

In search of a 'loft-y' style of living, 1D



Gymnasts lauded, 1C

Taste reviewer begins 'dishing it out,' 1B

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Testing planned for 9-1-1 system

By Tedd Schneider
staff writer

Public safety officials in Westland, Garden City and other western Wayne County communities implementing Enhanced 9-1-1 emergency phone service will be asking some local homeowners and businesses for access to their telephones in order to check the system as it comes on line this spring.

The two-month testing period is expected to start next week, said Joseph Benyo, regional coordinator for

the 9-1-1 program.

"We're going to ask police and fire personnel, while they're out on other runs, to request that they be able to test the system," Benyo said.

"They'll also be testing pay phones in the communities."

The emergency telephone system will be available to the public Friday, June 9.

Although it will be in operation periodically for testing before then, Benyo said, "we don't want people calling before June 9."

The Enhanced 9-1-1 system being

implemented throughout southeastern Michigan is designed to speed emergency response and eliminate confusion over which department(s) responds to an emergency call.

UNDER THE system, callers' addresses and telephone numbers are automatically displayed on dispatchers' computer terminals. Benyo said that information solves the biggest problem faced by emergency teams — getting the correct location of the call from distressed or incapacitated residents.

The system also helps communities cut down the number of crank calls since the location of the caller is automatically displayed on the dispatcher's console.

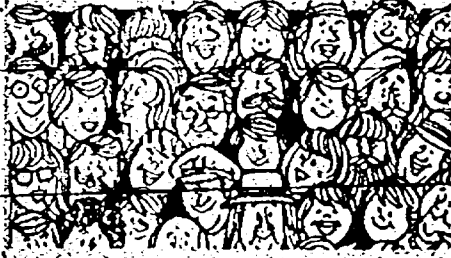
In western Wayne County, the service is being established through the Conference of Western Wayne, an intergovernmental group representing 17 communities.

Oakland County and Detroit implemented the system last year. Benyo said the service should be available in the entire four-county metropolitan Detroit area by late 1990.

In Westland, an Enhanced 9-1-1 Public Education Committee has been formed. The 19-member volunteer committee is under the auspices of the city and headed by Benyo.

The committee includes police and fire officials, Westland City Councilman Tom Brown, a representative from the Wayne-Westland Community Schools district, Westland Chamber of Commerce members and community and civic leaders.

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places and faces

THE RACE is on

If Wednesday's special Westland City Council meeting was any indication, the political season is heating up just as the weather begins to warm.

Mayor Charles Griffin and councilman Charles Pickering — both expected to be among the mayoral candidates this fall — took off the gloves and sparred verbally during debate over amendments to the city's TIFA (Tax Increment Financing Authority) district.

When Pickering questioned the value of more TIFA developments and the city's commitment to public safety, Griffin charged the councilman with making "purely political statements" and not addressing the issue.

The councilman denied the electioneering charge and the two continued to verbally spar for approximately 20 minutes.

Griffin informally disclosed a planned re-election bid during a Westland Chamber of Commerce luncheon last January. Pickering, beaten by Griffin nearly four years ago, has taken out nominating petitions.

DOG OWNERS and kennel operators should be aware of two new city ordinances that directly affect them, and of course, their four-legged friends.

Both ordinances were adopted last month by the Westland City Council.

Ordinance 167-A-4 requires "owners or custodians" of female dogs to keep the animals confined while they are "in heat."

The law requires that such animals be attached to leashes any time they are on streets or in other public places.

The law is designed to control the city's stray population and is similar to ordinances on the books in other towns, according to Westland police executive Lt. Michael Frayer.

A second ordinance — 167-A-3 — lists requirements for the licensing of dog kennels.

Requirements include certification from the building department and police department. Also, outdoor kennels must be enclosed with fencing between 4 and 6 feet high.

Other requirements address cleanliness of the property and the animals' health.

Violation of either ordinance is a misdemeanor, punishable by a fine of up to \$500 and/or up to 90 days in jail.

CONTINENTAL

Cablevision is celebrating its 25th anniversary and marking National Cable Month with special programming and a promotion aimed at local elementary school students.

The city's cable television franchise is sponsoring a drawing contest for Wayne-Westland schools in the franchise coverage area. Awards will be presented in a ceremony broadcast on Channel 44.

Entry deadline is Wednesday, April 19.

The company is also planning an open house (or the public 4-7 p.m. Wednesday, April 5, at its studio on 2800 S. Gulliey, Dearborn Heights).

For more information, call Continental's Westland office, 525-1045.

TONYA THIGPEN has been selected as a finalist for the ninth annual Michigan Homecoming Queen competition.

Thigpen, the daughter of Mr. and Mrs. David Thigpen, was named Joan Glenn High School Homecoming Queen last fall.

The state competition will be April 15-16 at the Southfield Hilton.

'Second family' recalls love Shea gave

By Kevin Brown
staff writer

Franklin High School senior John Shea was remembered Friday in the Westland church where he served as an altar boy for four years.

"This was his second family," the Rev. Richard McGarry said to more than 400 family members, friends, Franklin students and staff assembled for a funeral mass at St. Bernardine of Siena Catholic Church to honor Shea, 17, who was killed March 25 in Florida.

"Look around you," McGarry said. "Look at what's taken place in this community the last few days, the love, caring and support. That's the good John brought to us."

Shea and his best friend, Franklin student Craig Allard, 18, were struck by a speeding car while crossing a highway just outside Orlando, Fla. Both died shortly thereafter.

The two had traveled with friends to Florida for spring break.

Rows of folding chairs, set up in the rear of the church, were not enough to accommodate the number of mourners, some of whom had to stand throughout the half-hour service.

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JOHN STORMZAND/staff photographer

Family members and friends of Craig Allard leave the church after Thursday morning's funeral service.

Coach: Remember the best in Allard

By Kevin Brown
staff writer

Franklin High quarterback Craig Allard met with his football coach just a few days before his spring trip to Florida, where he was killed March 25.

"He came bouncing in and said, 'Hi Mr. V, what's happening.' He had that grin on his face," coach Armand Vigna recalled.

Vigna rose to address more than 300 friends and family members at a funeral Mass said for Allard, 18, last Thursday in St. Robert Bellarmine Catholic Church in Redford.

"You take what you admire, and what you love in this young man. You make it part of your life, let him live through you," Vigna said.

Allard and his best friend, Franklin basketball co-captain John Shea, 17, were hit by a speeding car while crossing a highway just outside Orlando, Fla., where they had traveled with friends for spring break. Both died shortly thereafter.

"It would be tragic if any of you people left the church this morning saying why did this happen," the Rev. John Zwiers told mourners.

"The reason these things happen,

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Plans would help ease business district traffic

By Tedd Schneider
staff writer

Drivers in the city's burgeoning downtown commercial district could have an easier time getting in and out by the early 1990s.

The Westland City Council has approved — with changes — an administration plan for improvements in the city's TIFA (Tax Increment Financing Authority) district, including construction of a new east-west road between Central City Parkway and Newburgh.

"The road is going to provide increased access for developments built along Central City Parkway," said Tim Schroeder, the city's economic development director. "We feel it will help promote development within the TIFA district."

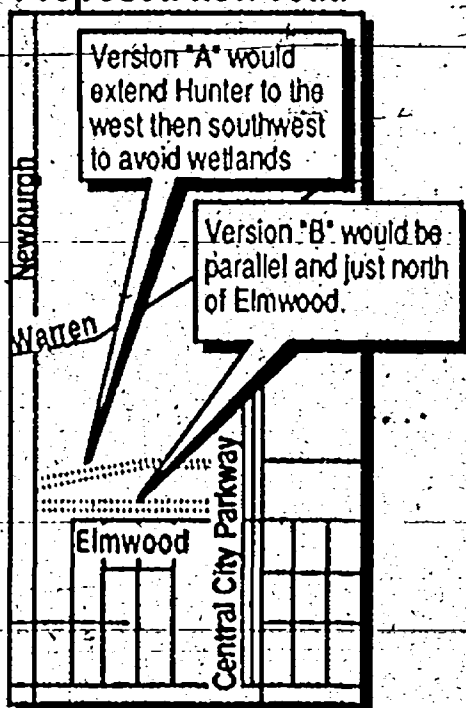
The city designated a TIFA district to help spur development of the downtown area under state guidelines introduced in mid-1980s. Under the law, cities use money from projected property tax increases for capital improvements such as roads

and utilities in the designated districts.

THE PROPOSED two-lane road will be aligned with either Hunter or Elmwood. Hunter currently dead-ends at Central City Parkway. "We could make it a natural extension of Hunter, but the road would have to be built with a curve to avoid an area that has been designated as wetlands (marsh-type land where the state prohibits development)," Schroeder said.

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Proposed new road



Westland policeman takes city to court

By Leonard Poger
editor

A Westland police officer is fighting to get his job back.

Former Sgt. Leonard Goodlesky, a 21-year member of the department, has filed a civil suit in Wayne County Circuit Court to reverse a Westland Civil Service Commission decision.

The commission demoted Goodlesky to patrolman, required him to have counseling for one year at his own expense, and allowed him to return to work next October only with a recommendation from the psychol-

ogist treating him. Goodlesky is suing the city of Westland and its civil service commission.

His attorney, Frank Guido, is asking the court to reverse the commission's Oct. 6 action; reinstate Goodlesky to his former rank of sergeant with all-back pay and benefits; and order the city to reimburse the officer and the association for their costs and attorney fees.

The city administration fired Goodlesky a year ago for kissing a Westland woman twice in a marked police car while driving her to the Psy-

chiatric Intervention Center, near Westland Medical Center.

Goodlesky insisted that the woman initiated the kiss and denied that he acted improperly.

After a daylong hearing, the commission reduced the discharge to a one-year suspension and the chance to return to a lower rank if he receives counseling and obtains a recommendation from a psychiatrist.

THE APPEAL of the commission action was filed in circuit court by Guido who also represents the Westland Lieutenants-Sergeants Associa-

tion, of which Goodlesky is a member.

The appeal has been assigned to Judge William J. Giovan. No date for a hearing has yet been scheduled.

Guido said Goodlesky was deprived of a fair hearing because one of the two civil service commissioners made post-hearing remarks before, association members that suggested a bias against Goodlesky.

CITY ATTORNEY C. Charles Bokos disputes Guido's conclusion.

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Jailed defendants are busy dialing friends and co-workers to get American. "Hanging Judge" Shirley Liggett of Ypsilanti gives defendant Carol Vallykeo of Southgate a tough time during the Cancer Society pledges and freedom. "Great American Logg-up" campaign.

Key to caring Cancer Society 'locks up' donations

A GARDEN CITY appliance business/consumer advocate and a Redford Township insider were among 45 persons who helped raise \$20,200 last week in an annual fund-raiser by the American Cancer Society.

The three-day fun event was held at Westland Center to raise money for the society's public education, treatment and research programs.

The concept was to have persons pay to have a friend, co-worker or supervisor "arrested", brought to the temporary jail at Westland Center and then have the "suspect" tele-

phone others to "raise bail" and get them out of jail, said Monalee Prange, the ACS's public education director.

The ACS benefits through a \$25 fee paid by the person initiating the arrest and the pledges raised by the "defendant" to get out of jail.

The Rev. Kim Cannon, of Temple Baptist Church in Redford Township, raised about \$500 in pledges, said Prange.

After being released, Cannon then stepped in the center's central court

and started singing "Amazing Grace." Scores of nearby shoppers quickly joined in.

JOSEPH GAGNON, owner of Carmack Appliance in Garden City who is known through his radio show as a consumer advocate, joined a long list of defendants and also "ordered" the arrests of others to help raise money.

The "morning zoo" crew from radio station WHYT appeared one morning at the fund-raiser to take

call-ins and sign autographs, Prange said.

The "noid," representing Domino's Pizza, also made an appearance to sign autographs and have photos taken with shoppers and jallees, Prange said.

Also on hand was Linda Newman, psychic/astrologer from Birmingham, who served as a celebrity "Judge" for the event.

The "defendants" were brought to Westland Center by either a private security company, a limo, or the Michigan State Police.



State troopers Frank Maraz of Ypsilanti and Herta Hopton of Northville escort a handcuffed Dwayne X. Riley, television reporter, to the Westland Center jail during the American Cancer Society's fund-raiser Wednesday.

John Glenn computer team wins league championship

A four-student team from John Glenn High School captured the sixth annual Metro Computer League championship recently.

The John Glenn team finished the six-month season with 907 points, edging out Redford Bishop Borgess High School (898) by 11 points for the title. Livonia Stevenson High School finished third with 805 points.

John Glenn will receive an Apple IIe computer system from the Apple Computer Co. for their first-place finish.

The John Glenn team included captain Matt Hovey, Dave Kolbas, Joseph Endreszl and Tony Le. They were coached by math teacher Tom Sigworth.

The Metro Computer League,

which draws participants from 21 schools in metropolitan Detroit, was formed in 1983. Meets are held monthly from October through March at Churchill High School.

At the meets, teams are awarded points for attempting to solve four computer problems within a two-hour time limit.

Nankin Mill to be featured in tour

A weekend historical tour of Ford Motor Co. factories built on grist mill sites will include the Nankin Mill in Westland Saturday.

The free tour is sponsored by the Dearborn Historical Museum. The Plymouth Historical Society and Friends of the Nankin Mill are also cooperating on the project.

The seven-stop field trip begins at 9:30 a.m. Saturday at the Dearborn Historical Museum, 715 Brady.

Beorly Melasi, president of the Nankin Mill Friends group, and other Westland officials will be on hand to provide information when the group gets to the mill, which will be the first stop.

Other historic factory sites will include Newburgh, Plymouth, Phoenix, Plymouth, Waterford and Northville. The group will stop at a "secret restaurant" at the end of the tour, Melasi said.

For more information call Allen Copley, 561-0378.

\$50,000 grant to aid rental rehab

Westland's rental rehabilitation program has received a boost in the pocketbook in the form of a \$50,000 state grant.

The grant, from the Michigan State Housing Development Authority, was obtained with the help of state Sen. William Faust, D-West-

land, according to Bruce Guertin, community development specialist.

Faust said the grant will enable the city "to continue improving the quality of housing and the attractiveness of its neighborhoods."

Landlords can subsidize repairs of rental housing units through the fed-

erally funded program. A percentage of the housing must be for low-income families and applicants must meet criteria determined by the MSDA.

The grant brings the total received for the rental rehabilitation program to \$550,000 since its inception in January 1985, Guertin said.

COLLECTION SHOW



Meet designer David Brown
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cop calls

A MAN armed with a knife robbed the Party Stop store, 8296 Merriman, of an undetermined amount of cash Wednesday night, police said.

An employee told police the man came into the store shortly after 9 p.m., walked toward the register and pulled out a knife with a 4.5-inch blade. The clerk told police the robber reached behind the counter and demanded that he open the cash register.

Once the register was open, the culprit grabbed stacks of \$1, \$5 and \$10 bills, then fled on foot, the employee said.

He described the bandit as a heavyset white man, 30-35 years old and 5 feet 8 or 9 inches tall, with short, red hair and a long beard. He was wearing a red, plaid flannel shirt, the employee said.

Police stopped a man in the neighborhood who partially matched the description for questioning a short time later, but released him.

A WOMAN told police someone broke into her sister's house on the 2600 block of Cascade Tuesday or

Wednesday and stole a videocassette recorder, answering machine and several pieces of jewelry.

The woman said she was watching the house while her sister was out of town for several days.

She said the break-in occurred between 6 p.m. Tuesday and 4:45 p.m. Thursday while she was away from the house.

There was no sign of forced entry, but a side door to the home was open when she returned to the house, the woman said.

THE MANAGER of the N and Out 10-Minute Oil Change shop, 33778 Ford, reported that someone broke into the business last week.

He said \$93 in cash, \$600 in checks and charge slips and \$100 worth of tools were stolen during the break-in, which occurred between 6 p.m. Tuesday and 8 a.m. Wednesday while the business was closed.

Police said the culprit apparently entered by forcing open a rear door to the shop.

points of view

Hostage's plight a lesson for all

THE ANNIVERSARY passed without much comment.

March 16 wasn't a happy date, but a grim reminder of when Associated Press reporter Terry Anderson was taken hostage in Lebanon. On March 16 Anderson began his fifth year in what must seem an endless captivity for the 41-year-old journalist.

