for the decorative ceramics of fruit motifs as well as fine glass.

**BUT WHAT** about those stores, that because of their size or inclination, do not get involved with fabulous displays or the latest star designer?

Undoubtedly, stores such as Newton Furniture of Livonia and Walker & Buzenberg Furniture of Plymouth put a much greater emphasis on customer service, highly competitive prices and a friendly neighborhood feeling. Yet it's interesting to note that wherever you go in this metropolitan area, most of the major trends have permeated.

And customers are getting to be savvy. They handle, with ease, style concepts such as "transitional" and know enough that they're expected to "trade up."

They shop all of the stores, attend Homearama and visit the Junior League of Detroit Designer's Showcase house, where they see Daniel Clancy of Perlmutter & Freiwald, Franklin, creatively "do" a fabulous room using the most expensive and stylish home furnishings products at his disposal.

Yet, it is a Daniel Clancy who will tell you that the retailing scene has gotten better year by year, that there are more design options than ever before.

Apparently, the competitive atmosphere has yielded the best show in town.

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# Couple 'recycles' century-old house

By Cathleen Collins Leo  
special writer

WHEN MOST of us think of recycling, we think of the piles of newspapers, flattened tin cans and empty milk cartons we dutifully save for the recycling center. But Tom and Kathy Clark of Plymouth see recycling in a much wider context.

The Clarks have quietly rebelled against the norms of what they feel is a throwaway society by collecting, restoring and finding new uses for old and often unwanted things.

They began with their house — a 100-year old house in downtown Plymouth — but they didn't stop there. As they have restored and decorated their home over the past six years, they have incorporated garage sale bargains, family heirlooms, items from architectural salvage stores and furniture found at the curb on trash day.

For Kathy, making new use of old things is a satisfying hobby.

"I like the challenge in it all," she said. "I like to take something old and breathe life into it — to take something that someone else would cast off and see as trash and make it

**'I like to take something old and breathe life into it — to take something that someone else would cast off and see as trash and make it a treasure.'**

— Kathy Clark  
historic-home owner

a treasure. I like everything to have a story behind it."

AND INDEED there is a story behind almost everything in the Clarks' home, and behind the house itself. The house was built in 1890 by Charles and Almira Curtis and was recently named a landmark home by the American Association of University Women Plymouth branch.

It is a square, three-story house in Italianate style, with salmon-colored brick, brick arches above the windows and white trim. Its wide front porch is supported by ornate white pillars. Inside, it combines the charm and warmth of an older home

with modern conveniences.

All the rooms on the first floor are edged in the original wide wood moldings that, fortunately, were never painted and have wood floors, which the Clarks have refinished. Each room features a richly colored Oriental rug and eclectic antique furnishings.

Although the couple has restored the home to reflect the period it was built in, they have also used color to create a lighter and more open feeling than was typical of the times. Throughout the house, they use various combinations of forest green, mauve, light blue, light green, peach, pink and burgundy. And in

many rooms, they combine light-colored walls with strong and vivid wallpaper or borders.

WHEN YOU enter the house, the first thing you see is a magnificent carved oak railing at one end of the sitting room. It looks as if it has been there forever, but is actually a recent addition, built by Tom Clark.

The original railing was removed when the house was used as a boarding house in the 1940s. A wall was built in front of the staircase to create a bedroom for the owner; other rooms were subdivided as well. At one time, the house held as many as 18 people.

Today, the sitting room itself is formal, but comfortable, with two antique couches set at right angles to each other on a thick, peach-colored Oriental rug.

The window treatments in the sitting room, like many in the home, soften the windows without obscuring the thick, square oak moldings that frame them. Sheer lace panels hang inside the windows, and a fringed peach swag is draped over an ornate curtain rod at the top.

In the parlor, a more informal room next to the kitchen, the couple made use of a 60-year-old wicker set of Tom's grandparents. The couple did a little family research to find out what the furniture was originally painted and, taking a few liberties, duplicated the colors.

Although the kitchen was originally quite large, the introduction of indoor plumbing required a former owner to take space away from the kitchen to create a bathroom. The remaining space is small, but the Clarks have used every inch of it. The wood cabinets, which Tom made, go right to the top of the nine-foot-high room and a footstool is nearby.

The kitchen also features a tin ceiling, which the couple bought from Wayne State Architectural Salvage. Tom repaired it and painted it forest green to match the wallpaper. He also edged the white Corian countertop with wood so that it would match the wood cabinets.

The set is painted a light beige, with touches of forest green, mauve and light blue. It sits on an Oriental rug of similar colors. The parlor walls are light pink, trimmed at the top by a wallpaper border with a strong navy background, and flowers in blue, green, peach and rust.

THE BREAKFAST nook, probably the smallest room in the house, is evidence of the skill and creativity that the Clarks bring to some of the challenges of an older home. Because the kitchen is small and has no eating space, the couple converted a small mud room at one end of it into the breakfast nook.

The room happened to have striking arched Palladium windows at right angles to each other in one corner of the room. The Clarks bought an old church pew, cut it in two, and fitted it into the corner beneath the windows. Tom built a small wooden tabletop and mounted it on an antique table base in front of the pew. Kathy added color and softness to the windows by edging the inside arch with a narrow forest-green ruffle.

Evidence of the Clarks' time and talent can be seen elsewhere throughout the house — the tin ceiling that Tom installed in the kitchen, the stained-glass lamp shades and light fixtures which Kathy has made, the wrought iron railing that Tom duplicated from a children's story book for their deck.