Since that day in 1985, our lives have gone on. We have discovered yet another government cover-up labeled the "Iran/Contra scandal," elected a new president and watched the global implications of the Greenhouse Effect.

Sitting day after day in his cell, Anderson must surely wonder about what he has missed since his captivity began: the deaths of his father and a brother — of which he apparently knows nothing — and the birth and subsequent infancy years of a new daughter.

Anderson is one of eight American men and a total of 15 foreigners held hostage in Lebanon; he has been held the longest.

Some of us remember the hostages regularly. One Detroit radio talk show host reminds listeners daily to remember both Anderson and Thomas Sutherland, a dean at the American University of Beirut who



Casey Hans

has been held since June of 1985. Some church pastors toll their bells for the captives. Anderson's sister, Peggy Say, has been visible and vocal during the past four years, as have groups in the hostages' hometowns.

BUT IN general, we have forgotten. "Terry Anderson has been forgotten by his country and abandoned by his profession," wrote Don Mell, an AP photo editor and founder of a group pushing for Anderson's release in a recent New York Times opinion piece. "His frustration has driven him to beat his head against the wall of his cell until blood pours down his face."

One of the theories is that Anderson was captured because he is a journalist, and the terrorist group holding him believed others in the profession would rally around, giving their group press and attention. With the exception of groups like

Mell's, it hasn't happened.

Perhaps it is because these men are so far removed, chained to another part of the world, that we can so easily put them out of our minds. With the fragile balance between war and peace in the Middle East, perhaps we just don't want to think about problems there. No doubt many people here have their own concerns and no time to consider others.

Sadly, the hostage situation is now considered commonplace.

But Anderson's plight, including the others held with him, should be a global concern. What is happening to Anderson and his colleagues, all held against their will, should be a warning to all of us. It reminds us how small our world is, and how quickly our freedoms can be eroded or completely taken away.

By not pushing harder for the release of our fellow Americans and others, we are showing our lack of concern and compassion.

This situation invites further erosion of freedom worldwide, as we choose to become captives to a violent world and build a prison of our own choosing.

Casey Hans is a staff writer with the Farmington Observer

Close Up A day in Washington D.C.



M.B. Dillon

One recent morning in Washington D.C., I was able to listen to the Watergate tapes in a National Archives warehouse. During part of the "Smoking Gun" tape, President Nixon tells Harry Haldeman that getting \$1 million in hush money after the break-in at Democratic headquarters will be no problem.

The Ollie North trial was next on my agenda. When I arrived, former national security adviser Robert McFarlane was testifying about an agreement he reached with an ambassador from a Middle Eastern country in 1984. The country would give the Nicaraguan Contras \$1 million a month after Congressional funding of the Central American war was cut off. President Reagan said not to share the information, McFarlane testified.

The President said, "If such a story gets out, we all will be hanging by our thumbs in front of the White House," said McFarlane.

At lunch time, I walked over to Union Station, where vendors in a beautifully refurbished train station sell everything from sushi to tacos. About to throw away what I couldn't finish and stack my tray, I noticed a middle-aged, bedraggled-looking man eyeing my leftover rice. He approached me and asked, "Can I have that? I'm hungry."

A few seconds later, he was waiting down the meager remains of my Mexican lunch.

TWO DAYS BEFORE, I'd had the good fortune of meeting Colman McCarthy, a Washington Post syndicated columnist, at a lecture he gave on non-violence.

When he learned I worked for a newspaper, he suggested I visit some shelters for the homeless. He gave me some names and addresses.

McCarthy's suggestion was easy to follow. Sleeping on subway grates and begging on the streets, the homeless seem to be everywhere.

On the sidewalk outside Union Station near Capitol Hill, I almost kicked over an old potato salad container. In it were a few coins and singles.

Sitting on a step a couple feet away was a red-haired woman dressed in black. A cardboard sign bundled up with a few of her belongings read, "Food, shelter for D.C. Homeless. Please."

"My story is pretty basic," she told me. "I lost my job, and I can't afford a place of my own."

"More and more people are homeless," she said. "It isn't only single people, or the stereotype of the drunken bum. The homeless are people with families who had jobs."

"Our system favors the rich. Whatever happened to our Statue of Liberty's motto, 'Bring me your homeless and needy?'"

I found my way to Mt. Carmel House, a shelter for homeless women on a dead-end street.

Sister Rosa opened the door, and the look on her face told me I'd come at a bad time. Dinner was being prepared, and she didn't have time to talk. I mentioned that Colman McCarthy had told me about her. I offered to pitch in with dinner.

Speaking with a Spanish accent, Sister invited me inside the 100-year-old building, originally an orphanage, and gave me an apron. I joined a young married couple and their friend in the kitchen. They were washing dishes and serving tuna-casserole, mixed vegetables, rolls and pound cake to a dining room full of women.

Young, old, black, white, Oriental, healthy, sick, hopeful, desperate — the women had one thing in common. They were hungry and homeless.

As I put plates down before them, some gazed past me with vacant stares. Others seemed so starved for love they were numb to the world around them. One gave me a big smile and a thank you.

After dinner, Vivian, an elderly black woman, was lying on a cot in a bedroom she shares with seven women. Her face was wet with sweat. She was trembling and mumbling incoherently.

"Get under the covers, you'll feel better," said Sister Rosa, her hand on Vivian's forehead.

Vivian is a paranoid schizophrenic who's suffered several attacks since coming to Mt. Carmel House four months ago.

"Last week we thought Vivian was having a heart attack," said Sister Rosa.

"An ambulance took her to D.C. General. In the emergency room, we said, 'Please call us once you know something.' After no one called, we called them. They told us Vivian wasn't registered."

"A few hours later, Vivian came to our door. The same night, she collapsed."

"She was taken in an ambulance to George Washington Hospital. After two days in the cardiac unit, she was discharged, and she is sick. When you're homeless and don't have insurance, they do the minimum for you."

"Almost all the women here were abused all their lives," said Sister Rosa, who has a scar over her eye, left by a woman who turned violent in the shelter one night.

"They've been raped and robbed so many times they have very little resistance. One woman told me that when she was little, her mother threw her in the garbage three times."

"Her grandma took her out each time."

Sister has a couple of happy stories about women who've managed

to get their lives back together. But only a couple after nine years.

Marika, a young Yugoslavian woman, "Was with us almost two years. Her English wasn't too good, and she was mentally ill," said Sister, whose Spanish order houses 42 women on \$90,000 a year — donated by individuals and Catholic charities.

"She would shoplift at the grocery store and I had to go to court with her. The judge wanted to put her in jail. I said she didn't need to be in jail, she should be in the hospital. This happened many times."

"Marika cried and cried, talking very loud in her own language. She maintained she wanted to kill herself. We never took it seriously. One day she left and said she wasn't coming back."

"When she didn't come back we called other shelters with no luck. One day on the news we heard they found the body of a woman in the Potomac River." We called the morgue, described her and they said no, they didn't have her. We left our number anyway.

"Later they called us. We went to the morgue and identified the body." Sister Rosa said she found some writings in Marika's room and took them to an embassy to be translated.

"She'd written about how difficult life was, how it wasn't worth living anymore, and how painful it was," said Sister.

"We finally found her mother in Yugoslavia and told her her daughter was dead. I sent Marika's things to her — it wasn't too much — close to \$400, some pictures of her mom, brothers and sisters, her writings and a few clothes."

I wondered how much more the sisters could have done for Marika if Mt. Carmel House received even a little government help.

"God bless you," Sister said as I left, hugging me and pointing me in the direction of the nearest subway stop.

I walked six blocks through the darkness, through Chinatown to the subway.

On the train, I sat among well-heeled businessmen and women carrying leather briefcases and Gucci bags, and thought.

In giving, when you least expect it, you receive in return. My own problems had paled in the face of the suffering I'd witnessed. I was more in touch with my fellow human beings, and in a better spot to do something about their pain.

I wished we would reorder our national priorities. I decided I should reorder mine.

And I was filled with respect and affection for a journalist so determined to help ease suffering around him that he was able to inspire an acquaintance to do the same thing, if only in a small way.

One of McCarthy's favorite sayings is, "Don't worry about being successful. Just be faithful."

Too bad we don't have more Colman McCarthy's around. If we did, there'd be a lot more love and laughter in our world.

Marybeth Dillon is a reporter for the Plymouth and Canton Observers. She visited Washington D.C. with students and faculty from Plymouth-Canton Community Schools on a fellowship from Close Up, a national foundation dedicated to hands-on learning about government.

Hospitals at point of crisis

To the editor:

Despite Michigan's general economic rebound from the recession of the early 1980s, Medicaid funding has consistently lost ground. In 1988, fewer dollars were budgeted for Medicaid than in 1985.

Combined with the underfunding of hospitals by Medicare, decreased funding of Medicaid is causing crisis and near-crisis conditions in many Michigan hospitals.

St. Mary Hospital of Livonia is no exception.

For some time now, St. Mary Hospital has been absorbing the losses from Medicaid and Medicare underpayments.

In 1988, Medicaid underpaid St. Mary 19 percent less than actual costs. A typical inpatient bill of \$5,790 was underpaid by \$1,102. This loss creates a deficit for St. Mary Hospital.

In 1987, Medicaid underpaid 128 Michigan hospitals \$145 million. In 1988, hospitals on the average were underpaid 18 percent under actual costs.

Medicaid is now the only state-funded program which has negative reimbursement growth — all other departments have grown since the recession by an average of 34 percent, led by corrections, whose funding increased by 140 percent since 1984.

With hospital costs rising faster than inflation because of nursing shortages, Michigan's extremely high malpractice insurance premiums, and the need for increasingly expensive new technology, the outlook is bleak.

If we are to continue to provide quality care to Medicaid patients and those with no health insurance, Medicaid funding must become a state priority.

In 1988, 11 Michigan hospitals were forced to close. Others closed emergency and other departments in an effort to cut back. Small and rural hospitals were the hardest hit, and increasing financial pressures will drive more of them to close — eliminating the primary health care facilities for up to one million elderly and poor in Michigan.

We need to act now. Healthcare provision is the only program in the state whose services are being

paid for at actual cost level. That cannot continue. The state must begin to pay for health care as it pays for all other programs — dollar for dollar.

The state must recognize that the Medicaid program deserves the same budget priority as Corrections, Education, Commerce, and other departments.

A comprehensive, long-term plan must be developed. There is a need for innovative delivery and funding mechanisms that provide incentives for efficiency and cost savings.

We need to consider a single program that will provide continued health care to Medicaid recipients as well as those not now covered by any health insurance. To do that, new funding sources may have to be identified.

St. Mary Hospital stands ready to consider new ideas for implementing these needs. St. Mary Hospital must stay financially healthy in order to continue to serve the needs of our community with ever-increasing technology and quality health care.

Sister Mary Modesta
President and CEO
St. Mary Hospital

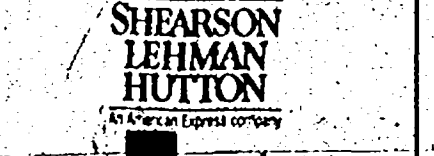
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120 colleges offer 'one-stop shopping' at metro fair

Students trying to choose a college and their parents can ask their questions at the April 4-5 Metro Detroit National College Fair in the Pontiac Silverdome.

Officials from more than 120 colleges and educational services will staff booths.

Hours on Tuesday, April 4, are 9 a.m. to 1 p.m. and 6-9 p.m.

Hours on Wednesday, April 5, are 9-1.

"One-stop shopping" is how it's

billied by the sponsor, the National Association of College Admissions Counselors (NACAC).

The Silverdome is located at M-59 and Opdyke roads on the east side of Pontiac.

ENTER THE east gate. Participants will receive a locator for college booths and sessions. College booths will be on the stadium floor. Concession stands for food and snacks will be open.

Colleges will have sign-up cards for students who would like to receive additional information on the college selection process, admission procedures, financial aid and student life.

Jim Stone, fair chairman and guidance chairman at Birmingham Groves High, said the fair would draw admissions officials from all major Michigan universities and as well as many out-of-state institutions — New York University, Uni-

versity of New Hampshire, Oral Roberts, Colgate, University of Alaska, Swarthmore, U.S. Naval Academy, Oberlin, University of New Mexico and others.

At a special counseling center, high school counselors and representatives from the College Board and the American College Testing Program (ACT) will answer questions.

A SPECIALIST athletic eligibility

and National Collegiate Athletic Association guidelines will assist student athletes and their parents.

Sessions on financial aid and college admissions will be repeated several times throughout the fair, and signs and announcements will indicate the time of the next presentation. University directors of ad-

missions and financial aid are the speakers for these 30-minute programs.

The Metro Detroit Fair is being coordinated by a volunteer committee of high school counselors from Groves, Dondero, Roeper, Lathrup, Rochester, Rochester-Adams, Andover and West Bloomfield.

Volunteer help sought

Volunteers are sought for a respite care program sponsored by the Alzheimer's Association-Detroit Area chapter.

The program provides home-care and adult day care for Alzheimer's patients.

Volunteers aren't paid but are given mileage and are trained by skilled professionals.

Volunteers serve four hours per week. Volunteers are expected to be companions to Alzheimer's patients, assisting them in simple recreational activities such as reading or lis-

tening to music, while providing several hours of free time for the patient's family.

The program serves individuals in Wayne, Oakland and Macomb counties.

Those taking care of family members with Alzheimer's disease or any similar, irreversible disorder are eligible to receive aid from respite care volunteers.

Additional information about the volunteer program is available by calling Ilene Orlandski at 557-8277.

Drug programs boosted

The Wayne County Commission seeks to use at least 50 percent of all money seized during drug raids to establish drug treatment and education programs in the county.

A report prepared by the commission's auditor general shows that nearly \$2 million in forfeited drug money — which is earmarked for use in anti-drug programs — is cur-

rently not being used.

Commission Chairman Arthur Carter, D-Detroit, announced their allocation plans Wednesday. Commissioners also called upon the county executive to tighten the accounting practices of the Office of Management and Budget in allocating of forfeited drug money and assets.

SC offers liberal arts awards

Schoolcraft College liberal arts students are eligible to receive the school's Harward/Malinowski Scholarship for next fall.

The award is sponsored by the college's English department in memory of former department members Janet Harward and Michael Malinowski.

Students must be enrolled in the liberal arts curriculum to be eligible. The application deadline is Monday, April 24.

Additional information is available by calling the college financial aid office, 462-4433.



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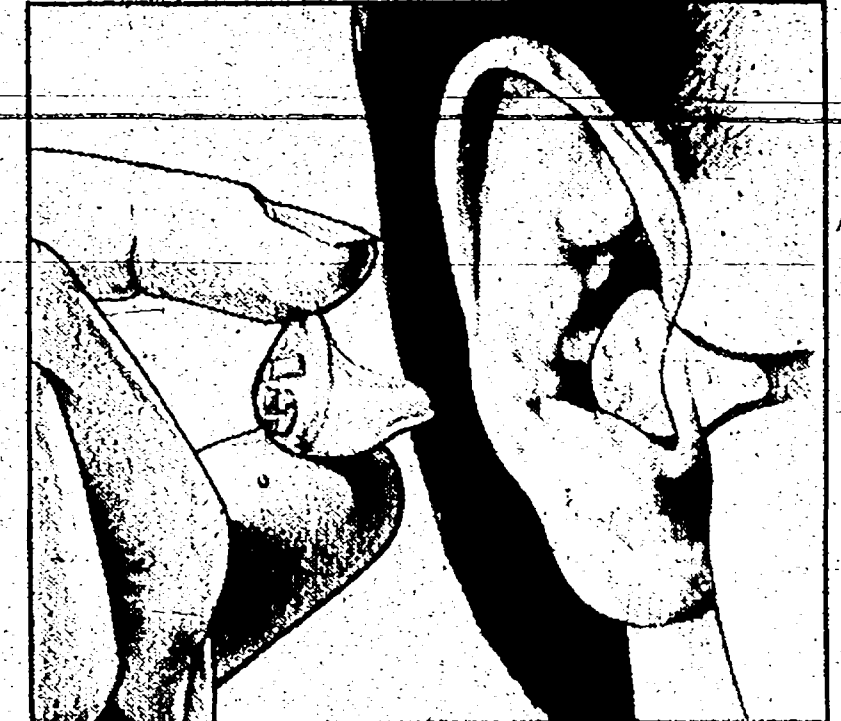
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HUDSON'S HEARING AIDS

Incinerator ash causes local concerns

By Wayne Paat
staff writer

Incinerator ash isn't just an issue at the new Detroit trash burning facility or the city's Sumpter Township disposal site.

The way several western Wayne County communities dispose of incinerator ash is also an environmental issue, according to a Michigan Department of Natural Resources spokesman.

Whether incinerator ash should be handled as hazardous waste is at the core of a controversy dividing state environmentalists and incinerator operators.

The state House recently passed a bill that would allow incinerator operators to bury waste in special sections of common landfills.

But the DNR opposes the newly-proposed disposal standard, in part

because it exempts the Central Wayne Sanitation Authority incinerator in Dearborn-Heights. The incinerator is jointly-owned by Westland, Garden City, Dearborn Heights, Wayne and Inkster.

"ONE OF our objections is the exemption for the Central Wayne incinerator," DNR spokeswoman Sue Henry said. "They're storing their ash at an unacceptable site. As far as I know, they're putting it in an old gravel pit."

Central Wayne officials were unavailable for comment Thursday and Friday.

Disposal of incinerator ash is prompting Michigan's greatest environmental war in years. And battle lines are sharply drawn.

Because substances such as lead, cadmium, mercury and arsenic are routinely burned, some health agen-

Whether incinerator ash should be handled as hazardous waste is at the core of a controversy dividing state environmentalists and incinerator operators.

cies warn landfill ash could become a new, dangerous source of air pollution, both at the incinerator and as ash is transported and buried inside landfills.

"YOU THROW a piece of wood that's been painted into the incinerator, and it becomes a threat because of the lead in the paint," said Alex Sagady of the American Lung Association of Michigan. "That doesn't even begin to include such things as car batteries."

Health and environmental agencies since no words in calling newly-proposed state disposal standards a health hazard and major step backward after two decades of environmental progress. They're particularly alarmed because they believe incinerator ash could be sent to landfills without testing or public notice. Incinerator operators, however,

say the standards are safe. So do members of the state House, where the new disposal standards were recently approved by better than a 2-to-1 margin.

At the issue's core is a dispute over whether incinerator ash should be classified as hazardous waste — and a dispute about whether the massive cost involved in hazardous waste disposal would drive incinerator authorities out of business.

"INCINERATION, though it's not a preferred alternative, is going to be with us for some time to come and we have to face up to it," said State Rep. James Kosteva, D-Canton Township, a member of the House Conservation and Environment committee. "Many communities have made a conscious choice for incinerators."

That choice also carries heavy

economic consequences. The cost of Detroit's incinerator is an estimated \$438 million.

The bill, sponsored by Rep. Michael Griffin, D-Jackson, allows incinerator ash to be buried in special cells, called monofills, within landfills that don't accept hazardous waste.

A subsequent bill, not yet approved, would exempt incinerator ash from classification as hazardous waste. Both bills would substantially reduce disposal costs for incinerator operators by exempting them from the high handling and burial cost involved with hazardous waste landfills.

The controversy now moves to the state Senate, where a hearing on the standards is planned by the Natural Resources and Environmental Affairs Committee on April 11. No area legislators are seated on the five-senator committee, chaired by Sen. Vernon Ehlers, R-Grand Rapids.

Health groups vow to continue fighting, seeing Senate debate as the last chance to keep the new standards from becoming law.

The American Lung Association of Michigan is urging its members to write their state Senators in a grassroots campaign to place heavier restrictions on disposal of incinerator ash.

"While the Detroit incinerator has been grabbing the headlines, this is really a statewide issue," Sagady said. "There are incinerators all over Michigan."

Kosteva drew praise from the state lung association for helping

modify the disposal standards, even though he eventually vetoed their approval. Kosteva voted add provisions regarding clay and man-made liners for sealing monofills pits containing incinerator ash. "We made the standards similar to those used for hazardous waste," he said.

While praising his efforts, the state lung association said they didn't go far enough.

"WHAT HE did was make a bad bill better," Sagady said.

Kosteva wasn't alone among area representatives in supporting the new standards. Reps. Lyn Bankes, R-Livonia, Justine Barnes, D-Westland, William Keith, D-Garden City and Gerald Law, R-Plymouth, also supported the new standards.

John Bennett, D-Redford Township, votes against them.

"We should be doing more with re-eying," Bennett said.

Even Kosteva admitted the bill could be better. "There are some changes I'd like to see the Senate adopt, specifically with regard to dust control," he said.

Dust control is also a major concern for the lung association. "Incinerator ash is used as a daily cover at some landfills, and this is totally unacceptable," Sagady said.

The DNR is calling for greater liability on the part of landfill and incinerator operators.

"We would like to see some kind of formal responsibility," Henry said. "We would like to see a liability fund or performance bond to cover cleanup in case something went wrong."

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Physicians treating patients with rheumatoid arthritis look carefully for nodules, as their presence is associated with more severe arthritis than in persons who do not have this change.

The nodules develop as a result of the deposition of immune proteins clumping in small blood vessels of the skin. The clumps block off the blood vessels resulting in insufficient blood supply to the surrounding tissues. The body's response to this lack of blood supply is to form a hard lump of tissue that becomes the rheumatoid nodule.

Rarely rheumatoid nodules develop in the eye, heart and lung. When appearing in the lung, the nodule can be difficult to distinguish from cancer. A long and expensive workup may ensue before the doctor can verify the presence of a rheumatoid nodule rather than a tumor.

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Worth making a mess

Mention cooking with kids to any parent and immediately you conjure up thoughts of electric beaters spraying cabinets with cake batter and the need to haul up the Shop-Vac from the basement. Add to that at least two loads of messy clothes for the laundry and a minimum of 20 minutes in the tub to pray the food coloring will soak off the fingertips. Sounds like fun, eh?

It's no secret that kids learn most by being actively involved. Creating something beautiful and tasty with food is a rewarding experience for anyone between the ages of 3 and 93.

Have you ever experienced the feeling of pleasure when the cake you just prepared turns out perfectly? So what if it was a box mix. Imagine what little kids experience when they see wheat being ground into flour, make the dough, shape the loaf, smell the aroma while baking, hear the crackle of the crust and finally savor the flavor of the hot, homemade bread he or she had a hand in creating. So much for Wonder.

Many children eat foods that come in boxes, packages, bags, bottles and vending machines that have been designed for eating on the run. Homemade food invites us to come and to savor. Misleading fast-food advertisements that glamorizes eating in the car encourage children to adopt poor eating habits which can, in turn, undermine their health.

Forget the formulated, fabricated fake foods and spend a few hours with a child to show him how to plan the meal, shop, prepare, enjoy — and don't forget the clean-up and re-organization. Let's face it, good food habits are not acquired naturally. They must be learned.

BIG DEAL, you say? Other than making a royal mess of the kitchen, who wants to chow down on overkneaded, dry bread? What can a child learn through working with food?

First off, the child can learn an awareness of nutrition. Sure, it's easy to open a can, pop it in the pan, heat and stir. Try explaining what the different foods do to the body. Dairy products help bones grow; meat, fish and poultry are proteins that give us energy to play, and so on.

Even Spaghetti-O's have certain properties that include high carbohydrates essential for growing bodies and vegetables for healthy skin.

In addition, the child can learn positive social and emotional development. Food comforts. Food nourishes. Food is an excellent source for human communication. I have friends who plan their day around what's for breakfast, where they're going to lunch and what's for dinner. A tad excessive, yes, but still a basic route for communicating.

Probably one of the most important skills a child can experience when cooking is concept. Squeeze the oranges, melt the butter, pop the corn, notice the bitter taste. Never underestimate the term "what if" or "what happens when?" Can you explain what turns a bowl of gooey cake batter into a light, flavorful and crumbly mound?

We can get even more technical and bring in the study of science when cooking. How does a green onion grow? What is an egg and why does (or doesn't) it hatch? Great for older kids to simulate the thought pattern. Use that last question when it's time to begin the discussions about the birds and the bees. The situations are endless.

Please turn to Page 2



Brad Baldner, 14 (left); Melinda Labrenz, 13; and Andrew Capp, 14, eighth graders at Derby Middle School in Birmingham, prepare a vegetarian pizza during a class session on healthy eating. The students also made cookies called Sweetie Wheelies. Both the pizza and cookies are low in fat.

DAN DEAN/staff photographer

Kid stuff

How to eat healthy can be learned early

By Geri Rinschler
special writer

EIGHTH GRADE STUDENTS in Sharon Watson's health class at Derby Middle School in Birmingham have been studying nutrition and how to incorporate healthy eating into their lifestyle.

A few weeks ago, they invited Nancy Holden, administrator of Beaumont Hospital's Preventive and Nutritional Clinic, to present a class on healthy eating and cholesterol.

"Our purpose in addressing the students is to help them become more conscious of low-fat eating patterns," Holden said. "Children and adolescents need to exercise more and reduce the amount of fat in their diet."

IN THE CLASSROOM, Holden uses instructional guides and charts that list the amount of sugar and fats in favorite snack foods, such as Twinkles, potato chips and microwave popcorn.

"Fat makes fat," Holden emphasized. "Snack foods such as Twinkles, potato chips and Ritz crackers are high in fat, often 50 percent fat. Only 20 to 25 percent of your total calories should be fat. Candy bars are one of the biggest offenders."

According to a nutritional data chart in Robert E. Kowalski's latest book, "Cholesterol and Children (A Parent's Guide to Giving Children a Future Free of Heart Disease)," a 1.59-ounce bag of M and M's contains 10 grams of fat; an ounce of potato chips, 9.1 grams of fat, and a 1½-ounce bag of corn chips, 15.1 grams.

Kowalski agrees, in his book, that "20 percent fat is optimal for good health."

The data goes on to explain that prepared foods that are relatively low in calories are often high in fat and cholesterol. For example, one Stouffer's Lean Cuisine, Fillet of Fish Florentine, has only 240 calories but contains 9 grams of fat and 100 milligrams of cholesterol.

WHILE HOLDEN continued to explain the importance of reducing fat and increasing the amount of fresh fruits and vegetables in the students' daily diet, she organized ingredients for them to present a cooking demonstration on making vegetarian pizza, and whole wheat cookies called Sweetie Wheelies.

"Making pizza at home is fun and can be made quickly using whole wheat frozen bread dough — defrosted first, of

course," she said. "Eliminate the high fat toppings such as sausage and pepperoni and substitute green peppers and mushrooms, and top with part skim milk or a low-fat mozzarella cheese."

She also recommended using sliced zucchini as a meat substitute because it takes on many flavors resembling meat when used with other vegetables and spices.

For quick pizza sauce, the students mixed a 15-ounce can of Hunt's tomato sauce with two teaspoons of spaghetti sauce mix. While the pizza was baking, other students made a batch of Sweetie Wheelies.

Later the class sampled all the goodies and agreed that, although low in fat, it all tasted really good.

SOME DAYS LATER, the students commented on the value of what they've learned so far. Brad Baldner said, "It made me more aware of what we're eating. Some of it's really bad for you. I eat more salads now than I use to."

Andrew Capp agreed, saying "The class changed the way I look at cafeteria food. Luckily, there's a salad bar."

Please turn to Page 2

Beverly Hills Grill food is not for wimps

Food portions ample

The new restaurant review column "Dishing It Out" begins today. Reviews will appear every other week on the front page of Taste.

dishing it out

Try as it might, the Beverly Hills Grill just cannot pass itself off as a speck of California that somehow came adrift and ended up moored on Southfield Road.

For sure, it has the California decor, complete with simple, almost Oriental furniture set off by touches of neon and a giant sunburst overhead light. But it lacks the essential ingredient of the real California restaurant — the dainty, art-on-a-plate servings. In other words, the Beverly Hills Grill doesn't serve wimp food.

The menu is primarily seafood, salads and fresh-fruit desserts. Big slabs of seafood. Luxuriant salads overflowing their plates. Desserts that are servings of instant. Desserts.

Only the building itself is skimpy. The Beverly Hills Grill seats 70 people, a sliver of a place which, for 20 years or so, was a Palace. The mahogany bar seats about six — people come here to eat.

WHILE THE BREAKFAST and lunch menus strive for variety and

refuses to nuke its vegetables.

The day's specialties always include appetizing appetizers — like roasted garlic which you spread on bread and eat with goat cheese and peppers. We loved the smoked salmon in a heavy cream sauce with bow-tie pasta and veggies.

POPULAR LUNCH dishes are the Caesar's salad with or without grilled yellow fin tuna served open face or the delicious, the warm, tenderloin salad with balsamic vinaigrette.

A few words about the clientele. On a recent visit, in attendance were lovers tete-a-tete, pals out for some upscale eats, tired old married couples trying to ignore the marital sag, families of four being treated by Dad. One of the Detroit area's best-known multimillionaire businessmen dined next to a family who couldn't keep their toddler in the high chair.

It was theater, in keeping with flair of the food.

"That's part of our aim, casual with quality food and service," said Bill Roberts, who owns the grill with his wife, Judy, and Bill Pickett. "That's how people want to eat in the '90s."

Too bad it's not a hair cheaper. We'd live there.

Details: The Beverly Hills Grill, 31471 Southfield Road, north of 13 Mile Road, Beverly Hills. Phone: 642-2355. Hours: Breakfast, 7-11 a.m. weekdays, 8 a.m. to 4 p.m.

Saturdays, 9 a.m. to 4 p.m. Sundays, 11 a.m. to 5 p.m.; Dinner, 5-11 p.m. Mondays-Thursdays, 5 p.m. to midnight Fridays-Saturdays, and 3-10 p.m. Sundays.

Prices: breakfast: \$1.75-\$7.95; lunch: \$4.95-\$7.95; dinner, \$7.95-\$17.95. Visa, MasterCard, American Express. Value: Excellent food, worth every penny.



DAN DEAN/staff photographer

Bill Roberts is co-owner of the 70-seat Beverly Hills Grill, which aims for a casual atmosphere combined with quality food and service.

Healthy eating can start early

Continued from Page 1

"We found out how bad things like Twinkles and chips really are for us," said Melinda Labrenz. "Soon we'll have a cholesterol test and figure out what percentage of our body weight is body fat."

Besides "Cholesterol and Children," author Kowalski also wrote the best seller "The Eight-Week Cholesterol Cure." After having two coronary bypass surgeries himself, Kowalski had his 7-year-old son tested for cholesterol and found his level was also elevated.

Throughout his book, he reveals all his research on children's low-fat diets. An easy-to-read text, the book is filled with helpful information suggesting how to lower cholesterol, and ways to encourage children to eat healthy foods.

DURING HIS discussion on shopping with the kids, Kowalski suggests having fruits and vegetables accessible when children are hungry. He says that when youngsters are really hungry, they can be talked into eating almost anything, especially fruits and vegetables.

Many of his suggestions may seem obvious, such as encouraging children to drink fruit juice instead of soda pop. But then he goes on to recommend or "consider" buying a juicer and letting the kids make their own juice and juice combinations.

What about trying to eliminate sugary cereals from your grocery list? Kowalski takes a three-part approach. First, he mixes equal parts of their favorite sugared cereal with a traditional non-sugar cereal like

Rice Krispies. He also maintains that those foods should only be eaten for breakfast.

Lastly, for those who only want the sugared cereal because of the prize in the bottom, he provides a favorite prize to be awarded after they have finished a box of oat bran, usually baseball cards, whistle or Gummy Bears.

Other warnings in his book, much like those Holden discussed with the Derby School students, concern hydrogenated oils in pizza crust and crackers. Surely, if you've been reading nutritional labels on food packages, you've noticed that too many products contain coconut oil, palm and palm kernel oil or others that are partially hydrogenated.

Those oils have had hydrogen atoms chemically added by the manufacturer to extend shelf life. Although coconut oil and palm oils contain more saturated fat than butter or lard, often hydrogenated oils are a better choice.

CUTTING DOWN on saturated fats will lower anyone's cholesterol level. How can we help our children to be more aware of what they're eating? Kowalski suggests taking them with you when you shop for groceries. Having them participate in selection of the fruits and vegetables, as well as the desserts and snacks, hopefully will encourage them to eat healthy and make healthy choices.

The recipes that follow are part of the program from the Preventive and Nutritional Medicine Clinic of Beaumont Hospital, 390 Park, Birmingham.