Although progress on the house has slowed since the arrival of their two children — Natalie, 4, and

Alexandra, 2 — the Clarks continue to work on new projects.

ASKED WHY she goes to the time and trouble of restoring an old home, Kathy leans back against a door frame and smiles.

"I just like old homes," she said. "I like the character they have. And we

can personalize it with our own touches. When you put in this much work, it becomes an extension of yourself.

"If you put a dollar value on your time, it's certainly not economical," she added. "But if you derive a great deal of satisfaction from doing it, it's worth it."



This oak staircase, built by Tom Clark, is a central feature of the front sitting room. Kathy Clark made the stained-glass lampshade in the corner.

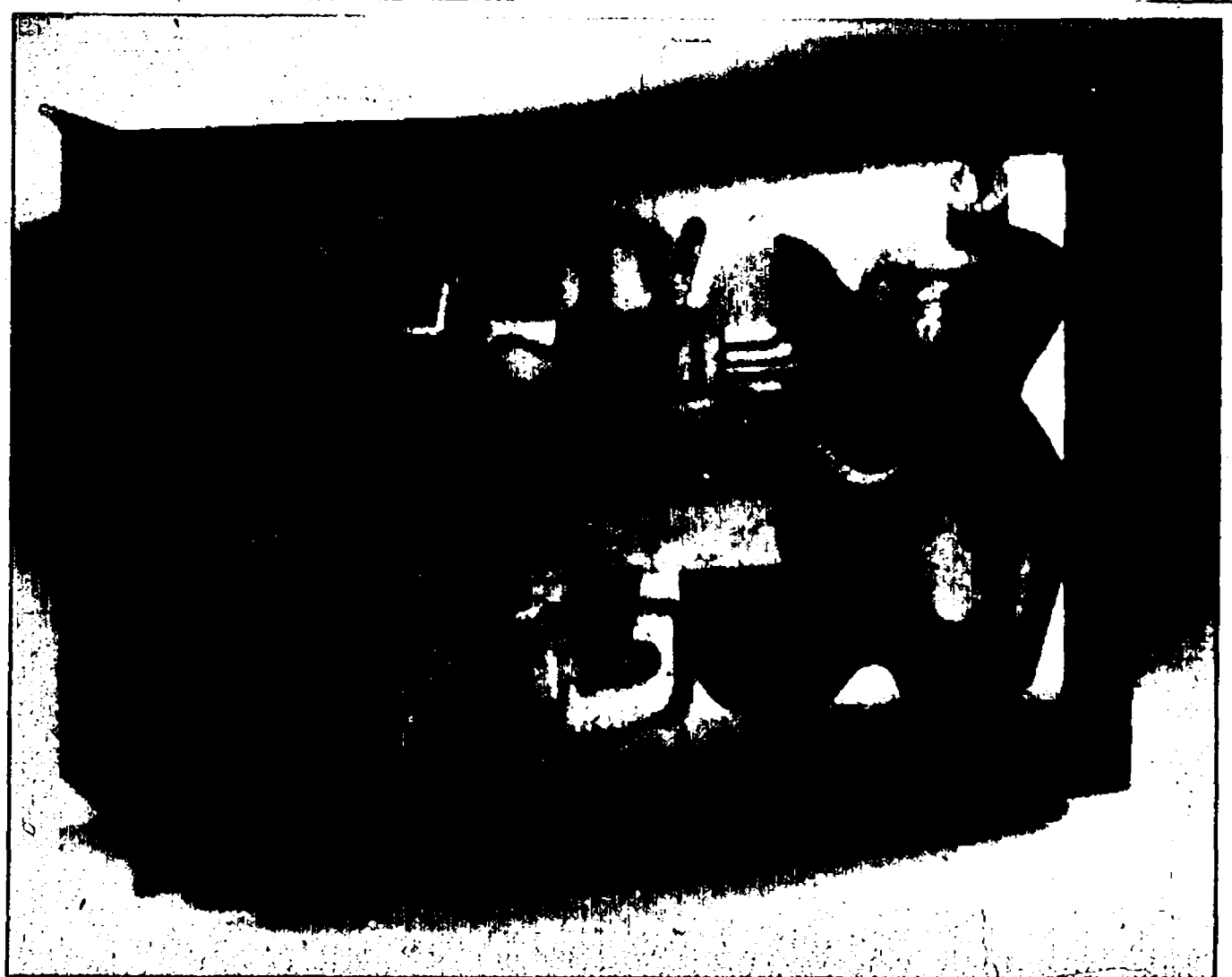


The Clarks painted this 60-year-old wicker set Family photos are displayed under the light beige, with forest green, mauve and light blue trim, to approximate the original colors. glasstop on the coffee table.

Staff photos  
by John Stormzand

## Furniture — as art

That's the theme at the Birmingham showroom of Englander's, which boasts a display of contemporary cabinets by Luciano Frigerio. The designs are handcrafted of inlaid wood veneers of many unusual grains. The design colors are the natural shades of the woods and aniline-dyed pieces. One cabinet is a bar faced with a Picasso-inspired reproduction of inlaid wood (right). The other is a design of trees that employs inlaid brass as well as veneers. Each cabinet requires five months for delivery because of the amount of labor and skill involved and sells for about \$7,500.



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