SWEETIE WHEETIES COOKIES
1 cup sugar
1/2 cup light margarine softened
2 tablespoons skim milk
1 teaspoon grated lemon peel
1 teaspoon vanilla
2 egg whites
2 cups whole wheat flour
1 teaspoon baking soda
1 teaspoon baking powder
1/2 teaspoon salt
1/4 teaspoon nutmeg

Optional coating:
2 tablespoons sugar
1/2 teaspoon cinnamon
In a large mixing bowl, beat sugar and margarine until light and fluffy. Add milk, lemon peel, vanilla, egg whites and blend well.

Combine flour, baking powder, baking soda, salt, nutmeg and add to creamed mixture. Mix well. Cover and refrigerate for 1-2 hours.
Heat oven to 375 degrees. In a small bowl combine two tablespoons sugar and 1/2 teaspoon cinnamon. Shape dough into 1-inch balls; roll in sugar and cinnamon mixture. Place 2 inches apart on ungreased cookie sheet. Bake for 8 minutes. Cool for 1 minute and remove from cookie sheet. Makes 3 dozen.

Nutritional information per cookie: calories: 58, protein: 1.1 gm, carbohydrates: 10.9 gm, fat: 1.2 gm, fiber: .6 gm, cholesterol: 0.0 mg, sodium: 64.0 mg.

FRUIT SPLIT
4 bananas
6 ounces frozen blueberries
6 ounces frozen raspberries
3 ounces frozen strawberries
4 tablespoons Bosco (chocolate-flavored syrup)

4 tablespoons Cool Whip
Peel and split banana. Place in dish. Add 6-8 blueberries, 6 raspberries, 1 tablespoon Cool Whip and 1 tablespoon Bosco on top. Repeat for 3 other bananas.

SHIPWRECK STEW
Arrange in layers in order listed, in a covered casserole sprayed with Baker's Joy.
1 cup sliced onion
2 cups diced raw potatoes
1 can (No. 303) kidney beans, drained
1/4 cup uncooked rice
1 cup sliced celery

Combine:
1 teaspoon salt
1/2 teaspoon pepper
1/4 teaspoon chili powder
1/2 cup water
1/4 teaspoon Worcestershire sauce
1 can (15-ounce) tomato sauce
Preheat oven to 325 degrees. Blend well and pour over stew layers in pan. Cover and simmer 1 1/2 hours or until potatoes are tender. Do not stir, but check occasionally to be sure it does not boil dry. Makes 4 servings.

BANANA BAKE
4 bananas
4 teaspoons brown sugar
6 ounces crushed pineapple in own juice
Bake banana in its peel on a cookie sheet at 300 degrees for 20 minutes. Peel and place in glass baking dish and top with 1 teaspoon brown sugar and 1 teaspoon crushed pineapple. Repeat with other three. Place under broiler for 3 minutes.

HONEY WHOLE WHEAT BREAD
makes 2 loaves
3 cups whole wheat flour
1/2 cup honey
1/4 cup shortening
1 tablespoon salt
2 packages dry yeast
2 1/2 cups very warm water (120 degrees)
3-4 cups regular flour

Mix whole wheat flour, honey, shortening, salt and yeast in a large bowl. Add warm water, beat on low speed, scraping dough frequently. Stir in regular flour, 1 cup at a time,

until dough is easy to handle. Turn dough onto a board and knead for 10 minutes (till elastic). Place in a lightly greased bowl, cover and let rise for 1 hour (in a warm place) or until double in size. Punch down dough, divide into halves. Let rest 5 minutes. Shape into loaves and place in 2 greased loaf pans. Brush with margarine or butter and let rise until double in bulk, about 45 minutes. Preheat oven to 375 degrees. Bake in the oven for 40-45 minutes or until golden. Remove, cool on a wire rack, enjoy.

create food experiences simple enough for a 2-year-old and stimulating enough for a college student. All it takes is a little patience and a lot of love.

If you don't have a kid's cookbook handy, try the library. Another great source is to ask your kid's teacher for a recommendation. You'll be amazed at what's out there. Also, the new rage is kid's cooking classes. Contact your local community education director or "Y" and find out what's available in your area.

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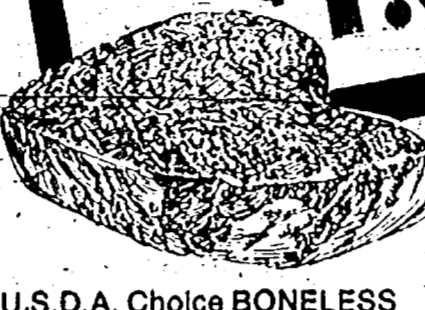
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Mercury, meteor show visible in April sky

April has 1989's most favorable opportunity of 1989 to see Mercury in the evening sky and a meteor shower.

Three planets will be visible after sunset — Mercury, Mars and Jupiter. Saturn will be visible in the pre-dawn sky. Venus is too close to the sun to be seen this month.

The amount of sunlight we receive increases by one hour and 17 minutes in April.

By the end of the month sunrise is at 6:29 a.m. and sunset at 8:30 p.m.

Eastern Daylight Time, allowing for 14 hours and one minute of sun.

LOOK AT THE western evening sky. You will see a triangle formed by two planets and a star. The brightest object is Jupiter.

Above Jupiter, and not as bright, is the red planet, Mars. To the left of Jupiter is Aldebaran (at DEB a ran), the orange-red "eye" of Taurus the bull.

Notice the color of Aldebaran and compare it with Mars. The two objects are often confused when they are near each other because of the similarity in brightness and color.

There is a big difference: Aldebaran is a star; it produces its own light and is very far away. Mars is a planet. It orbits a star, reflects light and is fairly close.

Watch the position of Mars change this month with respect to Aldebaran and Jupiter. Mars will slowly drift eastward (toward the left).

DAYLIGHT SAVING Time began at 2 a.m. on April 2.

Daylight time, when we set our clocks forward one hour, always be-



skywatch
Raymond E. Bullock

gins on the first Sunday in April. We do not alter the speed of Earth's rotation or the length of the day, we merely alter the device by which time is measured.

A little more than 100 years ago, there were no standardized time zones. Everyone kept "local" time. "Noontime" was when the sun was due south.

Of course, local noon in Detroit was different from noon in Lansing, which was different from Grand Rapids, and so on. At one time Michigan had 27 local time zones.

Railroads were having an impossible time scheduling their arrivals and departures. In 1883 the railroads divided the country into four main time zones. These standard time zones were not immediately accept-

ed by all the public, but over the course of years standard time became the norm.

Not until 35 years later did Congress, acting in its usual hasty manner, make the standard time zones the law of the land.

ORIGINALLY Michigan was in the Central Time Zone because we are geographically closer to the Central Time longitude line, in Chicago, than to the Eastern Time line in Philadelphia.

A vote of the people of Michigan placed our state in the Eastern zone so it would share the same time with businesses on the east coast.

If we stayed on Eastern Standard Time, sunrise at the end of this month would be at 5:29 a.m. and sunset would occur at 7:30 p.m. On East-

ern Daylight Time, sunrise is at 6:29 a.m. and sunset is at 8:30 p.m. (Either way you look at it, it adds up to 14 hours and one minute of sunshine.)

We gain our later sunset and extra hour of daylight in the evening at the expense of a later sunrise and extra hour of darkness in the morning.

BOTH MERCURY and Venus are at superior conjunction on April 4. They are located behind the sun, as seen from Earth, and are not visible.

Don't worry about a risk of a collision between the two. They may both be behind the sun at the same time, but they are separated by millions of miles.

Mercury moves much faster than Venus. By the end of this month, Mercury will be easily visible. We won't see Venus for a few more months, and even then it will be with difficulty.

New Moon occurs at 11:33 p.m. on April 5. The moon is in conjunction with the sun. It's located between the earth and the sun and is not visible.

When Mercury or Venus is between the earth and the sun, it is called inferior conjunction, as op-

posed to superior conjunction. It is not necessary to make that distinction with the moon since it can never be located beyond the sun.

LOOK IN THE western sky again on the evening of April 8. Notice how the triangle formed by Aldebaran, Jupiter and Mars has stretched out a bit.

Also notice a very beautiful sight: The Pleiades (PLEE a dees) star cluster "hanging" from a cusp (one of the ends of the crescent) of the three-day old moon.

The Pleiades marks the "shoulder" of Taurus and looks like a tiny "dipper" made of five or six stars. Light scattered by the moon will make seeing the fainter members of the cluster difficult. Use binoculars and you will see many more stars in the cluster.


On the evening of April 9, the position of the crescent moon has changed. The Aldebaran, Jupiter, Mars triangle into a square.

The writer is former coordinator of the planetarium and observatory at Cranbrook Institute of Science. He is now with Image Engineering Corp.

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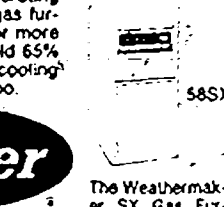
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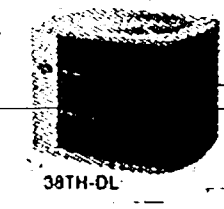
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4. Be moderate in consumption of salt-cured, smoked, and nitrite-cured foods.
5. Cut down on total fat intake from animal sources and fats and oils.
6. Avoid obesity.
7. Be moderate in consumption of alcoholic beverages.

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Teachers' pay outpaced inflation in 1987-88

The average teacher salary in the United States slightly outpaced inflation this past year, but the National Education Association said there's still a bit of catching up to do.

The current average salary for public school teachers is \$29,567, up

5.6 percent over 1987-88, while inflation hovered around 4.5 percent.

The salaries, reported in the April NEA Today magazine, range from a high of \$41,693 in Alaska to a low of \$20,480 in South Dakota.

THE AVERAGE teacher has a

master's degree and had been in the classroom for 15 years.

Information was compiled from responses from state departments of education.

The average teacher salary has

grown by \$1,844, or 12.3 percent, over the decade when salaries are adjusted for inflation.

"Teacher salaries have not increased significantly," said NEA President Mary Hatwood Futrell. "If we are to remain competitive in the domestic and international markets,

we must ensure that our teachers are the very best available — and compensate them with professional-level salaries."

Futrell also called for an entry-level salary for all teachers of \$25,000 compared to the current estimated average of \$18,500.

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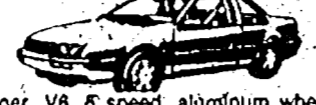
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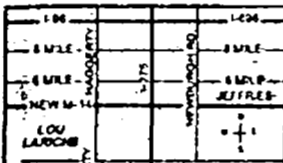
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<p>1989 ESCORT GT 2 DOOR HATCHBACK Stereo cassette, 4 speakers, tinted glass, speed control, interval wipers, tilt wheel, defogger, light/security group. Stock #1292. WAS \$11,227 YOU PAY \$8793*</p>	<p>1989 MUSTANG LX 2 DOOR HATCHBACK Deep shadow blue metallic, grey cloth bucket seats, air, dual illuminated visor mirrors, tilt wheel, power windows & locks, stereo cassette, speed control, styled road wheels, dual electric remote mirrors, 2.3 liter EFI engine, 5 speed overdrive, defroster. Stock #1188. WAS \$12,189 YOU PAY \$9395*</p>	<p>1989 ESCORT LX 2 DOOR HATCHBACK 5 speed, wide vinyl bodyside moldings, AM/FM 4 speaker stereo, tinted glass, interval wipers, defroster, instrument cluster, dual electric mirrors, luxury wheel covers. Stock #2154. WAS \$8887 YOU PAY \$6763*</p>

<p>1989 MUSTANG XL 2 DOOR HATCHBACK Medium grey cloth bucket seats, air, dual illuminated visor mirrors, tilt wheel, power windows & locks, stereo cassette, speed control, styled road wheels, dual electric remote mirrors, 2.3 liter EFI engine, automatic overdrive, premium sound system. Available in black or medium blue. Stock #12304. WAS \$12,425 YOU PAY \$8985*</p>	<p>CLOSE-OUT SPECIAL 1989 TEMPO LX OR GLS 4 DOOR ALL WITH automatic, air, rear defroster, stereo cassette, premium sound system, tilt wheel, power locks and more! WAS FROM \$11,814 to \$12,087 YOU PAY \$8999*</p>	<p>1989 TAURUS LX 4 DOOR SEDAN 208 PACKAGE Rear defroster, high level audio system, speed control, paint stripe, front & rear floor mats, autolamp system, leather wrapped steering wheel, electronic climate control, air, electronic instrument cluster, keyless entry system, power windows, 6-way power driver/passenger seats, cast aluminum wheels, AVAILABLE IN Silver Clearcoat. WAS \$17,784 YOU PAY \$13,087*</p>
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On the waterfront

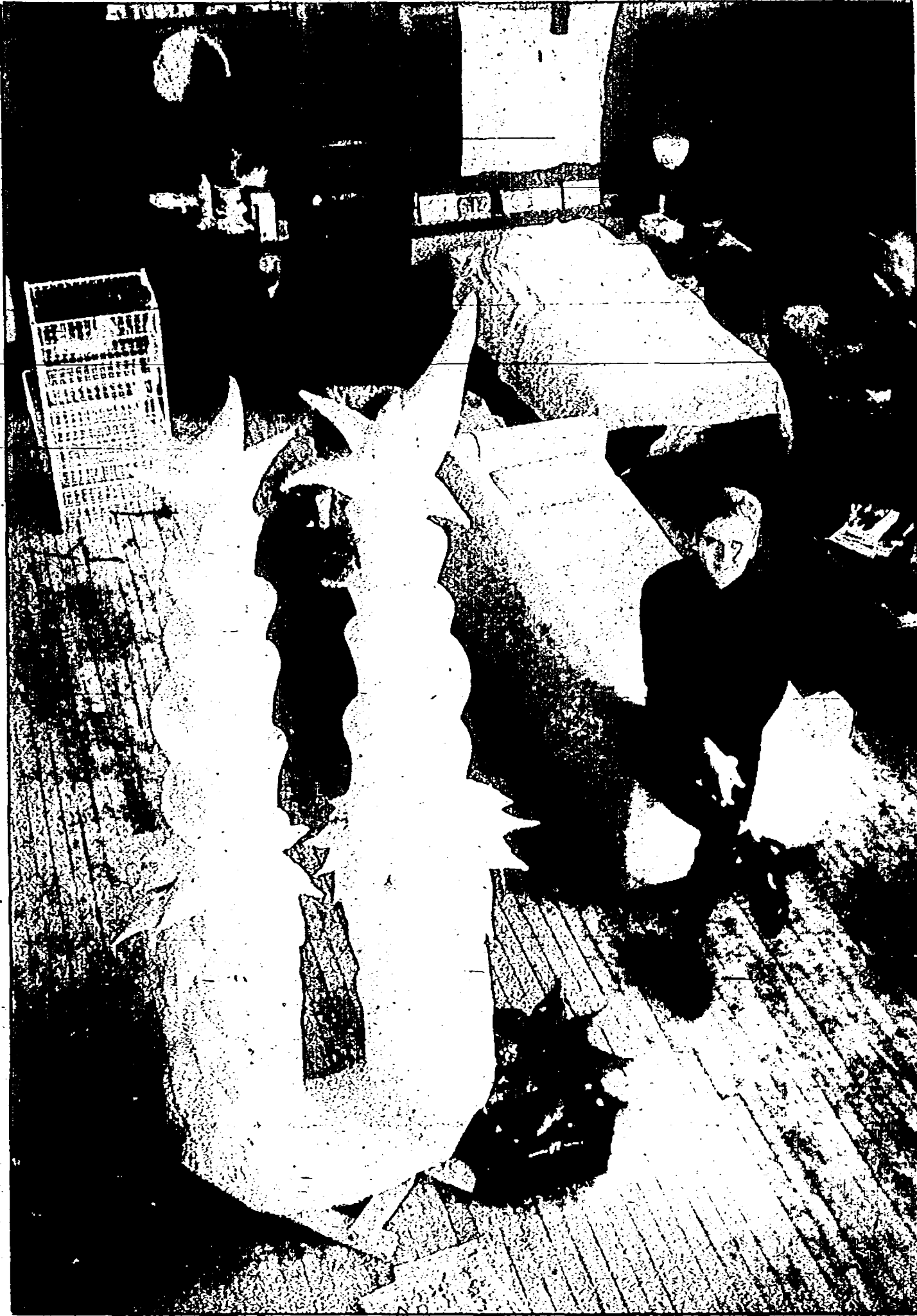
Come spring, the snowbirds migrate for a few short weeks to the warmer climates of the South. One of the main attractions is Daytona Beach, Fla. It seems to have everything — sun, sand, surf and fun . . . plenty of fun. But there's more to this warm "wonderland." Find out on Page 6D.

The Observer & Eccentric Newspapers

Monday, April 3, 1989 O&E

★ 10

STREET SCENE



David Marion's loft studio reflects a true Bohemian artist's lifestyle.

photos by JIM RIDER/staff photographer.



Discarded items become works of art in the hands of artist Albert Young.



Jeff Hale's "future relics" are created by smashing wheel-thrown, bisque fired pots and then gluing them back together.

In search of a 'loft-y' lifestyle

By Carol Azizian
staff writer

David Marion's loft/studio is a picture of Bohemian bliss.

A frayed hand-me-down couch, antique coffee table and 1950s art deco chair rest on the hardwood floor. A jungle of plants lines the large windows. Blue jeans and a leather jacket hang from fluorescent lights. A Mexican blanket shields sunlight in one part of the room. A dilapidated picnic table serves as a dining area.

And, an 8-foot-tall sculpture, reminiscent of the anthropomorphic plant in the film, "Little Shop of Horrors," towers like a skyscraper in the middle of his inner city pad.

"It's definitely a Bohemian atmosphere," said Marion, 25, a former Bloomfield Hills resident. "My

sisters who live in the 'burbs are real impressed with my place."

Not all suburbanites would envy Marion's lifestyle. But many artists dream of living in New York-style lofts — far from cookie-cutter subdivisions and strip malls.

They fantasize about renting inexpensive, roomy studios and apartments that allow them to work and play — and make a mess without worrying about what the neighbors will think.

SEVERAL suburban Detroit artists have made this dream a reality. They've packed up their belongings and moved downtown — to a 30,000-square-foot Catholic school building in the West Village near Indian Village.

Sue Wenrick, formerly of Oak Park, bought the building a little over a year ago. She rented out all

18 of the large classrooms — for \$250 a month each — and already has a waiting list of nearly 20 applicants.

"I heard the church (St. Charles Catholic) was going to tear down the school, but they apparently couldn't come up with the \$68,000 to do that," Wenrick explained.

She took one look at it and purchased it for \$40,000. "It was a steal," she said.

Wenrick believes her timing is right on target. "This is a hot development area (near Harbor Town and Belle Isle) It will bring in more people with money to buy art."

Similar artist colonies are cropping up in Eastern Market, the Woodbridge area and on Jefferson near Belle Isle, Wenrick noted.

She's in the process of setting up a non-profit cor-

poration called St. Charles Common Ground of the Arts.

"The artists will lease space from me and participate in getting loans and foundation grants," said Wenrick, a former member of Common Ground for the Arts in the Cass Corridor. "We'll eventually jury new artists who come in and also function as a gallery."

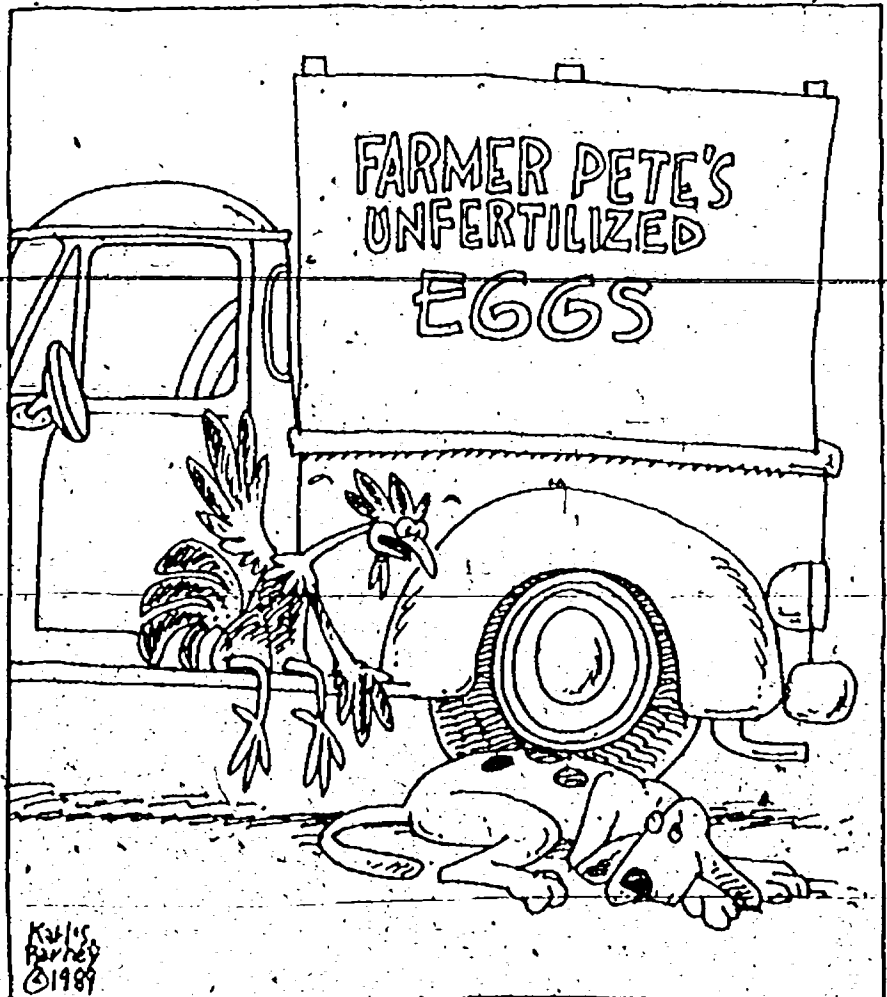
A grand opening for the artists cooperative is planned 6-9 p.m. Saturday, April 29, at the St. Charles school building, Baldwin and St. Paul in Detroit. A party follows.

WENRICK hopes to restore the exterior of the building and create a park and sculpture garden in the surrounding vacant lots.

Please turn to Page 4

Warp Factor

by Karlos Barney



"It's embarrassing enough without having to advertise my problem to the whole world."

Finding picture perfect potties

By Brian Lysaght
staff writer

At school, they called Julie Jeffrey the "Porta-John Queen."

They made rotten jokes and bad puns, all because of a class project that was . . . well . . . creative, just like it was supposed to be.

Jeffrey, a third-year student at Center for Creative Studies, took the portable toilet as the subject of a school photographic project.

"I will try to elevate the Porta-John to a higher level of importance. Porta-John as art," Jeffrey wrote in an essay. "I want the viewer to concentrate on the shape, form and color of each Porta-John, thus realizing the sculptural qualities of the structure."

The 22-year-old fine arts photographer from Huntington Woods spent about four months searching out and photographing portable toilets. She took photographs in Plymouth, Detroit and along the construction zone of the I-696 freeway in Oakland County.

She said she found it difficult to explain to construction workers what exactly she was doing. The workers were good-natured but skeptical, she said. To them, a Porta-John ain't art.

Please turn to Page 4



Julie Jeffrey, at student at the Center for Creative Studies sought to "force the viewer to look at the Porta-John as art instead of a functional structure." Her work drew some stares, she said.

ART EMANUELE/staff photographer

MOVING PICTURES

'Sing': Fantasy land of music worth seeing

During distractions such as Easter Week and Oscar night, movie distributors hesitate to introduce new films, but prefer to wait until the hoopla is over.

Most of this week's new fare is marginal stuff — not worth screening for critics, who will just make smart-alecky comments anyway.

"All's Fair" (PG-13), starring George Segal and Sally Kellerman, is one of those films that have been promised off and on again for the past few weeks. It's about how a young woman executive can battle her male colleagues with the aid of disgruntled corporate wives.

"1969" (R) is another old-timer that finally got released. First announced some months ago, it is the story of two small-town teenagers experiencing death, love, family and war as they mature and learn what friendship and freedom is in America.

After spring break comes "Summer Job" (R), which sounds like an adolescent day-dream when 10 college gals and guys land dream jobs at an exclusive Florida resort.

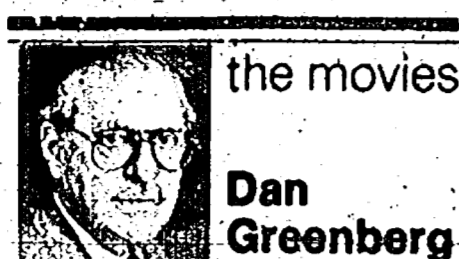
The team that wrote and produced "Footloose" (Dean Pitchford and Craig Zadan) present "Sing" (PG-13), which does just that.

And for good reason: Although it's Richard Baskin's first directorial effort, he learned well while writing a successful string of motion picture soundtracks.

Hollywood composers don't get up-front recognition like stars, but you know Baskin's music from "Nashville," "Honeysuckle Rose," "Welcome to L.A.," and "The Best Little Whorehouse in Texas," plus his co-production credits from Barbara Streisand's "Broadway" album. He also co-wrote Chicago's hit "Will You Still Love Me?"

That musical expertise makes "Sing" a nifty piece of entertainment. The story is the story of every musical — "The show must go on!" This time it goes on stage at Brooklyn's Central High School where new teacher and former student Miss Lombardo (Lorraine Bracco) is determined that the junior-senior class competition will go on as it always has.

Desolate neighborhoods, nasty school board administrators, student



the movies

Dan Greenberg

love affairs... nothing must stop the show.

The student love affair just happens to be between the co-chairs of the Senior Sing, Hannah (Jessica Steen) and Dominick (Peter Dobson). The latter is a dancing street punk, while Hannah is a very nice girl. Too nice, as a matter of fact. Despite Steen's fine performance, Hannah is too slick, polished and mature-looking for a Brooklyn high school student.

Dobson plays the punk just right, although the makeup department should have trashed him a little more for credibility's sake. Hollywood musicals live in a fantasy land where every child and passer-by is ready for prime time.

That's OK because, fantasy is fun. But it rubs sensibilities harshly when the subject is real. In this case, it drugs decaying inner-city neighborhoods, crime and all the problems of urban blight. It's hard to be happy-go-lucky while singing in the urban debris.

Nonetheless, "Sing" is good entertainment with credible acting, excellent singing and dancing. Cecelia, the cheerleader (Rachel Sweet), has a terrific number, "Life Ain't Worth Living (When You're Dead)." The spirit of those lyrics fill "Sing" with joyful energy. Richard Baskin has directed a bright and entertaining show with the music of songwriter and movie composer Jay Gruska.

STILL PLAYING:
"The Accidental Tourist" (C+) (PG) 120 minutes.

Slow-paced family melodrama.
"The Adventures of Baron Munchausen" (A) PG, 126 minutes.
Marvelous fantasy, super special effects and great performances by an all-star cast.

"Batches" (A+) (PG-13) 120 minutes.

Bette Midler and Barbara Her-



In "Sing," a contemporary musical from Tri-Star Pictures, Dominick Zamatti (Peter Dobson) brings the streetwise talents of the Cheap Chicks to the Senior Sing.

shey in fifth show of friendship.

"Bill & Ted's Excellent Adventure" (B-) (PG-13).

George Carlin gives the boys the key to a time-traveling, A-plus history project.

"The 'Burbs" (D) (PG) 95 minutes.

Tom Hanks in slow-paced, absurd satire of horror films.

"Chances Are" (A) (PG).

Cybill Shepard, Robert Downey Jr. and Ryan O'Neal in a romantic comedy about two lives mixed together.

"Cousins" (A-) (PG-13) (115 minutes).

Charming romantic comedy about life, love and marriage.

"Dangerous Liaisons" (C+) (R) 115 minutes.

Even lush images and good acting can't overcome the non-cinematic quality of this boring story of pre-Revolution French decadence.

"Dead Bang" (A) (R)

Stam-bang detective story with Don Johnson.

"Fletch Lives" (B) PG.

Chevy Chase is back as Fletch and brings along a gang of familiar faces in this mindless, but funny, sequel.

Grading the movies

A+	Top marks - sure to please
A	Close behind - excellent
A-	Still in running for top honors
B+	Pretty good stuff, not perfect
B	Good
B-	Good but notable deficiencies
C+	Just a cut above average
C	Mediocre
C-	Not so hot and slipping fast
D+	The very best of the poor stuff
D	Poor
D-	It doesn't get much worse
F	Truly awful
Z	Reserved for the colossally bad
*	No advanced screening

"Mississippi Burning" (A+) (R) 130 minutes.

Brilliant political film about human greed, fear and cruelty. A must-see.

"New York Stories" (A+) (PG) 130 minutes.

Three superior short stories about life in New York's fast lanes directed by Martin Scorsese, Francis Ford Coppola and Woody Allen.

"Police Academy 6: City Under Siege" (A) (PG).

One's sensibilities are also under siege.

"Rain Man" (A+) (R) 130 minutes.

Tom Cruise and Dustin Hoffman star as brothers in every sense.

"The Rescuers" (A) (G) 77 minutes.

Disney animation about two brave mice who rescue kidnapped orphan.

"Rooftops" (D) (R) 95 minutes.

Super-silly dance epic pitting inner-city N.Y. youth against drug dealers.

"Skin Deep" (A) (R).

John Ritter drinks, womanizes and wonders why his marriage fails.

"Tap" (C+) (PG-13) 105 minutes.

Nice dancing, but a trite story with Sammy Davis Jr. and Gregory Hines.

"Three Fugitives" (A-) (PG-13) 95 minutes.

Touching comedy about a tough guy, a little misfit and his cute daughter.

"Twins" (B+) (PG) 95 minutes.

Do you believe Danny DeVito and Arnold Schwarzenegger are twins?

"Working Girl" (B) (R) 115 minutes.

Obstacles on the road to success in big business.

"I'm Gonna Get You Socks" (C+) (R) 85 minutes.

Slow-paced satire of B-movies from the black point of view.

"Kinjite" (A) (R).

More violence for Bronson fans only.

"Lean On Me" (PG-13) (A-) 100 minutes.

True, inspirational, intense story of high school principal Joe Clark and his revival of Eastside High in Patterson, N.J.

"Leviathan" (B+) (R) 95 minutes.

Peter Weller is pretty good in a watery nightmare with mutant monster.

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ALTERNATIVE VIEWING

Puppet master makes 'Alice' a serious fable

By Anne Sharp
staff writer

After witnessing the truly wretched excesses of an overblown special effects blitz like "Baron Munchausen," it's refreshing to see what can be done with a little budget and a bit of genuine creativity.

"Alice" (at the Tele-Arts this week) is that rare thing, a truly original fantasy film. The fact that it's based on familiar material — over-familiar actually — makes its freshness even more astonishing.

"Alice" is the first feature-length effort by Jan Svankmajer, a Czechoslovakian master of the peculiar Eastern European-dominated art of puppet animation in which three-dimensional objects are made to come to life on film through the use of stop-motion cinematography.

Those familiar with the work of American puppet animators Stephen and Timothy Quay will experience *deja vu* on contact with "Alice." Reportedly, the Brothers Quay learned a lot of their licks from Svankmajer.

A number of grotesque, surrealist visual motifs from the Quay's "Street of Crocodiles" — dancing hardware, scary antique dolls, crawling slabs of raw meat — surface in "Alice." It's hard to tell whether the master is borrowing from his students, or vice versa.

OVER THE years, we've been told so often that "Alice in Wonderland" is some sort of charming, innocuous children's tale that we've forgotten what potent and often rather disturbing piece of imaginative fiction it is.

By stripping the story to its bare essentials — no beloved bits of familiar dialogue, no visual references to classic John Tenniel drawings —

Svankmajer throws us into a hallucinatory world that's as strange and disorienting for us as it is for Alice.

The kiddie classic becomes a deadly serious fable of a courageous heroine's struggle for survival in a nightmare world "where logic and proportion have fallen softly dead."

Alice herself is portrayed in live action by a real little girl. That is unless she's under the influence of one of the size-altering, eat-me, drink-me snacks, in which case she turns into a porcelain doll.

The wonderland she enters is a surreal landscape in which familiar objects are constantly coming to eerie life. The White Rabbit, for instance, is a moth-eaten taxidermed specimen. The rabbit hole he disappears down is a desk drawer full of drafting equipment.

The denizens of Wonderland are grotesque combinations of old doll parts, animal skeletons and weird knickknacks that seemed to have come together from some hellish attic.

THE MAD Hatter is a nasty-looking marionette; the Caterpillar a stuffed knee sock with a pair of eyeballs and false teeth attached.

There's no music and very little dialogue; this adds intensity to the visuals and, in Svankmajer's remarkable narrative style, gives extra focus to the drama unfolding as Alice's pursuit of the hideous stuffed rabbit accelerates from rather hostile beginnings to all-out war.

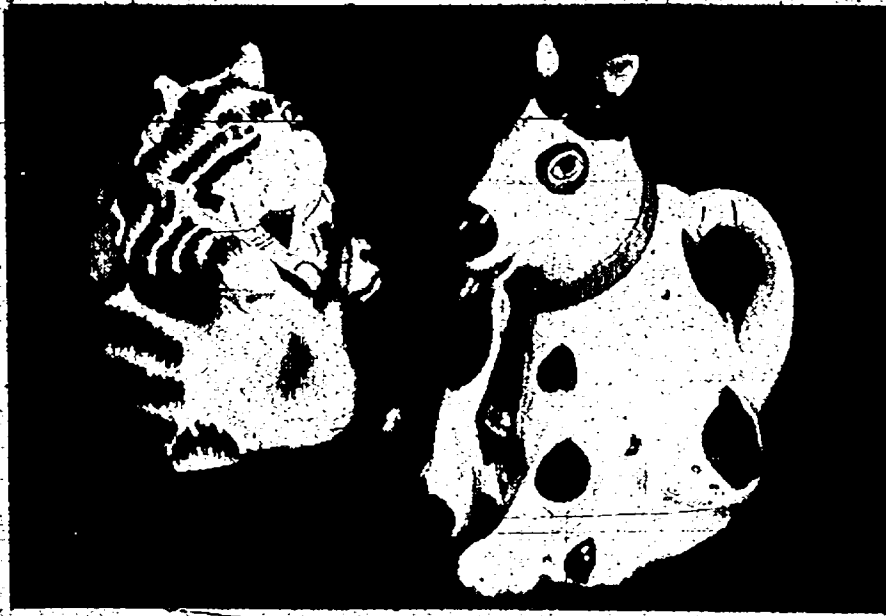
The really brilliant thing about this film is that, in a sense, it invites us to become Alice. By bringing out the dreamlike, irrational submerged essence of the old story, by startling our senses with unexpected frights and marvels, it makes old Wonderland a true land of wonder again.

street seen

Charlene Mitchell



Street-Scene reporter Charlene Mitchell is always looking for the unusual. She welcomes comments and suggestions from readers and entrepreneurs. Write her in care of this newspaper, 36251 Schoolcraft, Livonia 48150, or call 591-2300, Ext. 313.



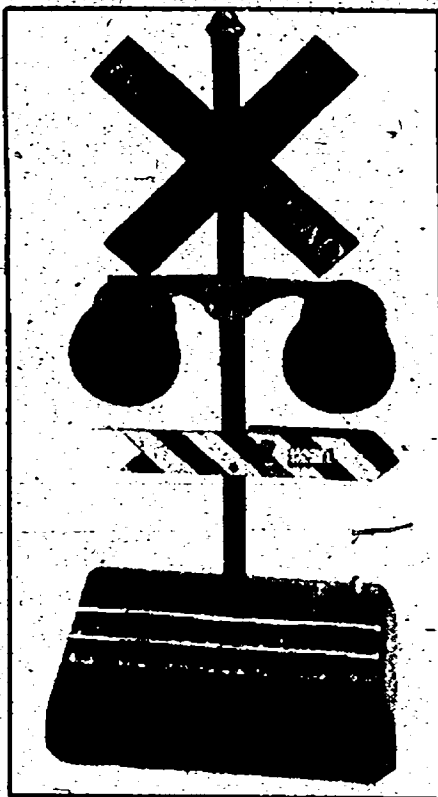
1 lump or 2?

Tea, anyone? And from wonderful, whimsical teapots, it's even more delightful. These are by Animals & Co. who do cast porcelain dogs, cats, rabbits and hen in an adorable way or just to show that you have a sense of being young at heart. For animal lovers and tea drinks alike. \$115. Ariana Gallery, 388 E. Maple, Birmingham.



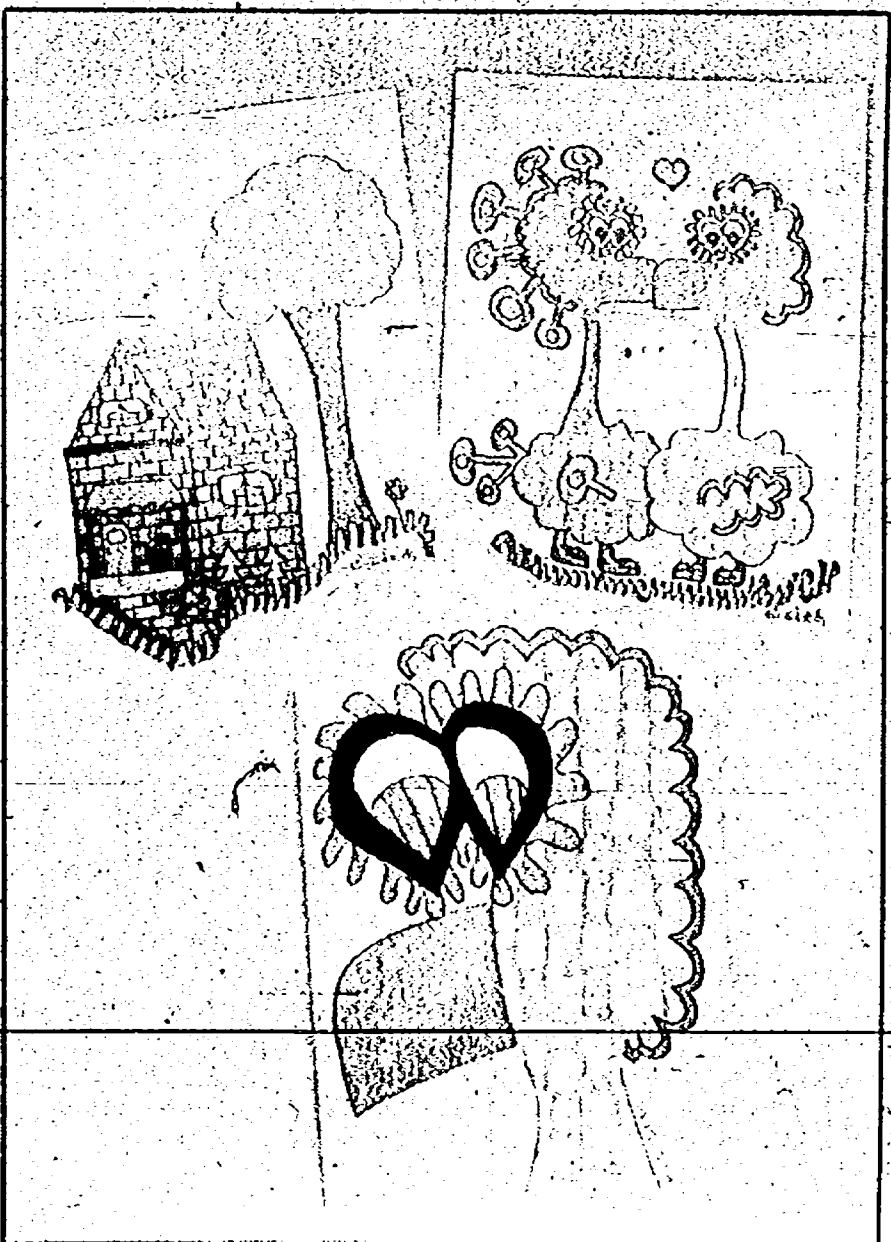
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More tabletop art for these conversation pieces are these ceramic T-shirts and paper-bag sculptures ranging from \$18 to \$30. In the Public's Eye, 32800 Franklin Road, Franklin.



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It's a clock by gosh, and when the alarm goes off to wake you, it's the sound of a passing train. This mini version of an actual railroad crossing pole and symbol is very unique and blends with any decor. \$25. The Male Room/The Boardwalk, Orchard Lake Road, West Bloomfield.



Don't chicken out

Chickens adorn this new line of greeting cards by artist Elizabeth Green. The feathered birds do everything from play basketball to stepping into the shower. They are a mod approach to a traditional greeting card. The inside is blank for you to write your own message, or you can order them in quantity and have them printed with any message you like. Priced individually at 50 cents. Elizabeth Green Handcrafts, Franklin Racquet Club Pro-Shop, Southfield.

STREET SENSE

Don't hate yourself, get help

Dear Barbara,

I've written and rewritten letters to you and haven't sent any. I am a very unhappy person. I can honestly say I hate myself. I have two wonderful children. I don't want them to feel the same way I do. I have a very hard time expressing love or feelings to them. I know I need help, but who do I turn to.

Karen

Dear Karen,

I'm glad you have been able to send this letter and hope that you will now go the next difficult step and take my advice.

Although I have said that my policy in this column would be not to copy and recommend treatment, a responsible handling of your situation demands that I do.

There are a number of ways that you can find help. Often asking a close friend who has had successful treatment is the best way. You can ask your family physician. If both these ways would reveal more about yourself than you care to at this time, the Michigan Psychiatric Society has a referral number — 552-8668 8:30 a.m. to 5 p.m. weekdays. They will give you the names of three psychiatrists in your area. Because you sound so hopeless, I

am afraid you will not feel strong enough to take my advice. Will it motivate you to know that others like yourself have found help?

If you would like a more individualized answer, please send me further information and your address and I will reply with a personal letter.

Barbara

If you have a question for Barbara Schiff, a trained counselor and experience therapist, send it to Street Sense, 36251 Schoolcraft, Livonia 48150.



Barbara Schiff

School 'lofts' become artists' haven

Continued from Page 1

Besides catering to art patrons, the group also interacts with the surrounding community. One of the tenants, the Steve Dearing Detroit Dance company, has performed three shows at St. Charles Catholic Church. Teenage boys from a foster care facility in Detroit drop in once a week for lessons from the artists.

But the biggest advantage, for the artists themselves, is the freedom and space to create their "masterpieces."

"I couldn't find anything affordable in the suburbs," Marlon said. "Here, I have adequate space and I don't have to worry about keeping it neat."

A 1981 graduate of Lahser High School and a 1985 graduate of the Center for Creative Studies' College of Art and Design, Marlon exhibited his work last fall at the Broadway Gallery in Harmonie Park. He wants to amass a sizable collection of sculptures and eventually find a gallery to showcase his work.

Marlon juxtaposes machine imagery with organic forms, especially petals, in both small and large sculptures. His 8-foot-tall piece looks like a palm tree or, as he said, "spiral shapes ascending to heaven."

He plans to suspend a caged form from the ceiling to represent the machine imagery. The message: "Man manipulating and abusing his environment."

Albert Young, 37, a former Birmingham resident, is concerned with similar issues in his art.

Young's recent works are objects found in industrial settings and on the streets. He calls them "Industrial Fetishes" because he has a "fetish for them," he said.

"JUST IMAGINE yourself walking down an alley in Detroit and finding one of these," he muses, pointing to a rusty auger, once used for boring holes in the ground.

"Some found objects are just perfect," he said. "There's nothing you can do to improve them. It represents the waste that man has left behind, remnants of the industrial age."

"In most of my work, I deal with destruction. I'm not a doomsayer. But I believe we're poisoning the earth, and we don't have any way of stopping it."

A 1982 graduate of the Center for Creative Studies, Young earned his master of fine arts degree in 1988 from Wayne State University. In 1982, he rented space from the Birmingham Bloomfield Art Association and opened his own company, S & Y Hot Glass, to make commercial and art glass.

Two years ago, he moved into a house downtown. He rented studio space at St. Charles for nearly a year, then moved to a larger facility.

"I'm not a yuppie or a family person," he said. "I like being around artists. We develop camaraderie and experience things together."

Jeff Hale, 28, also likes the feedback he receives from other artists. He left Rochester last May because he "wanted to get more in the flow of the art world."

'Painting can get lonely. Here, I'm not so isolated and alone.'

— Alan Paulson

"It's (St. Charles) like a support group. We can talk about our business problems — handling galleries, doing shows. We (critique) each other's work."

And, they enjoy the night life. Many of the artists hang out at the Michigan Gallery near Tiger Stadium and listen to music and poetry readings. A few of them exhibit their works at the gallery.

A CERAMICIST, Hale has shown his work at the Cade Gallery in Royal Oak, Detroit Artists Market, Pewabic Pottery in Detroit, Paint Creek Center for the Arts in Rochester and the Troy Art Gallery.

Since moving to Detroit, he has changed the size and nature of his work. "I'm starting to make larger, more important pieces for public installations," he said. "I'm trying to develop a more sculptural form with clay." (Previously, he created smaller raku pieces.)

In his latest series of works, he uses a technique that originates from the Indians. "They would use a bonfire instead of a kiln," he explained.

"I tried the pit-firing method. Sometimes, pieces would break during firing."

Out of curiosity, he glued the broken remnants together and liked the result. "It was a happy accident," he

said. Now, Hale regularly smashes wheel-thrown, bisque-fired pots into pieces, fires the fragments with straw and sawdust, then reconstructs them with epoxy glue and all brushes dyes onto the vessels.

He calls them "future relics" because they look as if "they could have been made yesterday or 10 years ago."

Alan Paulson, 27, started out studying sculpture, then switched to painting large portraits. He graduated from the Center for Creative Studies in 1987.

Paulson grew up in Westland and attended Livonia public schools.

In the fall of 1986, he had an opportunity to participate in the New York Studio Program through the Alliance of Independent Colleges of Art. For four months, they studied in loft/warehouses with visiting artists

WHEN HE returned from New York, he moved back into his parents' Westland home. But he wanted to capture that Manhattan experience again. "I like the city," he said. "The suburbs are so sterile."

A year ago, he discovered the St. Charles community.

"Painting can get lonely," he said. "Here, I'm not so isolated and alone."

Fine 'art': Portable potential

Continued from Page 1

HER PICTURE taking drew stares from passers-by and smart-aleck shouts from passing cars. Along with her camera equipment, Jeffrey carried a king-sized white sheet and two poles. She hung the sheet between the poles behind her toilet subjects to block out unwanted background.

Often she got help setting up from her parents or her boyfriend, she said. At school, classmates offered tips.

"A lot of people would come up to me and say 'Julie, I saw this great Porta-John,' or 'Julie I saw this Porta-John and it reminded me of you.'"

She had a list of more than a dozen area companies that distribute various brands of the receptacles.

And as Jeffrey began taking pictures she began to see there really are differences.

"I just started to notice how there are so many different types," she said.

She photographed orange ones, blue ones, white ones, orange and blue ones, yellow ones and gray ones.

"They're kind of like sculpture, if you don't know their function," she said.

Jeffrey included 17 photographs in her final project, which she displayed in December outside the CCS cafeteria where, she noted with a chuckle, people had to see them.

SHE HUNG her 17 photographs in one of three portable toilets that rental companies donated for the event.

"It caused quite a stir," Jeffrey said. "They called me the Porta-John Queen."

Jeffrey got an "A" in the class, by the way, and is now planning her latest class project. The subject is car trailers from the 1950s and 1960s. She is scouring country roads searching for her subject, she said.

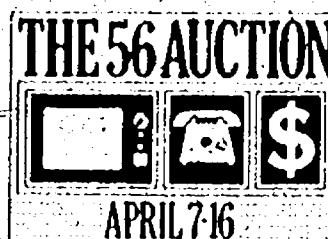
She has put aside the portable toilet study for now but hopes to return to it someday.

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STREET CRACKS

Comics go for the 'gold' in national search

By Bob Sadler
special writer

The "Olympics" of comedy. That's how Budd Friedman, founder of The Improvisation and so-called United States "father of comedy," describes it. He is talking about the Second Annual Johnnie Walker National Comedy Search, which brought a semifinale competition to Chaplin's Comedy Club in Fraser on Thursday. A total of 55 comics vied for the eight finalist slots in the competition, which also visited Los Angeles, New York, San Francisco, Boston, Chicago and 10 other cities.

The Detroit winner would receive a check for \$1,000 and a trip for two to Los Angeles to compete in the finals. The Grand Prize winner, who will be chosen April 12 at The Los Angeles Improvisation, receives \$2,000 in cash, bookings worth \$5,000 at Improvs across the country, and an appearance on the Improv's nationally syndicated television show. With a plethora of prizes like that and the possibility of making it big in the ultra-competitive world of comedy, you can understand why Detroit's funniest were out in full force.

"I've always wanted to be in comedy," said Joyce Nader, 24, of Birmingham. "I started doing voices when I was 12."

NADER'S COMEDIC credits include a stint doing the voices of Princess Di and Barbra Streisand on the Dick Purtan show on WCZY-FM, work at Mark Ridley's Comedy Castle and some opening slots for comics like Joe Bolster at Chaplin's. She is a graduate of Central Michigan University and works during the day in the media department of a local advertising agency — comedy at the beginning level does not pay well.

Everyone milling about Chaplin's that morning, filling out registration cards and figuring out their best

two-minute set, has the same goal. "We're looking for exposure," Nader said. "The key is to get people like Friedman to see you."

Some comics had been traveling to more than one semifinale city in an attempt to win that spot in the finals. Harry Artin of Southfield is one of them. He narrowly missed the cut in New York and Boston, but was determined to do it in Detroit.

"I'm penniless and living off my father," said Artin, 22.

He is a 1988 graduate of the University of Michigan, and has been seriously pursuing comedy since he first got paid for it in August.

JENNIE MCNULTY, 26, of Bloomfield Hills only started testing the comedic waters in October, but has earned emcee/opener status at the Holly Hotel in Holly and showcased (tried out for opening slots) at Chaplin's West last month. She has a master's degree in kinesiology — the science of movement — and is employed as a research assistant at U-M.

"Right now, woman comics are in," McNulty said. "If you're funny, they'll give you a shot." Her goal is to simply be able to make a living out of comedy.

Of the 55 comics competing for eight slots in the evening's semifinals, a small percentage are firing a shot in the dark. Not possessing a great deal of experience, these courageous souls just want to feel the spotlight and see if they could be funny in public.

"I've done a couple of open mike nights and that's it," said Rich Higginbottom, 35, of Livonia. "I'm here to give it a shot."

Formerly a public relations professional, Higginbottom is a student teacher at Livonia Stevenson High School and pursuing a teaching certificate at Eastern Michigan University. He once participated in a comedy how-to seminar offered at Ridley's Comedy Castle.



Harry Artin of Southfield has been traveling from one semifinale city to another in an attempt to win that spot in the Johnnie Walker National Comedy Search finals.

It is getting close to showtime. Each comedian has two minutes, to impress the judges, including Friedman and a few local and regional booking agents.

ONLY EIGHT advance to the evening's competition, where they will have up to 10 minutes with the same judges and a capacity crowd. They are scored 1-10 each for the judge's overall impression, their technique and material and audience response.

Higginbottom is No. 20 on the list. He is now "in character," using comedy terminology. Wearing a fluorescent yellow leisure suit, white turtleneck and silver peace sign chain, just call him "Johnny the Fabulous," Las Vegas lounge lizard extraordi-

naire. He gets up on stage and does two minutes of his pseudo-nightclub act.

"I was pretty nervous up there, but I think that got me even more pumped up," Higginbottom said later.

No. 21 is Nader, one of only eight women in the competition. She is a bit nervous, emphatically telling no one to speak to her during the five minutes preceding her audition. Nader's act showcases her voices, most notably an impression of Ellie Mae from the "Beverly Hillbillies."

"I changed what I was doing at the last minute," Nader said afterward.

Artin is up two comics later, and has the audience of his competitors

rolling with a barrage of rhythmic one-liners, vaguely reminiscent of Steven Wright. "I must be like a drug because when I go up to girls at clubs and ask them to dance... they just say No!"

He is fairly satisfied with his performance. "I blew my cow joke, though," said Artin, laughing during a break.

McNulty came in at No. 36. Her opening bit about Moses and his wife at the parting of the Red Sea got a decent smattering of applause, providing an early vote of confidence.

THE WAIT for the tabulation of votes is tense for many, relaxed for others. A tie produces nine semifinalists instead of eight. They will

join a quarter final winner from St. Louis in competition in a matter of hours. Artin is among them. Higginbottom, Nader and McNulty are not.

Nader is disappointed for herself, but happy for Harry. "There's always next year," she said.

McNulty is in better spirits. When asked if she'll return next year, a resounding "you bet" comes from her lips.

The material is turned up a notch later that night. The Detroit winner's chances have to be good in the national finals because Heywood Banks, a Detroit, won it, all last year. Ten comics all delivering their sure-fire stuff, and watching the laughter combust throughout the room.

Artin is eighth. He takes a deep breath as he reaches the stage, grabs the microphone and waits. Silence. The audience thinks he's too shaky to speak. The roll continues.

"I'm so evil that if the devil heard a record backwards, he'd hear my voice."

"I HATED my grade school. The kids over there used to always call me nicknames. 'Hey Nicknames, come here!' 'Hey Nicknames, your mama's calling you!'"

"My first experiences with religion weren't that positive. My father is an atheist, and he used to teach me: 'Here is the church, and there is the steeple. Open the doors...' and it's just a bunch of fingers."

Though the audience response is good, Artin did not place in the top two comics. Someone else will go for the big time in LA this year.

But don't be surprised if Artin, Nader, McNulty or Higginbottom find their way back in 1990.

Because these "Olympics" don't take place every four years.

COMEDY CLUBS

Here are some listings of comedy clubs in our area. To let us know who is appearing at your club, send us the information: Comedy Listings, Observer & Eccentric, 36251 Schoolcraft, Livonia 48150.

● **BEA'S COMEDY**
Alturo Shelton and Downtown Tony Brown will perform on Friday

and Saturday, April 7-8, at Bea's Comedy Kitchen, 541 Larned, Detroit. Showtimes are 8:30 p.m. and 11 p.m. For information, call 961-2581.

● **CHAPLIN'S EAST**
Mark McCollum will appear

Wednesday through Saturday, April 5-8, at Chaplin's East, 34244 Groesbeck, Fraser. Showtimes are 8:30 p.m. Wednesday and Thursday and 8:30 p.m. and 10:30 p.m. Friday and Saturday. For information, call 792-1902.

● **CHAPLIN'S WEST**
Ben Creed will perform Tuesday through Saturday, April 4-8, at Chaplin's West, 16890 Telegraph Road, south of Six Mile, Detroit. For information, call 533-8866.

will have improvisational comedy at 8:30 p.m. and 11 p.m. Friday and Saturday. The club is at 215 N. Main, Ann Arbor. Showtimes are 8:30 p.m. and 11 p.m. For reservations, call 995-8888.

Wednesday through Saturday, April 5-8, at Joey's Comedy Club, 36071 Plymouth, west of Wayne Road, Livonia. Showtimes are 8 p.m. Wednesday and Thursday and at 8 p.m. and 10:30 p.m. Friday and Saturday. Thursday is no smoking night. For information, call 261-0555.

● **COMEDY SPORTZ**
Comedy Sportz at the Heidelberg

● **JOEY'S**
Richie Minervini will perform

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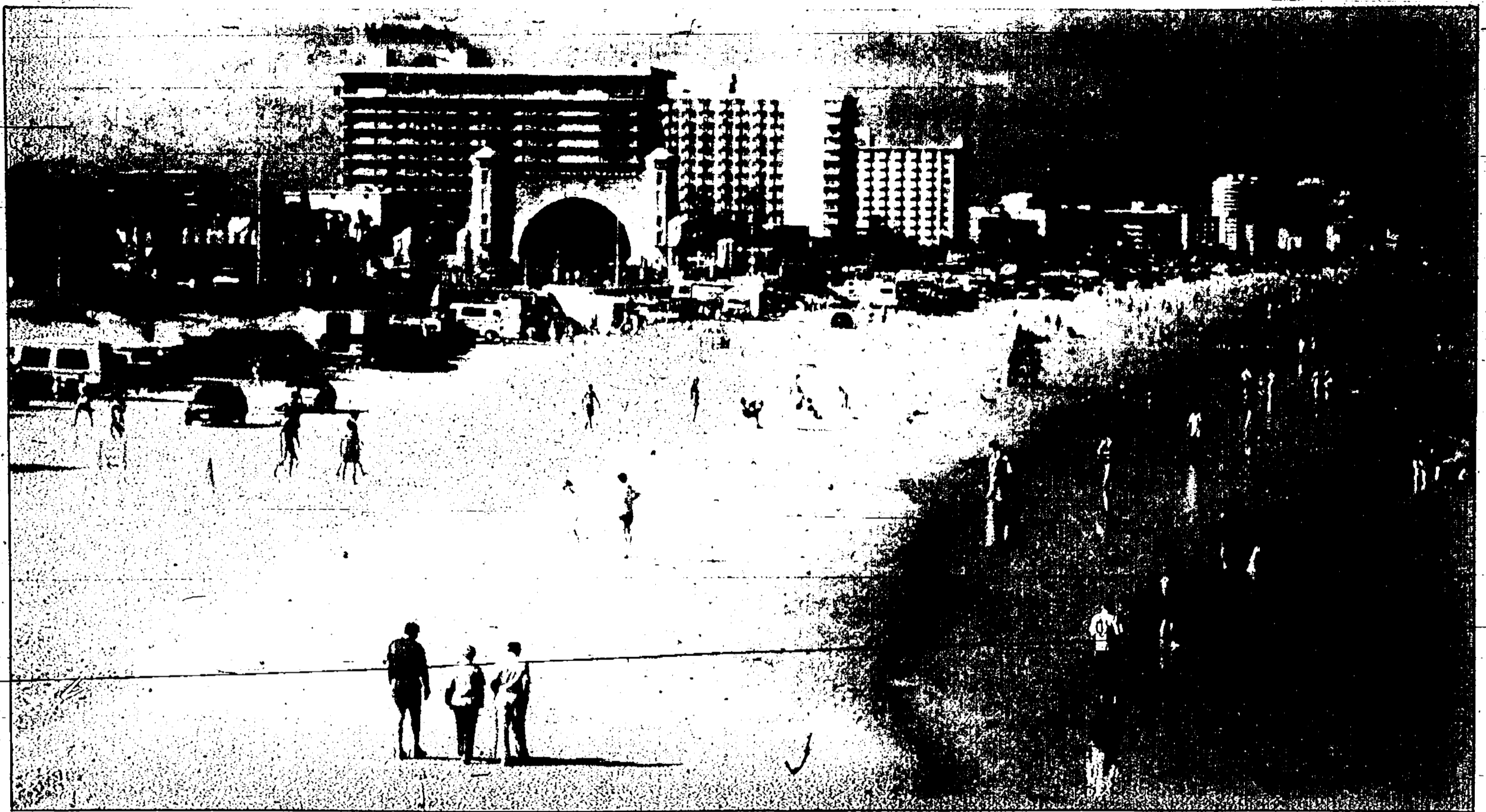
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MICKY JONES

Between the moving cars and the boardwalk of Daytona Beach is a single row of cars parked down to dusk, with sunbathers stretched out on towels front and back and sometimes on the car roof.

Daytona Beach: Town in transition

By Iris Sanderson Jones
contributing travel editor

You've never seen a beach like this one, not unless you have been to spring break at Daytona Beach. Even if you attended The Big Party in earlier years, you haven't seen a beach quite like this, because the Daytona Beach Marriott opened in a glamorous spread of pink and green above the boardwalk recently.

The world's most famous beach may never be the same again.

The Marriott is just one step in the renaissance that the city hopes will upgrade Daytona Beach's image from a slightly seedy beach party and motorcycle image compounded by a honky-tonk entertainment strip and an endless number of souvenir and T-shirt shops.

Supporters of the renaissance say it will be good for everybody to upscale the beach strip and replace old bumper car parlors with modern theme park-style entertainment centers.

Other people worry that all this new fangled good taste may spoil the wonderfully honky-tonk atmosphere, especially when somebody even hints at the idea of banning cars from the beach. Beach wheels go back to horse and buggy days, although those turn-of-the-century tourists would never recognize the spectacle you see today.

If you only see Daytona Beach on television during spring break, you might think of it as wall-to-wall bodies instead of shining sea and wide sand beach separated by a board-

walk from the beach town.

Here is the scene on a typical weekend afternoon when the beach is not overrun by 100,000 college students:

THE SEA rolls in to a thin white line of surf; a few bathers splash at the edge. Seagulls sit in wet sand that the tide is leaving behind, sharing this pristine part of the 500-foot-wide beach with a few sunbathers.

Above the tide line, two rows of motor vehicles move constantly back and forth in slow motion — cars, vans, beach bikes, motorcycles, three-wheelers, open trucks full of golden-haired beach boys, an ice cream truck, an occasional semi-trailer driving to its designated spot as a hot dog or bike rental stand.

The "road" is just a strip of the beach, smoothed every morning by machines, marked here and there by road signs that read "Speed Limit 10 mph."

Between the moving cars and the boardwalk — it's made of concrete now, but they still call it the boardwalk — is a single row of cars parked down to dusk on the beach, with sunbathers stretched out on towels front and back, and sometimes on the car roof.

A couple diligently digs a sand grave in which to bury a friend to the neck. A man spreads a bag of cheese chips for the seagulls, who make a riot of noise near steps leading to the boardwalk.

Music blares from speakers placed on car roofs. Girls in string bikinis go by, flesh flashing. Three

surfers carry their boards to the sea.

That scene has been played on the beach for years, but it is changing fast. Cars were allowed to drive up and down the beach all night until the county took over and converted the beach to a Volusia County park in 1988.

NOW YOU must pay \$3 to drive past one of the seven toll booths for a day on the beach, and your wheels are only allowed to be there from dawn to dusk.

You can imagine the furor that caused among local people, even though they pay only \$10 for an annual pass. To understand the controversy, you must go back a hundred years, because cars have been part of this barrier island, separated from the mainland by the Halifax River, for a long time.

If you jog the beach at dawn, it looks as it must have looked to the Indians who lived here or to the Spanish who built sugar plantations near the coast in the 18th century.

The beach itself probably looks the same as it did when the old Ponce Inlet Lighthouse was built in 1887 at the south tip of the 23-mile-long sand strip or when Henry Flagler built his famous railway into Ormond Beach, at the north end of the beach, at the turn of the century.

Flagler brought John D. Rockefeller and other wealthy Americans to his hotel at Ormond Beach, and it wasn't long before somebody noticed that the fine sand was packed hard because of the constant roll of waves over a nearly flat beach. Bicycles didn't even leave tire marks, neither

did cars.

Ransome Olds, the Chevrolet brothers and race car drivers like Sir Malcolm Campbell held speed trials on the beach until they moved the trials to the Utah salt flats in the 1930s. Those pros left a lot of car enthusiasts behind them, and they were all racing at the southern end of the island, near the lighthouse, after World War II.

The souped-up road cars would race south down the two-lane highway to the lighthouse and north up the beach to the finish line. That's how the National Association for Stock Car Auto Racing (NASCAR) was born.

IN 1959, they built the Daytona International Speedway and took the races off the beach, which were really only firm enough to support race cars during the long high tides of winter.

Daytona Beach was a popular family vacation site until a new "world" opened up nearby — Walt Disneyworld in Orlando. According to Mayor Larry Kelly, Disney generated business for a while, but "Daytona Beach didn't keep up." There was a dry spell for 10 years until the Holiday Inn was built in 1986.

Kelly opened the spectacular Ocean Center for conventions, entertainment and sports in 1985. He opened the glamorous Daytona Beach Marriott across the street from Ocean Center this year and has lots of other beach renaissance on the books.

Kelly's dream is an Ocean Walk, stretching for several blocks along

the Atlantic from the landmark fishing pier, past upscaled amusement centers and new hotels like the Marriott to Seabreeze Avenue. He hopes to open an Omni Hotel on one side of the Marriott and a new suite hotel on the other, with office/condo complexes nearby and performing arts in the stone bandshell built in a city park beside the beach.

The bandshell and a restored stone clock tower are in the "front yard" of the Daytona Beach Marriott now. The \$47-million, 402-room luxury hotel hopes to connect the redevelopment of the city with the happy-go-lucky life of the world's most famous beach.

Go to any social gathering and this is what you'll hear: "Beaches are for people, not cars." "You're crazy! If they took the cars off the beach, it would be just another beach!"

THE CITY administration leans toward the "beaches are for people" argument, but they don't intend to do anything to stir up that hornet's nest right now.

It's against Florida state law to drive on the beach, so Daytona had to pass a special ordinance allowing it. Cars run over people and people love to sue, so the insurance problem was horrific; that's why the city gave the beach to the county.

Optimists hope that there will be a creative way to keep the car crowd and the spring breakers and still go on with the renaissance. Stay tuned.

Meantime, go have look at the world's most famous beach. You've never seen a beach quite like this one, and someday it may be history.

Day at 'beach': It's more than just sand, surf

By Iris Sanderson Jones
contributing travel editor

If you love race cars, the Daytona International Speedway, a 455-acre tract with a 180-acre infield, has 91,000 seats and is the largest in the state. It annually hosts 25 types of racing events.

I attended the 24-hour Sunbank race in February and learned what race-goers have long known — some of the best activity is off the track! People buy parking space for campers and other vehicles in the infield and party all night.

The speed weeks were in February, and motorcycle week took over the town in March. The Pepsi 400 runs July 1 weekend. The Daytona Pro-Am Motorcycle Races are in October, the Karting Olympics in December.

But even if you don't go for special events you can tour the facilities every day, except race days and days when the track is rented for testing. The \$1 tour (kids 11 and under free) gives you a mini-van ride around the speedway and along pit road. Call 253-6711.

The Birthplace of Speed Museum is in Ormond Beach and gives you a glimpse of the role that the area has played in the development of the automobile and in car racing. Check out the Stanley Steamer. Call 672-5657.

CAR RACING is not the only ac-

tivity in town. There is a marvelous state park in the northern corner of Volusia County where you can hike, canoe, fish and otherwise play amid natural forests. While you're up there, go to the Bulow Creek historic site for a walk through the ruins of an old sugar mill, but mostly to see the alligators swim through the palmetto swamps.

There is also a sugar mill ruin south of Daytona Beach. Sugar Mill Gardens was briefly a theme park, so you'll find a few plaster dinosaurs there, too! You can keep going south on the mainland through 26 miles of Canaveral National Seashore to the launch pads of the Kennedy Space Center.

If you like sightseeing, go to the Casements, John D. Rockefeller's winter home in Ormond Beach, and to the wonderful Museum of Arts and Sciences in Daytona Beach. The museum has a collection of Cuban art donated by Juan Batista, who settled in Daytona after Castro threw him out of Cuba.

By next year, a brand new harbor project, full of marinas, restaurants and other attractions, will be operating in Daytona Beach.

For information on Daytona Beach, contact Destination Daytona, P.O. Box 2776, 128 E. Orange Ave., Daytona Beach, Fla. 32015, or telephone toll-free (800) 854-1234.



MICKY JONES

The Daytona International Speedway annually hosts 25 types of racing events, including the 24-hour Sunbank race in February.

Accommodations, eateries plentiful along the 'beach'

By Iris Sanderson Jones
contributing travel editor

There are more than 16,000 rooms in the Daytona Beach Resort Area, so call Destination Daytona toll-free at (800) 854-1234 and explore the hotels and motels ranging for miles north and south along the beach. Check to be sure the hotel is actually on the beach, if that's what you want.

If you want to stay at the newest and the best, the Daytona Beach Marriott participates in all of those special weekends and discounts that Marriott advertises nationwide.

The honeymoon package is \$295 plus tax for two nights, champagne, breakfast and one dinner for two. Call toll free (800) 228-9290.

Or ask about one of the hotels with efficiency suites. Check out a condo south of Daytona Beach in the Shores, or one north in Ormond Beach. Rent-a-condo can also be reached toll-free at (800) 274-5324.

You can also rent a house on the beach. Check out some of these restaurants:

I liked the menu and setting in an historic restored bed-and-breakfast house rather grandly called the St. Regis Hotel on Seabreeze Boulevard. The hotel part was full, so I didn't see the rooms.

THERE ARE two restaurants on the Halifax River, which separates what they call "the peninsula" and beach community from the mainland. Sweetwaters is a big white clapboard place with verandas overlooking the river. Aunt Catfish's is a small informal place nearby (check out the cheese grits). Both are moderately priced and specialize in seafood.

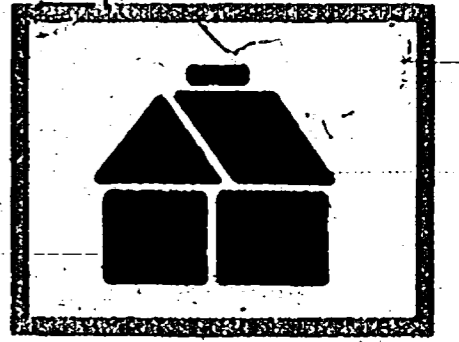
Sinbad's on the river and the Oyster Deck across the road beside the Dunlawton Bridge are both popular. Folks love Blackbeard's in Wilbur and three places down near the lighthouse — Fisherman's Wharf, Inland Harbor and Grill and the White House Landing.

Ask any spring break veteran and he'll tell you about Penrod's in the Clarendon Plaza Hotel a few blocks north of the Marriott, or an open beach place called the Ocean Deck just south of the Marriott. (No, I'm not pushing the Marriott, but overnight it has become the landmark by which you find your way around.)

The Marriott has great eating places. If you just want to look around, have a beer in the lower level bar-dell, a drink to music in the Clock Tower Lounge, a hamburger in Splash, or lunch on the terrace at Parkside Seafood Grill. The class dining room is called Coquinas.

Or you can dine along the boardwalk on pizzas and hot dogs.

Creative Living



Monday, April 3, 1989 O&E

* 1E



organizing
Dorothy Lehmkuhl

Don't second-guess

Dear Readers: Last week's "April Foolishness" column promised to address the problem of being a poor decision maker today.

Many people, especially those who are poorly organized, are poor decision makers and don't even know it.

Take a look around. Are your surfaces cluttered? One reason items are left out is the inability to decide what to do with them. These items seem to sneak up on you, especially through the mail. Are there letters from your congressman you might reply to, fliers advertising seminars you might go to, requests for contributions you might make, invitations to events you may attend?

One reason people suffer the decision dilemma is their fear of failure and/or criticism. Perhaps as children they were scolded for immature judgment. Or now they are afraid their boss or spouse will "let them have it" if they make a wrong turn. Maybe they are perfectionists who believe "if you can't do it right, don't do it at all" — so they fear making choices.

Indecision takes energy, causes anxieties and costs opportunities. Ask yourself (where appropriate): Will it help me attain my life-time goals? Could it produce disastrous results? Does it conform with my religious, moral or ethical standards? Is the cost (in money, time and/or energy) within my means? Is this truly worthwhile or just something that looks good at the moment? What will happen if I don't? Will I ever think of it again? Does it even matter?

Once you have set out your parameters and know you can't go too wrong: Don't worry — be happy! Poor decision makers tend to be over-anxious, build mountains out of molehills and take life too seriously. They don't want to be responsible for making a mistake. The only people who aren't making mistakes are those who are not doing anything. It's OK to make mistakes occasionally.

The overwhelming majority of decisions in our lives aren't all that important, so don't spend \$100 worth of energy on a 10-cent item. Once you've made your decision, stick with it and don't second-guess yourself. Right or wrong, get on with life. If it doesn't work out, chalk it up to another learning experience and do better next time.



condo queries
Robert M. Melsner

Q: We are disgusted with our developer who refuses to fix our leaky basement and leaky roof. We have attempted to get our management company to write the developer but have been unable to get any immediate remedies. The developer thinks that we are "cheap" and will not take any action against him. He has also indicated that if we hire a lawyer he will not even talk to us. What are your comments?

A: These sound like, unfortunately, typical developer responses to an association whom the developer believes he can manipulate and, otherwise, intimidate. The board of directors should gather together and determine whether or not the problems are serious enough or not to pursue the developer. That can be accomplished with the assistance of legal and other consultants necessary in order to ascertain the scope and magnitude of the potential warranty claims against the developer and/or, in the case of a conversion, whether or not there were any misrepresentations and/or warranties made by the developer in connection with the conversion process. After an examination is made by the attorney with the advice of other consultants, the board can then make a proper business decision as to what course of action can be taken against the developer. Perhaps the developer at your condominium is in for a surprise.

Q: I am selling my house on a land contract and the purchaser has defaulted and has left the state. I can't find the purchaser and want to get access to the premises. Do I have to go to court?

A: Check your land contract to ascertain whether you have a right under the contract to obtain peaceful possession in the event of a default. If you are reasonably confident that the land contract vendee has abandoned the premises, you may have the right to take possession of same, if for no other reason than to preserve the property.

However, you should comply with all the provisions of the land contract in terms of providing notice to the land contract vendee to the extent possible. You will probably be best advised to commence the appropriate legal proceedings. To ensure you have embarked upon the process of properly obtaining possession of the premises or to otherwise clear title, you should consult with an experienced real estate lawyer in connection with this matter.



RANDY BORST/staff photographer

Village Green of Farmington Hills residents will enjoy a variety of special development amenities including a two-story, 6,000-square-foot, extended hours private clubhouse in a country-French manor house style.

Amenities aplenty at new Village Green project

PRE-LEASING — already at the 15 percent mark — is under way at Village Green of Farmington Hills Apartments.

The 14th and newest of Holtzman & Silverman's Village Green luxury apartment communities in the metropolitan area, the resort-class complex is now under construction at Haggerty and 14 Mile roads, in the Farmington Hills-West Bloomfield Township area. The development features a total of 240 one-bedroom, one-bedroom-den, and two-bedroom apartment residences.

Located on a rolling, country setting of 20 acres in the heart of the northwest suburbs, Village Green of Farmington Hills will set a new standard in apartment living, introducing a blend of luxury and resort-class amenities to the market. This Village Green community is expressly designed to meet the current, unsatisfied demand by young professionals for a variety of premium rental housing options convenient to nearby employment, retail, health care, religious, educational, cultural, entertainment and recreational centers.

ACCORDING TO Jonathon Holtzman, co-chairman of Holtzman & Silverman, "Population and economic trends show people are staying in apartments longer before buying their first homes. They want more features, amenities and services from their apartments. Accordingly, Village Green of Farmington Hills is designed to meet the needs of second- or third-time renters who luxury apartment living with the amenities and features which not be found in a starter home."

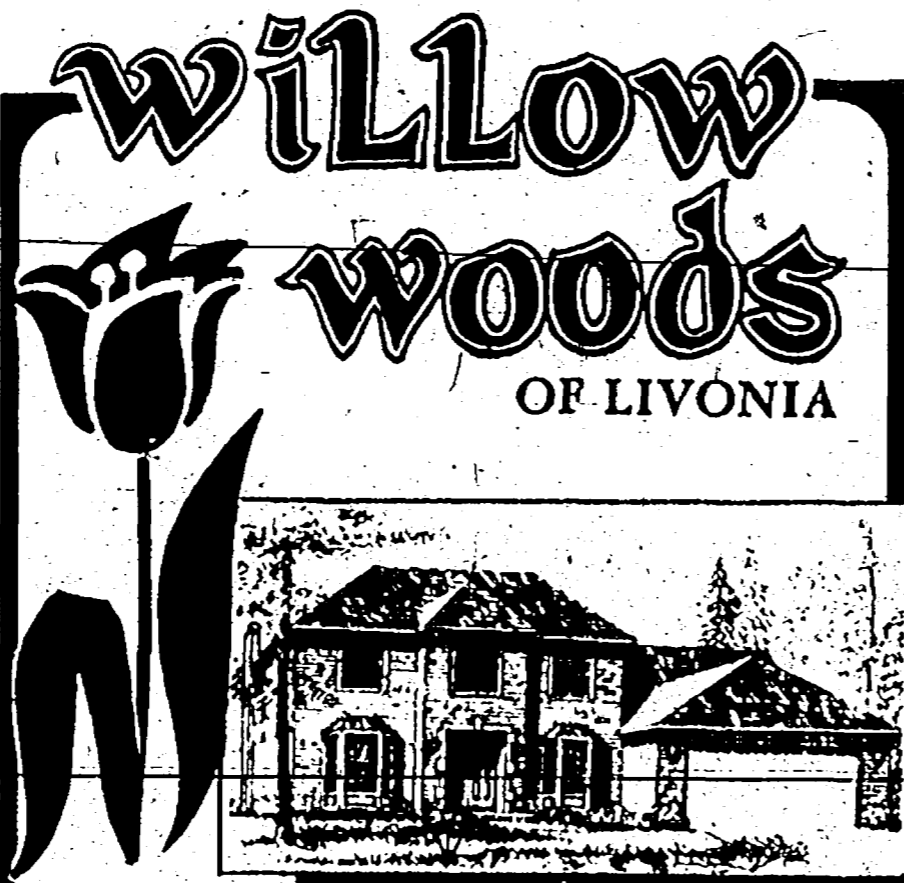
Residents will be able to choose from a selection of 13 floor plans at the development. The apartments will include special interior features such as first- and second-floor wood-burning fireplaces with quarry tile hearths, cathedral ceilings, bedroom window seats, separate living and dining areas with triple window exposures, dens with double door entries and alcoves with built-in shelves.

Village Green of Farmington Hills exteriors, inspired by country-French villages, incorporate deeply pitched, varying-height rooflines and gables, stately chimneys, multi-paned windows, porches and balcony overhangs, white clapboard-like siding and fieldstone accents.

The community's 15 two-story buildings are arranged in clustered, village settings along winding streets with generous setbacks to maximize the extensively landscaped grounds and variety of natural site features including ponds, fountains and waterfalls.

MUCH OF THE SITE'S gently rolling terrain is preserved for community park areas accented by two scenic ponds with fountains, gazebos and wooden swings.

Pre-leasing is now in progress. Apartments will range in size from 800 to 1,125 square feet. Rents will range from the mid-\$500 to mid-\$800 price range. The leasing center is located on Village Green Boulevard, east of Haggerty Road. For more information, call Sandra Kravitz, at 788-0070.



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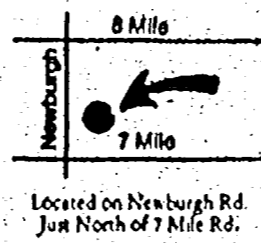
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MODEL PHONE 462-1670

Builder/Developer
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Irvine Group's Lagoons is taking shape

The location of the Lagoons Condominiums, an Irvine-Jacobson development built by the Irvine Group Inc., was inadvertently omitted from a story detailing the project appearing here last week.

The project, featuring three styles of condos in the \$189,000 price range, is located in West Bloomfield on Pontiac Trail, a mile east of Haggerty.

Sales information is available by contacting sales associate Rose Sobe at 363-6800.

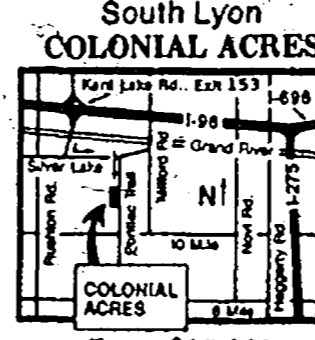
The Irvine Group Inc. is a family business going into its third generation with Paul D. Levine as its current president. Other Irvine Group Inc. developments include the Meadows, Rolling Oaks West, Nova Woods and Sierra Pointe, all in Oakland County.

◎ Your hometown voice ◎ Your hometown voice ◎
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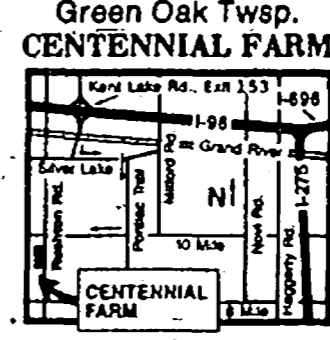


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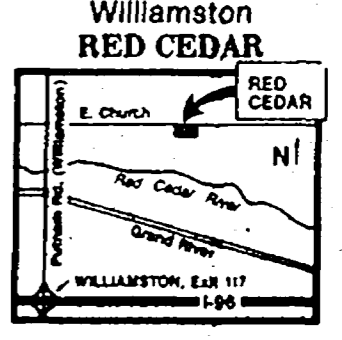
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